



**Durham**  
University

Durham University Library

## **Catalogue of Miscellaneous Photographs**

**Date range of material: 1857-1985**

Durham University Library  
July 2019

## Contents

|                        |     |
|------------------------|-----|
| Preface .....          | iii |
| Introduction .....     | 1   |
| Catalogue of material: |     |
| Other.....             | 2   |
| People.....            | 3   |
| Durham Castle.....     | 6   |
| Durham Cathedral.....  | 13  |
| Durham City.....       | 17  |
| Other North East.....  | 22  |
| Elsewhere.....         | 24  |

## Preface

### Creation of catalogue

In progress 2011-

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## Introduction

*Collection title:* Miscellaneous Photographs

*Reference code:* GB-0033-MIP

*Dates of creation:* 1857-1985

*Extent:* 254 items

*Repository:* Durham University Library, Archives and Special Collections

*Creator:* Given to or acquired by the library at various times

*Language of material:* English

## Contents

An artificial grouping of various photographs of Durham people and places, and of some outside the city and county, many of them dating from around 1900.

## Accession details

Individual accession details as noted.

## Arrangement

Sorted into the broad subject categories, numbered and some provided with captions by [Roger Norris in c.1980s].

## Conditions of access

Open for consultation.

## Copyright and copying

Permission to make any published use of material from the collection must be sought in advance from the Sub-Librarian, Special Collections (e-mail PG.Library@durham.ac.uk) and, where appropriate, from the copyright owner. The Library will assist where possible with identifying copyright owners, but responsibility for ensuring copyright clearance rests with the user of the material

## Appraisal

Those relating to university persons, buildings or events were extracted by Michael Stansfield in 2006 and added to the appropriate sequences in UND/CK1, as some were part of series that were then split across the two collections.

## Accruals

The collection might be added to.

## Form of citation

The form of citation should use the code GB-0033-MIP, or the collection name Miscellaneous Photographs, followed by the *reference number*

To order items in the searchroom, use the collection reference code(s), derived by removing the repository code (GB-0033-), followed by the reference number. Citing the section of the finding aid is useful.

## Processing

Catalogued in XML by Michael Stansfield in January 2011.

Location of originals

Originals noted where identified which has not been possible for all copies.

## Other

Photographs not fitting into any other specific category.

PH 1/1 [c.1900]

High Street church, Fenton, interior, looking east, by W.C. Potter, portrait and landscape photographer, of High St Fenton.

*Size:* 165 x 105mm

BW print, mounted on card

PH 1/2 [c.1900]

Lytham church exterior, ivy-covered, from the south-west in the churchyard.

*Size:* 65 x 100mm

BW print, mounted on card

PH 1/3 [c.1900]

Carlisle cathedral north choir screen panel painting of [St Cuthbert in his coffin].

*Size:* 150 x 100mm

BW print

## People

PH 4/1 [c.1900]

Brooke Westcott bishop of Durham and Bishop Pulleine of Richmond and Stanhope, standing in a garden, in clerical dress with gaiters and frock coats, with Westcott holding a top hat.

*Size:* 140 x 90mm

BW postcard

PH 4/2 [c.1920]

William Naysmith Smith, alderman, chairman of Durham County Council, initiator of the joint committee to set up the University Science Site in Durham, half-length, in herringbone pattern suit with waistcoat and bow tie, by John Edis of Durham.

*Size:* 205 x 155 (print), 305 x 225 (mount)

BW print, mounted on card

PH 4/3 [c.1930]

[?Extra-mural summer school] group outside a large house, displaying a rubbing of Piercebridge Stone No.1 inscription.

*Size:* 85 x 140mm

BW postcard

PH 4/4 [c.1900]

Brooke Westcott bishop of Durham, head and shoulders, in cassock etc.

*Size:* 145 x 100mm

Printed BW print

PH 4/5 1881

Clergy of Auckland St Andrew, 3 seated, 2 standing: Canon Long, E.G.H. Caswell, D.S. Grey, S.R. Edew, James Crabtree, by A.G. Taylor, photographers, of 95 Newgate St, Bishop Auckland.

*Size:* 160 x 110mm

BW print, mounted

PH 4/6 [c.1900]

Canon Tristram, half length, with beard, by J. Beagles of London EC.

*Size:* 135 x 85mm

BW postcard

PH 4/7 [c.1910]

Handley Moule bishop of Durham, half length, by the Rotary Photo Co London EC.

*Size:* 135 x 85mm

BW print

PH 4/8 [c.1890]

Revd Edward Greatorex, full length, seated in a heavy armchair

*Size:* 230 x 180 (print), 300 x 230 (mount)

BW print, mounted on board

PH 4/9 [late 19th century]

Unidentified formal group of men, women and children (?church) with some [?spurious] names etched on (Fatty, Grumpy etc), by M. Higgins of York St, Newcastle.

