



Durham
University

Durham University Library

Catalogue of the papers of F.J.L. Atterbury

Date range of material: 1905-1911

Durham University Library
September 2024

Contents

Preface	1
Introduction	2
Catalogue of material:	
1. Photographic Material.....	3
(a) Album.....	3
(b) Loose photographs.....	7
2. Museum Objects.....	8

Preface

Creation of catalogue

WP list JH March 1991. SGML RIH August 1997

Contact details

Durham University Library: Archives and Special Collections

Palace Green

Durham

DH1 3RN

England

Telephone: 0191 334 2972

Email: PG.Library@durham.ac.uk

URL: <http://www.dur.ac.uk/library/asc/>

[ark:/32150/s1mc87pq26c](http://nbn-resolving.org/urn:nbn:uk:32150-s1mc87pq26c)

Introduction

Collection title: Atterbury, Francis John Laurence

Reference code: GB-0033-SAD

Dates of creation: 1905-1911

Extent: 218 photographs; flag

Repository: Durham University Library, Archives and Special Collections

Creator: Atterbury, Francis John Laurence

Language of material: English; Arabic

Francis John Laurence Atterbury

(1882 - 1957)

1904	First appointment to Sudan service
1911-1914	Inspector, Repression of Slave Trade, Roseires
1914-1916	Inspector, Repression of Slave Trade, Khartoum
1916-1918	Inspector, Repression of Slave Trade, El Obeid
1916	Temporary duty, Inspector, Repression of Slave Trade, El Fasher
1918	Medical leave
1919-1920	Chief Inspector, Repression of Slave Trade, Khartoum

Accession details

Presented by Mrs B. Atterbury, 1959 & Mr R.S. Atterbury, 1978

Arrangement

1. Photographic Material
2. Museum Objects

Form of citation

Material in the Sudan Archive is given a reference number, which is unique across the collections of papers. Usually it is not necessary to give the name of the person or organisation within which collection the item is found, although it may be convenient to do so.

The short form of citation should be GB-0033-SAD.*reference number*

Printed references should take the form: SAD.*reference number*.

To order items in the searchroom, use the collection reference code(s), derived by removing the repository code (GB-0033-), followed by the reference number. Citing the section of the finding aid is useful.

1. Photographic Material

(a) Album

SAD.A10/1-192 1905-1911

Album of photographs including:

- | | |
|----------------|--|
| SAD.A10/1 | Wadi Halfa, <i>felucca</i> in foreground, taken from a boat in the Nile |
| SAD.A10/2 | Wadi Halfa, gardens along the edge of the Nile, men sleeping on wall under trees, <i>feluccas</i> moored |
| SAD.A10/3 | Wadi Halfa from the Nile, houses, mosque in centre and trees |
| SAD.A10/4 | Engine pulling train out of Wadi Halfa station |
| SAD.A10/5 | Wadi Halfa station, crowds on platform beside stationary coaches |
| SAD.A10/6 | Dead giraffe, man holding bridle of horse, another horse in background, 2 other men, scrubby woodland |
| SAD.A10/7 | Group of men sitting and 2 standing, some with spears |
| SAD.A10/8 | <i>Tukls</i> with surrounding fences, <i>tebeldi</i> (?) tree in centre |
| SAD.A10/9 | 3 men on horseback, in long grass and scrubby trees, accompanied by dog |
| SAD.A10/10, 23 | Young woman in <i>rahat</i> with <i>hijab</i> and beads round her neck, Omdurman |
| SAD.A10/11 | 2 horses feeding alongside a track |
| SAD.A10/12 | Waterhole in rock with woman with water pots on cross-poles, tall trees in background, Nuba Mountains |
| SAD.A10/13 | Group of <i>tukls</i> , painted yellow |
| SAD.A10/14 | Khartoum, Blue Nile with 2 <i>feluccas</i> |
| SAD.A10/15 | Omdurman, group of <i>feluccas</i> moored near bank |
| SAD.A10/16 | Girl's face and shoulders, hair in small plaits, <i>shillukh</i> marks on cheeks |
| SAD.A10/17 | Khartoum, Blue Nile, <i>Lord Cromer</i> steamer moored on bank, also <i>feluccas</i> |
| SAD.A10/18 | Steamer with barges on either side, on White Nile |
| SAD.A10/19-21 | Omdurman, 4 women with water pots, pots and baskets |
| SAD.A10/22 | Head of wizened lady, hair in plaits, Omdurman |
| SAD.A10/24 | Young woman with cloth round waist and <i>hijab</i> round her neck, with 2 baskets of dates, Omdurman |
| SAD.A10/25 | Erkowit, small chalet, with <i>euphorbia</i> in foreground |
| SAD.A10/26 | Beja nomad with <i>Euphorbia</i> |
| SAD.A10/27 | 3 men, one pipe-smoking European man and a Beja elder, with bodies of 3 ibex(?) |
| SAD.A10/28 | Omdurman, young woman, <i>shillukh</i> , hair in plaits, beads round neck |
| SAD.A10/29 | Omdurman, young woman, wearing <i>rahat</i> , <i>kitab</i> suspended from neck, door and sheet behind |
| SAD.A10/30 | Omdurman, young woman with beads round neck and in hair |
| SAD.A10/31 | Omdurman, woman in shirt, skirt and head cloth |
| SAD.A10/32 | Omdurman, 2 old ladies in <i>tobes</i> , with basketwork tray |
| SAD.A10/33 | Southern Sudan, young woman with beads at neck and waist, fringed apron, <i>tukls</i> in background |
| SAD.A10/34 | 9th Sudanese on parade, 6 soldiers, with 2 flags |
| SAD.A10/35 | An anxious mother at small boy's vaccination performed by elderly man |

