



**Durham**  
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# **Catalogue of the Keith Armstrong Collection**

**Date range of material: 1967-2010**

Durham University Library  
November 2016

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## **Preface**

### **Creation of catalogue**

EAD RH June 2010.

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## Introduction

*Collection title:* Keith Armstrong Collection

*Reference code:* GB-0033-ARM

*Dates of creation:* 1967-2010

*Extent:* 2 metres

*Repository:* Durham University Library, Archives and Special Collections

*Creator:* Keith Armstrong, poet and writer

*Language of material:* English, some German, Dutch and Swedish

### Keith Armstrong

Born in Heaton, Newcastle upon Tyne, where he has worked as a community development worker, poet, librarian and publisher, Keith Armstrong, now residing in the seaside town of Whitley Bay, is coordinator of the Northern Voices creative writing and community publishing project which specialises in recording the experiences of people in the North East of England. He has organised several community arts festivals in the region and many literary events featuring the likes of Yevgeny Yevtushenko, Douglas Dunn, Barry Hines, Linton Kwesi Johnson, Katrina Porteous, Ian McMillan, Peter Mortimer, Sean O'Brien, Edward Bond, Edwin Morgan, Uwe Kolbe, Attila the Stockbroker, Jon Silkin, Brendan Cleary, Paul Summers, Ivor Cutler, Adrian Mitchell, Julia Darling, Jackie Kay, Linda France, Frank Messina, Ron Whitehead, Benjamin Zephaniah, Liz Lochhead, The Poets from Epibreren, Tsead Bruinja, The Poetry Virgins, and The Poetry Vandals. He was founder of *Ostrich* poetry magazine, *Poetry North East*, Tyneside Writers' Workshop, Tyneside Poets, East Durham Writers' Workshop, Tyneside Trade Unionists for Socialist Arts, *Tyneside Street Press* and the Strong Words and Durham Voices community publishing series. He has recently compiled and edited books on the Durham Miners Gala and on the former mining communities of County Durham, the market town of Hexham and the heritage of North Tyneside.

He has served on the Committee of the Federation of Worker Writers & Community Publishers and of the North East of England Labour History Society. He qualified as a Chartered Librarian at Newcastle Polytechnic and was employed in this field at Newcastle University Library, Blyth Public Library, International Research and Development Company (I.R.D., Newcastle), Merz & McLellan Consulting Engineers (Killingworth), Gateshead College and Sunderland Libraries, before becoming a community worker with Newcastle Neighbourhood Projects (part of Community Projects Foundation), research worker with Tyneside Housing Aid Centre, and then Community Arts Development Worker (1980-6) with Peterlee Community Arts (later East Durham Community Arts).

As an industrial librarian at I.R.D., he was christened "Arts & Darts", organising an events programme in the firm including poetry readings, theatrical productions, and art exhibitions by his fellow workers, as well as launching *Ostrich* poetry magazine using the firm's copying facilities and arranging darts matches between departments! He has been a self-employed writer since 1986 and he was awarded a doctorate at the University of Durham in 2007 for his work on writer Jack Common, having received a BA Honours Degree in Sociology in 1995 and Masters Degree in 1998 for his studies on regional culture in the North East of England. His biography of Jack Common was published by the University of Sunderland Press in 2009.

He was Year of the Artist 2000 poet-in-residence at Hexham Races, working with painter Kathleen Sisterson. He has also held residencies in Durham, Easington, Sedgfield, Derwentside, Teesdale, Wear Valley, Chester-le-Street and Sunderland.

His poetry has been extensively published in magazines such as *New Statesman*, *Poetry Review*, *Citizen 32*, *Dream Catcher*, *Other Poetry*, *Aesthetica*, *Iron*, *Kenaz*, *True Faith*, *Salzburg Poetry Review*, *Sand*, *X Magazine*, *The Cherryburn Times*, *The Poetry Business*, and *Poetry Scotland*, as well as in the collections *The Jingly Geordie*, *Dreaming North* (with Graeme Rigby), *Pains of Class* and *Imagined Corners*, on cassette, LP & CD, and on radio & TV. He has also written for music-theatre productions, including *Oer the Hills* (with Dreaming North - Graeme Rigby, Rick Taylor, Paul Flush, Joan McKay and Keith Morris, with guest Kathryn Tickell,) and *Wor Jackie* (with Mike Kirkup) (1988) for Northumberland Theatre Company; *Pigs Meat* (1997 & 2000) for Bruvvers Theatre Company; and *The Roker Roar* (1998) for Monkwearmouth Youth Theatre Company. Other commissioned work includes *Fire & Brimstone* (with Linda France, Paul Flush and others) (1989) and *The Hexham Celebration* (with Paul Flush and others) (1992), both for the Hexham Abbey Festival; *Suite for the River Wear* (with Dreaming North) (1989) for BBC Radio; and *The Little Count* (with Andy Jackson and Benny Graham) (1993) for Durham County Council. He won the Kate Collingwood Bursary Award in 1986. He was the Judge for the Sid Chaplin Short Story Awards in 2000.

He has performed his poetry on several occasions at the Edinburgh Fringe Festival and at Festivals in Aberdeen, Bradford, Cardiff, Cheltenham (twice at the Festival of Literature - with Liz Lochhead and with "Sounds North"), Durham, Newcastle upon Tyne, Greenwich, Lancaster, and throughout the land. He has read in Newcastle at the Morden Tower, Swarley's Club, Newcastle & Northumbria Universities, The Blue Room & The Baltic, at Durham's University & Colpitts Poetry, Berwick's Maltings & Guildhall, Tees Valley's Write Around & Writers' Cafe, Leed's Wicked Words, York's Riverlines, Lincoln's Spoken Word, Liverpool's Stamps, Sheffield's Antics, Bradford's Grey Sheep Cabaret, Aberdeen's Springtides, London's Apples & Snakes, at the Universities of Bath, Durham, Newcastle and Warwick, in Edinburgh at Newbattle Abbey College, the Scottish Poetry Library, the Royal Oak, Big Word and Diggers venues, in Limerick at The White House and at Galway's North Beach Nights, in St. Mary's Lighthouse, Whitley Bay, in Berwick Town Hall, and in castles, churches, hotels, bars, and community centres throughout the land. He has received an Arts Council of Northern Ireland grant to visit Belfast and Northern Cultural Skills Partnership grants to attend conferences in Bath, Leeds and London.

In his youth, he travelled to Paris to seek out the grave of poet Charles Baudelaire and he has been making cultural pilgrimages abroad ever since. He has toured to Russia, Georgia, Bulgaria, Poland, Iceland (including readings with Peter Mortimer during the Cod War), Denmark, France, Germany (including readings at the Universities of Hamburg, Kiel, Oldenburg, Trier and Tuebingen), Hungary, Italy, Ireland, Spain, Sweden, Czech Republic, The Netherlands, the United States, Cuba, Jamaica and Kenya. His poetry has been translated into Dutch, German, Russian, Italian, Icelandic and Czech.

He has long pioneered cultural exchanges with Durham's twinning partners, particularly Tuebingen and Nordenham in Germany and Ivry-sur-Seine and Amiens in France, as well as with Newcastle's Dutch twin-city of Groningen. In fact, he has visited Tuebingen some 30 times since he first spent a month there in November 1987 as poet-in-residence supported by Durham County Council and the Kulturstadt, and he has performed his poetry in the city's Hoelderlin Tower and, on three occasions, as part of the annual Book Festival. He has arranged for writers such as Katrina Porteous, Julia Darling, Michael Standen, Alan

C. Brown and Linda France to join him in Tuebingen. In 2002, he visited New York City to give readings with the aid of a Northern Arts Award.

He has also won Northern Arts Awards to visit Berlin in 1990, in 2001 to pursue his studies of Dutch regional culture, in 2002 to visit New York, and in 2003 to visit Prague (with poet Paul Summers). His travels to Denmark, Germany, Holland and Sweden have also been supported by the British Council. By way of cultural exchange, he has arranged for visits to North East England by poets from Scotland, Germany, The Netherlands, the Czech Republic, America and Russia.

He often works and travels with folk-musicians from North East England, including Jez Lowe, Marie Little, Gary Miller and George Welch, and he has written the lyrics for an album, *Bleeding Sketches*, by folk-rock band The Whisky Priests, with whom he has toured extensively in The Netherlands. He has also visited the European Parliament in Strasbourg to perform his poetry with musicians Pete Challoner and Ian Carr. He has recently inspired songs by Jez Lowe and by Joseph Porter of Blyth Power.

In 2004-5, with the support of Arts Council England, North Tyneside Council and Northumberland Coast Area of Outstanding Natural Beauty, he worked with Berlin artist Rolf Wojciechowski on a text sculpture which involved readings on the beaches along the Northumbrian coast from Marsden to Cullercoats and from Druridge Bay to Berwick.

In 2007 he collaborated on the touring play *The Making of Saint Cuthbert* for which he wrote and performed his poetry including shows in local churches. He appeared again at the Hexham Abbey Festival in 2008 and at the Durham Book Festival.

Though a regionalist inspired by the landscape of his birth and its folk and musical traditions, he is very much a European and his work is much influenced by writers such as Hoelderlin, Hesse, Brecht, Baudelaire, Prevert, Esenin, and Mayakovsky.

## Contents

The collection contains much of Armstrong's work, not just in published form such as volumes of poetry, anthologies, magazine articles and interviews but also recording his long-running and varied performance work with material like posters, programmes, recordings and reviews. It also records his far-ranging collaborative work, both with other artists and notably as a facilitator for others in themed or local writing groups.

The formats of the material reflect the changing means and media in self-financed publishing in the later 20th century, from the co-operative local newspapers such as the *Gateshead Street Press* through all the changing technologies of copying, printing and publishing to the computer and the internet.

## Accession details

Presented by Keith Armstrong, as follows:

January 2007 (Accession Misc.2006/7:91): A0001-0380; BA1-4; BB1-12; BC1-2; C1-319; D1-38.

August 2010 (Accession Misc.2010/11:25): A0381-A409; BB13-; BC3-; C320.

November 2010 (Accession Misc.2010/11:37): A0410; BB; BC; C.

March 2011 (Accession Misc.2010/11:74): A0411-; BB; BC; C.

September 2014 (Accession Misc.2014/15:9)

## Arrangement

The collection has been listed in the following categories, although many of the items overlap across more than one group. Where possible they are in chronological order. A few pieces of general biography and bibliography; publications by Armstrong, starting with individually published volumes, *Ostrich*, and then work with various groups: the Tyneside Poets, Strong Words, Durham Voices & Northern Voices, East Durham Community Arts and Dreaming North. This is followed by a section of material from festivals, performances and exhibitions; periodicals and magazines containing work and reviews; anthologies, creative writing and other books and finally a small separate group of correspondence and items that could not easily be fitted into any of the above.

### Publications

General biography and bibliography

*Ostrich*

Tyneside Poets

Strong Words

Durham Voices / Northern Voices

East Durham Community Arts

Dreaming North

Festivals, performances, events and exhibitions

Newcastle / Groningen literary exchange

Durham / Tuebingen literary exchange

Periodicals

Anthologies, creative writing and other books

Correspondence

Miscellaneous

## Conditions of access

Open for consultation.

## Copyright and copying

Permission to make any published use of material from the collection must be sought in advance from the Sub-Librarian, Special Collections (e-mail [PG.Library@durham.ac.uk](mailto:PG.Library@durham.ac.uk)) and, where appropriate, from the copyright owner. The Library will assist where possible with identifying copyright owners, but responsibility for ensuring copyright clearance rests with the user of the material

## Technical requirements

The reel to reel tapes require a suitable tape player.

## Form of citation

The form of citation should use the code GB-0033-ARM, or the collection name Keith Armstrong Collection, followed by the *reference number*

To order items in the searchroom, use the collection reference code(s), derived by removing the repository code (GB-0033-), followed by the reference number. Citing the section of the finding aid is useful.