*Size:* 140 x 170mm

BW print, mounted on card



PH 4/10 [c.1980]

Photographic copy of an etching of Richard Trevor bishop of Durham (d1771), half length

*Size:* 155 x 105mm

BW print

PH 4/11 [c.1880]

George Bland, archdeacon of Northumberland, half length, seated, holding a document, by T. Heaviside photographer of Queen St, Durham.

*Size:* 105 x 65mm

BW print

PH 4/12 [c.1980]

Copy of a painting by W.B. Richmond of Joseph Lightfoot bishop of Durham, half length, in skull cap and fur coat with book.

*Size:* 190 x 165mm

BW print

PH 4/13 [c.1900]

[Brooke Westcott bishop of Durham], half length

*Size:* 170 x 120mm

BW print

PH 4/14 [c.1875]

[Charles Baring] bishop of Durham, seated, holding a pamphlet, with monocle, by Samuel A. Walker of 230 Regent St, London.

*Size:* 165 x 110mm

BW print, mounted

PH 4/15 1909

Group of six ladies ?in a play, ?Cranford, outside, in the tennis court on the Banks near Prebends Bridge.

*Size:* 155 x 205mm

BW print

PH 4/16 [later 19th century]

Huntsman with hat and whip standing midst a pack of hounds, outside a barn.

*Size:* 65 x 105mm

BW print

PH 4/17 1915

4th Battalion [Highland Light Infantry pipe] band, in uniform, with pipes, drums and bugles, outside a grand house at Haddington, [including A.A. Macfarlane-Grieve].

*Size:* 250 x 300mm

BW print, mounted on board

Copy: MIA 2/25.

PH 4/18 1915

4th Battalion Highland Light Infantry signal section, in uniform, with flags, lamps, bicycles, cable, semaphores, at Haddington, outside the house, including A.A. Macfarlane-Grieve.

*Size:* 250 x 300mm

BW print, mounted on board

Copy: MIA 2/34.

PH 4/19 c. 1925

Copy (?enlarged) of a photograph George Keaton (d. 1936) and his wife Sarah Keaton (née Miller) (d. before 1936), seated in front of their caravan in Spennymoor. George Keaton, a monkey trainer, was known as "Monkey Johnson", his mother having been a Johnson; his wife's family were horse slaughterers in Spennymoor. The travelling family used to return to Spennymoor in the winter.

*Size:* 210 x 296 mm

Card

*Provenance:* Donated by Mrs Shirley Clarke, granddaughter of the Keatons, 6 October 2014: Misc.2014/15:13.

*Location of originals:* Private collection.

+PH 4/1 [c.1910]

[?G.H. Kitchin, dean of Durham and warden/chancellor of the university], head and shoulders, clerical dress, by Artistic Photographic Co Ltd of 72 Oxford St, London.

*Size:* 295 x 240mm (print), 420 x 340mm (mount)

BW print, mounted on board

## Durham Castle

PH 5/1 1939

View of the castle from the gatehouse to the keep (left edge only visible) from Palace Green, person in gateway.

*Size:* 240 x 300mm

BW print

Another copy: PH 5/33.

PH 5/2 [c.1930]

Tunstal Gallery Norman arch, flanked by tapestries and busts on pedestals, by F.W. Morgan of Durham.

*Size:* 145 x 105mm (print), 305 x 230mm (mount)

BW print, mounted on board

PH 5/3 [c.1900]

Upper part of the Great Hall entrance, showing decayed stone and a pendant lamp.

*Size:* 150 x 250mm

BW print

PH 5/4 [c.1930]

New stone carving of a startled angel holding an escutcheon of the arms of Bishop John Cosin.

*Size:* 210 x 160mm

Copy BW print

PH 5/5 [c.1980]

View of the castle and cathedral from below Framwellgate Bridge.

*Size:* 120 x 160mm

BW print

PH 5/6-23,110 [c.1925]

Exterior views of walls and roofs showing decayed stonework, repairs, and scaffolding with a covering letter (in PH 5/23) from A.D. Linge clerk of works giving the photos to the master in 1935.

6&7. Junction roof.

8-13, 110. North terrace.

14-16. North-West tower.

17-19. Piece of wood supporting a capital.

20-21. Norman Gallery and Chapel roof.

22-23. Top of North-west corner tower.

*Size:* 165 x 215mm

18 BW prints

PH 5/24 [c.1930]

Great Hall C.E. Kempe north window from inside.

*Size:* 215 x 165mm

Copy BW print

PH 5/25 [c.1930]

Great Hall exterior, west side buttress A1.

*Size:* 200 x 150mm

BW print

PH 5/26 [c.1930]

Joists and pipes underneath a floor on the Black Staircase, on the SCR level landing.

Size: 160 x 210mm

BW print

PH 5/27 [c.1930]

Exterior wall with scaffolding, roofing and repairs with a boring machine in progress, west wall.