- SAD.A10/36 Shoebill, *Balaeniceps Rex*
 SAD.A10/37 15th Sudanese, 4 soldiers with kit, on parade
 SAD.A10/38 Donkey boys at Khartoum
 SAD.A10/39 Nomad Arabs - [Baqqara?] - 2 women on 2 bullocks, with household goods
 SAD.A10/40 Nomad Arabs [Baqqara?] - groups of herdsmen and women mounted on bullocks, some carrying long spears
 SAD.A10/41 Young lady in *tobe*
 SAD.A10/42 A wandering minstrel , carrying large tamborine
 SAD.A10/43 Khartoum light railway train at a station
 SAD.A10/44 Khartoum, the Sirdar's house
 SAD.A10/45 Khartoum, New Hospital
 SAD.A10/46 Omdurman, the *Khalifa's* house
 SAD.A10/47 White Nile area, granary on stilts
 SAD.A10/48 White Nile area, group of young men outside *tukls*, long spears propped against *tukl*
 SAD.A10/49 White Nile area, *tukl* under construction
 SAD.A10/50 White Nile area, 3 women pounding cassava near *tukls*
 SAD.A10/51 White Nile Province, group or family outside *tukl* entrance
 SAD.A10/52 2 men holding long snake, small river in background
 SAD.A10/53 Warthog (?) lying on grass
 SAD.A10/54 Camp - with cloth shelter, camp bed on tripod, young man sitting
 SAD.A10/55 Giraffe sitting before being killed (see SAD.A10/6)
 SAD.A10/56 Group of soldiers outside brick building
 SAD.A10/57 3 European men at tea table, interior
 SAD.A10/58 Soldiers on parade
 SAD.A10/59 Mounted soldier in front of *tebeli* tree
 SAD.A10/60 Soldiers mounted on horseback, on parade
 SAD.A10/61 Roseires, children on the backs of ostriches
 SAD.A10/62 Brick houses with thatched roofs under construction, Roseires
 SAD.A10/63 Launch, moored by river bank, Roseires
 SAD.A10/64-65 Young European woman on board a boat
 SAD.A10/66, 68 Small elephant caught near Roseires
 SAD.A10/67 Man holding bridle of pony, thorn fence behind
 SAD.A10/69 Packing up, with *tukls* behind
 SAD.A10/70 Group of men, women and children outside houses similar to SAD.A10/62, Roseires
 SAD.A10/71 Man in handcuffs, attached to rope, outside houses of SAD.A10/62 Roseires
 SAD.A10/72 Roseires, the Greek's shop
 SAD.A10/73 Captain H.D.G. on Atterbury's verandah, Roseires
 SAD.A10/74 Roseires market
 SAD.A10/75 Roseires(?), view from top of Atterbury's house
 SAD.A10/76 Mud houses and palm trees, Nubia
 SAD.A10/77 Railway coach on wharf, horse in foreground. Egypt?
 SAD.A10/78 Hunting trophies, horns, skulls and antlers laid out on steps
 SAD.A10/79 Roseires, a *Khalwa* religious school
 SAD.A10/80 Roseires, Atterbury's school
 SAD.A10/81 Man with python, photo from E.W.J.
 SAD.A10/82, 84 Village, with substantial fence and trees

