



**Durham**  
University

Durham University Library

# **Catalogue of Durham University Library Oriental Library Manuscripts**

**Date range of material: 16th century-1970s**

Durham University Library  
June 2025

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## **Preface**

### **Creation of catalogue**

The descriptions of most of the Islamic, Arabic, Persian, and Turkish manuscripts are taken from the catalogue by E. Birnbaum (1960). The remaining Oriental Library MSS have yet to be properly described, and the details given in this handlist are merely a transcript of such information as is recorded in the Inventory of Oriental Manuscripts, the basic accessions record.

### **Contact details**

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## Introduction

*Collection title:* Durham University Library Oriental Library Manuscripts

*Reference code:* GB-0033-ORI

*Dates of creation:* 16th century-1970s

*Extent:* 6 metres

*Repository:* Durham University Library, Archives and Special Collections

*Creator:* collected by Durham University

*Language of material:* Arabic; Armenian; Hebrew; Persian; Turkish; Chagatay; Hindi; Pali; Sanskrit; Telugu; Chinese; Japanese; Korean; Tibetan; Urdu; English; French; German

## Contents

A miscellaneous group of documents originally collected by Durham University Oriental Library. After the merging of the various University libraries, this material was transferred to the care of Archives and Special Collections, where it formed this separate sequence. Some items have been re-located into more appropriate collections, and some material has been added since the mergers. Some items share a common provenance with material now in Durham University Oriental Museum or amongst the printed books in the Oriental sequences of Durham University Library.

## Accession details

The provenance of some items is not recorded. Most of the material was accessioned by the Oriental Library.

## Arrangement

The primary arrangement is by language, with material in or translated into European languages grouped in the class MS. OR/Eur.

## Conditions of access

Open for consultation.

## Copyright and copying

Permission to make any published use of material from the collection must be sought in advance from the Sub-Librarian, Special Collections (e-mail [PG.Library@durham.ac.uk](mailto:PG.Library@durham.ac.uk)) and, where appropriate, from the copyright owner. The Library will assist where possible with identifying copyright owners, but responsibility for ensuring copyright clearance rests with the user of the material

## Accruals

This collection remains the standard location for any newly accrued material in oriental languages that do not form part of a distinct collection.

## Finding aids

This is an as yet incomplete online version of a typescript catalogue; there is also uncatalogued material in the collection.

## Form of citation

The form of citation should use the code GB-0033-ORI, or the collection name Durham University Library Oriental Library Manuscripts, followed by the *reference number*

To order items in the searchroom, use the collection reference code(s), derived by removing the repository code (GB-0033-), followed by the reference number. Citing the section of the finding aid is useful.

## Bibliography

Birnbaum, Eleazar, "Turkish Manuscripts: Cataloguing since 1960 and Manuscripts Still Uncatalogued, Part 4: Hungary, Czechoslovakia, Poland, Great Britain, Ireland, The Netherlands, Belgium, France, Germany, Switzerland, Austria, Italy, Finland, United States, Canada", *Journal of the American Oriental Society*, v. 104, no. 2 (Apr. - Jun., 1984), 303-314 (cites his own catalogue on p.305, which has been included in this catalogue).

## Related material - here

### Oriental Museum

Durham University Oriental Museum has collections of paper based material including manuscripts, prints and photographs.

## Islamic

ORI/Isl. 1 [18th - 19th century]

A number of quite separate manuscripts, 18th-19th century, bound together. End papers are watermarked 1851.

*Size:* 8¼ x 5¼ inches

*Provenance:* Presented by Dr Fazlur Rahman

ORI/Isl. 1/1 19th century

[Part of] a *masnavi* in Urdu.

Begins:

*Language:* Urdu

ORI/Isl. 1/2

Fragment of a Persian work on sexology.

Begins:

*Language:* Persian

ORI/Isl. 1/3

Arabic prayer described in colophon as

Begins: The last six words occur at the end of every phrase.

*Language:* Arabic

ORI/Isl. 1/4

Incomplete poem; *masnavi* verse in Urdu on the basic principles of Islam. Chapter headings in Persian.

Begins:

*Language:* Urdu; Persian

ORI/Isl. 1/5

Verse, describing the merits of reciting certain passages. Between them (the second is bound upside down) is ORI/Isl. 1/6.

*Language:* Persian

2f.

ORI/Isl. 1/6 [n.d.]

4 leaves of Urdu verse.

*Language:* Urdu

4f.

ORI/Isl. 1/7

Religious poem in Urdu, mentioning the prophets and religious leaders, etc. from Adam, including the founders of the four *madhhabs*.

*Language:* Urdu

ORI/Isl. 1/8

Selected verses from the *Koran*, beginning with sura II, verses 163-4.

*Language:* Arabic

ORI/Isl. 1/9

A series of exhortations in Persian, each beginning "Ay darvish!".

*Language:* Persian

1p.

ORI/Isl. 1/10

First part of a poem in praise of Muhammad.

Begins:

*Language:* Persian

1p.

ORI/Isl. 2 1960

Birnbaum, Eleazar, *Catalogue of the manuscripts in Arabic, Persian and Turkish [in] Durham University Library, Oriental Section* (compiled May-July 1960). ORI/Isl. 2 forms the basis of the earlier entries in the Islamic, Arabic, Persian and Turkish sections of this catalogue.

*Language:* English



## Ethiopic

ORI/Amh. 1 [19th century ?]