Related material - [here](#)

K. Armstrong, ""The jingling Geordie" Community arts and the regional culture of the North East of England", Durham Thesis 1998/ARM.

K. Armstrong, "From the 'Freedom of the Streets' : a biographical study of culture and social change in the life and work of writer Jack Common (1903-1968)", Durham Thesis 2007/ARM.

## Publications, 1972-2011

ARM/A0245 1970

*Tracks from the span*, Keith Armstrong (Walton-on-Thames: Outposts, 1970).

1v

ARM/A0189 1972

*The day the Tory lights went out (On the occasion of the Great Miners' Strike of 1972)*. (Whitley Bay: Tyneside Writers' Workshop, 1972).

1 sheet

ARM/A0015 1972

*Mist bound poems*, Keith Armstrong and Geoff Holland (Whitley Bay: Erdesdun Pomes, 1972).

1v

ARM/A0378 1972

*Grey's monument*. Poem printed as publicity for Newcastle Festival 1972.

1 sheet

ARM/A0183 1973

*Paris: poems*, Keith Armstrong (Whitley Bay: Erdesdun Poems, 1973) (photocopy).

1v

ARM/A0175 1974

*Revolution down the mines*, poem Keith Armstrong; graphics Maureen Scott (London: League of Socialist Artists, 1974).

1v

ARM/A0346 1978

*Derelict*, Keith Armstrong (Newcastle upon Tyne: People's Poetry Publications, 1978). Poem published as broadside, with illustration by Chris Dodds.

1 sheet

ARM/A0345 1980

*But for fortune (The Hoppings, Newcastle upon Tyne)*, Keith Armstrong (Whitley Bay: Erdesdun Publications, 1980). Poem published as broadside "for Newcastle 900", with illustration by Audrey King.

1 sheet

ARM/A0177 1982

*Pains of class*, Keith Armstrong; illustrations Frans Masareel (London: Artery, 1982).

1v

ARM/C5/11 [later 1980s]

Flyer for *Amen corner*, limited edition poetry poster about Thomas Bewick, poem Keith Armstrong; linocut Judy Macklin.

1 sheet

ARM/A0237 1989

*The legend of the Lambton Worm*, illustrated Jorge Lulic. Text revised Keith Armstrong, (Washington, Tyne & Wear: Little Book, 1989).

1v

ARM/C1/1 18 February 1989

Press cutting announcing *The legend of the Lambton Worm*.

1f

ARM/A0236 1990

*The Blaydon races*, illustrated Jorge Lulic. Text revised Keith Armstrong (Washington, Tyne and Wear: Little Book, 1990).

1v

ARM/A0191 1990

*Little girl* (Whitley Bay: Common Trust, 1990). Card with poem (Keith Armstrong) and photograph (Stan Gamester) produced from their visit to Berlin in May 1990.

1 sheet

ARM/A0192 1990

*Senefelderstrasse 19, East Berlin* (Whitley Bay: Common Trust, 1990). Card with poem (Keith Armstrong) and photograph (Stan Gamester) produced from their visit to Berlin in May 1990.

1 sheet

ARM/C1/2 1999

Proof copy of press review of *Old dog on the Isle of Women*.

1f

ARM/BC7 January 2005

CD: *Hinterlands*. Poems by Keith Armstrong, violin David Biermann (Burge Surtees Associates Ltd).

ARM/A0256 2005

*Imagined corners*, Keith Armstrong (Middlesbrough: Smokestack Books, 2005)

1v

ARM/C1/3-32 2005

Marked up proof copy of *Imagined corners*.

1 file

ARM/C28/18-22 2005

Smokestack books' flyer for *Imagined corners*.

1f

ARM/C6/9-11 2005-2006

Reviews of *Imagined corners* and *Angels playing football*, by Liz Forster, in *North east history*, vol 37 (2006), 212-215, and review.

ARM/A0266 2006

*Angels playing football: Newcastle poems*, Keith Armstrong (Whitley Bay: Northern Voices, 2006).

1v

ARM/C12/1-108 2006

"Castle Stair reel: new selected poems", Keith Armstrong. File of printed or typescript copies of poems assembled for an unpublished collection (titlepage dated 8/1/2006).

1 file

ARM/A0267 2006

*Sweet heart: erotic verse*, Keith Armstrong (Whitley Bay: Northern Voices, 2006).

1v

ARM/A0255 2007

*The Hive of Liberty: the life and works of Thomas Spence (1750 - 1814)*, ed. Keith Armstrong, with an introduction by Joan Beal (Whitley Bay: Thomas Spence Trust, 2007).

1v

ARM/C30/1-18 1997-2010

Flyers, reviews and material for works on Thomas Spence, including *Pigs meat* with Bruvvers theatre and Swarley club events.

ARM/A0444 2010

*The Hive of Liberty: the life and works of Thomas Spence (1750 - 1814)*, ed. Keith Armstrong, with an introduction by Joan Beal and a new essay by Malcolm Chase (Whitley Bay: Thomas Spence Trust, 2010).

ARM/A0385 2008

*A blush in Staindrop Church. The story of Christopher Smart (1722-1771) and his youth in Durham*, ed. Keith Armstrong (Whitley Bay: Northern Voices, 2008).

1v

ARM/C5/43-49 2009

"North East poetry: debunking some myths", article by Keith Armstrong on Basil Bunting and the "North East".

13p

ARM/A0411 2009

*Common words and the wandering star: a biographical study of culture and social change in the life and work of writer Jack Common, 1903-1968*, Keith Armstrong (Sunderland: University of Sunderland Press, 2009).

1v

ARM/C29/1-24 1986-2009

Cuttings on Jack Common and publicity material for readings and events about him.

ARM/A0442 2011

*Splinters*, poems by Keith Armstrong (London: Hill Salad Books, 2011).

1v

ARM/A0443 2011

*The month of the asparagus*, poems by Keith Armstrong (London: Ward Wood, 2011).

1v

## General biography and bibliography

ARM/C6/14-20    January 2006

Biography of Keith Armstrong and selection of press quotes.

7f

ARM/C6/21    ca. 1998

Typescript select list of Armstrong's works.

1f

ARM/C6/22-23    2006

Select list of Armstrong's works.

2f

*Ostrich*, 1971-76

ARM/A0153 1971

*Arts Club presents: Apathy A magazine of the arts*, ed. Keith Armstrong. Precursor to *Ostrich*.

1v

ARM/A0049-0063, 0065-66 1971-1976

*Ostrich* nos 1-17 (Whitley Bay: Erdesdun Pomes).

17v

ARM/A0064 1975

*Canary men and cobblers: the lives of two retired Northumberland miners told by themselves*, James Tracey, Norman Thompson; ed. Keith Armstrong (Whitley Bay: Erdesdun Pomes [for] *Ostrich* [Publications], 1975). Included with *Ostrich* 14/15.

1v

ARM/A0355-0357 1973-1974

*Ostrich newsletter* nos 1-3. Free single sheet newsletter issued by publishers of *Ostrich*.

1v

ARM/C1/33-37 1973

Records of action against road building through Saltwell Park by pressure group "Gateshead 2000" (see *Ostrich Newsletter* no 1), poster and press cuttings.

5f

ARM/C1/38 [1974?]

Typescript bibliography of Armstrong's work, on *Ostrich*'s headed paper.

1p

ARM/C5/38 [early 1970s]

Press cutting about *Ostrich*.

1 piece

## Tyneside Poets, 1970s

ARM/D1 [1970s]

"Pubtime poetry". Poster for readings, organised by North Tyneside Libraries, by George Macbeth, Dannie Abse and Ivor Cutler, each with the Tyneside Poets, at the Bay Hotel, Cullercoats.

Size: 51 x 38 cm

ARM/C1/39 [1970s]

Poster for Tyneside Poets poetry readings at Morden Tower.

Size: 30 x 21 cm

ARM/C1/40 1972

Flyer requesting contributions for exhibition to be held in Newcastle in 1973.

1f

ARM/A0409 1973

*Wallsend Arts Centre. Summer entertainments 1973*, programme.

1f

ARM/D2 [ca. 1973-1975]

Poster on card made up of press cuttings about the Tyneside Poets, poster for event at Lumley Castle (1975), poster for Killingworth & Longbenton Festival (1975).

Size: 53 x 64 cm

ARM/D3 [1973-1975]

Poster on card made up of press cuttings about the Tyneside Poets (only 5 pieces remain) reading at Molle (1973) and Hamburg (1975) Literary Festivals.

Size: 53 x 64 cm

ARM/C6/12 [ca. 1973]

Sheet of photocopied press cuttings about the Tyneside poets.

1f

ARM/C6/13 [ca. 1973]

Photocopied flyer for the Tyneside poets.

1f

ARM/A0258 1973

*A portrait of Grainger Market*, by the Tyneside Poets. (Whitley Bay: Erdesdun Pomes, 1973).

1v

ARM/BA1 1973

Recording of feature on Grainger Market, Newcastle, by Keith Armstrong for Radio Newcastle, broadcast 19 July 1973.

ARM/BB23 1973

Cassette recording of feature on Grainger Market, Newcastle, by Keith Armstrong for Radio Newcastle, broadcast 19 July 1973.

ARM/C1/41-42 1973

Press announcement and poster for exhibition of photographs of Grainger Market by Ian Dickson and Geoff Waters.

2f

ARM/C26/30 1973

Large poster for exhibition of photographs of Grainger Market by Ian Dickson and Geoff Waters.

1f

ARM/A0359 October 1973

*Newcastle festival programme Sept 28 - Oct 14 1973*. Includes reading by Tyneside Poets, 7 October.

1v

ARM/A0209-215 1973-1980

*Poetry North East* issues 1-7.

7v

ARM/A0376 July 1974

"Tyneside Poets' Newsletter".

1f

ARM/BA2 1975

Tape recording: *William Martin*, written and performed by the Tyneside Poets, with songs by Gordon Phillips. Broadcast by Radio Newcastle, May 1975.

ARM/BB24 1975

Cassette recording of *William Martin* for Radio Newcastle, broadcast May 1975.

ARM/A0186 8 October 1975

"The Tyneside poets live! at the Gulbenkian". Programme, with texts, of poetry reading by Peter Mortimer, Mike Wilkin, Keith Armstrong and Gordon Phillips.

1v

ARM/C1/43-64 1976

Press cuttings about poetry readings by Keith Armstrong and Peter Mortimer in Iceland.

ARM/A0436 1976

*Newcastle festival events 1976*. Programme.

1 sheet

ARM/C6/65 8 October 1976

Photocopy poster for reading by Yevgeny Yevtushenko at the Mining Institute, Newcastle.

1f

ARM/A0360 1979

*Newcastle festival June 15 - July 1*. Includes *Cuny*, portrait of John Cunningham (1729-73) by Tyneside Poets, 21 & 28 June.

1v

ARM/C26/1-29 1973-1980

Posters and reviews for Tyneside Poets readings and events.

1 file



## Strong Words Collective, 1977-84

ARM/D4 14 December 1977

Poster: *Grand launching*. Poster for launch of Strong Words publishing, at the Side Cinema.

Size: 40 x 29 cm

ARM/A0262 1977

*Cumen and gannin: new poems in the Northumbrian dialect*, by Fred Reed; ed Keith Armstrong; photographs Sirkka-Liisa Kontinnen; drawings Julian Watson. (Whitley Bay: Strong Words, 1977).

1v

ARM/A0261 1978

*Missile village: a "Strong Words" portrait of Gilsland*, ed. Keith Armstrong, Helen Pickles, Tony Whittle. (Whitley Bay: Strong Words, 1978).

1v

ARM/C5/24-26 undated and 2003

2 letters about *Missile village*.

3ff

ARM/A0047 1978

*Writing* (London: Federation of Worker Writers and Community Publishers, 1978).

Includes section by Erdesdun Publications / Strong Words.