SAD.A10/83, 85	View of plain from a hill
SAD.A10/86	H.R.A., European man sitting on fence
SAD.A10/87	A European camp, with trees, photo from E.W.J.
SAD.A10/88	Line of men standing beside their horses, amongst trees
SAD.A10/89	Men with dead elephant
SAD.A10/90	Attempting to lead horse onto small boat
SAD.A10/91	Inspection of a line of men, with woman in <i>tobes</i> in background
SAD.A10/92, 94	1911 Slavery police, Roseires
SAD.A10/93,	1905
96-98	Slavery police, Roseires
SAD.A10/95	Capt. McMurdo reclining on armchair on verandah, Roseires
SAD.A10/99	W.A.L. Fletcher on Roseires verandah
SAD.A10/100	Azrak, a horse with man holding reins
SAD.A10/101	Colonel, a horse
SAD.A10/102	A horse with man holding rein
SAD.A10/103	2 horses with 2 men holding reins
SAD.A10/104	2 men under tall trees
SAD.A10/105	Line of men on horseback
SAD.A10/106	Trophy of a hunt, antlers
SAD.A10/107	Killing an elephant
SAD.A10/108	Trees by a river bank
SAD.A10/109	4 women carrying round water pots on poles across their shoulders
SAD.A10/110	Trees
SAD.A10/111	2 men holding large fish, standing on deck of boat, with firewood
SAD.A10/112	Village of <i>tukls</i> with trees
SAD.A10/113	5 elders standing
SAD.A10/114,	Pony and trap
116-117	
SAD.A10/115,	Verandah of brick building
119	
SAD.A10/118	Verandah of brick houses, 2 European men sitting and one standing
SAD.A10/120	Man playing golf
SAD.A10/121	Outside of brick house, with bicycle
SAD.A10/122	Two-storey building with steps and verandahs
SAD.A10/123	Calf being fed by hand
SAD.A10/124	Path through trees to house with brick verandah
SAD.A10/125	Cattle, men on mules, trees
SAD.A10/126	Person walking through fields, hillside in background
SAD.A10/127	Man and boy crouching near slaughtered lion
SAD.A10/128	Band of men with slaughtered elephant
SAD.A10/129	Horse held by standing man
SAD.A10/130	Dead buffalo(?) being sat on by a man, 2 horses in background
SAD.A10/131	Hill with homestead at its foot
SAD.A10/132	<i>Tukls</i> near hill, with scrubby trees
SAD.A10/133	Small naked girl standing by trees at foot of hill
SAD.A10/134	Woman drawing water from well, mud brick houses in background