Size: 155 x 205mm

BW print

PH 5/28-29 [c.1925]

Closeup of the keystone over the Great Hall entrance with bracket and light (different to the one in PH 5/3).

Size: 210 x 160mm

2 BW prints

PH 5/30 [c.1930]

Exposed ceiling of a stone passageway "behind the arras" .

Size: 210 x 160mm

BW print

PH 5/31 [c.1930]

Part of Bishop Crewe's arms on the North Terrace.

Size: 145 x 230mm

BW print

PH 5/32 [c.1970]

Interior west wall of the Great Hall, portraits to the left of the fireplace.

Size: 250 x 190mm

BW print

PH 5/33 1939

View of the castle from the gatehouse to the keep (left edge) from Palace Green.

Size: 240 x 300mm

BW print

Another copy: PH 5/1.

PH 5/34 [c.1970]

1495 bell.

Size: 130 x 105mm

BW print

PH 5/35 [c.1970]

Terracotta model of Michael Rysbrack's 1758 bust of George II.

Size: 160 x 115mm

BW print

PH 5/36 1899

Interior of Room No.6, Hall Stairs, as occupied by C.F. Turnbull.

Size: 75 x 110mm

BW print

Published: R. Brickstock, *Durham Castle Fortress, Palace, College*, (Durham 2007), p.76.

Further copies: Add Ms 1618/9.

PH 5/37 [c.1970]

Unknown early 18th century grisaille of the castle - hall, gateway, keep - with a coach and six in the courtyard.

*Size:* 190 x 225mm

BW print

PH 5/38 [c.1970]

Norman chapel capital showing a five-leaved plant.

*Size:* 255 x 200mm

BW print, mounted on board

PH 5/39

Not found 14 January 2011.

PH 5/40 [c.1930]

Exterior stone wall panel of the arms of Bishops Cosin and Hatfield, (upper line) and their temporal chancellors/constables Robert Grey and William Westley above the Great Hall entrance.

*Size:* 155 x 110mm

BW print

PH 5/41 [c.1970]

Norman chapel capital of a lion's head.

*Size:* 115 x 160mm

BW print

PH 5/42 [c.1930]

Great Hall interior looking to the minstrels gallery, with original-width tables, showing banners and portraits (in Cosin's Library in 2011).

*Size:* 205 x 150mm

BW print

PH 5/43 [c.1900]

Norman chapel interior, showing an opening blocked in 1952.

"Auty Series G.H. N/C The Crypt Durham Cathedral 177."

*Size:* 140 x 90mm

BW postcard

*Provenance:* Given by Mrs J. Crosby.

PH 5/44-47 [c.1930]

Great Hall interior, with scaffolding, walls sheeted up, by John R. Edis of Durham.

*Size:* 205 x 150mm

4 BW prints, 2 mounted on card

PH 5/48 [c.1970]

Tunstal chapel misericord, the griffin.

*Size:* 90 x 135mm

BW print

PH 5/49 September 1935

Bishop Crewe's arms, in wood from the cathedral organ case in the Great Hall.

*Size:* 160 x 210mm

BW print

PH 5/50 [c.1970]

VCH plan of the castle displayed in the Lower Tunstal Gallery.

*Size:* 160 x 190mm

BW print

PH 5/51 [c.1960]

Roof view showing the lantern above the black staircase with the Great Hall beyond, with a metal stanchion and stone column on top of the Hall roof.

*Size:* 155 x 205mm

BW print

PH 5/52 [c.1960]

Garden Stairs building exterior from the courtyard, with ladder and scaffolding adjacent.

*Size:* 210 x 160mm

BW print

PH 5/53-54 [c.1930]

Buttress below the Great Hall west front showing buckled stones, wooden props and scaffolding. 2 copies.

*Size:* 195 x 145mm

2 BW prints

PH 5/55 [c.1970]

Great Hall interior, west side, windows towards the high table end, by A.I. Doyle.

*Size:* 165 x 200mm

BW print

PH 5/56 [c.1970]

Model of the western side of the castle (Great Hall etc) by C.A. Linge to show preservation work, with pieces removed.

*Size:* 160 x 210mm

BW print

PH 5/57 [c.1930]

Restoration work on the North Terrace, with tracks laid for trolleying materials, and roofing of sheeting over scaffolding.

*Size:* 155 x 205mm

BW print

PH 5/58-59 [c.1950]

Steel girders replacing decayed wooden beams, underpinning and 11th century stone arch beneath the Great Hall floor.

*Size:* 160 x 210mm

2 BW prints

PH 5/60,61,63,71,72 [c.1930]

Restoration work on the eroded stone walling up the Keep Mound, with workmen, hoist, stones, barrels.

*Size:* 160 x 210mm (60, 61, 63), 240 x 295mm (71, 72)

5 BW prints

PH 5/62 [c.1930]

Top of Cosin's Porch on the Great Hall, shrouded in scaffolding.