1v

ARM/A0406-A0408 September 1978

*A miner condition*. A short play by Ian Renwick and Keith Armstrong (Strong Words rush edition). Two word processed versions and an extract.

3v

ARM/C28/7 1979

Poster for *Tell me what is real*.

Size: 30 x 20 cm

ARM/A0005 1979

*Tell me what is real: a Strong Words anthology of working-class writing from the North East of England* (Whitley Bay: Strong Words, 1979).

1v

ARM/A0030 1979

*Worker writer*. Issue 1 (Newcastle upon Tyne ('E' Floor, Milburn House, Dean St., Newcastle upon Tyne NE1 1LF): Federation of Worker Writers and Community Publishers, 1979). Includes a Strong Words manifesto.

1v

ARM/A0242 1979

*But the world goes on the same: changing times in Durham pit villages*, ed Durham Strong Words Collective (Whitley Bay: Erdesdun Publications, 1979).

1v

ARM/A0336 December 1979

*Månadsbulletinen* no 43 (Lund: Bokcafés, 1979). Includes article on Strong Words.

Language: Swedish

1v

ARM/A0235 1980

*What price happiness? my life from coal hewer to shop steward*, Dick Beavis (Whitley Bay: Strong Words, 1980).

1v

ARM/A0251 1980

*The way I see it*, Fred Ramsey (Whitley Bay: Strong Words for Wallsend Arts Centre, 1980).

1v

ARM/A0243 1982

*A chill time: poems on the thirties*, Stan Shields illustrated by himself; ed. Keith Armstrong (Durham: Strong Words, 1982).

1v

ARM/C17/1-35 1977-1984

File of publicity material and reviews for publications by Strong Words.

1 file

## Durham Voices / Northern Voices, 1977-2014

ARM/C28/8-11 1977

Flyer for *Sweets for my sweet. The story of Welch's Sweets, the North Tyneside family firm*, ed. K. Armstrong and Val White (Northern Voices, 1977), and reviews.

ARM/A0026 1984

*Durham voices 1* (Peterlee: Durham Voices, 1984).

1v

ARM/A0239 1985

*The last coals of spring. Poems, stories and songs by the women of Easington Colliery* (Peterlee: Durham Voices, 1985).

1v

ARM/A0287 1986

*Stranger than the rest. Creative writing from Cherry Knowle Hospital, Sunderland* (Peterlee: Durham Voices, 1986).

1v

ARM/A0289 1986

*What we have is pride. Poems*, by Linsey Pigford, selected Keith Armstrong (Peterlee: Durham Voices, 1986).

1v

ARM/C3/1 [1986]

Printed brochure advertising the work of Durham Voices.

1 piece

ARM/BB17 1987

Cassette recording: *Remember what unites us*, Keith Armstrong, Ian Carr and Pete Challinor. Recorded 1 December 1986 (Northern Voices)

ARM/BB18 [ca. 1987]

Cassette recording: *Jogging to the Falklands*, Keith Armstrong, Ian Carr and Pete Challinor.

ARM/BB19 [later 1980s]

Cassette recording: *The Elvis diaries. A story of the life and times of Elvis Presley from 76 Thomas Street, Craghead, Stanley, County Durham*, Keith Armstrong and Jim Nunn.

ARM/A0241 1987

*Write together An anthology of Northern writing*, ed. Keith Armstrong (Peterlee: Durham Voices/Write Together Collective, 1987).

1v

ARM/A0240 1988

*We are the valley Stories, pictures and poems* (Durham: Durham Voices, 1988).

1v

ARM/A0252 1988

*Where explosions are no more: the Trimdons in the words of local people*, ed. Keith Armstrong (Durham : Durham Voices, 1988).

1v

ARM/C5/20 1988

Programme of events to mark launch of *Where explosions are no more*.

1f

ARM/A0263 1988

*Bridging the gap: Poems and stories from women in Washington, Tyne and Wear* (Washington, Tyne and Wear: Durham Voices / Bridge Project, 1988).

1v

ARM/A0260 1989

*From Fissebourne to Fishburn: Fishburn past and present told in stories, poems and pictures by local people*, ed Keith Armstrong (Durham: Durham Voices, 1989).

1v

ARM/C5/18-19 1989

2 photographs of the editorial panel of *From Fissebourne to Fishburn*.

2 pieces

ARM/A0264 1990

*From pit-wheel to green field Thornley past and present in the words of local people*, ed Keith Armstrong (Durham: Durham Voices, 1990).

1v

ARM/A0265 1990

*One fell swoop: Pelton Fell past & present in the words of local people*, ed Keith Armstrong, Julie Ward (Durham: Durham Voices, 1990).

1v

ARM/A0238 1991

*'... not all lead and fluorspar ...': Stories and poems from Weardale*, (Durham : Northern Voices, 1991).

1v

ARM/A0269 1991

*Here I may sweat and dig for lead: Teesdale mining traditions in the words of local people* (Durham: Northern Voices, 1991).

1v

ARM/BB14 1991

Cassette recording: *The poetry of percussion*, Keith Armstrong and Bruce Arthur (Northern Voices)

ARM/BB15 [1991]

Cassette recording: "The poetry of percussion. Additional tracks", Keith Armstrong and Bruce Arthur.

ARM/BB16 1991

Cassette recording: *Sound city. Poetry from North East England*, Keith Armstrong and Bruce Arthur (Northern Voices)

ARM/C265 [ca. 1993]

Press release for Northern Arts about Keith Armstrong and Northern Voices.

1f

ARM/A0020 1994

*The big meeting: a people's view of the Durham Miners' Gala*, ed Keith Armstrong (Newcastle upon Tyne: Trade Union Printing Services in association with 'Northern Voices' and Index Books, 1994)

1v

ARM/C2/1-43 1994

Notes collected for *The big meeting: a people's view of the Durham Miners' Gala*, ed Keith Armstrong (Newcastle upon Tyne: Trade Union Printing Services in association with 'Northern Voices' and Index Books, 1994).

Includes letter from Tony Benn (with song), 2 letters from Dennis Skinner, poster requesting contributions to the book, brochure for book, invitation to exhibition at Durham art Gallery, 3 letters of appreciation, 6 copies of photographs used in the book, 4 colour photographs from 1983 Gala, 15 photographs of brass bands (1920s-1990) including several of George Terry of Washington Welfare Brass Band, and press cuttings.

ARM/D5 1994

Poster for 110th Durham Miners' gala.

Size: 42 x 30 cm

ARM/A0320 1994

*110th Durham Miners' gala souvenir programme Saturday 9th July* (Durham).

1v

ARM/C6/1-2 1995

"Northern voices make strong words", copy of article by Keith Armstrong in *Community writing* Oct/Nov 1995, p.16-17.

2f

ARM/BB8 17 June 1996

Cassette recording: BBC Radio Newcastle (Paddy MacDee Show) interview about Northern Voices' current projects.

ARM/A0229 2000

*Our village: memories of the Durham mining communities*, ed. Keith Armstrong (Seaham, Co. Durham : The People's History Ltd., 2000).

1v

ARM/C31/6-13 2000

Press cuttings of reviews of *Our village*.

5 pieces

ARM/A0397 2002

*The town of old Hexham. An historical miscellany in words and pictures*, ed. Keith Armstrong (Seaham: The People's History, 2002).

1v

ARM/C28/14 2002

Flyer for *The town of old Hexham ...*

1f

ARM/C19/1-12 2001-2002

Correspondence with publisher about *The town of old Hexham ...*, press release and reviews.

1f

ARM/A0430 1989

*Hexham through the ages. A selection from historical sources relating to Hexham*, compiled by the Northumberland Record Office for Hexham Civic Society.

1 wallet

ARM/A0398 [200-]

*Small is beautiful! Celebrating traders in North Shields, Wallsend and Whitley Bay* Text by Keith Armstrong Photographs & design by Peter Dixon (Whitley Bay: Northern Voices).

1v

ARM/C15/1-46 2004-2008

File on project on Christopher Smart: notes on proposed oratorio "O poor Kitty"; performance of "Smart: music and poetry", Durham Gala Theatre 4 December 2005; correspondence on grant by Lottery Awards for All to Northern Voices; biographical notes; poetry workshop at Durham School and performance of "A blush at Staindrop Church", Durham Clayport Library 11 June 2008.

1 file

ARM/A0453 2006

*Girl in a Spittal window*, Keith Armstrong "Published by The Maltings Theatre and Art Centre, Berwick upon Tweed, in association with Northern Voices" Poem published as broadside, with photograph by Tony Whittle.

Size: 43 x 29.5 cm

1 sheet

ARM/A0454 2006

*Our Spittal*, Keith Armstrong "Published by The Maltings Theatre and Art Centre, Berwick upon Tweed, in association with Northern Voices" Poem published as broadside, with photograph by Tony Whittle.

Size: 43 x 29.5 cm

1 sheet

ARM/A0452 2007

*Spider: in memoriam*, Keith Armstrong "Published by Northern Voices" Poem published as broadside, with photograph of man finishing a pint.

Size: 43 x 29.5 cm

1 sheet

ARM/BC10 2007

CD: *Sound city. Poetry and music from North East England*, Keith Armstrong (Northern Voices) [re-issue of ARM/BB16]

ARM/C11/1-55 2007-2008

File of research material and poems for Northern Voices' "The white horse of Kilburn": poems by Keith Armstrong, Tony Morris and Trevor Teasdel; photographs by Tony Whittle; design by Peter Dixon (Northallerton Library 14-25 January 2008; Thirsk Library 28 January - 8 February 2008).

1 file

ARM/A0455 2008

*The white horse of Kilburn*, Keith Armstrong "Published by Northern Voices" Poem published as broadside, with photograph by Tony Whittle.

Size: 43 x 29.5 cm

1 sheet

ARM/A0456 [ca. 2010]

*Shields crawls : north*, Keith Armstrong. Poem published as broadside, with photograph of North Shields pubs.

Size: 43 x 29.5 cm

1 sheet

ARM/A0403 2010

*From Segedunum to the Spanish City. North Tyneside's heritage in words and pictures*, ed. Keith Armstrong photography and design by Peter Dixon (Whitley Bay: Northern Voices Community Projects, 2010).

1v

ARM/C28/13-17

Poster for *From Segedunum to the Spanish City*. and reviews.

ARM/A0448 2010

*Grand times. The story of the Grand Hotel, Tynemouth*, edited by Keith Armstrong; modern photos, design and layout by Peter Dixon; historical photos courtesy of Charlie Steel and Grand Hotel. Grand Poetry written by Keith Armstrong as a result of his Grand Hotel residency in 2010.

1v

ARM/A0447 [2011]

*The light in the Centurion. The story of Newcastle's historic bar*, text and poetry Keith Armstrong; photographs Peter Dixon & Tony Whittle; design and photo selection Peter Dixon; production Northern Voices Community Projects.

1v

ARM/A0445 2012

*Still the sea rolls on. The Hartley Pit calamity of 1862. A commemoration in words and images to mark its 150th anniversary featuring poems, stories, drawings and photographs by local people*, compiled and edited by Keith Armstrong and Peter Dixon (Whitley Bay: Northern Voices Community Projects, 2012).

1v

ARM/A0412 2012

*The Spanish City. The heart and soul of Whitley Bay in words and pictures*, ed. Keith Armstrong; design and photography by Peter Dixon (Whitley Bay: Northern Voices Community Projects, 2012).

1v

ARM/A0449 2012

*Huis de beurs*, Keith Armstrong "Published by Northern Voices Community Projects ... to celebrate the cultural exchange between Groningen and Newcastle upon Tyne and mark the 20th anniversary of Keith Armstrong's first visit to Groningen in 1992." Poem published as broadside, with photograph of the cafe.

Size: 43 x 29.5 cm

1 sheet

ARM/A0450 2012

*Vismarkt*, Keith Armstrong "Published by Northern Voices Community Projects ... to celebrate the cultural exchange between Groningen and Newcastle upon Tyne and mark the 20th anniversary of Keith Armstrong's first visit to Groningen in 1992." Poem published as broadside, with photograph of the marketplace.

