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## **Catalogue of William H. Wood plans and drawings**

**Date range of material: ca.1849-1937 but predominantly 1910-1935**

Durham University Library  
April 2023

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## **Preface**

### **Creation of catalogue**

This file was created 3 December 2003 for use on the A2A website (now at <http://www.nationalarchives.gov.uk/a2a/>). It was converted to XML and revised for use on the DUL website February-May 2010.

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## Introduction

*Collection title:* William H. Wood plans and drawings

*Reference code:* GB-0033-WOD

*Dates of creation:* ca.1849-1937 but predominantly 1910-1935

*Extent:* 6 metres (1,353 items)

*Repository:* Durham University Library, Archives and Special Collections

*Creator:* William H. Wood (fl. 1889-1939), architect, of Newcastle upon Tyne and Durham City

*Language of material:* English

## Contents

Architectural plans and drawings and associated items, chiefly relating to churches, parsonage houses and other ecclesiastical buildings in the Church of England diocese of Durham. Many of these items were associated with the architect William H. Wood (fl. 1889-1939).

The bulk of the collection concerns parishes in County Durham. For this county there is a fair alphabetical distribution of parish folders for parishes from A to H and after R but only one parish (Norton) is represented for the letters between H and R. The location or survival of parish folders from this central portion of the series is unknown.

## Biographical note for the architect

William H. Wood was an architect who began his career with the Newcastle upon Tyne architects Oliver & Leeson. He eventually rose to become a partner in the firm, which was thereafter known as Oliver, Leeson & Wood; in July 1906 this practice was based at Milburn House, Newcastle upon Tyne. In 1910 Wood began negotiating with Charles Hodgson Fowler, (whose posts included that of Durham Cathedral architect and who did much work for the diocese of Durham), with a view to becoming a partner in the practice which Hodgson Fowler then operated from The College, Durham; both Hodgson Fowler and Wood specialised in ecclesiastical and school architecture. Hodgson Fowler died in December 1910, however, whereupon Wood took over his practice entirely. At first Wood operated from both Newcastle upon Tyne and Durham, but by January 1911 he was apparently based chiefly at 20 Collingwood Street, Newcastle upon Tyne, where he remained until at least 1924. In January 1927 Wood took on a partner, Edmund Oakley. There are references to the practice, now trading as Wood & Oakley, as being based at 4 Cloth Market, Newcastle upon Tyne, 1927-1929, and at 47 North Bailey, Durham, ca.1927. It subsequently moved to 9 Eldon Square, Newcastle upon Tyne. References to Wood & Oakley in trade directories cease after 1939, in which year Wood may have retired or died.

Architects and architects' and surveyors' practices named on the plans include:

Bonomi & Cory, architects, of Durham City

John Bottomley Ltd. [John Mitchell Bottomley], architect

J.W. Claxton, architect

C.C. Hodges [Charles Clement Hodges], architect

Charles Hodgson Fowler, architect, of Durham City

Johnson & Crawford-Hick, architects, of Arcade, Newcastle upon Tyne

G.W. Milburn & Son, [architects?], of Bootham Bar, York

J.H. Morton [Joseph Hall Morton], architect, of South Shields, County Durham and Newcastle upon Tyne

Oliver & Leeson, architects, of Newcastle upon Tyne

Oliver Leeson & Sons, architects, of Newcastle upon Tyne  
Oliver Leeson & Wood, architects, of Newcastle upon Tyne  
Joseph Potts & Son, architects and surveyors, 57 John Street, Sunderland, County Durham  
William Henry Wood, architect, of Newcastle upon Tyne and Durham City, "successor to the late Charles Hodgson Fowler of Durham City and Newcastle upon Tyne"  
Wood & Oakley, architects, of Newcastle upon Tyne and Durham City  
W.H. Wood & E. Oakley, architects, of Newcastle upon Tyne and Durham City

### Accession details

The Wood Plans and Drawings were identified and accessioned as a separate deposited collection on 7 September 1993.

### Previous custodial history

From an unknown date up until 1993, this material was housed in St Helen's chapel, The College, Durham. For most of the 20th century up to 1993 this chapel was used as a store both for some of the cathedral archives (amongst which the Wood Plans and Drawings were found) and also, at certain periods from 1948 onwards, for some other collections of archives in the care of the University of Durham. The office adjacent to St Helen's chapel was occupied up to ca.1955 by a succession of architects who worked for the Cathedral and diocese of Durham (including, after C. Hodgson Fowler and W.H. Wood, Cordingley & McIntyre, who were the predecessors of Hayton, Lee & Braddock).

The circumstances surrounding the arrival of this material in St. Helen's Chapel are now uncertain. It might have been placed there for safe-keeping by W.H. Wood or one of the successors to his Durham architectural practice. Alternatively it might be part of the group of "miscellaneous plans" which was deposited with the University of Durham by the Dean and Chapter of Durham on 8 October 1971, and which had evidently earlier been housed in the Durham Chapter Office (in the same complex of buildings as the architects' office). Plans among the cathedral archives at DCD/N/CA/73 originally formed part of this group.

### Arrangement

The plans, drawings and associated items were found in folders in which they had presumably been placed by Wood. Each folder contained material relating chiefly to a single ecclesiastical parish (with some strays) but within each folder the order was often random.

The folders have now been arranged and numbered:

- alphabetically by historic county, with a miscellaneous section at the end;
- within each county series, alphabetically by name of ecclesiastical parish, with a miscellaneous section at the end of each county series if required;
- within each parish section, the contents have been numbered in one sequence and where possible have been placed in the following order: church and churchyard, parsonage house, parish hall, other buildings chronologically.

For each building, the plans are generally listed in date order, as far as possible following RIBA guidelines (preliminary design, design, working drawings, contract drawings then, within each of these sections, plan, elevation, section, details, perspective). In complex cases, e.g. where work was carried out on many areas of a church and also on a number of fitments and furnishings within it, items relating to a

particular area of the church or a particular item of furnishing have been kept together, working east-west then, within that, north-south round the church.

The size of the plans is given as height first, followed by the width.

This material was catalogued between June and November 2003 as part of a joint Access to Archives (A2A) architectural drawings cataloguing project, "Ashington to Zanzibar", entered into with Tyne and Wear Archives Service and funded by the Heritage Lottery Fund. A2A is the English strand in the UK archives network, its website is at <http://www.nationalarchives.gov.uk/a2a/>.

### Conditions of access

Open for consultation except in the case of very fragile items (as noted within the list).

### Copyright and copying

Permission to make any published use of material from the collection must be sought in advance from the Head of Heritage Collections (e-mail [PG.Library@durham.ac.uk](mailto:PG.Library@durham.ac.uk)) and, where appropriate, from the copyright owner. The Library will assist where possible with identifying copyright owners, but responsibility for ensuring copyright clearance rests with the user of the material.

### Form of citation

The form of citation should use the code GB-0033-WOD, or the collection name Wood Plans and Drawings, followed by the *reference number*

To order items in the search room, use the collection reference code(s), derived by removing the repository code (GB-0033-), followed by the reference number. Citing the section of the finding aid is useful.

### Related material - here

Durham Diocesan Records (DDR)

A group of 20th century parsonage house plans is available at DDR/EA/PHM/1. A letter (1987) and drawing of details of Auckland St Andrew church (1912) are deposited as part of the Auckland Castle Episcopal Records (ref AUC 71/1).

Hayton, Lee & Braddock Papers (HLB)

Files, including plans, from one of the approved diocesan architects, including a series relating to churches and to churchyards (ref HLB/Dch)

Church Commission deposit of parsonage house plans (CCP)

Papers relating to parsonage houses sold prior to 1971, including many architectural plans, 1832-1940

### Related material - elsewhere

Durham County Record Office

Plans, drawings, elevations etc. of Charles Hodgson Fowler of Durham, architect

Lambeth Palace Library

Incorporated Church Building Society (ICBS) archive. The ICBS was founded in 1818 to provide funds for the building and enlargement of Anglican churches throughout England and Wales. All the plans in the ICBS archive have been digitised and are available at Church Plans On-Line <http://www.churchplansonline.org/>. ICBS approval stamps are on plans for Chilton Moor St Andrew (WOD/1/8), Dawdon St Hild and St Helen (WOD/1/11), East Boldon

St George (WOD/1/16), Shiney Row St Oswald (WOD/1/34) and Swalwell (WOD/1/36) (all in County Durham), and Winterton All Saints in Lincolnshire (WOD/2/3).

Tyne and Wear Archives Service

Accession 52 (DT/WO): papers of Wood & Oakley, architects, Newcastle upon Tyne, successors to W.H. Wood and previously Charles Hodgson Fowler, 19th-20th centuries. This collection includes material from the following architectural practices: Charles Hodgson Fowler, W.H. Wood, and Wood & Oakley, as well as a few plans by Oliver & Leeson. The architects' notebooks, letter-books, client files, specifications and bills of quantity and W.H. Wood's diaries for 1908-1932 form part of the collection. Both Hodgson Fowler and Wood undertook commissions from all over the UK, and that in ca.1971 plans from both practices were distributed to the relevant county record offices, with only those relating to Tyne and Wear being retained within this accession.



## County Durham

WOD/1 1849-1939

Auckland St Peter

WOD/1/1 1909-1911

All the plans are for the church.

WOD/1/1/1 undated [not after ca January 1909]

Plan of chancel, vestry, first bay of nave (showing location of fittings) and ground floor of the adjoining building on the north wall [caretaker's house] "as at present."

Scale ¼in to 1ft.

Size: 478mm x 710mm

glazed linen

WOD/1/1/2 undated [not after ca January 1909]

Cross section through church vestry and longitudinal section through adjoining caretaker's house and outbuildings "as at present." Scale 1in to 4ft.

Size: 478mm x 710mm

glazed linen

WOD/1/1/3 January 1909

Plan of chancel, vestry and first bay of nave (showing location of fittings). Proposed alteration of the [caretaker's house] to include a new choir vestry. To adjoin the church on the north wall. Scale 1in to 4ft.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 465mm x 682mm

paper

WOD/1/1/4 January 1909

West elevation of the "new choir vestry" with a section through "the present vestry, new choir vestry etc" and a south facing section through the "caretaker's house, new vestry, etc." Partial elevation of a doorway. Scale 1in to 4ft.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 500mm x 680mm

paper

WOD/1/1/5 undated [not after ca 1909]

Sections, elevations and ground floor plan of "west end of church and schoolroom adjoining." Scale 1in to 8ft.

Size: 542mm x 745mm

glazed linen

WOD/1/1/6 undated [ca 1911]

Draft manuscript specification for contractors working on the proposed new vestry, alterations to the caretaker's house and new schoolroom.

Paginated 1 - 36.

later dated document

Size: 202mm x 124mm

paper 18 sheets

WOD/1/1/7 undated [ca January 1911]

Draft specifications for mason and bricklayer, plasterer, plumber, gasfitter and smith [partial fair copy].

Folios 1 and 20 signed by George Hector Bi[ll?], remainder initialled GHB. Foliated 1 - 8, 19 - 20, 16 - 18.

*Size:* 203mm x 130mm

paper 13 sheets

WOD/1/1/8 undated [January 1911?]

Sketch plan for alterations to buildings adjoining the church with details of doors and windows.

*Size:* 296mm x 351mm

tracing paper

WOD/1/1/9 undated [January 1911?]

Details of vestry doors and windows. Scale 1in to 1ft, with full-size sections.

*Size:* 502mm x 675mm

paper

WOD/1/1/10 undated [ca 1911]

Detail section and elevation of the door between the aisle and the choir vestry. Scale ½in to 1ft and full-size.

Annotated "detail of lockplates and bolts will be sent later."

*Size:* 682mm x 490mm

paper

WOD/1/1/11 undated [ca 1911]

Detail of vestry window. Combined elevation and section showing location of ventilation holes in wall. Scale Predominantly full-size.

*Size:* 678mm x 500mm

paper

WOD/1/1/12 undated [ca 1911]

Sketch detail of mullions and ventilators for vestry window. Scale full-size.

*Size:* 260mm x 424mm

architect's detail paper

WOD/1/1/13 undated [ca 1911]

Elevations, sections and detail of surplice cases. Scale 1in to 1ft and full-size.

Annotated "Two of these" and "In Recess at E. End of Vestry."

*Size:* 500mm x 682mm

paper

WOD/1/1/14 undated [ca January 1911]

Sketch sections of chancel seats.

set of detail sketches for priest's seat and desk of which WOD/1/1/17 is dated January 1911

*Size:* 173mm x 202mm

tracing paper

WOD/1/1/15 undated [ca January 1911]

Elevation of "New Tracery Panels above Transom of Chancel Screen" and sections, elevations and plans for "New Clergy Seats and Desks." Scale ½in to 1 ft and full-size.

set of detail sketches for priest's seat and desk of which WOD/1/1/17 is dated January 1911

pencil and watercolour

WOD/1/1/16 undated [ca January 1911]

Elevation of "New Tracery Panels above Transom of Chancel Screen" and sections, elevations and plans for "New Clergy Seats and Desks." Scale ½in to 1ft and full-size.

set of detail sketches for priest's seat and desk of which WOD/1/1/17 is dated January 1911

pencil and watercolour

WOD/1/1/17-24 mostly undated [January 1911]

Set of detail sections and elevations for priest's seat and desk. Curvilinear tracery and fleur-de-lys poppyhead finial and seat end. Scale full-size.

Plans form a set of which only WOD/1/1/17 is dated, January 1911

*Size:* all ca 255mm x 660mm

paper 7 sheets

WOD/1/1/25 October 1911

Sections, elevations and plans for proposed new clergy and choir vestries. Scale 1in to 8ft.

Verso. Annotated "Barstaldene Buchley."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 512mm x 695mm

paper

WOD/1/1/26 December 1911

Ground floor plan of school room, vestries and nave depicting current and additional drains and sewers. Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 430mm x 477mm

tracing paper

Billingham St Cuthbert

WOD/1/2 1935

WOD/1/2/1 May 1935

Elevations and sections of the south porch showing the proposed addition of a niche with a statue of St Cuthbert and of a lantern. Scale 1in to 1ft and ¼in to 1ft.

Removed from Durham, St Oswald file.

W. H. Wood and E. Oakley, architects, of Newcastle upon Tyne, Northumberland, Chartered Architects

*Size:* 423mm x 332mm

glazed linen

Bishopwearmouth St Peter (alias Sunderland St Peter)

WOD/1/3 1917-1930

All the plans are for the church.

WOD/1/3/1 May 191[7?]

Plan with east and south elevations of reredos, chancel panelling, sedilia, sanctuary step and altar rail. Scale ½in to 1ft.

Some sketched outline shapes for unidentified purpose on left side of plan.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

The reredos as it exists today is almost identical to the version in WOD/1/3/2, i.e. it does not have a central crucifixion as in WOD/1/3/1. Bishopwearmouth St Peter had been demolished by ca.1951 when the site was sold (last service there held 1949). In the 1950s the reredos was moved to the new church of Thorney Close St Peter (licensed 1950). This is now (ca.2004) closing and the reredos is to go to Barnsley St Helen, Athersley, Barnsley.

*Size:* 503mm x 552mm

tracing paper

*Access restrictions:* Too fragile to be produced.

WOD/1/3/2 May 1922

Plan with east and south elevations of "decoration of [the] chancel" comprising designs for reredos, panelling, wall paintings, sedilia, sanctuary step and altar rail.

Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 725mm x 502mm

paper

WOD/1/3/3 May 1922

Copy of WOD/1/3/2 Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 725mm x 502mm

paper

WOD/1/3/4 August 1922

Recto. Detail of cresting for the reredos; pierced carved brattishing and an incurving shield bearing crossed keys. Scale full-size.

Verso. Detail of the "pedestal in centre niche."

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

*Size:* 513mm x 688mm

paper

WOD/1/3/5 August 192[2]

Detail of central panel of the reredos with cablework frame and ribbed, crocketed, pinnacled and cusped ogee arched canopy for central niche. Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

*Size:* 1024mm x 662mm

paper

WOD/1/3/6 August 1922

Detail of tracery for lower canopy to central panel and canopies for the lower side panel of the reredos. Cusped and crocketed ogee arches. Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

*Size:* 512mm x 690mm

paper

WOD/1/3/7 August 1922

Detail of outer panels of the reredos with double cablework frame and ribbed, crocketed, pinnacled and cusped ogee arched canopy to the niche. Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 689mm x 516mm

paper

WOD/1/3/8 July 1922

Detail of rib vaulting and cornices for the canopy of the central niche of the reredos. Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 548mm x 704mm

architect's detail paper

WOD/1/3/9 July 1922

Detail section of tracery, rib vaulting and cornices for canopies of all niches in the reredos. Detail of the retablo annotated "Omit." Scale full-size.

Annotated "Alterations made with Canon [Silva?]-White's consent. Sept 14 1922."

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 510mm x 690mm

paper

WOD/1/3/10 August 1922

Detail of altar frontal [antependium] and mensa. Stiles foliated with pomegranates, central panels containing spandrel with foliate tracery. Mensa inscribed "Sanctus, sanctus, sanctus." Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 687mm x 512mm

paper

WOD/1/3/11 September 1922

Detail of cornice and tracery for chancel panelling. Two different ogee arches, one curvilinear with roundels and cusps and one rectilinear. Scale full-size.

Annotated "Alternative see ½in drawing."

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 687mm x 512mm

paper

WOD/1/3/12 December 1922

Recto. Detail of foliate and floriate decoration of "band round chancel arch" and "on soffit of chancel arch," and four designs for "gold stars [to be used] on ceiling of the chancel." Scale full-size.

Verso. Detail of foliate and floriate decoration to be used "at back of niches" and on the "small panels in the lower parts" of the reredos.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 712mm x 1020mm

paper

WOD/1/3/13 October 1922

Detail of tracery panels for altar [communion] rail. Five designs to be repeated as specified. Section showing alteration to moulding of top rail. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 510mm x 688mm

paper

WOD/1/3/14 June 1922

East and south elevations of the "decoration to chancel and east wall of nave," including a sketch of [diaper for wall below the chancel arch. See WOD/1/3/16] Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 765mm x 588mm

tracing paper

WOD/1/3/15 December 1922

Detail of "wall decorations, pattern for upper part of wall" comprising stylised flower, stylised [pineapple?], and two triangular shields one emblazoned with the Sacred Monogram IHS and one with monogram and emblems of the Virgin Mary. Scale full-size.

W. H. Wood, F.R.I.B.A., architect

Size: 710mm x 749mm

paper

WOD/1/3/16 December 1922

Recto. Detail of two floriate "wall diapers," one bearing five petals for above the chancel arch, and one bearing six for below. Band of quatrefoils for "above the diapers." Scale full-size.

Verso. Preliminary sketches for floriate decoration, and three [identical?] Chi "monograms on oak panelling," one erased and one scored through.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 710mm x 749mm

paper

WOD/1/3/17 October 1917

Elevation, plan and section of "oak credence bracket" and front and side elevational section of faldstool. Scale 1in to 1ft.

W. H. Wood, architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 342mm x 244mm

paper

WOD/1/3/18 January 1918

Recto. Detail of oak faldstool. Upper frieze with mouchette and ogival trefoil tracery, central frieze of trefoils and side panels of cinquefoil ogee arches. Scale full-size.

Verso. Detail of credence shelf, bracket with foil and lozenge tracery.

W. H. Wood, architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 1018mm x 685mm

paper

WOD/1/3/19 January 1918

A tracing of WOD/1/3/18. Scale full-size.

W. H. Wood, architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 978mm x 724mm

tracing paper

WOD/1/3/20 April 1928

Plan, elevation and sections of combined pulpit and choir and priest's seat and desks. Scale ½in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 365mm x 654mm

tracing paper

WOD/1/3/21 June 1930

Copy of WOD/1/3/20 with [mistaken?] omission of book desk from pulpit in the plan [present in elevation]. Scale ½in to 1ft.

Annotated "The Oak to be the best Austrian Wainscot. Joints to be Masons Joints. To be fumed Grey and Waxed."

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 365mm x 648mm

glazed linen

WOD/1/3/22 April 1928

Detail sections of "ends to seats, book board, priest's seat, plinth, cornice of pulpit [and] angle of pulpit." Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 517mm x 756mm

tracing paper

*Access restrictions:* Too fragile to be produced.

WOD/1/3/23 April 1928

Copy of WOD/1/3/22. Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 395mm x 708mm

tracing paper

WOD/1/3/24 April 1928

Copy of WOD/1/3/22 with the addition of a sketch of a scrolled frieze with rose and leaves for the cornice of the pulpit. Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 520mm x 762mm

tracing paper

*Access restrictions:* Too fragile to be produced.

WOD/1/3/25 July 1930

Detail of pulpit, with complex moulded cornice and plinth, foliate and strapwork pierced carving panels and pierced perpendicular tracery stiles. Book desk with twisted ogival quatrefoil tracery. Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 1020mm x 683mm

paper

WOD/1/3/26 July 1930

Detail elevation of priest's desk with pineapple and foliate finial panel. Curvilinear tracery panels with Tudor rose. Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 1020mm x 683mm

paper

WOD/1/3/27 July 1930

Recto. Detail section of "choir stalls; men's seat and boy's front [desk]." Scale full-size. Annotated "moulded boarding as to men's desks."

Verso. Preliminary Sketches of a memorial inscription reading "in loving memory of George Edwin Pearcey M.D." to be placed on the pulpit and choir stalls.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 1017mm x 682mm

paper

WOD/1/3/28 July 1930

Detail section of choir stalls; "boy's seats and men's desk." Dentil embellishment and moulding on respective cornices. Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 1020mm x 683mm

paper

WOD/1/3/29 undated [July 1930]

Detail layout of a memorial inscription reading "To the Glory of God and in loving memory of George Edwin Pearcey M.D. For many years Warden of this Parish. Obit January 6th 1927. These choir stalls and pulpit erected in affectionate remembrance by the congregation," text beginning with a patée cross. Scale full-size.

verso of dated document WOD/1/3/27

Size: 402mm x 355mm

tracing paper

*Access restrictions:* Too fragile to be produced.

WOD/1/3/30 October 1917

Detail elevational section of a brass candlestick; hexagonal drip pan surrounding socket, cylindrical straight stem with compressed and annulated moulded knops, hexagonal spreading plinth and round spreading moulded foot. Detail plans and elevation of a brass vase; baluster shape with out pointing cusps and stepped circular foot. Scale full-size.

W. H. Wood, architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 342mm x 484mm

paper

WOD/1/3/31 October 1917

Copy of WOD/1/3/30 Scale full-size.

W. H. Wood, architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 326mm x 420mm

tracing paper



WOD/1/3/32 February 1923

Detail elevational section of candlestick; drip pan surrounding socket, cylindrical straight stem with compressed and annulated moulded knops, circular spreading plinth and moulded foot. Detail elevations of altar cross; fimbriated with all arms terminating in squares engraved with foliate ornament, a Chi in a roundel at the intersection of the arms, and depressed circular moulded foot with girdled knops and octagonal stem. Scale [full-size].

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 711mm x 509mm

paper

WOD/1/3/33 May 1928

Elevation of processional cross; fimbriated patée shape with long lower arm, roundel with crossed keys at intersection of arms, double girdled knop at joint with oak shaft. Terminates in spherical ferrule. Scale ¼ full-size.

Size: 553mm x 240mm

tracing paper

WOD/1/3/34 undated [ca May 1928]

Detail for [processional cross], see WOD/1/3/33. Scale [full-size].

Size: 668mm x 425mm

tracing paper

WOD/1/3/35 September 1917

Plans, elevations, sections and detail for the Lady Chapel, including altar, dossal, west screen, south screen, and altar rail. Scale ½in to 1ft and full-size.

W. H. Wood, architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 364mm x 752mm

tracing paper

*Access restrictions:* Too fragile to be produced.

WOD/1/3/36 October 1917

Lady Chapel. Detail of altar decoration with perpendicular tracery ornamentation on the stiles, frieze of rosettes and panels with cusped spandrel detail and shields emblazoned with emblems and monogram of the Virgin Mary, foot moulded. Detail of dossal hanging and riddel rods. Detail section of altar rail. Scale full-size.

W. H. Wood, architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 1017mm x 684mm

paper

WOD/1/3/37 December 1917

Lady Chapel. Detail of "decoration on ceiling," central roundel edged with guilloche motif and containing monogram M with fleur-de-lys, foliage and rosette spandrels. Square billet ornamentation on ribs, and castellated and undulate bands on cornice. Scale full-size.

W. H. Wood, architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 1019mm x 686mm

paper

WOD/1/3/38 20 December 1917

Lady Chapel. Detail of diaper motif for the walls, stylised thistle in ogival cinquefoil with foliage and dog rose. Scale full-size.

W. H. Wood, architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

*Size:* 1019mm x 685mm

paper

WOD/1/3/39 20 December 1917

Lady Chapel. Detail of diaper motif for the dado, mystic rose in ogival cinquefoil with fleur-de-lys, dog rose and hearts. Dado band, undulate with rosettes. Scale full-size.

Stamped by J Hal[d]en and Co. Ltd. No. 4130.

W. H. Wood, architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

*Size:* 978mm x 753mm

tracing paper

WOD/1/3/40 June 1928

Elevation and plan of a design for a font cover; crown shaped with open semicircular trusses above a stepped octagonal lid. Straight central shaft with cable finial. Cerceleé cross strapwork ornamentation. Scale 3in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 305mm x 352mm

paper

Blackhall St Andrew

WOD/1/4 1910-1935

WOD/1/4/1 undated [ca 1910 - 1935]

Ground plan of church showing altars, pulpit, lectern, font and seating arrangements.

Annotated "Nave = 218, Aisles = 152, Chapel = 35, Choir."

Predominate dates of collection.

*Size:* 334mm x 518mm

paper

Boldon St Nicholas (alias West Boldon St Nicholas)

WOD/1/5 1928-1930

WOD/1/5/1 June 1928

Elevation of a design for a wall "Tablet of Rectors." Double panelled with overhanging waterleaf and pomegranate? pierced cresting and moulded Tudor ornamented frame.

Tablet inscribed with donation inscription reading "The gift of Thomas Reed A.D.

1928" beneath the list of rectors [See also WOD/1/20/8]. Scale 1½in to 1ft.

Removed from Boldon East St George file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 289mm x 189mm

paper

WOD/1/5/2 August 1930

Elevations of a design for a "Clock to Dormer." Single clock with one square and one octagonal face either side of a stone turret (triangular cap, two-centred lancet). Scale 1in to 1ft.

Two faint sketches of same subject.

Removed from Boldon East St George file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 272mm x 512mm

paper

Burnopfield St James

WOD/1/6 1929

All the plans are for the church.

WOD/1/6/1 March 1929

Elevations and sections of priest's seat and desk, choir stalls, reredos with chancel panelling and altar rail. Scale ½in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 340mm x 510mm

paper

WOD/1/6/2 March 1929

Recto. Elevations and sections of priest's seat and desk, choir stalls, reredos with chancel panelling and altar rail. Later correction of sanctuary step. Scale ½in to 1ft.

Verso. Three small sketches of tracery?

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 340mm x 510mm

paper

WOD/1/6/3 June 1929

Copy of WOD/1/6/1. Scale ½in to 1ft.

Annotated "£5" beneath the elevation of the reredos, altar and chancel panelling.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 310mm x 490mm

glazed linen

WOD/1/6/4 June 1929

Copy of WOD/1/6/1. Scale ½in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 320mm x 452mm

glazed linen

WOD/1/6/5 July 1929

Detail of reredos; brattished cresting, undulate frieze with scallop shells and foliage, stiles and muntins ornamented with cusped arches, and outer panels decorated with thistle diaper ground and central shields with the monograms JS [James] and IHS [Jesus]. Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 688mm x 1016mm

paper

WOD/1/6/6 July 1929

Detail of chancel panelling, altar rail and credence [table], with complex moulding, and cusped ogival ornamentation. Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 690mm x 1015mm

paper

WOD/1/6/7 July 1929

Detail of chancel seats with cavetto and torus moulded cornice, plain plinth and frieze of deeply cusped quatrefoil tracery. Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 690mm x 620mm

paper

Chester-le-Street St Mary and St Cuthbert

WOD/1/7 1929

All the plans relate to a wall tablet within the church, recording the bishops, rectors, deans, prebends and perpetual curates of Chester-le-Street.

WOD/1/7/1 undated [ca 1929]

Photograph of a wall tablet [in a workshop?] recording the abbots, masters and rectors of Wearmouth and Jarrow. Black [marble?] with gilded engraved letters, frame of interlacing and bosses.

Size: 201mm x 156mm

photograph

WOD/1/7/2 undated [ca 1929]

[The text for the inscription of the wall tablet].

Size: 335mm x 205mm

paper (lined) 3 sheets

WOD/1/7/3 undated [ca 1929]

Recto. Preliminary sketch elevation of the wall tablet. Sketch detail of casement moulding [for apron?]. Sketch inscriptions, the last of which reading "Alfred Bayfield [Demoleyns?] M.A. 1900."

Verso. Sketches including one of a classical facade.

Size: 342mm x 506mm

paper

WOD/1/7/4 9 July 1929

Elevation of the wall tablet. Double panelled with foliate frame, apron and cresting. Scale 1½in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 302mm x 236mm

glazed linen

WOD/1/7/5 October 1929

Detail of wall tablet. Cresting with brattishing and two centrally placed shields, one emblazoned with emblems of the Virgin Mary and one with the Cross of St Cuthbert. Casement and torus mouldings for cornice and apron. Scale full-size.

Entitled "Tablet of Bishops."

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 508mm x 686mm

paper

WOD/1/7/6 undated [ca 1929]

Detail of super and subscriptions for the wall tablet. "Church of S. Mary and S. Cuthbert Chester le Street" [hyphens erased]. "The Body of S. Cuthbert brought here from Lindisfarne A.D. 883." Scale [full-size].

Size: 225mm x 1104mm

tracing paper

WOD/1/7/7 undated [ca December 1929]

Sketch detail of layout for the main inscription on the left panel of the wall tablet, largely erased. Scale full-size.

Annotated "prebends."

Size: 1154mm x 570mm

paper

WOD/1/7/8 December 1929

Detail layout for the main inscription on the left panel of the wall tablet; bishops, rectors and deans. Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 1060mm x 687mm

tracing paper

WOD/1/7/9 December 1929

Detail layout for the main inscription on the right panel of the wall tablet; prebendaries, perpetual curates and rectors (modern). Scale full-size.

Size: 1032mm x 646mm

tracing paper

Chilton Moor St Andrew

WOD/1/8 1893-1931

/1-13: church, 1893-1931

/14-19: church school, 1905-1929

/20: unidentified building, 1924

WOD/1/8/1 ca July 1993

East and north elevations. Signed by R D Harrison. Partially coloured with later addition of a buttress in pencil. Scale 1in to 8ft.

Approval stamp of the Incorporated Church Building Society 21 July 1893.

Johnson and Crawford-Hick, architects, of Arcade, at Newcastle upon Tyne, Northumberland

Stamped, as detailed below.

Size: 332mm x 485mm

paper

*Ownership history:* Originally numbered 6

WOD/1/8/2 ca July 1993

Section through centre of building and section through east end. Scale 1in to 8ft.

Signed by R D Harrison. Pencil annotations of measurements in a later hand.

Approval stamp of the Incorporated Church Building Society 21 July 1893.

Johnson and Crawford-Hick, architects, of Arcade, at Newcastle upon Tyne, Northumberland

Stamped, as detailed below.

Size: 345mm x 515mm

paper

*Ownership history:* Originally numbered 2

WOD/1/8/3 October 1930

Elevation of the tracery of the east window; curvilinear with central cinquefoil. Scale ½in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 332mm x 212mm

paper

WOD/1/8/4 October 1930

Design for a reredos; elevation and plan. Five main panels painted with diaper motifs, figures of St Andrew, [the ascended Christ?], and St Peter. Brattished cresting with shield bearing the Sacred Monogram IHS. Floriate frontal. Scale ½in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 340mm x 504mm

paper

WOD/1/8/5 December 1930

Recto. Design for a reredos; elevation and plan. Three main panels; central panel decorated with an ornate cross, outer two panels plain. Applied tracery cresting with shield emblazoned with the cross of St Andrew. Curvilinear antependium and later pencil addition of plain chancel panelling. Scale ½in to 1ft.

Verso. Preliminary sketch of unidentified subject.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 343mm x 253mm

paper

WOD/1/8/6 December 1930

Fair copy of WOD/1/8/5. Scale ½in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 332mm x 264mm

glazed linen

WOD/1/8/7 December 1930

Copy of WOD/1/8/6 with later pencil addition of the IHS Monogram on linenfolds to the outer two panels of the reredos. Scale ½in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 332mm x 261mm

paper

WOD/1/8/8 December 1930

Simplified tracing of WOD/1/8/7. Scale ½in to 1ft.

Annotated "(1)" twice on the chancel panelling.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 374mm x 299mm

tracing paper

WOD/1/8/9 January 1931

Detail of altar antependium; moulded cornice and plinth, foliate and undulate frieze, stile with pomegranate motif, first bay consisting of pointed arch filled with curvilinear tracing, floriate carving in the spandrels. Scale detail full-size, elevations without scale.

Two small elevations annotated "panelling at E. end as at present" and "end of altar."

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 687mm x 102mm

paper

WOD/1/8/10 May 1931

Recto. Detail of altar antependium; moulded cornice and plinth, undulate frieze and stile with pomegranate motifs, first bay consisting of pointed arch filled with curvilinear tracing, spandrels with floriate carving and monogram in a roundel. Additional roundels depicted below right. Elevation of the side of the altar showing return of frieze carving and design of panels. Scale detail full-size, elevations without scale. Verso. Detail of mouldings and curvilinear tracery for the reredos. Ornamentation for cross in centre panel.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 1015mm x 685mm

paper

WOD/1/8/11 July 1931

Detail layout of a memorial inscription on a brass tablet reading "To the glory of God and in loving memory of Thomas Charles Jones who was churchwarden in this parish for 45 years. This reredos and altar were erected by his widow and family."

Text superscribed and beginning with crosses. Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 275mm x 418mm

tracing paper

WOD/1/8/12 undated [ca 1931]

Detail layout of the inscription from WOD/1/8/11, 20th century Lombardic text, superscribed with cercelee cross. [Preliminary?] layout of an inscription reading "This screen was dedicated to the glory of God and in memory of Richard and Margaret Ann Atkinson March 25th 1931." Scale full-size?.

Part of text identical to WOD/1/8/11

Size: 424mm x 756mm

tracing paper

WOD/1/8/13 undated [ca 1931]

Detail tracings of tracery design and sections through mouldings. Largely scored through, bar one [cornice?] section. Entitled "Panelling in Sanctuary" Scale full-size.

Size: 303mm x 257mm

tracing paper

WOD/1/8/14 ca 1905

Ground plan of part of Chilton Moor School showing playgrounds, and class, school and cloakrooms "as at present." Scale 1in to 8ft.

Date stamped by the Architect's Office, Education Department, Shire Hall, Durham , 2 May 1905 and 13 June 1905, and by Durham County Council Elementary Education Office, 9 June 1905, and (on verso) 14 June 1905. Approval stamped by Education Department, Shire Hall, Durham, 13 June 1905.

Joseph Potts and Son, architects and surveyors, of 57 John St., at Sunderland, County Durham

Stamped, as detailed below.

Size: 520mm x 326mm

glazed linen

WOD/1/8/15 ca 1905

Ground plan of Chilton Moor School showing "proposed new class room" and alterations to walls in four other locations. Scale 1in to 8ft.

Pencil and ink annotations in two later hands.

Date stamped by the Architect's Office, Education Department, Shire Hall, Durham , 2 May 1905 and 13 June 1905, and by Durham County Council Elementary Education Office, 9 June 1905, and (on verso) 14 June 1905. Approval stamped by Education Department, Shire Hall, Durham, 13 June 1905.

Joseph Potts and Son, architects and surveyors, of 57 John St., at Sunderland, County Durham

Stamped, as detailed below.

Size: 496mm x 527mm

glazed linen

WOD/1/8/16 undated [ca 1927]

Ground plan of Chilton Moor School showing latrines, garden, playground, infant's school, boy's school, girl's school and master's house. West elevation [of extension to a class room in the infant's school]. Scale 1in to 8ft.

Similarity to WOD/1/8/17

Size: 830mm x 740mm

tracing paper

WOD/1/8/17 July 1927

Ground plan showing "additions to infants school." West elevation of extension [to a class room] with a flat asphalt roof. Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 299mm x 451mm

glazed linen

WOD/1/8/18 September 1929

Elevation ("to back street"), section, and plan of a "Proposed New Classroom." Scale with scale.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 508mm x 689mm

paper



WOD/1/8/19 undated [ca 1929]

Elevations and sections of a "Proposed New Classroom." Scale 1in to 8ft.

An alternative design to WOD/1/8/18?

Size: 189mm x 768mm

paper

WOD/1/8/20 September 1924

Detail of construction of a roof for a "studio in wood." Scale full-size.

W. H. Wood, F.R.I.B.A., architect

Size: 812mm x 750mm

tracing paper

Collierley St Thomas Hare Law (alias Annfield Plain St Thomas)

WOD/1/9 1914-1915

All the plans are for the church.

WOD/1/9/1 April 1914

Plan of church "as at present," including location of church fittings.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 360mm x 454mm

glazed linen

WOD/1/9/2 April 1914

Transverse and longitudinal sections of "nave and chancel roofs as at present."

Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 520mm x 705mm

glazed linen

WOD/1/9/3 April 1914

Transverse and longitudinal sections of nave and chancel roofs showing "proposed ceiling boarding and ribs to roofs." Three pencil alterations/additions and some rough calculations in a later hand. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 508mm x 684mm

paper

WOD/1/9/4 June 1914

Transverse and longitudinal sections of nave seats "at present" and "as proposed." Alterations and additions to existing seats. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect

Size: 236mm x 509mm

paper

WOD/1/9/5 June 1914

Sections and elevations of "New Fronts to Nave and Chancel Seats." Open and full panels with chamfered members. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 345mm x 607mm

paper

WOD/1/9/6 undated [ca June 1914]

Sections and elevations of "Fronts to Nave Seats" and "Fronts to Choir Seats." Open and full panels with chamfered members. Detail of chamfering below left. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect

Similarity to WOD/1/9/5

Size: 410mm x 541mm

architect's detail paper

WOD/1/9/7 December 1914

Detail section/elevation of "Fronts to Nave Seats." Scale full-size.

Size: 920mm x 363mm

architect's detail paper

WOD/1/9/8 December 1914

Elevation, plan, section and detail plan and section of "Screen at West End of Church," showing proposed alterations. Scale ½in to 1ft and full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 510mm x 682mm

paper

WOD/1/9/9 February 1915

Detail of foliate and floriate "Stencil Border Round Nave and Chancel." Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 290mm x 564mm

architect's detail paper

WOD/1/9/10 undated [April 1914?]

North elevation, east elevation, section looking east and plan showing "Vestry as at Present." Scale 1in to 4ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland, Late C. Hodgson Fowler, F.S.A.

WOD/1/9/11 - 12

Size: 472mm x 695mm

architect's detail paper

WOD/1/9/11 April 1914

Ground plan showing "Proposed New Vestry" and repairs and additions to paths surrounding the church. Scale 1in to 8ft.

Annotations concerning drainage added in a later hand.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 344mm x 448mm

paper

WOD/1/9/12 April 1914

North, east and west elevations, sections looking east and south and plan showing "Proposed New Vestry." Details of "joints of cleading [protective boarding]" and roof/ceiling. Scale Mainly 1in to 4ft.

Annotations in a later hand.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 509mm x 686mm

paper

*Ownership history:* Originally numbered 184

WOD/1/9/13 April 1914

Copy of WOD/1/9/12. Scale Mainly 1in to 4ft.

Three pencil annotations.

Stamped "E.C.E. [Ecclesiastical Commissioners for England] 15703 6/9 29 Jul 1914."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 517mm x 692mm

glazed linen

WOD/1/9/14 December 1914

'Plan of Vestry Ceiling'. Detail of [ventilator covers?] and chamfered joists. Scale ¼in to 1ft and full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 312mm x 383mm

architect's detail paper

WOD/1/9/15 undated [ca December 1914]

'Details of New Vestry', in particular a shouldered window and panelled lavatory door. Scale full-size.

Size: 767mm x 982mm

architect's detail paper

WOD/1/9/16 December 1914

Elevations, section and plan of "Urinal and WC against Boundary Wall." Scale ½in to 1ft.

Size: 342mm x 511mm

paper

Crook St Catherine

WOD/1/10 1919-1928

All the plans are for the church.

WOD/1/10/1 September 1919

Elevation of a memorial wall tablet. Triple panelled with decorated Latin cross, Tudor ornamented frame, and apron enriched with tracery. Scale 1in to 1ft.

Epitaph reads "Their name liveth forevermore" and "In grateful memory of the men of this parish who gave their lives in the Great War 1914 - 1918."

Later pencil and ink annotations.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 342mm x 257mm

paper

WOD/1/10/2 September 1919

Copy of WOD/1/10/1 with additional section and annotations. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 352mm x 253mm

green tracing paper

WOD/1/10/3 September 1919

Sketch detail elevations and sections for wall tablet. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 335mm x 575mm

architect's detail paper

WOD/1/10/4 September 1919

Copy of WOD/1/10/3. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 275mm x 565mm

green tracing paper

WOD/1/10/5 September 1919

Elevation and plan of a "Proposed Rood Screen." Latin cross, the four terminals with square tracery. Overhanging brattished cornice, and undulate frieze. Five bays, with cusped arches, and chamfered stiles. Lower stage panelled with linenfold ornamentation and central gate. Stairway of existing pulpit altered by the addition of matching panels and the extension of its steps. Scale ½in to 1ft.

Annotations in a later hand.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 498mm x 335mm

paper

WOD/1/10/6 September 1919

Copy of WOD/1/10/5, with alteration to stairway of existing pulpit scored through and annotated "omit." Numerous additional annotations. Scale ½in to 1ft.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 507mm x 355mm

green tracing paper

WOD/1/10/7 September 1919

Detail of rood screen. Consisting largely of sections of moulding and chamfering for cornices, muntins and stiles. Elevation of patera, crocket and cusps for tracery.

Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 470mm x 540mm

architect's detail paper

WOD/1/10/8 September 1919

Copy of WOD/1/10/7 with omitted and additional annotations. Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 490mm x 544mm

green tracing paper

WOD/1/10/9 August 1920

Detail elevations for rood screen. Brattished cresting, linenfold carving for panels, rectangular lock plate with loop-drop handle, tracery ornamentation for the outer bays with cinquefoil headed arch and a quatrefoil and mouchettes in the spandrels, and pointed trefoil headed arches for the tracery of the gate. Three sets of calculations, one of which on verso. Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 733mm x 1017mm

paper

WOD/1/10/10 August 1920

Detail elevation of tracery for central bay of rood screen. Septfoil headed arch with cusping and rosettes. Complex mouchettes and hexfoil with central Tudor rose in the spandrels. Scale full-size.

Annotated "cusping same as small arches."

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 628mm x 1012mm

architect's detail paper

WOD/1/10/11 August 1924

Elevation and section of an "Oak Altar Rail" [communion rail]. Scale 3/4in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 280mm x 382mm

paper

WOD/1/10/12 undated [after 1927]

Detail of altar rail. Top rail and plinth with concave chamfers, standards pierced with two-centred trefoil headed arches and coffered stile panels with spherical ornamentation. Scale full-size.

Wood and Oakley, architects

Date Wood takes on Oakley as partner.

Size: 444mm x 362mm

tracing paper

WOD/1/10/13 January 1924

Plan of "New Choir Stalls [Chancel Seats]." Scale full-size.

Annotated "Dotted line shows present seats."

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 416mm x 446mm

tracing paper

WOD/1/10/14 April 1924

Recto. Plan and elevational section of a "Design for Chancel Seats." Scale 1/2in to 1ft.

Verso. Sketch plans, elevations, sections and detail of a design for the layout and fittings of a chancel, including pulpit and choir stalls.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 560mm x 763mm

paper

WOD/1/10/15 April 1924

Copy of verso of WOD/1/10/14 with additional preliminary detail sketch sections of moulding and chamfering. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 490mm x 750mm

tracing paper

WOD/1/10/16 January 1928

Detail elevational section of a "priest seat." Tracery ornamentation of mouchettes and roundel . Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 1042mm x 671mm

tracing paper

WOD/1/10/17 18 January 1928

Detail elevational section of "Choir seats, Mens Seat." Moulded cornice. Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 1083mm x 760mm

tracing paper

WOD/1/10/18 undated [January 1928?]

Detail elevational section of "Choir Seats, Men's Desk and Boys Seats." Rectangular seat end of pierced tracery including three ogival quatrefoils with central rosettes and a fleur-de-lys finial. Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

WOD/1/10/18

Size: 1083mm x 760mm

tracing paper

WOD/1/10/19 January 1928

Detail elevational section of "Choir seats, Boys Desks." Moulded cornice, spreading plinth. Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 855mm x 592mm

tracing paper

WOD/1/10/20 January 1924

Elevations, looking east and south, of a design for a "Reredos and Panelling in Chancel." Five panels, with projecting tabernacle forming a shelf for a cross above, cresting, architrave and apron. Also includes design for altar frontal. Scale in to 1ft.

W. H. Wood, F.R.I.B.A., architects, of Newcastle upon Tyne and Durham City,

Size: 382mm x 560mm

paper

WOD/1/10/21 undated [February 1926?]

Recto. Preliminary sketches for WOD/1/10/22 and 25. Scale full-size?.

Verso. Print from "The Building News," 4 September 1914.

Drawing in two point perspective of "Dene Lodge" at Ash, near Aldershot and the addition carried out by "Mr. H. O. Cresswell, F.R.I.B.A., Architect."

WOD/1/10/22 and 25

Size: 220mm x 319mm

printer's paper

WOD/1/10/22 February 1926

"Details of Reredos and Panelling." Specifically tracery for brackets on apron, shields in coffered panels for the apron, blind colonnade of pointed trefoil headed arches for the apron and section annotated "ventilation behind panelling." Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 687mm x 1028mm

paper

WOD/1/10/23 undated [February 1926?]

Detail of five shields for the apron of the reredos. Emblazoned with the sacred monogram IHS and symbols of the passion. Scale full-size.

W. H. Wood, architect

WOD/1/10/22

Size: 762mm x 888mm

tracing paper

WOD/1/10/24 undated [February 1926?]

Recto. Sketch elevation of canopy over cross on central panel of the reredos.

Quatrefoils with central Tudor ornamentation, round trefoil headed arches, cable work and embattled cresting with two octagonal turret shaped finials on upright ribs. Numerous rough calculations. Scale full-size?.

Verso. Print from "The Building News." 12 February 1915

This print depicts a plan and watercolour? in two point perspective of the "Board of Trade New Offices" at the Victoria Embankment, London, S.W. by "Mr. E. Vincent Harris, F.R.I.B.A., Architect."

WOD/1/10/25

Size: 437mm x 320mm

printer's paper

WOD/1/10/25 February 1926

Detail elevations and sections of the tracery for the upper sections of the panels of the reredos, including canopy over cross and tabernacle on central panel. Ogee trefoil headed arch, and embattled cresting with two octagonal turret shaped finials to upright ribs. Detail of brattishing for cresting. Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 714mm x 1018mm

paper

WOD/1/10/26 undated

Recto and verso. Sketches and tracings of unidentified designs and mouldings. Scale largely full-size?.

Size: 102mm x 675mm

tracing paper

Dawdon St Hild and St Helen (alias Dawdon, Seaham Harbour)

WOD/1/11 1887-1921

All the plans are for the church, which was designed and built 1912 by C. Hodgson Fowler and completed by W. H. Wood. The church was constructed "on a north-south axis because of mine workings below" (Ruscoe, J. E., *The Churches of the Diocese of Durham. A Pictorial Guide* (Bishop Auckland, 1994)).

WOD/1/11/1 undated

Street plan showing site for the "New Church Dawdon." Pencil addition of outlines of three buildings; 1. the new church, 2. "site for church hall," and 3. "site for vicarage" in a later hand. Scale 1in to 60ft.

Size: 566mm x 635mm

glazed linen

*Ownership history:* Originally numbered 477

WOD/1/11/2 28 November 1911

Partial copy of WOD/1/11/1 with areas for church, hall and vicarage more precisely marked. Scale 1in to 60ft.

Size: 443mm x 786mm

glazed linen

WOD/1/11/3 undated

Surveyor's plan indicating [levels or alterations to levels?] on the site intended for the church. Scale 1in to 8ft.

Stamped "Londonderry Offices, Architect and Surveyor's Department, Seaham Harbour."

Size: 416mm x 633mm

glazed linen

*Ownership history:* Originally numbered 635

WOD/1/11/4 undated

Two point perspective sketch design for a church. Bellcote at on 'west' gable, aisles and nave roofs separate.

Size: 295mm x 492mm

tracing paper

*Access restrictions:* Too fragile to be produced.

WOD/1/11/5 undated

"No 1. Suggested Plan for New Church at Dawdon Colliery, Seaham Harbour." Scale 1in to 8ft.

Annotated with calculations of seating accommodation.

[C. Hodgson Fowler, F.S.A.], architect, of Durham City, County Durham

Size: 533mm x 660mm

paper

*Ownership history:* Originally numbered 1

WOD/1/11/6 undated

"Suggested Plan (No. 2) for New Church at Dawdon Colliery Seaham Harbour." Scale 1in to 8ft.

Annotated with calculations of seating accommodation.

[C. Hodgson Fowler, F.S.A.], architect, of Durham City, County Durham

Size: 533mm x 660mm

paper

*Ownership history:* Originally numbered 2



WOD/1/11/7 undated

Recto. "Suggested Plan for Church," showing apsidal 'west' end. Scale 1in to 8ft (recto).

Annotated with calculations of seating accommodation.

Verso. [Incomplete?] design for an altar frontal and altar cross, showing part of [west window?] and annotated "S. John's, Filey."

[C. Hodgson Fowler, F.S.A.], architect, of Durham City, County Durham

Size: 532mm x 661mm

paper

WOD/1/11/8 undated

Longitudinal and transverse section of the [New Church at Dawdon]. Scale 1in to 8ft.

[C. Hodgson Fowler, F.S.A.], architect, of Durham City, County Durham

Size: 531mm x 660mm

paper

WOD/1/11/9 undated

Two point perspective design of "S. S. Hild and Helen Dawdon." Italian Romanesque basilica with unusual circular clerestory windows.

[C. Hodgson Fowler, F.S.A.], architect, of Durham City, County Durham

Size: 531mm x 660mm

paper

WOD/1/11/11 undated [January 1910?]

Ground plan of "First Portion of Church" to be constructed. Foreshortened 'east' end without chapel, full vestry or chancel fittings. No porches at 'west' end. Calculation of seating accommodation. Scale 1in to 8ft.

[C. Hodgson Fowler, F.S.A.], architect, of Durham City, County Durham

WOD/1/11/12

Size: 332mm x 531mm

tracing paper

WOD/1/11/12 January 1910

Fair copy of WOD/1/11/11. Pencil additions in a later hand. Scale 1in to 8ft.

Approval stamped by the "Incorporated Church Building Society, 7 Dean's Yard, SW," 17 February 1910.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 508mm x 691mm

paper

WOD/1/11/13 August 1909

'North', 'west', 'south' and 'east' elevations of a design for "New Church, Dawdon." Scale 1in to 8ft.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 513mm x 679mm

paper

WOD/1/11/14 August 1909

Longitudinal sections and internal elevations looking 'south' and 'north' through the proposed new church. Scale 1in to 8ft.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 513mm x 679mm

paper

WOD/1/11/15 August 1909

Cross sections and internal elevations looking 'west' and 'east' through the "nave, aisles, etc." Cross section and internal elevation through "Organ chamber, chancel etc." including a chapel on the 'south' side. Scale 1in to 8ft.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 509mm x 682mm

paper

WOD/1/11/16 February 1910

Detail sections and elevations of the upper part of the 'west' end. Detail for construction of oculus window. Scale 1in to 8ft, ½in to 1ft and full-size.

Bearing [contractors?] signature "John Clark and Son."

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 546mm x 662mm

paper

WOD/1/11/17 February 1910

Detail sections and elevations of the lower part of the 'west' end, with particular reference to the main doors. Sketch detail of square loop-drop turning [latch?] handle with hexagonal backplate. Scale ½in to 1ft and full-size.

Bearing the [contractors?] signature "John Clark and Son."

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 534mm x 662mm

paper

WOD/1/11/18 February 1910

Detail sections, and partial elevations of the nave and aisles. Plan of piers . Scale ½in to 1ft.

Bearing the [contractors?] signature "John Clark and Son."

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 532mm x 662mm

paper

WOD/1/11/19 undated [February 1910?]

Ground plan of full design with ["first portion to be built"] coloured and additional information concerning drainage added in a later hand. Scale 1in to 8ft.

[C. Hodgson Fowler, F.S.A.], architect, of Durham City, County Durham

WOD/1/11/19

Size: 488mm x 679mm

glazed linen

Ownership history: Originally numbered 7

WOD/1/11/20 February 1910

Copy of WOD/1/11/19 with drainage marked more precisely. Scale 1in to 8ft.

Annotated "contract drawing" and bearing the [contractors?] signature "John Clark and Son."

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 450mm x 695mm

glazed linen

WOD/1/11/21 February 1910

Copy of WOD/1/11/11 with additional section through [temporary] 'west' end. Pencil addition of a further room at the 'east' end in a later hand. Scale 1in to 8ft.

Annotated "contract drawing" and bearing the [contractors?] signature "John Clark and Son."