Manuscript psalter. Date inferred from provenance. Start of manuscript missing, commences in Psalm 2:7 “□□□□□□□ □ □□□□ □ □□□□ □ □□□”

Press cutting pasted to the inside back cover - letter to *The Times* (11 July 1942) from H.H. Dale, chairman of the Wellcome Trustees, concerning the restoration of “King Theodore's Bible” to H.I.M. Hailie Selassie.

*Language:* Ge'ez

*Size:* 18 x 18 cm

*Binding:* Bound in wooden boards

*Provenance:* Typescript note (c. 1930-1933) attached to inside cover reads: “Lent by Rev. Canon De Boinville, MA, RD, The Rectory, Oxswich, Glam.” A loose note (c. 1889) in the hand of Rev. Basil Chastel de Boinville, identifies the ms. as an “Ethiopic Psalter” , and records it to have been “taken by a British soldier at the Sacking of Magdala during the Abyssinian War. Found on the body of a priest, who lost his life in an attempt to rescue it from a heathen temple”.

*Ownership history:* Small circular label inside back cover Church Congress exhibition No. 355.

Formerly miscatalogued as Amharic, and as such was assigned its current shelfmark.

## Arabic

ORI/Arab. 1 18th or 19th century

*Qur'an.*

Occasional mistakes corrected in a rough hand in the margin. Several scraps of paper containing extracts of the Qur'an, prayers, etc. are loose inside the book, and also one containing a piece in Urdu.

*Language:* Arabic; Urdu

*Size:* 11½ x 7 inches

*Provenance:* Presented by Mrs E. Aitken and Miss D. E. Gibbon from the library of the late Mr W. C. A. Gibbon

ORI/Arab.2 [n.d.]

*Qur'an*

Full page illuminated *`unwans* at first opening. some headings in white ink on gold ground. "Parts" marked in ornamental frames in the margins.

*Language:* Arabic

*Size:* 4 x 2¾ inches

*Binding:* Bound in dark brown leather with gold plated decoration, in oriental leather case.

*Provenance:* "From the University Library, Palace Green, Durham".

ORI/Arab.3 [1730s ?]

*Kitab Shawahid al-Qaṭr* Anonymous grammatical commentary (parsing) on the verses cited in the grammatical work *Qaṭr al-nadā wa-ball al-ṣadā*□ of `Abd Allah Ibn Hisham. There is *nodibaja*.

The margins of the manuscript are decorated with crude drawings in red, yellow and black ink, often of subjects mentioned in the text: human beings, including a priest, animals (including birds, a gazelle, camel, snake, mouse, ostrich), weapons, the sun, and the devil (on the penultimate leaf) labelled *Shaitan*. At the end of the text is a magic circle with 4 names of God in the outer ring. At the bottom of the page is a note in yellow ink "The number of pictures in this book is forty". That the pictures were drawn after the book was copied is evident from the fact that the supply leaves too are illustrated. Also the drawing of "a man of quality (*shakhs karim*) on f.17a is superimposed on a marginal note in the same hand as the text. The manuscript is not dated by either main scribe, but on the last leaf the date (910 A.H./1514) has been added. It is not certain that this date is genuine. Below, in another hand, the dates 1150 A.H./1737 and Jamada 1151/1738 appear.

*Language:* Arabic

*Size:* 8 x 6 inches

f.1-10 are supply leaves, considerably later and more untidy than f.11 onwards. The paper of f.1-10 is European (probably Venetian) and bears the watermarks P B and the three crescents (trilune). f.11 onwards is also European, having the trilune watermark. 41 f.

*Provenance:* Presented by Dr Fazlur Rahman.

## ORI/Arab.4 1224 A.H [1809]

‘Amīlī, Bahā’ al-Dīn Muḥammad ibn Ḥusayn, *Khulāṣat al-ḥisāb*, a mathematical work. It is divided into a *mukaddima* and 10 *babs*. there are many tables in the text. The manuscript is dated *Shaʿban* 1224 A.H (1809). Preceding the text (f.2) and on the whole of f.8 there are mathematical notes in small *taʿlik*. There are also frequent marginal notes in *taʿlik* in the margins of the manuscript. An owners seal appears on f.27b.

f.33b-34a blank.

f.34b-39b. A short grammatical work; no author mentioned. f.34b, line 4, reads: “Treatise containing the solution of certain difficult forms ...”. Divided into two *fasls* as indicated by numbers in square brackets. The last few pages of the text, comprising most of *fasl* 2 are lost. The manuscript contains a Persian stamp of inspection (f.3a and 39b) dated 1311/1893-4.

*Language:* Arabic

*Size:* 6 x 4 inches

39 f.

*Provenance:* Presented by Dr Fazlur Rahman

## ORI/Arab.5 [18th century?]

‘Abdallāh b. al-Ḥasan b. ‘Alī b. al-Ḥasan, *Al-Mankhūl min al-manqūl fī maʿrifat ṣifāt al-khuyūl* (C. Brockelmann, *History of the Arabic Written Tradition Supplement Volume 2* (Brill, 2018), 1036, section 18, 2)

*Language:* Arabic

*Size:* 6 x 4 inches

70 f.