*Size:* 160 x 210mm

BW print

PH 5/64 [c.1930]

Work on the roof above the Senate Room, repairing parapets, with scaffolding and hoist.

*Size:* 150 x 200mm

BW print

PH 5/65-68

Not found 15 January 2011.

PH 5/69 [c.1900]

Misty view of the Barbican from the Palace Green end, with metal gates, and metal posts and rails along the roadway.

*Size:* 305 x 235mm

BW print

PH 5/70 [c.1920]

View from the Fellows' Garden of the Gatehouse and Keep, with garden walling and stone shed.

*Size:* 235 x 305mm

BW print, mounted on card, with a floral flourish

PH 5/73-75 [c.1900]

Interior views of the Norman Archway (flanked by tapestries, with paintings beyond) and Norman Gallery (carpetless) looking west.

Postcard numbers 172, 55 and 66.

*Size:* 295 x 225mm

3 BW prints

PH 5/76 [c.1920]

Above Cosin's Porch to the Great Hall, showing decayed escutcheons and panel of arms, and part of suspended lamp.

*Size:* 300 x 240mm

BW print

PH 5/77 [c.1920]

1672 gutter hopper head above the Black Stairs, south wall.

*Size:* 245 x 215mm

BW print

PH 5/78 [c.1920]

Bishop Trevor's arms on the south face of the Norman Gallery.

*Size:* 300 x 240mm

BW print

PH 5/79,80 [c.1900]

Helm surmounted by eagle above Cosin's Porch, removed and being restored.

*Size:* 295/290 x 195/215mm

2 BW prints

PH 5/81-105,116 [c.1930]

Norman Chapel capitals, also Norman Chapel interior pre-1950 restoration (81), Tunstal Chapel pew ends showing bishop Ruthall's backtofront arms (94,95,98) and a carpetless Norman Gallery view (97).

*Size:* 115 x 165mm

26 BW prints

PH 5/106 [c.1930]

View of restoration work on the castle west side showing scaffolding, shoring and a shute and hopper, and the Castle Hotel.

Size: 145 x 195mm

BW print

PH 5/107 [c.1920]

View from the courtyard of Cosin's Porch, the Great Hall and Black Staircase.

Size: 195 x 245mm

BW print

PH 5/108 [c.1930]

"North side of the Kitchen Tower south window", prior to the replacement of the columns, with part of a workman's head.

Size: 150 x 220mm

BW print

PH 5/109 [c.1930]

Part of a drift showing shattered strata and a coal seam?, with lintel over.

Size: 155 x 205mm

BW print

PH 5/111 [c.1930]

Wall of a room in the Norman Gallery (?NW end) stripped of wainscotting showing lath and plaster on a solid wall with two small windows.

Size: 160 x 210mm

BW print

PH 5/112 [c.1950]

Copy of a lithograph of Durham Castle from Millburngate Waterside by W.R. Robinson and G. Hawkins, used for George Ornsby's *Sketches of Durham* c.1840, showing buildings at the end of Framwellgate Bridge.

Size: 190 x 300mm

BW print, mounted on card

*Provenance:* Presented by Dr Bertram Colgrave.

PH 5/113 [c.1970]

Copy of a 1913 photo of the Castle Courtyard showing the judges' coach with outriders (clock tower with ivy).

Size: 240 x 305mm

BW print

PH 5/114 [c.1970]

Copy of S. and N. Buck's [1728] engraving of the south view of the castle for Bishop Trevor.

Size: 170 x 300mm

BW print

PH 5/115 [c.1960]

West side of the Servedy south door, with metal stanchions.

Size: 165 x 220mm

BW print

*Provenance:* Given by M. Leyland.



+PH 5/1 4 April 1952

Great Hall exterior with a fire exercise going on, two turntables and another ladder extended, hoses and floodlights in operation. By Durham Advertiser.

*Size:* 300 x 385mm

BW print, several bad tears

*Provenance:* Presented by Mr Wood, porter, St Chad's College in 1965.

## Durham Cathedral

PH 6/1 [c.1900]

Dormitory undercroft, empty, with railings across the far end with stones beyond.

*Size:* 165 x 215mm

BW copy print

*Provenance:* Presented by C.R. Hudleston 1963.

Another copy: EDI Ch 116.

Printed: M. Richardson, *Durham Cathedral City From Old Photographs*, (Stroud 2010), p.15.

PH 6/2 [c.1900]

Nave, part, triforium, clerestory and vault.

*Size:* 240 x 200mm

BW print

Negative: EDI Ch 21.

PH 6/3 [c.1900]

Conyers falchion hilt.

*Size:* 205 x 155mm

BW print

PH 6/4 [c.1960]

Nave looking east, showing screen, pews and speaker system.

*Size:* 200 x 165mm

BW print

*Provenance:* Presented by C.R. Hudleston 1963.

PH 6/5 [late 19th century]

Galilee chapel, looking south-east, hatchments in the spandrels, an organ the only furniture, by Heaviside.