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 457mm x 687mm

glazed linen

WOD/1/11/22 undated

Ground plan of 'west' and 'east' ends [to be built as a second portion] of the church and including two porches, a baptistery, chancel, a chapel on the 'north' side, an organ loft, a clergy vestry and a choir vestry. Extensive additions and annotations concerning water, gas and sewage. Scale 1in to 8ft.

[C. Hodgson Fowler, F.S.A.], architect, of Durham City, County Durham

Size: 499mm x 723mm

glazed linen

*Ownership history:* Originally numbered 3

WOD/1/11/23 February 1910

'West', 'east' and 'south' elevations marked up with information concerning levels of the site, foundations and [heater chamber?]. Scale 1in to 8ft.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 456mm x 721mm

glazed linen

WOD/1/11/24 February 1910

Cross section through chancel looking 'east' and longitudinal section looking 'north'. Partially coloured to distinguish [portions to be built first?]. Scale 1in to 8ft.

Pencil alterations and annotations.

Annotated "contract drawing" and bearing the [contractors?] signature "John Clark and Son."

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 454mm x 674mm

glazed linen

WOD/1/11/25 ca May 1911

Elevation, plan and section of apse roof. Scale ½in to 1ft.

Bearing the [contractors?] signature "John Clark and Son."

Stamped "E.C.E. 9524 4/9 25 May 1911" and "Approved Conditionally."

Stamped "25 May 1911"

Size: 662mm x 533mm

paper

WOD/1/11/26 undated [between 1909 and 1912]

Detail elevations and sections of vestry and heating chamber, including "elevation of recesses for surplice cases in vestry wall." Scale ½in to 1ft.

Size: 534mm x 660mm

paper

WOD/1/11/27 undated [between 1909 and 1912]

Details of "Inner Porch to North West Door." Elevation of panelled doorway, plan of ribbed ceiling, and sections including door cornice and head. Scale ½in to 1ft and full-size.

Size: 532mm x 662mm

paper

WOD/1/11/28 undated [between 1909 and 1912]

Detail plans and elevations of "Clergy and Choir Vestries." Detail of architraves, skirting and closets [for robes and vestments]. Scale ½in to 1ft and full-size.

Bearing most of the [contractors?] signature "John [C]lark and Son."

Stamped "E.C.E. 9524 7/9 25 May 1911" and "Approved Conditionally."

Size: 532mm x 662mm

paper

WOD/1/11/29 undated [between 1909 and 1912]

Detail plans and elevations of "Organ Chamber." Two-centred arch doorway and depressed ogee headed arch windows. Scale ½in to 1ft.

Size: 535mm x 662mm

paper

WOD/1/11/30 undated [between 1909 and 1912]

Detail plans and elevations of "Organ Chamber." Romanesque arches and doorways, oculus window and triangular pediment. Scale ½in to 1ft.

Bearing the [contractors?] signature "John Clark and Son."

Stamped "E.C.E. 9524 8/9 25 May 1911" and "Approved Conditionally."

Size: 534mm x 660mm

paper

WOD/1/11/31 undated [between 1909 and 1912]

Detail section showing construction of organ chamber roof. Scale full-size.

Size: 535mm x 663mm

paper

WOD/1/11/32 undated [between 1909 and 1912]

Detail elevational sections of "East End of Chancel" [from the east] showing roof construction, gable cross, window tracery and integral retable. Scale ½in to 1ft.

Size: 533mm x 660mm

paper

WOD/1/11/33 undated [between 1909 and 1912]

Detail elevational sections of a two-centred "Chancel Arch" and aisle arches and roofs. Scale ½in to 1ft.

Size: 537mm x 660mm

paper

WOD/1/11/34 undated [between 1909 and 1912]

Detail internal/external elevations and plan of "North Side of Chancel," Romanesque arcade and oculus windows in clerestory. Scale ½in to 1ft.

Bearing the [contractors?] signature "John Clark and Son."

Size: 533mm x 663mm

paper

WOD/1/11/35 undated [between 1909 and 1912]

Detail internal/external elevations and plan of "South Side of Chancel," Gothic arcade and Tudor windows in clerestory. Scale ½in to 1ft.

Size: 532mm x 660mm

paper

WOD/1/11/36 undated [between 1909 and 1912]

Detail internal elevations and plan of "South Side of Chancel," Romanesque arcade and oculus windows in clerestory. Includes "Section thro' Clergy Vestry Looking North." Scale ½in to 1ft.

Annotated "Note. That Quantities are based on the tracing detail showing Under Peirs to Organ Arch Opening. N M."

Bearing the [contractors?] signature "John Clark and Son."

Size: 533mm x 662mm

paper

WOD/1/11/37 undated [ca December 1909]

Detail cross and Longitudinal sections of chancel roof, showing construction of roof (hammer beam, arch and cross braces) and layout of rafters. Scale ½in to 1ft.

Initialed "C. H. F."

C. H. F., architect

Size: 535mm x 662mm

paper

WOD/1/11/38 undated [7 December 1909]

Copy of WOD/1/11/37. Scale ½in to 1ft.

note on WOD/1/11/37

Size: 523mm x 682mm

tracing paper

WOD/1/11/39 undated [between 1909 and 1912]

Detail sections of retables; chancel and chapel, cavetto and quirked torus mouldings. Rough calculations for [construction of?] mouldings. Scale full-size.

Size: 788mm x 554mm

tracing paper

WOD/1/11/40 undated [between 1909 and 1912]

Detail elevational sections of "West End of Nave" [from the 'west'] showing roof construction, gable cross, tracery of two two-centred windows and a rose window. Scale ½in to 1ft.

Size: 766mm x 535mm

paper

WOD/1/11/41 undated [between 1909 and 1912]

Detail elevation, section and plan of Romanesque "Nave Arcade." Scale ½in to 1ft.  
Annotated "NOTE. This design not needed."

Size: 535mm x 662mm

paper

WOD/1/11/42 undated [between 1909 and 1912]

Detail elevation, section and plan of Romanesque "Nave Arcade." Scale ½in to 1ft.  
Annotated "Revised design."

Bearing the [contractors?] signature "John Clark and Son."

Size: 533mm x 664mm

paper

WOD/1/11/43 undated [between 1909 and 1912]

Detail elevation, section and plan of Gothic "Nave Arcade," ogee trefoil headed clerestory windows. Scale ½in to 1ft.

Size: 532mm x 661mm

paper

WOD/1/11/44 undated [ca December 1909]

Detail cross and Longitudinal sections of chancel roof, showing construction of roof (tie and collar beam, king post, cross braces) and layout of rafters. Scale ½in to 1ft.  
Initialed "C. H. F."

C. H. F., architect

Size: 536mm x 662mm

paper

WOD/1/11/45 undated [ca 7 December 1909]

Copy of WOD/1/11/44. Scale ½in to 1ft.

Initialed "C. H. F."

C. H. F., architect

note on WOD/1/11/44

Size: 540mm x 666mm

tracing paper

WOD/1/11/46 undated [between 1909 and 1912]

Detail cross and Longitudinal sections of "Nave and Aisle Roofs," showing construction of roofs. Nave; tie and collar beams, queen posts and arched braces. Scale ½in to 1ft.

Bearing the [contractors?] signature "John Clark and Son."

Stamped "E.C.E. 9524 3/9 25 May 1911," "Approved Conditionally" and "Plans Approved 17 Feb 1910."

Size: 534mm x 661mm

paper

WOD/1/11/47 undated [between 1909 and 1912]

Detail sections of "Nave Roof" showing wallplates and moulding of ribs and corbels. Scale full-size.

Size: 665mm x 534mm

paper

WOD/1/11/48 undated [between 1909 and 1912]

Detail sections of "Nave Roof" showing corbel and wallplates. Scale full-size.

*Size:* 535mm x 664mm

paper

WOD/1/11/49 undated [between 1909 and 1912]

Working elevational section of aisle. Much annotated, e.g. "soffit if arch had not been stilted," "string course in question." Scale 1in to 1ft.

*Size:* 509mm x 330mm

paper

WOD/1/11/50 undated [ca December 1909]

Detail cross and Longitudinal sections of 'south' chapel and aisle roofs, showing construction of roofs (chapel; tie beam) and layout of rafters. Scale ½in to 1ft.

Initialed "C. H. F."

*Size:* 531mm x 660mm

paper

WOD/1/11/51 undated [7 December 1909]

Copy of WOD/1/11/50. Scale ½in to 1ft.

note on WOD/1/11/50

*Size:* 519mm x 679mm

tracing paper

WOD/1/11/52 undated [between 1909 and 1912]

Detail section of the construction of the aisle roof, showing ribs and wallplates. Scale full-size.

*Size:* 535mm x 662mm

paper

WOD/1/11/53 undated [between 1909 and 1912]

Preliminary detail sections of door frames for "outer door of western porch," "aisle doorway" and "vestry outer door" . Scale full-size.

*Size:* 225mm x 180mm

paper

WOD/1/11/54 undated [ca 1911]

Detail plan, sections and elevations of "Baptistery and West End Porches." Splayed Greek and Alisée Patée cross detail in lunettes over porch doors. Scale ½in to 1ft.

Bearing the [contractors?] signature "John Clark and Son."

Initialed "C. H. F."

Stamped "E.C.E. 9524 5/7 25 May 1911" and "Approved Conditionally."

*Size:* 532mm x 662mm

paper

WOD/1/11/55 undated [ca 1911]

Detail plans, sections and elevations of "North West Porch." Panelled double doors with strap-hinges. Scale ½in to 1ft.

*Size:* 532mm x 662mm

paper

WOD/1/11/56 undated [ca 1911]

Detail plan, section and elevations of "South West Porch." Panelled double door with strap-hinges and two-centred arch window with tracery. Scale ½in to 1ft.

Size: 535mm x 661mm

paper

WOD/1/11/57 undated [ca 1911]

Preliminary sketches for bellcote and spired bell turret.

Size: 198mm x 311mm

tracing paper

WOD/1/11/58 undated [ca 1911]

Elevations and sections of 'Alternative designs for Bell Turret and Bell Cot on S. Transept.' Both with single bell and surmounted by crosses. Scale ½in to 1ft.

Size: 536mm x 662mm

paper

WOD/1/11/59 undated [ca 1911]

Copy of left half of WOD/1/11/58. Coloured. Scale ½in to 1ft.

Size: 446mm x 369mm

tracing paper

WOD/1/11/60 April 1911

Copy of right half of WOD/1/11/58. Coloured. Scale [½in to 1ft].

W. H. Wood, F.R.I.B.A., architect, of Durham City, County Durham, Late C. Hodgson Fowler, F.S.A.

Size: 440mm x 304mm

tracing paper

WOD/1/11/61 undated [April 1911?]

Section and plan of bell turret. "Ringing Frame" and "Wire to Bell" added in a later hand in ink. Scale ½in to 1ft.

WOD/1/1/60

Size: 428mm x 232mm

tracing paper

WOD/1/11/62 June 1911

Section and plan of the bell turret. Annotated with construction details. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 536mm x 352mm

tracing paper

WOD/1/11/63 July 1911

Extended working copy of WOD/1/1/62. Elevation, section and plans of the bell turret. Heavily annotated. Some rough calculations. Scale ½in to 1ft.

Size: 662mm x 534mm

paper



WOD/1/11/64 undated [July 1911?]

Detail section of construction of roof for bell turret. Scale full-size.

WOD/1/1/63

Size: 503mm x 686mm

tracing paper

WOD/1/11/65 undated [between 1909 and 1912]

Detail sections of aisle windows and "outside plinth." Scale full-size.

Annotations re. location of string courses in aisles.

WOD/1/1/63

Size: 522mm x 664mm

tracing paper

WOD/1/11/66 undated [between 1909 and 1912]

Detail sections of "Clerestory Windows," string courses and cornices. Scale full-size.

Size: 520mm x 668mm

tracing paper

WOD/1/11/67 undated [between 1909 and 1912]

Detail section and plan of "Watertablings and Footstones." Scale full-size.

Annotated "Foot Stone to Main Roof Gables to be 5 courses deep, to Aisles 4 courses, to Organ Chamber 3 courses."

Size: 532mm x 664mm

paper

WOD/1/11/68 undated [between 1909 and 1912]

Miscellaneous cross section through aisles and nave. Scale 1in to 8ft.

Size: 340mm x 435mm

tracing paper

WOD/1/11/69 undated [between 1909 and 1912]

Elevation and plan. "Suggested alternative design for peirs to Organ Chamber Arch."

Annotated "Is this likely to be of any account?."

Bearing the [contractors?] signature "John Clark and Son."

Size: 528mm x 692mm

tracing paper

WOD/1/11/70 undated [between 1909 and 1912]

Miscellaneous preliminary longitudinal section through [apse and chancel?].

Size: 440mm x 580mm

tracing paper

WOD/1/11/71 undated [between 1909 and 1912]

Miscellaneous elevation, section and plan of a wall. Tripartite window with trefoil headed lights. Front and reverse of a two-centred arch door. Scale ½in to 1ft.

Size: 536mm x 661mm

paper

WOD/1/11/72 undated [between 1909 and 1912]

Miscellaneous elevation and plan of an archway and wall, both with doorways.

Windows at upper level. [The archway beneath the organ chamber?] Scale ½in to 1ft.

Size: 532mm x 662mm

paper

WOD/1/11/73 undated [between 1909 and 1912]

Miscellaneous elevational section and plan through an [aisle arcade and clerestory?].

Scale [ $\frac{1}{2}$ in to 1ft].

Size: 535mm x 662mm

paper

WOD/1/11/74 January 1910

Manuscript "Specification of Works required to be done in the Execution of the First Portion of a Church at Dawdon, in the Parish of Seaham Harbour, in the County and Diocese of Durham." Organised under 'contractor' headings with general introduction.

Foliated 1 - 33.

Stamped "Office of Woods, 28 June 1910 Received," "E.C.E. 8128 2/5 6 May 1911" and "Approved Conditionally."

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 330mm x 203mm

foolscap folio ruled writing paper 34 sheets

WOD/1/11/75 January 1910

Copy of WOD/1/11/74 preceded by an additional printed "Memorandum of Agreement." Cover annotated "Contract Copy. Another copy stamped by I.C.B.S [Incorporated Church Building Society]."

Bearing the [contractors?] signature "John Clark and Son" on the cover and initialled "J C and S" throughout.

Foliated 1 - 34.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 204mm x 330mm

foolscap folio ruled writing paper 37 sheets

WOD/1/11/76 undated [July 1916?]

Recto. Preliminary elevation sketches for a baldacchino. Three alternative designs.

Verso. Preliminary sketches for an unidentified wall tablet, one scored through, annotated with some rough calculations.

WOD/1/11/79

Size: 127mm x 202mm

paper

WOD/1/11/77 undated [July 1916?]

Preliminary elevation sketches for two alternative baldacchinos and a [chancel screen?].

WOD/1/11/79

Size: 127mm x 202mm

tracing paper

WOD/1/11/78 undated [July 1916?]

Preliminary detail sketches for of decoration for interior of baldacchino . Upper section consists of figures of saints in blind Romanesque arcade, detail of St Andrew. Lower panel depicting two figures at prayer?

WOD/1/11/79

Size: 335mm x 355mm

tracing paper

WOD/1/11/79 July 1916

Plan, elevation and section of "Baldachino (sic) over High Altar." Classical style; roofed and gabled canopy with octagonal cap, canopy soffit decorated with frieze and panels, four supporting Corinthian columns. Scale ½in to 1ft.

Annotated "Oak - Fumed and waxed. Enrichment and lines of moulding gilded."

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 690mm x 495mm

tracing paper

WOD/1/11/80 1911

Elevation and section. "Sketch for Dossal," gold fringed canopy and outer panels of green velvet, and central panel of green and gold tapestry. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler

Size: 334mm x 332mm

tracing paper

WOD/1/11/81a October 1911

Elevation. "Design for Altar Frontal [antependium]." Arcade containing figures of S Cuthbert, S Helen, Christ in Majesty, S Hild, and S Oswald. Scale ½in to 1ft.

Signed "Allowed H. Dunelm [ Handley Moule, Bishop of Durham 1901 - 20] Dec. 19 1911'.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 254mm x 334mm

paper

WOD/1/11/81b undated [October 1911?]

Elevation of the figures of [S Cuthbert, S Helen, Christ in Majesty, S Hild, and S Oswald for the altar antependium]. Scale [½in to 1ft].

Annotated "Backgrounds? Polished oak or Colour?."

WOD/1/11/81a

Size: 126mm x 242mm

tracing paper

WOD/1/11/82 October 1911

Detail layout for inscription and decoration of an altar super-frontal. Inscription reads "Worship the Lord in the Plenty of Holiness" [Psalm 29.2]. Scale full-size.

Size: 264mm x 2696mm

architect's detail paper 3 sheets joined

WOD/1/11/83 undated [October 1911?]

Detail elevation of decoration of the altar frontal [antependium]. Spandrels of arcade enriched with basketwork, fir cones and birds. "Plan of Pedestal" [for the figurines] and layout of the inscriptions to go upon it. Scale full-size.

WOD/1/11/81 and 82

Size: 689mm x 1017mm

paper

WOD/1/11/84 undated [October 1911?]

Detail elevation/plan/sections of "Oak Frontal [antependium]"; moulded cornice and plinth, foliate and basketwork vertebrate frieze, vertebrate vine and bird motif in stiles, first bay consisting of Romanesque arch filled with carved columns, and basketwork and vine motif in the spandrels. Alternative enrichments for columns and face of arch shown. Outline of figure of St Hild shown included in the section. Scale full-size.

Annotated "Stained, waxed and gilt."

WOD/1/11/81 and 82

Size: 689mm x 1017mm

paper

WOD/1/11/85 undated [October 1911?]

Detail layout of lettering naming the figurines of saints. Helen rendered "Helan."

Scale full-size.

WOD/1/11/81 and 82

Size: 237mm x 782mm

architect's detail paper

WOD/1/11/86 undated [October 1911?]

Detail elevation of stile for antependium. Vertebrate motif with opposing vine leaves and tendrils, grapes and birds. Scale full-size.

WOD/1/11/81 and 82

Size: 770mm x 332mm

tracing paper

WOD/1/11/87 undated [ca 1909 = 1912]

Detail elevations of altar cross; Latin with all arms terminating in squares with foliate ornament affixed by a central rivet, similar foliate square at the intersection of the arms, and splayed "unequal octangular" moulded foot with flange and "octangular" knop. Scale full-size.

Annotated "Not Correct" and "Brass that will never tarnish provided you do not laquer it. Get brass from N. F. Ramsey, Charlotte Sq., Newcastle."

W. H. Wood, F.R.I.B.A., architect

Size: 652mm x 514mm

tracing paper

WOD/1/11/88 undated [November 1911?]

Preliminary sketch elevations and section of "Sanctuary Chair" and "Font to Nave Chairs." Also a title reading "Vestry Steps, Coping and Rail" apparently not drafted and some basketwork designs. Preliminary sketch elevations and section of "Sanctuary Chair" and "Font to Nave Chairs." Also a title reading "Vestry Steps, Coping and Rail" apparently not drafted and some basketwork designs. Scale full-size.

WOD/1/11/89

Size: 316mm x 786mm

tracing paper

WOD/1/11/89 November 1911

Elevations and section. Gothic "Design for Sanctuary Chair." Oak. Square upright high back with two panels bordered by basketwork carving. Square billet decoration on top rail. Basketwork borders on seat rails and outside of legs. Floor level side stretchers. Pierced carving panels beneath flat arms added in pencil. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 334mm x 508mm

paper

WOD/1/11/90 undated [December 1918?]

Preliminary elevation and section of a sanctuary chair. Scale [ca 1in to 1ft].

WOD/1/11/91

Size: 155mm x 345mm

paper

WOD/1/11/91 December 1918

Elevation and section of a Romanesque "Sanctuary Chair in Fumed Oak." Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 290mm x 174mm

paper

WOD/1/11/92 January 1919

Elevation and sections of a Romanesque "Sanctuary Chair in Fumed Oak." Upright back. Triangular pediment with basketwork detail and ball finial. Roundel in the tympanum with a crown, the number 4 and a horn. Beneath which a carved inscription supported on an arcade of six cushion capited Tuscan columns resting on a lower rail with guilloche detail. Straight octagonal arms supported by four Tuscan columns. Bracket strainers. Scale full-size.

Inscription reads "Given by the Officer's and Men of the 4th Durham Light Infantry AD 1918."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 956mm x 723mm

tracing paper

WOD/1/11/93 undated [November 1911?]

Preliminary sketch elevation, section and detail of a "Litany Desk." Some rough calculations on right margin. Scale [ca 2in to 1ft].

WOD/1/11/94

Size: 169mm x 419mm

tracing paper

WOD/1/11/94 November 1911

Elevation and section. Romanesque "Design for Litany Desk." Oak. Scale 2in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 334mm x 509mm

paper

WOD/1/11/95 undated [November 1911?]

Elevation and section. Romanesque "Design for Litany Desk." Oak. Inclined solid desk with square billet cornice, stop chamfered stiles, and arcaded front panel of four single knopped Tuscan columns. Side panels plain. Scale full-size.

WOD/1/11/94

*Size:* 788mm x 720mm

architect's detail paper

WOD/1/11/96 undated [between 1909 and 1912]

"Detail of Vestry Fittings" comprising sections, elevations and plan of surplice cases and, in a later hand, detail of cornice, rod and hook for curtain, surplice hooks and pegs, casings, architrave, door head and cill. Scale ½in to 1ft and full-size.

WOD/1/11/94

*Size:* 512mm x 689mm

paper

WOD/1/11/98 4 March 1912

Elevation and section of "Organ Front," showing pipes and case constructed of panels. Scale 1in to 1ft.

*Size:* 580mm x 570mm

paper

WOD/1/11/99 undated [October 1920?]

Preliminary sketch of a [chancel screen] also showing part of a baldacchino.

WOD/1/11/101

*Size:* 171mm x 266mm

tracing paper

WOD/1/11/100 November 1911

Elevations and partial plan of screens to enclose the chancel and sanctuary. 11ft screen on 'north and south' sides, 5ft screen at 'west' end with integral

"ambones/lectern." Screens decorated in Romanesque in style with arcading at upper level. Scale ½ft to 1in.

W. H. Wood, architect

*Size:* 760mm x 548mm

tracing paper

WOD/1/11/101 October 1920

Copy of WOD/1/11/100 with the omission of four annotations reading "choir seat," "door to vestry" (twice) and "altar rail." Scale ½ft to 1in.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

*Size:* 465mm x 679mm

glazed linen

WOD/1/11/102a undated [August 1920]

Detail elevation of [enrichment for 'west' side of chancel screen?]. Moulded cornice with square billet enrichment. Frieze of vertebrate basketwork carving. Stiles and muntins with basket work decoration showing a variety of classical, Celtic, Greek and geometric influences. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

WOD/1/11/102c

Size: 697mm x 1015mm

paper

WOD/1/11/102b undated [August 1920?]

Detail plan of [lectern/pulpit], showing moulding for cornice and vertebrate and undulate basketwork enrichments for friezes. Scale full-size.

WOD/1/11/102c

Size: 727mm x 1013mm

paper

WOD/1/11/102c August 1920

Detail elevation of [cornice and stile for an arch between the chancel screen and the chancel wall]. Overhanging moulded cornice with square billet enrichment. Stile with vertebrate basketwork carving. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 712mm x 656mm

paper

WOD/1/11/102d undated [August 1920?]

Detail elevation of [arches in through chancel screen?]. Moulded corbel and arch with lozenge/nailhead enrichment in spandrel. Detail of arcade columns, in particular moulding on bases and knops. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

WOD/1/11/102c

Size: 1080mm x 1150mm

architect's detail paper 2 sheets offset joined

WOD/1/11/103

This reference code not used.

WOD/1/11/104 ca August 1909

Elevations, plans and sections of a design for "Chancel Seats." Scale 1in to 1ft.

Initialed "C. H. F.", architect

Annotation

Size: 535mm x 661mm

paper

WOD/1/11/105 ca August 1909

Copy of WOD/1/11/104. Scale 1in to 1ft.

Annotation on WOD/1/11/104

Size: 532mm x 662mm

tracing paper

WOD/1/11/106 undated [ca May 1911]

Elevations, plans and sections of an alternative design for "Chancel Seats." Scale 1in to 1ft.

Bearing the [contractors?] signature "John Clark and Son."

Stamped "E.C.E. 8128 2/5 6 May 1911" and "Approved Conditionally."

Stamped "25 May 1911"

Size: 534mm x 660mm

paper

WOD/1/11/107-116 undated [May 1911?]

Set of detail sections and elevations for "Chancel Seats," not including priest's seat.

Largely plain with some moulding on cornices and top rails. Scale full-size.

WOD/1/11/106

Size: WOD/1/11/107 - 115 all ca 535mm x 660mm, WOD/1/11/116 332mm x 534

paper 10 sheets

WOD/1/11/117 January 1911

Plan, west and side elevations of "Pulpit, Lectern and Temporary Chancel Screen."

Panels open in the upper part with depressed headed arches. Scale 1in to 1ft.

W. H. Wood, architect

Size: 532mm x 661mm

paper

*Ownership history:* Originally numbered 9

WOD/1/11/118a January 1911

Detail sections of "Pulpit, Lectern and Chancel Screen', specifically moulding, chamfering, capping and book desk. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 532mm x 689mm

paper

*Ownership history:* Originally numbered 10

WOD/1/11/118b March 1921

Detail layout of a memorial inscription reading "To the Glory of God and in memory of those from this parish who gave their lives for their country in the Great War 1914 - 1918. This screen was erected by the parishioners. Rest eternal grant unto them O Lord and let light perpetual shine upon them. [Four patée crosses.] Their name liveth for evermore." Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 422mm x 768mm

paper

WOD/1/11/119 undated [between 1909 and 1912]

Recto. Detail sketch for a lectern. Book desk in the shape of an eagle with outstretched wings perching on a compressed and annulated sphere above a flange. Scale full-size.

Verso. Addressed to "W. H. Wood Esq FRIBA, Architect, 20 Collingwood Street, Newcastle-on Tyne," with 1½d. postage stamp.

Size: 1006mm x 589mm

paper - heavy dark green



WOD/1/11/120 undated [between 1909 and 1912?]

Elevations and detail of "Fronts to Chairs in Nave and Aisles." Plain panel in lower section, Romanesque arcading in the upper. Elevation for "Front to South Aisle" scored through. Scale full-size and 1in to 1ft.

Size: 1014mm x 686mm

paper

WOD/1/11/121 undated [September 1911?]

Preliminary sketch elevation and plan of a stone font. One large central and four smaller supporting columns. Scale [ca 1in to 1ft].

WOD/1/11/123

Size: 231mm x 180mm

small post ruled writing paper

WOD/1/11/122 undated [September 1911?]

Preliminary sketch plan of a stepped font plinth showing position of inscriptions. See WOD/1/11/123.

WOD/1/11/123

Size: 252mm x 440mm

tracing paper

WOD/1/11/123 September 1911

South, east and north elevations the font showing layout and wording of inscriptions on plinth. Scale 1in to 1ft.

Inscriptions read; (1st step) "The gift of five Helen's," (2nd step) "Helen" x5, (3rd step) "Edith Helen Viscountess Castlereagh, Helen Mary Countess of Ilchester, Theresa Susey Helen Marchioness of Londonderry, Hon. Maureen Helen Stewart, Hon. Helen Maylona [corrected to Maglona] Stewart."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 319mm x 743mm

architect's detail paper

WOD/1/11/124 September 1911

Detail section of font bowl showing plug and chain, plan of base showing waterleaf splayed foot, and elevation of stem decorated with blind Romanesque double arcade. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 1016mm x 688mm

paper

WOD/1/11/125 September 1911

Detail of carved decoration for bowl of the font. Undulating foliate scrollwork frieze. In the interstices emblems of the four evangelists alternated with a figure of St. Helen, the Agnus Dei with the Banner of Victory and the Book of the Seven Seals, a [pineapple?] and a tripartite [oak bough?]. Decorated guilloche bands above and below. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 77mm x 2621mm

architect's detail paper

*Access restrictions:* Too fragile to be produced.

WOD/1/11/126 September 1911

Detail of lettering style for font plinth. 20th century Lombardic text. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 664mm x 785mm

architect's detail paper

WOD/1/11/127 undated [September 1911?]

Preliminary sketch plan and elevation of a design for a font cover; flat circular shape with crosslet/bifurcated cercelee cross strapwork and a double twist handle. Detail of nails.

WOD/1/11/123

*Size:* 311mm x 121mm

tracing paper

WOD/1/11/128 undated [September 1911?]

Detail plan and elevation of font lid showing crosslet/bifurcated cercelee cross strapwork and a two part handle finished with animal grotesques. Scale full-size.

WOD/1/11/123

*Size:* 1016mm x 688mm

paper

WOD/1/11/129 February 1912

Detail plan and elevation "Font Ewer." Domed lid with peg finial incised with a alisée patée cross, plain lip, engraved flat top loop handle, upper body cylindrical, lower body annulated sphere, and trumpet foot with encircling inscription. Alterations in a later hand. Lid scored through and marked 'omit'. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 763mm x 532mm

tracing paper

WOD/1/11/130 undated [July 1911?]

Detail elevational section of "Finial to Turret." Latin Pommée cross with circle. Annotated with construction directions. Scale full-size.

WOD/1/1/63

*Size:* 284mm x 314mm

architect's detail paper

WOD/1/11/131 undated [between 1909 and 1912]

Detail elevational section of "East Gable" finial. Alisée patée cross with octagonal stem. Scale full-size.

*Size:* 770mm x 451mm

architect's detail paper

WOD/1/11/132 July 1911

Detail elevational section of finial. "Gable Cross at West End of Nave." Latin cross, octagonal in section. Scale full-size.

*Size:* 1181mm x 769mm

paper

WOD/1/11/133 undated [ca between 1909 and 1912]

Detail plan of "Marble Floors"; tiled floor covering for sanctuary, chapel, chancel and baptistry. Names of types of stone to be used noted. Scale ½in to 1ft.

*Size:* 825mm x 968mm

tracing paper

WOD/1/11/134-169 largely undated [ca August 1915 to April 1916]

Designs for stained glass windows. In most cases a preliminary sketch and an ink fair copy. Some with a further (third) copy drawn in pencil over an ink outline of the window.

Order of arrangement corresponds to WOD/1/11/170 and WOD/1/11/172.

W. H. Wood, architect

WOD/1/11/170 to 173 and WOD/1/11/144

*Size:* various sizes between 110mm x 110mm and 342mm x 156mm

paper and tracing paper 36 pieces

WOD/1/11/170 August 1915

Designs for stained glass windows. Scale ½in to 1ft.

Clerestory; three angels bearing a banner with an inscription.

South Aisle; S Columba, S Paulinus, S Aidan, S Oswin, S Cuthbert

North Aisle; S Oswald, S Wilfred, Ven. Bede, S Chad

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 383mm x 508mm

glazed linen

WOD/1/11/171 August 1915

Coloured copy of WOD/1/11/170. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 383mm x 508mm

paper

WOD/1/11/172 August 1915

Designs for stained glass windows. Scale ½in to 1ft.

West Window; Christ in majesty with the archangels and angels bearing thuribles.

West End South Aisle; S Edmund

Baptistry; Noah, John the Baptist, Moses

West End North Aisle; S Dunstan

Lady Chapel; Maria Mater Dei, S Hild, S Helen, S Margaret

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 383mm x 508mm

glazed linen

WOD/1/11/173 August 1915

Coloured copy of WOD/1/11/172. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 383mm x 508mm

paper

WOD/1/11/174 undated [between 1909 and 1912]

"Details of Wroughtironwork (sic) for doors" throughout the building, consisting of designs with escutcheon lock plates, circular and square drop loop door handles and bolts. Scale full-size.

*Size:* 562mm x 783mm

tracing paper

WOD/1/11/175 undated [between 1909 and 1912]

Detail of "Hinges to West Outer Doors." T-hinge in style of a strap-hinge with heart shaped finial and cusping on frame side leaf. Detail of "Bolt with Expanding Jacket." Scale full-size.

*Size:* 453mm x 781mm

architect's detail paper

WOD/1/11/176 undated

Recto. Detail elevation of memorial tablet including the memorial inscription "They gave their youth that we might grow old in peace." Preliminary sketch of a plaque reading "this tablet was erected by M C James J. P. ellow (sic) of the institution to mark s(sic) business jubilee." Rough calculations in margins and annotation in shorthand. Scale full-size.

Verso. Layout of panels with names [of the dead?]. 1st and 8th panel shown.

*Size:* 706mm x 1068mm

paper

WOD/1/11/177 undated [ca February 1915]

Photograph of a memorial tablet for Charles Stewart Vane Tempest Stewart, Sixth Marquis of Londonderry, K.G., listing his governmental positions. Given by the parishioners of Seaham.

Gaffin and Co., Sculptors, Sculptors, of 63, Regent Street, London

*Size:* 215mm x 290mm

photograph on mountboard

WOD/1/11/178 January 1912

Elevational section of a free standing notice board. Detail of cornice and posts.

Postholes consisting of sunken barrels filled with broken bricks. Scale 1in to 1ft and full-size.

Annotated " In Oak, board to be redwood. Note. All to be treated with Solignum [proprietary name for a preservative for timber], the notice board to be painted black, the lettering and line beneath to be gold."

*Size:* 509mm x 682mm

paper

WOD/1/11/179 23 March 1911

Full ground plan of church marked up with trenches, pipes, radiators and boiler for a "Proposed Heating Scheme." Scale [1in to 8ft].

W. Richardson and Co., heating engineers, of Darlington, County Durham

*Size:* 367mm x 556mm

paper

WOD/1/11/180 undated [ca 1909 - 1912]

Partial plan showing walls around heating chamber.

Annotated "Heating Chamber - opening, etc, to be similar to S. Columba's if suitable."

Silhouette of a male face? shown below right.

Bearing the [contractors?] signature "John Clark and Son."

*Size:* 533mm x 662mm

paper

WOD/1/11/181-182 January 1911

Elevations and section. "Detail of Heating Chamber Chimney." Numerous annotations concerning construction. Scale ½in to 1ft and full-size.

*Size:* both ca 533mm x 662mm

paper 2 sheets

WOD/1/11/183 January 1911

Section. "Coping to Heating Chamber Steps." Scale full-size.

Annotated "Dumfries Stone" and "this splay same as plinth."

*Size:* 438mm x 609mm

architect's detail paper

WOD/1/11/184 June 1911

Full ground plan of church marked up with locations of internal lights and of lanterns outside external doors. A cross section through aisles and nave bears no markings. Scale 1in to 8ft.

Annotations including "1 extra light pulpit/ 1 ditto ditto lectern."

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

*Size:* 502mm x 868mm

tracing paper

WOD/1/11/185 July 1911

Preliminary elevations/sections and plans of "Gas Fittings," i.e. pendant light and standard lamp. Scale 1in to 1ft and full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 1016mm x 687mm

paper

WOD/1/11/186 July 1911

Detail elevational section of "Gas Pendants [lamps]." Body consists of an annulated brass sphere from which spring three downward turned scroll arms with flaring burners. Suspended from a square stepped plate on a cylindrical straight stem with a brass compressed and annulated moulded knop and a ball pendant finial. Also a bracket gasolier consisting of a half sphere and scroll arms with identical burners. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 774mm x 690mm

tracing paper

WOD/1/11/187 undated [July 1911?]

Elevation and plan of "Foot of Gas Standard [lamps]." Tripartite foot with ogee trusses joining the stem beneath the first knop on a cylindrical straight stem. The three brass knops compressed and bladed. Detail of expansion bolt joining truss to foot. Scale full-size.

WOD/1/11/185

*Size:* 782mm x 425mm

tracing paper

WOD/1/11/188 undated [July 1911?]

Elevation and plan of "Gas Standards [lamps]." Tapering cylindrical straight stem with three decreasing brass compressed and annulated moulded knops, surmounted by a compressed and annulated brass sphere from which spring two downward turned opposing arms with flaring burners. Tripartite foot with ogee trusses joining the stem beneath the first knop. Latin Pommée cross finial. Scale full-size.

Annotated "See 1" scale on sheet with pendant [WOD/1/11/185]."

WOD/1/11/185

*Size:* 1018mm x 690mm

paper

WOD/1/11/189 July 1911

Fair copy of WOD/1/11/188 with addition of 1in to 1ft scale elevation from WOD/1/11/185 in bottom left corner. Scale 1in to 1ft and full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 1044mm x 783mm

tracing paper

WOD/1/11/190 undated [July 1911?]

Elevation and plan of "Gas Standard [lamp] on Pulpit in Wrought Iron with Brass Bands." Cylindrical straight stem with two brass compressed and annulated knops, from the top of which springs a crook shaped arm with a flaring burner. Cylindrical foot with spreading moulding. Scale full-size.

WOD/1/11/185

*Size:* 788mm x 472mm

architect's detail paper

WOD/1/11/191 undated [ca between 1909 and 1912]

External elevations and plans of "South Chapel," including details of gutters and down pipes. 'East' window of three lights and two side windows, one of three lights and one of two lights. Trefoil ogee and cinquefoil two pointed headed arches. Scale ½in to 1ft.

*Size:* 535mm x 662mm

paper

WOD/1/11/192 ca May 1911

Verso. Sections and internal elevations and plans of a classical design for the "North Chapel," specifically "section thro' apse looking south, section looking east, and part section looking north." Scale ½in to 1ft.

Bearing the [contractors?] signature "John Clark and Son."

Stamped "E.C.E. 9524 9/6 26 May 1911" and "Approved Conditionally."

Recto. Detail of embattled enrichment for the main arch through the chapel.

Stamped, as detailed below.

Size: 535mm x 662mm

paper

WOD/1/11/193 ca May 1911

External elevations and plans of a classical design for the "North Chapel and Porch at N. E. Corner of North Aisle." Specifically "part north elevation, section thro' porch looking east, section thro' porch on lin A - A." Semicircular headed arches with mirroring string course. Scale ½in to 1ft.

Bearing the [contractors?] signature "John Clark and Son."

Stamped "E.C.E. 9524 9/7 26 May 1911" and "Approved Conditionally."

Stamped, as detailed below.

Size: 535mm x 662mm

paper

WOD/1/11/194 undated [ca 1911]

Sections. "Details of North Chapel Roof." Scale full-size.

WOD/1/11/193

Size: 535mm x 662mm

paper

WOD/1/11/195 November 1911

"Detail of Coping and Railing to Vestry Steps." Plain rail with scroll and spiral terminal passing through a collar on the final newel. Scale full-size and ½in to 1ft.

Size: 672mm x 479mm

paper

WOD/1/11/196 January 1911

Elevations, sections, plans and detail for altars in North Chapel and Chancel. Plain frames with boarded panels. Concave chamfer on lower edge of altar tops. Scale full-size and ½in to 1ft.

W. H. Wood, architect, of Durham City, County Durham

Size: 532mm x 661mm

paper

WOD/1/11/197 undated [ca 1911]

Sections and front and side elevations for a "Priest's Seat and Desk in N. Chapel." Scale 1in to 1ft.

Size: 230mm x 538mm

tracing paper

WOD/1/11/198-199 undated [ca 1911]

Elevation. "Detail of Clergy Seat in North Chapel"; plain with square upright back. Top rail and foreedges roll moulded. Full length side panels with bolection moulded elbows standing on a stepped plinth. Scale full-size.

Size: both 535mm x 662mm

paper 2 sheets

WOD/1/11/200-201 undated [ca 1911]

Elevations. "Detail of Priest's Desk in North Chapel." Romanesque style. Inclined solid desk with moulded cornice, chamfered stiles, and arcaded front panel of four single knopped Tuscan columns. Side panels plain. Scale full-size.

WOD/1/11/200 showing erased earlier drawing or initial design?

Size: both 535mm x 662mm

paper 2 sheets

WOD/1/11/202 undated [pre 1912?]

Elevation and section of "Proposed Iron Railing" for boundary of site. Scale 1½in to 1ft.

J. W. Claxton Licentiate R.I.B.A., architect

Initial design?

Size: 472mm x 409mm

paper

WOD/1/11/203 12 January 1912

Arthur Gordon to W. H. Wood concerning the position of gateways in the boundary fence, in particular the "gateway for the N. E. doorway." Scale [ca 1in to 8ft?].

Enclosed "a rough tracing of [the] fence on [the] N and W sides with the position of the gateways and the necessary measurements marked thereon."

Arthur Gordon, of 16 St Georges Terrace, at East Boldon, County Durham

Size: letter 172mm x 226mm folded, plan 345mm x 283mm

small post ruled writing paper and tracing paper 2 sheets

Access restrictions: Too fragile to be produced.

WOD/1/11/204 January 1912

Elevations and plans of "Wrought Iron Railing and Gates, etc" for the boundary fence. Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 511mm x 684mm

paper

WOD/1/11/205 January 1912

Coloured copy of WOD/1/11/204. Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 511mm x 693mm

architect's detail paper



WOD/1/11/206 undated [January 1912?]

Preliminary sketch designs for gate piers, gates and coping of fence piers for the boundary fence.

WOD/1/11/206

*Size:* 488mm x 566mm

architect's detail paper

WOD/1/11/207 January 1912

Elevations, section and plans "Detail of Wrought Iron Gates, Railing, etc" for the boundary fence. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 510mm x 684mm

paper

WOD/1/11/208 undated [January 1912?]

Detail elevation of "Wrot [wrought] Iron Gates on E. Side of Church." Plain top, middle and bottom rails, spiral finials to stiles and steeple finial to uprights, diagonal lattice work in lower part. Diagonal brace across back of longer left gate. Scale 1in to 1ft.

WOD/1/11/207

*Size:* 325mm x 546mm

architect's detail paper

WOD/1/11/209 undated [January 1912?]

Elevations/sections. "Details of Boundary Wall." "Cap to Small Gate Piers" lobed with ball finial. "Coping to Walls with Railing" chamfered. "Cap to Intermediate Piers" chamfered with torus moulded ridge. Scale full-size.

WOD/1/11/207

*Size:* 692mm x 789mm

architect's detail paper

WOD/1/11/210 undated [January 1912?]

Elevations. "Large Gate Pier Caps" [boundary fence], lobed with ball finial. Scale full-size.

WOD/1/11/207

*Size:* 630mm x 791mm

architect's detail paper

WOD/1/11/211 undated [January 1912?]

Elevational sections and detail. "Gate and Railings" [boundary fence]. Gates with plain top, middle and bottom rails, spiral finials to stiles and steeple finial to uprights, diagonal lattice work in lower part. Railing plain uprights with steeple finials. Detail of bolts, latches and hinges. Scale full-size.

WOD/1/11/207

*Size:* 788mm x 520mm

tracing paper

WOD/1/11/212 undated [ca 1910]

Preliminary sketch of panelling/tiling for an unidentified purpose. Classical geometric design with central medallion depicting bust of a man. Colour scheme indicated by alphabetical code.

*Size:* 431mm x 119mm

tracing paper

WOD/1/11/213 undated [ca 1910]

Preliminary sketch of unidentified cornice or moulding.

Annotated "Istrian, Irish Green [Connemara Marble] polished, carved [patricce?] unpolished."

*Size:* 109mm x 134mm

paper (envelope)

WOD/1/11/214 undated [ca 1910]

Ground plan for unidentified location, possibly within church [choir and clergy vestries?]. Scale [ca 1in to 8ft].

*Size:* 292mm x 218mm

tracing paper

WOD/1/11/215 undated [ca 1910]

Elevation and detail section of unidentified structure [temporary altar rail?].

*Size:* 241mm x 534mm

paper

WOD/1/11/216 undated [ca 1910]

Detail elevation and section for an unidentified structure. Romanesque arch springing from moulded corbels. A chamfered cill.

*Size:* 480mm x 685mm

tracing paper

*Access restrictions:* Too fragile to be produced.

WOD/1/11/217 22 November 1887

Recto. Detail elevation and section for an unidentified structure. [A stall?] Scale full. Verso. Addressed to C Hodgson Fowler Esq, Architect, Durham and bearing one 3d and one ½d stamp.

*Size:* 958mm x 565mm

paper

*Access restrictions:* Too fragile to be produced.

## Durham Cathedral

WOD/1/12 1914

WOD/1/12/1 6 October 1914

Sketch elevations of "Bishop Cosin's Litany Desk, Durham Cathedral." Inclined solid desk with cable enrichment on moulded cornice, grotesque and scrollwork on stiles, and front panel consisting of a trefoil headed arch with long lobed pointed trefoils in the spandrels. Rectangular arch-topped side panels with acanthus, escutcheon and eagle, and fleur-de-lys poppyhead finial. Scale 2in to 1ft.

*Size:* 535mm x 329mm

paper

## Durham St Giles

WOD/1/13 1873-1894

All the plans are for the church.

File wrapper annotated "S. Giles Durham" and "Brampton Bierlow Screen and Gates Details." Brampton Bierlow, Christ Church is noted in the 1938 edition of *Crockfords Clerical Directory* (London, 1938). Retained.

WOD/1/13/1 undated [ca 1873?]

Manuscript "Specification of works required to be done in altering and rebuilding the roofs of South Aisle and Organ Chamber of S. Giles Church, Durham." Organised under 'contractor' headings with general introduction with some diagrams in margins. Foliated 1 - 6.

Dates of restoration and enlargement of church. cf. DRR/EJ/FAC/3/194.

Size: 330mm x 208mm

foolscap folio ruled writing paper 6 sheets held by string

WOD/1/13/2 undated [ca 1873?]

"As at Present" and "As Proposed" plans and section of the [south aisle]. Intended to improve drainage and fall. Scale 1in to 8ft and ½in to 1ft.

Dates of restoration and enlargement of church. cf. DRR/EJ/FAC/3/194.

Size: 532mm x 655mm

paper

WOD/1/13/3 undated [ca 1873?]

Copy of WOD/1/13/2. Scale 1in to 8ft and ½in to 1ft.

Dates of restoration and enlargement of church. cf. DRR/EJ/FAC/3/194.

Size: 490mm x 605mm

glazed linen

WOD/1/13/4 undated [ca 1894?]

Ground plan of "Chancel as at present." Scale ½in to 1ft.

Dates of restoration of the chancel. cf. DRR/EJ/FAC/3/373/8.

Size: 532mm x 655mm

paper

WOD/1/13/5 undated [ca 1894?]

Ground plan of "Chancel as at proposed." A design for a patterned pavement using slabs of stone, slate and black and white marble. Scale ½in to 1ft.

Dates of restoration of the chancel. cf. DRR/EJ/FAC/3/373/8.

Size: 532mm x 655mm

paper

## Durham St Margaret

WOD/1/14 1910-1913

All but the final three undated plans (WOD/1/14/66-68, for an unidentified building) relate to the church institute.

WOD/1/14/1 undated [between 1912 and 1913?]

Site plan? with outlines of buildings and properties on Crossgate [road]. Annotated "Crossgate Foundary" and "Smithy." Scale [1in to 208ft].

Predominant dates of work at Durham St Margaret.

Size: 236mm x 251mm

tracing paper

WOD/1/14/2 19 March 1912

Plan and sections through site showing ground levels. Scale 1in to 10ft.

Annotated "Late Foundary Offices, Building Recently used as Foundary."

Size: 730mm x 685mm

tracing paper 2 sheets glued together

WOD/1/14/3 undated [between 1912 and 1913?]

Preliminary sectional elevations of extant buildings on institute site? From "South Boundary" and "North Boundary." Scale 1in to 8ft.

Annotated "Level of Ground of Mr. Wilson's Property."

Predominant dates of work at Durham St Margaret.

Size: 685mm x 510mm

paper

WOD/1/14/4 undated [between 1912 and 1913?]

"Institute Site" plan with preliminary sectional elevations of extant buildings? Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Predominant dates of work at Durham St Margaret.

Size: 685mm x 510mm

paper

WOD/1/14/5 undated [between 1912 and 1913?]

Preliminary ground and first floor plans and section of a design for the institute to include hall with stage, kitchen, billiard, cloak and reading rooms. Scale 1in to 8ft.

Predominant dates of work at Durham St Margaret.

Size: 692mm x 512mm

paper

WOD/1/14/6 undated [between 1912 and 1913?]

Version of WOD/1/14/5 with perspective sketch replacing section. Scale [ca 1in to 8ft].

Also sketch of a bicycle.

Predominant dates of work at Durham St Margaret.

Size: ca 530mm x 527mm

tracing paper

WOD/1/14/7 undated [between 1912 and 1913?]

Amended version of WOD/1/14/5 with "Boy's Recreation Room, Reading Room, Billiard Room, Class Room, Kitchen, Boiler House, Gallery, Class Room, [and Hall] with Stage or Class Room." Scale 1in to 8ft.

Predominant dates of work at Durham St Margaret.

Size: 638mm x 524mm

tracing paper

WOD/1/14/8 undated [between 1912 and 1913?]

Recto. Preliminary ground plan drawn over site plan. Cross Section. Scale [ca 1in to 8ft].

Also preliminary elevations of seats with reversible direction backs.

Calculations in left margin.

Verso. Elevation of street frontage?

Predominant dates of work at Durham St Margaret.

Size: 715mm x 400mm

architect's detail paper

WOD/1/14/9 undated [between 1912 and 1913?]

Amended version of WOD/1/14/8 with longitudinal section, partial roof and boiler house plans. Scale [ca 1in to 8ft].

Predominant dates of work at Durham St Margaret.

Size: 715mm x 400mm

architect's detail paper

WOD/1/14/10 undated [between 1912 and 1913?]

Preliminary longitudinal section, street front elevation, longitudinal elevation, and rear elevation. Scale [1in to 8ft].

Predominant dates of work at Durham St Margaret.

Size: 690mm x 510mm

paper

WOD/1/14/11 undated [between 1912 and 1913?]

Preliminary ground plan, cross section, and elevation. Scale [1in to 8ft].

Predominant dates of work at Durham St Margaret.

Size: 690mm x 510mm

paper

WOD/1/14/12 undated [between 1912 and 1913?]

Preliminary longitudinal elevation and roof plan. Scale [1in to 8ft].

Predominant dates of work at Durham St Margaret.

Size: 685mm x 505mm

paper

WOD/1/14/13 July 1910

"Specification of Works required to be done in the building of a Church Institute for the parish of S. Margaret, Durham in Crossgate, Durham." Organised under 'contractor' headings with general introduction.

Foliated 1 - 30.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 330mm x 207mm

foolscap folio ruled writing paper 31 sheets held together with string tie

WOD/1/14/14-16 March 1912

Set of designs. Scale 1in to 8ft.

/14. Plan, cross section, front elevation "to Crossgate", first floor plan, plan of heating chamber for a "Design for Parish Hall."

/15. "Longitudinal section looking South, Front Elevation, North Elevation, East Elevation (to Cemetery)."

/16. "South Elevation, Roof Plan."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: one 515mm x 700mm, two ca 780mm x 530mm

architect's detail paper, glazed linen 3 sheets

WOD/1/14/17-19 March 1912

Set of coloured copies. Scale 1in to 8ft.

/17. Copy of WOD/1/14/14.

/18. Copy of WOD/1/14/15.

/19. Copy of WOD/1/14/16.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: all ca 730mm x 520mm

glazed linen 3 sheets

*Ownership history:* Originally numbered 1 - 3

*Ownership history:* Originally numbered 1 - 3

WOD/1/14/20 undated [June 1912?]

Verso. External elevation of [street frontage], section looking south through billiard room and entrance porch. Includes roof construction, internal doors, windows, dormer windows, and cartouche. Scale ½in to 1ft.

Recto. Detail section of wallhead?

WOD/1/14/21

Size: 602mm x 510mm

paper

*Ownership history:* Originally numbered 4

WOD/1/14/21 June 1912

Coloured copy of WOD/1/14/20. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 655mm x 520mm

waxed paper

*Ownership history:* Originally numbered 4

WOD/1/14/22 undated [between 1912 and 1913?]

Detail layout/section of inscription for "Cartouche in Front Block" reading "S. Margaret's Institute A. D. 1912" text surmounted by a ringed Greek cross. Scale full-size.

Predominant dates of work at Durham St Margaret.

Size: 850mm x 780mm

architect's detail paper

WOD/1/14/23 undated [between 1912 and 1913?]

Detail section of cartouche on front elevation. Scale full-size.

Predominant dates of work at Durham St Margaret.

*Size:* 790mm x 385mm

architect's detail paper

WOD/1/14/24 undated [June 1912?]

External elevation of "East End of Hall" including blind Romanesque arch, string courses, and gable cross. Scale ½in to 1ft.

WOD/1/14/21

*Size:* 790mm x 544mm

architect's detail paper

WOD/1/14/25 undated [2 July 1912?]

Preliminary detail section of "East Plate, Cornice etc" (i.e. junction of wall head and roof, including gutter). Scale full-size.

WOD/1/14/26

*Size:* 770mm x 546mm

architect's detail paper

WOD/1/14/26 2 July 1912

Fair copy of WOD/1/14/25. Scale full-size.

Attached. Sticker detailing cautionary advice from architect to contractor concerning "extra work."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 1020mm x 615mm

waxed paper

WOD/1/14/27 undated [June 1912?]

External elevation of [entrance porches]. Double doors in a Romanesque arch and single "ledged batten door." Detail sections. Scale ½in to 1ft.

WOD/1/14/28

*Size:* 510mm x 685mm

paper

*Ownership history:* Originally numbered 6

WOD/1/14/28 June 1912

Coloured copy of WOD/1/14/27. Additional detail of hinge added in pencil in a later hand. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* ca 700mm x 505mm

waxed paper

*Ownership history:* Originally numbered 6

WOD/1/14/29 December 1912

Detail elevations of "Wrot Ironwork to Entrance Gates." Round ended strap hinges bolted through the thickness of the door and "Bent Bars in upper panels of Gates." Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 490mm x 835mm

tracing paper

WOD/1/14/30 undated [between 1912 and 1913?]