*Provenance:* Not recorded

*Ownership history:* A note on the flyleaf bears the title of the work as it appears in Lee's *Oriental manuscripts purchased in Turkey* (1840), signed G.C.R. Inside the cover there is also the later armorial bookplate of John Lee of Hartwell (motto Verum atque Decens, engraved by Mutlow, York St). Beneath the title on f.1 there is a note in an earlier hand "L'art de Connoitre les diverses qualités des chevaux ...".

## ORI/Arab.6 [n.d.]

*Language:* Arabic

*Size:*

*Binding:* Bound

*Provenance:*

ORI/Arab.7 20th Sha`ban 1245 A. H. (February 1830)

A compilation of mixed character, largely on the esoteric value of letters and particular portions of the *Qur'an*, and their use as charms and in prayers. Occasional headings *fasl*, more frequently *fa'ida*. Includes charms and spells.

f.2a. Begins with a statement from a work entitled *Kabs al-iktida* by Ahmad al-Buni (d.622/1225), a well known writer on the esoteric value of letters.

f.9a: *Fa'ida li tahyij al-bah* an aphrodisiac remedy (by charm).

f.11a: A remedy against impotence.

f.12a: A charm for the destruction of enemies.

f.13a: A charm to be used when entering the presence of tyrannical rulers, quoted in the name of Muhammad al-Barisi al-Maghribi.

f.14b: To cast a spell on tyrants.

f.19b: That the name of Muhammad corresponds with the names of God.

f.24b: Quotes al-Buni's works *al-Lum`a al-nuraniya* and *Shams al-ma`arif* on the names of God.

f.42b: Citation of a *fa'ida* of Shihab al-Din Ahmad b. Musa al-`Ujail (d. 690/1291).

f.44b: Recipe for a *ma`jun*

f.45 onwards: Spells, charms, prayers and scribbles in a variety of hands.

*Language:* Arabic

*Size:* 4¼ x 3¼ inches

*Binding:* Cover boards composed of older manuscripts stuck together

50 f.

*Provenance:* Presented by Dr Fazlur Rahman.

## ORI/Arab.8 [18th century?]

A *majmun`na* consisting of a number of fragments in different hands and of differing ages, all bound together in considerable confusion. Many of them are magical and religious, giving the texts of various spells and prayers.

f.1-24. Fragment without title or author of a work on charms and magic, in a good *naskhi* hand, with headings in red. One of the texts is described thus "found in the handwriting of Shaikh Shamsal-Din al-Kadiri" (f.8a). Among the spells is one for "killing and destorying a person" (f.11b) and a number of love spells. There is also a description of the power of the "Blessed Seal ... which is the Greatest Name of God" (f.20ff)

f.25-50. A fragment of a magical-religious work, similar in character. No title or author: begins in the middle of a sentence. No headings. Contains the text of a number of prayers. f.29b: In a different hand at the bottom of the page is the date A.H. 1050. f.30a: Fragment attributed to al-Ghazzali's work *Fi khwass al-fatiha*.

f.51-55. Fragments of prayers in a different hand. Begins in mid-sentence; f.51b. Blank except for a note in an illiterate hand at the top dated *Dhu al Ka`da* 1190 A.H. (November - December 1776).

f.56. Leaf recording a birth in *Shawwal* 1164 A.H. (August - September 1751).

f.57-64. Fragment of prayers and incantations in another different hand, a crude *naskhi* with red headings. f.58b. 2 prayers attributed to al-Shafi'i f.62a. Prayer

f.63b. Prayer attributed to `Ali b. Abi Talib

f.65. Further fragments of prayers in a much later hand, on similar paper.

f.66b. Embossed stamp.

*Language:* Arabic

*Size:* 6 x 4 inches

70 f.

*Provenance:* Presented by Dr Fazlur Rahman.

## ORI/Arab.9 [19th century]

A work on geomancy (*raml*), followed by charms, etc. The beginning of the manuscript is missing and the first page is in a bad state. The last pages are in a different and better hand. The work contains about 15 main sections headed in red, each subdivided by headings in red. Authorities mentioned by the author include `Abu `Abd Allah al-al-Zanati and 'Shihab al-Din.

*Language:* Arabic

*Size:* 18 cm

*Binding:* Bound

49 f.

*Provenance:* Presented by Dr Fazlur Rahman.

ORI/Arab.10 1893

p.1-70. *Malhamat Daniyal `alaih al-salam `ala al-ashhur wa al-sinnin al-rumiya ...* attributed to 'Daniel'. A popular calendrical-astronomical work, giving the forecasts of events, according to the weekday on which the Syrian(*rumi*) months begin, eclipses, etc.

p.71-125, in the same hand. `Ali al-Hakimi al-Basir, *Kitab fi-ma yata `allak bi-tulu`al-Shi`ra al-yamaniya* A popular work of similar character to the preceding one, with particular reference to forecasting events according to the rise of Sirius; sayings of Hermes and Ptolemy are quoted. There are comparative tables of the Coptic and Syrian (*rumi*) months on p.1 and the page preceeding it, and a note (with table) of the Coptic months at the bottom of p.125, and another in pencil on p.126.

p.127-130. *Fa'ida fi al-muhabba fi al-wfk al-murabba`* Anonymous work giving love charms.

Language: Arabic

Size: 8 x 6 inches

Binding: Bound

132 p.

Provenance: Presented by Dr Fazlur Rahman.