*Size:* 215 x 165mm

BW copy print, original damaged round the edges

*Provenance:* Presented by C.R. Hudleston 1963.

PH 6/6 [c.1900]

Consistory Court throne, at the cathedral crossing.

*Size:* 195 x 150mm

BW copy print

*Provenance:* Presented by C.R. Hudleston 1963.

PH 6/7 [later 19th century]

Choir east end, high altar and Neville Screen, communion rails, candle holders.

*Size:* 215 x 165mm

BW copy print, original damaged round the edges

*Provenance:* Presented by C.R. Hudleston 1963.

PH 6/8 [c.1960]

Bishop Hatfield's tomb.

*Size:* 210 x 150mm

BW print

*Provenance:* Presented by C.R. Hudleston 1963.

PH 6/9 [c.1930]

Statue of St Cuthbert in the Chapel of the Nine Altars, by Robert Chalmers.

*Size:* 250 x 170mm

BW print

*Provenance:* Presented by W.A. Bramwell, 20 December 1939..

PH 6/10 [c.1900]

St Cuthbert's tomb, with large candlesticks at each corner.

*Size:* 145 x 145mm

BW copy print

PH 6/11 [c.1900]

Nave looking east, with pews and screen, by F.W. Morgan of Durham.

*Size:* 155 x 110mm (print), 305 x 230mm (mount)

BW print, mounted on board

PH 6/12 [c.1900]

Nave arcade, no furniture.

*Size:* 210 x 160mm (print), 300 x 240mm (mount)

BW print, on a card naturalistically decorated mount

PH 6/13 [c.1900]

16th/17th century cathedral marble font, while at Pittington church.

*Size:* 205 x 145mm (print), 295 x 230 (mount)

BW print, mounted on card

PH 6/14 [c.1900]

Norman blind wall arcading.

*Size:* 150 x 120mm (print), 295 x 240mm (mount)

BW print, mounted on card

PH 6/15 [c.1900]

Bishop Hatfield's tomb.

*Size:* 225 x 165mm (print), 290 x 235mm (mount)

BW print, mounted on card

PH 6/16 [c.1900]

Chapel of the Nine Altars, south end, viewed from an open Feretory, with the statue of St Cuthbert in place.

*Size:* 205 x 155mm (print), 285 x 235 (mount)

BW print, mounted on card

PH 6/17 [c.1900]

Tomb of John and Matilda Neville, with Nave arcading beyond, no nave furniture, by F.W. Morgan.

*Size:* 160 x 110mm (print), 305 x 225 (mount)

BW print, mounted on paper and then board

PH 6/18 [c.1900]

Door knocker, by F.W. Morgan.

*Size:* 150 x 100mm (print), 305 x 225mm (mount)

BW print, mounted on paper and then board

PH 6/19 [c.1900]

Cathedral exterior, from the south-east across the river.

*Size:* 155 x 205mm (print), 230 x 295mm (mount)

BW print, mounted on card

PH 6/20 [c.1900]

Nave looking east to the choir, benches, lectern in the centre of the screen, anthem number displayed on a board on a column.

*Size:* 290 x 240mm

BW print

PH 6/21 [c.1900]

Cathedral exterior from the south-west across the river, showing the Fulling Mill, Banks and boathouse, with the river very low.

*Size:* 235 x 300mm

BW print

PH 6/22 [c.1930]

Cathedral exterior from the north-west, St Margaret's churchyard in the foreground with gravestones (removed in the 1930s), South Street houses beyond.

*Size:* 200 x 155mm (print), 295 x 240mm (mount)

BW print, mounted on card

PH 6/23 [c.1900]

Galilee Chapel looking north-east, tomb of Bede, no furnishings, by F.W. Morgan.

*Size:* 210 x 155mm (print), 295 x 235mm (mount)

BW print, mounted on paper and then board

PH 6/24 [c.1900]

Cathedral interior, showing part of the Willement Cuthbert window.

*Size:* 300 x 225mm

BW print

PH 6/25 [c.1960]

Bishop Lightfoot's effigy by Sir Edward Boehm on his tomb.

*Size:* 160 x 210mm

BW print

*Provenance:* Presented by C.R. Hudleston in 1963.

PH 6/26 [c.1980]

Painting, repaired, of the cathedral with spires from Palace Green, formerly on the main stairs in Palace Green Library.

*Size:* 195 x 215mm

BW print

PH 6/27-28 [c.1980]

Embossed impression on paper of the 1856 seal of Bishop Maurice Harland.

*Size:* 107 x 70mm

2 BW prints

PH 6/31 [c.1980]

Cathedral north door, churchyard and Assize Courts loggia, Forster and Mynde 1754 engraving detail.

*Size:* 220 x 160mm

BW print

Also: GIB P35.