Internal elevation and plan of entrance door, stairwell and cloak room. Scale ½in to 1ft.

Predominant dates of work at Durham St Margaret.

Size: 662mm x 534mm

paper

WOD/1/14/31 26 October 1912

W. H. Wood to Mr. [Fotill?] concerning the position and depth of the porch step for St Margaret's Institute and also a church at Telford.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, 20 Collingwood Street and Durham City, 47 North Bailey, , Successor to the late C. Hodgson Fowler, F.S.A.

Size: 134mm x 202mm

paper

WOD/1/14/32 undated [26 October 1912?]

Working elevations and plan of porch, specifically the step, and the fascia on the south elevation. Scale full-size.

WOD/1/12/31

Size: 223mm x 335mm

tracing paper

WOD/1/14/33 undated [2 July 1912?]

Detail section of the construction of the flat roof over the porch. Scale full-size.

WOD/1/12/32

Size: 405mm x 504mm

architect's detail paper

WOD/1/14/34 2 July 1912

Fair copy of WOD/1/14/33, entitled "Beam and Cornice over Porches." Also detail section of "outer doors." Scale full-size.

Attached. Sticker detailing cautionary advice from architect to contractor concerning "extra work."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 542mm x 620mm

waxed paper

WOD/1/14/35 undated [February 1913?]

Detail sections of "Windows of Reading Room and Kitchen." Scale ½in to 1ft.

Annotated with construction details.

WOD/1/14/36

Size: 510mm x 685mm

paper



WOD/1/14/36 February 1913

Elevations, sections, plans and detail of "Cupboards in Kitchen," three bays of double doored cupboards with three shelves in each. Moulded cornice, chamfered plinth. Scale 1in to 1ft, full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 770mm x 510mm

architect's detail paper

WOD/1/14/37 undated [February 1913?]

Fair copy of WOD/1/14/36. Scale 1in to 1ft, full-size.

WOD/1/14/36

Size: 560mm x 815mm

tracing paper

WOD/1/14/38 undated [June 1912?]

Elevation plan and detail section of panelled double doors between the kitchen and the hall. Scale ½in to 1ft, full-size.

WOD/1/14/39

Size: 510mm x 685mm

paper

WOD/1/14/39 June 1912

Coloured copy of WOD/1/14/38. Scale ½in to 1ft, full-size.

Attached. Sticker detailing cautionary advice from architect to contractor concerning "extra work."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 690mm x 510mm

tracing paper

WOD/1/14/40 June 1912

Detail sections of "Windows of Reading Room, Kitchen and Billiard R[oo]m." Scale full-size.

Annotated with construction information and "Windows in hall, class room, etc to be similar without head mould. Cills to be square, throated, without moulding."

Attached. Sticker detailing cautionary advice from architect to contractor concerning "extra work."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 770mm x 550mm

architect's detail paper

WOD/1/14/41 undated [June 1912?]

Recto. Detail cross and Longitudinal sections of roof, showing construction of roof (tie beam, king post, diagonal struts) and layout of rafters. Also windows and cleading. Scale ½in to 1ft.

Verso. Preliminary elevation and plan of an east window and sanctuary?

WOD/1/14/42

Size: 510mm x 685mm

paper

Ownership history: Originally numbered 5

WOD/1/14/42 June 1912

Coloured copy of WOD/1/14/41. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 655mm x 520mm

waxed paper

Ownership history: Originally numbered 5

WOD/1/14/43 undated [between 1912 and 1913?]

Perspective sketch of four adjoined houses and preliminary plan of hall?

Annotated "Too caud to do better, W. G. F."

Predominant dates of work at Durham St Margaret.

Size: ca 532mm x 330mm

paper

WOD/1/14/44 undated [between 1912 and 1913?]

Detail cross and Longitudinal sections of roof, windows, floors and ceilings [for the hall and billiard room]. Construction of roof collar beam, king post, and arched braces.

Scale ½in to 1ft.

Predominant dates of work at Durham St Margaret.

Size: 532mm x 662mm

paper

WOD/1/14/45 February 1912

Section, elevation and detail of five paned "Skylights" [ in the Hall roof]. Scale 1in to 1ft, full-size.

Size: 510mm x 685mm

paper

WOD/1/14/46 December 1912

Elevation, plan section and detail for "Platform" [stage in the hall]. Hollow construction of boards with removable front to allow access to storage space?. Scale ½in to 1ft, full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 780mm x 490mm

architect's detail paper

WOD/1/14/47 December 1912

Fair copy of WOD/1/14/46. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 503mm x 760mm

architect's detail paper

WOD/1/14/48 undated [August 1912?]

Elevations, section, plan and detail section of "Dormer Window to Classroom." Pivot hung sash with flat rubberoid roof and slate cladding. Scale ½in to 1ft, full-size.

WOD/1/14/49

Size: 510mm x 685mm

paper

WOD/1/14/49 December 1912

Fair copy of WOD/1/14/48. Scale ½in to 1ft, full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 690mm x 515mm

architect's detail paper

WOD/1/14/50 undated [3 July 1912]

Preliminary detail section of "Cornice to Billiard Room Roof" (i.e. junction of wall head and roof, including plate and gutter). Scale full-size.

WOD/1/14/51

Size: 770mm x 690mm

architect's detail paper 2 sheets glued together

WOD/1/14/51 3 July 1912

Fair copy of WOD/1/14/50. Scale full-size.

Annotated "Similar mould to enclosure in billiard room over staircase."

Attached. Sticker detailing cautionary advice from architect to contractor concerning "extra work."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 760mm x 692mm

architect's detail paper

WOD/1/14/52 3 January 1913

Preliminary elevation and plans showing "Sizes of Fireplace Openings" in the Class Room, Reading Room and Billiard Room. Scale ca ½in to 1ft.

Annotated "31/-, 31/-, 28/-" respectively.

Size: 408mm x 167mm

paper

WOD/1/14/53 undated [June 1912?]

Detail sections for components (e.g. transom, bottom rail) of windows and doors in the hall. Scale full-size.

WOD/1/14/54

Size: 785mm x 470mm

architect's detail paper

WOD/1/14/54 June 1912

Fair copy of WOD/1/14/53. Scale full-size.

Attached. Sticker detailing cautionary advice from architect to contractor concerning "extra work."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 600mm x 765mm

architect's detail paper

WOD/1/14/55 undated [between 1912 and 1913?]

Detail sections of masonry finishes. "Buck edge on Window Cills" and "String Course at E[ast] End of Hall, all headers and Chimney Caps to w[est] wing." Plain chamfer and ovolo moulding respectively. Scale full-size.

Predominant dates of work at Durham St Margaret.

*Size:* 580mm x 685mm

paper

WOD/1/14/56 October 1912

Detail sections of woodwork and plaster finishes. "Plinth to dadoes, Buck Moulding to doors, No. 2 for Windows, Moulding Round Plaster Lantern Screen." Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 439mm x 291mm

tracing paper

WOD/1/14/57 undated [between 1912 and 1913?]

Preliminary layout of a foundation stone inscription reading "Laus Deo. This stone was laid by Charles Duncombe Shafton Esq <sup>[superscript]</sup> MA October 2 1912 Ralph Watson Rector", text preceded by a patée cross. Scale full-size.

Predominant dates of work at Durham St Margaret.

*Size:* 790mm x 455mm

architect's detail paper

WOD/1/14/58 26 March 1912

Full floor plans and sections marked up with "Proposed Apparatus" (pipes and radiators) for a heating scheme. Scale 1in to 8ft.

Stamped "Dinning and Cooke, Heating and Ventilating Engineers, Percy Iron Works, Newcastle-on-Tyne."

Dinning and Cooke, heating and ventilating engineers, of Percy Iron Works, at Newcastle upon Tyne, Northumberland

*Size:* 550mm x 750mm

architect's detail paper

WOD/1/14/59 2 April 1912

Full floor plans and sections marked up with pipes, radiators and boiler for a "Low Pressure Hot Water Heating Installation." Scale 1in to 8ft.

Stamped "Henry Walker and Son Ltd, Heating, Ventilating and Sanitary Engineers, Newcastle-on-Tyne."

Henry Walker and Son, heating, ventilating and sanitary engineers

*Size:* 515mm x 735mm

architect's detail paper

WOD/1/14/60 undated [May 1912?]

Block plans marked up with trenches, pipes, radiators and boiler for a "Proposed Heating" scheme. With elevations of a radiator unit. Scale 1in to 8ft, 1in to 1ft?.

WOD/1/14/61

*Size:* 660mm x 438mm

glazed linen

WOD/1/14/61 ca 9 May 1912

Copy of WOD/1/14/60 without the detail elevations. Scale [1in to 8ft].

Stamped "W. Richardson and Co. Heating Engineers, Darlington, Date 9.5.12."

W. Richardson and Co., heating engineers, of Darlington, County Durham

Stamped, as detailed below.

Size: 424mm x 623mm

paper

WOD/1/14/62 ca 26 June 1912

Copy of WOD/1/14/60. Scale [1in to 8ft].

Stamped "W. Richardson and Co. Heating Engineers, Darlington, Date 26/6/12."

W. Richardson and Co., heating engineers, of Darlington, County Durham

Stamped, as detailed below.

Size: 634mm x 421mm

paper

WOD/1/14/63 undated [May - June 1912?]

Full floor plans and sections marked up lighting or heating scheme? Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Dates of heating plans.

Size: 515mm x 738mm

tracing paper

WOD/1/14/64 undated [between 1912 and 1913?]

Preliminary floor plans and elevation for an unidentified purpose.

Predominant dates of work at Durham St Margaret.

Size: 342mm x 626mm

tracing paper

WOD/1/14/65 undated [between 1912 and 1913?]

Preliminary elevations. Alternative designs for rear of building? Featuring Romanesque arches and decorated gable ends.

Predominant dates of work at Durham St Margaret.

Size: ca 300mm x 378mm

architect's detail paper

WOD/1/14/66 undated [between 1912 and 1913?]

Site plan with outlines of buildings on Crossgate [road]. Adjoining properties

annotated "Mr George Wallace's Executors, Mr Richard Simpson, Mr John Usher."

Scale [1in to 208ft].

Predominant dates of work at Durham St Margaret.

Size: 235mm x 187mm

glazed linen

WOD/1/14/67 undated [between 1912 and 1913?]

Preliminary survey? elevation, ground plan and longitudinal section of a two terrace houses (two story) with outbuildings and yards. Scale [1in to 8ft].

Predominant dates of work at Durham St Margaret.

Size: 530mm x 664mm

paper

WOD/1/14/68 undated [between 1912 and 1913?]

Fair copy of WOD/1/14/67. Scale 1in to 8ft.

Predominant dates of work at Durham St Margaret.

*Size:* 490mm x 678mm

glazed linen

Durham St Oswald

WOD/1/15 1913-1933

Plans 1-27 relate to the church, and 28-44 to the churchyard.

WOD/1/15/1 undated [ca 1913 - 1915]

Plans of east and west ends of the nave showing an "old chest," organ, part of the chancel, seating, porches and font?. Scale 1in to 8ft.

WOD/1/15/2 to 5

*Size:* 534mm x 662mm

paper

WOD/1/15/2 August 1913

Elevations and plan of "East End of South Aisle as at Present." Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 627mm x 752mm

glazed linen

WOD/1/15/3 August 1913

Elevations and plan of "East End of South Aisle Proposed Arrangement as Morning Chapel." Reordering includes removal of seats, and addition of altar, desk, and dossal with two figures of angels. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 633mm x 787mm

architect's detail paper

WOD/1/15/4 April 1915

Elevations and sections. "Detail of Fittings for Proposed Morning Chapel," including posts for dossal, screen tracery, and desks. Scale 1in to 1ft and full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 660mm x 1016mm

paper

WOD/1/15/5 April 1915

Detail elevations and sections of an "Oak Credence Table" [for the morning chapel]. Heavy top with concave chamfer on lower edge, apron rail pierced with quatrefoils, legs consisting of knopped cluster columns, and straight floor level stretcher either side marked as "cill-piece." Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 755mm x 670mm

paper

WOD/1/15/6 January 1916

Preliminary sketches for a rood screen. Elevation of screen with detail sections of tracery and the pedestals for rood figures. Scale full-size and [ $\frac{1}{2}$ in to 1ft].

Size: 351mm x 500mm

tracing paper

Access restrictions: Too fragile to be produced.

WOD/1/15/7 undated [January 1916?]

Elevation. "Design for Chancel Screen"[as at present]. Latin Cross, the four terminals and intersection decorated with quatrefoils, standing upon a two-centred cusped arch. Embattled cornice, above three bays of cusped Romanesque arches.

Chamfered stiles. Coffered panels and wrought iron work gate in lower section.

Addition of section of chamfering in a later hand. Scale  $\frac{1}{2}$ in to 1ft.

WOD/1/15/6

Size: 408mm x 385mm

paper

WOD/1/15/8 undated [January 1916?]

An elevation of the cross and chancel arch depicted in WOD/1/15/7 with the addition of a crucifix, and figures of the Virgin Mary and St John on pedestals. Drawing intended to fit over WOD/1/15/7 to show the proposed conversion of chancel screen to rood screen. Scale  $\frac{1}{2}$ in to 1ft.

WOD/1/15/6

Size: 218mm x 394mm

paper

WOD/1/15/9 undated [January 1916?]

Alternative design for rood with ogival tracery arch and floriated decoration on cross terminals. Scale [ $\frac{1}{2}$ in to 1ft].

WOD/1/15/6

Size: 149mm x 239mm

tracing paper

WOD/1/15/10 January 1916

Elevation and plan. "Design for Rood Screen." Rood as WOD/1/15/8. Overhanging cornice, with undulate friezes, above seven bays with cusped ogee headed arches. Central bay with a cusped four-centred arch. Chamfered and knopped stiles. Linenfold panels below an inscription frieze in lower section with a central wrought iron work gate. Detail of pedestals. Scale  $\frac{1}{2}$ in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 470mm x 362mm

tracing paper

WOD/1/15/11 28 January 1916

Detail elevations/sections for the rood screen. Mouldings and tracery. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 743mm x 478mm

tracing paper

WOD/1/15/12 undated [January 1916?]

Detail elevations/sections for the rood screen. Fleur-de-lys and rose "patera" for cross terminals. Moulded and carved capital for pedestals. Scale full-size.

W. H. Wood, architect

WOD/1/15/6

*Size:* 384mm x 559mm

paper

WOD/1/15/13 September 1921

"East Elevation, Plan, North Wall of Chancel [Elevation, and] South wall of Chancel [Elevation]" depicting panelling and reredos. Scale ½in to 1ft.

Annotated at west ends of north and south elevations "Old Panelling."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 704mm x 556mm

tracing paper

WOD/1/15/14 September 1921

Elevation. "Alternative Design for Reredos." Brattished cresting and undulate frieze with Tudor ornament over five panels (decreasing in size from central panel). Panels plain with ogee headed arches and inscription below. Coffered and crested panelling for five feet either side. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 196mm x 302mm

paper

WOD/1/15/15 March 1922

Elevation, section and plan. "Design for Reredos." Stepped brattished cresting with shield emblazoned with the holy monogram and four candle holders. Undulate frieze with pomegranate motif over three panels and two niches. Panels painted with ogee headed arches. Niches with figures of St Oswald and St Cuthbert and ogee arched canopies. Frieze with shields emblazoned with the emblems of the passion and inscription beneath. Scale ½in to 1ft.

Alternative design for the central panel attached to face of design with a stamp hinge.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 325mm x 494mm

paper 3 sheets glued together

WOD/1/15/16 May 1921

Preliminary sketch details for the reredos. Canopy ribbed, crocketed, pinnacled and cusped ogee arched. Stiles and muntins chamfered with perpendicular tracery and pinnacle decoration, some of which scored through. Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

*Size:* 562mm x 382mm

paper



WOD/1/15/17 May 1921-February 1923

Recto. Detail elevations, plans and sections for the reredos. Shield for cresting emblazoned with the holy monogram, surmounted by a cusped and crocketed arch and flanked by cusped pinnacles. Moulded and pierced pedestal for figures. Tracery and outline of shields for lower frieze. Scale full-size.

Verso. Detail elevation of tracery for central panel of the reredos. Plain crockets. Scrollwork cusping filled with foliage, poppy heads and pomegranate. Detail elevational section of sconce with straight arm and circular moulded drip pan.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 710mm x 1015mm

paper

WOD/1/15/18 February 1923

Detail of decoration of shields for lower frieze of the reredos. Nine shields emblazoned with symbols of the passion on red or blue grounds. Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne and Durham City,

Size: 365mm x 564mm

tracing paper

WOD/1/15/19 February 1923

Recto. Detail plans, sections and elevations for the reredos. Canopy to niches ribbed, crocketed, and pinnaced with cusped ogee arches and soffit decorated in "blue with gold stars." Detail of side panels; plain crockets, scrollwork cusping filled with foliage, berries and a fir cone. Detail of cresting (returned) and candle holder with circular moulded drip pan. Scale full-size.

Verso. Preliminary layout for inscription on lower frieze.

W. H. Wood, architect, of Newcastle upon Tyne and Durham City,

Size: 713mm x 1017mm

paper

WOD/1/15/20 November 1919

Detail drawing of "Embroidery of Cope." Two panels, the upper depicting St Cuthbert with the head of St Oswald, the lower a vertebrate foliate band with fir cone? and pomegranate? motifs [for a front section of an orphrey]. Single panel containing a vertebrate foliate band with pineapple? and fir cone? motifs [for back part of an orphrey]. A guilloche border around all panels. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 755mm x 584mm

tracing paper

WOD/1/15/21 November 1919

Detail drawing of "Embroidery of Cope." Figure of St Oswald [to oppose Cuthbert on the front orphrey of the cope?]. Morse consisting of a depiction of the Virgin Mary holding the Christ child and a lily in a quatrefoil on a rosette and diaper ground. Rounded hood decorated with symbols of holy communion and surrounded by a guilloche border. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 535mm x 756mm

tracing paper

WOD/1/15/22 undated [ca 1913 - 1923]

Detail elevation of a "14th Century Processional Cross" in the style of a rood. Latin Pommée cross with foliate crockets on the terminals, and opposing fleur-de-lys crockets at regular interval along all arms. Two crocketed right angled arms terminating in pedestals springing from the collar at the head of the shaft. Modern (additional) work in silver includes angels, stars and roses in the terminals of the arms, a scroll with the monogram I.N.R.I., a crucifix, figures of the Virgin Mary and St John, and a collar and lobed knop at joint with shaft. Scale full-size.

Dates of work at St Oswalds.

Size: 610mm x 747mm

architect's detail paper

WOD/1/15/23 undated [ca 1913 - 1923]

Detail drawing of appliqué/embroidery design for "Superfrontal to high altar." Stylised white rose with five gold/green sepals and gold tendrils. Scale full-size.

Dates of work at St Oswalds.

Size: 260mm x 308mm

tracing paper

WOD/1/15/24 26 May 1933

Acknowledgement card from the Superintending Engineer's Office, Post Office Engineering Department, Newcastle-on-Tyne, to C Leatham concerning his letter relating to "Wayleave rents for [telegraph?] poles." Scale full-size.

Post Office Engineering Department

Size: 76mm x 134mm

manilla

WOD/1/15/25 21.12.19-

Detail of [diaper motif for unidentified wall]. Stylised foliage in ogival septfoil with ribbons and further foliage. Scale full-size.

Size: 678mm x 1012mm

paper

WOD/1/15/26 undated [21.12.19-?]

Detail of [diaper motif for unidentified wall] very similar to WOD/1/15/25 but with more pointed foliage and decoration on the ribbons. Scale full-size.

WOD/1/15/25

Size: 764mm x 339mm

tracing paper

WOD/1/15/27 21 February 1916

Detail elevation and plan of a "Design for Crocketed and Cusped Pieces to to fixed [sic, erased] present tracery." Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 626mm x 434mm

tracing paper

WOD/1/15/28 March 1919

Preliminary elevation, sections, plan and rough details (in a later hand). "Churchyard Cross" war memorial. Scale ½in to 1ft and full-size.

Cross constructed of "Black Pasture Stone" and consisting of a triangular tile-effect hood with cusping and a fleur-de-lys finial over a crucifix and scroll with the monogram INRI, adjoined to an [hexagonal] shaft by a base of moulding and embattled enrichment. Base consisting of three octagonal steps and an inscribed spreading octagonal plinth above which is an octagonal body decorated with shields, slabs of green slate incised with names [of the dead], an arcade of cusped four-centred arches and embattled cresting with inscription frieze.

W. H. Wood, architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 537mm x 751mm

tracing paper

WOD/1/15/29 August 1919

Preliminary elevation and plan of "Churchyard Cross." Simplified version of WOD/1/15/28. Scale ½in to 1ft.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 454mm x 204mm

tracing paper

WOD/1/15/30 September 1919

Preliminary elevation and plan of "Churchyard Cross." Further simplified version of WOD/1/15/28. Scale ½in to 1ft.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 378mm x 205mm

tracing paper

WOD/1/15/31 [ca September] 1919

Fair copy versions of WOD/1/15/29 with addition of full plan of base. Scale ½in to 1ft.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

WOD/1/15/28 to 30.

Size: all ca 350mm x 530mm

glazed linen and paper

WOD/1/15/31-33 September 1919

Fair copy versions of WOD/1/15/29. Scale ½in to 1ft.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 378mm x 205mm

tracing paper

WOD/1/15/34-39 November 1919

Set of detail elevations and sections for "Churchyard Cross" war memorial (WOD/1/15/29 version). Scale full-size.

/34. "Section through Hood." Triangular tile-effect roof with cusping and a fleur-de-lys finial over a cross [hexagonal in section]. Scroll with the monogram INRI.

/35. Copy of /34. Annotated "This end [right] of scroll turned down."

/36. "Base of Cross, Base of Pillar, Base of Shaft." All with mouldings. Undulate foliage band of carving for base of cross.

/37. Copy of /36.

/38. "Cornice, Plinth, Slate Panel," and Shields.

/39. Copy of /38.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: between 990mm x 705mm and 1013mm x 667mm

architect's detail paper and tracing paper

Access restrictions: 37 and 39 are too fragile to be produced.

WOD/1/15/40 June 1920

Elevation and plan of "Churchyard Cross." Further simplified version of WOD/1/15/28. Scale ½in to 1ft.

Cross consisting of a triangular tile-effect hood with cusping and a fleur-de-lys finial over a crucifix and scroll with the monogram INRI, adjoined to an octagonal shaft by a stepped base. Monument base consisting of two square steps and square spreading plinth above which is a square body with stop chamfered upper corners and incised with the names [of the dead].

Annotated "Accepted £276."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 459mm x 315mm

architect's detail paper

WOD/1/15/41 June 1920

Copy of WOD/1/15/40 but entitled "War Memorial" and with annotation about lettering for names. Scale ½in to 1ft.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 383mm x 292mm

tracing paper

WOD/1/15/42 December 1920

Detail layout of a memorial inscription reading "To the Glory of God and in honour of all the parishioners who served and in grateful remembrance of those who gave their lives for the cause of righteousness and peace in the Great War 1914 - 1918. R.I.P." [for one side of the war memorial base]. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: ca 745mm x 960mm

tracing paper

Access restrictions: Too fragile to be produced.

WOD/1/15/43 December 1920

Recto. Detail of layout for the inscription of names on the tablets on the base of the war memorial. Scale full-size.

Verso. Annotated "3 sides [of the war memorial base]."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 675mm x 1012mm

architect's detail paper

WOD/1/15/44 December 1920

Photograph of the cross war memorial in the churchyard of St Oswalds. The church tower and west end of the nave are visible in the background. Wreaths placed on the memorial upper step and top surface of base.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 355mm x 280mm

photograph on mountboard

East Boldon St George

WOD/1/16 1913-1933

All the plans are for the church.

File wrapper annotated "East Boldon Old Folio NO [or zero] H2." Retained.

WOD/1/16/1 Created December 1912, amended February 1914.

"Specification of Works required to be done in the Erection of a Church at East Boldon in the County and Diocese of Durham." Organised under 'contractor' headings with general introduction. Some manuscript alterations of text.

Foliated 1 - 25, with 26th unfoliated sheet.

Stamped "[E.C.E.] 22629 2/5 14 Dec 1912" and "Approved Conditionally."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, ,  
Successor to late C. Hodgson Fowler, F.S.A.

Size: 341mm x 208mm

foolscap folio typing paper, foolscap folio ruled writing paper 26 sheets held together with string tie

WOD/1/16/2 March 1920

Receipt from architect? to the Secretary of the Incorporated Church Building Society for eight plans and one specification.

Incorporated Church Building Society, charitable organisation, of Westminster Abbey, 7 Dean's Yard, London

Size: 178mm x 169mm

paper

WOD/1/16/3 undated [ca 1920?]

Largely blank "Form of Application for a Grant for a new Church or Mission Chapel." Rough calculation on verso.

Durham Diocesan Building Society, charitable organisation, of Durham City, County Durham

WOD/1/16/2

Size: 211mm x 334mm

paper

WOD/1/16/4a-4c 14 June 1920, 2 May 1921 and undated [ca 1921]  
Three bills of quantities? for the "Proposed New Church, East Boldon."  
/4b and /4c foliated.

/4c. Sketch of bellcote on verso.

*Size:* all ca 210mm x 330mm

foolscap and foolscap folio ruled writing paper 21, 6 and 4 sheets held together with a split pins

WOD/1/16/5 10 June 1922

Sealed tender application of £2836.0.0 for the erection of the proposed new church at East Boldon.

Stamped "J. W. White, Building Contractor."

John W White, builder, of Chester Road, High Barnes Works, at Sunderland, County Durham

*Size:* 325mm x 205mm

foolscap folio paper

WOD/1/16/6 10 June 1922-18 June 1922

Sealed tender applications from six building firms ranging from £2768.0.0 to £3530.0. for the erection of the proposed new church at East Boldon.

*Size:* all ca 330mm x 210mm

foolscap folio paper

WOD/1/16/7 2 March 1923

Recto. Comparison of supplier's prices?

Verso. Circular letter from D. Anderson and So, Ltd to W. H. Wood, Esq., advertising "Rokalba," an insulating felt with asbestos coating for the prevention of attic dirt.

D. Anderson & Son, Ltd, felt and paint manufacturer, of Park Road Works, at Stretford, Manchester

*Size:* 204mm x 265mm

large post 4to writing paper

WOD/1/16/8 3 February 1920

"Particulars on I[ncorporated] C[hurch] B[uilding] S[ociety] form sent to Archdeacon," covering subjects such as soil type, foundation depth, seating accommodation etc.

*Size:* 180mm x 110mm

paper

WOD/1/16/9 19 April 1920

Calculations for work on paths, drains, sewers and manholes = £84.0.0

Also calculations for various works at Durham School.

*Size:* 201mm x 252mm

large post 4to writing paper

WOD/1/16/10 undated [before 8 December 1923?]

Recto. "Hilton Account." Calculation of the East Boldon contract cost.

Verso. Circular advertising "Keystone Varnish."

Consecration Papers DDR/EA/CHC/3/B/71

*Size:* 330mm x 210mm

foolscap folio writing paper

WOD/1/16/11 undated [before 8 December 1923?]

Road plan of East Boldon village, showing the outlines of properties. Scale 1in to 200ft.

Consecration Papers DDR/EA/CHC/3/B/71

Size: 260mm x 430mm

tracing paper

WOD/1/16/12 undated [before 8 December 1923?]

Road plan of East Boldon village, showing the location and levels of ground/sewers? Scale 1in to 200ft.

Consecration Papers DDR/EA/CHC/3/B/71

Size: 390mm x 358mm

tracing paper

WOD/1/16/13 15 March 1920

Plan of site showing "Suggested Alterations of Site [Boundaries]." Scale 1in to 8ft. W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 538mm x 628mm

architect's detail paper

WOD/1/16/14 undated [before 8 December 1923?]

Sections through site showing ground levels. Scale 1in to 8ft.

Consecration Papers DDR/EA/CHC/3/B/71

Size: 464mm x ca 760mm

paper

WOD/1/16/15-16 undated [before 8 December 1923?]

Preliminary ground plans showing church with chancel, nave, north aisle and north chapel. Different layouts of vestry? and west ends. Scale 1in to 10ft.

/16. Verso. Sketch cross sections.

Consecration Papers DDR/EA/CHC/3/B/71

Size: 280mm x 215mm

graph paper

WOD/1/16/17-22 December 1913

Set of designs for new church with chancel, south east chapel, north and south aisles, east end vestries and organ chamber, central west end font and north and south west porches. Clerestory and bellcote. Scale 1in to 8ft.

/17. Ground plan marked up with seating accommodation calculation = 436 and drainage arrangements. Verso. Sketch site map?

/18. "West Elevation" and "East Elevation."

/19. "North Elevation."

/20. "South Elevation."

/21. Cross sections through "Nave and Aisles looking East" and through "Chancel, S. Chapel, etc. looking East."

/22. Longitudinal sections looking north and south and a cross section through "Nave and Aisles looking West."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: all ca 670mm x 505mm

paper 6 sheets

WOD/1/16/23-25 January 1914

Set of detail designs for new church. Scale ½in to 1ft.

/23. Internal elevations and sections of "Nave, Chancel and Aisle Roofs." Construction of roofs (arched brace and collar beam, and pent) and layout of rafters.

/24. Internal elevations and sections of "Organ Chamber and Vestry Roofs."

Construction of roofs (tie beam, and flat) and layout of rafters.

/25. Internal elevations and sections of "Roof of Chapel." Construction of roofs (arched braces) and layout of rafters.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 875mm x 676mm, 710mm x 610mm, 708mm x 510mm

paper 3 sheets

WOD/1/16/26 January 1914

Ground plan for reduced design. "Proposed First Portion [to be built] with Temporary West End." Nave reduced to two bays, no chapel or organ chamber, temporary font and single porch. Scale 1in to 8ft.

Marked up with seating accommodation calculation = 284.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 467mm x 477mm

paper

WOD/1/16/27 July 1919

Ground plan for amended/extended? design. Full length nave and one aisle, north east chapel?, east end vestries and organ chamber, off centre west end font and two west porches. Scale [1in to 8ft].

Marked up with seating accommodation calculation = 518.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 540mm x 380mm

tracing paper

WOD/1/16/28 undated [July 1919]

Elevations and sections for amended/extended? Romanesque design. Detail sketch elevations of alternative designs for pillar capitals and arch springing. Scale [1in to 8ft].

WOD/1/16/27

Size: 540mm x 380mm

tracing paper

WOD/1/16/29 undated [ca 1920?]

Part of a preliminary side elevation of a church with a four story turret. Scale [1in to 8ft?].

Size: together ca 170mm x 220mm

tracing paper two fragments

Access restrictions: Too fragile to be produced.



WOD/1/16/30-32 December 1920

Set of incomplete designs for new Romanesque style church. Scale 1in to 8ft.

/30. Ground plan. Incomplete copy of WOD/1/16/27?

/31. Elevations and cross sections

/32. Side elevation and sketch partial section.

*Size:* 590mm x 372mm, 562mm x 352mm, 270mm x 780mm

tracing paper

*Access restrictions:* Too fragile to be produced.

WOD/1/16/33 undated [September 1922?]

Preliminary ground plan of a reduced design for a ["Portion to be built at present."

See WOD/1/16/35]. Scale [1in to 8ft].

Marked up with seating accommodation calculation = 161.

*Size:* 380mm x 550mm

tracing paper

WOD/1/16/34 undated [September 1922?]

Partial copy of WOD/1/16/35 with section showing roof construction (tie beam and queen posts) and a lighting scheme? Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

WOD/1/16/35

*Size:* 550mm x 270mm

tracing paper

WOD/1/16/35 September 1922

Block plan copy of WOD/1/16/33 also showing outline of final building. Pencil additions in a later hand. Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 557mm x 390mm

glazed linen

WOD/1/16/36 undated [mid 1922]

Ground plan coloured black and red to indicate initial [corresponding to WOD/1/16/35] and later building. Full length nave and one aisle, north east chapel?, east end vestries and organ chamber, off centre west end font and two west porches. Scale [1in to 8ft].

Marked up with seating accommodation calculation = 542.

WOD/1/16/48

*Size:* 514mm x 346mm

glazed linen

WOD/1/16/37-41 undated [mid 1922]

Set of designs for "Proposed New Church" with full length nave and one aisle, north east chapel?, east end vestries and organ chamber, off centre west end font and two west porches. Scale 1in to 8ft.

/37. Ground plan marked up with drainage arrangements.

/38. "West Elevation," "South Elevation," "Section on A.A.," "Section thro' West End" and "East Elevation."

/39. "Elevation South East End," "Sections thro' Organ Chamber," "Section thro' Vestry and Heating Chamber" and "North Elevation."

/40. "Section thro' Porches and Baptistry on B.B.," "Section thro' Porch on C.C.," "Section thro' East End" and "Longitudinal Section."

/41. "East Elevation," "West Elevation," "Transverse Section D.D." and "Transverse Section on A.A.."

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

WOD/1/16/48

*Size:* all between 498mm x 340mm and 380mm x 570mm

glazed linen 5 sheets

WOD/1/16/42-44 undated [mid 1922]

Incomplete set of prints. Coloured. Scale 1in to 8ft.

/42. Copy of WOD/1/16/38.

/43. Copy of WOD/1/16/39.

/44. Copy of WOD/1/16/40.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

WOD/1/16/48

*Size:* all between 490mm x 335mm and 370mm x 540mm

smooth linen 3 sheets

WOD/1/16/45-46 undated [mid 1922]

Incomplete set of prints. Scale 1in to 8ft.

/45. Copy of WOD/1/16/39.

/46. Copy of WOD/1/16/40.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

WOD/1/16/48

*Size:* 360mm x 510mm, 370mm x 520mm

smooth linen 2 sheets

WOD/1/16/47 December 1922

Section, plan and north and east elevations of the vestry showing the construction of the roof (tie beam). Door and windows in Romanesque archways. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 745mm x 500mm

glazed linen

WOD/1/16/48 November 1922

Detail internal and external elevations of "East End." Arches, doors and windows in Romanesque style. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 720mm x 1040mm

glazed linen

WOD/1/16/49 November 1922

Recto. Detail sections of columns and windows? Scale full-size.

Verso. Rough sketches, including a design for a cope and calculations.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 710mm x 1020mm

paper

WOD/1/16/50 undated [October 1922]

Cross and longitudinal sections of nave showing construction of roof (arched brace and tie beam with queen posts) and layout of rafters. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

WOD/1/16/51

Size: 545mm x 770mm

paper

WOD/1/16/51 October 1922

Copy of WOD/1/16/50 with additional attention to detail of masonry. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 505mm x 740mm

paper

WOD/1/16/52 undated [October 1922]

Partial copy of WOD/1/16/50 with additional annotations re. the construction of the roof. Scale ½in to 1ft.

WOD/1/16/51

Size: 445mm x 730mm

tracing paper

WOD/1/16/53 undated [before 8 December 1923?]

Incomplete elevational section and plan of a classically influenced sanctuary design showing roof construction (collar beam and arched braces), east windows, baldacchino, altar, reredos and steps. Scale [½in to 1ft].

Consecration Papers DDR/EA/CHC/3/B/71

Size: 650mm x 600mm

tracing paper

WOD/1/16/54 November 1922

Elevations, section and plans of the tower. Four storeys with helm roof and single bell in a ringing chamber. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 918mm x 492mm

paper

WOD/1/16/55 November 1922

Detail elevational section of carved stone cross for [the tympanum of] the tower door archway. Ringed Alisée Patée cross. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 490mm x 560mm

paper

WOD/1/16/56 31 January 1923

Side elevation and sections of "Stone Capping" to Chimney. Scale ½in to 1ft and full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 615mm x 715mm

paper

WOD/1/16/57 undated August 1922?

Copy of WOD/1/16/37 marked up with amended drainage scheme. Scale [1in to 8ft].

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland  
annotation detailed below.

Size: 373mm x 584mm

glazed linen

WOD/1/16/58 22 January 1923

Partial copy of WOD/1/16/36 marked up with a "Proposed Heating" scheme. Scale 1in to 8ft.

Stamped "Dinning and Cooke, Ltd, GR Heating and Ventilating Engineers, Percy Iron Works, Jan 22/23 Newcastle-on-Tyne."

Dinning and Cooke, Ltd, heating and ventilating engineers, of Percy Iron Works, at Newcastle upon Tyne, Northumberland

Size: 265mm x 446mm

architect's detail paper

WOD/1/16/59 3 May 1923

Partial copy of WOD/1/16/36 marked up with a "Proposed L[ow] P[ressure] Water Heating Apparatus." Scale 1in to 8ft.

Annotated "£149.10.0."

R. W. Cairns, heating and domestic engineer, of Newcastle upon Tyne, Northumberland

Size: 498mm x 255mm

tracing paper

WOD/1/16/60 10 January 1923

Copy of WOD/1/16/36 marked up with a proposed heating scheme. Scale 1in to 8ft.

W. Richardson and Co., heating and ventilating engineers, of Darlington, County Durham

Size: 348mm x 554mm

paper

WOD/1/16/61 July 1927

Amendment of ground plan WOD/1/16/36 to include a portion of the future nave? as an aisle to portion already built. Future extensions outlined. Apse end added in a later hand. Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 285mm x 465mm

tracing paper

WOD/1/16/62 undated [before 8 December 1923?]

Copy of WOD/1/16/37 coloured to indicate new building at the east end? Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Consecration Papers DDR/EA/CHC/3/B/71

*Size:* 365mm x 580mm

paper

WOD/1/16/63 9 December 1930

Amendment of ground plan WOD/1/16/36 to show "Proposed Addition" of new nave, chancel and [organ chamber?] to the south. Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 380mm x 530mm

tracing paper

WOD/1/16/64 December 1930

Elevations and section? for "Proposed Addition" of new nave, chancel and [organ chamber?]. Pencil alterations in a later hand. Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 380mm x 515mm

tracing paper

WOD/1/16/65 1932

Recto. Preliminary plan, elevations and detail of north and eastern parts of the church entitled "Latest Design." Scale [ca 1in to 8ft].

Verso. Plan of an unidentified domestic? building. Sketch elevation of an unidentified structure.

*Size:* 385mm x 550mm

paper

WOD/1/16/66 undated [before 8 December 1923?]

Sketch elevations/sections and rough calculations for east end of church?

Consecration Papers DDR/EA/CHC/3/B/71

*Size:* 290mm x 140mm

tracing paper

WOD/1/16/67 undated [before 8 December 1923?]

Preliminary elevation and plan of the sanctuary including baldacchino and altar.

Consecration Papers DDR/EA/CHC/3/B/71

*Size:* 265mm x 335mm

tracing paper

WOD/1/16/68 December 192[2?]

Incomplete elevation of east wall including designs for a mosaic panel, a reredos and an altar frontal. Scale ½in to 1ft.

Panel. In three parts. Outer sections depicting angels defending? a crenellated wall; central section a depiction of Christ in majesty worshipped by St George and a roman soldier?

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 355mm x 510mm

paper

WOD/1/16/69 January 1923

Elevation of a design for a reredos. Two horizontal panels, upper with a "picture," lower oak. Moulded frame painted in blue and gold and decorated with bifurcated foliage frieze. Scale ¾in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 380mm x 280mm

paper

WOD/1/16/70 January 1923

Copy of WOD/1/16/69 with the additions. Side elevation. Detail elevations of scrollwork design for the frame and guilloche band for the transom. Scale ¾in to 1ft and full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 794mm x 360mm

tracing paper

WOD/1/16/71 August 1923

Detail design for decoration of reredos. Dark blue ground with light blue rosettes and knots. Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 526mm x 420mm

tracing paper

WOD/1/16/72 December 1922

Elevations, plans and detail. Four alternative designs for the construction and ornamentation of an altar (in a lady chapel?). Scale ¾ in to 1ft and full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 420mm x 760mm

tracing paper

WOD/1/16/73 January 1914

Elevations, sections and plans of "Temporary Chancel Seats," open frame construction. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, Late C. Hodgson Fowler, F.S.A.

Size: 720mm x 555mm

paper

WOD/1/16/74 ca March 1920

Elevations, sections and plans of "Choir Seats and Pulpit," plain box construction. Scale 1in to 1ft.

Stamped with the approval (18 March 1920) stamp of the Incorporated Church Building Society.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Stamped, as detailed below.

Size: 762mm x 557mm

paper

WOD/1/16/75 undated [between 1919 and 1923?]

C. F. Bause to the Revd. F[rancis] Aubrey E[yton] Leake ( *Crockfords Clerical Directory* (London, 1923) p. 906) re. an inquiry about "a small organ suitable for a small church" and giving the specifications of a suggested instrument.

C. F. Bause, organ builder, of 21 Stowell Street, at Newcastle upon Tyne, Northumberland

Predominate dates of work at East Boldon St George.

Size: 202mm x 331mm

foolscap folio paper

WOD/1/16/76 undated [between 1919 and 1923?]

Elevation of an organ and wooden casing.

C. F. Bause, organ builder, of Newcastle upon Tyne, Northumberland

Predominate dates of work at East Boldon St George.

Size: 465mm x 610mm

paper lined with mull

WOD/1/16/77 July 1933

Elevation and section of a design for a "Rood Cross." Latin cross with all arms terminating in integral squares, scrolled truss foot, bevelled edges. Scale 1in to 1ft and full-size.

W and O, architects, of Newcastle upon Tyne, Northumberland

Size: 300mm x 340mm

tracing paper

WOD/1/16/78 8 June 1923

Director of Robert Howland and Sons Ltd to Mr. W. C. Messenger of East Boldon re. enquiry about a church chair and its supply.

Robert Howland and Son, Ltd, suite and chair manufacturers, of Denmark St., at High Wycombe, Buckinghamshire

Size: 206mm x 264mm and 80mm x 124mm

large post 4to paper 2 sheets pinned together

WOD/1/16/79 8 June 1923

Various chair manufacturers and suppliers to Mr. W. C. Messenger of East Boldon re. his enquiry about a church chair and its supply.

Mr. W. C. Messenger, of Thornlea, at East Boldon, County Durham

Size: all less than 270mm x 215mm

paper 13 sheets pinned together

WOD/1/16/80 9 June 1923

B. Cartwright and Son, Ltd to Mr. W. C. Messenger re. enquiry about a church chair and its supply.

B. Cartwright and Son, Ltd, chair manufacturers and upholsterers, of Mendy Street, at High Wycombe, Buckinghamshire

*Size:* 135mm x 210mm

large post 8vo paper

WOD/1/16/81 April 1923

Elevational section of cock "Weather Vane." Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 635mm x 760mm

paper

WOD/1/16/82 December 1926

Circular from the Beeston Boiler Co., Ltd to W. H. Wood advertising the "New Senior Robin Hood Boiler."

Calculations on verso of envelope.

The Beeston Boiler Co., Ltd, boiler manufacturers, of Beeston, Nottinghamshire

*Size:* 262mm x 216mm and 215mm x 136mm

large post 4to paper, large post 8vo paper, envelope

WOD/1/16/83 undated [between 1919 and 1923?]

Elevational section of a pendant light? entitled "No. E39143." Cylindrical flaring glass funnel burner suspended from a moulded [steel bronze] socket with scrolled edge.

Scale full-size.

Predominate dates of work at East Boldon St George.

*Size:* 252mm x 360mm

tracing paper

WOD/1/16/84-86 5 June 1923

/84. E. L. Beck manager of the British Thomas-Houston Company, Ltd to W. H.

Wood Esq. re. his enquiry concerning pendant light fittings.

/85. Quote for "10... 16027 Subdean Fittings"

/86. Quote for "10... Mazda Gasfilled Lamps"

The British Thomas-Houston Company, Ltd, electrical engineers and manufacturers, of Commercial Union Buildings, Pilgrim Street, at Newcastle upon Tyne, Northumberland

*Size:* 265mm x 210mm

large post 4to paper 3 sheets

WOD/1/16/87 May 1930

Detail layout of "Memorial Inscription to Clock" reading "To the memory of the beloved physician of Boldon, Dr J. Charles Grant, died June 2nd 1930, this clock is erected by his many friends, A faithful friend is the medicine of Life." Scale full-size.

Wood and Oakley, architects

*Size:* ca 490mm x 740mm

tracing paper



WOD/1/16/88 undated [between 1919 and 1923?]

Preliminary layout of an inscription reading "Samuel Co[ll]e[y]." With rough calculations. Scale [full-size?].

Predominate dates of work at East Boldon St George.

Size: 200mm x 240mm

tracing paper

WOD/1/16/89 undated [between 1919 and 1923?]

Recto. Preliminary elevation of a screen? for an unidentified location. Romanesque arches.

Verso. Elevations for unidentified elements of an ecclesiastical building, possibly Rainton.

Predominate dates of work at East Boldon St George.

Size: 330mm x 208mm

tracing paper

WOD/1/16/90 undated [between 1919 and 1923?]

Elevational section of the foot? of and unidentified object/structure. Scale [full-size?].

Stamped "T. Hilton and Sons, Ltd., Building Contractors, Bishop Auckland."

Predominate dates of work at East Boldon St George.

Size: 580mm x 455mm

crystal paper

WOD/1/16/91 undated [between 1919 and 1923?]

Surveyor's field notes? Page from a notebook with printed columns headed "Back, Interm, Fore, Rise, Fall, Height above Base, Distance, Remarks."

Predominate dates of work at East Boldon St George.

Size: 190mm x 235mm

ruled paper

WOD/1/16/92 undated [between 1919 and 1923?]

"Form of Service to be used at the Consecration of a Church [and Burial Ground] [creator's square brackets] in the Diocese of Durham."

Paginated 3 - 16.

Thos. Calcleugh & Son, printers and publishers, of 45 Saddler Street, at Durham City, County Durham

Predominate dates of work at East Boldon St George.

Size: 185mm x 125mm

paper 4 sheets

Fir Tree St Mary the Virgin (alias Firtrees)

WOD/1/17 1923

"Firtrees Church" is assumed to refer to Fir Tree St Mary the Virgin (the parish church), rather than to Fir Tree St John the Baptist (subsidiary chapel).

WOD/1/17/1 July 1923

Elevation and plan of cruciform lectern with an inclined solid book desk. Perpendicular pierced tracery in the uprights and concave chamfered plinth. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 255mm x 321mm

paper

## Fishburn

WOD/1/18 1916

WOD/1/18/1 7 February 1916

Street plan of Fishburn village with an area labelled "Elderberry Hall Farm" outlined in red ink. Earmarked as a location for new church? Scale 1in to 2500ft.

Size: 284mm x 360mm

glazed linen

WOD/1/18/2 undated [ca 1910 - 1935]

Sketch ground plan of "Fishburn Vicarage."

Predominate dates of collection.

Size: 191mm x 235mm

paper

## Gateshead St Edmund

WOD/1/19

The first two plans (dated 1913, 1916) relate to the church, all others are for the parochial hall (1925-1926).

WOD/1/19/1 September 1913

Site plan showing locations of church and adjoining church property. Area directly to the east of the church outlined in green and annotated with width and area measurements. Scale 3in to 100ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 353mm x 412mm

tracing paper

WOD/1/19/2 June 1916

Sections, elevations, and plans of "Proposed Alterations and Additions." Extension of the chancel with addition of an organ loft, choir vestry, clergy vestry and heating chamber. Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: ca 575mm x 720mm

tracing paper

Access restrictions: Too fragile to be produced.

WOD/1/19/3 undated [August 1925?]

Plans. "Proposed Extensions." Addition of three class rooms and two cloakroom/lavatories (including WCs) on east side of the existing building. Alternative layouts indicated on additional squares of linen. Scale 1in to 8ft and 1in to 500ft.

WOD/1/19/4

Size: 437mm x 560mm, 70mm x 120mm, 94mm x 58mm

glazed linen 3 parts

WOD/1/19/4 August 1925

Plans. "Proposed Extensions." Addition of three class rooms and two cloakroom/lavatories (including WCs) on east side of building. Pencil alterations in a later hand. Scale 1in to 8ft and 1in to 300ft.

Removed from Dawdon, St Hild and St Helen file.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 435mm x 585mm

glazed linen

WOD/1/19/5 August 1925

Unmarked copy of WOD/1/19/3. Scale 1in to 8ft and 1in to 300ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 435mm x 582mm

glazed linen

WOD/1/19/6 undated [August 1925?]

Sections, and elevations/perspective of "Proposed Extensions." Scale 1in to 8ft.

WOD/1/19/4

Size: 428mm x 481mm

glazed linen

WOD/1/19/7-8 August 1925

Copies of WOD/1/19/6, with sketch detail of roof gutter and a note reading "fanlight to open" added in pencil to /7 in a later hand. Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 428mm x 481mm

paper

WOD/1/19/9 December 1925

Sections and elevations of "Proposed Extensions." Alterations to both proposed placement and number of doors and windows, and to proposed roof line. A door in the north elevation scored through in pencil. Scale 1in to 8ft.

Removed from Gateshead, St Paul file.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 485mm x 535mm

glazed linen

WOD/1/19/10 November 1925

"Specification of Works required to be done in the proposed Extension." Organised under work to be done (e.g. brickwork, roof, cleading).

Foliated 1 - 7.

Removed from Shiney Row, St Oswald file.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 332mm x 204mm

foolscap folio typing paper 7 sheets held by a split pin

WOD/1/19/11 November 1925

Copy of WOD/1/19/10.

Foliated 1 - 7.

Removed from Shiney Row, St Oswald file.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 332mm x 204mm

foolscap folio typing paper 7 sheets held by a split pin

WOD/1/19/12 November 1925

Second draft of WOD/1/19/10.

Foliated 1 - 6.

Removed from Shiney Row, St Oswald file.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 332mm x 204mm

foolscap folio typing paper 6 sheets held by a split pin

WOD/1/19/13 November 1925

Copy of WOD/1/19/12.

Foliated 1 - 6.

Removed from Shiney Row, St Oswald file.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 332mm x 204mm

foolscap folio typing paper 6 sheets held by a split pin

WOD/1/19/14 April 1926

Plans. "Proposed Extensions." Alternative design with the addition of a caretaker's closet in the basement. Scale 1in to 8ft and 1in to 300ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 386mm x 518mm

paper

WOD/1/19/15 April 1926

Plans. "Proposed Extensions." Alternative design with further alterations to the roof line. Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 384mm x 412mm

glazed linen

WOD/1/19/16-18 April 1926

Copies of WOD/1/19/15. Scale 1in to 8ft.

/16 removed from Winlaton file.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* all ca 380mm x 410mm

glazed linen, paper

WOD/1/19/19 April 1926

Elevation, section and plan. "Supplementary Plan, showing Temporary Gents, cloak Room." Scale [1in to 8ft].

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 180mm x 245mm

glazed linen

WOD/1/19/20-21 April 1926

Copies of WOD/1/19/19. Scale [1in to 8ft].

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* both 180mm x 245mm

glazed linen

## Gateshead St Mary

WOD/1/20

The first 39 plans are for the church, and the final five are for the schools (WOD/1/20/40-44).

WOD/1/20/1 February 1910

Sections, plans and elevation of classically influenced "Tower showing suggested method of Strengthening," i.e. tie rods through two edges of each floor. Scale ¼in to 1ft.

Removed from Staindrop file.

Oliver Leeson and Wood, architects, of Newcastle upon Tyne, Northumberland

Size: 677mm x 910mm

glazed linen

Ownership history: Originally numbered 12

WOD/1/20/2 April 1922

"As at Present" and "As Proposed" plans and elevations of south door. Double door with vertical linenfold panels in a Norman archway. Tympanum filled with curvilinear tracery panels, shields and an inscription [see WOD/1/20/5 for text]. Scale ¾in to 1ft.

Removed from Staindrop file.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 345mm x 512mm, 90mm x 112mm

paper two sheets

WOD/1/20/3 April 1922

Detail elevation and sections for the "New South Door." Construction and moulding of door. Triple mouchette tracery design, shield emblazoned with a stag and layout of inscription for tympanum. Scale full-size and ¾in to 1ft.

Also internal elevation of door. Two plain vertical panels.

Removed from Staindrop file.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 484mm x 765mm

architect's detail paper

WOD/1/20/4 May 1922

Copy of WOD/1/20/3 extended to include the trefoil headed panels and two further shields contained in the tympanum of the south door. Shields emblazoned with sacred monogram IHC and an unidentified coat of arms. Scale full-size.

Removed from Staindrop file.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 664mm x 1022mm

paper

WOD/1/20/5 May 1922

Detail layout of a memorial inscription reading "To the glory of God and in Loving Memory of Charles Humble who died at Mentone, Jan 29th 1921, given by his wife" followed by the alternative reading "at Mentone, Jan 29th 1921 the gift of his [wife]." Scale full-size.

Removed from Staindrop file.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Date and signature largely erased but still visible within the bottom right corner of the design.

*Size:* 335mm x 1025mm

paper

WOD/1/20/6 undated [November 1925?]

Preliminary drawing for WOD/1/20/7. Scale full-size.

Removed from Staindrop file.

WOD/1/20/7

*Size:* 244mm x 760mm

architect's detail paper

WOD/1/20/7 November 1925

Detail layout of a memorial "Inscription on Door" reading "In Memory of Augusta Melita Young died August 27th 1920." Scale full-size.

Removed from Staindrop file.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

*Size:* 633mm x 760mm

architect's detail paper

WOD/1/20/8 May 1926

Plan, elevations and section of an "Oak Bookcase" [recte display case]. Hinged top surface of two sheets of plate glass in a moulded frame. Body of cabinet fronted by two plate glass rectangular windows and decorated with frieze of egg and dart motifs. Bulbous carved legs with ball feet. H stretchers. Scale 3/4in to 1ft.

Donation inscription reading "The gift of Thomas Reed A.D. 1926" inscribed on the frame of the top surface [See also WOD/1/5/1 and WOD/1/20/15].