ORI/Arab.11 19th century

Three separate works

Abu `Abd Allah Muhammad b. Yusuf al-Sanusi [vocalised Sunusi] al-Hasani (d.892/1486), *al-Mukaddima* (?) Earlier and later part vocalised, with interlinear and marginal notes in an African language. Scribe: Abu Bakr ... (last leaf).

Abu `Abd Allah Muhammad b. Yusuf al-Sanusi (d.892/1486), Possibly al-Sanusi's *Umm al-barahin* or his *al-`Akida al-Kubra* Fully vocalised, fair West African Maghribi, with interlinear and marginal notes in an African language. From f.17b to the end, the text is mostly in an African language, with occasional Arabic quotations. There appears to be a leaf or more missing between f.1 and f.2.

Muhammad b. `Umar b. Abi Muhli (f.1b), *Kitab Ibn `Umar Kubra* A work of `aka'id and *Maliki fikh*. Interlinear and marginal notes in Arabic and in an African language; vocalised. Frequent reference is made to the work of al-Sanusi: presumably to `Akida *ahl al-tauhid* ... commonly called *al-`Akida al-Kubra* by Muhammad b. Yusuf al-Sanusi (d. c.892/1486) and its commentary (*Sharh*) by the author himself, entitled *`Umdat ahl al-taufik wa 'l-ta`did*. There is frequent mention of Kahlil b. Ishak al-Jundi (d. 767/1365) author of the famous *Maliki* work of *fikh*, *al-Muhtasar*. Other writers mentioned include `Iyad al-Yahsubi (d.544/1149) and `Abd al-Wahhab al-Sha`rawi (d.973/1656), who were both *Malikites*.

Language: Arabic

Size: 7¼ x 6 inches

Binding: Wrapper of brown leather, the outside tanned and the inside retaining the animal's hair.

Paper: unbound separate leaves. ; 27 ; f.

Provenance: Accompanied by a note "Mandingo [i.e. Mandinka] Koran, taken from a Priest of the Mahometan Religion at the destruction of the native town of Sabagee in June 1853 on the River Gambia, West Coast of Africa. Edward Conran, August 8. 1855. [In another hand] Presented to ... J. Peregrine Esq. MD ... by Edward Conran."

## ORI/Arab.12 [19th century]

*Language:* Arabic*Binding:* In carrying case

23 items

## ORI/Arab.13 [early 19th century]

The first portion of the grammatical work by Birgivi Mehmet, *Izhār al-asrār*, corresponding to p.34-41 line 12 of the Izhar printed (p.34-64) with Ibn al-Hajib's *al-Kafiya*, Istanbul ed. of `Abd al-Rahim (1234 A. H.) The manuscript is in the neathand of Antoine Isaac, Baron Silvestre de Sacy, the 19th century French orientalist. It is unvocalised and only partly furnished with diacritical marks. In the margin are occasional numbers, presumably marking lines on the manuscript from which hecopied. The first is 10 (opposite de Sacy's second line), the last is 100 (opposite the 3rd line from the end). The writing stops in the middle of f.4a in the middle of a subject.

*Language:* Arabic*Size:* 6¾ x 4½ inches*Binding:* Bound

4 f.

*Provenance:* Found in a copy of Zaynī'zādah's *Mu`rib al-izhar* (Üsküdar, 1218 A.H.) bought 1956 from Kegan Paul. This had come from the library assembled by Ferrao de Castelbranco, a Portugese nobleman who was a pupil of Silvestre de Sacy and had acquired it fromhis library.

## ORI/Arab.14 [19th century]

A note book containing a varied assortment of notes on different topics. In *ruk`a* hand. Formulae for making various substances. Preceded by a page on which is written a date (January 1822 o.s = 1821 n.s.) A formulafor manufacturing black ink is included and following it a formula for *sandarus-i Faranji* (European sandarac) in Italian (European hand).

(Starting the book from the other end). *Naskhi* hand. Mnemonics, verses and other devices to remember various things, including e.g. numerical values of letters, relative measures of length.

*Language:* Arabic

## ORI/Arab.15 [10th century A. H./16th-17th century A.D.]

Some leaves from a *Qur'an*

p.1-6: Begins with verse 68 of *sura 2 (al-Bakara)*; ends with verse 113 of same.

p.7-12: Begins with first part of verse 165, *sura 2*; ends with first part of verse 208.

p.13-18: Begins with part of verse 116 of *sura 3 (Al `Imran)*; ends with part of verse 179 of same.

p.19-36: Begins with part of verse 58, *sura 18 (al-Kahf)*; ends with verse 129 of *sura 19 (Maryam)*.

p.37-56: Begins with verse 20, *sura 21 (al-Anbiya')*; ends with verse 111, *sura 23 (al-Mu'minun)*

p.57: Begins with part of verse 23, *sura 28 (al-Kasas)*; ends with verse 41 of same.

*Language:* Arabic*Size:* 29 cm

Paper, some pages having watermark of a crown surmounted by a star surmounted by a crescent. 58 f.

*Provenance:* Presented by Middlesbrough County Library, November 1972.

ORI/Arab.16 [n.d.]

Bound portion of Qur'an containing part of *Sura* 9, *Sura* 10, and part of *Sura* 11

*Language:* Arabic

*Size:* 21 cm

12 f.

ORI/Arab.17 [n.d.]

*Qur'an*

*Language:* Arabic

*Provenance:* Presented by Bishop of Newcastle, 3 May 1964

ORI/Arab.18 [n.d.]