Size: 43 x 29.5 cm

1 sheet

ARM/A0451 2012

*Keep an eye on the Martini Tower for me*, Keith Armstrong "Published by Northern Voices Community Projects ... to celebrate the cultural exchange between Groningen and Newcastle upon Tyne and mark the 20th anniversary of Keith Armstrong's first visit to Groningen in 1992." Poem published as broadside, with photograph of the tower.

Size: 43 x 29.5 cm

1 sheet

ARM/A0446 2014

*North Tyneside steam. A celebration of the bicentenary of the steam locomotive Blucher, together with the story of its creator George Stephenson in North Tyneside and of steam railways in the area*, compiled and edited by Keith Armstrong and Peter Dixon (Whitley Bay: Northern Voices Community Projects, 2014).

1v



## East Durham Community Arts, 1981-1990s

ARM/A0427 1981

*Peterlee Community Arts scene*, number 1.

4p

ARM/A0347 1982

*The lime groves laugh*, Christopher Storey (Peterlee: Peterlee Community Arts, 1982). East Durham Writers' Workshop poetry-poster; no.1. Poem published as broadside, with illustration by Enrico Equi.

1v

ARM/A0348 1982

*Gifts from Gloria*, Paul Hemphill (Peterlee: Peterlee Community Arts, 1982). East Durham Writers' Workshop poetry-poster; no.2. Poem published as broadside, with illustration by John Wagstaff.

1v

ARM/A0349 1982

*Carved elephant*, Bill Levitas (Peterlee: Peterlee Community Arts, 1982). East Durham Writers' Workshop poetry-poster; no.4. Poem published as broadside, with illustration by Mary Russell.

1v

ARM/A0427 1983

*Peterlee Community Arts scene*, number 2.

8p

ARM/A0247 1983

*Kicking around: poems from Dene House Comprehensive School, Peterlee and the East Durham Writers' Workshop* (Peterlee: East Durham Writers' Workshop, 1983).

1v

ARM/A0286 1983

*Fall out A magazine of new writing no 1* (Peterlee: East Durham Writers Workshop, 1983).

1v

ARM/A0363 1984

East Durham Community Arts brochure (Peterlee: East Durham Community Arts, 1984).

1v

ARM/A0425 Spring 1984

*East Durham Community Arts newsletter*.

8p

ARM/A0434 1984

East Durham Community Arts *Annual report 1983-84* (Peterlee: East Durham Community Arts, 1984).

1v

ARM/C5/4 [ca. 1984]

Press cutting about East Durham Community Arts.

1 piece

ARM/A0003 1984

*Anthology eightyfour. A collection of poetry and prose*, East Durham Writers Workshop (Horden: East Durham Writers Workshop, 1984)

1v

ARM/A0032 1984

*Toe rag*, ed. Kevin Cadwallender (Durham: East Durham Community Arts, 1984).

1v

ARM/A0008 1984

*Horden miners: the lives of two Horden miners in their own words*, ed. Keith Armstrong; photographs Michael Scott (Peterlee: East Durham Community Arts, 1984).

1v

ARM/A0009 1984

*Miners' wives: the life of women in the mining villages of Horden and Blackhall*, ed. Keith Armstrong with material gathered by Susan Wilson (Durham: East Durham Community Arts, 1984).

1v

ARM/D6 15 November [1984]

Poster for miners benefit concert, Peterlee Labour Club.

Size: 42 x 30 cm

ARM/A0193 December 1984

*The girls from S.E.A.M.*. Article, poems and photographs about Save Easington Area Mines.

1 sheet

ARM/A0010 1985

*Save Easington! Easington colliery past and present in the words of local people, young and old*, ed Keith Armstrong & David F. Wilson (Easington: East Durham Community Arts, 1985).

1v

ARM/A0151 1985

Thomsett, Pamela, *Community art: a viable redefinition of the relationship between art and society?*. Dissertation presented for BA Communication Studies, Sunderland Polytechnic. A study of East Durham Community Arts.

1v

ARM/A0435 1985

*East Durham Community Arts Annual report 1984-85* (Peterlee: East Durham Community Arts, 1985).

1v

Easington - Greenwich twinning, 1985

ARM/A0358 1985

*Greenwich Easington: twin town news*. Newsletter.

4p.

ARM/A0161 1985

*Greenwich arts comic*, issue 3 January-March 1985 (London: G.A.C.).

1v

ARM/A0012 1985

*E. G. Examples of creative writing from Easington & Greenwich*, Introduction Keith Armstrong and Kevin Cadwallender (Easington: East Durham Community Arts and Clockhouse Writers, Greenwich, 1985).

1v

ARM/D7 Saturday 15 December [1985?]

Poster: "Greenwich Performance Collective", at Thames Poly Cellar Bar.

Size: 78 x 53 cm

#### Posters for events

ARM/D8 [1980s?]

Poster: Benjamin Zephaniah at Peterlee College, 27 October.

Size: 42 x 30 cm

ARM/D9 11 May [1980s]

Poster: *Dread beat & blood*, film shown at Lee House, Peterlee; screened by East Durham Writers.

Size: 64 x 45 cm

ARM/D10 [1980s ?]

Poster: "Peterlee seen". An exhibition of photographs by the Peterlee Photo Co-operative: Dave Hepple, Les King, Anthony Hopkinson, Simon Carr.

Size: 30 x 42 cm

ARM/D11 [1980s]

Poster for Peterlee Art Club meetings, held at Community Centre, Peterlee.

Size: 42 x 30 cm

ARM/D12 [1981]

Poster for showing of *The war game*, St Cuthbert's Church Hall, Peterlee

Size: 42 x 30 cm

ARM/D13 13 April [1981]

East Durham Writers Workshop: poster for talk by Roy Clarke and launch of their new anthology.

Size: 42 x 30 cm

ARM/D14 13 February [1982]

Poster for Easington District CND party, Norseman Hotel, Peterlee.

Size: 42 x 30 cm

ARM/D15 January 1983

Poster for WEA course "Women's words" for local women interested in writing, at Peterlee Technical College.

Size: 42 x 30 cm

ARM/D16 14 April 1984

Poster for East Durham Arts & Crafts Fair, at Peterlee Technical College.

Size: 42 x 30 cm

ARM/D17 14 December [mid 1980s]

Poster for Attila the Stockbroker, at Peterlee College.

Size: 42 x 30 cm

ARM/D18 2 May [1985]

Poster for Attila the Stockbroker, at Balmbra's, Cloth Market, Newcastle.

*Size:* 42 x 30 cm

ARM/D19 1986

Poster for 5th anniversary of twinning of Peterlee and Nordenham.

*Size:* 43 x 31 cm

ARM/D20 [late 1980s ?]

Poster: "East Durham. Photographs by Anthony Hopkinson", exhibition at Castle Chare, Durham and Arts & Information Centre, Peterlee.

*Size:* 44 x 32 cm

ARM/D21 [1988 ?]

Poster: "Durham past & present. Words & images", exhibition at Castle Chare, Durham and Arts & Information Centre, Peterlee. Organized by Strong Words, Darlington Media Workshop, Wear Valley Trades Council, Peterlee Community Arts.

*Size:* 44 x 32 cm

ARM/D35 Tuesday 12 July [1988 ?]

Poster: Joint Castle Chare & Peterlee Community Arts event at Castle Chare, Durham and Arts & Information Centre, Peterlee. Includes "Durham past & present. Words & images".

*Size:* 44 x 32 cm

ARM/C5/50-54 1980-1991

Press cuttings about East Durham Community Arts.

1 piece

## Dreaming North, 1985-89

ARM/BB1 1980s

Cassette recording: side A - Dreaming North (including Newcastle Sequence)  
BBC Radio Newcastle "Grainger Market".

ARM/BB3 1980s

Cassette recording: Dreaming North *Birdsongs*

ARM/D22 Friday 8 November [1985]

Poster: "Dreaming North", Newcastle Polytechnic.

Size: 42 x 30 cm

ARM/D23 Saturday 26 July [1986]

Poster: "Dreaming North: traffiques and discoveries", Caedmon Hall, Gateshead.

Size: 30 x 42 cm

ARM/C3/7-10

Press cuttings relating to Dreaming North's "Traffiques and discoveries" (1986)

4 pieces

ARM/A00127 1986

*Newcastle maritime festival 86 July 7th - July 27th*. Programme.

1v

ARM/D24 January [1987]

Poster: "Apples and snakes jazz poetry festival", Covent Garden Community Centre  
(includes Dreaming North, performing 24 January).

Size: 42 x 30 cm

ARM/D25 Friday 3 February [1989]

Poster: "Dreaming North: the long march benefit", Caedmon Hall, Gateshead

Size: 42 x 30 cm

ARM/D26 March [1989]

Poster: Dreaming North: Suite for the River Wear

Size: 42 x 30 cm

## Festivals, performances, events and exhibitions

ARM/C5/2 [early 1970s]

Newspaper cuttings about Earsdon Festival.

1 sheet

ARM/C3/11-35 1972

Correspondence relating to the Byker Festival, organised by Armstrong, 20-27 May 1972. Includes list of events, requests for copies of *Byker Hill* (book of poems about Byker), press cutting about The Grand theatre, Byker, correspondence about related fund-raising activity on behalf of the Abbeyfield Society and from Sirkka-Liisa Konttinen about photographs for the exhibition. Press cuttings, about the festival, including interview with Armstrong. Ticket for concert "They're pulling down old Byker Bank", ticket and programme for children's show by Ivor Cutler.

ARM/A0424 May 1972

*It's the Byker Bounce!*; festival programme.

ARM/A0423 June 1972

*Byker: exhibition of photographs*, Sirkka-Liisa Konttinen Geoff Waters.

6p

ARM/A0371 1974

*West End Newcastle Communities Festival*

1v

ARM/A0194 April 1974

*Shipshape and Wallsend fashion Exhibition at Wallsend Arts Centre* (Wallsend: Wallsend Arts Centre, 1974).

1v

ARM/C3/36-39 1976

Press cuttings relating to performances of "Strike alight", play written to mark the 50th anniversary of the General Strike.

4 pieces

ARM/C3/40 23 September 1976

Press cutting reporting on 28 Internationale Buchmesse in Frankfurt, including photograph of reading.

*Language*: German

1f

ARM/D27 Monday 22 August - Saturday 27 August [1977]

Poster: "Bordering on the ridiculous. The independent state of Nickytamia" (poetry reading at Nicky Tam's Tavern, Victoria St, Edinburgh, as part of Edinburgh Festival Fringe 1977).

*Size*: 56 x 38 cm

ARM/A0370 1977

*Jesmond festival programme 1977.*

1v

ARM/A0428 1977

*Wallsend ship repair yard*: exhibition of photographs by Tony Whittle with poems by Keith Armstrong and historic prints, held 10-22 October in Wallsend Library.

4p

ARM/A0281 1978

*Writer's workshop. 1978/79.* Anthology compiled by Linda Dawson (London: Thames Television, 1978).

1v

ARM/A0188 1981

*The English programme: Fighting back* (London: Thames TV, 1981). Camera script for programme of poetry, filmed 14 September 1981 for transmission 12/13 October 1981, with Adrian Mitchell, Keith Armstrong, Liz Lochhead, Geoffrey Pearson and Patrick Stewart.

1v

ARM/A0249 1981

*The English Programme 1981/82* (London: Thames Television, 1981).

1v

ARM/A0248 1982

*The English Programme 1982/83* (London: Thames Television, 1982).

1v

ARM/A0171 1982

*May Day bulletin 1982* (Sunderland Trades Council).

1v

ARM/A0300 1983

*May Day bulletin 1983* (Sunderland Trades Council, 1983).

1v

ARM/BB2 1983

Cassette recording: Keith Armstrong and Robbie Moffat *After the election*.