Removed from Staindrop file.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 254mm x 343mm

paper

WOD/1/20/9 May 1926

Detail elevational section of "Oak Table Bookcase." Scale full-size.

Removed from Staindrop file.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

*Size:* 875mm x 765mm

architect's detail paper

WOD/1/20/10 June 1926

Elevation of a "Tablet in Marble and Alabaster" listing the Rector's of St. Mary's. Double panelled. Overhanging cornice with embattled cresting and foliate frieze. Moulded Tudor ornamented frame. Scale 3in to 1ft.

Removed from Staindrop file.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 449mm x 329mm

glazed linen

WOD/1/20/11-13 June 1926

Prints of WOD/1/20/10. Scale 3in to 1ft.

/13. Recto. Detail section of frame and panel (recto) and of cornice and frieze (verso) added in pencil.

Removed from Staindrop file.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: all ca 445mm x 330mm

paper

WOD/1/20/14 undated [after January 1927 and before 1938]

Recto. Unidentified section and calculations.

Verso. Complements slip for W. H. Wood and E. Oakley.

Removed from Staindrop file and assigned to Gateshead St. Mary because of probable late date.

W. H. Wood and E. Oakley, architects, of Newcastle upon Tyne, 4 Cloth Market and Durham City, 47 North Bailey,

Establishment and demise of Wood and Oakley firm.

Size: 65mm x 132mm

paper

WOD/1/20/15 January 1927

Detail elevation and section of upper portion of "Processional Cross." Latin pommée cross, terminal disks with star ornamentation and fleur-de-lys finials, a monogram for MARY in a square at the intersection of the arms, and a compressed spiralling cup and cover knob at joint with oak shaft. Donation inscription on collar reads "The gift of Thomas Reid [recte Reed?]. Easter 1927." [See WOD/1/5/1 and WOD/1/20/8]. Scale full-size.

Removed from Staindrop file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 688mm x 516mm

paper

WOD/1/20/16 undated [ca October 1928]

Preliminary elevation and detail section for WOD/1/20/17. Scale ½in to 1ft.

Removed from Staindrop file.

WOD/1/20/17

Size: 507mm x 340mm

tracing paper

WOD/1/20/17 October 1928

Recto. Elevation and plan of a design for a "Chancel Screen." Central Latin cross with quatrefoil terminals. Brattished cornice with three shields, and double undulate frieze. Seven bays, with cusped trefoil headed arches, and chamfered muntins. Central bay with depressed ogee arch and niche with a figure of the Virgin Mary. Lower stage panelled with nested cinquefoil and two-centred arch ornamentation and an inscription frieze reading "This screen is erected to the Glory of God by Thomas Reed A.D. 1928." Central latticework gate with loop-drop handles. Scale ½in to 1ft.

Annotated "Gothic [underlined] £310-0-0 - £1.5.0 each for [lower?][illegible word] lead, asked for by [Mr?] Reed."

Verso. Calculation.

Removed from Staindrop file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 507mm x 340mm

paper

*Ownership history:* Originally numbered 1

WOD/1/20/18 October 1928

Recto. Elevation and plan of an alternative design for a "Chancel Screen." Central Latin cross with foliate terminals. Guilloche cornice and double frieze of arcading and bifurcated foliage. Five bays, with classical round headed arches, and reeded columnar muntins. Central bay with of two arches joined by a lobed pendant finial. Lower stage panelled with classical foliate ornamentation and bifurcate scrollwork frieze. Central panelled gate with loop-drop handles. Pencil detail added in a later hand. Scale ½in to 1ft.

Annotated "Jacobean £320-0-0."

Verso. Rough detail sections.

Removed from Staindrop file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 507mm x 340mm

paper

*Ownership history:* Originally numbered 2

WOD/1/20/19 October 1928

Incomplete copy of WOD/1/20/18 with additional detail sections for muntins. Scale ½in to 1ft.

Removed from Staindrop file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 605mm x 371mm

tracing paper

WOD/1/20/20 December 1928

Copy of WOD/1/20/18. Scale ½in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 500mm x 325mm

glazed linen



WOD/1/20/21a undated [ca January 1929?]

Recto. Preliminary detail elevation of Latin cross on cornice of chancel screen. Arms terminating in fleur-de-lys composed of waterleaves, the monogram "m" surmounted by a crown in a square at the intersection of the arms, and surface decoration of lozenges. Scale full-size.

Also sections through mouldings/cornices/columns?

Verso. Preliminary detail elevation of guilloche band on cornice of chancel screen.

Alternate large and small twists.

Removed from Staindrop file.

WOD/1/20/22

Size: 1010mm x 685mm

paper

WOD/1/20/21b undated [ca January 1929?]

Copy of verso of WOD/1/20/21a with extension of sections of columns. Scale full-size.

Removed from Staindrop file.

WOD/1/20/22

Size: 1010mm x 730mm

tracing paper

WOD/1/20/21c undated [ca January 1929?]

Recto. Preliminary detail elevation of foot for columnar muntins of chancel screen.

Baluster shape of carved with acanthus with mirrored repeat. Scale full-size.

Verso. Preliminary detail elevation of part of central bay. Underside of round headed arch decorated with scrolled acanthus bearing the toothed head of an unidentified beast. Spandrel decorated with single anthemium motif. Also an annulated pendant finial suspended from moulded boss.

Removed from Staindrop file.

WOD/1/20/22

Size: 680mm x 1010mm

paper

WOD/1/20/21d undated [ca January 1929?]

Recto. Incomplete section for an unidentified purpose. Scale full-size.

Verso. Preliminary detail elevation of capital of columnar muntins for chancel screen.

Acanthus and scroll brackets.

Also preliminary detail elevation and section for [central panel of upper frieze for chancel screen?]. Bifurcate scrollwork designs of foliage, rosettes, and dragon and basilisk heads with central oval.

Removed from Staindrop file.

WOD/1/20/22

Size: 680mm x 1015mm

paper

WOD/1/20/22 undated [January 1929?]

Preliminary detail elevation and section for [central panel of upper frieze for chancel screen?]. Bifurcate scrollwork designs of foliage, rosettes, and dragon? heads with central oval. Scale [full-size?].

Removed from Staindrop file.

WOD/1/20/33 and 34

Size: 265mm x 750mm

architect's detail paper

WOD/1/20/23 undated [January 1929?]

Detail elevation and section of a design for [the outer panels of upper frieze for chancel screen?]. Bifurcate scrollwork designs of foliage and seed pods with central oval. Scale [full-size].

Removed from Staindrop file.

WOD/1/20/33 and 34

Size: 307mm x 880mm

architect's detail paper

WOD/1/20/24 undated [January 1929?]

Detail elevation and section for alternative design for [central panel of upper frieze for chancel screen?]. Bifurcate scrollwork designs of foliage, flowers, and basilisk/cockatrice? heads with central oval. Scale [full-size].

Removed from Staindrop file.

WOD/1/20/33 and 34

Size: 270mm x 767mm

tracing paper

WOD/1/20/25 undated [January 1929?]

Version of WOD/1/20/24 with slight alterations including substitution of central oval for circle with beading. Scale [full-size].

Removed from Staindrop file.

WOD/1/20/33 and 34

Size: 292mm x 930mm

tracing paper

WOD/1/20/26 undated [January 1929?]

Scaled up version of WOD/1/20/22? with slight alterations including substitution of central oval for circle. Scale [full-size].

Removed from Staindrop file.

WOD/1/20/33 and 34

Size: 392mm x 995mm

tracing paper

WOD/1/20/27 undated [January 1929?]

Detail elevation and section for alternative design for [central panel of upper frieze for chancel screen?]. Bifurcate scrollwork designs of foliage, and basilisk/cockatrice head and foot with central oval. Scale [full-size].

Removed from Staindrop file.

WOD/1/20/33 and 34

Size: 362mm x 762mm

tracing paper

WOD/1/20/28 undated [January 1929?]

Version of WOD/1/20/27 with slight alterations including substitution of central oval for a circle and extension of basilisk/cockatrice leg. Scale [full-size].

Removed from Staindrop file.

WOD/1/20/33 and 34

Size: 329mm x 915mm

tracing paper

WOD/1/20/29 undated [January 1929?]

Version of WOD/1/20/28 with slight alterations to foliage. Scale [full-size].

Removed from Staindrop file.

WOD/1/20/33 and 34

*Size:* 455mm x 886mm

architect's detail paper

WOD/1/20/30 undated [January 1929?]

Fair copy version of WOD/1/20/26 with central oval. Scale [full-size].

Removed from Staindrop file.

WOD/1/20/33 and 34

*Size:* 395mm x 762mm

architect's detail paper

WOD/1/20/31 undated [January 1929?]

Version of WOD/1/20/28 with central oval. Scale [full-size].

Removed from Staindrop file.

WOD/1/20/33 and 34

*Size:* 405mm x 882mm

architect's detail paper

WOD/1/20/32 undated [January 1929?]

Detail elevation and sections of "Rood Screen. Transom" [chancel screen lower frieze]. Two alternative bifurcate scrollwork designs of foliage and seed pods with central rosette. Scale [full-size].

Removed from Staindrop file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

WOD/1/20/33 and 34

*Size:* 293mm x 762mm

architect's detail paper

WOD/1/20/33 January 1929

Detail elevation and sections of pendant finial and panels in lower section of "Rood Screen [recte chancel screen]." Scale full-size.

Finial. Stylised pomegranate suspended from scroll brackets with a domed knop.

Panel. Square with shouldered corners and decorated with a fleur-de-lys depicted as leaves and seed pods. Foliage tendrils.

Removed from Staindrop file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 762mm x 690mm

architect's detail paper

WOD/1/20/34 January 1929

Detail elevation and sections of "Panels in Gate" of chancel screen. Bifurcated foliate design for carved and pierced scrollwork with beading and seed pods. Scale full-size.

Removed from Staindrop file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 760mm x 614mm

architect's detail paper

WOD/1/20/35a January 1930

Recto. Side and front elevations of a "Bishops Chair." Upright back. Satyr head finials. Brattished and arcaded cresting above two panels; the upper carved with tracery, a mitre and escutcheon emblazoned with Greek fleurée cross and four lions rampant, the lower with a three towered castle and rosettes. Scrolled arms with carved panel of bifurcated foliage beneath. Arcaded seat rails. H-strainer with a donation inscription reading "The gift of Thomas Reed 1930." Ball feet. Scale 1in to 1ft.

Verso. Annotated "March 25th."

Removed from Staindrop file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 277mm x 275mm

paper

WOD/1/20/35b undated [January 1930]

Recto and verso. Detail layout of a donation inscription reading "The gift of Thomas Reed A.D. 1929." Scale [full-size?].

Removed from Staindrop file.

WOD/1/20/35a

*Size:* 295mm x 422mm

tracing paper

WOD/1/20/36 January 1930

Copy of WOD/1/20/35. Scale 1in to 1ft.

Removed from Staindrop file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 257mm x 254mm

glazed linen

WOD/1/20/37 January 1930

Coloured print of WOD/1/20/36, annotated "Is the Castle representing Durham? The par[ish] church council thought it looked like Newcastle Castle which would be inappropriate." Scale 1in to 1ft.

Removed from Staindrop file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 257mm x 255mm

paper

WOD/1/20/38 20 January 1930

Detail elevational sections of panels and cresting for back of "Bishops Chair." Scale full-size.

Removed from Staindrop file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 1015mm x 685mm

paper

WOD/1/20/39 undated [January 1930?]

Detail elevational sections of arms, side panels and legs for "Bishops Chair." Scale full-size.

Removed from Staindrop file.

WOD/1/20/38

Size: 1150mm x 820mm

paper 2 sheets glued together

WOD/1/20/40 May 1914

Ground and first floor plans of "St Marys Schools Ellison St West (Barn Close)." Ten class rooms and two school rooms with attached caretakers house. Scale [1in to 8ft?].

Plan traced from a drawing made by the Borough Surveyor.

Removed from Staindrop file.

Size: 791mm x 695mm

tracing paper

WOD/1/20/41 undated [May 1914?]

Preliminary ground floor plan showing proposed alterations and extensions? to result in separate entrances and segregation of areas of the school for boys, girls and infants. Scale [1in to 8ft?].

Removed from Staindrop file.

WOD/1/20/40

Size: 339mm x 489mm

tracing paper

WOD/1/20/42 undated [May 1914?]

Preliminary first floor plan showing proposed alterations and extensions?. Much annotated with numbers of pupils per room? and marked "Total = 464." Scale [1in to 8ft?].

Removed from Staindrop file.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

WOD/1/20/40

Size: 396mm x 607mm

tracing paper

WOD/1/20/43 undated [May 1914?]

Fair copy of WOD/1/20/41 coloured to indicate "Proposed Alterations and Additions" Scale 1in to 8ft.

Removed from Staindrop file.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

WOD/1/20/40

Size: 510mm x 657mm

paper

WOD/1/20/44 undated [May 1914?]

Fair copy of WOD/1/20/42 coloured to indicate "Proposed Alterations and Additions" Scale 1in to 8ft.

Removed from Staindrop file.

WOD/1/20/40

Size: 511mm x 686mm

paper

Gateshead St Paul Low Team  
WOD/1/21

/1-137: church, 1884-1936

/138: mission room, 1894

/139: vicarage, 1923

/140-141: Gateshead St Martin mission (alias St Martin's, Teams, Gateshead), 1919

/142-143: unidentified building (undated)

WOD/1/21/1 1884

"West [and] east elevations." Scale 1in to 6ft?.

Size: 426mm x 766mm

tracing paper

WOD/1/21/2 1884

South elevation, showing porch and south transept. Scale 1in to 6ft?.

Size: 452mm x 764mm

tracing paper

WOD/1/21/3 undated [ca 1884]

Cross sections through chancel or transept, and through apse with aisle and vestry?

Scale 1in to 6ft.

WOD/1/21/1

Size: 467mm x 762mm

tracing paper

WOD/1/21/4 undated [ca 1884]

Longitudinal section through nave, chancel and apse end from the south. Scale 1in to 6ft?.

WOD/1/21/1

Size: 454mm x 765mm

tracing paper

WOD/1/21/5 1884

External/internal elevation and cross section of nave? showing construction of roof (cross braces and tie beam). Scale ½in to 1ft.

Size: 531mm x 767mm

tracing paper

WOD/1/21/6 undated [ca 1906]

Preliminary ground plan and elevation for [proposed addition/alteration of choir vestry, priest's vestry, sacristy, shop, lavatory and two other rooms?]. Rough calculations in right margin.

Inscription above the shop on elevation reads "S. Pauls Ecclesiastical Dépôt."

WOD/1/21/8

Size: 284mm x 485mm

tracing paper

WOD/1/21/7 partial date March [1906?]

Fair copy of WOD/1/21/6 with full elevation of existing building behind proposed extension. Entitled "Suggested New Priests Vestry, Sacristy etc." Scale 1in to 6ft. Inscription above the shop on elevation reads "Church Literature."

Oliver Leeson and Wood, architects, of Newcastle upon Tyne, Northumberland  
WOD/1/21/8

*Size:* 505mm x 415mm

tracing paper

*Access restrictions:* Too fragile to be produced.

WOD/1/21/8 April 1906

Plan of "Proposed New Vestries, Tower and South Aisles." Layout of sacristy, vestries etc in different from initial designs WOD/1/21/5 and 6, including a library. Scale 1in to 6ft.

Annotated "Increased Accommodation 135" and "Office Copy."

Oliver Leeson and Wood, architects, of Newcastle upon Tyne, Northumberland

*Size:* 507mm x 684mm

tracing paper

WOD/1/21/9 April 1906

Recto. Elevation from the south showing "Proposed New Vestries, Tower and South Aisles" and the existing building behind proposed extension. Tower with coursing, gargoyles, battlements and traceried windows and entrance. Scale 1in to 6ft.

Verso. Rough calculations.

Oliver Leeson and Wood, architects, of Newcastle upon Tyne, Northumberland

*Size:* 493mm x 662mm

paper

WOD/1/21/10 April 1906

Section/elevations of the "Proposed... Tower and South Aisles." Cross section through "Aisle looking West." Longitudinal section through "Nave and thro' Aisle looking South." Scale 1in to 6ft.

Oliver Leeson and Wood, architects, of Newcastle upon Tyne, Northumberland

*Size:* 492mm x 662mm

paper

WOD/1/21/11 April 1906

"Office Copy" of WOD/1/21/10. Scale 1in to 6ft.

Oliver Leeson and Wood, architects, of Newcastle upon Tyne, Northumberland

*Size:* 508mm x 708mm

tracing paper

WOD/1/21/12 April 1906

West, south, and east elevations, ground plan and "section AA." "Proposed New Priests (sic) Vestry Sacristy etc." Development of design WOD/1/21/8 with a council chamber replacing the library. Pencil alterations and annotations in a later hand. Scale 1in to 6ft.

Oliver Leeson and Wood, architects, of Newcastle upon Tyne, Northumberland

*Size:* 506mm x 685mm

paper

WOD/1/21/13 April 1906

"Office Copy" of WOD/1/21/12. Scale 1in to 6ft.

Oliver Leeson and Wood, architects, of Newcastle upon Tyne, Northumberland

*Size:* 511mm x 760mm

tracing paper

WOD/1/21/14 undated [either April 1906 or August 1914]

Copy of the plan from WOD/1/21/12 with alternative usage of rooms and layout of walls. Scale 1in to 6ft.

Rough sketches and calculations in the right margin, including design of a stool.

*Size:* 416mm x 589mm

architect's detail paper

WOD/1/21/15 August 1914

Full ground plan of the church including "Proposed New Vestries, Tower and South Aisles." Development of design WOD/1/21/12. Much scored through and annotated in pencil. Scale 1in to 6ft.

Annotated "Increased Accommodation 135."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 520mm x 768mm

glazed linen

WOD/1/21/16 August 1914

Coloured copy of WOD/1/21/15. Pencil annotations. Scale 1in to 6ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 523mm x 730mm

glazed linen

WOD/1/21/17 August 1914

Elevation WOD/1/21/9 reworked to reflect alterations to the design for "Proposed New Vestries, Tower and South Aisles." Scale 1in to 6ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 527mm x 764mm

glazed linen

WOD/1/21/18 August 1914

Copy of WOD/1/21/17 coloured to indicate proposed extension. Scale 1in to 6ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 514mm x 736mm

glazed linen

WOD/1/21/19 August 1914

Elevation WOD/1/21/10 reworked to reflect alterations to the design for "Proposed New... Tower and South Aisles." Scale 1in to 6ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 517mm x 758mm

glazed linen

WOD/1/21/20 August 1914

Copy of WOD/1/21/19 coloured to indicate proposed extension. Scale 1in to 6ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 520mm x 708mm

glazed linen



WOD/1/21/21 August 1914

Elevations and section from WOD/1/21/12 reworked to reflect alterations to the design for "Proposed New Vestries, South Aisles etc." Scale 1in to 6ft.

Battlemented cap to turret annotated "in place of wooden top already rotten."

Preliminary sections of moulding? drawn over blank area of plan and over part of East Elevation.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 523mm x 770mm

glazed linen

WOD/1/21/22 August 1914

Copy of WOD/1/21/21 coloured to indicate proposed extensions. Scale 1in to 6ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 493mm x 710mm

glazed linen

WOD/1/21/23 July 19[2]3

Street plan showing the site of the church and the churchyard boundary.

Size: 240mm x 279mm

tracing paper

WOD/1/21/24 July 1924

"New Vestries, Council Chamber, etc. Specification of Works to be done to the above." Organised under work to be done (e.g. taking down, floors, gas).

Foliated 1 - 4.

Removed from file

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 330mm x 205mm

foolscap folio typing paper 4 sheets held by a split pin

WOD/1/21/25

This reference code not used.

WOD/1/21/26 June 1924

South elevation of the chancel and east end of the nave showing "Proposed Vestries etc." in front of it. Scale 1in to 6ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 377mm x 460mm

architect's detail paper

WOD/1/21/27 June 1924

Unfinished copy of WOD/1/21/26 with annotation. Scale 1in to 6ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 351mm x 388mm

architect's detail paper

WOD/1/21/28 June 1924

Plan of "Proposed New Vestries etc." including part of the chancel of the existing church. Much annotated with information about windows and ventilation. Scale 1in to 6ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 375mm x 452mm

architect's detail paper

WOD/1/21/29 June 1924

"Proposed New Vestries etc." East elevation, section through "south aisles looking toward transept" and section AA. Scale 1in to 6ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 476mm x 754mm

architect's detail paper

WOD/1/21/30 July 1924

"Proposed New Vestries etc." South and east elevations, plan, section A-A and "Elevation of Door at A." Coloured to indicate proposed extensions. Scale 1in to 6ft. Rough calculations in right margin.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 573mm x 666mm

paper

WOD/1/21/31a March 1926

Elevational section. "New Vestries." Detail of battlemented cornice, two-centred arch windows and string courses. Scale ½in to 1ft.

Initialed "W. H. W.", architect, of Newcastle upon Tyne, Northumberland

Size: 303mm x 472mm

architect's detail paper

WOD/1/21/31b 17 February 1926

List. "St Pauls Gateshead. New Class Room (sic). Items included in Mr Dodds Tender."

Recte; "Proposed New Vestries etc." Over half the notes in the list appear as annotations to the plans, elevations and sections on WOD/1/21/31c (e.g. Stone. Windynook. Kell appears on top left elevation).

Size: 340mm x 194mm

architect's detail paper

WOD/1/21/31c March 1926

"Proposed New Vestries etc." South and east elevations, plan, section A-A and "Elevation of Door at A." Annotated with construction information (e.g. "Stone - Windy Nook from Kells"). Scale 1in to 6ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 553mm x 588mm

glazed linen

WOD/1/21/32 March 1926

Copy of WOD/121/31. Scale 1in to 6ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 550mm x 582mm

paper

WOD/1/21/33 March 1926

Copy of WOD/121/31 coloured to indicate proposed extensions. Scale 1in to 6ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 565mm x 587mm

paper

WOD/1/21/34 March 1926

Copy of WOD/1/21/31 coloured to indicate proposed extensions, with some pencil and ink annotations in a later hand. Scale 1in to 6ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 549mm x 577mm

paper

WOD/1/21/35 undated [ca 1926]

Contractor's plan. "New Vestries, Proposed Central Heating etc." Heating for new rooms linked into existing pipework system. Scale 1in to 6ft.

Stamped by R. W. Cairns, M.I.H.V.E.

R. W. Cairns, M.I.H.V.E., heating engineer, of 23 and 25 Bath Lane, at Newcastle upon Tyne, Northumberland

DDR/EJ/FAC/3/2173 and note in WOD/1/21/31b.

Size: 408mm x 464mm

tracing paper

WOD/1/21/36 undated [between 1906 and 1926]

Preliminary sketch elevations of three different unidentified arcades, all consisting of four-centred arches.

A cross section through an unidentified aisle and nave?

Size: 410mm x 635mm

architect's detail paper

WOD/1/21/37 December 1906

Recto. Preliminary elevations and detail sections for "Panelling in Sanctuary."

Overhanging cornice with inscription frieze, moulding and billet carving. Undulate band under which are panels with traceried spandrels. The face of each panel covered with a numerous short scrolls. Scale full-size and 1in to 1ft?.

Rough calculations in right margin.

Verso. Drawing for unidentified purpose.

Oliver Leeson and Wood, architects

Size: 606mm x 509mm

paper

WOD/1/21/38 March 1907

Elevation of "Design for Oak Panelling in Sanctuary" and plan of chancel showing altar, predella, communion rail and choir stalls. Panels coffered with ogee headed arches, the spandrels of which filled with tracery. Faces of panels covered with a numerous short scrolls. Pencil annotations in later hand. Scale ½in to 1ft.

"Oliver Leeson and Wood" partially erased from surface.

Oliver Leeson and Wood, architects, of Newcastle upon Tyne, Northumberland

Size: 592mm x 850mm

glazed linen

WOD/1/21/39 20 April 1906

Print from "The Building News." Scale 3in to 1ft [annotated in pencil].

Sketch in one point perspective of the "New [Chancel] Screen" at the "Church of St Paul - Gateshead-on-Tyne [by] Oliver Leeson and Wood." Also shows nave seating, part of pulpit, prie-dieu, and the sanctuary.

Annotated "13'0 - Top of Cornice."

James Akerman, publisher, of 6 Queen Square W. C., London

Size: 219mm x 318mm

printer's paper

WOD/1/21/40 undated [July 1911?]

Elevation, section and detail of "Altar as at Present." Plain chamfered frame construction with toothed apron and quatrefoil detail on front brackets. Scale [1in to 1ft?] and full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

WOD/1/21/47

Size: 413mm x 700mm

tracing paper

WOD/1/21/41 July 1911

Plan of "Sanctuary Floor as at Present." Each level from altar footpace down to chancel floor annotated with material of construction. Scale ½in to 1ft.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 346mm x 556mm

tracing paper

WOD/1/21/42 undated [July 1911?]

Preliminary sketch elevation of the reredos showing six candlesticks and an altar cross standing on the retable. A sketch of a knopped candlestick to the right.

WOD/1/21/47

Size: 155mm x 372mm

tracing paper

WOD/1/21/43 undated [July 1911?]

Preliminary elevation and plan for chancel fittings. Includes two almost life-size statues, in a posture of prayer, either side of the altar. Includes detail sketch of unidentified object. Scale [ca ½in to 1ft].

WOD/1/21/47

Size: 318mm x 783mm

architect's detail paper

WOD/1/21/44 undated [July 1911?]

Preliminary elevation for chancel panelling? Dentil cresting, undulate frieze, and coffered chamfered panels, some with tracery. A panelled door with rectangular lock plate. Scale ½in to 1ft.

Faint sketch elevation of pipework for an organ?

WOD/1/21/47

Size: 506mm x 685mm

paper

WOD/1/21/45 undated [July 1911?]

Plan. Design for sanctuary floor. Alteration to layout shown in WOD/1/21/41. Stone replaced with black and white marble. Scale ½in to 1ft.

WOD/1/21/47

*Size:* 362mm x 467mm

tracing paper

WOD/1/21/46 undated [July 1911?]

Copy of WOD/1/21/45 with additional annotations of measurements and quantities, and a detail section for an unidentified purpose. Scale ½in to 1ft.

WOD/1/21/47

*Size:* 350mm x 428mm

tracing paper

WOD/1/21/47 July 1911

Plan, section and elevation of "Design for Reredos, Panelling in Sanctuary, [Retable], Altar Rail, all in oak, and for Marble steps and Floor." Sketch of panelling in a later hand. Panelling with integral aumbry, credence and sedilia. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 491mm x 778mm

architect's detail paper

WOD/1/21/48 July 1911

Fair copy of WOD/1/21/47. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 505mm x 769mm

glazed linen

WOD/1/21/49 July 1911

Copy of WOD/1/21/48 annotated with costs of different sections (e.g. Angel statues, one either side of the altar, £17.10.0). Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 501mm x 765mm

paper

WOD/1/21/50 ca 2 August 1911

Plan and section of sanctuary floor with steps clearly marked [for the benefit of the contractor?]. Scale ½in to 1ft.

Annotated "Marble Coloured."

Stamped "John Lowes and Sons. Marble Merchants. Steam Works. Durham, 2 Aug. 1911."

John Lowes and Son Ltd., marble merchants, of Durham City, County Durham

Stamped, as detailed below.

*Size:* 350mm x 449mm

green architect's detail paper

WOD/1/21/51 October 1911

Elevations and detail sections of "Oak Frontal to High Altar." Styles and muntins with vertebrate tracery, five coffered panels each decorated with raised applied tracery and shield. Scale 1in to 1ft and full-size.

Annotated "Fumed and Waxed" and "To be attached to the Altar. Altar to be lengthened, see other drawing [WOD/1/21/52]."

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 685mm x 1015mm

paper

WOD/1/21/52 undated [October 1911?]

Detail. "Part Reredos, Retables and Altar Frontal." Scale full-size.

Reredos. Perpendicular tracery design with both round and ogival quatrefoil motif.

Retable. Round quatrefoil motif frieze with cavetto moulding above and below. Shield emblazoned with the sacred monogram IHC.

Altar. elevational section of vertebrate curvilinear tracery design for stiles and muntins of frontal, and foliate tracery head for frontal panelling. Section showing proposed attachment of frontal to present altar.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

WOD/1/21/51

Size: 775mm x 1073mm

tracing paper

WOD/1/21/53 undated [October 1911?]

Partial copy of WOD/1/21/52. Detail elevation and section of altar frontal. Annotated for contractor. Scale full-size.

WOD/1/21/51

Size: 210mm x 320mm and 505mm x 760mm

tracing paper 2 pieces

Access restrictions: Too fragile to be produced.

WOD/1/21/54 January 1912

Elevation and section. "Detail of Reredos." Undulate outer frieze with vine motif, perpendicular traceried stiles, moulded muntins, and cusped ogee headed arch to panel with roundels in the spandrels. Brattished cresting. Scale full-size.

Two point perspective sketch of "Retable etc." in bottom left corner.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 713mm x 1012mm

architect's detail paper

WOD/1/21/55 January 1912

Detail of chancel "Panelling." Scale full-size.

Sections of moulding for cornice, muntin and plinth.

Elevation of perpendicular tracery for muntins, dentil decoration for cresting, vine motif for undulate band, cusping with tracery in spandrels for "Head of Credence," and strap style hinge, cusped lock plate, loop handle and pierced roundels for aumbry doors.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 684mm x 1013mm

paper

WOD/1/21/56 January 1912

Detail of chancel "Panelling," "Sedilia." Scale full-size.

Sections of moulding for cornice, stiles and muntins.

Elevation of dentil decoration for cresting, quatrefoil pierced band for beneath seat, brackets with rosette decoration, perpendicular pierced tracery for arms of priest's seat and rosettes in roundels for unspecified purpose.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 1012mm x 682mm

paper

WOD/1/21/57 December 1914

Preliminary drawing for WOD/1/21/1. Section through Sedilia. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 240mm x 199mm

tracing/impregnated paper

WOD/1/21/58 December 1914

Elevation, section and detail of sedilia. In particular pierced tracery divisions between seats. Octagonal standard with moulded foot, knop and capital. Ogee headed arch and cusped bracket. Scale full-size and 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 682mm x 506mm

paper

WOD/1/21/59 November 1920

Elevation and section detail of "Picture Frame" to contain "Existing Reredos." To be in fumed and waxed oak. Scale 1in to 1ft and full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 190mm x 415mm

tracing paper

WOD/1/21/60 July 1935

Recto. Elevation, section and plan of "Tabernacle in Lady Chapel, Additional to Reredos." Scale 1in to 1ft.

Measurements and working sketches added in pencil in a later hand.

Verso. Sketches of star and cross motifs.

W. H. Wood and E. Oakley, architects, of Newcastle upon Tyne, Northumberland, Chartered Architects

*Size:* 358mm x 475mm

paper

WOD/1/21/61 July 1935

Copy of WOD/1/21/60. Scale 1in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland, Chartered Architects

*Size:* 418mm x 440mm

tracing paper

WOD/1/21/62 July 1935

Copy of WOD/1/21/60. Scale 1in to 1ft.

W. H. Wood and E. Oakley, architects, of Newcastle upon Tyne, Northumberland, Chartered Architects

*Size:* 375mm x 490mm

glazed linen

WOD/1/21/63 February 1936

Recto. Detail elevation, and vertical and horizontal sections through "Tabernacle" in Lady Chapel. Crown cover with crocketed ogee ribs and patée cross finial above pentagonal body with two arcades of cinquefoil headed lights with cusped and crocketed apron. Scale full-size and 1in to 1ft.

Materials given include "Steel, silver, cedar and oak." Annotated re. alterations agreed on 8 May 1936.

Verso. Detail elevation, and vertical and horizontal sections through "Tabernacle" in Lady Chapel. Scored through and annotated "Cancelled."

W. and Oakley, architects, of Newcastle upon Tyne, Northumberland, Chartered Architects

*Size:* 1018mm x 682mm

paper

WOD/1/21/64 March 1936

Partial fair copy of verso of WOD/1/21/63. Scale full-size.

Scored through and annotated "Cancelled."

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland, Chartered Architects

*Size:* 758mm x 721mm

tracing paper



WOD/1/21/65 August 1922

Elevations and section of a "Sanctuary Chair." Square upright back with plain slats. Uprights and rails chamfered with concave detail. Open arms. Cusped seat rails. Scale 1in to 1ft.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

*Size:* 245mm x 298mm

tracing paper

WOD/1/21/66 October 1922

Plan, elevation and section of a "Sanctuary Chair in Oak." Armchair of horizontal X-frame construction. Upright back with perpendicular decorated slats. Crest rail with dentil embellishment. Ogee seat rails. Scale 1in to 1ft.

Detail sections of joints? added in a later hand.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 283mm x 338mm

tracing paper

WOD/1/21/67 February 1926

Detail elevations for "Sanctuary Chair in Oak" (version WOD/1/21/68). Upright back. Frame chamfered with concave detail. Open arms. Cusped and pierced seat rails. Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

*Size:* 962mm x 762mm

architect's detail paper

WOD/1/21/68 11 November 1921

Preliminary elevations, section and detail of a "Prie-dieu." Inclined desk with square billet cornice, moulded stiles, and a front panel of an ogee trefoil headed arch. Side panels square, plain. Plinth concave moulded extending into kneeler with cushion. Scale 1in to 1ft.

W. H. Wood, architect

*Size:* 130mm x 204mm

paper

WOD/1/21/69 [after 11] November 1921

"Oak Prie-dieu." Fair copy of WOD/1/21/68 with some later pencil alterations. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

WOD/1/21/68

*Size:* 262mm x 400mm

paper

WOD/1/21/70 February 1922

"Oak Prie-dieu." Copy of WOD/1/21/69 encompassing alterations to profile of side panels and panel arch. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 263mm x 418mm

tracing paper

WOD/1/21/71 April 1922

Detail elevations/sections of "Oak Prie-dieu." Inclined desk with chamfered edge, moulded stiles, and a front panel of an ogee trefoil headed arch. Side panels splayed, plain. Plinth concave moulded extending into kneeler. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 762mm x 925mm

paper

WOD/1/21/72 undated [ca 1923]

Survey elevational sections of existing chancel seats. Scale [ca 1in to 1ft].

Annotated with measurements and with notes about dimensions of seats and aspect of drawing.

WOD/1/21/77

Size: 203mm x 253mm

architect's detail paper

WOD/1/21/73 undated [ca 1923]

Elevations and sections of "Choir Stalls (as at Present)." Includes Priests Desk. Largely plain with some chamfering on frames. Boys desks with applied tracery panels and four-centred arch arcade. Scale 1in to 1ft.

WOD/1/21/77

Size: 560mm x 762mm

paper

WOD/1/21/74 undated [ca 1923]

Unfinished/preliminary? elevations and sections of Choir Stalls [new design?]. Plain with chamfering on frames and muntins. Scale [1in to 1ft].

WOD/1/21/77

Size: 506mm x 687mm

paper

WOD/1/21/75 undated [ca 1923]

Fair copy of WOD/1/21/74. "Choir Stalls (as Proposed)." Scale 1in to 1ft.

WOD/1/21/77

Size: 531mm x 759mm

paper

WOD/1/21/76 undated [ca 1923]

Fair copy of WOD/1/21/74 with enrichment. Square billet embellished and moulded cornices, Tudor ornamented frieze beneath top rail of boy's seats, panel bearing the sacred monogram IHC on end of boy's seats? and arcade of depressed arches on boy's desks with roundels or perpendicular tracery in the spandrels. One arch ogee headed in a later hand?. Scale 1in to 1ft.

Signed "Rev. Dawson." Approval of design?

W. H. Wood and E. Oakley, architects, of Newcastle upon Tyne, Northumberland

WOD/1/21/77

Size: 460mm x 631mm

tracing paper

WOD/1/21/77 January 1923

Fair copy of WOD/1/21/76 with construction information and details of joints, cornices and chamfers. Additional plan of men's seats and priest's desk. Scale 1in to 1ft and full-size.

W. H. Wood, F.R.I.B.A., architects, of Newcastle upon Tyne, Northumberland

Size: 522mm x 760mm

tracing paper

WOD/1/21/78 undated [January 1923?]

Fair copy of WOD/1/21/77. Scale full-size.

Scored through and annotated "Cancelled 20/0/35."

WOD/1/21/77

Size: 953mm x 762mm

tracing paper

WOD/1/21/79 undated [March 1935?]

Detail elevation and section of "Desks of Choir Seats" [recte. Boy's desks]. End with square billet embellished cornice. Front panel of depressed arch with roundels and pierced tracery in the spandrels. Stiles moulded. Scale full-size.

Annotated with numerous rough calculations.

WOD/1/21/82

Size: 1016mm x 682mm

paper

WOD/1/21/80 undated [March 1935?]

Detail elevation of "Tracery for Boy's Desks." Four alternative designs for the roundels and pierced tracery in the spandrels of the arcade. Scale full-size.

Annotated with order of repetition.

WOD/1/21/82

Size: 1016mm x 682mm

paper

WOD/1/21/81 undated [March 1935?]

Recto. Detail elevational section of "Choir Seats." [Boys desks]. Scale full-size.

Verso. Detail elevational section of [mens seats].

WOD/1/21/82

Size: 1012mm x 680mm

paper

WOD/1/21/82 March 1935

Fair copy of verso of WOD/1/21/81. Scale full-size.

Wood and Oakley, architects, Chartered architects

Size: 1070mm x 763mm

tracing paper

WOD/1/21/83 undated [March 1935?]

Detail elevational section of "Front to Priest Desk." Square billet enrichment to cornice, sloping solid book desk, concave chamfered plinth. Scale full-size.

Annotated "£32.16."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

WOD/1/21/82

Size: 765mm x 330mm

architect's detail paper

WOD/1/21/84 undated [March 1935?]

Detail elevational section of "Panel on end of Priest's Desk." Sacred monogram IHC with foliate scrollwork. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

WOD/1/21/82

Size: 560mm x 385mm

paper

WOD/1/21/85 undated [August 1920?]

Preliminary elevation of chancel screen and arch with "Proposed Rood." Scale ½in to 1ft.

Scored through.

WOD/1/21/86

Size: 590mm x 416mm

architect's detail paper

WOD/1/21/86 August 1920

Elevation of chancel arch with "Proposed Rood on Chancel Screen." Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 468mm x 400mm

tracing paper

WOD/1/21/87 July 1920

Elevation for the Rood of "Figures and Pedestals... [to be added to] Existing Screen." Crucifix and scroll reading "INRI" added to existing Latin cross with quatrefoils at the four terminals. Flanking figures of the Virgin Mary and St John on decorated octagonal pedestals. Scale 1in to 1ft.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 264mm x 204mm

tracing paper

WOD/1/21/88 8 January 1921

Traced partial copy of WOD/1/21/87 coloured to indicate additions. (i.e. Crucifix and figures of the Virgin Mary and St John on pedestals). Scale 1in to 1ft.

Annotated "Estimate for 3 figures and two pedestals only."

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 293mm x 218mm

impregnated/tracing paper

WOD/1/21/89 February 1921

Detail elevation and sections of "Pedestals for Rood Screen." Moulded capital with carved band, indented straight octagonal shaft with perpendicular style detail. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 755mm x 453mm

paper

WOD/1/21/90 May 1922

Recto. "Proposed Rood (Addition)." Fair copy of WOD/1/21/88 with addition of two beams between the pedestals and shaft of cross. More complete depiction of existing screen tracery. Scale 1in to 1ft.

Verso. Detail section of beam and pedestal, and rough detail of quatrefoil tracery.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 278mm x 190mm

paper

WOD/1/21/91 May 1922

Detail elevation of "Addition to Pedestals of Rood." Moulded beams with a pierced trefoil frieze and cusped segmental arch with rosettes. Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 562mm x 760mm

paper

WOD/1/21/92 March 1914

Recto: Scale full-size.

Elevations and plans of a "Design for Oak Pulpit and Screen to Lady Chapel." Screen with brattished cornice and undulate frieze, including figure of an angel. Eight bays, the two furthest left combined to become an archway with a cinquefoil head. Bays with pierced tracery heads and chamfered stiles. Lower stage of coffered panels.

Pulpit with polygonal drum, the panels of each facet with two carved tiers of perpendicular style tracery. Cornice and bottom rail decorated with vertebrate and undulate frieze. Polygonal stem and moulded spreading plinth. Book desk solid and inclined. Straight stairway of five moulded treads.

Later pencil addition of a light fitting?, springing from the hand of the angel.

Verso: Sketches of three rib vaults?

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland, Late C. Hodgson Fowler, F.S.A.

Size: 511mm x 686mm

paper

WOD/1/21/93 August 1914

Elevations, sections and plans, "Details of Pulpit." Showing construction and moulding, and annotated re. relation of pulpit to screen. Scale full-size and 1in to 1ft.

Size: 685mm x 1025mm

paper

WOD/1/21/94 undated [August 1914?]

Elevations and sections, "Details of Pulpit." Showing moulding of panels and base, piercing for friezes, and concave mould of stair treads. Scale full-size.

W. H. Wood, F.R.I.B.A., architect

WOD/1/21/93

Size: 695mm x 794mm

architect's detail paper

WOD/1/21/95 undated [August 1914?]

Elevations and plan. "Detail of Pulpit Desk." Book desk solid and inclined with pierced curvilinear tracery in the angle. Rough plan and annotations re. mechanism for altering the height of the desk. Scale full-size.

Initial design for a larger desk only partially erased.

WOD/1/21/93

Size: 621mm x 928mm

architect's detail paper

WOD/1/21/96 undated [October 1920?]

Elevations and section, "Details of Screen to Lady Chapel." Brattished cresting, transoms and cills of lights and panels, and moulded cornice. Scale full-size.

WOD/1/21/98

Size: 638mm x 784mm

paper

WOD/1/21/97 undated [October 1920?]

Detail elevation "Screen to Lady Chapel." Carved and pierced undulate band beneath cornice. Tracery in the upper part of the lights with a strong cross element and cusping creating trefoil headed arch. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

WOD/1/21/98

Size: 610mm x 985mm

paper

WOD/1/21/98 October 1920

Detail elevation and section of "Arch in Screen at entrance to Lady Chapel." Moulded cornice with embattled cresting, four-centred cinquefoil headed arch with crockets, and spandrels annotated "rose and leaves." Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 513mm x 730mm

tracing paper

WOD/1/21/99 March 1913

Recto. Elevations, sections, plan and detail. "Design for Organ Case." Panelled doors to slide open. Scale full-size.

Verso. Sketches for unidentified purpose and calculations for cost of organ case; partially scored through.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 507mm x 681mm

paper

WOD/1/21/100 undated [March 1913?]

Elevations and sections, "Detail of Organ Case." Showing shape of moulded cornice and existing cove "to be painted blue" and decorated with [gilded lead stars]. Scale full-size.

WOD/1/21/99

Size: 510mm x 776mm

tracing paper

WOD/1/21/101 undated [March 1913?]

Detail elevation of "Tracery Panel on Organ Case," undulate band of cinquefoils and pierced tracery. Scale full-size.

WOD/1/21/99

*Size:* 366mm x 680mm

tracing paper

WOD/1/21/102 June 1933

Two point perspective "Design for Front Desk" of Nave Seats. Scale [1in to 1ft]. Kneeler? added in a later hand.

Wood and Oakley, architect, of Newcastle upon Tyne, Northumberland

*Size:* 265mm x 314mm

tracing paper

WOD/1/21/103 undated [June 1933?]

Detail elevation of "Design for Front Desk" of Nave Seats. Plain open frame with chamfered top rail and plinth, and shaped ends. Scale full-size.

Wood and Oakley, architect, of Newcastle upon Tyne, Northumberland, Chartered architects

WOD/1/21/102

*Size:* 850mm x 654mm

tracing paper

WOD/1/21/104 June 1933

Recto. Preliminary two point perspective drawing, elevations and sections of a design for [nave seats]. Open-backed bench with one rail. Ends and support an upside down Y-shape with chamfered edges. Scale [1in to 1ft].

Verso. Illegible annotation.

Wood and Oakley, architect, of Newcastle upon Tyne, Northumberland, Chartered architects

*Size:* 508mm x 680mm

paper

WOD/1/21/105 undated [June 1933?]

Partial copy of WOD/1/21/104. Tracing of two point perspective drawing of design for [nave seats]. Scale [1in to 1ft].

WOD/1/21/104

*Size:* 347mm x 365mm

tracing paper

WOD/1/21/106 undated [June 1933?]

Elevations/section of a design for [nave seats]. Scale [3in to 1ft].

Annotated "Also metal [dowel?] thro' base into metal floor socket, so that seat can be removed."

WOD/1/21/104

*Size:* 342mm x 257mm

paper

WOD/1/21/107 undated [June 1933?]

Copy of WOD/1/21/106, "Nave Seating." Scale 3in to 1ft.

WOD/1/21/104

*Size:* 340mm x 510mm

paper

WOD/1/21/108 August 1933

Elevations/section and rough "Detail of [Nave] Seating." Detail of bookrest and supporting bracket. Scale 1in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland, Chartered architects

Size: 343mm x 513mm

paper

WOD/1/21/109 May 1906

Elevation and plan. "Design for Screen to North Transept." Scale 1in to 2ft.

Screen with brattished cornice and undulate foliate frieze. Four bays, the furthest left of which an archway with a wrought iron gate head. Lights with segmental cusped arches and pierced perpendicular tracery. Lower stage of coffered panels with segmental cusped arch and pierced perpendicular tracery heads. Chamfered stiles and muntins.

Annotated "Cancelled."

Oliver Leeson and Wood, architects, of Newcastle upon Tyne, Northumberland

Size: 538mm x 390mm

paper

WOD/1/21/110 November 1916

Preliminary elevation of a design for "Standard Lights in Oak. Fumed and Waxed." Scale 1in to 1ft.

W. H. Wood, architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 201mm x 102mm

tracing paper

WOD/1/21/111 November 1916

Fair copy of WOD/1/21/110. Scale 1in to 1ft.

W. H. Wood, architect

Size: 222mm x 110mm

tracing paper

WOD/1/21/112 December 1916

Detail elevation and plan of "Oak Standard Lights." Scale full-size.

"Brass socket for 2in" candle surrounded by an octagonal drip pan with embattled cresting and pomegranate motif. Fluted octagonal straight spreading stem with compressed moulded knop including a frieze of pateras. Octagonal spreading moulded foot with an ["inscription in raised letters in sunk panel"].

Inscription reads "In memoriam Rev P H Forrest Priest in this Parish 1913-15 R.I.P."

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 1019mm x 682mm

paper

WOD/1/21/113 December 1916

Copy of WOD/1/21/112 with alteration to central knop in red pencil crayon. Scale full-size.

Annotated "No. 2 Light" and "Died [on?] Jan 24.17."

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 1000mm x 580mm

tracing paper



WOD/1/21/114 May 1921

Detail layout of a memorial inscription [for a dedication plaque] reading "To the Glory of God and in grateful memory of the men of this parish who laid down their lives in the Great War this memorial chapel window, screen and panelling are dedicated.

May they rest in peace," text preceded by a patée cross. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 693mm x 757mm

tracing paper

WOD/1/21/115 November 1922

Detail layout of an inscription [for a memorial plaque?] reading "In loving memory of Ann and William Laidman Aug 3rd 1904 R.I.P. Nov 27th 1906," text preceded by a cross. Scale full-size.

Size: 212mm x 350mm

tracing paper

WOD/1/21/116 undated [September 1927?]

Verso. Preliminary elevation of a memorial wall tablet. Double panelled, each with a decorated arch head reading respectively "In Memoriam" and "Benefactors." Wide frame with perpendicular ornament. Scale 1½in to 1ft.

Inscription beneath reads "Pray for their Souls Brethren, pray for them."

Recto. Octagonal sketch and signatures for unidentified purpose.

WOD/1/21/117

Size: 324mm x 202mm

foolscap folio ruled writing paper

WOD/1/21/117 September 1927

Fair copy of WOD/1/21/116. Elevation and detail section of "Oak [Memorial] Tablet."

Alternative frame of Tudor/patera ornament. Scale 1½in to 1ft.

Memorial inscription beneath reads "Brethren pray for them."

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 332mm x 331mm

paper

WOD/1/21/118 26 October 1927

Copy of WOD/1/21/117 but alternative frame and arch heads design of perpendicular style tracery and cusping ornament. Scale 1½in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 307mm x 370mm

tracing paper

WOD/1/21/119 December 1927

Detail elevation of frame and "In Memoriam" archhead based on design

WOD/1/21/121. Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 657mm x 755mm

tracing paper

WOD/1/21/120 undated [December 1927?]

Detail layout of inscription for the Oak Memorial Tablet. Four example names drawn.

Scale full-size.

WOD/1/21/119

Size: 402mm x 757mm

tracing paper

WOD/1/21/121 undated [ca between 1884 and 1936]

Detail layout of inscription for an unspecified tablet? Heading reads "Not Residing in but Connected with St Paul's Parish." Followed by two columns, the first names of each drafted out. Scale [full-size].

Dates of work at St Paul's

Size: 530mm x 735mm

paper

WOD/1/21/122 undated [ca between 1884 and 1936]

Detail layout of inscribed names for an unspecified tablet? One name given. Scale [full-size].

Dates of work at St Paul's

Size: 540mm x 315mm

paper

WOD/1/21/123 December 1912

Recto. Elevations, sections, plans and detail of "Oak Reredos in Chapel" and including altar and retable. Scale 1in to 1ft and full-size.

Reredos. Billet cresting, overhanging cornice, stiles with perpendicular tracery, concave chamfered muntins between seven panels with an inscription running along their base.

Altar. Antependium; chamfered stiles and muntins, linenfold panelling, vertebrate frieze on plinth. Superfrontal; with inscription. Mensa; concave chamfered edge with five incised crosses.

Verso. Preliminary layout for WOD/1/21/127b.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 503mm x 686mm

paper

*Ownership history:* Originally numbered 70

WOD/1/21/124 June 1913

Elevation. "Details of Altar" antependium ["in Chapel"]. Bifurcated foliate/floriate motif above linenfold panel, ogival mouchette band "to run out" and perpendicular tracery design. Scale full-size.

W. H. Wood, F.R.I.B.A., architect

Size: 398mm x 556mm

tracing paper

*Ownership history:* Originally numbered 71

WOD/1/21/125 June 1913

Detail layout of "Reredos in Chapel. Inscription on Panels" reading " A M D G in revered memory of G B Priest and S E Deaconess A D 1913," preceded by a rounded patonce cross. Scale full-size.

A M D G is for "Ad Maiorem Dei Gloriam," literally "For The Greater Glory Of God," or colloquially "All My Duties to God."

W. H. Wood, F.R.I.B.A., architect

Size: 552mm x 435mm

tracing paper

*Ownership history:* Originally numbered 72

WOD/1/21/126 July 1913

Detail section and layout of a carved memorial inscription for the centre of the altar to read "A [M] D G in memory of George Body Priest A D 1913." Text preceded by a stylised Greek cross. Scale full-size.

W. H. Wood, F.R.I.B.A., architect

Size: 302mm x 1650mm

tracing paper

WOD/1/21/127 December 1919

Recto. Elevations, section and plan of the Lady Chapel showing a "Design for Oak Panelling." Overhanging moulded cornice, plain coffered panels with chamfered muntins and integral credence shelf and single doored aumbry. Scale ½in to 1ft. Pencil additions and alterations in a later hand.

Verso. Calculation and a line drawing of unidentified nature.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 514mm x 345mm

paper

WOD/1/21/128 December 1919

Tracing of WOD/1/21/128 incorporating the pencil additions and alterations. Other alterations include a second door and strap-hinges for the aumbry, extension of the credence shelf, and addition of a rail across the surface of the panels. Scale ½in to 1ft and full-size.

Rough detail sections of mouldings and joints? given at the top of the page.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 686mm x 319mm

tracing paper

*Access restrictions:* Too fragile to be produced. WOD/1/21/130 could be consulted as an alternative.

WOD/1/21/129 December 1919

Copy of WOD/1/21/128 without the detail drawings. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 508mm x 345mm

tracing paper

WOD/1/21/130 December 1919

Copy of WOD/1/21/128 without the detail drawings. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 537mm x 344mm

glazed linen

WOD/1/21/131 30 December 1920

Partial copy of WOD/1/21/128, 129 or 130. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 633mm x 382mm

tracing paper

WOD/1/21/132 undated [June 1920?]

Working drawing? Section of credence shelf annotated "Oak lining." Sketch of curvilinear tracery for canopy and sample layout of carved inscription. Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

WOD/1/21/133

Size: 513mm x 239mm

architect's detail paper

WOD/1/21/133 June 1920

Detail elevations and sections, "Panelling in Lady Chapel. Details." Scale full-size. "Door of Aumbry." Strap hinge with fleur-de-lys finial, perpendicular pierced tracery panel, pear loop-drop handle with shaped backplate and construction of shelf and lining.

"Altar Rail." Open panels with chamfered edges and containing a cusped ogee arch with ogival quatrefoils in the spandrels. Bottom rail of deeply cusped quatrefoils.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 502mm x 730mm

paper

WOD/1/21/134 June 1920

Detail elevations and sections, "Panelling in Lady Chapel. Details." Scale full-size. "Credence Recess." Depressed and cusped ogee arch with a combination of curvilinear and perpendicular tracery in the spandrels for the canopy. Construction of the shelf.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 480mm x 742mm

paper

WOD/1/21/135 undated [March 1921?]

Preliminary elevation and detail section of ["Alterations to door from Chapel to Parish Hall"].

WOD/1/21/136

Size: 195mm x 370mm

paper

WOD/1/21/136 March 1921

"At present" and "as Proposed" elevations and detail sections for "Alterations to door from Chapel to Parish Hall." Scale 1in to 1ft and full-size.