+PH 6/1 [c.1890]

View of The College Nos.7 to 12, Andrew Rutherford, policeman, and Mark Robinson in top hats conferring in the middle of the lawn, by Heaviside.

*Size:* 235 x 290mm (print), 330 x 380mm (mount)

BW print, mounted on board

Rm5/PFJ/19/1 [c.1890s]

View of Durham Cathedral [from below Prebends Bridge], showing also the King's Mill (?with an outwork) and Fulling Mill, University College boat-house, and an adjacent building, also the backs of College residences above, and distantly the top of Durham Castle.

By an unidentified photographer for PZ Photochrom.

Ink credit stamp 'Photochrom 3080' on reverse; some edge and thumbnail creases noticeable in raking light, a little rubbing at extremities and small loss at bottom right corner

Photochrom prints look like colour photographs but are ink-based images involving the photographic transfer of an original negative onto litho and chromographic printing plates, a process invented by Hans Jakob Schmid (1856–1924) for the Swiss firm Orell Füssli in the 1880s. It was a complex process requiring a separate stone for each colour, sometimes up to ten stones. Füssli published the prints through a company with the imprint Photochrom Zürich, later Photoglob Zürich. In the 1890s they also licensed the Detroit Photographic Company to make photochroms and their catalogue of 1901 clearly states the photochrom's unique selling point: 'the only successful means yet known of producing directly without the aid of hand color work a photograph in the colors of nature. The results combine the truthfulness of a photograph with the color and richness of an oil painting or the delicate tinting of the most exquisite water color. The colors are absolutely permanent and attain the virility and strength of nature so often lacking in hand colored work' (<http://www.loc.gov/pictures/collection/pgz/process.html>). Large format British scenes in the photochrom process are scarce. Although the prints were popular with collectors the vast majority of views sold world-wide were in a much smaller size (typically around 6½ x 9 inches) and this grander scale was more often reserved for European and American landscapes.

*Size:* 397 x 530mm

Large photochrom print, with a modern board mount

*Provenance:* Bought from Stewart and Skeels, London, (who bought it from a private dealer in France), June 2019, Acc No Misc.2018/19:136.

For more detail on the history of this process see S. Joseph, "Photoglob Zurich/Orell Füssli & Co." in *Encyclopedia of Nineteenth Century Photography*, New York, Routledge Press, 2008.

## Durham City

PH 7/1 [c.1980]

Moatside Lane buildings from the Castle Terrace, with the back of the Marks and Spencer building beyond.

*Size:* 90 x 125mm

BW print

PH 7/2 [c.1900]

Durham St Oswald's church exterior, from the south, showing churchyard and Church Road.

*Size:* 140 x 200mm

BW print

PH 7/3 [c.1950]

Durham St Oswald's processional cross head.

*Size:* 165 x 120mm

BW print

PH 7/4 [c.1900]

Durham Market Place looking north showing St Nicholas' church, the Marquess of Londonderry, the drinking fountain surmounted by Neptune, handcarts and people.

*Size:* 150 x 205mm

BW print

PH 7/5 [c.1900]

Durham St Giles church exterior, from the north, showing the entrance way from Gilesgate with metal gates, railings and plants.

*Size:* 100 x 155mm

BW print

PH 7/6 [c.1900]

Hallgarth Street tithe barn exterior, with the cathedral beyond.

*Size:* 205 x 255mm

BW print

*Provenance:* Presented by W.A. Bramwell 1928.

PH 7/7 [1857]

Railway line under construction near Redhills.

*Size:* 205 x 255mm

BW copy print

*Provenance:* Presented by W.A. Bramwell 1928.

PH 7/8 [c.1900]

Durham North Road Jubilee Chapel interior preaching platform with preacher, decorated with foliage.

*Size:* 160 x 120mm

BW copy print

PH 7/9 [1968]

Former Elvet Station buffers at Parsons Field House, with NER warning plaque.

*Size:* 120 x 170mm

BW print

*Provenance:* [Taken and] given by A.I. Doyle 5 March 1968.

PH 7/10 & 28 1936

Low Butterby gatehouse exterior (destroyed 1967).

*Size:* 140 x 90mm

2 BW prints

PH 7/11-26 [c.1980]

Room interior with plasterwork and wood carving on walls and ceiling.

*Size:* 110 x 75mm

15 BW prints

PH 7/27 [c.1980]

Isolated building above a demolished site.

*Size:* 75 x 110mm

BW print

PH 7/29 [c.1930]

Elvet Riverside from Feanon's Walk before demolition showing the toffee factory, foundry, and Hatfield View.

*Size:* 100 x 205mm

BW print

*Ownership history:* From the Buildings Office.

PH 7/30 8 June 1973

Sutton site before development, showing boarded up warehouses, with the Castle keep above. By Fillinghams.

*Size:* 205 x 155mm

BW print

*Ownership history:* From the Buildings Office.

PH 7/31 1963

An Owengate first floor front room ceiling tudor painted beams, before reconstruction. By ?A.I. Doyle.