*Qur'an*

*Language:* Arabic

ORI/Arab.19 [n.d.]

Bound portion of *Qur'an*

*Language:* Arabic

ORI/Arab. 20 1089 AH [1678]

Manuscript copy of Salamah ibn Muslim 'Awtabī, *Kitāb ansāb al-'arab*.

*Language:* Arabic

1 volume

ORI/Arab.21 [n.d.]

[No description]

*Language:* Arabic

ORI/Arab. 22

Manuscript text, originally written in the 13th century by a religious scholar, Imam al-Zarnuji, "The Instruction of the Student".

*Language:* Arabic

*Size:* 18.5 x 11 cm

1 vol.

*Provenance:* Presented by Professor T. Johnstone.

ORI/Arab.23 [n.d.]

[No description]

*Language:* Arabic

ORI/Arab.24 [n.d.]

[No description]

*Language:* Arabic

ORI/Arab.25 [n.d.]

[No description]

*Language:* Arabic



ORI/Arab. 26 1507

*Qasidat al-Burda* by al-Busairi. Manuscript poem about the love of Mohamed, in a fine script. This copy was written in 1507/1508, by a calligrapher called Ali Bin Mirza Muhammad Bin Qurman (the name Mirza suggests that he was probably Iranian). It also has the stamp and name of somebody who owned it later, probably in the 18/19th century.

*Language:* Arabic

*Size:* 25 x 18 cm

1 vol.

*Provenance:*

ORI/Arab. 27 early 20th century

Manuscript *Qu'ran* in a West African hand (possibly north Nigeria)

*Language:* Arabic

*Size:* 20 x 15 cm

*Binding:* Red leather binder in decorated presentation box

1 volume

*Provenance:* Presented by R.L. Hill, 1995.

## Armenian

ORI/Arm. 1

Manuscript Armenian bible.

Some illumination, including two figures of saints, and interlaced patterns.

*Language:* Armenian

*Size:* 24 x 17 cm

*Binding:* Leather

462 p.

*Provenance:* Presented pre 1973. Label inside "Presented by Monsieur H. Caracachion in memory of his mother Madame Perouze Caracachian" and also compliments slip from Mr. Charles P. Zorab, Vickers, da Costa and Co.

## Hebrew

### ORI/Heb. 1

Reduced photographic facsimile of a Torah scroll. Used for practising Torah reading and probably produced in Israel.

*Language:* Hebrew

*Size:* 6.5 x 138 in

*Provenance:* Presented by Dr. Gibby, 1973.

### ORI/Heb. 2 [n.d. 17th / 18th century ?]

Megillot Esther. Book of Esther for reading at the festival of Purim.

A note on the roller states that it would normally be mounted on a single roller but that two have been used to show how the double roller was used. With a letter from Temple Chevallier, Durham, 11 February 1853, noting that it was given by Charles Best Robinson and recording two minor textual variants (Robinson later changed his name to Norcliffe).

*Language:* Hebrew

*Size:* 39 x 195 cm

*Binding:* In embroidered mantle, with tie

Written in 11 columns of 39 lines

*Provenance:* According to attached note, given by C. Best Robinson (MA, Durham, 1856) (Misc.Acc 2002/3:5).

## Persian

ORI/Pers. 1 Colophon dated Shawwāl 878 AH/ February- March 1474 AD

Manuscript copy of Sa'dī, (1184-1292 AD) ( سعدی ) *Gulistān* ( گلستان ) written by the scribe Mir Jān al-kāteb.

*Gulistān* or *Golestān*, meaning "Rose Garden", is a collection of moralistic and didactic verse and prose in eight chapters. This manuscript is in an excellent condition, written in gold, blue and red. Fine pair of full page 'unwans at first opening. Written in a fine nastalik script, 15 lines to the page, in double gold ruled frames, within blue frames. 9 full page and one half page miniatures, some are damaged, in some cases the faces are deliberately scratched out. A fine copy, owner's seal on the f.1a.

Language: Persian

Size: 20 x 11.5 cm

95 f

Ownership history: On the back fly leaf is the signature James H. Simpson. Liverpool, 19th century?

ORI/Pers. 2 between 886 and 889 AH / 1481-1484

Manuscript copy of Jāmī abd al-Rahmān ( عبدالرحمان جامی ) *Toḥfat al-aḥrār* تحفه الاحرار ('Gift of the Free' - literature, poetry, moral themes and anecdote) and *Sobḥat al-abrār* سبحة الابرار ('Rosary of the Pious' about the principals of Sufism), the third and fourth of his series of seven masnavis *Haft Aurang*.

Colophon states that this was copied "in the course of the months of the year eight hundred and eighty and" (the scribe has forgotten to add the last digit of the year). Fair Nastalik script, titles in red and frames are in red , gold and blue. The first leaf is a supply leaf, although very old, with the beginning of *Toḥfat al-aḥrār*, but the beginning of *Sobḥat al-abrār* is missing from the margin, where it would have been in the original.

Language: Persian

Size: 23 x 13 cm

62 f

Provenance: Presented by Dr Fazlur Rahman (in the 1950s?)

ORI/Pers. 3 [19th century]

Manuscript copy of Qāānī, *Divan*. Some pages from start and end of the manuscript are missing (no colophon present or identification of the date of writing or scribe. In a good nastalik hand, with some variants noted in red in the margin, along with verses in Hebrew in a Judaeo-Persian hand, as well as later notes.