Annotation outlining the method to be employed in the reversal and alteration of appearance of the door.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 565mm x 383mm

paper

WOD/1/21/137 undated [ca between 1884 and 1936]

Preliminary elevation for unidentified purpose, possibly an altar rail? Design for arcade of nested ogee and two-centred arches with deeply cusped cinquefoil in spandrels, and annotated "correct." Alternative designs largely erased. Standards moulded. Scale [full-size].

Dates of work at St Paul's

Size: 655mm x 681mm

paper

WOD/1/21/138 September 1894

Elevations, sections and plans of "Proposed New Mission Room" adjoining west side of church building and including mission room, kitchen/WC, two classrooms and a heating cellar. Scale 1in to 6ft.

Oliver and Leeson, architects, of Newcastle upon Tyne, Northumberland

Size: 970mm x 650mm

glazed linen

Access restrictions: Too fragile to be produced.

WOD/1/21/139 June 1923

Elevation and plans of "New Gate and Alteration to Piers" for the vicarage. "As present" and "As Proposed" plans. Extensive instruction notes. Scale ½in to 1ft.

W. H. Wood, architects, of Newcastle upon Tyne, Northumberland

Size: 390mm x 560mm

paper

WOD/1/21/140 undated [May 1919?]

Elevations, section and plans of "New Class Room" [adjoining Gateshead St Martin mission room] and to include kitchen. Scale 1in to 4ft.

WOD/1/21/141

Size: 365mm x 405mm

impregnated/tracing paper

Access restrictions: Too fragile to be produced. WOD/1/21/141 could be consulted as an alternative.

WOD/1/21/141 May 1919

Copy of WOD/1/21/140. Scale 1in to 4ft.

Removed from Gateshead, St Edmund file.

W. H. Wood, F.R.I.B.A., architects, of Newcastle upon Tyne, Northumberland

Size: 357mm x 421mm

glazed linen

WOD/1/21/142 undated [ca 1910 - 1935]

Sketch ground plan of unidentified domestic, possibly institutional, building. Rough calculations in margins.

Predominant dates of collection.

Size: 213mm x 375mm

tracing paper

WOD/1/21/143 undated [ca 1910 - 1935]

Recto. Two floor plans of building as above, one of laundry?

Verso. Sketch floor plan, section (roof, gutter, wall, joists) and detail (joists?).

Predominant dates of collection.

Size: 332mm x 440mm

architect's detail paper

Wynyard Park Chapel, at Grindon St James

WOD/1/22

Alias Wynyard Hall Chapel

WOD/1/22/1 undated [ca 1903 - 1910]

Floor plan of sections of sanctuary, chancel and nave showing layout of marble floor tiles. Annotated with the names of the varieties marble; "Sicilian, Pavonazza, Swiss Apollini 'Anlique', Grey Fossil, Black." Scale ½in to 1ft.

Removed from Dawdon, St Hild and St Helen file.

Bowman and Sons, [surveyors?], of Norton Road, at Stockton-on-Tees, County Durham

*Pevsner* 2nd ed 1983. p. 516.

Chapel extended by Brooks 1880, made Italian Romanesque 1903 - 1910 possibly by Henry Wilson [recte C Hodgson Fowler?].

Size: 786mm x 376mm

tracing paper

Hartlepool Holy Trinity

WOD/1/23

The first three plans (1933-1935) are for the parish church, and the final three (1936) for Hartlepool St Barnabas mission church.

WOD/1/23/1 11 September 1933

"Rough Perspective Sketch" of a "Small Chapel."

Altar with curvilinear decoration and dossal with four angel candle holders on the riddel posts beneath a three light window. Credence shelf and communion rail in foreground.

Signed "Fowler [del?]" and annotated "£65 approx."

John Bottomley Ltd, architect

Size: 381mm x 324mm

paper

WOD/1/23/2 undated [June 1935?]

"Existing" and "Proposed" elevations and plans for reordering of chapel in east end of south aisle. Scale [½in to 1ft].

Altar moved forward and antependium design changed. Reredos replaced with dossal with angel figures topping riddle posts. Altar candles and crosses added. Addition of an oak kneeler.

Pencil detail sketches in a later hand.

WOD/1/23/3

Size: 512mm x 558mm

paper

WOD/1/23/3 June 1935

Copy of the "Proposed" parts of WOD/1/23/2. Scale ½in to 1ft.

Removed from Durham, St Oswald file.

W. H. Wood and E. Oakley, architects, of Newcastle upon Tyne, Northumberland, Chartered architects

*Size:* 574mm x 363mm

tracing paper

WOD/1/23/4 June 1936

Ground plan of sanctuary showing window, altar, dossal with angels topping riddel posts, predella, and altar rail. Scale [½in to 1ft].

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland, Chartered architects

*Size:* 277mm x 324mm

tracing paper

WOD/1/23/5 June 1936

Ground plan and elevation of sanctuary showing five light window, altar, dossal with angels topping riddel posts, and predella. Scale ½in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland, Chartered architects

*Size:* 420mm x 276mm

tracing paper

WOD/1/23/6 undated [June 1936?]

Ground plan and elevation/perspective of sanctuary showing three windows, altar, dossal with angels topping riddel posts, predella, altar rail and wall panelling. Altar cross, candles and frontal shown with annotations re. colour scheme. Scale ½in to 1ft.

WOD/1/23/5

*Size:* 585mm x 460mm

tracing paper

NOT USED

WOD/1/24

This reference code not used.

Hendon St Ignatius

WOD/1/25

Alias Sunderland St Ignatius Hendon

WOD/1/25/1 March 1890

"Scheme for the Windows of St Ignatius, Sunderland," comprising an overall order in which to proceed, a description of the various window openings, the glass divisions which each light could take and a suggestion of subject matter (e.g. the lives of Dr. Lightfoot and Benedict Biscop).

Removed from Crook, St Catherine file.

*Size:* 325mm x 414mm

foolscap folio ruled writing paper single section booklet, 6 folios

## Herrington [St Aidan]

WOD/1/26

"Herrington Church" is assumed to refer to St Aidan rather than to Herrington, St Cuthbert as the report notes the building "has not been erected many years" (in 1920) and St Aidan new church was consecrated in 1880.

WOD/1/26/1 August 1920

Draft manuscript "Report on Condition of the Building, and works necessary to put same into proper state of repair."

Paginated 1 - 8.

Removed from East Boldon, St George file.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 332mm x 206mm

foolscap folio ruled writing paper 4 sheets

## Norton St Michael and All Angels

WOD/1/27

All the plans are for the vicarage except for WOD/1/27/15-16 (6 Cambridge Terrace).

WOD/1/27/1 June 1923

"Proposed Vicarage at Norton, Stockton-on-Tees. Specification of Works." Organised under 'contractor' headings with general introduction. Sketches on verso of folio 9. Foliated 1 - 20.

W. H. Wood, Esq., F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 330mm x 210mm

foolscap folio ruled writing paper 20 sheets

WOD/1/27/2 February 1923

Site plan showing locations of church, new vicarage and adjoining roads. Scale scaled, 1in to 40ft?.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 233mm x 370mm

tracing paper

WOD/1/27/3 February 1923

Preliminary ground floor plan.

W. H. Wood, architect

Size: 207mm x 333mm

foolscap folio ruled writing paper

WOD/1/27/4 undated [February 1923?]

Preliminary first floor plan.

WOD/1/27/3

Size: 206mm x 370mm

tracing paper



WOD/1/27/5 undated [February 1923?]

Recto. Preliminary plan of outbuildings, yard and veranda.

Verso. Print from "The Building News," 4 March 1921.

Watercolour in one point perspective of the "Roman Catholic Church" at Hayes, Middlesex by "Mr. Frederick L. Forge, Lic.R.I.B.A., Architect." View from west end of nave toward the sanctuary.

WOD/1/27/3

Size: 317mm x 220mm

printer's paper

WOD/1/27/6 undated [February 1923?]

Recto. Preliminary plans of ground and first floors.

Verso. Print from "The Building News," 4 March 1921.

Watercolour elevation of the "Memorial Screen" at St. Swithun's Church, East Retford by "Mr. Harold Bailey, F.R.I.B.A., Architect."

WOD/1/27/3

Size: 317mm x 220mm

printer's paper

WOD/1/27/7 May 1923

Plans, elevations and section of a design for the Vicarage. Scale [1in to 8ft].

Annotated "This plan cancelled."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 512mm x 690mm

paper

WOD/1/27/8 May 1923

Copy of WOD/1/27/7 with slight alteration to main entrance door. Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 515mm x 660mm

tracing paper

WOD/1/27/9 May 1923

Copy of WOD/1/27/8. Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 532mm x 785mm

glazed linen

WOD/1/27/10 May 1923

Copy of WOD/1/27/8. Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 526mm x 707mm

paper

WOD/1/27/11 May 1923

Copy of WOD/1/27/8. Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 528mm x 705mm

glazed linen

WOD/1/27/12 May 1923

Partial copy of WOD/1/27/7 giving just ground and first floor plans. Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 402mm x 351mm

tracing paper

WOD/1/27/13 undated [ca 1923]

Unidentified section, possibly a moulding or cornice?

Predominant dates of work at Norton St Michael and All Angels.

Size: 360mm x 170mm

tracing paper

WOD/1/27/14 undated [ca 14 August 1924]

Two sets of calculations headed "Norton Vicarage Stockton" and "Whitby U.D.C. Grave[designs?]." On the inside of an envelope addressed to W. H. Wood from Society of Antiquaries, Newcastle-upon-Tyne.

Date of postmark.

Size: 460mm x 152mm

paper envelope with stamp

WOD/1/27/15 undated [June 1923?]

Manuscript draft survey of "6 Cambridge Terrace, Norton, Stockton" to ascertain if the building "is suitable for a Vicarage" and outline any works required to put it in better order.

Foliated 1 - 3.

WOD/1/27/1

Size: 330mm x 210mm

foolscap folio ruled writing paper 2 sheets (1 folded double)

WOD/1/27/16 undated [June 1923?]

Fair copy of WOD/1/27/15.

Foliated 1 - 3.

WOD/1/27/1

Size: 330mm x 205mm

foolscap folio typing paper 3 sheets

Rookhope

WOD/1/28

All the plans are for the church.

WOD/1/28/1 November 1920

Elevation of altar frontal and reredos. Scale ½in to 1ft.

Reredos. Three panels with traceried heads bearing two scenes from the life of St John the Evangelist? and the Virgin Mary and St. John at the Cross on patterned grounds. Moulded frame with Tudor ornamentation, chamfered muntins.

Frontal. Blue ground with pomegranate and rose motifs.

Addition of wall panelling in pencil.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 378mm x 278mm

paper

WOD/1/28/2 January 1921

Elevation of altar frontal, wall panelling and reredos. Scale ½in to 1ft.

Reredos. Five panels with traceried heads. Outer panels bearing depictions of St Andrew and St Peter, central panel the Virgin Mary and St. John at the Cross, intermediate panels narrow with green foliate design. Stepped, moulded frame with Tudor ornamentation, chamfered muntins.

Frontal. Tripartite pomegranate? motif.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , at Newcastle upon Tyne, Northumberland

Size: 378mm x 280mm

paper

WOD/1/28/3 March 1921

Incomplete copy of WOD/1/28/2 with additional carved? memorial panels either side of the reredos. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 374mm x 286mm

tracing paper

WOD/1/28/4 September 1924

Outline copy of WOD/1/28/1 with brattished cresting and diaper pattern on panels. Rough detail of floral motif on chamfered muntin? Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 404mm x 317mm

tracing paper

WOD/1/28/5 September 1924

Incomplete copy of WOD/1/28/2 annotated "diaper in panels." Scale ½in to 1ft. annotated "£35."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 374mm x 286mm

tracing paper

WOD/1/28/6 4 September 1924

Detail elevational section of traceried heads to panels, all two-centred or four-centred with deep or double cusping and rosettes. Scale full-size.

Also moulded frame including rose patera. Colours indicated.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 738mm x 755mm

architect's detail paper

WOD/1/28/7 6 September 1924

Detail elevational section of cinquefoil traceried head to a panel?, and moulded muntins and frame. Scale full-size.

Rough calculations on right side.

W. H. Wood, architect

Size: 554mm x 759mm

paper

WOD/1/28/8 undated [October 1925?]

Detail elevational section of brattished cresting to reredos and its relation to the moulded frame. Scale full-size.

WOD/1/28/9

*Size:* 763mm x 1085mm

architect's detail paper

WOD/1/28/9 20 October 1925

Detail of diaper motif for the panels of the reredos. Pineapple? and foliage in an ogival cinquefoil with ribbons and further foliage. Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

*Size:* 573mm x 339mm

architect's detail paper

WOD/1/28/10 20 October 1925

Copy of WOD/1/28/9 annotated re. colour scheme and positioning. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 594mm x 786mm

tracing paper

WOD/1/28/11 21 October 1925

Detail of diaper motif for the intermediate panels of the reredos. Pomegranate? and cone shaped fruit? both with foliage. Scale full-size.

Annotated "Traced 21/10/25 and sent to Alexandra [WO?]."

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

*Size:* 764mm x 295mm

tracing paper

WOD/1/28/12 November 1925

Detail layout of a memorial inscription reading "Erected by the Women's Help Society in Memory of Rev. H. W. Forbes M.A. Vicar 1915 - 1919 ." Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

*Size:* 205mm x 312mm

architect's detail paper

WOD/1/28/13 April 1925

Contract copy? of WOD/1/28/5. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 310mm x 250mm

glazed linen

WOD/1/28/14 April 1925

Elevation of design for War Memorial Tablet. Scale 1in to 4in.

A single panel headed by an ogee arch with perpendicular tracery in the spandrels and scrollwork cusping below filled with foliage and fir cones. Overhanging moulded cornice, frieze with Tudor ornamentation, moulded frame and apron.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 382mm x 282mm

paper

WOD/1/28/15 May 1925

Detail layout of an inscription for the War Memorial Tablet reading "To the Glory of God and in loving memory of our brothers who died in the Great War 1914 - 1918. [11 named individuals] Grant them eternal rest O Lord." Scale full-size.

W. H. Wood, architect

Size: 757mm x 454mm

tracing paper

*Access restrictions:* Too fragile to be produced. WOD/1/28/14 could be consulted as an alternative.

WOD/1/28/16 April 1925

Detail elevational section of cornice, frame moulding and tracery head to panel. Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 563mm x 764mm

paper

Seaham Harbour St John the Evangelist

WOD/1/29

All the plans are for the church.

All plans were removed from a single folder containing Seaham St Mary, Seaham Harbour St John and Stamfordham (now separated), except WOD/1/29/5-6 which were removed from Dawdon, St Hild and St Helen. It is not entirely certain that items have been assigned to the correct parish.

WOD/1/29/1 12 June [19]24

Ground plan marked up with "Proposed Heating Scheme," including trenches. Much annotated. Scale 1in to 8ft.

Stamped "R. T. Vaux and Son, Heating Engineers, Sunderland, Date 12/6/24."

Removed from folder containing Seaham St Mary, Seaham Harbour St John and Stamfordham (now separated).

R. T. Vaux and Son, heating engineers, of Sunderland, County Durham

Size: 472mm x 631mm

tracing paper

WOD/1/29/2 undated [July 1924?]

Recto. Sections, plans and elevation of "New Heating Chamber and Store Room." Above and below ground line. Scale [1in to 8ft].

Verso. Plans of an unidentified domestic? building.

Removed from folder containing Seaham St Mary, Seaham Harbour St John and Stamfordham (now separated).

WOD/1/29/3

Size: 380mm x 560mm

paper

WOD/1/29/3 July 1924

Copy of recto of WOD/1/29/2. Scale 1in to 8ft.

Removed from folder containing Seaham St Mary, Seaham Harbour St John and Stamfordham (now separated).

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 370mm x 566mm

glazed linen

WOD/1/29/4 undated [after July 1924]

Ground plan marked up with proposed heating scheme. Scale 1in to 8ft.

Annotated "Dotted Lines Show Gallery."

Removed from folder containing Seaham St Mary, Seaham Harbour St John and Stamfordham (now separated).

W. H. Fairclough, heating engineer, of Sunderland, County Durham

Appears to be different and later from 1924 plans.

Size: 435mm x 600mm

copy paper

Access restrictions: Too fragile to be produced.

WOD/1/29/5 June 1915

Elevation and plan of "Brass Lectern" with book desk in form an eagle with outstretched wings standing on a compressed annulated sphere. Circular stem with numerous compressed knops, and a circular spreading base with Tudor rose motif flanges and inscription resting on three sejant gardant lion feet. The whole on a marble platform. Scale 1in to 1ft.

Removed from Dawdon, St Hild and St. Helen.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 360mm x 281mm

glazed linen

WOD/1/29/6 undated [June 1915?]

Detail elevation of base of lectern. Flange with Tudor rose design in plan, beneath which a circular spreading and stepped foot, repeating the Tudor rose motif and with an inscription. Scale full-size.

Size: 571mm x 786mm

architect's detail paper

WOD/1/29/7 undated [October 1910?]

Preliminary elevations and plan of a design for an altar. Solid construction. Mensa incised with five consecration crosses. Antependium of five bays each containing a full and half ogival quatrefoil with floriate decoration. Chamfered cornice and moulded plinth, inscription frieze and perpendicular style carving in stiles. Painted. Scale 3/4in to 1ft.

Annotated "£80."

Removed from folder containing Seaham St Mary, Seaham Harbour St John and Stamfordham (now separated).

Wood and Oakley, architects

Size: 161mm x 320mm

tracing paper

WOD/1/29/8 October 1929

Recto. Fair copy of WOD/1/29/7 with full and half ogival quatrefoils on the antependium containing depictions of angels and foliage respectively. Central quatrefoil containing Agnus Dei with the banner of victory. Inscription frieze reading "Holy, Holy, Holy Lord God of Hosts, Glory be to thee." Scale 3/4in to 1ft.

Verso. Sketch elevation of a font?

Removed from folder containing Seaham St Mary, Seaham Harbour St John and Stamfordham (now separated).

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 252mm x 340mm

paper

WOD/1/29/9 February 1930

Copy of WOD/1/29/8. Scale 3/4in to 1ft.

Removed from folder containing Seaham St Mary, Seaham Harbour St John and Stamfordham (now separated).

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 224mm x 380mm

glazed linen

WOD/1/29/10 December 1929

Recto. Detail elevational section of alter antependium. Undulate, cable and floriate decoration for the chamfering and moulding for cornice and plinth. Stiles carved with two trefoil headed lights and quatrefoil with central rosette. Full ogival quatrefoils containing "adoring angel" and half quatrefoil containing pineapple with foliage. Scale full-size.

Scale full-size.

Verso. Detail layout of inscription frieze reading "I will wash my hands in innocency Lord and so will I go to thine altar" [Psalm 26.6], with some rough calculations.

Removed from folder containing Seaham St Mary, Seaham Harbour St John and Stamfordham (now separated).

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 1180mm x 780mm

paper

WOD/1/29/11 undated [ca 1915 - 1929?]

Preliminary design for an altar rail? Panels open in the upper section with chamfered edges and containing nested ogee and two-centred arches with rosettes. Lower portion filled with various pierced carving quatrefoil designs. Scale 1in to 1ft.

Removed from folder containing Seaham St Mary, Seaham Harbour St John and Stamfordham (now separated).

Covering dates of work at Seaham Harbour St John the Evangelist

Size: 178mm x 488mm

paper

Seaham St Mary the Virgin

WOD/1/30

All the plans are for the church.

WOD/1/30/1 undated [ca 1919?]

Exterior including porch and monuments. [From the SW].

Removed from the Seaham Harbour St John the Evangelist file.

WOD/1/30/6

Size: 510mm x 395mm

photograph on mountboard

WOD/1/30/2 undated [ca 1919?]

Exterior and monuments.

Removed from the Seaham Harbour St John the Evangelist file.

WOD/1/30/6

Size: 510mm x 394mm

photograph on mountboard

WOD/1/30/3-4 ca June 1919

Set of survey plans. Nave and chancel same narrow width, north side vestry, south side porch, west end baptistry. Scale 1in to 8ft.

/3. Ground plan and "East Elevation."

/4. "Section thro[ugh] Nave looking East, North Elevation, Section thro[ugh] Chancel looking East, Section looking North."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, title block.

Size: both ca 395mm x 535mm

glazed linen 2 sheets

Access restrictions: Too fragile to be produced.

WOD/1/30/5 July 1916

"Specification of Works to be done in reparation and [addition of] new Vestry."

Organised under headings of work to be carried out (e.g. steps, roofs, cupboard).

Includes sketch diagrams.

Foliated 1 - 5.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 330mm x 210mm

foolscap folio ruled writing paper 5 sheets formerly pinned together

WOD/1/30/6-7 July 1919

Set of plans "As at Present." Scale 1in to 8ft.

/6. Copy of WOD/1/30/3.

/7. Copy of WOD/1/30/4.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: both ca 380mm x 560mm

architect's detail paper 2 sheets

Access restrictions: Too fragile to be produced.

WOD/1/30/8-9 July 1919

Set of plans "As Proposed." Scale 1in to 8ft.

/8. Ground plan and elevations.

/9. Elevation and sections.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: both ca 380mm x 540mm

tracing paper 2 sheets

Access restrictions: Too fragile to be produced.



WOD/1/30/10-11 undated [before July 1919]

Detail cross and longitudinal sections of [as proposed?] roofs. Scale ½in to 1ft. /10. Nave, including decoration of present chancel arch (tie beam and arched scissor braces).

/11. Chancel (collar beam, arched scissor braces and king post).

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

WOD/1/30/8

Size: both ca 505mm x 685mm

paper 2 sheets

Access restrictions: Too fragile to be produced.

WOD/1/30/12 undated [before July 1919]

Section of "Existing Roofs of Nave and Chancel" constructed from tie beam, king post, and diagonal struts. Scale 3/8in to 1ft.

WOD/1/30/8

Size: ca 245mm x 330mm

paper

Access restrictions: Too fragile to be produced.

WOD/1/30/13 undated [before July 1919]

Copy of WOD/1/30/10. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

WOD/1/30/8

Size: ca 520mm x 762mm

architect's detail paper

Access restrictions: Too fragile to be produced.

WOD/1/30/14 undated [ca November 1919]

Manuscript "Specification of Alterations and Additions to Roofs [of] Nave and Chancel."

Stamped "Alex. Pringle Ltd" and bearing contractor's, churchwarden's and vicar's signatures.

WOD/1/30/15

Size: 330mm x 205mm

foolscap folio ruled writing paper

Access restrictions: Too fragile to be produced.

WOD/1/30/15 November 1919

Longitudinal section, cross sections, and details of proposed nave and chancel roofs. Scale 1ft to 8ft, ½in to 1ft.

Annotated "This is one of the drawings referred to in the agreement dated this [blank]." Twice stamped "Alex. Pringle Ltd" and bearing contractor's, churchwarden's and vicar's signatures.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 508mm x 755mm

architect's detail paper

Access restrictions: Too fragile to be produced.

WOD/1/30/16 July 1919

Copy of WOD/1/30/11. Scale ½in to 1ft.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: ca 528mm x 780mm

tracing paper

Access restrictions: Too fragile to be produced.

WOD/1/30/17 undated [ca 1919 - 1920?]

Rubbing of existing [gable cross] subsequently outlined in pencil and annotated.

Rough calculations. Scale full-size.

WOD/1/30/21

Size: 400mm x 460mm

paper

Access restrictions: Too fragile to be produced.

WOD/1/30/18 16 September 1920

Recto. Plan and elevations of [north eastern angle buttresses and east end?]. Plan to strengthen buttresses by inserting tie rods? Scale [½ft to 1ft].

Verso. Preliminary sketches for a segmental archway and war memorial wall tablet?

Size: 1000mm x 670mm

architect's detail paper

Access restrictions: Too fragile to be produced.

WOD/1/30/19 undated [16 September 1920]

Elevations of south eastern angle buttresses. Detail of masonry joints? Scale ½ft to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

WOD/1/30/18.

Size: 470mm x 490mm

tracing paper

Access restrictions: Too fragile to be produced.

WOD/1/30/20 April 1920

Elevation of single panelled "Memorial [wall] Tablet" of Irish Green [Connemara Marble] and a stepped alabaster frame containing foliate frieze with rosettes. Scale 2ft to 1ft and full-size.

Inscription reads "To the Glory of God and in memory of Theresa Susey Helen, Marchioness of Londonderry a benefactor and faithful member of the church in the diocese of Durham, who died on the 16th Day of March 1919. The chancel arch and roof of this church were restored in 1920."

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 165mm x 760mm

tracing paper

WOD/1/30/21 March 1921

Sectional elevations of "Cross to East Gable" and gable apex stone. Lobed fleurée Greek cross with chamfered edges, and stop chamfered shaft. Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 762mm x 560mm

paper

Access restrictions: Too fragile to be produced.

## Sedgefield St Edmund

WOD/1/31

Plans are as follows:

- /1-89b: church, 1894-1916
- /90-97: churchyard, 1919-1922
- /98: unidentified site plan

WOD/1/31/1 1894

"Ground Plan [of] Sedgefield Church." Various hatching styles and letters A - M used to denote period of construction and features of interest. Scale 1in to 4ft.

C C Hodges, architect

Size: 745mm x 1154mm

architect's detail paper

WOD/1/31/2 1898

"Durham Sheet XLIV. N.W.," showing part of Sedgefield to the west and annotated "Sheet for Fishburn is '36 S.W.'" Scale 1in to 880ft.

Ordnance Survey, surveyors

Size: 426mm x 571mm

paper

WOD/1/31/3 1898

"Durham Sheet XXXVI. S.W.," showing Fishburn to the west. Scale 1in to 880ft.

Ordnance Survey, surveyors

Size: 425mm x 575mm

paper

WOD/1/31/4 undated [pre November 1911]

Ground Plan "Sedgefield Church as at Present." Scale 1in to 8ft.

Dates of contract drawings WOD/1/31/11 to 13.

Size: 505mm x 680mm

paper

WOD/1/31/5 undated [pre November 1911]

Preliminary? elevations and cross sections. Incomplete? Scale [ca 1in to 8ft].

Dates of contract drawings WOD/1/31/11 to 13.

Size: 534mm x 659mm

paper

WOD/1/31/6 undated [pre November 1911]

Elevation and cross section of "North Transept Roof" and ceiling? showing construction and layout of rafters. Scale ½in to 1ft.

Dates of contract drawings WOD/1/31/11 to 13.

Size: 534mm x 662mm

paper

WOD/1/31/7 undated [pre November 1911]

Elevations and cross section of "Nave Roof" and ceiling, showing construction (corbelled tiebeam and king post) and layout of rafters. Scale [½in to 1ft?].

Showing before and after apex cross for chancel.

Dates of contract drawings WOD/1/31/11 to 13.

Size: 533mm x 663mm

paper

WOD/1/31/8 undated [pre November 1911]  
Fair copy of WOD/1/31/4. Scale 1in to 8ft.  
Dates of contract drawings WOD/1/31/11 to 13.  
Size: ca 500mm x 600mm  
tracing paper

*Access restrictions:* Too fragile to be produced.

WOD/1/31/9 undated [pre November 1911]  
"Plan of Proposed New Vestries, Organ Chamber etc" to adjoin north west side of church and including a heating chamber below. Scale 1in to 8ft.  
Dates of contract drawings WOD/1/31/11 to 13.  
Size: 350mm x 413mm  
tracing paper

WOD/1/31/10 undated [pre November 1911]  
Ground plan of church including organ chamber, vestries, and new seating arrangements in north transept and west end. Scale 1in to 8ft.  
Dates of contract drawings WOD/1/31/11 to 13.  
Size: ca 500mm x 740mm  
tracing paper  
*Access restrictions:* Too fragile to be produced.

WOD/1/31/11 November 1908  
Ground plan "as Proposed," showing new south porch, organ chamber, vestries, and new seating arrangements in north transept. Fittings and floor coverings also shown. Several pencil annotations and alterations in a later hand. Scale 1in to 8ft. Annotated "This drawing is one of the drawings referred to in the Contract dated May 1913" and bearing [contractors?] signatures "E O S? Bowman" and "J H? Bowman."  
C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham  
Size: 492mm x 670mm  
paper

WOD/1/31/12 November 1908  
North elevation and section looking north "as Proposed." Several pencil annotations and alterations in a later hand, that relating to the organ reading "this organ case will be a separate item." Scale 1in to 8ft.  
Annotated "This drawing is one of the drawings referred to in the Contract dated May 1913" and bearing [contractors?] signatures "[E O S?] Bowman" and "J H? Bowman."  
C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham  
Size: 510mm x 680mm  
paper

WOD/1/31/13 November 1908

Elevations and sections "as Proposed." Several pencil annotations and alterations in a later hand.

"East elevation of Clergy Vestry, etc."

"Section thro' Choir Vestry, etc (looking east)."

"Sectional elevation thro' Organ Chamber, etc."

"Section thro' nth Transept, Nave and S.Aisle."

"Section thro' Clergy and Choir Vestries, Organ Chamber and Nth Transept looking south."

Annotated "This drawing is one of the drawings referred to in the Contract dated May 1913" and bearing [contractors?] signatures "E O S? Bowman" and "J H? Bowman." Scale 1in to 8ft.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 510mm x 685mm

paper

WOD/1/31/14 -19 undated [ca 1911 - 1913]

Set of contract drawings. Scale 1in to 8ft.

/14. Ground "Plan as at Present."

/15. Annotated copy of WOD/1/31/14.

/16. "North Elevation" and "Section Looking North" "as at Present."

/17. "North Elevation" and "Section Looking North" "as at Proposed." Copy of WOD/31/12.

/18. "Section thro' Nth Transept, Nave and S. Aisle looking East" "as at Present"

/19. Elevations and sections through vestries, organ chamber, north transept, nave and south aisle "as Proposed." Copy of WOD/31/13.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Between death of Hodgson Fowler (December 1910) and date of detail drawings.

Size: all ca 490mm x 700mm

glazed linen 6 sheets

WOD/1/31/20 undated [before May 1913]

Plan and "East Elevation of Sacristy, etc." Scale ½in to 1ft.

Annotated "This watertabling to be similar to that given for Organ Chamber."

WOD/1/31/22.

Size: 534mm x 660mm

paper

Ownership history: Originally numbered 109

WOD/1/31/21 undated [August 1913?]

Detail elevations for "Three Light Window of Sacristy," all trefoil headed and includes glazing bars. Scale full-size.

Annotated "Sections of jambs, cill etc same as Choir Vestry Window." See WOD/1/31/30.

W. H. Wood, architect

WOD/1/31/30.

Size: 770mm x 845mm

architect's detail paper

Ownership history: Originally numbered 113

WOD/1/31/22 undated [before May 1913]

Elevations and sections of "Choir Vestry, etc," with particular reference to windows and doors. Scale ½in to 1ft.

Annotated "This drawing is one of the drawings referred to in the Contract dated May 1913" and bearing [contractors?] signatures "E O S? Bowman" and "J H? Bowman."

annotation detailed below.

Size: 532mm x 660mm

paper

*Ownership history:* Originally numbered 108

WOD/1/31/23 August 1913

Plans, elevations and sections of "Choir Vestry as given on tracing supplied to Bowmans." Scale ½in to 1ft.

Size: 503mm x 685mm

tracing paper

*Ownership history:* Originally numbered 108

WOD/1/31/24 October 1913

"Section of Stone Ridge for Roofs (sic) of Vestries." Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 297mm x 440mm

architect's detail paper

*Ownership history:* Originally numbered 118

WOD/1/31/25 September 1913

Plan and detail sections of "Ribs etc to Vestry Roofs (sic)." Scale full-size and 1in to 8ft.

Size: 570mm x 777mm

architect' detail paper

*Ownership history:* Originally numbered 121

WOD/1/31/26 October 1913

Detail section of "Vestry Eves," wallplates, gutters etc. Scale full-size.

Size: 509mm x 454mm

tracing paper

WOD/1/31/27 August 1913

Detail elevation and sections for "Doors of Vestries" [recte door frames], flattened ogee and Caernarfon heads. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 560mm x 706mm

architect's detail paper

*Ownership history:* Originally numbered 116

WOD/1/31/28 undated [ca August - October 1913]

Detail elevations of "Wrot iron hinge to door[s] of new vestries," a T-hinge in style of a strap-hinge with heart shaped finial and engraved cross detail. Screws with faceted heads. Scale full-size.

Notes re. alternative styles and method of affixing hinges to doors and jambs.

WOD/1/31/24. and 27.

Size: 350mm x 778mm

architect's detail paper

*Ownership history:* Originally numbered 119

WOD/1/31/29 September 1913

Detail elevations of "wrot iron handles etc for doors of New Vestrie[s]." Scale full-size.

"Door from Organ Chamber to Vestry." Pear loop-drop handle with rectangular embattled backplate, and pear loop-drop handle with rose backplate and vesica escutcheon.

"Door at top of heating cellar steps." Circular loop-drop handle with circular backplate and triangular escutcheon.

"Vestry Outer Door." Pear loop-drop handle with rose backplate, and circular loop-drop handle with rectangular embattled backplate, and triangular escutcheon.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 497mm x 690mm

tracing paper

*Ownership history:* Originally numbered 120

WOD/1/31/30 August 1913

Detail sections and elevations for trefoil headed "Choir Vestry Window," cills, arches, jambs, mullions and glazing bars. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 776mm x 800mm

architect's detail paper

*Ownership history:* Originally numbered 112

WOD/1/31/31 August 1913

Detail sections of cill, jamb, mullions, lintel, roof plates for "Clergy's Vestry." Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 777mm x 575mm

architect's detail paper

*Ownership history:* Originally numbered 110

WOD/1/31/32 August 1913

Detail sections of "coping to staircase wall, door at top of heating chamber steps, mullion and cill" for "New Vestries etc." Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 592mm x 778mm

architect's detail paper

*Ownership history:* Originally numbered 111

WOD/1/31/33 undated [ca between 1908 and 1913]

Recto. Plan and elevations of "Organ now in Western bay of Nth Aisle," with scrollwork surface decoration and cherub head corbels. Scale ½in to 1ft.

Verso. Sketches of a figure of a man and an angel enfolded by its wings.

Predominant dates of work at Sedgefield.

*Size:* 534mm x 663mm

paper

WOD/1/31/34 undated [ca between 1908 and 1913]

Plan and elevation of "Design for New Organ Case etc in Chancel," with classically influenced decoration. Scale ½in to 1ft.

Predominant dates of work at Sedgefield.

*Size:* 506mm x 662mm

paper

WOD/1/31/35 undated [ca August 1913]

Elevations of "Organ Front as proposed to be re-erected on E. Side of S. Transept."

Doors annotated with measurements. Scale ½in to 1ft.

WOD/1/31/30.

*Size:* 485mm x 548mm

architect's detail paper

*Ownership history:* Originally numbered 140

WOD/1/31/36 undated [ca August - October 1913]

Detail elevations and sections of "Doorway beneath re[?]ced Organ Front." Fluted pilasters with moulded plinths and capitals flanking a pair of doors with coffered panels and a shouldered architrave. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

WOD/1/31/24. and 27.

*Size:* 863mm x 785mm

architect's detail paper

*Ownership history:* Originally numbered 141

WOD/1/31/37 undated [August 1913?]

Detail elevations for "Stone Corbels to Organ," S-shaped scroll in cross section with floral motifs in centre of spirals, waterleaves and beading. Scale full-size.

WOD/1/31/30

*Size:* 524mm x 774mm

architect's detail paper

*Ownership history:* Originally numbered 114

WOD/1/31/38 undated [October 1913?]

Preliminary plan of entrance to organ chamber and instructions on hanging of doors.

WOD/1/31/26.

*Size:* 213mm x 316mm

tracing paper

WOD/1/31/39 undated [October 1913?]

Detail plans, elevations and sections of "Organ Chamber and Heating Chamber."

Scale ½in to 1ft.

WOD/1/31/26.

*Size:* 535mm x 782mm

architect's detail paper



WOD/1/31/40 undated [October 1913?]

Detail elevations of the four-centred "Organ Chamber Arch." Scale ½in to 1ft.

Annotated "This drawing is one of the drawings referred to in the Contract dated May 1913" and bearing [contractors?] signatures "E O S? Bowman" and "J H? Bowman."

WOD/1/31/26.

Size: 526mm x 662mm

paper

WOD/1/31/41 June 1913

Detail sections of "Organ Chamber Roof," purlin, gutter, plate, ridge and beam. Scale full-size.

W. H. Wood, F.R.I.B.A., architect

Size: 506mm x 970mm

architect's detail paper

*Ownership history:* Originally numbered 74

WOD/1/31/42 June 1913

Detail sections of "Watertabling of Organ Chamber Roof." Scale full-size.

Size: 544mm x 1011mm

architect's detail paper

*Ownership history:* Originally numbered 60

WOD/1/31/43 undated [October 1913?]

Detail sections of "Heating Chamber window etc and door to organ chamber," stanchions, mullions etc. Scale full-size.

WOD/1/31/26.

Size: 730mm x 760mm

tracing paper

WOD/1/31/44 undated [October 1913?]

Detail sections of "Organ Chamber Window," chamfered mullion, cill, jamb etc. Scale full-size.

WOD/1/31/26.

Size: 610mm x 782mm

architect's detail paper

WOD/1/31/45 June 1913

Detail sections of "Chimney" [to heating chamber]. Scale full-size.

Size: 1020mm x 745mm

architect's detail paper

*Ownership history:* Originally numbered 61

WOD/1/31/46 November 1913

Elevation, section and plan of "Proposed Wood Frame for Tapestry to fill in Window opening above Door from Aisle to Organ." Scale ½in to 1ft.

Size: 510mm x 341mm

paper

WOD/1/31/47 November 1913

Copy of WOD/31/1/46. annotated "Deal frame painted." Scale ½in to 1ft.

Size: 510mm x 341mm

paper

WOD/1/31/48 undated [October 1913?]

Detail sections of "New Window on North Side of Chancel," moulded label, chamfered mullion, cill, etc. Scale full-size.

WOD/1/31/26.

Size: 674mm x 785mm

architect's detail paper

WOD/1/31/49 undated [October 1913?]

Detail elevations for "New Window on North Side of Chancel," two trefoil headed lights with central ogival quatrefoil. Scale full-size.

WOD/1/31/26.

Size: 110mm x 101mm

architect's detail paper

WOD/1/31/50 undated [October 1913?]

Survey? section showing "Position of Corbels of East Nave Wall and relative position to Chancel Arch." Annotated with measurements.

WOD/1/31/26.

Size: 450mm x 513mm

tracing paper

WOD/1/31/51 undated [October 1913?]

Detail section of "Eastern Most Arch, Nave Arcade," fluting and plinth? Scale full-size.

WOD/1/31/26.

Size: 755mm x 1042mm

tracing paper

WOD/1/31/52 undated [ca between 1908 and 1913]

Detail elevation. "Outline of Cross on North Transept. North Side. Traced through from actual work," lobed patonce cross with moulded rosette at the intersection of the arms, circular shaft. Scale full-size.

Annotated "Very badly weathered."

Predominant dates of work at Sedgefield.

Size: 510mm x 517mm

brown paper

WOD/1/31/53 August 1913

Detail elevations and plan for "Chancel Gable Cross," lobed patonce cross with moulded rosette at the intersection of the arms, chamfered edges, and stop chamfered shaft. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 1082mm x 775mm

architect's detail paper

*Ownership history:* Originally numbered 115

WOD/1/31/54a undated [October 1913?]

Preliminary survey plan showing "Tower Footings." Annotated with level measurements relative to nave floor.

WOD/1/31/26.

Size: 214mm x 263mm

tracing paper

WOD/1/31/54b undated [October 1913?]

Plan and section of "Tower Footings," square with diagonal buttresses on west side. Annotated with dimensions including level measurements relative to nave floor, and showing location of a previous west wall. Scale ½in to 1ft.

WOD/1/31/26.

*Size:* 652mm x 560mm

tracing paper

WOD/1/31/55 undated [October 1913?]

Preliminary? elevations of windows throughout the church. Annotated with measurements. Two with curvilinear traceried heads, three sets with trefoil headed lancets and four sets rectangular. With measurements.

WOD/1/31/26.

*Size:* 375mm x 1020mm

tracing paper

WOD/1/31/56 undated [October 1913?]

Detail section of "Window Ventilators," showing mechanism for hopper style window.

WOD/1/31/26.

*Size:* 267mm x 202mm

tracing paper

WOD/1/31/57 undated [October 1913?]

Preliminary/working? sections of "cill, mullions, coping, inner wall face, label arch stone [dripstone]" and "plan of return." Scale full-size.

WOD/1/31/26.

*Size:* 766mm x 1062mm

tracing paper

WOD/1/31/58 undated [ca between 1908 and 1913]

Notes and sketch elevations/sections re. position of panelling, altar rails and step. Predominant dates of work at Sedgefield.

*Size:* 160mm x 125mm

tracing paper

WOD/1/31/59 undated [ca March 1913]

Preliminary plans for Chancel Pavement.

WOD/1/31/60.

*Size:* 225mm x 386mm

architect's detail paper

WOD/1/31/60 March 1913

Section and ground plan of "Design for Chancel Pavement, in Frosterley and Istrian Marble and red borders etc." Scale 1in to 4ft.

Rough sketches to right side of page for unidentified purpose.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 389mm x 622mm

architect's detail paper

WOD/1/31/61 March 1913

Section and ground plan of "Design for Chancel Pavement, in White Stone and Black Slate." Scale 1in to 4ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 391mm x 627mm

architect's detail paper

WOD/1/31/62 May 1913

Ground plan of "Altar footpace and Sanctuary Floor," showing design of floor covering. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 392mm x 502mm

architect's detail paper

WOD/1/31/63 June 1913

Section and ground plan of "Design for Marble Pavement, in Chancel." Scale 1in to 4ft.

Rough section to right side of page of "present step into chancel." Rough section to left side of page of unidentified enrichment/moulding. Rough calculations along top margin.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 440mm x 587mm

paper

WOD/1/31/64 August 1913

Geometric design for stitched kneeler or floor tiles? "In front of Faldstool."

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

*Size:* 482mm x 773mm

architect's detail paper

WOD/1/31/65 undated [October 1914?]

Preliminary elevations of a gothic litany desk with some rough calculations. Scale [ca 1in to 1ft].

WOD/1/31/66.

*Size:* 280mm x 527mm

tracing paper

WOD/1/31/66 October 1914

"Design for Oak Litany Desk." Fair copy of WOD/1/31/65. with additional plan and section. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 314mm x 343mm

paper

WOD/1/31/67 November 1914

Copy of WOD/1/31/66., annotated re. detail drawings. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 381mm x 371mm

architect's detail paper

WOD/1/31/68 October 1914

Detail elevations and section of "Design for Litany Desk." Inclined solid book desk, moulded top rail and stiles. Three light front panel of trefoil headed arches.

Rectangular ogee arch-topped side panels with curvilinear carving, and fleur-de-lys poppyhead finial. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 1244mm x 784mm

architect's detail paper

WOD/1/31/69 November 1914

Copy of WOD/1/31/68. with the sections highlighted in brown watercolour. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 1272mm x 781mm

architect's detail paper

WOD/1/31/70 November 1914

Detail layout of a memorial inscription on a "Brass plate sunk in top of Litany Desk" reading "To the Glory of God and in memory of Edwin Price Archdeacon from his old curates at Auckland and Sedgefield," text preceded by a patée cross. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 250mm x 533mm

architect's detail paper

WOD/1/31/71 November 1914

Detail layout of a carved memorial "Inscription on Top of Litany Desk" reading "To the Glory of God and in memory of Edwin Price Archdeacon from his old curates at Auckland and Sedgefield," text preceded by a patée cross. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 310mm x 768mm

architect's detail paper

WOD/1/31/72 December 1914

Detail layout of a carved memorial "Inscription on Top of Litany Desk" reading "Given to God's Glory and in Memory of Edwin Price Priest Archdeacon of Auckland by his Auckland and Sedgefield Fellow Workers A D 1914," text preceded by a patée cross. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 293mm x 785mm

architect's detail paper

WOD/1/31/73 December 1914

Detail layout of a carved memorial "Inscription on Top of Litany Desk" reading "Given to God's Glory and in memory of Edwin Price Priest Archdeacon of Auckland by his Auckland and Sedgefield Fellow Workers A D 1914," text preceded by a patée cross. Scale full-size.

Size: 304mm x 786mm  
architect's detail paper

WOD/1/31/74 2 May 1916

Preliminary elevations and plans of a "Bronze Lectern." Two alternative designs? Scale 1in to 1ft.

1. Book desk with pierced cresting and frieze, and two flanking sconces. Polygonal stem with decorated capital and clustered pedestals with figures, moulded spreading base with quatrefoil frieze.
2. Double desk with pierced tracery in gable ends, book stop, and two flanking sconces. Circular stem, with numerous moulded compressed knops, moulded spreading base on a step/plinth of Frosterley Marble.

Size: 342mm x 352mm  
paper

WOD/1/31/75 undated [2 may 1916?]

Partial fair copy of WOD/1/31/74. Second design with annotations and detail of tracery. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland  
WOD/1/31/74.

Size: 203mm x 170mm  
tracing paper

WOD/1/31/76 May 1916

Elevations and plan of a "Design for an Oak Lectern." Scale 1in to 1ft.

Solid inclined desk resting two angel supports, with two flanking candle brackets. Three octagonal pillars decorated with husks, the outer two with decorated capitals and compressed moulded knops, and the centre forming a pedestal for a figure, all with moulded spreading bases. Half depth side panels. The whole resting on a large three stepped, moulded plinth with two decorated friezes.

Central figure perhaps a depiction of St. Edmund [Rich], Archbishop of Canterbury to whom the church is dedicated.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,  
Size: 332mm x 362mm  
paper

WOD/1/31/77 May 1916

Preliminary elevation and section of "Bronze Candle Bracket on Lectern" for WOD/1/3/80. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland  
Size: 234mm x 425mm  
tracing paper

WOD/1/31/78 May 1916

"Details of Lectern." Plans and elevations of angel book rest supports (with outstretched wings and holding a scroll with inscription), central canopy over bishop figure, and oak leaf pillar capitals. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

*Size:* 515mm x 752mm

architect's detail paper

WOD/1/31/79 May 1916

"Details of Lectern." Elevations of diaper designs for surface of pillars, fruit and foliage designs for surface of pedestal and curvilinear tracery panel to back the central figure. Shields emblazoned with sacred monograms to fit between bases of pillars. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 1143mm x 526mm

architect's detail paper

WOD/1/31/80 May 1916

"Details of Lectern." Elevations of inclined book rest and candle brackets. Scale full-size.

Book rest. With plain book stop, moulded cornice containing a frieze of Tudor ornamentation, oak leaf motif in angle and angel support, resting on a pillar capital decorated with oak leaf frieze.

Annotated " NOTE. The angels are to look like boys not girls."

Candle brackets. Bronze. Shaped and hinged backplate, hexagonal knopped stem, circular drip pan and hexagonal sconce.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 520mm x 751mm

architect's detail paper

WOD/1/31/81 May 1916

"Details of Lectern." Elevations of half depth side panels consisting of pierced tracery panel with cinquefoil ogee arch head and a carved pillar surmounted by a foliate capital and finial. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 750mm x 517mm

architect's detail paper

WOD/1/31/82 May 1916

"Details of Lectern." Elevations of friezes and mouldings for plinth. Upper frieze deeply cusped quatrefoil tracery. Lower frieze of diapers with rosette centres. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 755mm x 330mm

architect's detail paper

WOD/1/31/83 May 1916

"Details of Lectern." Elevations of scroll to encircle base of pedestal. Inscription reads "In memoriam I G S November 23 1915." Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 755mm x 330mm

architect's detail paper

WOD/1/31/84 June 1912

Preliminary elevations, plan and sections of "Panelling at N.W. corner of Chancel and wall panelling in north Transept Vestry, as at present." Principal elevation from floor to rafters. Scale ½in to 1ft.

Chancel bay heads variously cinquefoil, trefoil and hexafoil with deep cusping. Vestry Romanesque with stilted heads to arches.

*Size:* 531mm x 662mm

paper

WOD/1/31/85 undated [ca between 1908 and 1913]

Preliminary elevations, sections and detail of "Design for North transept Screen."

Scale ½in to 1ft.

Pierced carved cresting, and quatrefoil frieze. Eight bays, with cusped arches, the two central bays joined together as entrance. Lower stage of panels with cinquefoil heads. Stiles/standards rising through full height of screen, emerging as scroll and ball finials.

Predominant dates of work at Sedgefield.

*Size:* 534mm x 663mm

paper

WOD/1/31/86 undated [1 April 1913?]

Full ground plan of church (WOD/1/31/12) marked up with pipes and radiators for a proposed heating scheme. Intended to link into an existing system. Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

WOD/1/31/87.

*Size:* 486mm x 670mm

glazed linen

WOD/1/31/87 ca 1 April 1913

Print of WOD/1/31/86., with a slightly different heating scheme marked over. Scale 1in to 8ft.

Stamped "W. Richardson and Co. Heating Engineers, Darlington, Date April 1st 1913."

W. Richardson and Co., heating engineers, of Darlington, County Durham

Stamped, as detailed below.

*Size:* 440mm x 585mm

paper



WOD/1/31/88 undated [1 April 1913?]

Print of WOD/1/31/87., with "new work shown in red." Scale 1in to 8ft.

Also a section through the chancel panelling showing two 2" pipes running behind the cresting.

WOD/1/31/87.

Size: 460mm x 665mm

paper

WOD/1/31/89a ca 14 May 1913

Recto. "Plan of Boiler Chamber." Annotated. Scale 1in to 8ft.

Stamped "W. Richardson and Co. Heating Engineers, Darlington, Date 14/5/13."

Verso. Addressed to "W. H. Wood Esq."

W. Richardson and Co., heating engineers, of Darlington, County Durham

Stamped, as detailed below.

Size: 218mm x 252mm

paper

WOD/1/31/89b ca 16 May 1913

"Plan of Trenches" to run from heating chamber into vestry, chancel, nave and north transept. Scale 1in to 8ft.

Stamped "W. Richardson and Co. Heating Engineers, Darlington, Date 16/5/13."

W. Richardson and Co., heating engineers, of Darlington, County Durham

Stamped, as detailed below.

Size: 222mm x 275mm

tracing paper

WOD/1/31/90 undated [ca 1919]

Preliminary elevations and plan of a churchyard cross war memorial. Scale [1in to 4ft].

Triangular tile-effect hood with cusping and finial over a crucifix and scroll with the monogram INRI, adjoined to an polygonal shaft by a base of moulding and embattled enrichment. Base rectangular/octagonal body consisting of tablets inscribed with names of the dead?, a shield, and embattled cresting.

Cross intended to straddle churchyard wall.

Alternative design for upper section. Polygonal Latin cross with cusping detail.

Annotated "£208."

WOD/1/21/93.

Size: 226mm x 173mm

paper

WOD/1/31/91 undated [ca 1919]

"War Memorial." Fair copy of WOD/1/31/90. Scale 1in to 4ft.

WOD/1/21/93.

Size: 203mm x 185mm

tracing paper

WOD/1/31/92 undated [ca 1919]

Scaled up elevation and plan of the alternative design in WOD/1/31/90. and 91.

Scale ½in to 1ft.

WOD/1/21/93.

Size: 203mm x 185mm

tracing paper

WOD/1/31/93 July 1919

"War Memorial." elevational section of the upper portion. Polygonal Latin cross with single cusps on outer edges of the arms. Scale full-size.

Includes rough calculation.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 695mm x 760mm

architect's detail paper

WOD/1/31/94 July 1919

"War Memorial." elevational section of base including layout of mouldings and embattled cresting, and method of affixing slate panels. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 1075mm x 760mm

architect's detail paper

WOD/1/31/95 July 1919

"War Memorial." Detail layout of triangular shield for base. Four lions rampant on a ground quartered with a fleurée cross. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 690mm x 756mm

architect's detail paper

WOD/1/31/96 undated [July 1922?]

Plan and elevations. ["War Memorial, Proposed Platform"] and railings. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

WOD/1/31/97.

*Size:* 285mm x 380mm

paper

WOD/1/31/97 July 1922

Partial fair copy of WOD/1/31/96. Alternative design without the railings. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 300mm x 392mm

tracing paper

WOD/1/31/98 undated [ca between 1908 and 1913]

Site plan for unidentified purpose or building, giving slope of ground. Scale [1in to 20ft?].

Predominant dates of work at Sedgfield.

*Size:* 685mm x 1022mm

paper

Shadforth St Cuthbert

WOD/1/32

File wrapper annotated "Shadforth K4." Retained.

WOD/1/32/1 April 1932

West elevation, section and plan of a "Scre[en] at Ea[st] End [and design for Organ Pipes and Case?]." Scale ¼in to 1ft.

Screen. Overhanging embattled cornice, and undulate frieze. Six bays, all with trefoil headed arches together under single segmental arch. Foliate design in spandrels. Chamfered stiles and transoms.

Pipes and case. Open box frame construction standing on cornice of the screen.

Overhanging embattled cornice, and undulate frieze. Brackets in all corners decorated with foliate design. Moulded and painted stiles. Pipes plainly arranged and painted green. Red floriate tapestry behind.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland, chartered architects

Size: 510mm x 345mm

paper mounted on board

Access restrictions: Too fragile to be produced.

WOD/1/32/2 June 1932

Front elevation, plan, part of a section? and part of an east elevation entitled "Garage and Outhouses. Restoration Scheme" (building not identified). Single story building containing "Wood [and] Coal or Coke [sheds] Stable, Garage [and] Store and Potting House." Scale ¼in to 1ft.