ARM/A0125 1983

*Cheltenham festival of literature: Sunday 9th October 1983.* Programme.

1v

ARM/A0140 1984

*Newcastle festival fringe: October 19th - 27th 1984.* Programme.

1v

ARM/C5/3 1984

Press cutting about Fringe.

1 piece

ARM/C3/41 24 November 1984

Poster for "An evening with the Elliotts of Birtley & Keith Armstrong", Neptune Theatre, Liverpool (benefit in support of striking miners).

Size: 30 x 20 cm

ARM/A0299 1984

*May Day bulletin 1984* (Sunderland Trades Council, 1984).

1v

ARM/A0298 1984

*The May Day tape/book* (Tyneside May Day Committee, 1984).

1v

ARM/A0375 1984

*Castle Chare Community Arts Centre Activities and events - March & April* (Durham, 1984).

1v

ARM/A0374 1985

*Caedmon Hall Autumn events* (Gateshead: Gateshead Libraries, 1985).

1v

ARM/A0141 1985

*Newcastle fringe: 18 - 27 October 1985*. Programme.

1v

ARM/BD1 [mid 1980s]

*City cries*. Animated film by Paul Johnson. Poetry Keith Armstrong, music Kathryn Tickell, percussion Bruce Arthur.

ARM/A0377 1982

Spectro Gallery (Newcastle upon Tyne) *Diary Sept 81 - Mar 82*. Programme, including "The entertainer" by Irene Reddish and Keith Armstrong.

1v

ARM/A0142 1986

*Newcastle fringe: 17 - 25 October 1986*. Programme.

1v

ARM/A0328 1987

*Sandyford festival from Saturday 27th June to Sunday 12th July 1987*. Programme.

1v

ARM/D28 [1987?]

Poster: "Newcastle 901". Poems by Keith Armstrong & Alan C. Brown. Photographs by Alan C. Brown. Denton Park (July) and Gosforth (December) Libraries.

Size: 42 x 30 cm

ARM/C14/1-68 1987

Research on "Tommy on the Bridge", Thomas Ferens (blind beggar on Swing Bridge, Newcastle, who died in 1907). Copies and original news cuttings on local street characters; *Tommy!! A short play* by Richard Baker [1994]; *The life and times of Tommy Ferens* [no author or date]; letters in response to an appeal for information about Tommy; letter from Geoff Esther enclosing poem.

1 file

ARM/A0438 4-17 May 1987

*Poetry north live*. Programme of events in Northern Arts region.

1 sheet

ARM/A0143 1987

*Newcastle fringe: 7 - 24 October 1987*. Programme.

1v

ARM/A0124 1987

*Cheltenham festival of literature: Saturday 3 - Sunday 18 October 1987*. Programme.

1v



ARM/C3/42-60 1988

Papers relating to the production of *O'er the hills*, a musical about Jamie Allan by Northumberland Theatre Company and Dreaming North. Includes tour plans, publicity material, press cuttings.

20f

ARM/D29 Tuesday 2 February [1988]

Poster: "O'er the hills. A true history of the celebrated eighteenth century Northumbrian piper Jamie Allan Exquisite musician to the gentry Frequent companion of gypsies Traveller in many parts of the world Deserter from armies both French and English Horse thief and Prodigious liar", performed by Northumberland Theatre Company and Dreaming North at Berwick High School.

Size: 60 x 44 cm

ARM/BB4 [1988]

Cassette recording: "O'er the hills".

ARM/A0126 1988

*Cardiff literature festival: 1988 souvenir programme.*

1v

ARM/A0302 1988

*The Wear Valley festival programme 1988* (Sports and Leisure Publications, 1988).

1v

ARM/C7 1988

*Metro mayhem! A rapid transit drama* written by Keith Armstrong & Terry Telford for Dodgy Clutch Theatre Company.

1 file

ARM/BB5 1989

"Fire & brimstone", poetry by Keith Armstrong and Linda France. Music by Paul Flush and Joan McKay. Based on the life and work of the painter John Martin. Commissioned for Hexham Abbey Festival.

ARM/D30 2 July 1989

Poster: "Fire & brimstone", performed at Hexham Abbey Festival.

Size: 42 x 30 cm

ARM/A0437 July 1989

*Hexham Abbey festival 1989* programme.

ARM/A0133-0134 [1989]

*Wor Jackie: a new musical about the life of Jackie Milburn*, words Mike Kirkup and Keith Armstrong; music Rick Taylor and Frank Gibbon. Script only, no score.

2v

ARM/C3/61-67 1989

Press cuttings relating to performances of "Wor Jackie".

7 pieces

ARM/BB13 1989

Cassette recording: "Red & White Variety Show" (songs, music and poetry - Bob Fox, Marie Little, Keith Armstrong, Helen -).

ARM/A0342 1989

Queens Hall Arts Centre, Hexham *Programme. October - November*.

1v

ARM/A0296 1990

*Tyneside May Day 1990 centenary programme* (Tyneside May Day Committee, 1990).

1v

ARM/D31 1991

Poster: "Frühlingfest May Day, Berlin 1990". An exhibition of poems and photography by Keith Armstrong and Stan Gamester ... Buddle Arts Centre, Wallsend, 3 April - 1 May 1991.

Size: 42 x 30 cm

ARM/C4/1 21 March 1991

Press cutting announcing exhibition at Buddle Arts Centre.

1f

ARM/A0297 1991

*Tyneside May Day 1991 souvenir booklet* (Tyneside May Day Committee, 1991).

1v

ARM/BA3-BA4 1991

Keith Armstrong. Poetry. Sides A & B. Master tape. Recorded at The Sound Room, Gateshead.

2 spools

ARM/C20/1-27 20-21 September 1992

*The Hexham celebration* poetry and music commissioned for Hexham Abbey Festival. Programme, running orders and texts marked up for performance; press cuttings.

1 file

ARM/BB6 1993

Cassette recording: "The Little Count", Keith Armstrong with music Andy Jackson and Benny Graham. Commissioned Durham County Council, 1993

ARM/C4/2-20 1992 & 1994

"The sporting life. A portrait of Sedgefield races, County Durham" Text for exhibition by Armstrong, with interviews, commissioned by Sedgefield Steeplechase Company and Durham County Council in 1994; 2 photographs by Toby Whittle, race programmes for April 14 1992, September 4 1992, December 8 1992 and September 28 1994.

13p, 2 photographs, 4 race programmes

ARM/C4/50-69 1994

Photographs by Peter Fryer, taken for the exhibition.

20 items

ARM/BC1 1995

The Whisky Priests *Bleeding sketches* featuring the lyrics of North-East poet, Keith Armstrong.

ARM/C4/21-44 1995

Reviews and press cuttings about The Whisky Priests, especially the album *Bleeding sketches* made in collaboration with Armstrong and live performances.

24f

ARM/BB7 1995

Cassette recording: two sessions by Keith Armstrong with The Whisky Priests for BBC Radio Newcastle: 31 August 1995 - "Everybody's got love bites but me", interview with Armstrong and Gary and Glenn Miller, "Widows of Hartley"; 10 October 1995 - "Widows of Hartley", "Angels playing football", "Everybody's got love bites but me".

ARM/A0157 November 1995

*Paint it red* no 94 (Newcastle upon Tyne: Paint It Red).

1v

ARM/A0158 December 1995

*Folk roots*, no 150 (London: Southern Rag).

1v

ARM/BB11 9 October 1998

Cassette recording: BBC Radio Newcastle (Paddy MacDee Show): Keith Armstrong reading "Angels playing football", with version by The Whisky Priests (cut off before end).

ARM/C5/5-10 1996

"Up your North". Proposal by Armstrong for documentary on the marketing of the North East, in response to the region's participation in the Year of Visual Arts UK.

6p

ARM/BB20 26 May 1996

Cassette recording: Interview with Keith Armstrong and Bart Vos on Dutch Radio 5. *Language*: Dutch and English

ARM/BB9 7 February 1997

Cassette recording: Keith Armstrong live at Molli's, Amsterdam.

ARM/BB30/1 2 May 1997

Cassette recording: Outfit live at the Irish Club, Newcastle upon Tyne, Mayday (music and poetry).

ARM/BB30/2 2 May 1997

Cassette recording: B.B. Express live at Durham County Hall, Durham (music and poetry).

ARM/BB10/1 6 November 1997

Cassette recording: BBC Radio Newcastle (Julia Hankin Show). Dutch poets - Bart FM Droog, Willem Groenewegen, Harry Zevensbergen with Keith Armstrong, publicising poetry reading at Marsden Grotto.

Transcript at ARM/C0329-0333.

ARM/C30/1-18 1997-2010

Flyers, reviews and material for works on Thomas Spence, including *Pigs meat* with Bruvvers theatre and Swarley club events

ARM/BB10/2-3 1998

Breakfast Show: 9 February 1998 "The Roker Roar" (written by Armstrong for Monkwearmouth Youth Theatre).

Paddy MacDee Show: 12 March 1998 "The Roker Roar".

ARM/A0021 1999

*Northern Arts annual review 98/99*. Includes notice of "The Roker Roar", p.9.  
1v

ARM/C28/1-6 1998

Newspaper cuttings about "The Roker Roar".

ARM/C21/1-100 2000-2001

Hexham Races residency, as part of the Year of the Artist programme. Correspondence, material and notes for an exhibition at Queen's Hall, Hexham, text Keith Armstrong, photographs Peter Fryer, 18 August - 23 September 2000; and for "Flirting with horses: impressions of Hexham Races", artwork Kathleen Sisterson, poetry Keith Armstrong, at Hexham Racecourse 29 September - 7 October 2000; performance at Hexham Abbey Festival 20-22 September 2001.

ARM/C22/1-119 1997-2001

Correspondence relating to the planning and funding of the Hexham races projects, mainly relating to the Year of the Artist.

ARM/C23/1-59 1996-2003

Miscellaneous Hexham material, collected for this or other Hexham-based work (poems about Hexham, historical events, the Hexham Riot etc.).

ARM/A0431 1989

Hexham Racecourse, *Official race card and form guide. Second May meeting 1998 Saturday, May 9th*

1v

ARM/A0432 2000

Hexham Racecourse, *Official race card and form guide. First May meeting 2000 Saturday, May 13th*

1v

ARM/A0433 2000

Hexham Racecourse, *Official race card and form guide. First June meeting 2000 Saturday, June 17th*

1v

ARM/A0429 2000

University of Northumbria at Newcastle: Centre for Cultural Policy Research, *Artists in residence - past, present and future. A research and rolling seminar project for the Year of the Artist.*

1v

ARM/A0341 2000

Queens Hall Arts Centre, Hexham *Programme. September - December 2000.*

1v

ARM/A0120 2001

*Hexham Abbey festival: 14th-22nd September 2001. Programme.*

1v

ARM/A0362 20-22 June 2000

*Bless'd millennium. A festival of events to celebrate the 250th anniversary of the birth of Thomas Spence, pioneer of 'The rights of man', land reformer, political activist, poet and pamphleteer (Newcastle upon Tyne: Northern Voices, 2000).*

4p

ARM/A0439 2000

*Hebburn festival: 12th-20th August 2000. Programme.*

1v

ARM/A0344 2000

*Bishop Auckland Town Hall Events. September - December 2000.*

1v

ARM/BB21 2000

Cassette recording: "Live im Phoenix", (Lauffen, Germany) Keith Armstrong.

ARM/BB22 2000

Cassette recording: "Live im Phoenix", (Lauffen, Germany) Jez Lowe and Keith Armstrong.

ARM/C18/1-18 2000-2001

Correspondence relating to visits to Amiens, including Festival programme (7-11/6/2000), a prospective visit in May 2001, and a visit by Jackie Litherland, Ian Horn and Michael Standen on behalf of Colpitts Poetry, November 2001.

1 file

ARM/C10/1-14 [2000-2004?]