Two handwritten notes in English in two separate papers: one introduces the poet; the second, on pink paper, works as a bookmark and shows where qasidas finish and other forms, such as quatrain, start. A seal and some words in the flyleaf suggests the manuscript belonged to (Hakim) Salām Ibrāhīm Ali, dated 1288AH ( 1871 AD), 17 years after the poet's death. A seal in the middle of the book, bust of a man or woman, inscription is not clear, approximately شوم فدایت

First line, which is a line from the middle of qasida, in praise of the Prophet Muhammad. شد قافله عمر و تو وامانده Last Line مقتول را ز قاتل باطل بود قصاص مظلوم را ز ظالم لازم بود جفا " به دنبال بشتاب مگر لاشه به منزل برسانی

Language: Persian

Size: 23 x 14 cm

i+185+i f

Provenance: Provenance not recorded.

## ORI/Pers. 4 [18th century ?]

Abu al-Fazl Muhammad b. Umar Jamal al-Kurashi *Surah al-Lugha*. Abridgement and translation into Persian of the dictionary *Ṣiḥāḥ* of Jawhārī, Ismāʿīl ibn Ḥammād (جوهری, اسماعیل بن حماد). The final portion of the work is missing.

Written in a clear small Persian naskhi hand, 27 lines per page. Headings within the text and new words discussed are written in the margin in red.. Arabic portions partially vocalised. Paginated in an Arabic hand up to 199; the numbers over 100 are inverted.

*Language:* Persian

*Size:* 27.5 x 16.5 cm

282 f

*Provenance:* Presented by Lambeth Public Libraries. Previously owned by W. J. Kettle.

*Ownership history:* Among the seals and signatures of former owners, on f.1a are those of William Oliver, his signature with date 1803 and a seal bearing his name in Arabic script dated 1804.

## ORI/Pers. 5 [17th century]

Manuscript copy of Lāhījī abd al-Razzāq (عبدالرزاق لاهیجی), *Gawhar-e Morād* (گوهَر مراد). Written in a fair nastalik hand with Arabic quotations in Very fragile manuscript, in black, title of chapters in red, some marginal notes in black. A handwritten note on flyleaf tells that the owner had bought the book for 7 Rupie, so perhaps the book was purchesd in India. Lahiji, was a 17th c. theologian and poet. He lived mostly in city of Qom, He was a pupil of Mollā Sadrā Shirazi(d.1641 AD), a well-known philosopher and dedicated this book to Shah Abbās II (d.1666 AD)

*Language:* Persian

*Size:* 29 x 13 cm

229 f

*Provenance:* Presented by Lady Fitzwilliam, 1957.

## ORI/Pers. 6

*Language:* Persian

*Size:*

*Provenance:*

## ORI/Pers. 7

*Language:* Persian

*Size:*

*Provenance:*

## ORI/Pers. 8

*Language:* Persian

*Size:*

*Provenance:*

## ORI/Pers. 9

*Language:* Persian

*Size:*

*Provenance:*

## ORI/Pers. 10 1831

Text on the merits and rewards of reciting certain of the names of God. First line: منقولست از حضرت امام رضا عليه السلام که آنحضرت فرمودند The last two pages consist of a colophon, declaring that it was written for Muhammad Tāher Mirzā, a prince from Qājār dynasty by scribe, Muhammad Hasan Khānsari (محمد خوانساری). Sextuple frame in gold, red and blue, first opening and margins are decorated Tazhib. In black, fine Nastalik, 8 lines per page, the Arabic words in red muhakkak script.

*Language:* Persian

*Size:* 19 x 11.5 cm

28 f

*Provenance:* Presented by Dr Fazlur Rahman (in the 1950s?)

*Ownership history:* On flyleaf, there is seal dated 1311. Texts added on the last two pages include someone recording his children's birthdays.

## ORI/Pers. 11

*Language:* Persian

*Size:*

*Provenance:*

## ORI/Pers. 12

*Language:* Persian

*Size:*

*Provenance:*

## ORI/Pers. 13

*Language:* Persian

*Size:*

*Provenance:*

## ORI/Pers. 14

*Language:* Persian

*Size:*

*Provenance:*

## ORI/Pers. 15

*Language:* Persian

*Size:*

*Provenance:*

Persian

ORI/Pers. 16 [1812]

Sufism; in praise and on life of the prophet [Mohammad] and his daughter.

Lessons by Mullah Moeen

Written by [?] Pishāvari

Date: 1190 after the birth of Muhammad

*Language:* Persian*Size:* 6 x 9 ins*Binding:* cloth*Provenance:* [G1054]

Turkish

Turkish



## Turkish Chagatay

## Indic

ORI/Ind. 1 [later 19th century ?]

Incomplete ms., contents unknown, originally identified as in Hindi, but with a later note "not Hindi, perhaps Brajbhasha or Punjabi".

*Language:* Not known

*Size:* 27 x 22 cm

21 p.

*Provenance:* Presented by Mr Doniach, November 1962 (G1352).

## Pali

[Translations and summaries kindly provided by Dr Buddhist Chaplain Robert Bluck, 2025]

ORI/Pali 1 [n.d.]

*Pancappakaranatthakatha of Ananda, Mula-tika to Abhidhamma-Pitaka*. [A sub-commentary on the Abhidhamma Pitaka, by Ananda Thera of Ceylon]

Language: Pali

Provenance: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 2 [n.d.]