W. H. Wood and E. Oakley, architects, of 9 Eldon Square, at Newcastle upon Tyne, Northumberland, chartered architects

Size: ca 500mm x 750mm

tracing paper

Access restrictions: Too fragile to be produced.

Shincliffe St Mary the Virgin

WOD/1/33

Items are as follows:

/1-83: plans of church, 1870-1929

/84a-98: plans of parish hall, 1914-1923

/99: fragment of an account relating to an unidentified location

WOD/1/33/1 undated [ca 14 April 1870]

Plans, section and elevations of a "Design for Spire" to be added to the existing tower. Octagonal shape with lucernes and louvres, surmounted by a weathercock. Scale 1in to 8ft.

Annotated "Examined and Approved by George Bland;- Official of the Dean and Chapter of Durham, April 14 1870."

annotation, detailed below.

Size: 450mm x 615mm

paper

WOD/1/33/2 February 1873

Plan. "Proposed New Organ Chamber," a reordering or change of use of part of vestry? Scale 1in to 8ft.

C. Hodgson Fowler, F.R.I.B.A., architect, of Durham City, County Durham

Size: 449mm x 635mm

paper

WOD/1/33/3 undated [either ca 1871 or February 1873?]

External elevation and section "on line AB" for the "Proposed New Organ Chamber," giving construction details including the slate roof. Scale 1in to 8ft.

C. Hodgson Fowler, architect, of Durham City, County Durham  
watermark or WOD/1/33/2.

*Size:* 450mm x 635mm

paper

WOD/1/33/4 undated [February 1873?]

Internal elevation [from the chancel] and sections "on line EF" and "on line CD" for the "Proposed New Organ Chamber," giving construction details including roof beams. Scale 1in to 8ft.

Rough sketch of a rood screen in the chancel arch added in pencil in a later hand.

C. Hodgson Fowler, architect, of Durham City, County Durham

WOD/1/33/2

*Size:* 448mm x 637mm

paper

WOD/1/33/5 November 1914

Plan, section, external and internal elevations of "Vestry door as at present." Exterior; vertically boarded with strap-hinges in a Caernarfon headed archway. Scale 1in to 1ft.

*Size:* 534mm x 663mm

paper

WOD/1/33/6 9 November 1914

Plan, section and external and internal elevations of "Doorway between Vestry and Chancel as at present." Exterior; vertically boarded with strap-hinges and strapwork decoration in a Caernarfon headed archway. Scale 1in to 1ft and full-size.

Also detail of hinge, hold fast and bolt annotated "NOTE. The lock edge of the door rather rough and uneven owing to shrinkages. Rector thought it looked badly. The edges might be planed a bit and covered with a strip of 3-ply Oak?"

*Size:* 437mm x 662mm

paper

WOD/1/33/7 October 1920

Section, internal and external elevations and details of "Proposed Dormer on South of Nave." Three oak framed lights with four-centred arch heads and flat leaded roof. Scale 1in to 1ft and full-size.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

*Size:* 349mm x 508mm

paper

WOD/1/33/8 October 1920

Fair copy of WOD/1/38/7. Coloured. Scale 1in to 1ft and full-size.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

*Size:* 416mm x 605mm

tracing paper

WOD/1/33/9 undated [October 1919?]

Elevation and section of "Oak Reredos." Scale 1in to 1ft.

Five panels with traceried heads. Outer panels bearing depictions of St George and St Martin, central panel of the annunciation, and narrow intermediate panels decorated with vertebrate design. Stepped, moulded frame with undulate foliate decoration, chamfered muntins, quatrefoil frieze and brattished cresting.

WOD/1/33/12

Size: 532mm x 350mm

tracing paper

WOD/1/33/10 undated [October 1919?]

Preliminary detail elevation and section of traceried heads to reredos panels. Scale full-size.

Annotated "Estimate. 1. fumed and waxed. 2. gilding to all carving, gilding to all hollows."

WOD/1/33/12

Size: 280mm x 480mm

paper

WOD/1/33/11 undated [October 1919?]

Recto. Detail elevation and sections of "Riddell Rods to Reredos [Dossal]." Scale full-size.

Verso. Section of brass drip pan and sconce. An alternative tip to riddle rods?

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

WOD/1/33/12

Size: 345mm x 1014mm

architect's detail paper

WOD/1/33/12 October 1919

Elevations. "Details of Reredos." Scale full-size.

Cresting. Brattished, with frieze of deeply cusped quatrefoils and rosettes immediately beneath.

Return of cresting. Perpendicular style pierced tracery.

Front of retable. Deeply cusped quatrefoils and rosettes.

Intermediate panels. Vertebrate design of fleur-de-lys, mouchettes and rosettes.

Outer and central panels. Ogee arched canopies with floriate crockets, and scrollwork cusping filled with foliage and pomegranates. Perpendicular style tracery in spandrels.

W. H. Wood, architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 670mm x 1005mm

architect's detail paper

WOD/1/33/13 January 1917

Recto. Preliminary elevation of altar antependium. Three panels; outer two with depictions of archangels? and central with Virgin Mary and Christ child. Scale [ca 1in to 1ft and full-size].

Verso. Sketch detail section and elevation of scrollwork cusping for panel heads.

Size: 113mm x 178mm

paper

WOD/1/33/14 undated [January 1917?]

Incomplete fair copy of WOD/1/33/13. Scale [ca 1in to 1ft].

WOD/1/33/13

Size: 210mm x 490mm

tracing paper

WOD/1/33/15 January 1917

Elevations, section, plan and detail. "Oak Frontal to Altar [antependium]." Three mahogany panels, all with heads of scrollwork cusping filled with foliage and fruits. Stiles and muntins with vertebrate frieze of ogival quatrefoils and mouchettes. Plinth with vertebrate frieze of ogival quatrefoils. Scale full-size and 1in to 1ft.

Annotated "All the carving and hollows of tracery and mouldings marked G to be gilded toned down with brown. The three mahogany panels to be sent to artist in London an[d] affixed by movable strips."

Size: 685mm x 756mm

tracing paper

WOD/1/33/16 1 June 1917

Recto. Detail layout of a memorial inscription reading "This Altar is dedicated [scored through and replaced with erected] to the Glory of God and in memory of Kenneth Bruce Stuart who was killed in action in France, November 5th 1916 Aged 20," text preceded by a cross. Scale [full-size].

Verso. Detail layout of an inscription reading "To the Glory of God and in thankful remembrance of Kenneth Bruce Stuart 2nd Lieutenant 6th Durham Light Infantry who was killed leading his men in the attack on the Butte de Warlencourt on November 5th 1916 aged 20 years. Dying, as he lived, a true and steadfast soldier of our Lord Christ. Greater love hath no man than this; that a man lay down his life for his friends [John 15.13]. Grant unto him Eternal Rest O Lord.," text preceded by a patée cross.

Size: 209mm x 444mm

paper

WOD/1/33/17 June 1917

Fair copy of recto of WOD/1/33/16. "Plate of Untarnishable Brass at top of panel at south end of Altar. Letters in Black." Scale full-size.

Annotated "15/-."

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 166mm x 420mm

tracing paper

WOD/1/33/18 June 1917

Fair copy of verso of WOD/1/33/16. "Plate in Untarnishable Brass. Letters in Black." Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 241mm x 524mm

tracing paper

WOD/1/33/19 June 1920

Elevation of an "Altar Cross" in pine with solid gilding. All arms terminating in squares engraved with rosettes, similar decoration at the intersection of the arms, and circular spreading moulded foot with compressed knop and circular stem. Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

*Size:* 553mm x 352mm

paper

WOD/1/33/20 April 1917

Elevations of a "Credence Table" in fumed and waxed oak. Concave chamfer to lower edge of surface. Octagonal legs with moulded capitals, knops and bases.

Apron decorated with pierced frieze of quatrefoils. Floor level square stretchers.

Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 84mm x 241mm

tracing paper

WOD/1/33/21 undated [between 1911 and 1920?]

Plans, sections and elevations for "Alterations to Chancel Fittings" i.e. choir and priest's desk and seats and chancel screen. Altar rail elevation and detail added in pencil in a later hand. Scale 1in to 1ft.

Predominant dates of work at Shincliffe, St Mary's.

*Size:* 475mm x 660mm

paper

WOD/1/33/22 undated [January 1912?]

Plan, section and elevation of chancel and chancel seats "as at present." Scale ½in to 1ft and 1in to 1ft.

WOD/1/33/23

*Size:* 534mm x 662mm

paper

WOD/1/33/23 January 1912

Plan, elevations and sections for a "Design for New Oak Chancel Seats." Tracery band along boy's seat back and decoration including linenfold panels on bench ends. Some pencil alterations and additions in a later hand. Scale 1in to 1ft.

Annotated "A."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 512mm x 692mm

glazed linen

WOD/1/33/24 January 1912

Copy of WOD/1/33/23. Scale 1in to 1ft.

Boy's seat backs annotated and altered in pencil "No tracery - the banding being carried up to desk."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 514mm x 682mm

glazed linen

WOD/1/33/25 January 1912

Copy of WOD/1/33/23. Scale 1in to 1ft.

Altered in pencil.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 510mm x 691mm

glazed linen

WOD/1/33/26 January 1912

Plan, sections and elevations of "Amended Design for Oak Choir Seat," including clergy seats. Mouldings and tracery restricted to priest's seat. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 525mm x 762mm

architect's detail paper

WOD/1/33/27 January 1912

Copy of WOD/1/33/26 entitled "New Oak Choir Seats." Some pencil alterations and additions in a later hand. Scale 1in to 1ft.

Annotated "B Carved Tracery but boys desks panelled as tracery with simple mouldings."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 576mm x 777mm

glazed linen

WOD/1/33/28-34 May 1914

Set of detail sections and elevations for "New Chancel Seats." Scale full-size.

/28. Joints, mouldings and chamfers.

/29. "Boy's Desk."

/30. "Men's Desk and Boy's Seat."

/31. "Men's Seat."

/32. "Priest's Desk and Seat," elevation. Seat end decorated with perpendicular style tracery and linenfold panel.

/33. "Priest's Desk and Seat," section.

/34. "Front of Priest's Desk." Frieze pateras including deeply cusped cinquefoils with central rose. Two linenfold panels.

W. H. Wood, F.R.I.B.A., architect

Size: between 320mm x 514mm and 1053mm x 743mm

architect's detail paper 7 sheets

WOD/1/33/35 undated [December 1911]

Elevation, plan and detail section of chancel arch with particular attentions to responds. Scale ½in to 1ft.

WOD/1/33/34

Size: 662mm x 532mm

paper



WOD/1/33/36 December 1911

Elevation and plan of chancel arch with a "Design for a Rood Screen." Scale ½in to 1ft.

Highly decorated rood above a brattished cornice, and undulate foliate frieze. Five bays, the centre one double width, with cusped trefoil headed arches, and chamfered stiles. Lower stage panelled with linenfold ornamentation and central gate with perpendicular tracery and bearing an inscription along the top rail.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland, Late C. Hodgson Fowler, F.S.A.

Size: 565mm x 390mm

glazed linen

WOD/1/33/37 October 1919

Detail elevation of patera terminals of cross and section of moulded shaft. Scale ½in to 1ft and full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 508mm x 420mm

architect's detail paper

WOD/1/33/38 undated [October 1919?]

Detail elevation of "Lower Part of Rood." Moulded beam to support figurines decorated with an undulate frieze and two cusped segmental arches. Scale full-size.

WOD/1/33/37

Size: 950mm x 790mm

architect's detail paper

WOD/1/33/39 undated [October 1919?]

Detail elevation of "Chancel Screen [recte Rood Screen] Cresting and Cornice."

Brattished cresting with ogival trefoils and foliage tips linked by barley twist rail, overhanging moulded cornice and undulate frieze with basket work and foliate motifs. Scale full-size.

WOD/1/33/37

Size: 533mm x 777mm

architect's detail paper

WOD/1/33/40 undated [October 1919?]

Detail sections for "Rood Screen." Cornice, cresting, sills, tracery and shafts. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

WOD/1/33/37

Size: 330mm x 730mm

architect's detail paper

WOD/1/33/41 undated [October 1919?]

Detail elevations and sections for "Rood Screen." Cusped and perpendicular tracery for heads of lights, rosette pendant finial for centre opening. Scale full-size.

WOD/1/33/37

Size: 655mm x 783mm

architect's detail paper

WOD/1/33/42 undated [October 1919?]

Detail elevations and sections for "Linen[fold] Panels in Rood Screen" and mouldings for muntins. Scale full-size.

WOD/1/33/37

Size: 790mm x 476mm

architect's detail paper

WOD/1/33/43 undated [September 1915?]

Preliminary elevation, plan and detail of design for pulpit. Polygonal raised body of open? panels decorated with trefoil heads. Two steps. Scale [ca 1in to 1ft].

WOD/1/33/45

Size: 237mm x 298mm

tracing paper

WOD/1/33/44 undated [September 1915?]

Recto. Preliminary elevation, plan and detail of an alternative design for pulpit. Full depth body, blind panels with perpendicular tracery and book desk. Scale [ca 1in to 1ft].

Verso. Page 18B of printed account for the purchase? of architraves, skirting, doors and frames.

WOD/1/33/45

Size: 328mm x 210mm

foolscap folio paper

WOD/1/33/45 September 1915

Elevations and plan of "Design for Oak Pulpit." Raised polygonal body, inscription and billet decoration on cornice, open upper panels with perpendicular tracery, lower panels with linenfold decoration, two steps and book desk. Scale 1in to 1ft.

Book rest scored through and annotated "Existing brass desk reused."

Annotated with calculations and estimate "£26.0.0."

Annotated "Panelling on wall at back of pulpit £4.4.0, not to be done at present."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 375mm x 355mm

paper

WOD/1/33/46 undated [September 1915?]

Sketch sections of the cornice, plinth and joints for the pulpit. Scale full-size.

WOD/1/33/45

Size: 520mm x 334mm

paper

WOD/1/33/47 October 1915

Detail plan, sections and elevations of panels of pulpit. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 686mm x 1025mm

paper

WOD/1/33/48 undated [September to October 1915?]

Detail layout of an inscription to be carved into the cornice of the pulpit and reading "Nos praedicamus Christum crucifum," preceded by the monogram "m" surmounted by a crown. Scale full-size.

WOD/1/33/45 and 47

*Size:* 257mm x 916mm

paper

WOD/1/33/49 undated [ca September/October 1915]

Copy of WOD/1/33/48 without initial monogram. Scale full-size.

WOD/1/33/45 and 47

*Size:* 244mm x 810mm

tracing paper 2 sheets glued together

WOD/1/33/50 undated [ca September/October 1915]

Detail layout of an inscription to be carved into the cornice of the pulpit and reading "AD MDCCCCXV We preach Christ crucified." Scale full-size.

WOD/1/33/45 and 47

*Size:* 430mm x 1025mm

paper

WOD/1/33/51 undated [ca September/October 1915]

Copy of WOD/1/33/50. Scale full-size.

WOD/1/33/45 and 47

*Size:* 257mm x 760mm

tracing paper

WOD/1/33/52 September 1917

Detail layout of a memorial inscription on a "Brass Plate below Crucifix over Pulpit" reading "To the Glory of God and in memory of Noel Bradwell Hall Aged 24 Killed in France October 26 1916," text surmounted by a patée cross. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 203mm x 329mm

paper

WOD/1/33/53 September 1917

Elevation. "Crucifix for Pulpit." Figure of Christ crucified and a scroll with the monogram I.N.R.I on a Latin Bottonée cross with concave-sided square decoration on terminals. Scale 2in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 343mm x 256mm

paper

WOD/1/33/54 undated [September 1917?]

Sketch/traced outline of a figure of Christ crucified, for pulpit crucifix? Scale full-size.

WOD/1/33/53

*Size:* 810mm x 435mm

tracing paper

WOD/1/33/55 November 1915

Elevation, plan and detail of "Pulpit. Panelling next Wall." Moulded cornice and stiles. Concave chamfered muntins and plinth. Scale 1in to 1ft and full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 400mm x 432mm

paper

WOD/1/33/56 undated [between 1911 and 1920?]

Recto. Elevations, plan and detail of "Oak panelling to [jamb?] of Chancel Arch."

Moulded cornice. Stiles with perpendicular style carving. Concave chamfered muntins and cavetto moulded plinth. Scale 1in to 1ft and full-size.

Verso. Detail elevation of cornice moulding and carving for stiles.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Predominant dates of work at Shincliffe, St Mary's.

*Size:* 288mm x 458mm

paper

WOD/1/33/57 January 1925

Elevations and section of "Oak Panelling to Nave." New panels attached over old? Moulded cornice. "Buttresses" [stiles] moulded. Chamfered muntins and plinth. Scale 1in to 1ft.

W. H. Wood, architect

*Size:* 280mm x 380mm

paper

WOD/1/33/58 May 1926

Elevations and plan of "Panelling at West End." Overhanging moulded cornice. Stiles with perpendicular style carving. Chamfered muntins and plinth. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 306mm x 408mm

tracing paper

WOD/1/33/59 May 1926

Coloured fair copy of WOD/1/33/58. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 258mm x 380mm

paper

WOD/1/33/60 August 1914

Elevation of a design for stained glass in "Easternmost Window South side of Nave. (2 light [lancet] window)." "As at Present" and simplified "as proposed" versions. Central pane retained. Scale 3/4in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 344mm x 390mm

paper

WOD/1/33/61 undated [September 1912?]

Elevations, plan and preliminary detail sections of a "Design for [a] Lectern." H-plan with an inclined solid book desk and book stop above a frieze of quatrefoils.

Curvilinear tracery; pierced on front panel, blind on sides. Concave chamfered plinth.

Scale 1in to 1ft and full-size.

WOD/1/33/62

Size: 536mm x 245mm

tracing paper

WOD/1/33/62 September 1912

Fair copy of 1in to 1ft portion of WOD/1/33/61, with addition of a base/step in pencil in a later hand (see WOD/1/33/63). Scale 1in to 1ft and full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 275mm x 319mm

paper

WOD/1/33/63 undated [September 1912?]

Fair copy of full-size portion of WOD/1/33/61, showing detail section of stiles, tracery muntins and cill. Scale full-size.

WOD/1/33/62

Size: 276mm x 440mm

architect's detail paper

WOD/1/33/64 February 1916

Front elevational section of lectern. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 138mm x 555mm

tracing paper

WOD/1/33/65 February 1916

Side elevational section of lectern. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 142mm x 560mm

tracing paper

WOD/1/33/66 September 1916

Partial fair copy of WOD/1/33/62, showing new "Base for Lectern." Scale 1in to 1ft and full-size.

Annotated "B. £3.13.6."

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 274mm x 345mm

tracing paper

WOD/1/33/67 February 1917

Plan, elevation and detail section of "Lectern. Proposed extra plinth in Oak, fume and waxed to match lectern and to be [secured?] to same." Scale 3in to 1ft and full-size.

W. H. Wood, architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 170mm x 390mm

tracing paper

WOD/1/33/68 undated [ca 1916 - 1917]

Detail layout of a memorial inscription on a "Brass Plate for Lectern" reading "To the Glory of God and in memory of Mary Christine [Greatorer?] who died Sept. 16 1911 this lectern is offered by her sister Elizabeth Antonia Ousley Grant unto her eternal rest O Lord and let light perpetual shine upon her," text preceded by a patée cross. Plate with scrolled edges. Scale full-size.

W. H. Wood, architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Predominant dates of design work on the lectern.

*Size:* 190mm x 644mm

paper

WOD/1/33/69 February 1920

Recto. Elevations and plan. Sycamore war "Memorial [Wall] Tablet." Single panelled with brattished cresting featuring thorn motif and crucifix finial, overhanging cornice with central patera, and moulded frame. The whole resting on a moulded polygonal shelf. Scale 1½in to 1ft.

Verso. Alternative designs and detail of mouldings?

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 342mm x 254mm

paper

WOD/1/33/70 February 1920

Copy of WOD/1/33/69. Scale 1½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 344mm x 216mm

tracing paper

*Access restrictions:* Too fragile to be produced. WOD/1/33/69 could be consulted as an alternative.

WOD/1/33/71 undated [March 1920?]

Preliminary detail section of moulding for shelf of wall tablet. Scale full-size.

WOD/1/33/70

*Size:* 500mm x 144mm

tracing paper

WOD/1/33/72 March 1920

Side elevation of wall tablet showing detail of pierced carving and simplified design for cresting and shelf. Scale 1½in to 1ft and full size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 760mm x 504mm

paper

WOD/1/33/73 undated [April 1926?]

Preliminary detail sections for WOD/1/33/74. Scale full-size.

WOD/1/33/75

*Size:* 327mm x 520mm

tracing paper

WOD/1/33/74 undated [April 1926?]

Preliminary elevation, plan and detail sections for "Oak Screen to Tower Arch." Moulded embattled cornice with frieze of Tudor ornamentation. Four bays, the centre two forming a door. Upper level lights with cusped segmental arches. Lower stage of coffered panels. Stiles and muntins moulded. Scale 3/4in to 1ft and full-size. Annotated "Fumed and polished like Rood Screen. For glazing see [Rood Mullion]?."

WOD/1/33/75

Size: 360mm x 535mm

tracing paper

WOD/1/33/75 April 1926

Preliminary elevation, plan and detail sections for "Screen to Lady Chapel." Moulded embattled cornice with frieze of Tudor ornamentation. Nine bays, one of which forming an entrance. Upper level lights with cusped ogee arches, roundels in the spandrels. Lower stage of plain panels. Stiles and muntins moulded. Scale 3/4in to 1ft and full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 400mm x 757mm

tracing paper

WOD/1/33/76 April 1926

Combined fair copy of WOD/1/33/74 and 75, without detail sections. Scale 3/4in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 380mm x 560mm

paper

WOD/1/33/77 April 1926

Fair copy of WOD/1/33/75, without detail sections. Scale 3/4in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 357mm x 351mm

paper

WOD/1/33/78 undated [April 1926?]

Detail elevation of cornice, frieze, transom, sill and plinth for Screen to Lady Chapel and/or Screen to Tower Arch. Scale full-size.

WOD/1/33/75

Size: 570mm x 760mm

architect's detail paper

WOD/1/33/79 undated [April 1926?]

Detail elevation of arch heads for "Screen to Lady Chapel," cusped and rosetted ogee arch with perpendicular style tracery and roundel in the spandrels. Head to archway cusped and rosetted trefoil headed ogee with curvilinear tracery and roundels in the spandrels. Scale full-size.

WOD/1/33/75

Size: 680mm x 1013mm

paper

WOD/1/33/80 undated [January 1929?]

Detail elevation of alternative archheads of "Screen to Lady Chapel." Scale full-size. Annotated "Abacus to Abacus" and "2-4 3lb."

WOD/1/33/81

Size: 764mm x 590mm

tracing paper

WOD/1/33/81 January 1929

Fair copy of WOD/1/3/80. Scale full-size.

Annotated "Rosettes to Vary."

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 547mm x 760mm

tracing paper

WOD/1/33/82 August 1912

Detail elevational section of turned "Oak Candlestick," circular moulded drip pan surrounding circular scone, cylindrical straight stem with compressed and annulated moulded knops, circular spreading moulded foot. Incomplete? Scale full-size.

Annotated "No. 2."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 684mm x 508mm

paper

WOD/1/33/83 undated [between 1911 and 1920?]

Detail elevation of an embroidered/painted? panel for a reredos/altar frontal? Scale full-size.

An à bouche shield emblazoned with crown of thorns and reed [emblems of the passion] and surrounded by five stylised floriate/foliate motifs, including pineapple and pomegranate?

Annotated with a list of other emblems of the passion.

Predominant dates of work at Shincliffe, St Mary's.

Size: 760mm x 558mm

paper

WOD/1/33/84a July 1914

Survey plan and south and east elevations of two "Cottages in the Rectory Grounds Shincliffe, as at present," including yards. One marked "Smithy." Scale 1in to 8ft.

Single story cottage removed to accommodate parish hall? Compare with plan

WOD/1/33/92.

Size: 515mm x 693mm

paper

WOD/1/33/84b September 1920

Plan, cross section and elevations of "Proposed Parish Hall." Single room, fitted with rows of seats and platform accessed by single set of steps. Dormer caps to alternate windows. Scale 1in to 8ft.

Additional exit added to northwest corner of platform in a later hand.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 383mm x 560mm

paper



WOD/1/33/85 September 1920

Coloured copy of WOD/1/33/84 with numerous annotations re. construction. Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

*Size:* 400mm x 525mm

tracing paper

WOD/1/33/86 January 1922

Plan, elevations and sections. Amended design for "Church Room." Single high level window to run length of building. Kitchen and lavatory added in lean to at north end of building. Scale 1in to 8ft.

Annotated "Accommodation ...201."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 425mm x 649mm

paper

WOD/1/33/87 April 1922

Copy of WOD/1/33/86. Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 505mm x 760mm

tracing paper

WOD/1/33/88 undated [28 September 1923?]

Memorandum of agreement.

Recto. "Agreement between the REV. J. GROVE OUSLEY and MR. F.W.

GOODYEAR Builder of Durham WHEREBY the Contractor undertakes to execute the works shewn on the accompanying plan and specification to the satisfaction of the Architect Mr. W. H. Wood, F.R.I.B.A. of Newcastle and Durham for the sum of £770 plus extra for additional W.C. with drain bedded in concrete and new manhole 46, extra for piers to brick wall 8, TOTAL £824. The contractor agrees to carry out the work in accordance with the plans and specification and to complete with all reasonable speed. Payments will be made on application to the Architects leaving a balance of 10% in hand for 6 months after completion. Any further extras will be agreed at the time and paid at completion. In the event of frosts the work is to be carefully covered up with straw and sacking; any work injured by frost to be taken down and rebuilt."

Verso. Printed client contact form / work record.

WOD/1/33/89

*Size:* 312mm x 194mm

foolscap folio paper

WOD/1/33/89 28 September 1923

Copy of WOD/1/33/88, signed by the parties.

*Size:* 330mm x 202mm

foolscap folio typing paper

WOD/1/33/90 undated [before 28 September 1923]

Draft manuscript specification of works. Organised under headings of work to be carried out (e.g. windows and doors, drains).

Foliated 1 - 2 and with a 3rd unfoliated sheet.

WOD/1/33/91

*Size:* 332mm x 205mm

foolscap folio ruled writing paper 3 sheets

WOD/1/33/91 undated [before 28 September 1923]

Fair copy of WOD/1/33/91 with some minor alterations at a later date. Signed in margin of first folio by parties to agreement of 28 September 1923 (see

WOD/1/33/88).

Foliated 1 - 3.

annotation top left

*Size:* 330mm x 204mm

foolscap folio ruled writing paper 3 sheets

WOD/1/33/92 undated [before 28 September 1923]

Plan, elevations and sections. Amended version of WOD/1/33/86, design for "Church Room." Kitchen and lavatory incorporated under main roof. Scale 1in to 8ft.

Pencil alterations in a later hand.

Annotated "This is the drawing referred to in the Agreement dated Sept. 28 1923," and bearing the rectors and builders signature's.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

annotation top right

*Size:* 502mm x 678mm

paper

WOD/1/33/93 October 1923

Elevation, section, plan and detail of "Outer Door." Exterior; three vertical panels, the upper third of each glazed. Stiles, muntins, top rails and bottom rails decorated with studs? Interior; two cross rails and two muntins. Scale ½in to 1ft.

Annotated "Cancelled. To be same as inner door."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 382mm x 563mm

paper

WOD/1/33/94 undated [ca late 1923]

Plans and cross and longitudinal sections/elevations of church hall, with particular reference to construction of roof (arched brace and collar beam). Scale [½in to 1ft?]. Rough sketches in right margin of credence shelves/aumbries/niches? and other unidentified subjects.

*Size:* 765mm x 913mm

paper

WOD/1/33/95 July 1923

Detail sections for doors, roof cornice and windows. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 560mm x 760mm

paper

WOD/1/33/96 December 1923

Detail layout/section of inscription for "Tablet over Entrance" reading "S. Marys Parish Hall," text surmounted by a Latin cross. In gold on slate. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 760mm x 1040mm

tracing paper

WOD/1/33/97 December 1923

Fair copy of WOD/1/33/96 with serified letters and Greek fleurette cross. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 905mm x 760mm

tracing paper

WOD/1/33/98 December 1923

Fair copy of WOD/1/33/96. Scale full-size.

Design "Amended 8th Feb 1924" to read "S. Marys the Virgin Church Hall" with a lobed patée cross.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 937mm x 754mm

tracing paper

WOD/1/33/99 December 1923

Fragment of an account later used as a label (building not identified)?

Recto. "Vouchers 1940 - 41."

Verso. Part of an account for May including repair? of "main waterpipes to buildings and field."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 610mm x 169mm

ruled writing paper

Shiney Row St Oswald

WOD/1/34

The plans at WOD/1/34/1-96 are for the church and parish hall, while WOD/1/34/97-110 are for the vicarage. There are two unidentified plans at WOD/1/34/111-112.

A draft specification for the parish hall (written over a specification for Swalwell church) may be found at WOD/1/39/14.

N.B. The plans at WOD/1/34/97-110 show the proposed conversion of a building generally described as the 'curatage' (once 'parsonage') and intended to become the 'vicarage' for the newly created parish of Shiney Row. The two terms are, however, used interchangeably.

WOD/1/34/1 undated [ca 1913]

Map. Creation of Shiney Row? from Penshaw and Newbottle. No mention made of Herrington. Scale scaled.

Two areas on the Herrington/Newbottle Road outlined in pencil.

Shiney Row St. Oswald was created in 1913 from Herrington St. Cuthbert (later St Aidan); Newbottle St. Matthew; and Penshaw All Saints.

Size: 660mm x 706mm

glazed linen

WOD/1/34/2 undated [ca 1910 - 1935]

Street plan of east end of Shiney Row showing locations of "Aged Miners Homes." Area to north of road outlined in black and annotated with measurements. Scale 1in to 3.156 chains.

Predominant dates of collection.

*Size:* 242mm x 375mm

glazed linen

WOD/1/34/3 undated [ca 1910 - 1935]

Site plan showing location of "Land for Proposed Church etc at Mill Pit" and adjoining roads and properties. Area outlined in green and annotated with width measurements and containing outlines of vicarage, church and parish hall. Scale 1in to 1 chain.

Annotated "Area of portion edged in green 1Ac 0Rd 21Pls."

Predominant dates of collection.

*Size:* 209mm x 403mm

paper

WOD/1/34/4 undated [between 1908 and 1929?]

Two preliminary plans of dual purpose building; church and parish hall. Sanctuary designed to be shuttered off when hall in use and adjoining rooms. Much altered, right hand plan scored through. Scale [1in to 8ft?].

Predominant dates of work at Shiney Row, St Oswald.

*Size:* 530mm x 663mm

paper

WOD/1/34/5 undated [ca 1910 - 1935]

Fair copy of right hand plan from WOD/1/34/4 with adjoining rooms scored through. Scale [1in to 8ft?].

Predominant dates of collection.

*Size:* 470mm x 684mm

glazed linen

WOD/1/34/6 undated [ca 1910 - 1935]

Block plan showing amended design for church/parish hall. Much annotated with measurements for construction? and showing drains. Scale 1in to 8ft?.

Predominant dates of collection.

*Size:* 545mm x 420mm

paper

WOD/1/34/7 undated [3 September 1908?]

Copy of WOD/1/34/5 with classrooms outlined and marked as future construction. Addition of drainage scheme. Scale 1in to 8ft.

Annotated "Signed subject to the omission of the kitchen, chancel and [out offices?] but to the inclusion of the [vicarage?] east wall and the [breast?] work above it" and bearing the [contractors?] signature "R G Brown."

annotation top right

*Size:* 368mm x 251mm

paper (ruled leaf from a printed account book?)

WOD/1/34/8a-8b April 1908

Set of designs for church/parish hall. Scale 1in to 8ft.

/8a. Cross and longitudinal sections. Pencil alterations and additions in a later hand. Annotated "Signed subject to the omission of the chancel and [out offices?](except one WC)" and bearing the [contractors?] signature "R G Brown."

/8b. Plan. Pencil alterations and additions in a later hand. Signed "H.W. Watkins, Archdeacon of Durham"

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 505mm x 680mm

paper 2 sheets attached with split pin

WOD/1/34/9a-9b undated [April 1908?]

Set of design for church/parish hall. Scale [1in to 8ft].

/9a. North, west, south and east elevations. Alterations and additions in a later hand.

/9b. Sections. Copy of WOD/1/34/8a with additions in a later hand.

WOD/1/34/8a

Size: both ca 465mm x 650mm

glazed linen 2 sheets attached with split pin

WOD/1/34/10 undated [3 September 1908?]

Plans and elevations/sections. Annotated with construction details. Scale ½in to 1ft.

Annotated "Signed subject to the omission of the west, north and south walls of the kitchen, and the omission of the chancel and [out offices?] except one WC" and bearing the [contractors?] signature "R G Brown."

Annotated with instructions to the draughtsman to trace the plan in a different location on the copy.

annotation top left

Size: 530mm x 660mm

paper

WOD/1/34/11 undated [3 September 1908?]

Elevations/sections with particular reference to roofs (hammerbeam with tie and king rods), doors and windows. Annotated with construction details. Scale [½in to 1ft].

Annotated "Signed subject to the omission the chancel" and bearing the [contractors?] signature "R G Brown."

annotation top left

Size: 531mm x 660mm

paper

WOD/1/34/12a-12b undated [April 1908?]

Coloured fair copies of WOD/1/34/10 and 11. Scale ½in to 1ft.

WOD/1/34/8a

Size: 598mm x 762mm and 536mm x 685mm

glazed linen 2 sheets attached with split pin

WOD/1/34/13 undated [3 September 1908?]

Elevations, section and detail for "Main Entrance Doorway." Panelled double doors in a Romanesque archway. Scale full-size and ½in to 1ft.

WOD/1/34/10

Size: 707mm x 515mm

tracing paper

WOD/1/34/14 undated [3 September 1908?]

Detail elevation of panels in "Main Entrance" tympanum. Five blind 'Romanesque' arches. Scale full-size.

WOD/1/34/10

Size: 513mm x 694mm

tracing paper

WOD/1/34/15 19 February 1909

D. Balfour of Houghton-le-Spring Rural District to C. Hodgson Fowler Esq. re.

1. inspection of church hall and deviation of constructed drainage system from approved plan and

2. approval of plans submitted for the curatage.

D. Balfour, M. Inst. C. E., surveyor, of R.S.O., at Houghton-le-Spring, County Durham

Size: 262mm x 198mm, 330mm x 250mm, 320mm x 200mm

large post 4to and foolscap folio writing papers 3 sheets held together by a pin

WOD/1/34/16a undated [ca February 1909?]

Block plan. Copy of WOD/1/34/6 amended to show "Revised Plan of Drainage."

Scale 1in to 8ft.

WOD/1/34/15

Size: 480mm x 355mm

glazed linen

WOD/1/34/16b undated [ca February 1909?]

Partial copy of WOD/1/34/6. Scale 1in to 8ft.

WOD/1/34/16a

Size: 525mm x 332mm

glazed linen

WOD/1/34/17 January 1928

Site [block] plan of "S Oswalds Church" and surrounding property. Scale 1in to 16ft.

Depicted in grey; existing Vicarage and dual purpose church/parish hall building.

Depicted in red; extension to the north of class rooms to become a dedicated parish hall with lavatories and kitchen. Addition of aisle, vestry and organ chamber to the former hall/church to the east.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 498mm x 750mm

architect's detail paper

WOD/1/34/18 January 1928

Copy of WOD/1/34/17 with an additional area between the vicarage path and parish hall path marked by pencil hatching and annotated with width and length measurements. Scale 1in to 16ft.

Stamped "E.C.E. 2767 2/2 F83109 27 Jan 1928."

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 513mm x 729mm

glazed linen

WOD/1/34/19 April 1923

South, east and west elevations and a plan of a design for a Romanesque basilica style church in brick, with clerestory and apse. Annotated with a calculation of seating accommodation = 340. Scale [1in to 8ft].

Stamped "E.C.E. 22143 4/7 1 Aug 192[3]" and "Approved." Also bearing the cautionary ["The grant will be forfeited if any deviation from the plans and specification, approved by the society, be made"] and approval (19 Jul. 1923) stamps of the Incorporated Church Building Society.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 512mm x 688mm

paper

WOD/1/34/20 May 1923

Recto. South, east and north elevations, cross and partial longitudinal sections and a plan of a reduced version of design listed at WOD/1/34/19. Temporary east end. Annotated with a calculation of seating accommodation = 271. Scale 1in to 8ft.

Stamped "E.C.E. 22143 5/7 1 Aug 192[3]" and "Approved." Also bearing the cautionary and approval (19 Jul. 1923) stamps of the Incorporated Church Building Society.

Verso. Perspective sketch of full design with additional tower capped with a helm roof.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 510mm x 690mm

paper

WOD/1/34/21 April 1923

North elevation, cross and longitudinal section for full design (WOD/1/34/19). Scale [1in to 8ft].

Stamped "E.C.E. 22143 3/9 1 Aug [1923]" and "Approved." Also bearing the cautionary and approval (19 Jul. 1923) stamps of the Incorporated Church Building Society.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 503mm x 687mm

paper

WOD/1/34/22 5 March 1924

Plan, west and partial south elevation of "amended Design," showing temporary east and west ends. Scale 1in to 8ft.

Annotated "Windows in the temporary 9in walls to be the permanent windows. Pier A to be taken down to the depth of future heating chamber."

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 410mm x 755mm

tracing paper

WOD/1/34/23 undated [between 1908 and 1929?]

Block plan. "Suggested Extensions," much annotated. Scale 1in to 8ft.

Depicted in pink; existing dual purpose church/parish hall building and west wall of vicarage.

Printed; extension to the north of class rooms to become a dedicated parish hall with lavatories and kitchen. Addition of aisle, vestry and organ chamber to the east of the existing hall/church .

Predominant dates of work at Shiney Row, St Oswald.

Size: 515mm x 405mm

paper

WOD/1/34/24 undated [between 1908 and 1929?]

Preparatory cross sections and elevation for WOD/1/34/25 - 26d? Depicting existing church/hall? and entitled "New Aisle and Parish Hall." Scale [1in to 8ft?].

Predominant dates of work at Shiney Row, St Oswald.

Size: 312mm x 760mm

architect's detail paper

WOD/1/34/25 undated [between 1908 and 1929?]

Preliminary elevations and sections for WOD/1/34/26a - d. Scale 1in to 8ft.

Predominant dates of work at Shiney Row, St Oswald.

Size: 515mm x 405mm

architect's detail paper

WOD/1/34/26a-26d April 1927

Set of designs for "New Aisle and Parish Hall," all annotated "Cancelled." Scale 1in to 8ft.

/26a. Plan. Extension to the north of class rooms to become a dedicated parish hall with lavatories and kitchen. Addition of aisle, vestry and organ chamber to the east of the existing hall/church. Annotated with calculation of additional seating accommodation "New Aisle 90, New Hall 320."

/26b. West and east elevation. "Long[itudina]l section thro[ugh] New Aisle."

/26c. Sections through hall and church.

/26d. South and north elevations.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: all ca 340mm x 520mm

paper 4 sheets attached with split pin

WOD/1/34/27a-27b April 1927

Copies of WOD/1/34/26a - 26d with additions and alterations in pencil. All annotated "Cancelled." Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: one 320mm x 500mm, three ca 340mm x 510mm

paper 4 sheets attached with split pin

WOD/1/34/28 April 1927

Copy of WOD/1/34/26a with pencil amendments. Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 515mm x 405mm

glazed linen



WOD/1/34/29 May 1927

Coloured print of WOD/1/34/28. Scale 1in to 8ft.

Stamped "E.C.E. 19070 3/6 23 Jun 192[7]" .

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 323mm x 503mm

smooth linen

WOD/1/34/30 May 1927

Copy of WOD/1/34/28 with main porch to new aisle partially erased. Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 323mm x 506mm

glazed linen

WOD/1/34/31 May 1927

Print of WOD/1/34/28 with main porch to new aisle partially erased. Coloured to indicate extensions. Pencil annotations. Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 326mm x 495mm

smooth linen

WOD/1/34/32 May 1927

Copy of WOD/1/34/26b with main porch to new aisle scored through. Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 332mm x 510mm

glazed linen

WOD/1/34/33 May 1927

Print of WOD/1/34/32. Coloured to indicate extensions. Scale 1in to 8ft.

Stamped "E.C.E. 19070 6/6 23 Jun 1927" .

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 332mm x 506mm

smooth linen

WOD/1/34/34 May 1927

Print of WOD/1/34/32 with main porch to new aisle scored through. Scale 1in to 8ft.

Annotated re. alterations for the reduced version of the design.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 331mm x 508mm

smooth linen

WOD/1/34/35 May 1927

Copy of WOD/1/34/26c. Scale [1in to 8ft].

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 514mm x 339mm

glazed linen

WOD/1/34/36 May 1927

Print of WOD/1/34/35. Coloured to indicate extensions. Scale [1in to 8ft].

Stamped "E.C.E. 19070 5/6 23 Jun 1927" .

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 512mm x 330mm

smooth linen

WOD/1/34/37 May 1927

Print of WOD/1/34/36. Scale [1in to 8ft].

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 512mm x 331mm

smooth linen

WOD/1/34/38 June 1927

Copy of WOD/1/34/26d. Scale [1in to 8ft].

Roofline of parish hall scored through on upper elevation, porch marked with a cross.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 342mm x 515mm

glazed linen

WOD/1/34/39 June 1927

Print of WOD/1/34/38. Coloured to indicate extensions. Scale [1in to 8ft].

Stamped "E.C.E. 19070 4/6 23 Jun 1927" .

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 338mm x 510mm

smooth linen

WOD/1/34/40 June 1927

Print of WOD/1/34/38. Porch scored through. Scale [1in to 8ft].

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 340mm x 510mm

smooth linen

WOD/1/34/41 July 1927

Partial copy of WOD/1/34/26a. Plan, extension to the north of class rooms to become a dedicated parish hall with lavatories and kitchen. Showing drains and roof layout and giving construction information. Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 325mm x 525mm

architect's detail paper

WOD/1/34/42 August 1927

Amended version of WOD/1/34/26a with [existing walls to be demolished] marked in red. Churchyard boundaries and gates marked. Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 545mm x 761mm

architect's detail paper

*Access restrictions:* Too fragile to be produced. WOD/1/34/43 could be consulted as an alternative.

WOD/1/34/43 August 1927

Fair copy of WOD/1/34/42. Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 373mm x 580mm

glazed linen

WOD/1/34/44 August 1927

Recto. Print of WOD/1/34/43. Coloured to indicate extensions. Pencil annotations. Scale [1in to 8ft].

Stamped "E.C.E. 35333 5/8 15 Nov 1927." Also bearing the cautionary and approval (19 Jan. 1928) stamps of the Incorporated Church Building Society.

Verso. Preliminary elevations of bellcote for WOD/1/34/74 [gable of west end].

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 370mm x 580mm

paper

WOD/1/34/45 August 1927

Cross sections looking east and west, north elevation of a parish hall and west elevation of church for amended design. Entitled "New Aisle and Parish Church." Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 368mm x 582mm

glazed linen

WOD/1/34/46 August 1927

Recto. Print of WOD/1/34/45. Coloured to indicate extensions. Pencil annotations. Scale 1in to 8ft.

Stamped "E.C.E. 35333 6/8 15 Nov 1927." Also bearing the approval (19 Jan. 1928) stamp of the Incorporated Church Building Society.

Verso. Sketch of circular window and panelled pew?

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 367mm x 580mm

paper

WOD/1/34/47 August 1927

South elevation, longitudinal section and section through heating chamber for amended design. Entitled "New Aisle and Parish Church." Scale [1in to 8ft].

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 373mm x 580mm

glazed linen

WOD/1/34/48 August 1927

Recto. Print of WOD/1/34/47. Coloured to indicate extensions. Pencil annotations. Scale [1in to 8ft].

Stamped "E.C.E. 35333 7/8 15 Nov 1927." Also bearing the approval (19 Jan. 1928) stamp of the Incorporated Church Building Society.

Verso. Preliminary plan[s?] and section for "platform to Hall."

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 371mm x 577mm

paper

WOD/1/34/49 15 February 1929

Plan. Reduced version of the design listed at WOD/1/34/26a. Extension to comprise addition of kitchen, pantry and outhouses to the northwest of the building and addition of aisle, vestry and organ chamber to the east of the existing hall/church. Outline of proposed future extension given. Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 330mm x 517mm

glazed linen

WOD/1/34/50 15 February 1929

Coloured print of WOD/1/34/51 with pencil alteration to font. Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 331mm x 512mm

paper

WOD/1/34/51 undated [ca February 1929]

Partial copy of WOD/1/34/51 annotated with measurements. Scale [1in to 8ft].

WOD/1/34/51.

Size: 505mm x 374mm

tracing paper

WOD/1/34/52 March 1929

South and west elevation, cross sections and plan for the reduced version of the design. Entitled "Alterations and Additions." Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 468mm x 610mm

glazed linen

WOD/1/34/53 [21] March 1929

Preliminary "Longitudinal Section thro[ugh] Chancel (looking South)" and "Longitudinal Section thro[ugh] Vestries (looking South)" for the reduced version of the design.

Entitled "Alterations and Additions." Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 340mm x 510mm

paper

WOD/1/34/54 March 1929

Fair copy of WOD/1/34/53. Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 225mm x 357mm

glazed linen

WOD/1/34/55 October 1927

Recto and verso. Sections, elevations, plans and details of "Roof, Arcade, Windows etc." Scale ½in to 1ft.

Roof. Arched braces and collar beam, layout of rafters.

Arcade. Octagonal piers and four-centred arches constructed in "Artificial Stone (Granite)."

Windows. Four-centred arch with two tiers of cinquefoil headed lights. Cleading below.

Wood and Oakley, architects, of Newcastle upon Tyne and Durham City,

Size: 684mm x 1033mm

paper

WOD/1/34/56 October 1927

Fair copy of WOD/1/34/53. Scale ½in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne and Durham City,

*Size:* 480mm x 703mm

glazed linen

WOD/1/34/57 October 1927

Coloured print of WOD/1/34/49 with amended design for the windows, two tiers of four-centred headed lights. Scale ½in to 1ft.

Stamped "E.C.E. 35333 8/8 15 Nov 1927." Also bearing the approval (19 Jan. 1928) stamp of the Incorporated Church Building Society.

Wood and Oakley, architects, of Newcastle upon Tyne and Durham City,

*Size:* 475mm x 706mm

paper

WOD/1/34/58 undated [April 1929]

Preliminary section of roof of chancel (hammer beam construction). Scale ½in to 1ft.

WOD/1/34/65

*Size:* 510mm x 473mm

paper

WOD/1/34/59 undated [April 1929]

Preliminary section of external wall [of vestries and organ chamber, see WOD/1/34/65], roof, gutter and fall pipes. Detail of spar to which to attach sarking [i.e. wood/material to which roof tiles are pinned (Oxford English Dictionary on Compact Disc, 2nd edition)]. Scale ½in to 1ft.

WOD/1/34/65

*Size:* 258mm x 413mm

tracing paper

WOD/1/34/60 undated [April 1929]

Working drawing showing slopes of church and [vestries/organ chamber roofs, see WOD/1/34/65], joints at valleys and ends of hips and position of gutters. Scale not specified.

WOD/1/34/65

*Size:* 457mm x 582mm

tracing paper

WOD/1/34/61 undated [between 1908 and 1929?]

Internal elevation of east end as at present? Scale not specified.

Elevation, section and plan of an unspecified building.

Predominant dates of work at Shiney Row, St Oswald.

*Size:* 560mm x 763mm

paper

WOD/1/34/62 undated [between 1908 and 1929?]

Preliminary elevation of a wall and two windows for an unspecified location. Scale [1in to 1ft?].

Predominant dates of work at Shiney Row, St Oswald.

*Size:* 616mm x 757mm

architect's detail paper

WOD/1/34/63 August 1927

Elevations, plan and details of "Screen to Organ Chamber." Scale ½in to 1ft and full-size.

Overhanging moulded cornice. Five bays, with cinquefoil headed arches, and concave chamfered stiles and muntins. Lower stage panelled. Two right hand bays forming a full height door with a pear drop-loop handle.

Wood and Oakley, architects

Size: 408mm x 560mm

paper

WOD/1/34/64 undated [August 1927?]

Recto. Elevations, sections, plans and detail of "Door to New Aisle." Scale ½in to 1ft and full-size (recto), [1in to 8ft] (verso).

External; oak double doors with two vertical linenfold panels in a four-centred archway.

Internal; redwood double doors of eight glazed panels divided by two rails with a moulded architrave.

Verso. Incomplete ground plan of an unidentified church.

WOD/1/34/63

Size: 353mm x 564mm

paper

WOD/1/34/65 10 April 1929

Elevations and sections of "Vestries and Organ Chamber" showing roof, screen, door and windows. Scale ½in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 525mm x 686mm

paper

WOD/1/34/66 10 April 1929

Fair copy of WOD/1/34/65. Scale ½in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 415mm x 710mm

glazed linen

WOD/1/34/67 undated [March 1929?]

Preliminary elevation of a window with panel tracery for WOD/1/34/68.

WOD/1/34/68

Size: 252mm x 203mm

architect's detail paper

WOD/1/34/68 March 1929

Elevations, sections and plan of windows. All four-centred arches with two tiers of cinquefoil headed lights. Scale ½in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 549mm x 843mm

paper

WOD/1/34/69 undated [March 1929?]

Preliminary elevation of "New Windows to Aisle etc."

WOD/1/34/68

Size: 160mm x 233mm

architect's detail paper

WOD/1/34/70 undated [March 1929?]

Elevations, sections, plan and details of circular west end window and unidentified six panelled internal door. Scale ½in to 1ft and full-size.

WOD/1/34/68

Size: 510mm x 702mm

tracing paper

WOD/1/34/71 undated [March 1929?]

Preliminary elevation of circular east end window annotated "Diameter of window 4ft 5½in" rectangular drawing annotated "size of stone for nave." Scale 1in to 1ft.

WOD/1/34/68

Size: 200mm x 325mm

architect's detail paper

WOD/1/34/72 August 1927

Detail elevation and sections of "Windows to New Aisle." Deeply cusped cinquefoil headed lights with concave chamfered edge. Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 755mm x 760mm

architect's detail paper

WOD/1/34/73 undated [between 1908 and 1929?]

Detail section? of "Bases Nave Arcade." Scale full-size.

Predominant dates of work at Shiney Row, St Oswald.

Size: ca 330mm x 350mm

tracing paper

*Access restrictions:* Too fragile to be produced.

WOD/1/34/74 May 1929

Recto. Elevation and section of "Bell Turret" for [gable of west end]. Triangular tiled hood above a cinquefoil headed arch, single bell in open wooden ringing frame.

Scale ½in to 1ft.

Stamped "E.C.E. 15846 3/3 F83109 13 May 1929."

Verso. Alternative designs? with cross braced ringing frames and Latin pommée cross finial.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 332mm x 340mm

paper

WOD/1/34/75 June 1929

Elevations and section of alternative design for "Bell Turret" for [gable of west end]. Triangular hood above a Romanesque arch, single bell in open stone ringing frame.

Scale ½in to 1ft.

Stamped "E.C.E. 21252 2/2 1 July 1929" and "Approved Conditionally."

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 300mm x 413mm

paper

WOD/1/34/76 18 February 1928

Correspondence. Henry Walker and Son Ltd to Messrs Wood and Oakley re.

1. quotation for "new rainwater tank... £28. 0.0. Nett,"

2. heating scheme and apparatus for church and classrooms

Tender. For supply and fitting of "Low Pressure Hot Water Apparatus," including a copy of printed conditions of tender supplied by Wood and Oakley.

Stamped "E.C.E. 29555 3/6 19 Sep 1928," "E.C.E. 29555 4/6 19 Sep 1928" and "E.C.E. 29555 5/6 19 Sep 1928."

Henry Walker and Son, engineers, founders and smiths, of Gallowgate Iron Works, at Newcastle upon Tyne, Northumberland

Size: 323mm x 207mm

foolscap folio writing papers 7 sheets held together by a pin

WOD/1/34/77 18 February 1928

Copy of WOD/1/34/42 marked up with a scheme for "Proposed Low pressure Hot Water Heating Apparatus." Scale [1in to 8ft].

Stamped "E.C.E. 29555 6/6 19 Sep 1928," "Henry Walker and Son Ltd, Heating, Ventilating and Sanitary Engineers, Newcastle-on-Tyne" and with Henry Walker and Son Ltd's copyright statement.

Henry Walker and Son, engineers, founders and smiths, of Newcastle upon Tyne, Northumberland

Size: 418mm x 620mm

paper

WOD/1/34/78 10 May 1928

Ground plan of "Church and Hall" marked up with a scheme for "Proposed Low Pressure Hot Water Heating Scheme." Scale 1in to 8ft.

Stamped by R. W. Cairns, M.I.H.V.E.

R. W. Cairns, M.I.H.V.E., heating engineer, of 23 Picton Place, at Newcastle upon Tyne, Northumberland

Size: 430mm x 530mm

tracing paper

WOD/1/34/79 undated [10 May 1928?]

Ground plan of extended "Church and Hall" marked up with a "Proposed Heating Scheme." Scale 1in to 8ft.

Stamped by R. W. Cairns, M.I.H.V.E.

R. W. Cairns, M.I.H.V.E., heating engineer, of 23 Picton Place, at Newcastle upon Tyne, Northumberland

Size: 430mm x 530mm

tracing paper

WOD/1/34/80 ca 2 August 1911

Plan of chancel floor? Scale ½in to 1ft.

Annotated with colours of the marble.