File of poems read at Edinburgh Festivals (only 2 dated)

"Stella of Rose Street"

"I have fallen in love with the Forth Bridge"

"Leith Walk, Edinburgh"

"Holyrood"

"Deacon Brodie"

"Castle Stair reel"

"The divided self" [March 2000]

"Those humble pie blues again" [2003]

1 file

ARM/C15-17 2004

Print from webpage "Sandy Bell's Broadstreet".

ARM/C18-30

Photocopied poems from books of Hugh MacDiarmid's works, and photograph of exhibit.

ARM/A0440 2001

*Ouseburn festival: 20th-29th July 2001. Programme.*

1v

ARM/A0342 2001

Queens Hall Arts Centre, Hexham *Programme. September - December 2001.*

1v

ARM/A0338 2001

*Sixth Northumberland traditional music festival: official programme* 6-21 October 2001 (Morpeth : Northumberland County Council, 2001).

1v

ARM/A0339 2002

*Seventh Northumberland traditional music festival: official programme* 5-20 October 2002 (Morpeth : Northumberland County Council, 2002).

1v

ARM/A0122-0123 2002

*World poetry day 2002: Poets for peace.* 2 programmes.

2v

ARM/C13/1-44 2002

"Seagull", performance by Armstrong and Paul Summers about the poet Swinburne, reading his verse and their own works (performed Morpeth Library 10/10/2002). Schedules, copies of poems and other research material.

1v

ARM/A0335 2002

*'t Literatuerfabryk zondag 27 oktober 2002* (Leeuwarden, 2002). Programme and texts for poetry reading, 27 October 2002.

1v

ARM/A0340 2002

Queens Hall Arts Centre, Hexham *Programme. September - December 2002.*

1v

ARM/BB27 13 March 2003

Cassette recording: Jazz - poetry gig at the Cumberland Arms, Newcastle upon Tyne.

ARM/BB25 May 2003

Cassette recording: "Poems recorded at AIRS", Keith Armstrong.

ARM/BB26 July 2003

Cassette copy of AIRS regional newspaper, on which poems appeared.

ARM/BB28 9 October 2003

Cassette recording: poetry reading, Uwe Kolbe, Johannes Bauer and Keith Armstrong, Newcastle University.

ARM/BB29 10 October 2003

Cassette recording: poetry reading, Uwe Kolbe, Johannes Bauer and Keith Armstrong, Scottish Poetry Library, Edinburgh.

ARM/C16/1-69 2003

"God bring me to Northumberland. A celebration of the poetry of Hexham born Wilfrid Gibson (1878-1962)", Hexham Arts Centre, 11 October 2003. File of research material, poster and notes.

1 file

ARM/A0361 19 July 2004

*The Martins. A celebration in words and music.* Programme for event about John Martin (1789-1854) staged at Community Centre, Ratcliffe Rd, Haydon Bridge 19 July 2004, written and devised by Keith Armstrong.

4p

ARM/BC3 19 July 2004

CD: recording of performance of *The Martins. A celebration in words and music.*

ARM/C4/45-49 [ca. 2003?]

"Mad Martins". Script proposal by Armstrong for performance about John Martin (1789-1854), artist.

5p

ARM/C4/70-75 2003-2004

"Mad Martins". Script proposal by Armstrong for performance about John Martin (1789-1854), artist.

5p

ARM/D33 [2004]

Poster: "Out to sea"; poetry Keith Armstrong, art Rolf Wojciechowski.

Size: 48 x 33 cm

ARM/D39 [2004]

Poster: "Out to sea"; poetry Keith Armstrong, art Rolf Wojciechowski.

Size: 42 x 30 cm

ARM/A0117 [2004]

*Coastal views: the newsletter of the Northumberland Coast area of outstanding natural beauty*, 2 (includes report on "Out to sea").

ARM/C27/1-24 2004

Publicity and reviews of "Out to sea".

ARM/A0121 2005

*Hexham Abbey festival: 16th-24th September 2005.* Programme.

1v

ARM/C25/1-70 May 2006

*Spittal* photographs by Tony Whittle, poems by Keith Armstrong. Poems, photographs, press cuttings and research material for an exhibition at The Maltings.

ARM/C5/42 19 May 2006

Poster for poetry reading, *Poems and songs upon Tweed*, Keith Armstrong and Katrina Porteous at The Maltings, Berwick-upon-Tweed.

ARM/A0441 May 2006

Events programme for The Maltings, Berwick-upon-Tweed, May - August 2006.

ARM/BC2 2006

CD recording: Durham scratch choir: "From a Swahili phrase book", Keith Armstrong.

ARM/C24/1-29 2006

"War with Russia weekend", Berwick on Tweed 9-10 September 2006. Poem, research material and press cuttings.

ARM/BC8 16 April 2007

CD: poetry reading at Jesmond Library.

ARM/A0399 2007

*CUISLE Limerick City International Poetry Festival 17-20 October 2007*. Programme.  
1v

ARM/BC9 11 December 2007

CD: Spoken Word radio session with Keith Armstrong and Trevor Teasdel, and two poems by Roy Blackman.

ARM/A0393 2008

*Hexham Abbey festival 2008: 25th September - 4 October*. Programme.  
1v

ARM/A0401 2008

*Durham Book Festival 17th-26th October 2008*. Programme.  
1v

ARM/A0400 2008

*Cork Jazz Festival week October 2008*. Programme.  
1v

ARM/BC6 17 February 2009

CD: Interview and poetry reading at Hexham for [listenupnorth.com](http://listenupnorth.com).

ARM/C31/1-5 28 March 2009

Whitley Great Ox Festival, Whitley Bay.

ARM/BC4-BC5 16 January 2010

2 CDs: *Hartley concert 2010* featuring Beeswing, Doug Wood, Wyn Stokes, Ann Sessoms, Keith Armstrong, Christine Hendry, Johnny Handle. Commemorating the Hartley Pit disaster.



## Newcastle / Groningen literary exchange

ARM/C8/1-49 1992-2010

File of correspondence, reviews, press-cuttings and poems relating to visits and performances in Groningen and return visits to Newcastle.

ARM/A0273-0280 1996-1998

*Rottend Staal nieuwsbrief: orgaan voor contemporaine poëzie*, nos 27-31, 33-35 (Groningen: Rottend Staal Publicaties, 1995-).

8v

ARM/A0119 1997

*File: A literary journal*, no 2. (Groningen: University of Groningen. Department of English)

1v

ARM/A0334 April 1997

*De koekkoekskrant*. Programme for poetry readings at the Muziekcafé Koekkoek, Groningen.

1v

ARM/C6/3 1997

Press cutting relating to poetry reading at Groningen.

1 piece

ARM/A0181 2000

*Poems written and selected by Keith Armstrong in celebration of the twinning between Groningen and Newcastle upon Tyne Dutch national poetry day Thursday 27th January 2000.*

1v

ARM/A0181 2002

*Poetry north* (Groningen). Programme and texts from poetry reading in Universiteits theater, 21/22 May.

1v

ARM/C5/1 2004

Press cutting relating to Newcastle-Groningen poetry exchange reading

1 piece

ARM/A0405 [2008]

*Poëzie* Keith Armstrong. Linosnedes Frits Casparie (copy 2 of 20).

1v

## Durham / Tuebingen literary exchange

ARM/C9/1-84 1987-2010

Posters, reviews, flyers and press cuttings relating to performances at Tuebingen and Durham.

ARM/A0271 1991

*Poets' voices/Dichterstimmen: Lyrik aus Durham und Tübingen, 1987-1990*, by Cynthia Fuller, Keith Armstrong, Michael Standen, Carolyn Murphey Melchers, Gerhard Oberlin (Tübingen: Kulturamt, 1991).

1v

ARM/D32 6 June 1991

Poster: "Poets' voices dichterstimmen". Lyrik aus Durham und Tübingen Ein Buch wird vorgestellt, University of Tübingen.

Size: 44 x 32 cm (framed)

ARM/A0337 December 1987

*Pausenbrot* no 6 (Tübingen: Pausenbrot, 1987).

Language: German

1v

ARM/A0381 7-9 June 2002

*Tübinger Bücherfest*. Programme.

1v

ARM/A0410 2003

Goethe Institut London *Programme of events. September/October 2003*.

1v

ARM/A0382 25-27 June 2004

*Tübinger Bücherfest*. Programme.

1v

ARM/A0384 2007

*Hermann Hesse in the gutter: Tübingen poems (1987-2007)*, Keith Armstrong (Whitley Bay: Northern Voices, 2007).

1v

ARM/A0383 22-24 May 2009

*Tübinger Bücherfest*. Programme.

1v

## Periodicals

ARM/A0047 1969

*The assistant librarian: the official journal of the Association of Assistant Librarians*  
Vol.62, no.7 (London: Association of Assistant Librarians, 1969).

1v

ARM/A0048 1971

*Lines* Issue 9 (North Shields: Elpar Poems, 1971).

1v

ARM/A0169 18 December 1971

*Socialist worker: Weekly paper of the international socialists*, no 21.

1v

ARM/C6/4 1972

Prospectus for *Saw* - a Tyneside community news magazine.

1f

ARM/A0178 1 June 1972

*Platform*, issue 3 (Newcastle upon Tyne: TGID, 1972).

1v

ARM/A0179 July/August 1972

*Ataraxia*, no 2 (Newcastle upon Tyne: TGID, 1972).

1v

ARM/A0027 Winter 1972

*Librarians for social change*. Issue 1 (Brighton: J. Noyce, 1972).

1v

ARM/A0019 January 1973

*Collage* [College magazine] (Gateshead: Gateshead Technical College, 1973).

1v

ARM/A0031 1973

*Brecht Times*, Issue 2 (Welwyn: Brecht Times Press, [1973]).

1v

ARM/A0282 1973

*Here now* vol 2, no 2 (Hebburn : Here Now, 1973).

1v

ARM/A0350-0353 1973-1975

*Gateshead street press* (Gateshead Street Press Collective, 1973-75)

4v

ARM/D34 [1974]

Poster advertising first issue of *Gateshead Street Press*.

Size: 51 x 38 cm

ARM/A0354 1975

*People's rights* issue 1 (Newcastle upon Tyne: Newcastle Neighbourhood Projects, June 1975). Issued as supplement to *Gateshead street press* newspaper.

1v

ARM/A0139 1974

*North magazine* no 38 (York : North Magazine, August 1974).

1v

ARM/A0305-0306 1974

*Eureka*, no 6 May 1974 & no 8 Winter 1974 (Stockholm: Eureka Magazine).

2v

ARM/A0207-0208 October 1974 & January 1976

*Workers' chronicle for workers on Tyne & Wear*, nos 1, 3.1 (Newcastle upon Tyne: Newcastle Trades Council).

1v

ARM/A0086-0091 1974-1993

*Iron: from the north east*, nos.4,17,19,20,21,74 (Tyneside: Iron Press).

6v

ARM/A0040-0045 1975-1983

*Artery*, nos. 8, 14, 16, 22/3, 24/5, 26/7.

6v

ARM/A0216-0228 1975-1984

*Voices: working class poetry and prose with a socialist appeal* (Bramhall: Manchester Unity of Arts Society); nos 2 (Dec. 1975), 3 (Mar. 1976), 4 (Summer 1976), 5 (Autumn 1976), 7 (Spring 1977), 8 (Summer 1977), 9 (Autumn 1977), 10 (Winter 1977/8), [17] (Spring/Summer 1978), [18] (Autumn 1978), [22] (Autumn 1980), [27] (1982), 31 (1984).

13v

ARM/C6/6 1976

Flyer for TTUSA (Tyneside Trade Unionists for Socialist Arts)

1f

ARM/A0197-0206 1976-1977

*Tyneside street press* (Tyneside Free Press Workshop, 1976-77).

10v

ARM/C5/41 January 1976

Course details for Community newspapers course, taught by Keith Armstrong, College of Art & Technology, Newcastle.