*Abhidhamma-Pitaka, ii, Vibhangappakaranay*. [Abhidhamma, book II]. See ORI/Pali 13

Language: Pali

Provenance: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 3 [n.d.]

*Vinaya-Pitaka, ii, Pacittiya*. [Monastic rules]

Language: Pali

Provenance: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 4 [n.d.]

*Vinaya-Pitaka, iv, Cullavagga*. [Monastic rules, etiquette and duties]

Language: Pali

Provenance: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 5 [n.d.]

*Atthasalini*. ["The Expositor". Buddhaghosa's commentary on the Dhammasangani]. See ORI/Pali 13

For another copy, see ORI/Pali 22

Language: Pali

Provenance: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 6 [n.d.]

*Samanta-Pasadika, Vinayatthakatha of Buddhaghosacariya*. [Buddhaghosa's commentary on the Vinaya-Pitaka]

Language: Pali

Provenance: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 7 [n.d.]

*Abhidhammattha-vibhavani, Abhidhammatthasangaha-tika*

Language: Pali

Provenance: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 8 [n.d.]

*Karikhavitarani*, [or] *Matikatthakatha*. (Commentary on *Vinaya-Pitaka*) (*Patimokkha*). [Buddhaghosa's commentary on the Patimokkha (code of monastic discipline)]

Language: Pali

Provenance: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 9 [n.d.]

*Vinaya-Pitaka, v, Parivara*. [Summary and analysis of monastic rules]

Language: Pali

Provenance: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 10 [n.d.]

*Dhammapadatthakatha*. [Buddhaghosa's commentary on the Dhammapada]

Language: Pali

Provenance: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 11 [n.d.]

*Parammattha - dipani*, or *Petavatthavannana. Acariya - Dhammapalena kata*.

[Buddhaghosa's commentary on the Petavatthu]

Language: Pali

Provenance: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 12 [n.d.]

*Visuddhimagga* by Buddhaghosacariya. ["The Path of Purification": Buddhaghosa's great treatise on Buddhist practice and the Abhidhamma]

Language: Pali

Provenance: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 13 1836

*Abhidhamma; Dhammasangani* and *Vibhanga*. [Books 1 and 2 of the Abhidhamma: a psychologically oriented manual of ethics for monastics, and a supplement thereto]

Language: Pali

Provenance: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 14 [n.d.]

*Papancasudani, Majjhima-Nikayatthakatha* of Buddhaghosacariya (some leaves damaged). [Buddhaghosa's commentary on the Majjhima Nikaya]

Language: Pali

Binding: Wooden covers decorated on the inside and outside

Provenance: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 15 [n.d.]

*Sutta Pitaka, Majjhima - Nikaya*. [The Middle Length Discourses]

Language: Pali

Provenance: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 16 [n.d.]

*Sutta-Pitaka. Anguttara-Nikaya*.

[Pt i.] Nipalas:- Eka- ,: Catukka- , Duka- ,: Pancaka- , Tika- ,: Chakka- ,

[The label on the other board reads:-] Sutta-Pitaka. Anguttara-Nikaya.

[Pt ii.] Nipalas:- Sattaka- ,: Navaka- , Atthaka- ,: Dasaka- , Ekadasaka- .

[The Numerical Discourses]

Language: Pali

Provenance: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 17 [n.d.]

*Sutta Pitaka, Khuddaka Nikaya*, i

Khuddakapatha, 1

Dhammapada, 5

Udana, 16

Itivuttaka, 61

Vimanavatthu, 87

Petavatthu, 109

Theragatha, 130

Therigatha, 171

Apadana, 186

Patisambhida Magga, 374

The label on the other board reads:- *Sutta Pitaka, Khuddaka Nikaya*, iii. 465 to -

Niddesa, 637

Jataka, 757

[The "Small Collection" of Sutta-Pitaka texts]

*Language:* Pali

*Provenance:* Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 18 [n.d.]

*Milinda panha*. ["Milinda's Questions": discussions between King Milinda and Nagasena Thera]

*Language:* Pali

*Provenance:* Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 19 [n.d.]

*Dhammasangani* and *Kathavatthu*. [Books 1 and 5 of the Abhidhamma: a manual of ethics and points of controversy]

*Language:* Pali

*Provenance:* Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 20 [n.d.]

*Mahasatipatthana Sutta* [Sutta], with Singhalese *Vannana*. [The Greater Discourse on the foundations of Mindfulness, Digha Nikaya 22]

*Language:* Pali; Singhalese

*Binding:* Wooden covers decorated on the outside

*Provenance:* Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 21 [n.d.]

*Sumangalavilasini*, *Digha Nikayatthakatha* of Buddhaghosacariya. [Buddhaghosa's commentary on the Digha Nikaya]

*Language:* Pali

*Provenance:* Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 22 [n.d.]

*Atthasalini*, Commentary on *Dhammasangani*, by Buddhaghosacariya (incomplete)

For another copy, see ORI/Pali 5

*Language:* Pali

*Binding:* Wooden covers decorated on the inside and outside

*Provenance:* Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 23 [n.d.]

*Sutta Pitaka, Khuddaka-Nikaya*, iv, *Cariyapitaka, Buddhavarjisa, Apadana*. [A collection of biographical stories]

*Language*: Pali

*Binding*: Wooden covers decorated on the outside

*Provenance*: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 24 [n.d.]