Stamped "John Lowes and Sons. Marble Merchants. Steam Works. Durham, 12 June 1929."

John Lowes and Son Ltd., marble merchants, of Durham City, County Durham

Stamped, as detailed below.

Size: 370mm x 217mm

green tracing kraft



WOD/1/34/81 ca July 1911

Elevation of bench ends for choir stalls. Scale ½in to 1ft.

Stamped "E.C.E. 22143 7/7 1 Aug 1923" and "Approved." Also bearing the approval (19 Jul. 1923) stamp of the Incorporated Church Building Society.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Stamped, as detailed below.

*Size:* 165mm x 242mm

architect's detail paper

WOD/1/34/82 December 1927

Elevations and sections of a design for [nave seats]. Scale [1in to 1ft].

Stamped with the approval (19 Jul. 1923) stamp of the Incorporated Church Building Society.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 245mm x 380mm

paper

WOD/1/34/83 27 April 1929

Elevations and sections of a design for nave seats. Slightly sloped bench backs with panels. Ends rectangular with stop chamfered edges. Scale full-size.

Annotated with rough calculations recto and verso.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 109mm x 760mm

architect's detail paper

WOD/1/34/84 undated [ca 1929]

Preliminary sketch elevation and plan of a design for a font; octagonal panelled bowl with single shield on front facet, tapering into a straight octagonal shaft with coffered panel decoration, moulded spreading foot on a double stepped plinth. Scale [1in to 1ft].

WOD/1/34/87

*Size:* 507mm x 341mm

paper

WOD/1/34/85 undated [ca 1929]

Elevational section and plan of an alternative design for font; octagonal bowl with panelled facets, tapering into a straight circular shaft, moulded spreading foot on a double stepped plinth. Showing line of "pipe taken to sump." Scale 1in to 1ft.

WOD/1/34/87

*Size:* 507mm x 343mm

paper

WOD/1/34/86 undated [ca 1929]

Copy of elevation from WOD/1/34/84 and plan from WOD/1/34/86, entitled "Design for Font in Sicilian Marble." Shield and panel muntins scored through. Scale 1in to 1ft.

WOD/1/34/87

*Size:* 488mm x 365mm

tracing paper

WOD/1/34/87 February 1929

Fair copy of WOD/1/34/86. Scale 1in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 470mm x 291mm

glazed linen

WOD/1/34/88 December 1929

Plan and section of a font cover; flat octagonal shape with trifurcated cross strapwork (leaf finials), and four open trusses and twist and egg finial forming a 'crown' handle. Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 745mm x 756mm

architect's detail paper

WOD/1/34/89 undated [between 1908 and 1929?]

Preliminary elevations and plans for a pentagonal lantern/sanctuary light? Scale full-size.

Predominant dates of work at Shiney Row, St Oswald.

Size: 770mm x 519mm

architect's detail paper

WOD/1/34/90 undated [between 1908 and 1929?]

Elevation of a design for a noticeboard. Stepped, moulded frame with moline cross detail. Scale full-size.

Annotated with text to be inscribed on the board, including details of services and church group meetings.

Predominant dates of work at Shiney Row, St Oswald.

Size: 760mm x 990mm

architect's detail paper

WOD/1/34/91 undated [September 1929?]

Detail of undulate foliate and floriate frieze. Stencil border for nave or chancel wall?

Scale full-size.

WOD/1/34/92

Size: 683mm x 507mm

paper

WOD/1/34/92 September 1929

Fair copy of WOD/1/34/91 entitled "Wall Plate" and annotated with colours for sections of the design. Scale full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 765mm x 294mm

architect's detail paper

WOD/1/34/93 undated [September 1929?]

Rough copy of WOD/1/34/92. Scale full-size.

WOD/1/34/92

Size: 830mm x 580mm

tracing paper

WOD/1/34/94 undated [between 1908 and 1928?]

Rough sketch sections of roofs and partial plan of chancel. Scale [ca 1in to 8ft].

Predominant dates of work at Shiney Row, St Oswald.

*Size:* 240mm x 198mm

tracing paper

WOD/1/34/95 undated [between 1908 and 1928?]

Recto. List entitled "Shiney Parish Hall." Memorandum of plans for church/hall project (e.g. "Section thro[ugh] end of Hall, Detail of Windows")

Verso. Detail section of roof to classroom?

Predominant dates of work at Shiney Row, St Oswald.

*Size:* 325mm x 203mm

vertically ruled foolscap folio paper

WOD/1/34/96 undated [between 1908 and 1928?]

Plan of a chancel with organ chamber, vestry? and aisle south chapel. Levels numbered (i.e. nave floor = 0, altar footpace = 4). Scale [1in to 8ft?].

Predominant dates of work at Shiney Row, St Oswald.

*Size:* 350mm x 375mm

tracing paper

WOD/1/34/97 undated [between 1908 and 1929?]

Preliminary site map. Outline of curatage with drainage shown. Outline of church/hall.

Scale 1 to 1250 [1in to 16ft].

Predominant dates of work at Shiney Row, St Oswald.

*Size:* 280mm x 430mm

tracing paper

WOD/1/34/98 undated [between 1908 and 1929?]

Preliminary site map. Outline of mission hall [church/parish hall], curatage and area to east marked as "Site for Church." Scale 1in to 16ft.

Predominant dates of work at Shiney Row, St Oswald.

*Size:* 490mm x 577mm

tracing paper

WOD/1/34/99 May 1914

Recto. Preliminary ground plan. "Vicarage [con]verted out of existing Curatage"

Verso. Preliminary first floor plan.

W. H. Wood, architect

*Size:* 345mm x 373mm

architect's detail paper

WOD/1/34/100 20 May 1914, September 1915

Manuscript report on current position, aspect, design and state of repair of "St. Oswald's Vicarage, Shiney Row in the County and Diocese of Durham." Estimated value £900. Outline of proposed enlargement, estimated at £550 plus.

Foliated 1 - 6.

Manuscript "Addenda to Report of May 20th 1914." Specifications for enlargement work.

Stamped "E.C.E. 13378 2/3 [21?] May 1919."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland, Late C. Hodgson Fowler, F.S.A.

Size: 332mm x 205mm

foolscap folio ruled writing paper 8 sheets held by a split pin

WOD/1/34/101 undated [between 1908 and 1929?]

Elevations, plans and section of [curatage]. Scale 1in to 8ft.

Annotated "This sent to Mr. Brown."

Predominant dates of work at Shiney Row, St Oswald.

Size: 440mm x 420mm

tracing paper

WOD/1/34/102 undated [between 1908 and 1929?]

"Curatage. Showing Scullery etc." Partial copy of WOD/1/34/101 without cross section. Scale 1in to 8ft.

Predominant dates of work at Shiney Row, St Oswald.

Size: 275mm x 300mm

tracing paper

WOD/1/34/103 undated [January 1927?]

Preliminary elevations and plan of proposed additions to the curatage. Scale 1in to 8ft.

WOD/1/34/104

Size: 307mm x 792mm

tracing paper

WOD/1/34/104 January 1927

Preliminary elevations, section and plan of "Proposed Additions [to the] Vicarage." Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne and Durham City,

Size: 400mm x 603mm

glazed linen

WOD/1/34/105 March 1927

Draft manuscript specification for the "Proposed Extensions to Shiney Row Vicarage." Organised under 'contractor' headings with general introduction.

Foliated 1 - 8, with 9th unfoliated sheet.

Wood and Oakley, architects, of 4 Cloth Market, at Newcastle upon Tyne, Northumberland

Size: 330mm x 208mm

foolscap folio ruled writing paper 9 sheets held by a split pin

WOD/1/34/106 March 1927

Fair copy of WOD/1/34/105 entitled "Proposed Extensions to Shiney Row Vicarage. Specification of works to be executed in the erection of portion of New Vicarage at Shiney Row, for the Revd. W. E. Renwick." Some manuscript annotations, especially on back cover.

Foliated 1 - 10, with 11th unfoliated sheet.

Stamped "E.C.E. 9471 2/2 30 Mar 1927" and "Approved Conditionally."

Messrs. Wood and Oakley, architects, of 4 Cloth Market, at Newcastle upon Tyne, Northumberland

Size: 333mm x 205mm

foolscap folio typing paper 12 sheets held by a split pin

WOD/1/34/107a-107d May 1914, November 1914

Set of designs for "Shiney Row Vicarage... Converted out of Existing Curatage."

Scale 1in to 8ft and 1in to 16ft.

/110a. East, north, west and south elevations. Site, ground floor and first floor plans. Cross section. Coloured to indicate proposed extensions. With pencil amendment to driveway in a later hand. Stamped "[E.C.E.] 13378 3/3 F83109 [21 May 1916?]."

/110b. Earlier version of WOD/1/34/107a with pencil amendments as incorporated in 27a. Stamped "E.C.E. 10707 5/5 23 May 1914."

110c. A copy? of C. Hodgson Fowler's initial design for the Curatage. East, north, west and south elevations. Ground floor and first floor plans. Cross and longitudinal sections. Stamped "E.C.E. 10707 4/5 23 May 1914."

110d. Coloured print of WOD/1/34/110a.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 589mm x 782mm, 536mm x 702mm, 463mm x 625mm, 530mm x 762mm, glazed linen 4 sheets attached with split pin

WOD/1/34/108a-108f [ca 1908] to 1914

Set of designs for "Shiney Row Vicarage... Converted out of Existing Curatage."

Scale 1in to 8ft and 1in to 16ft.

/111a. Copy of WOD/1/34/107a with pencil annotations and additions.

/111b. Coloured copy of WOD/1/34/107c.

/111c. Preliminary drawing for WOD/1/34/107a without west elevation, south elevation and site plan. Annotated "£900."

/111d. Ground and first floor plans. With pencil alterations.

/111e. Blueprint copy of WOD/1/34/107c entitled "Parsonage House."

/111f. Preliminary version WOD/1/34/33. "Ground [site] plan for "New Church, Church Hall and Vicarage."

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 540mm x 725mm, 486mm x 712mm, 515mm x 684mm, 340mm x 533mm, 402mm x 588mm, 510mm x 680mm

2 glazed linen and 4 paper 6 sheets attached with split pin

WOD/1/34/109a-109c undated [between 1908 and 1914]

Set of detail designs for "Shiney Row Curatage." Scale ½in to 1ft and full-size.

/30a. Sections/elevations and plans of staircase, stair well and entrance door.

/30b. Sections/elevations and partial plan of east? wall including chimneys, windows, roofs, entrance door and porch.

/30c. Elevation, plan and detail sections of doors. Five coffered panels.

Predominant dates of work on the curatage / vicarage.

Size: all ca 530mm x 660mm

paper 3 sheets attached with split pin

WOD/1/34/110 undated [between 1908 and 1914]

List entitled "Shiney Row Vicarage." Memorandum of work outstanding? (e.g. "Internal redecoration, Galvanised Ash Bin").

Predominant dates of work on the curatage / vicarage.

Size: 252mm x 194mm

large post 4to ruled writing paper

WOD/1/34/111 undated [between 1908 and 1929?]

Two sets of parallel lines bearing labels such as "Top of Plinth," "SW Butt" or a number. For an unidentified purpose.

Predominant dates of work at Shiney Row, St Oswald.

Size: 517mm x 341mm

paper

WOD/1/34/112 undated [between 1908 and 1929?]

Blank apart from a plan of a crossroads? labelled "Maughlan Weight[an]."

Predominant dates of work at Shiney Row, St Oswald.

Size: 760mm x 698mm

architect's detail paper

## Southwick St Columba

### WOD/1/35

WOD/1/35/1 undated [ca 1910 - 1935]

Recto. Detail sections of "Panelling and Roof Ribs." Scale full-size.

Verso. Sketches of an unidentified nature.

Removed from Dawdon, St Hilda and St Helen file.

Predominant dates of collection.

Size: 535mm x 520mm

paper

## Staindrop St Mary

### WOD/1/36

All the plans are for the church except for the final three at WOD/1/36/69-71 (1907-1909), which relate to the churchyard.

Items in this file have been organised in accordance with the description of works to be found in the draft application for a faculty listed at WOD/1/36/1. Works not covered by this document are placed afterward, moving east to west across the plan of the church.

N.B. There appear to be three distinct vestries within the church and it is not certain in all cases which of these is referred to.

1. a large "Upper Vestry" north of the sanctuary,
2. a new "Choir Vestry" in the east end of the south aisle and,
3. a small porch/vestry south of the east end of the south aisle.

WOD/1/36/1 undated [after May 1907 and before 29 April 1908]

Draft manuscript faculty application seeking permission for internal reordering to include monuments, chancel/sanctuary, organ, pulpit, and font.

Foliated 1 - 6.

note on folio 4. cf. DDR/EJ/FAC/3/429, Faculty Papers, Staindrop, Alterations.

Granted 29 April 1908.

Size: 328mm x 205mm

foolscap folio writing paper 6 sheets attached with split pin

*Ownership history:* Originally numbered 1

WOD/1/36/2 February 1849

Ground plan marked up with seating accommodation and calculation = 533. Scale 1in to 8ft.

Pencil additions in a later hand.

Bonomi and Cory?, architects, of Durham City, County Durham

DDR/EJ/FAC/3/123 for Reseating Staindrop church, 1849.

Size: 505mm x 708mm

paper

WOD/1/36/3 April 1907

"As at Present" ground plan showing heating, seats and other fittings. Locations of some monuments marked A - K. See WOD/1/36/1. Scale 1in to 8ft.

Size: 466mm x 677mm

glazed linen

*Ownership history:* Originally numbered 2

WOD/1/36/4 May 1907

"As Proposed" ground plan showing heating, seats and other fittings. New locations of some monuments marked A - K. See WOD/1/36/1. Scale 1in to 8ft.

Pencil additions including drainage and external paths? added in a later hand.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 490mm x 666mm

paper

*Ownership history:* Originally numbered 3

WOD/1/36/5 April 1907

"As at Present" ground plan of the Chancel with locations of monuments marked A - F. Scale ½in to 1ft.

Size: 462mm x 982mm

glazed linen

WOD/1/36/6 April 1907

"As at Present" elevations and plan showing "Positions of Monuments and Tablets etc." Scale ¼in to 1ft.

"West End of North Aisle, West End of South Aisle, North Side of North Aisle, North Side of Chancel, South Side of Chancel, [and] Effigies in S[ou]th Wall of S[outh] Aisle."

Size: 462mm x 695mm

glazed linen

WOD/1/36/7 May 1907

"As at Present" elevations and plan showing "Positions of Monuments and Tablets etc." Scale ¼in to 1ft.

"North Side of North Aisle, Effigies in S[ou]th Wall of S[outh] Aisle, West End of South Aisle, North Side of Chancel, West End of North Aisle [and] South Side of Chancel."

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 531mm x 660mm

paper

*Ownership history:* Originally numbered 4

WOD/1/36/8 May 1907

"As Proposed" elevations showing new "Positions of Monuments at end of North and South Aisles." Scale ¼in to 1ft.

"West End of South Aisle, West End of North Aisle [and] North Wall of North Aisle."

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 532mm x 660mm

paper

*Ownership history:* Originally numbered 5

WOD/1/36/9 Main drawing 22 August 1908. Insert drawing 17 July 1908.

Detail elevational section of ornamentation in the Decorated style from the side of an "Alabaster [Chest-]Tomb, John Ralph Neville, First Duke of westmorland, Date 1426." Scale full-size.

Alternating flat panels (two tiers of cinquefoil headed lights with waterleaves in ogee arches below a substantial crocket finial) and canopied recesses (ribbed with rosettes, and cusped and crocketed ogee arches below a turret finial). Pedestals below canopies [once supporting weepers?]. Stiles and muntins moulded with crocketed pinnacle finials.

G. W. Milburn and Son, architect?, of Bootham Bar, at York, Yorkshire

Size: 1568mm x 680mm

tracing paper

WOD/1/36/10 undated [ca 1907]

Elevation, plan and detail of a design for "Railing Round Monuments at West End of North Aisle." Wrought iron? Divided into bays by main standards topped with compressed orb finials. Bays comprise two verticals and a top rail Frieze of S scrolls, all decorated with nibbed scrolls and corkscrew finials. Plain bottom rail. Scale ½in to 1ft and full-size.

WOD/1/36/8

Size: 520mm x 668mm

tracing paper

WOD/1/36/11 undated [ca 1907]

Elevation, plan and detail of a design for "Railing Round Monuments in South Aisle." Wrought iron? Top rail with roll billet cresting, twist and rosettes. Main standards topped with turret finials, minor verticals alternately square and twisted. Plain bottom rail. Scale ½in to 1ft and full-size.

WOD/1/36/8

Size: 518mm x 708mm

tracing paper



WOD/1/36/12 undated [ca 1907]

Preliminary elevation of "South Window of Chancel" including panel tracery, glazing bars and hood mould with shields. Scale ½in to 1ft.

WOD/1/36/1.

Size: 361mm x 164mm

paper

WOD/1/36/13 [January?] 1909

Elevations of a Gothic design for "Litany Desk." Inclined solid desk with moulded cornice, linenfold stiles, and front panel of two tiers of pierced curvilinear tracery. Transom carved. Side panels of blind curvilinear tracery. Scale 1in to 1ft.

Rough calculations in right margin.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 325mm x 444mm

paper

WOD/1/36/14 [January?] 1909

Detail elevation of undulate tracery band with quatrefoil entitled "Transom new South Door [recte transom litany desk?]." Scale full-size.

Rough calculations in right margin.

WOD/1/36/13

Size: 258mm x ca 500mm

tracing paper

WOD/1/36/15 [January?] 1909

Detail section of moulding/tracery for litany desk. Scale full-size.

WOD/1/36/13

Size: 535mm x 457mm

paper

WOD/1/36/16 [January?] 1909

Copy of WOD/1/36/15. Scale full-size.

WOD/1/36/13

Size: 398mm x 230mm

tracing paper

WOD/1/36/17 undated [ca 1907]

Section, elevations and plan of "New Stall and extension of Desk, etc." Scale 1in to 1ft.

Stall. Cornice with Tudor ornamentation, panelled tracery canopies, seat with moulded scrolled elbows, and moulded stiles. Stall end pierced with perpendicular tracery. Annotated "Old misere seat to be refixed."

Desk. Inclined solid, with moulded cornice. Front panel an ogee arched arcade of pierced curvilinear tracery. "Old bench end to be refixed" as end panel. Shaped with moulded edges and poppyhead finial.

WOD/1/36/1.

Size: 463mm x 712mm

glazed linen

WOD/1/36/18 ca June 1908

Full ground plan of church marked up with pipes, radiators and boiler for a proposed heating scheme. Those sections of existing pipes to be removed marked in black.

Scale ¼in to 1ft.

Elevation of panelling? in ink and pencil added in a later hand.

Stamped "W. Richardson and Co. Heating Engineers, Darlington, Date June 1908."

W. Richardson and Co., heating engineers, of Darlington, County Durham

Stamped, as detailed below.

Size: 639mm x 932mm

paper

WOD/1/36/19 undated [April or May 1907?]

"As at Present" elevation of "East Window" including panel tracery, glazing bars and glass designs. Lowest tier marked "Row of Angels." Scale ½in to 1ft.

dates of other "As at Present" plans.

Size: 553mm x 478mm

glazed linen

WOD/1/36/20 undated [ca 1907]

"As Proposed" elevation of "East End of Chancel" including panel tracery, glazing bars and glass designs of window. Better sections of glass moved up the window to allow room for reredos beneath [see WOD/1/36/1]. Scale ½in to 1ft.

WOD/1/36/1.

Size: 713mm x 470mm

glazed linen

WOD/1/36/21 May 1907

Elevation, sectional elevation and plan of "Design for Organ Case, etc." Organ placed at north end of south aisle with wooden perpendicular style casing and pipes filling the arch between the respond and the first pier of nave arcade. Scale ¼in to 1ft.

Console and organist's seat depicted protruding into nave and later scored through in pencil.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 342mm x 498mm

paper

*Ownership history:* Originally numbered 7

WOD/1/36/22 May 1907

Elevation, sectional elevation and plan of "Design for Organ Case, etc." Organ placed at north end of south aisle with wooden perpendicular style casing and pipes filling the arch between the respond and the first pier of nave arcade. Scale ¼in to 1ft.

Console and organist's seat depicted protruding into nave and later scored through in pencil.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 342mm x 498mm

paper

*Ownership history:* Originally numbered 7

WOD/1/36/23 June 1908

Section, elevations and plan for a "Design for Organ and Vestry Screen." Vestry for choir to consist of coffered panel enclosure in north end of south aisle. Surplice case built along aisle north wall. Scale ½in to 1ft.

Pencil additions in later hand.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 578mm x 742mm

glazed linen

WOD/1/36/24 undated [June 1908?]

Incomplete version of WOD/1/36/23. Scale [½in to 1ft].

WOD/1/36/23

Size: 545mm x 670mm

tracing paper

WOD/1/36/25 undated [June 1908?]

Plan and elevation of coffered "Panels round Organ Pipes." Scale ½in to 1ft.

WOD/1/36/23

Size: 302mm x 400mm

paper

WOD/1/36/26 undated [June 1908?]

Plan, elevations and section of coffered "Panelling to Organ and [Choir] Vestry."

Scale ½in to 1ft.

WOD/1/36/23

Size: 470mm x 592mm

tracing paper

WOD/1/36/27-29 undated [June 1908?]

Set of plans, elevations, sections and detail showing "Organ Framing." Screen to nave of three bays with four-centred arched heads with overhanging moulded cornice, stile posts with moulded with moulded stops. Screen to north aisle of coffered panels with overhanging moulded cornice. Scale ½in to 1ft and full-size.

WOD/1/36/23

Size: between 525mm x 690mm and 605mm x 690mm

tracing paper 3 sheets

WOD/1/36/30-32 13 July 1908

Set of contractor's designs for an organ. Scale ½in to 1ft.

/29. Entitled "Plan of Organ Overhead" and annotated "Space required for Organ as specified, on July 11th 1908."

/30. "Plan Ground Floor."

/31. "Section" from the west.

Brindley and Foster, organ builders

Size: 326mm x 358mm, 237mm x 444mm and 424mm x 277mm

crystal paper

WOD/1/36/33-35 13 August 1908

Revised set of contractor's designs for an organ. Scale ½in to 1ft.

/32. "Plan on Ground Level."

/33. "Plan Overhead."

/34. "Section" from the west.

Brindley and Foster, organ builders

Size: 518mm x 326mm, 348mm x 512mm and 598mm x 450mm

crystal paper

WOD/1/36/36-37 19 August 1908

Revised set of contractor's designs for an organ. Scale ½in to 1ft.

/35. "Plan of floor required for the Organ. A = where main weight will be transmitted to floor by frame legs."

/36. "Plan on Ground Floor red line shows inside of case beyond which nothing must project. Supports for floor outside red lines."

Brindley and Foster, organ builders

Size: 345mm x 516mm and 512mm x 345mm

crystal paper

WOD/1/36/38 11 November 1908

Section and plan of organ showing location of waterpipes (supply and waste). Scale ½in to 1ft.

Brindley and Foster, organ builders

Size: 589mm x 372mm

architect's detail paper

WOD/1/36/39 undated [ca 1907]

Elevations, sections and plan of "Choir Seats, etc" with moulded cornice, chamfered plinth and frieze of opposing tracery leaves and deeply cusped quatrefoils. Boy's desks fronted with an arcade of depressed trefoil arches and rosettes. Scale 1in to 1ft.

WOD/1/36/1.

Size: 510mm x 690mm

tracing paper

*Access restrictions:* Too fragile to be produced.

WOD/1/36/40 undated [April or May 1907?]

Sectional elevations of "S.E. corner of Nave etc., As at Present." Scale [¼in to 1ft].

"Eastern Bay of South Nave Arcade" from the North.

"Section thro[ugh] Eastern Bay of S. Nave Arcade looking East."

dates of other "As at Present" plans.

Size: 440mm x 575mm

glazed linen

WOD/1/36/41 undated [April or May 1907?]

Plan and north and west elevations of "Pulpit As at Present." Scale 1in to 1ft.

Polygonal drum, the panels of each facet decorated with trefoil headed arches and curvilinear tracery. Cornice and bottom rail moulded. Wooden polygonal stem with moulded capital and foot. Book desk a later addition running round several sides.

Stairway on south side of five plain treads and risers. Iron hand rail.

dates of other "As at Present" plans.

Size: 562mm x 461mm

glazed linen

WOD/1/36/42 May 1907

Plan with south and west elevations of alterations to "Pulpit - As Proposed." Scale 1in to 1ft.

Original drum retained. New polygonal stone plinth with moulded capital and foot.

New inclined solid book desk. New stone stairway on south side of four plain steps.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 532mm x 660mm

paper

WOD/1/36/43 undated [ca 1907]

Ground plan of "Tower Pavement." Design using slabs set straight and diagonally, surrounding font [in new position]. Scale ½in to 1ft.

WOD/1/36/1.

Size: 475mm x 575mm

tracing paper

WOD/1/36/44 undated [March 1909?]

Preliminary elevation of existing font with new cover. Scale [ca 1in to 1ft].

WOD/1/36/45

Size: 452mm x 218mm

tracing paper

WOD/1/36/45 March 1909

North elevation and plan of a "Design for Font Cover [and New Plinth]." Scale 1in to 1ft.

New Cover. Octagonal cone cover of three stages. Upper stage. Spire with crocketed ribs and crocket finial. Central stage. Two tiers of curvilinear tracery panels topped by a crocketed triangular arches, between eight slender columns with tall crocketed pinnacle finials. Lower stage. Scaled up version of central stage standing on a moulded and Tudor ornamented bottom rail.

Existing font. Octagonal bowl with blank shield on each facet, curving into a straight octagonal shaft. Chamfered spreading foot.

New Plinth. Stone. Moulded cornice and footing with set of three double steps on west side.

Annotated "Cover... £95.-. Stone [plinth]... 10.-."

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: 662mm x 365mm

paper

WOD/1/36/46-49 undated [After March 1909]

Set of detail sectional elevations for [lower stage of new font cover]. Scale full-size.

WOD/1/36/45

Size: all ca 530mm x 660mm

paper 4 sheets

WOD/1/36/50a undated [between 1907 and 1909?]

External elevation of a three light [clerestory] window. Cinquefoil heads. Scale ½in to 1ft and 1in to 8ft.

Internal sectional elevation through "Nave looking North."

Predominant dates of work at Staindrop, St Mary.

Size: 530mm x 658mm

paper

WOD/1/36/50b undated [ca 1907]

Preliminary plan for WOD/1/36/51. Scale [ca 1in to 8ft].

WOD/1/36/1.

Size: 114mm x 177mm

paper

WOD/1/36/51 undated [ca 1907]

Plan, elevation and detail of "Clerestory Windows" as at present? Giving spatial dimensions. Scale 1in to 8ft and 1in to 1ft.

WOD/1/36/1.

Size: 378mm x 367mm

tracing paper

WOD/1/36/52 undated [ca 1907]

Elevation and section of a design for a centre pivoting vent in the clerestory windows and mechanism for their operation from the ground. Scale 1in to 8ft and 1in to 1ft.

Stamped "Robert Adams, 3 and 5 Emerald Street, Theobald's Road."

Robert Adams, glazier?, of 3 and 5 Emerald Street, at Theobald's Road, [London]

WOD/1/36/1.

Size: 378mm x 367mm

tracing paper

WOD/1/36/53 undated [between 1907 and 1909?]

Plans and elevations of a design for "Suggested Staircase to Upper Vestry" including a plan of the lower vestry and elevation of a door from the "inner porch." Scale ½in to 1ft.

Dog-leg wooden stair with a total of 25 treads and banister of chamfered standards and moulded handrail.

Predominant dates of work at Staindrop, St Mary.

Size: 532mm x 660mm

paper

WOD/1/36/54 undated [between 1907 and 1909?]

Copy of WOD/1/36/53. Scale ½in to 1ft.

Predominant dates of work at Staindrop, St Mary.

Size: 537mm x 666mm

tracing paper

WOD/1/36/55 undated [April or May 1907?]

Sections, elevations and plans of "Vestry at S.E. Corner of South Aisle, as at Present." Scale ½in to 1ft.

dates of other "As at Present" plans.

Size: 462mm x 695mm

glazed linen

WOD/1/36/56 undated [April or May 1907?]

Copy of WOD/1/36/55. Scale ½in to 1ft.

dates of other "As at Present" plans.

Size: 467mm x 670mm

glazed linen

WOD/1/36/57 undated [between 1907 and 1909?]

Sections, elevations and plans of "Vestry at S.E. Corner of South Aisle, as Proposed."

Reopened, new floor, new door. Scale ½in to 1ft.

Predominant dates of work at Staindrop, St Mary.

Size: 532mm x 660mm

paper

WOD/1/36/58 undated [between 1907 and 1909?]

Plan, section and elevations of "Doorway between Chancel and Vestry." Scale 1in to 1ft.

Vestry side; vertically and horizontally railed with strap-hinges and a pear shaped loop-drop handle in a two-centred archway. Chancel side; three vertical panels headed with perpendicular style tracery.

Predominant dates of work at Staindrop, St Mary.

Size: 532mm x 660mm

paper

WOD/1/36/59 before 12 August 1908

Plans, sections and elevations of a "Design for New Tower and Vestry Doors." Scale 1in to 1ft.

1. Tower? Exterior; vertical boarding. Interior; horizontal boarding with strap-hinges.

2. Vestry? Exterior; two vertical panels headed with curvilinear style tracery. Interior; panelled.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Annotated "Traced 12/8/08."

Size: 660mm x 532mm

paper

WOD/1/36/60 undated [between 1907 and 1909?]

Detail elevations of "Ironwork for Vestry Outer Door." Strap-hinge with split-tail finial and clout head nails. Circular loop-drop door handle with hexafoil backplate. Key escutcheon. Reverse to be "either circular plate as shown or plain oblong plate as dotted." Scale full-size.

Predominant dates of work at Staindrop, St Mary.

Size: 495mm x 672mm

tracing paper

WOD/1/36/61 before 12 August 1908

Plan with external and internal elevations of a "Design for a New South Door." Double doors in a Romanesque doorway. Scale 1in to 1ft.

Exterior; two tiers of vertical panels headed with curvilinear style tracery. Inscription frieze across lock rail. Interior; panelled with strap-hinges.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Annotated "Traced 12/8/08."

Size: 532mm x 660mm

paper

WOD/1/36/62a undated [between 1907 and 1909?]

Detail sections and elevations for [New South Door] including; Scale full-size.

Blank shield on ogival hexafoil,

tracery head for panel in lower tier; cusped, crocketed and rosetted two-centred and ogee nested arches, and

lock rail annotated "Inscription will be given when exact lengths are given."

Predominant dates of work at Staindrop, St Mary.

Size: 615mm x 104mm

tracing paper

WOD/1/36/62b undated [between 1907 and 1909?]

Detail elevations of "Ironwork for New South Door." Strap-hinge with split-tail finial and clout head nails. Inner lockplate rectangular with embattled top edge. Circular loop-drop handle. Outer lockplate rectangular with pear shaped loop-drop handle. Upper and lower Dutch style bolts with knob finials to rod. Scale full-size.

Predominant dates of work at Staindrop, St Mary.

Size: 495mm x 672mm

tracing paper

WOD/1/36/63 before 12 August 1908

Plan, section and exterior and interior elevations of a "Design for a New North Door." Double doors in a two-centred doorway with hood-mould. Scale 1in to 1ft.

Exterior; vertical panels separated by muntins with clouthead nail decoration. Bottom rail similarly decorated. Interior; panelled with strap-hinges.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Annotated "Traced 12/8/08."

Size: 532mm x 660mm

paper

WOD/1/36/64 undated [between 1907 and 1909?]

"As at Present" and "As Proposed" elevations and plans of a "Design for New Tracery in North East of North Transept." Scale ½in to 1ft.

Three light reticulated tracery replaced with three light panel tracery. New design also indicates glazing bars and panes.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Predominant dates of work at Staindrop, St Mary.

Size: 487mm x 478mm

glazed linen



WOD/1/36/65 undated [between 1907 and 1909?]

"Longitudinal Section (looking North), Cross Section, Part Plan of Ceiling (looking up)" and detail sketches of "Chancel Roof As at Present." Scale ½in to 1ft and ¼in to 1ft.

Shallow pitched hammerbeam roof with boss and shield decoration on underside of ridge. Decorated with stars.

Predominant dates of work at Staindrop, St Mary.

Size: 487mm x 478mm

paper

WOD/1/36/66

This reference code not used.

WOD/1/36/67 August 1924

Recto. Detail elevational section of an "Apex Stone on Porch" to which gable cross [WOD/1/36/68] will be attached. Scale full-size and [½in to 1ft].

Annotated with construction details.

Verso. Elevation of porch with double pitched roof, two-centred entrance archway and gable cross.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 557mm x 384mm

paper

WOD/1/36/68 August 1924

Plan, elevation and section of gable "Cross on Porch." Fleurée cross with pierced cusping in the angles of the arms. Chamfered edges. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 760mm x 557mm

paper

WOD/1/36/69 undated [between 1907 and 1909?]

Sections and plan of a design for a "House for 2 Inch Meter" in churchyard. Scale 3/8in to 1ft.

Tees Valley Water Board, water board

Predominant dates of work at Staindrop, St Mary.

Size: 364mm x 378mm

tracing paper

WOD/1/36/70 undated [between 1907 and 1909?]

Copy of WOD/1/36/69. Scale 3/8in to 1ft.

Tees Valley Water Board, water board

Predominant dates of work at Staindrop, St Mary.

Size: 350mm x 334mm

tracing paper

WOD/1/36/71 undated [between 1907 and 1909?]

Copy of WOD/1/36/69 with additional elevation. Steps added to plan. Scale ½in to 1ft.

Predominant dates of work at Staindrop, St Mary.

Size: 515mm x 660mm

tracing paper

## Stockton-on-Tees St Thomas

WOD/1/37

All the plans are for the church.

WOD/1/37/1 undated [August or September 1930]

Elevation and plan of the "West Entrance." A survey of current layout or an incomplete preliminary design? Polygonal internal porch with central double door. Annotated with measurements. Scale ½in to 1ft.

Removed from Staindrop file.

WOD/1/37/2 and 3

Size: 760mm x 405mm

tracing paper

WOD/1/37/2 August 1930

East elevation, north elevational section and plan of the "West Entrance." Classically influenced internal porch designed to stretch full width of building space. Two sets of double doors either side of a tablet. Flat glass roof? Walls panelled to match. East elevation, north elevational section and plan of the "West Entrance." Classically influenced internal porch designed to stretch full width of building space. Two sets of double doors either side of a tablet. Flat glass roof? Walls panelled to match.

Scale ½in to 1ft.

Removed from Staindrop file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 682mm x 598mm

paper

WOD/1/37/3 September 1930

West? elevation of ["Inner Doors at West End"] for "New West Entrance." Classically influenced double doors with overhanging cornice and round central glass panels.

Scale ½in to 1ft.

Annotated "Elevation to Church."

Removed from Staindrop file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 320mm x 243mm

paper

WOD/1/37/4 August 1930

Partial copy of WOD/1/37/2 with additional detail sections and annotations. "Scrape walls and make good plaster. Give 2 coats Duresco. Ceiling d[itt]o d[itt]o. Take down present screen and cleading and fix new Oak Panelling and Screen." Scale ½in to 1ft.

Removed from Staindrop file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 770mm x 750mm

tracing paper

WOD/1/37/5 October 1930

Combined copy of WOD/1/37/2 and 3. Scale ½in to 1ft.

Removed from Staindrop file.

Wood and Oakley, architects, of 9 Eldon square, at Newcastle upon Tyne, Northumberland

*Size:* 702mm x 630mm

glazed linen

WOD/1/37/6 October 1930

Detail section of cornice, abacus and Doric style pilaster capital and central panel of "Inner Door to Church." Scale full-size.

Removed from Staindrop file.

Wood and Oakley, architects, of 9 Eldon square, at Newcastle upon Tyne, Northumberland

*Size:* 490mm x 760mm

tracing paper

WOD/1/37/7 undated [October 1930?]

Detail layout of an inscription for a tablet listing names of previous clergy. To be placed between the two doors of the new porch? Scale full-size.

Removed from Staindrop file.

*Size:* 1470mm x 6840mm

paper 2 sheets glued together

WOD/1/37/8 undated [November 1930]

Detail layout of a memorial inscription reading "In loving memory of William Kir. Born 27th September 1848. At rest 2nd February 1929." Scale full-size.

Removed from Staindrop file.

Wood and Oakley, architects

WOD/1/37/9

*Size:* 302mm x 674mm

paper

WOD/1/37/9 November 1930

Fair copy of WOD/1/37/8 with addition of foliate scroll to right of text. Scale full-size.

Removed from Staindrop file.

Wood and Oakley, architects

*Size:* 302mm x 655mm

tracing paper

WOD/1/37/10 October 1930

Fair copy of WOD/1/37/6 with the addition of perspective drawings and elevations for other parts of the porch/screen including the feet and plinths of the pilasters, upper edge of door lights, cornice of wall panelling and bifurcate foliate design with urns and scallop for the frieze. Scale full-size.

Removed from Staindrop file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 490mm x 760mm

tracing paper

Sunderland Holy Trinity

WOD/1/38

WOD/1/38/1 November 1927

"As at Present" and "As Proposed" elevations, cross and longitudinal sections, "Suggested Alterations to Seats and Floors." Removal of pew gates and strengthening of seats. Scale 1in to 1ft.

Removed from Shincliffe file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 355mm x 565mm

tracing paper

Swalwell

WOD/1/39

Plans are as follows:

/1-53: church, 1912-1932 (wrapper was annotated "Swalwell Church T7," discarded)

/54-55: parsonage house, 1906-1907

/56-64: war memorial, 1916-1918

WOD/1/39/1-4 undated [before 1912]

Set of preliminary designs for "Proposed New Church" with one aisle, north side porch and bellcote. Scale 1in to 8ft.

/1. "North Elevation."

/2. "Section looking South."

/3. Incomplete cross sections or elevations?

/4. "Section through Nave looking East, Section Through Nave looking West."

Oliver and Leeson, architects, of Newcastle upon Tyne, Northumberland

WOD/1/39/7. Richard John Leeson died 1914. Thomas Oliver died 1902. ([www.churchplansonline.org/](http://www.churchplansonline.org/). Accessed 31 October 2003).

Size: all ca 345m x 500mm

linen lined paper 4 sheets

WOD/1/39/5 undated [before 1912]

Site plan showing location of proposed church and adjoining road. Annotated with ground level measurements and drainage system. Scale 1in to 8ft.

WOD/1/39/7.

Size: 345m x 500mm

glazed linen

WOD/1/39/6-13 September 1912, August 1914

Incomplete set of ten designs (two missing) for "Proposed New Church" with south aisle, south east morning chapel, north east vestries and west end tower. Scale 1in to 8ft.

/6. Site plan showing locations of church and adjoining church property and the Swalwell road. Annotated with ground level measurements and drainage system. Pencil alterations in a later hand. Stamped "[E.C.E.] 23411 4/10 10 Aug 1925."

/7. "Foundation Plan."

/8. "Ground Plan" marked with a calculations of seating accommodation = 315. Further calculations in a later hand. Stamped "[E.C.E.] 23411 5/10 10 Aug 1925."

/9. "East Elevation, West Elevation." Stamped "[E.C.E.] 23411 8/10 10 Aug 1925."

/10. "North Elevation." Stamped "[E.C.E.] 23411 9/10 10 Aug 1925."

/11. "South Elevation." Annotated with figures and "7 plans" on verso. Stamped "[E.C.E.] 23411 10/10 10 Aug 1925."

/12. "Section looking East, Section looking West." Green ink and pencil amendments in a later hand. Stamped "[E.C.E.] 23411 7/10 10 Aug 1925."

/13. "Longitudinal Section." Stamped "[E.C.E.] 23411 6/10 10 Aug 1925."

Oliver Leeson and Sons, architects, of Newcastle upon Tyne, Northumberland

Size: all ca 340mm x 505mm

linen lined paper 8 sheets

Ownership history: Originally numbered 1 - 8

WOD/1/39/14 October 1927

"Specification of Works required to be done in the Erection of a Church at Swalwell in the County of Durham." Organised under 'contractor' headings with general introduction.

Ink text written over in pencil to act as draft specification for Shiney Row Parish Hall. Foliated 1 - 19.

W. H. Wood and E. Oakley, architects, of 4 Cloth Market, at Newcastle upon Tyne, Northumberland

Size: 330mm x 207mm

foolscap folio ruled writing paper 19 sheets held together with brass split pin

WOD/1/39/15 partially dated; 13 October 19[27]

Estimate / financial calculation including "building, heating and lighting." In total ca £6500.

Size: ca 302mm x 170mm

paper

WOD/1/39/16-22 October 1927

Set of designs for "Proposed New Church" with south aisle, south east chapel?, north east vestries with organ loft in temporary east end tower and west end porch. Scale 1in to 8ft, ½in to 1ft.

/16. "Ground Plan" marked with a calculation of seating accommodation = 327. Stamped "[E.C.E.] 18634 2/9 11 Jun 1928" and "Approved Conditionally." Also bearing the cautionary and approval (17 Nov. 1927) stamps of the Incorporated Church Building Society.

/17. "Ground Plan. Portion to be Built First." Calculation of seating accommodation = 117. Stamped "[E.C.E.] 18634 8/9 11 Jun 1928" and "Approved Conditionally." Also bearing the approval (17 Nov. 1927) stamps of the Incorporated Church Building Society.

/18. "North Elevation." Stamped "[E.C.E.] 18634 4/9 [11 Jun 1928]" and "Approved Conditionally." Also bearing the approval (17 Nov. 1927) stamps of the Incorporated Church Building Society.

/19. "East Elevation, West Elevation." Stamped "[E.C.E.] 18634 5/9 11 Jun 1928" and "Approved Conditionally." Also bearing the approval (17 Nov. 1927) stamps of the Incorporated Church Building Society.

/20. "Section looking South, Elevation of Organ Arch." Stamped "[E.C.E.] 18634 3/9 11 Jun 1928" and "Approved Conditionally." Also bearing the approval (17 Nov. 1927) stamps of the Incorporated Church Building Society.

/21. "Section A.A., Section B.B." Stamped "[E.C.E.] 18634 9/9 11 Jun 1928" and "Approved Conditionally." Also bearing the approval (17 Nov. 1927) stamps of the Incorporated Church Building Society.

/22. "Roofs of Nave and Chancel." Detail cross and longitudinal sections of roof, showing construction of roof (collar beam and arched braces) and layout of rafters.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: all ca 340mm x 505mm

paper 7 sheets

WOD/1/39/23-25b 29 November 1927

/23. W. Richardson and Co., Ltd to Messrs Wood and Oakley re. heating and ventilating scheme for Swalwell Church. Scale [1in to 8ft].

/24. Product information leaflets for the boiler and radiator units intended for the scheme.

/25a. Full ground plan of "Completed [church] Building" marked up with pipes, radiators and boiler of a proposed heating scheme in blue for the "first portion" and red for "new" work.

/25b. Partial ground plan of "First Portion [of building]" marked up with a proposed heating scheme.

W. Richardson and Co., heating and ventilating engineers, of Darlington, County Durham

Size: 276mm x 215mm (x2), 215mm x 157mm, 215mm x 314mm, 352mm x 552 (x2) large post 4to paper, paper 6 sheets

WOD/1/39/26 August 1928

Elevations and plans of an "Amended Design for a Tower." Four storeys including an organ chamber. Boiler housed in basement. Flat roofed with string course and Romanesque arches. Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 338mm x 504mm

paper

WOD/1/39/27-33 October 1931, November 1931

Set of full and reduced designs for "Proposed Church" with apse ends for both high altar and font, north east lady chapel, south east vestries, and organ loft over north side porch. Scale 1in to 8ft.

/27. Full ground plan marked up with calculation of seating accommodation = 400. Pencil amendment in a later hand.

/28. Full ground plan of a reduced design marked up with calculation of seating accommodation = 258.

/29. "Section thro[ugh] Nave looking East, West Elevation."

/30. Longitudinal "Section looking North."

/31. "Section thro[ugh] Nave looking East, East Elevation."

/32. "North Elevation."

/33. Elevation of "West End" and "Part North Elevation." Annotated "Showing Temporary work to First Portion."

All plans stamped "[E.C.E.] 38723 [2/8 - 8/8] 17 Nov 1931" and "Approved Conditionally."

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: all ca 340mm x 510mm

paper 7 sheets

*Ownership history:* Originally numbered 1 - 7

WOD/1/39/34-39 March 1931, October 1931, March 1932

Set of copy plans. Scale 1in to 8ft.

/34. Copy of WOD/1/39/28.

/35. Copy of WOD/1/39/29.

/36. Copy of WOD/1/39/30.

/37. Copy of WOD/1/39/31.

/38. Copy of WOD/1/39/32.

/39. Copy of WOD/1/39/33.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: all ca 345mm x 500mm

glazed linen 6 sheets

WOD/1/39/40a March 1932

Detail cross and longitudinal sections of "Roof of Nave and Chancel" showing construction (tie-beam with king post, queen struts, and diagonal struts), and layout of rafters. Scale ½in to 1ft.

Also "Roof of Chapel", (tie-beam with king post).

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 508mm x 682mm

paper

WOD/1/39/40b March 1932

Copy of WOD/1/39/40a. Scale ½in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 467mm x 678mm

glazed linen

WOD/1/39/41-45 August 1932

Set of designs for an alternative method of reducing the "Proposed Church."

Temporary east end, vestries to the north, organ chamber to the south and porch north side of west end. Scale 1in to 8ft.

/41. Full ground plan of a reduced design marked up with calculation of seating accommodation = 278.

/42. "North Elevation."

/43. "West Elevation, East Elevation."

/44. "Section looking North."

/45. "Section looking East, Section looking West."

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: all ca 340mm x 510mm

paper 5 sheets

WOD/1/39/46 August 1931

Preliminary plan, sections and elevations. With rough calculations. Scale [ca 1in to 8ft].

Size: 487mm x 755mm

tracing paper

WOD/1/39/47 undated [ca August 1928?]

Elevations and plans of tower, organ chamber and vestries? Also design for a diaper pattern.

WOD/1/39/26

Size: 312mm x 372mm

architect's detail paper

WOD/1/39/48 undated [between 1912 and 1932?]

Variant designs for a tower, organ chamber? and apse end.

Predominant dates of work at Swalwell.

Size: ca 244mm x 510mm

tracing paper

WOD/1/39/49 undated [between 1912 and 1932?]

North elevation? and partial plan showing variant tower design with machicolations and hipped spire. Scale [ca 1in to 8ft].

Predominant dates of work at Swalwell.

Size: 286mm x 190mm

tracing paper

WOD/1/39/50 undated [between 1912 and 1932?]

East or west elevation and partial cross sections through roofs.

Predominant dates of work at Swalwell.

Size: ca 165mm x 283mm

tracing paper



WOD/1/39/51 undated [between 1912 and 1932?]

Incomplete cross sections and rough calculations.

Predominant dates of work at Swalwell.

*Size:* 305mm x 190mm

architect's detail paper

WOD/1/39/52 undated [between 1912 and 1932?]

Preliminary cross sections through roof(s). Variant designs for capitals of a pillar.

Predominant dates of work at Swalwell.

*Size:* 252mm x 203mm

architect's detail paper

WOD/1/39/53 December 1932

Detail elevation of a design entitled "Altar, post, cornice etc." A cresting frieze? consisting of painted pierced cresting. Scale full-size.

A mitre with foliage and rosette decoration above a circular moulded shape enclosing an escutcheon emblazoned with Greek fleurée cross and four lions rampant [coat of arms of the Bishop of Durham] in front of a scrollwork frieze?

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 750mm x 500mm

tracing paper

WOD/1/39/54 July 1906

"Specification of Works to be executed in the Erection of a New Vicarage at Swalwell for Rev. F Dunn." Organised under 'contractor' headings with general introduction. Ink text written over in pencil to act as draft specification for a [vicarage?] at Norton, Stockton on Tees [see WOD/1/27/1 - 15] and also a "portion of" Shiney Row vicarage [see WOD/1/34/97 - 110].

Foliated 1 - 28.

Attached. Sketch of gateposts and wrought iron? gates.

Oliver Leeson and Wood, architects, of Milburn House, at Newcastle upon Tyne, Northumberland

*Size:* 330mm x 200mm, 909mm x 129mm

foolscap folio ruled writing paper 28 sheets held together with brass split pin

WOD/1/39/55 October 1907

Site plan, floor plans, elevations and section of a design for four bedroomed

"Proposed Vicarage." Scale 1in to 8ft, 1in to 20ft.

Oliver Leeson and Wood, architects, of Newcastle upon Tyne, Northumberland

*Size:* 670mm x 820mm

glazed linen

WOD/1/39/56 partial date 2 August [1916?]

Road plan of the village, entitled "War Memorial Site." Scale 1in to 208ft.

WOD/1/39/38

*Size:* 220mm x 360mm

tracing paper

WOD/1/39/57 July 1916

Elevation of a design for a "War Memorial." Consisting of a Latin cross with crockets in angles of the arms, adjoined to an octagonal shaft by a base of moulding and embattled enrichment. Base consisting of three octagonal steps and chamfered octagonal plinth above which is an octagonal body decorated with slabs of green slate incised with names [of the fallen], an incised and gilded inscription frieze, shields in panels with ogee headed arches, and embattled cresting. Scale ½in to 1ft.

Annotated with construction details and "£282."

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 500mm x 270mm

glazed linen

WOD/1/39/58 undated [1916?]

Working drawing of foundation, steps and plinth of memorial annotated with rough calculations. Scale [ca ½in to 1ft].

WOD/1/39/38

Size: 160mm x 200mm

tracing paper

WOD/1/39/59 December 1916

"Plan showing Jointing" of masonry. Scale [½in to 1ft].

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 340mm x 250mm

paper

WOD/1/39/60-62 December 1916

Set of detail sectional elevations for "War Memorial." Scale full-size.

/60. Cross including base/shaft capital.

/61. Body.

/62. Base.

W. H. Wood, architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 1270mm x 780mm, 1080mm x 780mm, 780mm x 740mm

architect's detail paper 3 sheets

WOD/1/39/63a-63b September 1917

Detail layout of the "War Memorial Inscription on Scroll" reading "Greater love hath no man than this; that a man lay down his life for his friends [John 15.13]. Pray for us." Scale full-size.

W. H. Wood, architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Size: 545mm x 670mm, 545mm x 635mm

paper 2 sheets

WOD/1/39/64 ca 1918

Recto. Rough account of cost for the war memorial? From 10 July 1916 - 18 February 1918.

Verso. Printed "Clerk of Works Report" form.

Size: 330mm x 205mm

foolscap folio ruled writing paper printed over

## Winlaton

WOD/1/40

Plans are as follows:

/1-13: church school, 1901-1928

/14-16: church hall, 1929

/17-25: churchyard, 1916-1918

/26: candlestick and other unidentified objects, undated

WOD/1/40/1 undated [ca 1901]

Elevations and plan of a single storey "Mixed school," comprising schoolroom, two classrooms and two entrances/cloakrooms/lavatories. Alterations made to plan in a late hand Scale 1in to 8ft.

Annotated "Scheme A." Some rough calculations in the right margin.

J H. Morton, [F.R.I.B.A.], architect, of South Shields, County Durham

WOD/1/40/3

*Size:* both ca 565mm x 480mm

tracing paper (with paper wrapper) 2 sheets

WOD/1/40/2 undated [ca 1901]

West, south and east elevations. Prominent dormer windows. Scale [1in to 8ft].

This plan is possibly Wood and Oakley's office copy of WOD/1/40/13 made c. 1928 but see signature bottom right.

Morton, architect

WOD/1/40/3

*Size:* 566mm x 460mm

tracing paper

WOD/1/40/3 30 April 1901

Block [site] plan and ground floor plan. Latrines to to east side of playground. Scale 1in to 20ft and 1in to 8ft.

Annotated "Note. All exterior walls to be of stone and interior walls of brick."

J H. Morton, F.R.I.B.A., architect, of South Shields, County Durham

*Size:* 735mm x 444mm

glazed linen

WOD/1/40/4 30 April 1901

Coloured copy of WOD/1/40/2. Scale 1in to 8ft.

Annotated with information about air inlets.

J H. Morton, F.R.I.B.A., architect, of South Shields, County Durham

*Size:* 538mm x 408mm

glazed linen

WOD/1/40/5 30 April 1901

Sections. AB, CD and EF. (See WOD/1/40/3). Scale 1in to 8ft.

J H. Morton, F.R.I.B.A., architect, of South Shields, County Durham

*Size:* 557mm x 425mm

glazed linen

WOD/1/40/6 August 1910

Elevation and section of "Additional Inlet Ventilation," i.e. new hopper vents in lower section of existing windows. Scale ½in to 1ft.

J H. Morton, F.R.I.B.A., architect, of South Shields, County Durham

Size: 420mm x 544mm

tracing paper

WOD/1/40/7 June 1909

Ground plan marked up with ventilation scheme. Central "Extract Ventilator on Roof." Scale 1in to 8ft.

Date stamped by an unidentifiable office of Durham County Council (on verso) 8 July 190[9], by Durham County Council Clerks Department 7 July 1910, and by Durham County Council Elementary Education Office (on verso) 14 June 1910.

J H. Morton, F.R.I.B.A., architect, of South Shields and Newcastle upon Tyne,

Size: 335mm x 490mm

tracing paper

WOD/1/40/8 December 1927

Block plan "Showing Cement Paths etc to Playgrounds." Scale 1in to 20ft.

Two areas annotated "Cement Drilling Place."