- SAD.A10/135 Suakin, street and houses
 SAD.A10/136 Baskets and other utensils, with woven fence in background, young woman holding bark? in hand
- SAD.A10/137 Market scene? Women selling mortars, pestles and bowls?
 SAD.A10/138 Large fish, 72lb being held aloft by 2 men
 SAD.A10/139 Women dancing and clapping at festival
 SAD.A10/140 River bank and trees reflected in still water
 SAD.A10/141 Nubian? woman in dark *tobes*, carrying spherical water pots on their heads
- SAD.A10/142 Leather workers in market place
 SAD.A10/143 Cattle, *tukls*, men binding up reeds, the south
 SAD.A10/144 Man with mosque lamps
 SAD.A10/145-148 Abyssinians on the Doude River
 SAD.A10/149 Fishing off a steamer
 SAD.A10/150 Men with face paint, shields and spears in part of a *tukl*
 SAD.A10/151 Government building under construction, Khartoum?
 SAD.A10/152 Eastern Sudan, goals and pile of firewood
 SAD.A10/153; Village of *tukls*
 155-156; 158,
 159
- SAD.A10/154 Gardens beside a river
 SAD.A10/157 Women collecting water from a riverbed
 SAD.A10/160 *Tukls* with separate compounds, with administrative offices in rear
- SAD.A10/161-165 Tethered horses in open countryside
 SAD.A10/166 Fishermen with large nets in river bed
 SAD.A10/167 Bull
 SAD.A10/168 *Tukl* with woman and two children standing outside
 SAD.A10/169-171 Man on horseback
 SAD.A10/172 Man holding reins of horse
 SAD.A10/173 Two men dressed in uniform and fezes, one Egyptian?
 SAD.A10/174 Man holding large fish against a brick wall
 SAD.A10/175-178 Firing practice
 SAD.A10/179 Men at a gathering
 SAD.A10/180-181 Man reclining on a sofa in brick built house
 SAD.A10/182 Outside of verandah of brick built house
 SAD.A10/183 Woman carrying water pots in slings on the ends of poles in wooded area
- SAD.A10/184, Small children and men being lined up
 186
- SAD.A10/185 Two men standing in a circle of others
 SAD.A10/187 Two women with water pots standing in a field, Burun
 SAD.A10/188 Women working in the field, Burun
 SAD.A10/189 Burun women, wearing anklets and dress standing
 SAD.A10/190 Line of Burun girls near a table with tin boxes and a cloth, a walking stick and heavy boots
- SAD.A10/191 Old Burun women with topknot of cloth
 SAD.A10/192 2 Burun men, one smoking a large pipe

(b) Loose photographs

- SAD.2/12/1 Group of armed soldiers in lines of three, with mules, *dura* in foreground, lightly wooded plain with mountains on horizon
Groups of sitting camels, laden and unladen, with trees
- SAD.2/12/3 Horse grazing on field with mountains on horizon
Three seated women and two men, with 4 children on a picnic, Europeans
- SAD.2/12/5 House with additional lean to, with European woman standing
Man with stick, mounted on horse. *Neem* trees in background
- SAD.2/12/9 Same man on horse as SAD.2/12/6-8, with 3 other men standing
Negative, similar to SAD.2/12/6
- SAD.2/12/11 Same man and horse as SAD.2/12/6. Man standing holding leading rein, in a courtyard or street with date palms behind
Possibly same man as SAD.2/12/11, standing by large wooden closed gate
- SAD.2/12/13 England, man practising golf outside a bungalow
3 European men in Camel Corps uniform standing against a brick wall
- SAD.2/12/15-16 Man in jodhpurs smoking a cigarette, standing against a high brick wall, Roseires?
Man reclining in armchair in verandah of brick built house, *tukl* in background, Roseires
- SAD.2/12/19 Man reclining in armchair in verandah of brick built house, *`anqarib* in foreground, Roseires
Colour wash print, gardens with trees and *tukl* in rear
- SAD.2/12/21 European man on dark horse in field
Group of men, standing, some running, and under a tree with *tukl* in background
- SAD.2/12/23 Woman standing on bare rock, possibly in Nuba Mountains
Hilly coastline, taken from a boat, Mediterranean? Gibraltar?
- SAD.637/6/1 Line up of officials and dignitaries with two Camel Corps[?] soldiers, bunting on wooden supports of verandah, *neem* trees and pavement

2. Museum Objects

SAD.4/3

[1900 x 1916]

Flag or banner with appliqué Arabic inscription. Described by Atterbury as belonging to Sultan `Ali Dinar (family comment). Natural cotton textile. White and red appliqué on black field with white entablature with the following inscription:

“Oh Living, oh Compassionate, oh God

Oh Eternal master of honour, of pomp

There is no god but God, Muhammad is the Prophet of God

Good news and success for victory for believers”

At the end of each line is a balancing invocation:

“Abu Bakr - `Umar

Hamza - al-`Abbas

al-Hasan - al-Husayn

`Ali - Muhammad `Uthman [al-Mirghani?] ”

Possibly a flag of the Khatmiyyah (Mirghanniyah) *tariqah* sent as a gift from al-Sayyid `Ali al-Mirghani to Sultan `Ali Dinar b. Zakariya