1f

ARM/A0152 1976

*Paket: blätter für literatur und grafik*, no 1/76 (Trier : Edition Trèves).

1v

ARM/A0017 1977

*Blätter für Grafik und Literatur das neue Paket*, ed. Rainer Breuer (Trier: Edition Trèves, 1977).

1v

ARM/A0329 1977

*Katalog 77-78* (Trier: Éditions Trèves, 1977).

1v

ARM/A0115 1977

*Poetry review*, vol 66, nos3-4 (London: Poetry Society, 1977).

1v

ARM/A0144 1977

*Socialist Centre news*, no 5 (Tyneside Socialist Centre).

1v

ARM/A0194-0195 August 1977 & September 1978

*Tyne bridge: a community directory for Tyneside* (Gateshead: Tyne & Wear Resource Centre).

2v

ARM/A0292-A0293 1977 & 1979

*Northumbriana*, nos 10 & 15 (Morpeth: Morpeth Northumbrian Gathering Committee).

2v

ARM/A0150 1979

*Students union handbook: Northumberland Hebburn Sunderland Gateshead Wearside Peterlee Newcastle North Tyneside Durham Monkwearmouth. 1979-1980* (Newcastle upon Tyne: Tyneside Free Press, 1979).

1v

ARM/A0185 [May 1980?]

*Broadside: An alternative paper for Newcastle.*

1v

ARM/A0257 1981

*Poetry review* vol 71, no 1(London: Poetry Society, 1981).

1v

ARM/C5/39-40 [ca. 1981]

2 press cuttings about start of *The hard times* magazine.

2 pieces

ARM/A0033-0035 1983-1984

*What's left on Tyneside*, 9, 13, 14.

3v

ARM/A0029 1984

Attila the Stockbroker, *Tirane thrash*. Issue 2.

1v

ARM/A0190 1984

Tyneside Writers' Workshop *Newsletter* no 9.

1v

ARM/A0365-0366 1986

*Northern comment* nos 4 & 7 (Newcastle upon Tyne: Communist Party of Great Britain. Northern District, 1986).

2v

ARM/A0163 May 1987

*Arts north*(Newcastle upon Tyne: Northern Arts).

1v

ARM/A0317 1987

*Poetry Business 1987/8: The poetry-pamphlet competition anthology* (Huddersfield: Smith/Doorstop, 1987).

1v

ARM/A0164-0168 1987-1988

*7 days: Communist Party Weekly*, v.2:17,22,25,30; v.3:31 (London: JK Pictorials Ltd. for the Communist Party).

5v

ARM/A0364 1988

*Key. The arts in Northumberland* October-December 1988 (Ashington: Mid Northumberland Arts Group, 1988).

1v

ARM/A0172-0173 1989

*The North East miner: newspaper of the National Union of Mineworkers - North east area* no 2, 5.

2v

ARM/A0180 September 1989

*Empathy*, no 2 (Highbury, London).

1v

ARM/A0160 May 1990

*iMag* no 2. (Newcastle upon Tyne: The Journal).

1v

ARM/A0307-0308 1990-1991

*Hybrid* no 1 and no 3/4 (Peterlee: Hybrid).

1v

ARM/A0084-0085 1990 & 1993

*FedNews* Issue 5, 10 (London: Federation of Worker Writers and Community Publishers).

2v

ARM/A0148 November 1992

Northern Playwrights' Society *Newsletter* (Newcastle upon Tyne, 1992).

1v

ARM/A0270 1994

*Out from beneath the boot* issue 4 (Glasgow : Neruda Press, 1994).

1v

ARM/A0372 19 April 1995

*FWWCP newsletter* (Burslem: Federation of Worker Writers and Community Publishers, 1995).

1 sheet

ARM/A0078-0080 1995-1998

*Northern review: a journal of regional and cultural affairs*, v.1, 2, 7 (Newcastle upon Tyne : University of Northumbria at Newcastle, 1995-).

3v

ARM/A0112-0114 1995-2004

*Mailout: arts work with people* (Loughborough: East Midlands Arts) Dec/Jan 1995/6, Oct/Nov 1996, Dec/Jan 2003-4.

3v

ARM/A0136 Summer 1996

*Durham: town & country* (Newcastle upon Tyne: Powdene Publicity Ltd).

1v

ARM/A0109-0111 1997

*North east times* April-June 1997 (Newcastle upon Tyne: Chris Robinson Publishing).

1v

ARM/A0081-0085 1997-2000

*Federation magazine*, 9, 11, 19 (Burslem: Federation of Worker Writers and Community Publishers).

3v

ARM/A0129-A0132 1997-1999

*Northern review: the official arts & entertainment magazine for the North of England* Issues 21, 27, 37, 45 (Newcastle upon Tyne: Keepdate).

4v

ARM/A0331-0333 October 1997 - September 2000

*De bordelaise literair* nos 1, 5, 11 (Den Haag).

3v

ARM/C5/15 1997

Biographical handout on Harry Zevenbergen; flyer for poetry reading 23 October at De bordelaise; photograph of Keith Armstrong reading.

1f

ARM/A0309-0316 1998-2000

*Saltburn scene* nos 70,71,77,82,85,86,87,93 (Saltburn,Tyne and Wear).

8v

ARM/A0069-0075 1999-2005

*Other poetry*, vol. II,14,15,20,22,25,27,28 (Newcastle upon Tyne ).

7v

ARM/A0036-0039 1999-2004

*Poetry Scotland*, 15, 19, 22 [no number] (Edinburgh: Diehard, 1997-).

4v

ARM/A0184 Winter 2000

*People and places of old County Durham* (Sunderland: People's Press, 2000).

1v

ARM/A0162 September 2001

*Eyeopener: Northern Arts' newsletter*, issue 5 (Newcastle upon Tyne: Northern Arts, 2001).

1v

ARM/A0098-0108 2001-2002

*The north guide*, June 2001; August-September 2001; November 2001; January-February 2002; April-August 2002 (Newcastle upon Tyne, 2000-). Monthly arts listing magazine  
11v

ARM/A0092-0097 2001-2002

*Network* (South Shields: South Tyneside Community Regeneration Network).

6v

ARM/A0272 2003

*Sand* issue 1 (Sunderland : Sand, 2003).

1v

ARM/A0154 26 May 2003

*New statesman*, no 4639.

1v

ARM/A0176 June -July 2003

*The Haydon news* no 6 (Haydon Bridge Community Centre).

1v

ARM/A0159 February 2004

*Culture: The best events in the north* (Newcastle upon Tyne: The Journal).

1v

ARM/A0187 2004

*Newcastle stuff*, issue 18 (printout).

1v

ARM/A0373 2004

*Cruddas Park Clinic Activities for health newsletter. Summer edition* (Newcastle upon Tyne: Cruddas Park Clinic, 2004).

1v

ARM/A0076-0077 2004-2005

*Aesthetica: a review of contemporary artists*, Issue 5, 9 (York: Federico & Donley, 2003-).

2v

ARM/A0145-0146 2004-2005

*tsf papers* (Newcastle upon Tyne: Tyneside Socialist Forum).

2v

ARM/A0369 [ca. 2005?]

Durham University Creative Writing Society *Hasty magazine*.

1v

ARM/A0136-0138 2005-2007

*The informer*, January 2005, September 2006.

3v

ARM/A0156 February 2005

*The crack* no 200 (Newcastle upon Tyne: The Crack).

1v

ARM/A0386 2005

*North east history* v.36 (Newcastle upon Tyne: North East Labour History Society).

1v



ARM/A0155 30 October 2006

*New statesman*, no. 4816.

1v

ARM/A0404 March 2007

*Kenaz: creative writing from the Tees Valley*. Issue 7 (Middlesbrough: Ek Zuban, March 2007).

1v

ARM/A0388 Thursday 25 October 2007

*Northern lines* Speaking event at the Literary and Philosophical Society, Newcastle upon Tyne. Issue 10.

1v

ARM/A0394 2007

*The black light engine room*, issue 1, ed. P. A. Morbid.

1v

ARM/A0396 [2007]

*Citizen32*, class issue.

1v

ARM/A0395 2008

*Red pepper*, issue 163 (Dec-Jan 2009).

1v

ARM/A0387 2008

*Two rivers meet. Poetry from the Shannon and the Tyne*, ed Keith Armstrong and Dominic Taylor. *Revival poetry journal* special edition.

1v

ARM/A0389 2008

*ASH* issue 5 (Oxford Poetry Society magazine).

1v

ARM/A0390 2010

*Teesside artists' journal* (Teesside Writers' Network).

1v

## Anthologies, creative writing and other books

ARM/A0285 1972

*Suburban womb*, John G. White (Whitley Bay: Erdesdun Pomes, 1972).

1v

ARM/A0028 1977

*Killing no murder: a report by the Liddle Towers Committee* (Newcastle upon Tyne, 1977).

1v

ARM/A0022 1978

*People's poetry calendar with illustrations.*

1v

ARM/A0300 1979

*Sources of agony: poems*, by Milton Vishnu Williams, ed. Keith Armstrong; drawings Eleanor Makepeace (Whitley Bay: Erdesdun Publications, 1979).

1v

ARM/A0004 1982

*Tyneside Writers' Workshop: A first anthology* (Gateshead: Tyneside Writers' Workshop, 1982).

1v

ARM/A0006-0007 1982

*Room for poetry Thoughts on a Monday morning* (Gateshead: Tyneside Writers' Workshop, 1982). Two versions.

2v

ARM/A0246 1982

*Nuclear fragments: pictures, poetry, prose*, ed Monica Frisch (Newburn : Earthright, 1982).

1v

ARM/A0116 1983

*Wheel around the world*, compiled by Chris Searle; illustrated by Katinka Kew (London: Macdonald, 1983). Anthology of verse for children.

1v

ARM/A0291 1984

*Poets and peace, international* (Arc Press, 1984).

1v

ARM/A0001 1984

*Many lives Aus Autobiographien englischer Frauen und Männer der Arbeitschaft*, Jens-Ulrich Davids, Martina Pieper, Detlef Pohl, Birgit Weber und Harma Westerbuhr (Oldenberg, 1984).

1v

ARM/A0295 1984

*Different drums: a second trade union annual* (Preston: Lancashire Association of Trades Councils, 1984).

1v

ARM/A0118 1987

*SOS: Save our shipyard campaign* (Belfast: Harland and Wolff, 1987).

1v

ARM/A0294 1987

*Sunderland illuminations. Southwick writers anthology* (Sunderland: Southwick Writers' Group, 1987).

1v

ARM/C5/12-3 27 August 1987

Flyer and programme for reading at the Blue Bell, Fulwell to mark the publication of *Sunderland illuminations*.

2 pieces

ARM/A0259 1988

*New writing from the north* (Ashington: Mid Northumberland Arts Group, 1988).

1v

ARM/A0149 1988

*The Waddington Street pact* no 1, ed. Keith Armstrong. Produced at Waddington Street Day Centre (Durham)

1v

ARM/C5/34-37 1988

2 letters and 2 posters relating to *The Waddington Street pact*.

4f

ARM/A0303 1988

*Poemetry diary 1988* (Edinburgh: Rookbook Publications, 1988).

1v

ARM/A0254 1988

*Images for Africa: an anthology of poems and illustrations*, compiled Jane Glencross (London: Wateraid, 1988).

1v

ARM/A0230 1989

*Once I was a washing machine: an anthology of poetry and prose* (Brighton: Federation of Worker Writers & Community Publishers, 1989).

1v

ARM/A0174 1989

*North Shields People's Centre Annual report 1988/89*.

1v

ARM/A0002 1990

*Tales from room 226* Anthology of poetry and prose produced during a WEA creative writing course held in October 1990 at Durham University (in room 226); edited by the tutor, Armstrong, with some of his work included.

1v

ARM/A0288 1990

*Thoughts from number fifty one. An anthology of new writing from North Shields People's Centre* (North Shields: North Shields People's Centre, 1990).