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 394mm x 464mm

tracing paper

WOD/1/40/9 December 1927

Coloured copy of WOD/1/40/8. Scale 1in to 20ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 380mm x 434mm

tracing paper

WOD/1/40/10 December 1927

Elevation, plan and detail sections of partitions between classrooms. Six bays each of three windows and a lower wood panel. Door in right bay. Scale ½in to 1ft, full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 342mm x 515mm

paper

WOD/1/40/11 December 1927

Copy of WOD/1/40/10. Scale ½in to 1ft, full-size.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

Size: 337mm x 544mm

tracing paper

WOD/1/40/12 10 May 1928

Manuscript report on current use, layout, and state of repair (poor) of "Winlaton Church School." Recommendations of work required to make building sound.

Foliated 1 - 2.

Wood and Oakley, architects, of 4 Cloth Market, at Newcastle upon Tyne, Northumberland

Size: 336mm x 204mm

foolscap folio ruled writing paper 4 sheets

WOD/1/40/13 December 1928

West, south and east elevations. Prominent dormer windows. Scale 1in to 8ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 516mm x 380mm

glazed linen

WOD/1/40/14 undated [ca 1929]

"Winlaton Church Hall Proposed Alterations to form Classroom and Practical Room."

Organised under work to be done (e.g. classroom, windows).

Foliated 1 - 2.

WOD/1/40/16

*Size:* 338mm x 204mm

foolscap folio ruled writing paper 2 sheets

WOD/1/40/15 March 1929

East elevation, plan, sections of "Winlaton Church School [recte Hall?] proposed Class and Practice Rooms." Alterations in a later hand. Scale 1in to 8ft and ½in to 1ft.

Roof annotated "Asbestos Tiles."

Wood and Oakley, architects, of 4 Cloth Market, at Newcastle upon Tyne, Northumberland

*Size:* 344mm x 510mm

paper

WOD/1/40/16 undated [ca 1929]

Partial fair copy of WOD/1/40/15 incorporating some alterations and with additional longitudinal section. Scale 1in to 8ft.

WOD/1/40/15

*Size:* 345mm x 512mm

paper

WOD/1/40/17 March 1918

Site plan showing location of "War Memorial" in relation to the church. Scale 1in to 4ft.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

*Size:* 460mm x 380mm

architect's detail paper

WOD/1/40/18 undated [November 1916]

Preliminary sketch elevations for WOD/1/40/19. Scale [ca ½in to 1ft].

Annotated "Upon the crucifix one look/ and there you will read as in a book/ what is well worth the learning."

*Size:* 385mm x 558mm

paper

WOD/1/40/19 November 1916

Recto. Elevations and plan of a 'Proposed War Memorial'. Scale ½in to 1ft.

Latin ringed cross constructed of grey granite ornamented with a crucifix, the monogram INRI and carved Celtic knotwork. Sides and reverse plain. Square shaft. Base consists of red granite pavement supporting a square chamfered plinth above which a tapering square body inscribed with the names [of the dead]. Four grey granite posts at the corners of the pavement.

Verso. Site plan showing location of memorial in relation to church.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 474mm x 335mm

paper

WOD/1/40/20 November 1916

Detail of knotwork design for main panel of cross shaft and guilloche band for cross ring. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 682mm x 510mm

paper

WOD/1/40/21 December 1916

Detail of knotwork and boss design for small panels of cross shaft and guilloche band for cross ring. Two alternative text layouts for intended granite or stone medium. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

*Size:* 682mm x 510mm

paper

WOD/1/40/22 January 1917

Copy of WOD/1/40/21 with elevations and plan for alternative cross design top left. Scale full-size and ½in to 1ft.

Celtic cross ornamented with a crucifix, the monogram INRI and carved Celtic knotwork. Sides and reverse plain. Square shaft. Base consists of three square steps supporting a tapering square body inscribed with the names of the dead.

W. H. Wood, architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

*Size:* 754mm x 515mm

tracing paper

WOD/1/40/23 June 1917

Detail front elevational section for design listed at WOD/1/40/22. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

*Size:* 3200mm x 1023mm

tracing paper

WOD/1/40/24 June 1917

Recto. Elevation of base of cross with detail layout of the beginning of an inscription reading "Upon the Cross." Scale full-size.

Verso. Sketches of mouldings, window, grotesque, crocket and unidentified plan and section. An annotated calculation on right margin.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

*Size:* 1016mm x 684mm

paper

WOD/1/40/25 February 1918

Detail layout of a memorial inscription for the base of the cross reading "In Memory of those who have given their lives for God, for King and for Country in the Great War 1914 - ," and the positions of names of the dead. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 755mm x 1300mm

architect's detail paper

WOD/1/40/26 undated [between 1908 and 1928?]

Elevation of a design for a candle stick. Circular annulated drip pan surrounding sconce, cylindrical tapering stem with compressed and annulated moulded knobs, circular spreading plinth and moulded foot. Scale full-size.

Also other sketches of unidentified subjects.

Predominant dates of work at Winlaton.

*Size:* 322mm x 175mm

tracing paper

Winston St Andrew

WOD/1/41

All the plans are for the church.

WOD/1/41/1 undated [early 1922?]

Recto. Preliminary elevation and detail sections of a design for a reredos and altar antependium. Both painted and carved with seven bays. Also a sketch of diaper design for antependium panels. Scale [ca ½in to 1ft].

Annotated "£60."

Verso. List of elements of buildings (primarily churches, cathedrals and chapels) annotated with their architectural style/period (i.e. EE = Early English).

W. H. Wood, architect

*Size:* 200mm x 340mm

foolscap folio ruled writing paper

WOD/1/41/2 June 1922

Elevations of a design for fittings in the chancel. "Altar, Reredos, Altar Rail and Panelling in Oak." Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

*Size:* 392mm x 765mm

tracing paper

WOD/1/41/3 August 1922

Copy of WOD/1/20/2 with additional attention to detail shown on reredos and altar antependium. Scale ½in to 1ft.

Reredos. Seven panels, four plain with traceried heads, second and sixth bearing depictions of St Andrew and St Peter respectively, central panel Christ in majesty. Stepped, moulded frame with undulate frieze. Chamfered muntins and stiles.

Antependium. Moulded cornice with Tudor ornamented frieze and pierced stiles.

Seven panels with decorated with a diaper motif.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 438mm x 729mm

glazed linen

WOD/1/41/4 August 1922

Print of WOD/1/20/3. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 436mm x 722mm

paper

WOD/1/41/5 August 1922

Elevation of an "Amended Design for Reredos." Each of the outer bays with traceried heads and a red or blue shield. Central panel a larger version with a freestanding cross placed centrally. Frieze of quatrefoils running across the base. Scale ½in to 1ft.

Alternative tracery design added in pencil in a later hand.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland

Size: 248mm x 404mm

paper

WOD/1/41/6 undated [November 1922?]

Recto. Preliminary elevation of tracery head to panels of reredos and freestanding cross. Scale full-size.

Panel. Perpendicular tracery, heavily cusped, the interstices filled with stylised flowers.

Cross. Latin, all arms terminating in squares set with a stone, an engraved rosette in a square at the intersection of the arms, and spreading circular moulded foot with compressed knop and circular stem.

Verso. Sketch of tracery and rough calculation

WOD/1/41/7

Size: 623mm x 758mm

architect's detail paper

WOD/1/41/7 November 1922

Fair copy of tracery panel for reredos from WOD/1/41/6 with slight alterations. Scale full-size.

Also detail elevations/sections of similar tracery for central panel, vine for edge frieze, deeply cusped quatrefoils with central rosettes for lower frieze, shields emblazoned with symbols of the passion, moulding for frame, crocketed pinnacle and chamfering for muntins and stiles.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 715mm x 102mm

paper



WOD/1/41/8 November 1922

Detail elevational section of altar antependium. Moulded cornice with Tudor ornamentation and painted with undulate frieze and cable motifs. Perpendicular style pierced carving in the stiles. Panel decorated with diaper motif of a stylised thistle in ogival cinquefoil with foliage and ribbons. Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 100mm x 559mm

paper 2 sheets glued together

WOD/1/41/9 November 1922

Detail elevations and sections of "Panelling in Chancel." Each panel with tracery head consisting of a cinquefoil in a four-centred arch. Spandrels with heart motif. Stiles, muntins, capping and plinth chamfered. Scale full-size.

Also concave chamfering for top rail, standards and bottom rail of altar rail.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 555mm x 762mm

paper

WOD/1/41/10 undated [ca 1922?]

Recto. Preliminary elevation of tracery head to bays of altar rail?. Perpendicular tracery, heavily cusped. Scale full-size.

Also a section detailing the cutting down of the existing hand rail to a new shape? Annotated "Present Hand Rail Oak."

Verso. List of four medieval architectural style/periods and examples of buildings (primarily churches, cathedrals and chapels) from each.

Also a section for an unidentified purpose.

Predominant date of work at Winston, St Andrew.

Size: 623mm x 758mm

architect's detail paper

WOD/1/41/11 undated [ca 1922?]

Recto. Preliminary elevations, sections and detail of an "Oak Sanctuary Chair."

Armchair of upright triple panel back construction decorated with a shield emblazoned with the saltire cross of St. Andrew. Shaped arms. Traceried brackets under seat rails at the sides. Edges chamfered. Scale 1in to 1ft.

Verso. List of craftsmen required for work at Eltringham, Northumberland? and tasks for each to carry out.

W. H. Wood, architect

Predominant date of work at Winston, St Andrew.

Size: 205mm x 400mm

paper

Witton-le-Wear St Philip and St James

WOD/1/42

All the plans are for the church.

WOD/1/42/1 May 1931

Preliminary elevation and detail of a design for a [reredos]. Annotated with three quotes for cost of carving for different sections. Scale 1in to 4ft and full-size.

Removed from Durham, St Oswald file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 234mm x 740mm

tracing paper

WOD/1/42/2 May 1931

Elevation of reredos. Dentil cresting, overhanging cornice with undulate frieze including a pomegranate motif, foliate outer frieze, and perpendicular traceried muntins between three panels bearing a basket with loaves, the sacred monogram IHC and a scallop shell. Scale 1in to 4ft.

Removed from Durham, St Oswald file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 234mm x 740mm

paper

WOD/1/42/3 May 1931

Fair copy of WOD/1/42/2. Scale 1in to 4ft.

Removed from Gateshead, St Edmund file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

*Size:* 285mm x 376mm

glazed linen

WOD/1/42/4 undated [May 1931?]

Detail layout of a memorial "Inscription for the Reredos" to read "To the Glory of God and in Memory of Mary Tymms. Died March 11th 1931." Text preceded by a cross.

Removed from Shadforth file.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland

WOD/1/42/2

*Size:* 152mm x 108mm

tracing paper

Church Army Labour Homes, at Gateshead

WOD/1/43

WOD/1/43/1 undated [between 1911 and 1927]

Plan and north, west and [north-west?] elevations of building and yard as "Surveyed by W. H. Wood." Three rough calculations to left side of page. Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

Dates of operation from 20 Collingwood Street.

*Size:* 510mm x 685mm

paper

WOD/1/43/2 undated [between 1911 and 1927]

Fair copy of WOD/1/43/1 with slightly altered layout of elevations. Scale 1in to 8ft.

Removed from Staindrop file.

Dates of operation from 20 Collingwood Street. cf. WOD/1/43/1.

*Size:* 480mm x 537mm

glazed linen

WOD/1/43/3 undated [between 1911 and 1927]

Plan, section and [north-west?] elevation/perspective of [Proposed Roof over Yard] consisting of two [corrugated iron] spans and raised ridge section with [glazing and louvres]. See WOD/1/43/4. Scale [1in to 8ft].

Dates of operation from 20 Collingwood Street. cf. WOD/1/43/1.

*Size:* 540mm x 670mm

tracing paper

WOD/1/43/4 undated [between 1911 and 1927]

"Proposed Roof over Yard. Plan as Proposed (sic)." Copy of WOD/1/43/3 with additional longitudinal section and annotations. Scale 1in to 8ft.

Dates of operation from 20 Collingwood Street. cf. WOD/1/43/1.

*Size:* 485mm x 520mm

glazed linen

1 King James Street, at Gateshead

WOD/1/44

WOD/1/44/1 June 1913

"No.1 King James Street, Gateshead. Specification of Works Required to be done to put the above into Repair." Organised under 'contractor' headings. Notes on verso of folio 10.

Foliated 1 - 10.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland

*Size:* 330mm x 203mm

foolscap folio paper 10 sheets

## Lincolnshire

WOD/2 1902-1935

New Holland [Barrow upon Humber with New Holland Parish], diocese of Lincoln

WOD/2/1

WOD/2/1/1 undated [ca 1910 - 1935]

Recto. Preliminary sketch sections for "tower offsets, east window, chancel arch, tower ceiling, respond chancel arch, tile copings, [and] seats of nave."

Sketch of seat ends annotated "Seats of nave same as Stourton? but rather simpler in ends thus."

Verso. Preliminary sketch sections and elevations for an unidentified purpose with measurements and calculations.

Predominant dates of collection.

*Size:* 205mm x 130mm

large post 4to writing paper (part of watermark "Bros and Layton... London")

Quarrington, diocese of Lincoln

WOD/2/2

All the plans are for the church.

WOD/2/2/1 undated [ca 1907]

"Plan of Site, as Conveyance," showing location of plot and abutting roads. Scale [1in to 40ft].

WOD/2/2/3

*Size:* 261mm x 270mm

tracing paper

WOD/2/2/2 undated [ca 1907]

Preliminary plan. "Proposed New Church for Quarrington and Old Sleaford. Plan of Suggested Site," showing location of building within plot, abutting roads and usages of adjoining land. Scale [1in to 40ft].

WOD/2/2/3

*Size:* 533mm x 533mm

tracing paper

*Access restrictions:* Too fragile to be produced. WOD/2/2/3 could be consulted as an alternative.

WOD/2/2/3 June 1907

Fair copy of WOD/2/2/2 with addition of location of church tower in pencil. Scale 1in to 40ft.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

*Size:* 482mm x 473mm

glazed linen

WOD/2/2/4 undated [ca 1907]

Partial copy of WOD/2/2/3, showing church as initial and extension portions and marked up with site levels and services (sewers, water, gas, electric). Scale 1in to 40ft.

*Size:* 487mm x 530mm

tracing paper

WOD/2/2/5 January 1912

"Plan of site for Proposed New Church at Quarrington," including outline of extension, layout of paths and drainage arrangements. Scale 1in to 16ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 500mm x 635mm

tracing paper

WOD/2/2/6 January 1912

Copy of WOD/2/2/5 with additional longitudinal sections through site. Scale 1in to 16ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 517mm x 708mm

glazed linen

WOD/2/2/7-11 undated [ca 1907]

Set of preliminary designs for a church with chancel, north east chapel, sacristy, north and south aisles, north west tower, west end vestries and south west porch. Scale [ca 1in to 8ft?] and ½in to 1ft.

/7. Plan marked up with seating accommodation calculation = 476.

/8. Plan, porch elevation, two point perspective drawing. Annotated "Stone outside, brick inside," many rough calculations.

/9. East, north and west elevations.

/10. Cross and longitudinal sections. Detail of a window and moulding.

/11. Cross section of "Spiral Staircase in Tower."

Hand is Hodgson Fowler's. cf. WOD/2/2/3

Size: 4 ca 530mm x 660mm, and 1 1051mm x 288mm

paper and architect's detail paper 5 sheets

WOD/2/2/12-14 October 1911

Partial copies of WOD/2/2/7 - 10 to show [portion of church to be built first]. Chapel moved to south aisle, tower moved to north east and temporary west end/baptistry to be built. Seating accommodation = 272? Scale [ca 1in to 8ft?].

11. Plan and temporary west end elevation?

12. East end cross section and north elevation.

13. East and partial south? elevations.

Size: from 330mm x 540mm to 330mm x 265mm

tracing paper 3 sheets

WOD/2/2/15 undated [ca 1907 - 1911]

Preliminary partial ground plan and elevation.

Dates of initial design and reduced design.

Size: 305mm x 402mm

tracing paper

Access restrictions: Too fragile to be produced.

WOD/2/2/16 undated [ca 1907 - 1911]

Outline of ground plan of full building. Scale [1in to 40ft].

Transfer tracing.

Dates of initial design and reduced design.

*Size:* 313mm x 190mm

tracing paper

WOD/2/2/17 undated [ca 1907 - 1911]

Preliminary elevations of windows and arcades.

Dates of initial design and reduced design.

*Size:* 155mm x 430mm

tracing paper

WOD/2/2/18 undated [ca 1907 - 1911]

Recto. Preliminary elevations of three alternative designs for window tracery.

Verso. Part of print from unknown publication, undated.

Photograph of "L'art Nouveau Furniture from the Paris Exhibitio[n]."

Sketch map annotated "Brown" drawn over plate edge.

Dates of initial design and reduced design.

*Size:* 126mm x 218mm

printer's paper

WOD/2/2/19 undated [ca 1907 - 1911]

Preliminary cross section through roof and ceiling.

Dates of initial design and reduced design.

*Size:* 122mm x 210mm

tracing paper

WOD/2/2/20 undated [ca 1907 - 1911]

Preliminary cross section through roof and ceiling, elevation of a chancel screen and gate? and other unidentified structures.

Dates of initial design and reduced design.

*Size:* 204mm x 330mm

tracing paper

WOD/2/2/21-24 1911

Set of designs for church with chancel, north east chapel, sacristy, north and south aisles, north west tower, west end vestries and south west porch. Scale 1in to 8ft.

/21. Ground plan marked up with seating accommodation calculation = 516.  
Site plan.

/22. Cross section through "North Chapel, Chancel and South Aisle looking East," cross section through "Nave and Aisles looking West," "East Elevation," and "West Elevation."

/23. "North Elevation."

/24. Longitudinal "Section looking North" and "South Elevation." Two rough detail sketches in right margin.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

*Size:* all ca 515mm x 690mm

paper 4 sheets

WOD/2/2/25 undated [ca 1912]

Ground plan marked up with calculations of seating accommodation = 312. Scale ½in to 1ft.

Date of reduced design.

Size: 265mm x 580mm

tracing paper

WOD/2/2/26-27 undated [ca 1912]

Two alternative ground "Plan[s] showing portion [of church] to be built first" and marked up with calculations of seating accommodation. Scale ½in to 1ft.

/26. Temporary west wall to be built straight across width of church through fourth nave pier. Accommodation = 311.

/27. Temporary west wall to be built staggered through third nave pier on the aisles and fourth in the nave. Accommodation = 240.

Date of reduced design.

Size: 265mm x 580mm

tracing paper

*Ownership history:* Originally numbered A and B

WOD/2/2/28-32 January 1912

Set of reduced designs showing [portion of church to be built first]. Chapel in south aisle, tower in north east and temporary west end/baptistry. Scale 1in to 8ft and ½in to 1ft.

/28. Plan marked up with seating accommodation calculation = 300, and showing extension for 168.

/29. Cross sections through "Chancel, Chapel, and Vestry looking East" and "Nave and Aisle looking West." "East Elevation" and "West Elevation."

/30. "North Elevation" and "Section[s and plan] through Tower etc looking North." Temporary roof line on elevation annotated "Tower to be built to this level first."

/31. Cross section through "Chapel looking North" and longitudinal section "Looking North." Elevations of "Beams and arching between S. Aisle and Chapel," "Looking West of beam and Arching in S. Chapel" and "South" giving outline of extension.

/32. Cross section and elevations. "Detail of Roofs," showing construction of roof (collar beam, arched braces, corbels) and layout of ceiling panels and decorative tracery.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland, Late C. Hodgson Fowler, F.S.A.

Size: all ca 520mm x 690mm

glazed linen 5 sheets

*Ownership history:* Originally numbered 2, 4, 5

WOD/2/2/33-36 January 1912

Coloured copies of WOD/2/2/28 - 31. Scale 1in to 8ft.

33. Copy of WOD/2/2/28 with addition of drainage arrangements.

34. Copy of WOD/2/2/29.

35. Copy of WOD/2/2/30.

36. Copy of WOD/2/2/31.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland, Late C. Hodgson Fowler, F.S.A.

*Size:* all ca 520mm x 700mm

smooth linen 4 sheets

WOD/2/2/37 January 1912

Elevation, sections and plan. "East End of Chancel," including gable cross, piscina or credence shelf?, perpendicular panel tracery for window and roof construction. Section of altar and retablo added in pencil in a later hand. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 685mm x 510mm

paper

WOD/2/2/38 January 1912

Elevations, sections, plans and details. "Sacristy, Heating Ch[am]b[e]r etc," including roof construction, lavatory, cleading and windows and doors. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 508mm x 685mm

paper

WOD/2/2/39 January 1912

Elevations, sections, and plans. "Details of South Chapel and Transept," including roof construction, gable cross, altar, retablo and dossal. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 508mm x 685mm

paper

WOD/2/2/40 January 1912

Elevations, sections, and plans. "Details of South Chapel and Transept." In particular construction of arches, ceilings, roofs, gutters and fall pipes. Much annotated. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 508mm x 685mm

paper

WOD/2/2/41 January 1912

Elevations, sections, and plans. "Details of Nave Arcade etc," construction of arches, ceilings, and windows. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 508mm x 684mm

paper



WOD/2/2/42 January 1912

Recto. Elevations, sections and plan. "Detail of West Gable and Porch," including gable cross, perpendicular panel tracery for window, and roof construction. Windows, doors and internal panelling for porch. Scale ½in to 1ft.

Verso. Detail section? of unidentified structure.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 685mm x 508mm

paper

WOD/2/2/43 January 1912

Coloured copy of WOD/2/2/32. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 508mm x 685mm

paper

WOD/2/2/44 January 1912

Elevation and plans. "Details of Tower," showing spiral stair in corner turret, tracery for windows and grotesques/ gargoyles under embattled parapet. Plans of [roof, belfry, organ chamber and ringing chamber/vestry]. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 1015mm x 691mm

paper

WOD/2/2/45 January 1912

Sections. "Details of Tower," showing construction of floors, ceilings, slate louvres, doors, and fireplace. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 1013mm x 684mm

paper

WOD/2/2/46 January 1912

Elevation and plans. "Staircase of Tower," showing spiral stair in corner turret.

Exterior octagonal, interior circular. Each step numbered in both plans and elevations. Also flag pole and turret roof. Scale ½in to 1ft.

Size: 1016mm x 342mm

paper

WOD/2/2/47 January 1912

Elevations, sections and plans. Organ loft? and construction of temporary tower roof? See WOD/2/2/30. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 508mm x 685mm

paper

WOD/2/2/48 February 1912

"Specification of Works required to be done in the Erection of a Church at Quarrington near Sleaford in the County and Diocese of Lincoln." Organised under 'contractor' headings with general introduction. Some pencil markings in right margins.

Foliated 1 - 25.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland, Late C. Hodgson Fowler, F.S.A.

Size: 333mm x 202mm

foolscap folio typing paper 25 sheets held together with a brass split pin

WOD/2/2/49 February 1912

Copy of WOD/2/2/48.

Foliated 1 - 25.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland, Late C. Hodgson Fowler, F.S.A.

Size: 330mm x 202mm

foolscap folio typing paper 25 sheets

WOD/2/2/50 February 1912

Copy of WOD/2/2/48.

Foliated 1 - 25.

W. H. Wood, F.R.I.B.A., architect, of 20 Collingwood Street, at Newcastle upon Tyne, Northumberland, Late C. Hodgson Fowler, F.S.A.

Size: 330mm x 204mm

foolscap folio typing paper 25 sheets

WOD/2/2/51 January 1912

Site plan, showing church as initial and extension portions and marked up with services (sewers, water, gas, electric). Sections through drains. Scale 1in to 16ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, Northumberland, Late C. Hodgson Fowler, F.S.A.

Size: 512mm x 727mm

smooth linen

WOD/2/2/52 22 February 1912

Copy of WOD/2/2/39 marked up with heating scheme, "Proposed Hot Water Apparatus." Scale 1in to 8ft.

Annotated "Not Accepted."

Stamped "Henry Walker and Son Ltd, Heating, Ventilating and Sanitary Engineers, Newcastle-on-Tyne."

Henry Walker and Son, engineers, of Newcastle upon Tyne, Northumberland, Late C. Hodgson Fowler, F.S.A.

Size: 500mm x 680mm

paper

WOD/2/2/53 19 February 1912

Plan marked up with "Proposed Heating to New Church Quarrington, Sleaford."

Scale 1in to 8ft.

Stamped "W. Richardson and Co. Heating Engineers, Darlington, Date Feb 19th 1912."

W. Richardson and Co., heating engineers, of Darlington, County Durham

Size: 448mm x 510mm

paper

WOD/2/2/54 26 February 1912

"Trench Plan." Copy of WOD/2/2/53 marked up for proposed heating scheme. Scale 1in to 8ft.

Stamped "W. Richardson and Co. Heating Engineers, Darlington, Date Feb 26th 1912."

W. Richardson and Co., heating engineers, of Darlington, County Durham

Size: 447mm x 510mm

paper

WOD/2/2/55 undated [ca between 1911 and 1912]

Full ground plan of church marked up with locations of internal lights and of lanterns outside vestry doors. Scale 1in to 8ft.

Annotated with prices by location and type of light (e.g. "Porch, 3 ceiling lights of £1-50 c.p.")

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne, 20 Collingwood Street and Durham City, , Late C. Hodgson Fowler, F.S.A.

Predominant dates of work at Quarrington.

Size: 515mm x 680mm

tracing paper

WOD/2/2/56 January 1912

Elevations, sections and plans of "Chancel Seats" with plain full depth panels and shaped bench ends. Includes priest's seat. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 508mm x 681mm

paper

WOD/2/2/57 January 1912

Copy of WOD/2/2/56. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 528mm x 693mm

glazed linen

WOD/2/2/58 January 1912

Elevations, sections and detail of "Seats for Nave and Aisles and S. Chapel" with plain full depth panels and shaped bench ends. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 510mm x 681mm

paper

WOD/2/2/59 January 1912

Copy of WOD/2/2/58. Scale 1in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 523mm x 706mm

glazed linen

WOD/2/2/60 undated [ca between 1911 and 1912]

Elevation and section of "Temporary Rail etc to Organ Chamber Front." Plain frame construction. Scale ½in to 1ft.

Predominant dates of work at Quarrington.

Size: 398mm x 521mm

architect's detail paper

WOD/2/2/61 undated [ca between 1911 and 1912]

Elevations and sections of "Temporary Roof of Tower," including stone and tile ridges, bell housing and ringing mechanism. Scale ½in to 1ft.

Predominant dates of work at Quarrington.

Size: 440mm x 782mm

architect's detail paper

WOD/2/2/62 undated [ca between 1911 and 1912]

Elevations and cross section of "Temporary Roof of Tower." Construction of roof and lantern. Scale ½in to 1ft.

Predominant dates of work at Quarrington.

Size: 510mm x 793mm

architect's detail paper

WOD/2/2/63 undated [ca between 1911 and 1912]

External elevations and sections of "Temporary Roof of Tower." Construction of roof, gutter and fall pipes. Scale ½in to 1ft.

Predominant dates of work at Quarrington.

Size: 500mm x 782mm

architect's detail paper

WOD/2/2/64 undated [ca between 1911 and 1912]

Elevations, section and details for an unspecified design. Possibly alterations to an altar and retable? Scale [1in to 1ft and full-size].

Predominant dates of work at Quarrington.

Size: 265mm x 653mm

paper

Winterton All Saints, diocese of Lincoln

WOD/2/3

All the plans are for the church, except WOD/2/3/67-71 (relate to churchyard).

WOD/2/3/1 undated [before October 1902]

"As at Present" ground plan of church with chancel, organ chamber, nave, north and south aisles, north and south transepts, north and south porches and west end tower. Fittings of chancel marked. Scale 1in to 8ft.

WOD/2/3/2

Size: 463mm x 640mm

glazed linen

WOD/2/3/2-4 October 1902

Set of "As Proposed" designs. Rebuilding [and raising?] of roofs. Scale 1in to 8ft.

/2. Ground plan. Numerous pencil annotations and additions, especially to the exterior.

/3. "North Elevation, Section looking North, East Elevation, Section thro[ugh] Chancel looking East."

/4. "Cross Section looking West, Cross Section of North Transept, [elevational] Section thro[ugh] Nave and Transepts looking East, Cross Section of South Transept."

All bearing the contractor's signature "[Sam Fancourt Halliday?]"

All stamped with the approval (20 Nov 1903) stamp of the Incorporated Church Building Society.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Size: all ca 510mm x 685mm

paper 3 sheets

Ownership history: Originally numbered 1, 4 and 2

WOD/2/3/5 undated [ca 1913]

Preliminary elevations of design for alterations to a porch with steep double pitched roof, two-centred entrance archway and gable cross. Gable end decorated. Scale [ $\frac{1}{2}$ in to 1ft].

WOD/2/3/7

Size: 460mm x 630mm

architect's detail paper

WOD/2/3/6 undated [ca 1913]

Preliminary elevations of design for alterations to a porch with shallow double pitched roof, two-centred entrance archway and gable cross. Scale [ $\frac{1}{2}$ in to 1ft].

WOD/2/3/7

Size: 510mm x 340mm

paper

WOD/2/3/7 1913

Preliminary elevations, sections and plan of a design for alterations to the "South Porch" with shallow double pitched roof, moulded/piered two-centred entrance archways and gable cross. Kneelered gable end. Canopied niche above inner door. Scale [ $\frac{1}{2}$ in to 1ft].

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 680mm x 510mm

paper

WOD/2/3/8 undated [ca 1913]

Preliminary elevations and plan of design for alterations to a porch with steep double pitched roof, two-centred entrance archway with decorated piers and hood-mould, two flanking roofed niches at wall top height and gable cross. Scale [ $\frac{1}{2}$ in to 1ft].

WOD/2/3/7

Size: 520mm x 773mm

architect's detail paper

WOD/2/3/9 February 1913

Elevations, sections and plan of a design for alterations to the "South Porch" with double pitched roof, moulded/piered two-centred entrance archways and gable cross. Three trefoil headed niches under centre and ends of gable end. Canopied niche above inner door. Roof constructed of hammerposts and arched braces. To include oak notice boards and oak seat. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 497mm x 760mm

architect's detail paper

WOD/2/3/10 April 1913

Fair copy of WOD/2/3/9. Scale ½in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 510mm x 710mm

tracing paper

WOD/2/3/11 April 1913

Elevation and section of gable "Cross on S[ou]th Porch." Lobed Greek cross with pierced centre and cusping in the angles of the arms. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 790mm x 570mm

architect's detail paper

WOD/2/3/12 undated [April 1913?]

Working elevational section of [south] porch. Much annotated with construction details. Scale 1in to 1ft.

WOD/2/3/12

Size: 480mm x 520mm

paper

WOD/2/3/13 April 1913

Detail sections for parts of the [south] porch. Roof components, cornice, oak seat, and notice boards. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 570mm x 780mm

tracing paper

WOD/2/3/14 April 1913

Detail plans and sections for the "South Porch Outer Arch" including abacus, capital and foot of piers. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 1080mm x 820mm

tracing paper

WOD/2/3/15 April 1913

Detail plan, elevations and sections for the "Niche, etc over new Arch" [of south porch], including plain pedestal. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 1040mm x 840mm

tracing paper

WOD/2/3/16 undated [April 1913?]

Detail "Plan of Niche" [over arch of south porch]. Scale full-size.

WOD/2/3/12

Size: 410mm x 660mm

paper

WOD/2/3/17 April 1913

Elevation, section and plan for a pentagonal "Copper Lamp in South Porch." Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 780mm x 460mm

architect's detail paper

WOD/2/3/18 April 1913

Detail elevations and sections of "Watertabling etc for South Porch." Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 1000mm x 820mm

tracing paper

WOD/2/3/19 undated [ca 1911?]

Copy of WOD/2/3/55. Partial ground plan of church marked up with "Heating Pipes Round Seat Blocks." Scale [1in to 8ft].

WOD/2/3/20

Size: 340mm x 510mm

paper

WOD/2/3/20 ca December 1911

Full ground plan of church entitled "Heating Apparatus" and marked up with pipes and radiators for a proposed heating scheme. Scale [1in to 8ft].

Stamped "W. Richardson and Co. Heating Engineers, Darlington, Date 23 December 1911."

W. Richardson and Co., heating engineers, of Darlington, County Durham

Stamped, as detailed below.

Size: 355mm x 445mm

paper

WOD/2/3/21 undated [before December 1910]

Elevations and plan of a design for fittings of the sanctuary, entitled "Reredos and Side Panelling." Scale ½in to 1ft.

Reredos of three panels in a stepped, moulded frame with Tudor ornamentation, moulded muntins, and brattished cresting. Retable with moulded edges and Tudor ornamentation. Wall panels with traceried heads, undulate frieze and embattled cresting. Side walls plain coffered panels.

C. Hodgson Fowler, F.S.A., architect

Death of Charles Hodgson Fowler.

Size: 530mm x 660mm

paper

*Ownership history:* Originally numbered 1

WOD/2/3/22 undated [before December 1910]

Elevation of an amended design for the "Panelling on South Side of Chancel."

Addition of embattled cresting and traceried ornamentation carved in the [stone] of the spandrels above the arch of the [piscina]. Scale ½in to 1ft.

Death of Charles Hodgson Fowler.

Size: 295mm x 365mm

tracing paper

*Ownership history:* Originally numbered 2

WOD/2/3/23 undated [before December 1910]

Partial preliminary elevation of decoration for reredos panels. Outer panels with monograms IHC and alpha and omega. Centre panel annotated "Picture of the Nativity." Scale [ca 1in to 1ft].

Annotated "Monograms incised with a V incision, and gilt?"

Death of Charles Hodgson Fowler.

Size: 160mm x 200mm

ruled writing paper

WOD/2/3/24 April 1911

Elevation of outer reredos panels. Sacred monograms IHC and alpha and omega centrally placed in ogival quatrefoils. Scale ¼in to 1ft.

W. H. Wood, F.R.I.B.A., architect, of Durham City, County Durham

Size: 283mm x 352mm

paper

WOD/2/3/25 undated [April 1911?]

Elevation of decoration for outer reredos panels. Sacred monograms IHC and alpha and omega carved from mahogany and centrally placed in satinwood ogival quatrefoils with scroll flourishes. Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Durham City, County Durham

WOD/2/3/24

Size: 330mm x 535mm

paper



WOD/2/3/26 undated [April 1911?]

Detail elevations and sections of cresting for reredos. Springing from frame concave chamfered. Cresting brattished. Scale full-size.

WOD/2/3/24

Size: 660mm x 530mm

paper

WOD/2/3/27 undated [April 1911?]

Detail elevations and sections of "Reredos, [retable] and Panelling on East Well."

Detail of moulded cornices and carved Tudor style rosettes. Scale full-size.

WOD/2/3/24

Size: 530mm x 660mm

paper

WOD/2/3/28 undated [April 1911?]

Detail elevation of two alternative designs for "Tracery for Panelling on East [underlined] Wall." Nested ogee and two-centred arches with rosettes. Naturalistic or stylised rosette and leaf in opposing spandrels. Scale full-size.

WOD/2/3/24

Size: 530mm x 660mm

paper

WOD/2/3/29 undated [April 1911?]

Detail elevations and sections of a design for "Panelling on North and South [underlined] Walls of Chancel." Embattled and moulded capping, concave chamfered muntins and chamfered cill. Scale full-size.

WOD/2/3/24

Size: 530mm x 660mm

paper

WOD/2/3/30 February 1911

Elevation, plan and section of piscina showing damage to masonry. Segmental arch topped niche set into south chancel wall with polygonal depression [basin] to east side. Scale 1in to 1ft.

D. McIntyre, of Normanby, at Doncaster, Yorkshire

Size: 338mm x 506mm

paper

WOD/2/3/31 undated [ca February 1911]

Elevation, plan and detail section of a "Design [for] Restoration of Piscina." Projecting stone ledge along lower edge replaced and basin recut. Scale 1in to 1ft and full-size. Annotated "To be Worked to Suit the Existing Work."

WOD/2/3/30

Size: 532mm x 661mm

paper

WOD/2/3/32 undated [ca February 1911]

Detail elevation of "Tracery above Piscina." Deeply cusped quatrefoil with central rosette and flanking mouchettes. Scale full-size.

Annotated with construction details.

WOD/2/3/30

Size: 533mm x 795mm

paper 2 sheets glued together

WOD/2/3/33 undated [between 1910 and 1914?]

Elevation and section of a "Design for Chancel Screen." Scale ½in to 1ft.

Central crocketed Latin cross with all arms terminating in floriated octafoils and standing on a two-centred arch [scored through].

Overhanging brattished cornice, and undulate frieze with seven shields. Five bays; outer four with cinquefoil double cusping in two-centred arches, central bay with septfoil double cusping in a four-centred arch, and chamfered stiles. Lower stage panelled with curvilinear traceried heads extending to central gate.

Pencil annotations in a later hand.

Predominant dates of work at Winterton, All Saints.

*Size:* 600mm x 510mm

tracing paper

WOD/2/3/34 undated [March 1913?]

Recto. Preliminary elevation and plan of a design for a pulpit. Scale [ca 1in to 1ft?].

Preliminary elevations of a gothic litany desk.

Verso. Detail moulding for pulpit.

WOD/2/3/35

*Size:* 340mm x 510mm

paper

WOD/2/3/35 March 1913

Elevations and plan of a design for a pulpit and a gothic litany desk. Scale 1in to 1ft.

Pulpit. Pentagonal drum, the panels of each facet with two blind bays of curvilinear carved tracery. Cornice consisting of an undulate frieze and brattished cresting.

Bottom rail decorated with frieze of quatrefoils. Polygonal plinth and with moulded spreading foot and capital. Book desk pierced and inclined. Straight stairway of three chamfered treads and wrought iron handrail.

Litany Desk. Inclined solid desk with Tudor ornamented cornice, knopped shaft decoration on stiles, and arcaded front panel of three two-centred bays with pierced curvilinear traceried heads. Side panels of one identical, but blind, bay.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 685mm x 510mm

paper

WOD/2/3/36-38 April 1913

Set of detail designs for pulpit and litany desk. Scale full-size.

/36. Elevation of drum and book desk of pulpit.

/37. Elevational sections of pulpit plinth showing recutting of masonry to new design.

Elevation of handrail. Section of drum stile.

/38. Elevations of the litany desk.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

*Size:* 790mm x 1000mm, 665mm x 770mm and 790mm x 1000mm

tracing paper

WOD/2/3/39 January 1912

Incomplete? detail drawing of tapestry design for "Cover for Hassock for Litany Desk." Geometric design including rosettes. Scale full-size.

*Size:* 550mm x 750mm

architect's detail paper

WOD/2/3/40 February 1917

Elevation of a design for a "Crucifix [and donation plaque] over Pulpit," consisting of figure of Christ with a three rayed nimbus and crown of thorns, on a Latin cross with ornamented quatrefoils at the four terminals and scroll inscribed with the monogram "INRI." Scale 1½in to 1ft.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 430mm x 170mm

tracing paper

WOD/2/3/41 February 1917

Detail elevation of quatrefoil terminal to crucifix arms. Roll edged, stylised rosette. Scale full-size.

Also detail elevation of layout of the scroll and the lettering style for inscription on the plaque.

Annotated "All fumed and wax polished."

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 370mm x 320mm

tracing paper

WOD/2/3/42 April 1917

Detail layout for donation "Inscription below Crucifix and above Pulpit" reading "A.D. 1917. To the glory of God and in memory of past scholars this crucifix was given by the children of the Sunday school." Scale full-size.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 340mm x 280mm

paper

WOD/2/3/43 February 1913

Elevation of a "Brass Lectern" with book desk in form an eagle with outstretched wings standing on a compressed annulated sphere. Circular stem with numerous annulations and flanges, and a circular spreading base with flanges resting on three? sejant gardant lion feet. Scale ca 1in to 1ft.

W. H. Wood, architect, of Newcastle upon Tyne, Northumberland

Size: 340mm x 253mm

paper

WOD/2/3/44 undated [February 1913?]

Sketch section through lectern shaft and plan of flange ornamentation? [Compare with WOD/1/29/6]. Scale [full-size].

Also outline of tracery for an unidentified window.

WOD/2/3/43

Size: 300mm x 380mm

tracing paper

WOD/2/3/45 undated [February 1913?]

Detail elevation for a lectern. Adjustable book desk constructed of horizontal and vertical slats rivetted together and resting on the back on an eagle with outstretched wings perching on a compressed and annulated sphere. Scale full-size.

WOD/2/3/43

Size: 780mm x 133mm

architect's detail paper

WOD/2/3/46 undated [February 1913?]

Partial copy of WOD/2/3/45. Scale full-size.

WOD/2/3/43

Size: 760mm x 1010mm

architect's detail paper

WOD/2/3/47 April 1913

Detail layout of donation "Inscription on Lectern" reading "A thankoffering (sic) from William Sayer and Family A.D. 1913," text preceded by a splayed Greek cross. Scale full-size.

Also perspective sketch of lectern book rest showing position of inscription.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 760mm x 360mm

tracing paper

WOD/2/3/48 undated [May 1911?]

Elevation of Romanesque "Tower Arch" annotated with dimensions and distance from font. Scale [1in to 1ft].

WOD/2/3/51

Size: 527mm x 570mm

tracing paper

WOD/2/3/49 undated [May 1911?]

Elevation and plan of a "Design for Screen to Tower Arch." Scale 1in to 1ft.

Embattled cornice with inscription frieze between capitals of the piers. Seven glazed lights with pierced curvilinear carved heads. Moulded stiles and muntins. Lower stage of coffered panels. Two right hand bays forming a door with a pear drop-loop handle. Tympanum filled with fanlight of six glazed panels with cusped heads.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

WOD/2/3/51

Size: 533mm x 330mm

paper

*Ownership history:* Originally numbered 1

WOD/2/3/50 undated [May 1911?]

Preliminary detail sections of lock?, mouldings and chamfers for "Tower Screen." Scale full-size.

W. H. Wood, architect

WOD/2/3/51

Size: 334mm x 267mm

paper

*Ownership history:* Originally numbered 2

WOD/2/3/51 May 1911

Detail sections of cornice, muntin mouldings and chamfers, cresting, shaped lock plate and knot loop-drop handle, and tracery of screen lights for "Tower Screen." Scale full-size.

W. H. Wood, F.R.I.B.A., architect, of Durham City, County Durham

Size: 534mm x 660mm

paper

*Ownership history:* Originally numbered 2

WOD/2/3/52 undated [May 1911?]

Copy of WOD/2/3/51. Scale full-size.

WOD/2/3/51

Size: 550mm x 760mm

architect's detail paper

WOD/2/3/53 undated [May 1911?]

Detail elevations of "Alternative Patterns in Tracery panels in Tower Screen." Scale full-size.

WOD/2/3/51

Size: 332mm x 533mm

paper

*Ownership history:* Originally numbered 3

WOD/2/3/54 undated [May 1911?]

Detail layout of the "Inscription on Tower Screen" reading "In his temple doth every man speak his honour." [Psalm 29.10]. Scale full-size.

Also detail layout of the "Date [inscription] in Middle of Cornice on West Side" reading "AD 1911."

WOD/2/3/51

Size: 385mm x 248mm

architect's detail paper

WOD/2/3/55 October 1911

Partial ground plan of church "As at Present" including fittings and under floor? heating system. Scale 1in to 8ft.

Calculation of seating accommodation = 301.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City,

Size: 355mm x 524mm

glazed linen

WOD/2/3/56 undated [October 1911?]

Amended version of WOD/2/3/55 entitled "Proposed Reseating." Scale [1in to 8ft].

Calculation of seating accommodation = 283.

Elevation of an unidentified item of furniture.

WOD/2/3/55

Size: 350mm x 510mm

architect's detail paper

WOD/2/3/57 November 1911

Full ground plan of church entitled "Plan for Re-seating Nave and Aisles." Scale 1in to 8ft.

Calculation of seating accommodation = 296.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 510mm x 685mm

paper

WOD/2/3/58 November 1911

Elevations and sections of a "Design for Seat in Nave, Aisles, etc." including seat front. Scale 1in to 1ft.

Seat. Inclined back of vertical boards with moulded top rail. Ends rectangular with moulded edges.

Front. Panelling of vertical boards with moulded top rail and chamfered bottom rail. Ends rectangular with moulded edges.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 345mm x 508mm

paper

WOD/2/3/59 undated [November 1911?]

Preliminary section through [nave/aisle] seats and sketch of moulding for bench ends? Scale [ca 1in to 1ft and full-size].

WOD/2/3/58

Size: 630mm x 200mm

architect's detail paper

WOD/2/3/60 undated [between 1910 and 1914?]

Elevations and plans of a "Design for Font"; octagonal bowl with single decorative panel of an angel on front facet, tapering mouldings above a straight shaft with eight pilasterettes, chamfered foot. The whole resting on a triple stepped plinth. Scale 1in to 1ft.

Pencil amendments in a later hand.

Predominant dates of work at Winterton, All Saints.

Size: 505mm x 535mm

paper

WOD/2/3/61 undated [between 1910 and 1914?]

Copy of WOD/2/3/60. Scale 1in to 1ft.

Pencil additions in a later hand.

Predominant dates of work at Winterton, All Saints.

Size: ca 500mm x 560mm

tracing paper

*Access restrictions:* Too fragile to be produced.

WOD/2/3/62-63 undated [between 1910 and 1914?]

Detail plans and sections of bowl, base [shaft] and plinth of front. Scale full-size.

Predominant dates of work at Winterton, All Saints.

Size: both ca 530mm x 660mm

paper 2 sheets

WOD/2/3/64 undated [between 1910 and 1914?]

Detail sections of mouldings for an unidentified purpose. Scale [full-size].

Predominant dates of work at Winterton, All Saints.

Size: 330mm x 535mm

paper

WOD/2/3/65 undated [June 1914?]

"As at Present" block plan of church showing positions of external monuments and drain openings. Scale 1in to 8ft.

WOD/2/3/66

Size: 510mm x 573mm

glazed linen

WOD/2/3/66 June 1914

Block "Plan showing Proposed Cement Trench around Church" and giving new positions of external monuments and drain openings. Ventilating grids placed in wall footings. Scale 1in to 8ft.

W. H. Wood, F.R.I.B.A., architect, of Newcastle upon Tyne and Durham City, , Late C. Hodgson Fowler, F.S.A.

Size: 510mm x 700mm

glazed linen

WOD/2/3/67 undated [after 1904?]

Elevations and plan of a churchyard cross. Scale 1in to 1ft.

Triangular tile-effect hood over a crucifix (front) and madonna and child (back), adjoined to an octagonal shaft by a base of moulding and embattled enrichment. Base consisting of two square steps above which is a low square body with chamfered top edge.

Date given in inscription on WOD/2/3/71.

Size: 660mm x 510mm

tracing paper

*Access restrictions:* Too fragile to be produced.

WOD/2/3/68-71 undated [after 1904?]

Set of detail sectional elevations for "Churchyard Cross." Scale full-size.

/67. Hood.

/68. Cross, elevations and "Plan of corbel for figure of the B. V. Mary."

/69. Recto. Cross base/shaft capital. Verso. Sketch, plan and elevation of a design for a bracketed shelf with the address "J. Hall... West St., Winterton, Appleby Station."

/70. Body with detail layout of a memorial inscription reading "This Churchyard Cross is erected in Memory of Mary eldest daughter of William Hollingsworth and Elizabeth Drifill of Winterton Hall A.D. 1904."

Date given in inscription on WOD/2/3/71.

Size: three ca 660mm x 530mm, one 560mm x 980mm

paper 4 sheets

## Middlesex

WOD/3 1910-1935

Notting Hill St Columb, diocese of London

WOD/3/1

WOD/3/1/1 undated [ca 1910 - 1935]

Preliminary sections of mouldings? Scale full-size?.

Annotated "Tympanum side doors of S. Columb's Notting Hill" and "As to S. Columba's (sic)."

Removed from Dawdon, St Hild and S Helen file.

Predominant dates of collection.

*Size:* 347mm x 550mm

tracing paper



## Northumberland

## WOD/4 1910-1937

Burneston [Brunton?] in Embleton Parish, diocese of Newcastle

WOD/4/1

This item has been listed under Embleton on the basis that 1. the letters "Embl" appear on the drawing and 2. the placename 'Brunton' exists in Embleton parish and is the modern rendering of Burneton (NB not "Burneston" as on the drawing).

WOD/4/1/1 undated [ca 1910 - 1935]

Detail of four shields emblazoned with emblems of the passion. Only one shield fully visible.

Predominant dates of collection.

Size: 360mm x 330mm

paper

Newcastle upon Tyne St Luke Spital Tongues, diocese of Newcastle

WOD/4/2

WOD/4/2/1 30 June 1922

Annual fee payment certificate for Branch No. 2715 of the Church of England Men's Society.

Signed by I. E. Croisdale (chairman) and I. I. Watts (Hon. Sec.) on behalf of the branch and rubber stamped on behalf of members of the central committee. Number of members, 20.

Central Committee of the Church of England Men's Society

Size: 194mm x 247mm

card

Stamfordham, diocese of Newcastle

WOD/4/3/1-2

These items were removed from a single folder containing Seaham St Mary, Seaham Harbour St John and Stamfordham (now separated).

WOD/4/3/1 April 1935

Elevations, plan and detail sections of a design for a "Table for Hymn Books in Oak." Concave chamfer to lower edge of surface. Book rack with single shelf and scrolled ends and back affixed to rear edge of table. Square moulded legs. Wide apron rail with deep cinquefoil cusping. Scale 1in to 1ft.

Wood and Oakley, architects, of Newcastle upon Tyne, Northumberland, chartered architects

Size: 248mm x 380mm

tracing paper

WOD/4/3/2 undated [April 1935?]

Detail elevational section of a table surface and leg. Moulding slightly altered from WOD/4/3/1. Scale full-size.

WOD/4/3/1

Size: 1040mm x 758mm

tracing paper

Cramlington, Northumberland

WOD/4/4

WOD/4/4/1 January 1937

"House for Mr. Rutherford. Specification of Works Required to be done in the Erection of the Detached House" [location not identified]. Organised under 'contractor' headings with general introduction.

Foliated 1 - 12.

Removed from County Durham, Swalwell file.

Wood and Oakley, architects, of 1, at Newcastle upon Tyne, Northumberland, Chartered and Regd. Architects

*Size:* 330mm x 203mm

foolscap folio paper 12 sheets

[Kenton] Mountfield Gardens, at [Newcastle upon Tyne], Northumberland

WOD/4/5

The plan has been identified as being for Mountfield Gardens in Kenton, Newcastle upon Tyne on the basis of a search of [www.multimap.com/](http://www.multimap.com/) (consulted 27 August 2003). A search for the text 'Mountfield Gardens' produced two results, namely 'Mountfield Gardens, Newcastle Upon Tyne' and 'Mountfield Gardens, Royal Tunbridge Wells'. Consultation of the maps for each showed a road named Mountfield Gardens crossed by a Purley Gardens, as on the plan, only in Newcastle upon Tyne.

WOD/4/5/1 undated [ca 1910 - 1935]

Elevations, plans, and sections of a design for a three bed roomed semi-detached [private] house with bay windows. Scale 1in to 8ft.

Removed from Durham, St Oswald file.

Predominant dates of collection.

*Size:* 394mm x 462mm

tracing paper

## Yorkshire

WOD/5 1910-1935

Bishopthorpe, diocese of York

WOD/5/1

WOD/5/1/1 undated [ca 1910 - 1935]

Elevations and section of "Design for a Priest's Desk and Seat" incorporating choir boy's desk and seats, added in later hand? Scale 1in to 1ft.

Priest's Desk. Inclined solid desk with moulded top rail and stiles, and front panel of four coffered panels, the upper two pierced with curvilinear tracery and quatrefoils. Shaped side panels plain, bar single rosette. Boy's seat projecting from face.

Priest's Seat. Low back, plain. Shaped end and stop chamfered edges.

Boy's Desk. Plain. Moulded top rail.

Removed from Gateshead, St. Paul Low Team file.

Predominant dates of collection.

*Size:* 324mm x 534mm

paper

Helmsley, diocese of York

WOD/5/2

WOD/5/2/1 undated [ca 1910 - 1935]

Sketch elevation of a churchyard cross with rough measurements.

Annotated "These measurements are only roughly taken by the aid of a book on the plan" and "Could you get us something out like this with estimate by Thursday week when we have a meeting of the Memorial Committee."

Removed from Durham, St Oswald file.

Predominant dates of collection.

*Size:* 254mm x 203mm

large post 4to ruled writing paper

Rillington St Andrew, diocese of York

WOD/5/3

WOD/5/3/1 undated [before December 1910]

Elevation, section and detail for "Chancel Fittings" i.e. altar (plain chamfered frame construction) and altar rail (moulded wooden top rail, wrought iron spiral twist standards with spiral brackets). Scale 1in to 1ft.

Annotated re. cost of standards. Illegible pencil notes.

C. Hodgson Fowler, F.S.A., architect, of Durham City, County Durham

Death of Charles Hodgson Fowler.

*Size:* 360mm x 484mm

glazed linen

## Miscellaneous

WOD/6 1910-1935

Grangetown [St Aidan]

WOD/6/1

WOD/6/1/1 undated [ca 1910 - 1935]

Elevation and detail sections for a "Temporary Altar Rail." Top rail moulded, standards concave chamfered, and cill plain chamfered. Scale 1in to 1ft and full-size.

Removed from Quarrington file.

Predominant dates of collection.

*Size:* 375mm x 420mm

architect's detail paper

*Ownership history:* Originally numbered 18

Darlington St Hilda

WOD/6/2

WOD/6/2/1 July 1923

Parish magazine (printed) for Darlington St Hilda.

Removed from folder for Dawdon, St Hild and St Helen.

*Size:* 246mm x 189mm