*Size:* 85 x 110mm

BW print

PH 7/32 c.1900

View down Framwellgate toward Milburngate from near the railway viaduct, row of five metal bollards, also a ?water cart with people around.

*Size:* 255 x 305mm

BW print

PH 7/33 c.1920

The curtain or curtilage (sheep enclosure) at the foot of South Street below St Margaret's church, with a boy seated, and a for sale notice, "apply to H.E. Ferens solicitors Market Place", displayed.

*Size:* 255 x 305mm

BW print

PH 7/34 c.1900

Kepier Hospital Gatehouse from the west with the River Wear in front, showing also the mill (burt 24 September 1870) on the riverbank, the 17/18th century house of the Heath, Cole and Musgrave families and parts of the loggiaed walled garden.

*Size:* 160 x 310mm

BW print, mounted on card

PH 7/35 c.1900

View over Durham from top of Framwellgate "before smokeless central heating" showing the castle and cathedral on the skyline.

*Size:* 155 x 205mm (print), 240 x 295mm (mount)

BW print, mounted on card

PH 7/36-41 & 53-56 [c.1960]

Finchale priory exterior and interior views of church and cloisters.

*Size:* 165 x 115mm

10 BW prints

PH 7/42 [c.1980]

Copy of George Allan's print of the remains of Neville's Cross, beside the road, being viewed by two gentlemen.

*Size:* 90 x 130mm

BW print

Original: on display on the west wall of Palace Green Library Stocks Room (2011).

PH 7/43-45 2 October 1985

St Godric's church, after the fire, with much of the roof gone but still smouldering, with firemen, appliances and a ladder around, snow elsewhere.

*Size:* 90 x 130mm

3 BW prints

*Provenance:* Given by Richard Ovenden.

PH 7/46 [c.1900]

View from [St Oswald's] of William Henderson's House (?now the back of St John's College).

*Size:* 100 x 160mm (print), 295 x 235mm (mount)

BW print, mounted on paper

PH 7/47A [c.1900]

William Henderson, full length, seated, in tweed suit and waders, with knapsack and hat, holding a fishing rod, with notes on his writing and wife.

*Size:* 150 x 110mm (print), 285 x 205 (mount)

BW print, mounted on board

PH 7/47B [c.1900]

William Henderson's house (detail of PH 7/46), with notes on his family.

*Size:* 150 x 180mm

BW print, mounted on the reverse of PH 7/47A

PH 7/48 1922

No.3 Market Place, the Hat and Feather, wall exposed during repairs, showing timber framing with brick and plaster infill, photographed from Barclay's Bank.

*Size:* 255 x 305mm

BW print

*Provenance:* Presented by W.A. Bramwell in 1928.

PH 7/49 1936

Old Durham Gardens, looking up the terraces to the pavilion.

*Size:* 140 x 90mm

BW print



PH 7/50 [c.1980]

Copy of a painting from the riverbank of Framwelgate Bridge with the castle and cathedral beyond, showing gaslights on the bridge and a coach and four crossing, from *Painting in England 1830-1870*, photographed by Sydney W. Newbery of Stockwell Terrace, London.

*Size:* 180 x 255mm

BW print

*Provenance:* Given by G.N.G. Smith.

PH 7/51 [c.1900]

Durham St Giles church interior, looking west from the high altar, showing choir stalls, screen, organ, lectern and pews.

*Size:* 155 x 100mm

BW print

PH 7/52 [c.1980]

Copy drawing of Neville's Cross with a person and carriage in the road, and house and trees around.

*Size:* 190 x 265mm

BW negative print

PH 7/53-56 [1980s]

Finchale Abbey, views of interior walls.

*Size:* 161 x 118 mm

BW prints

PH 7/57 [1929]

Junction of Sunderland Road and Gilesgate, looking east down Sunderland Road; Queen's Head pub, R. E. Coyn proprietor, on right, [1929]. [Dated from similarity to GIN/S9.] Unrelated jotted endorsement, 1992.

*Size:* 142 x 210 mm

BW print

*Provenance:* Donated, 11 September 2015: Misc.2015/16:19.

PH 7/58/A-B [early 20th century]

Copy of a page from an unidentified photograph album, with two images:

A. St Nicholas Church, Durham Market Place, prior to demolition, [pre-1857/8]. (Same original image as GIN/M43 and GIL/252, uncropped.)

B. The Cock Inn, Christopher Ward proprietor, 12 New Elvet, Durham City, [c. 1880s]. (Same original image as GIN/E20 and GIL/300).

*Size:* 108 x 81 mm

BW glass negative

*Provenance:* Donated, 11 September 2015: Misc.2015/16:19.