1v

ARM/A0368 1992

*History Workshop 26 Rediscovering ourselves people's history, Europe's history.*  
Programme of conference, held at University of Northumbria, 6-8 November 1992.

1v

ARM/A0232 1992

*Co-op Caring Poetry Festival 1992. Anthology* (Manchester: Co-operative Retail Services, [1992]).

1v

ARM/A0250 1993

*Poetry Marathon '93 charity anthology*, ed Bryan John Allen (Newcastle upon Tyne: B.J. Allen, 1993).

1v

ARM/A0244 1993

*Verses united: the poetry of football*, ed. Ian Horn illustrated by Robert Nancollis (Durham: County Durham Books, 1993).

1v

ARM/C6/7 1993

Card issued by Write Together (South Tyneside), with picture by Peter Dixon and excerpt from "Horses on Mount Vitosha" by Keith Armstrong.

1f

ARM/A0023 1993

*The Seafeld poetry calendar 1993 featuring twelve poets from the North East of England.*

1v

ARM/A0014 1994

Rebecca O'Rourke, *Written on the margins. Creative writing and adult education in Cleveland* (Leeds: University of Leeds, Department of Adult Continuing Education, 1994).

1v

ARM/A0283 1995

*Common words: A selection of work by members of Heaton Adult Association Writers' Class*, ed Keith Armstrong (Newcastle upon Tyne: Heaton Adult Association, 1995).

1v

ARM/A0231 1995

*Writing for a change: celebrating cooperative values and achievements* (Burslem: Federation of Worker Writers and Community Publishers, [1995]).

1v

ARM/A0233 1995

*Co-op Caring Poetry Festival 1995. Anthology* (Manchester: Co-operative Retail Services, [1995]).

1v

ARM/C5/27-33 1995

Letters and press cuttings about the 1995 anthology.

3f & 4 pieces

ARM/A0024 1995

*The Seafield poetry calendar 1995 featuring new work by twelve poets and artists from the North East of England.*

1v

ARM/A0025 1996

*The Seafield poetry calendar 1996 featuring poets and artists of the North East .*

1v

ARM/A0284 1996

*Now we are ten. A celebration of ten years of the Teesside Writers' Workshop*, ed. Peter Stockill and Alan E. Watkiss (Middlesbrough : Teesside Writers' Workshop, 1996).

1v

ARM/A0290 1997

*Quest for Utopia* (Sunderland: Visions of Utopia, 1997). Programme of events "Art, science and thought for a new millennium".

1v

ARM/C5/21-23 1997

Letter about Utopia's poetry website; typescript copy of "Hotel Utopia", by Keith Armstrong

3f

ARM/A0367 [ca. 1997]

*Making a difference. Local personalities choose their favourite books* (North Shields: North Tyneside Council, ca. 1997).

1v

ARM/A0318 1997

*Autumn brochure 1997* (Newcastle upon Tyne: Heaton Adult Association, 1997).

1v

ARM/A0379 1997

Workers' Educational Association. Northern District *Courses Tyneside Autumn 1997* (Newcastle upon Tyne: WEA, 1997).

1v

ARM/A0380 1997

University of Newcastle upon Tyne. Centre for Continuing Education *Courses for you Autumn 1997* (Newcastle upon Tyne: University of Newcastle, 1997).

1v

ARM/A0319 1997

*Buzzwords. Creative writing and reading on Teesside. Spring collection* (Middlesbrough: Cleveland Arts, 1997).

1v

ARM/A0016 1998

*Fifty contemporary poetry books* (Gateshead: Gateshead Central Library, 1998).

1v

ARM/A00170 1998

National Association of Writers' Groups third annual awards 1998. Programme for event held at St Aidan's College, Durham University 18-20 August 2000. Loose inside: menu for event dinner.

1v

ARM/A0268 1998

*Have you ever been picked on? Anti-fascist poems, stories and drawings by children from Tyne and Wear*, ed. Keith Armstrong (Newcastle upon Tyne: Tyne and Wear Anti-fascist Association, 1998).

1v

ARM/A0321-0323 1998-1999

*Link. Newsletter of the NAWG*, issues 19-21 (Bridlington: National Association of Writers' Groups).

3v

ARM/A0327 1998

*Singing rainbows An anthology of award-winning writing for 1998* (Washington: National Association of Writers' Groups, 1998).

1v

ARM/A0324-0326 1998, 2000 & 2001

National Association of Writers' Groups *Festival of writing* (Bridlington: National Association of Writers' Groups).

3v

ARM/A0304 1999

*Views of views: People and the changing landscape* (Dunston, Tyne and Wear: Great North Forest, 1999).

1v

ARM/A0330 2000

*Achter de dugout Samenstelling en redactie*, Cor Gout & Harry Zevenbergen. Illustraties Erik van Ophem (Den Haag: Flexwerker, 2000).

1v

ARM/C5/14 1 June 2000

*Hard gras voor oranje*. Programme of events (including Verses united).

Language: Dutch

1v

ARM/A0013 2000

*Northern tales 2000 an anthology from the Sid Chaplin short story competitions* (Durham: Durham County Council, 2000).

1v

ARM/A0067-0068 2000-2001

*The biscuit tin: our lives and times in poems and tales*, ed. Brian Lister ( Washington (Tyne & Wear): Biscuit Publishing, 2000-01).

2v

ARM/A0018 2001

*Making history: your story, your lifetime* A new collection created by people of Tyne and Wear and presented in their own words and pictures (Newcastle-upon-Tyne: Tyne & Wear Museums, 2001).

1v

ARM/A0011 2002

*I like Mondays! Poems & stories from the creative writing class at Heaton Manor School.*

1v

ARM/A0147 2002

*Reclaiming culture. Discussion and activity, art and politics towards 2008* (Newcastle upon Tyne: Tyneside Socialist Forum). Programme for meeting held at the Waygood Gallery, 22 June 2002, relating to the Newcastle-Gateshead bid to be European Capital of Culture 2008.

1v

ARM/A0234 2003

*War on war: gedichten geen bommen*, redactie van Diann van Faassen & Harry Zevenbergen (Breda : Papieren Tijger, 2003).

1v

ARM/A0253 2006

*Both sides of Hadrian's Wall: contemporary poetry from south Scotland and north England*, ed Robert Leach (Selkirk: Selkirk Lapwing, 2006).

1v

ARM/A0391 2007

*The wilds. An anthology*, ed. Bob Beagrie & Andy Willoughby (Middlesbrough: Ek Zuban, 2007).

1v

ARM/A0392 2007

*Still standen: a celebration of the poet's life*, ed. James Roderick Burns (Newcastle upon Tyne: Other Poetry Editions, 2007).

1v

ARM/A0402 [2008]

*Verses grow in our garden: The Jasmine Cottage poetry anthology*, ed. Seema Gill (Chaddesden : Uprise Arts, [2008]).

1v

## Correspondence

ARM/C6/44 16 November 1972

Letter from Vincent Morrison, Sunderland to Armstrong about poems for *Ostrich*.

1f

ARM/C6/45 24 November 1972

Letter from Rodney [ ], Jesmond, to Armstrong about Tyneside poets.

1f

ARM/C6/59 15 December 1972

Photocopy letter from Douglas Dunn, Hull to Armstrong returning "Glasgow sonnets".

1f

ARM/C6/55-57 [1972-1973]

3 letters from Jeni Couzyn, London, to Armstrong about poetry readings.

3f

ARM/C6/41-43 1973

2 letters from Glyn Hughes, Sowerby Bridge, Yorkshire to Armstrong about poetry readings and printed brochure (4p.) about him.

3f

ARM/C6/54 15 March [1973 ?]

Letter from Adrien Mitchell, Bentham, to Armstrong apologising for not having time judge competition or do readings.

1f

ARM/C6/51 15 March 1973

Letter from Douglas [ ], Hull, to Armstrong thanking him for *Ostrich* and about Tyneside Poets anthology.

1f

ARM/C6/53 21 March 1973

Postcard from Ivor Cutler, London, to Armstrong, declining to do another children's concert.

1f

ARM/C6/52 4 May 1973

Letter from George [ ], Hartlepool to Armstrong thanking him for *Ostrich* and asking for tickets.

1f

ARM/C6/37-40 7 January - 14 March 1974

3 letters from Sebastien Lybeck, Uddevalla, Sweden to Armstrong about his coming to Newcastle for a festival reading. Folded printed sheet with 4 poems.

4f

ARM/C6/46-50 1976

1 postcard and 2 letters (1 lacking 1st page) from Charlotte Stray / Charlotte Warren, Vienna, VA and Ann Arbor, MI about leaving Newcastle and returning to the USA.

5f

ARM/C6/35-36 25 April & 18 May 1977

2 letters from Ralf Thenior, Hamburg to Armstrong about poetry readings.

2f



ARM/C6/24-34 June 1987

Letters from pupils at Gilesgate Primary School, after poetry reading there.  
11f

ARM/C6/60 24 October 1987

Photocopy letter from director of Cheltenham Festival thank Armstrong for his performance.  
1f

ARM/C6/61 11 August 1996

Photocopy postcard from Adrian Mitchell to Armstrong thanking him for poems and explaining he has left the *New statesman*.  
1f

ARM/C6/62 7 April 1999

Photocopy postcard from Adrian Mitchell to Armstrong thanking him for poems.  
1f

ARM/C6/63-64 28 September 2000

Photocopy letter from Adrian Mitchell to Armstrong, a poem about his recent dental work and complimenting him on his poems.  
2f

ARM/C6/58 19 June 2006

Photocopy letter from Municipal Counsellor for Culture and Economy, Groningen, congratulating Armstrong on his 60th birthday.  
1f

## Other events

ARM/C32 1970s-1990s

Flyers, posters and cuttings relating to poetry readings

ARM/C33/1-22 1986-2003

Flyers, posters and cuttings relating to creative writing workshops

ARM/C34 1970s-1990s

Newspaper cuttings

## Miscellaneous

ARM/C6/66-67 [1970s]

2 photographs of Keith Armstrong seated at event, one with a man and one with a woman.

2 pieces

ARM/D38 [1970s ?]

Poster: printed for the "Werkkreis Literatur der Arbeitswelt", with a birthday greeting to Armstrong written on, from Uta, Barbara and Jürgen.

Size: 42 x 30

ARM/C6/8 [ca. 1975 ?]

Student manifesto issued by "Kolletiv des MSB / Nichtorganisierte zur Wahl des FSR Germanistik".

Language: German

4p

ARM/D36 October [1980s ?]

Poster: "Dichters tegen Fascisme", Eindhoven 2 & 3 October, Tilburg 5 & 6 October.

Size: 45 x 67 cm

ARM/D37 1987

"United against racism and fascism" poster of Newcastle United fixtures 1987/8 issued by Tyneside and District Anti-Fascist Association.

Size: 30 x 43 cm

ARM/BB12/1 1999

Feature on Spanish City, Whitley Bay, BBC Radio Newcastle 17 August 1999.

ARM/BC11 2013

*The melly-belly songs / Five sea songs*. Music by Jakub Zahradník to poems by Katrina Porteous & Keith Armstrong.

Keith Armstrong ("My father worked on ships", "Melly", "Those bald barber blues", "Nightjars and their allies", "Dance on flags"); Katrina Porteous ("Wund's freshenin', bonny lass", "Divvin't ee touch me", "Yon's love for ee, hinny", "A lonely life", "An' ma'n ye away, noo?"). Demo CD produced by Pagat Ultimo musical productions, Prague. PUMP 005.

ARM/BC12 2014

*Koncert v Betlémské kapli*, Jakub Zahradník & his band. 18 tracks, including Keith Armstrong "My father worked on ships", "Melly", "Nightjars and their allies", "Those bald barber blues", "Dance on flags"; Katrina Porteous "Wund's freshenin', bonny lass", "Divvin't ee touch me", "Yon's love for ee, hinny". CD produced by Pagat Ultimo musical productions, Prague. PUMP 006.