PH 7/59 1969

57 scanned BW prints of buildings, streets and views in the centre of Durham, including the cathedral, views from the top of the tower, Palace Green, the Bailey, the Market Place, and South St. The images were taken by Guy Fursland when a 2nd year student on a Town and Country Planning 4 year diploma course at the Rennie Mackintosh School at Glasgow School of Art, sometime around Easter; 2 of the images include fellow students, 4 on the Baths Bridge and 3 on top of the cathedral tower.

Scans by R G Photography Pty, 58 Station St, Engadine, NSW 2233.

DVD

*Provenance:* Given by Guy Fursland, 9 September 2016, Acc No Misc.2016/17:18.

+PH 7/1 1895

Frozen River Wear near Prebends Bridge, lots of people skating.

*Size:* 240 x 305mm (print), 510 x 395mm (mount)

BW print, mounted on board

*Provenance:* Presented by Bertram Colgrave.

+PH 7/2 [c.1930]

House next to St Mary-the-Less with the church entrance beyond.

*Size:* 230 x 190mm (print), 380 x 305mm (mount)

BW print

+PH 7/3 [early 20th century]

View of Durham City from the north, looking through trees in foreground with Cathedral centre horizon.

*Size:* 250 x 195mm (print), 410 x 320mm (mount)

BW print

*Provenance:* Provenance not known.

## Other North East

PH 8/1 [c.1900]

Lanchester church chancel exterior from the south-east, with gravestones.

*Size:* 145 x 205mm

BW print

PH 8/2 [c.1900]

Jarrow St Paul church tower south side, details of buttresses and windows, with ladder.

*Size:* 205 x 155mm

BW print

PH 8/3 [c.1900]

Nun Monkton church west front, also churchyard railings, lamp and gravestones.

*Size:* 205 x 155mm

BW print

PH 8/4 & 5 [c.1890]

Glenside, library interior (2 copies), home of Charles Lilburn JP of Sunderland (d1891).

*Size:* 240 x 295mm

2 BW prints, each mounted on board

PH 8/6 [c.1980]

Copy of a postcard showing 8 views of the Rosedale mineral railway 1860-1929: train at the depots, Rosedale east terminus, train at Sledshoe, Bank Top terminus, Blowath level crossing, cable incline above Ingleby, ploughing snow, Blakey Junction AD 1900.

*Size:* 150 x 105mm

BW print

original postcard the property of Colin Gorman.

PH 8/7 [c.1930]

Norman capital from Great Smeaton church.

*Size:* 105 x 85mm

BW print

PH 8/8 [c.1900]

Acanthus leaf capital in situ in Sedgefield church nave.

*Size:* 150 x 200mm

BW print

PH 8/9 & 10 [c.1900]

Norton church exterior, tower and part of the nave, from the north-west (9) and north-east (10).

*Size:* 205 x 160mm

2 BW prints

PH 8/11 [c.1930]

?Sedgefield Rectory, main front, church beyond, by John R. Edis of 52 Sadler St, Durham.

*Size:* 105 x 155mm (print), 195 x 255mm (mount)

BW print, mounted on board

PH 8/12 [c.1900]

York Minster west front, carriage outside, some people, railings along Duncombe Place.

*Size:* 295 x 195mm

BW print

PH 8/13 [c.1890]

Hylton Castle chapel, from the south-east.

*Size:* 95 x 115mm

BW print

PH 8/14 [c.1900]

Cottage door (studded, with a cross), ES 1694 on the lintel above, in Ivelet, Swaledale

*Size:* 240 x 175mm

BW print

PH 8/15 [c.1900]

Whitby Abbey, from the south-east.

*Size:* 205 x 255mm

BW print

+PH 8/1 & 2 [c.1890]

[Glenside] hall interior, with doors open into rooms and the landing visible, and library fireplace. By Bedford Lemere & Co of 147 Strand, London, "Marion Imp. Paris" .

*Size:* 260 x 220mm (print), 445 x 345mm (mount)

2 BW prints

+PH 8/3-10 [c.1900]

Photos of Hadrian's Wall and environs

3. Goddess Conventina

4. Altars Carnorum

5. Milestone with a wooded hill beyond

6. Carved stone in Rothbury church

7. Roman Wall, section of Hadrian's wall at Lough Rigg looking east

8. Watchtower at Aesica, being excavated, with men beyond

9. Victory and Cybele sculpted figures at Chesters

10. Hercules relief at Chesters

*Size:* 145 x 195mm (prints), 455 x 375mm (mounts)

BW prints on boards

## Elsewhere

PH 9/1 [?c.1895]

Monte Carlo, from the sea "No.18".

Size: 165 x 225mm

BW print

*Provenance:* Found in *The History of the Speculative Society* (1905) in April 2007.

PH 9/2 [?c.1895]

"Menlon, Rochers rouges 95-96 No.25 Bernard ph.", view along the beach, man sitting on a wall under an umbrella, houses on the rocky hillside beyond.

Size: 165 x 225mm

BW print

*Provenance:* Found in *The History of the Speculative Society* (1905) in April 2007.