*Saratthappakasini, Samyatta Nikayatthakatha*, of Buddhaghosacariya

*Language*: Pali

*Provenance*: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 25 [n.d.]

*Khuddasikkha tika. Vinayatthamanjusa*. [A compendium of the Vinaya, ascribed to Buddhaghosa]

*Language*: Pali

*Provenance*: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 26 [n.d.]

*Vinaya-Pitaka*, i, *Parajika*. [Four grave offences which lead to expulsion from the monastic *sangha*]

*Language*: Pali

*Provenance*: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 27 [n.d.]

*Palimuttaka-Vinaya-vinicchaya-sangaha*, by Sariputta

*Language*: Pali

*Provenance*: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 28 [n.d.]

*Vinaya-Pitaka*, iii, *Maha-vagga*. [Accounts of the period following the Buddha's awakening, his first sermon, and stories of his disciples]

*Language*: Pali

*Provenance*: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 29 [n.d.]

*Paramatthajotika* 11.

*Sutta Nipata* commentary by Dhammapalacariya. [Buddhaghosa's commentary on the *Sutta Nipata*]

*Language*: Pali

*Binding*: Wooden covers painted on the outside, one also on the inside

*Provenance*: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 30 [n.d.]

*Manoratha-purani, Anguttara-Nikayatthakatha* of Buddhaghosacariya. [Buddhaghosa's commentary on the *Anguttara Nikaya*]

*Language*: Pali

*Provenance*: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 31 [n.d.]

*Samyutta-Nikaya*. [The Connected Discourses]

*Language*: Pali

*Provenance*: Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 32 [n.d.]

*Paramatthamanjusa, Visuddhi-magga-tika, Acariya-Dhammapalena kata.* [A sub-commentary by Dhammapala on Buddhaghosa's Visuddhimagga.] See ORI/Pali 12

*Language:* Pali

*Provenance:* Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 33 [n.d.]

*Sutta Pitaka, Digha-Nikaya.* [The Long Discourses]

*Language:* Pali

*Binding:* Wooden covers decorated on the outside

*Provenance:* Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 34 1874

*Abhidhamma-Pitaka, i, Dhammasanganippakarani*

*Language:* Pali

*Binding:* Wooden covers decorated on the outside and painted on the insides

*Provenance:* Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 35 [n.d.]

Unidentified

*Language:* Pali

*Provenance:* Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 36 [n.d.]

Unidentified

*Language:* Pali

*Provenance:* Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 37 [n.d.]

Unidentified

*Language:* Pali

*Provenance:* Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 38 [n.d.]

Unidentified

*Language:* Pali

*Provenance:* Given by Mr. E.M. Horner, 2 November 1954 [G284]

ORI/Pali 39 [n.d.]

Unidentified

*Language:* Pali ?

*Provenance:* Unrecorded donation to Department of Palaeography and Diplomatic (Misc.Acc. 1989/2)

## Sanskrit

ORI/Skt. 1 1915

*Atha Suklayajurvedakanvasamhita* (printed). Date 1915 printed in Arabic numerals - Worldcat appears to give 3 versions of this printed in that year.

*Language:* Sanskrit

*Size:* 21 cm.

*Binding:* Loose bifolia within wooden boards.

*Provenance:* Acharya collection

ORI/Skt. 2 [19th century]

*Rigveda* manuscripts.

*Language:* Sanskrit

*Binding:* Three quarter leather, patterned paper over boards.

2 v.

*Provenance:* Bookplate of Swami Sri Ananda Acharya.

ORI/Skt. 3 [19th century]

*Vākyapadīya* with Punyāraja's commentary.

Copied from the ms. of the Royal Asiatic Society, Calcutta.

*Language:* Sanskrit

*Size:* 35 cm.

*Binding:* Three quarter leather, patterned paper over boards.

*Provenance:* From the library of Professor F. Kielhorn of Göttingen. Bookplate of Swami Sri Ananda Acharya.

ORI/Skt. 4 [20th century]

*Candikaya* [Printed imitation of palm leaf manuscripts]

*Language:* Sanskrit

*Size:* 3 x 24 cm

*Provenance:* Acharya collection



Telugu

## Telugu

ORI/Telugu 1

*Nala-Damayanti Katha*. The Nala Dmayanti episode from the *Mahabharata*.

*Language:*

6 x 53 cm (dimensions of each leaf)

*Provenance:* Presented by Mr. M. Barrington, 14 May 1959 [G896]

Urdu

Urdu

## Chinese

## ORI/Chin. 1

Rubbings from *T'ang Ta-ta Fa-shih-yuan pi-pej*, A.D. 841.

*Language:* Chinese

*Size:* 26 x 48 cm

13 folded sheets (1, 7 and 13 are blank).

*Provenance:* Yetts bequest, 31 Oct. 1957 [G627]

## ORI/Chin. 2

Printed historical map of China tacked in linen. Slightly damaged, two sections missing.

*Language:* Chinese

*Size:* 57 x 77 cm

1 map

*Provenance:* Given by Rev. B.S. Bonsall, 21 Oct. 1965 [G1970]

## ORI/Chin. 3 [19th century]

Taoist weather manual. Spine title *Yuch'i Shu*.

*Language:* Chinese

*Size:* 22.5 x 18 cm

2 vols bound in one

*Provenance:* Given by Sunderland Public Libraries (to whom it had been donated by Reginald Peacock) [G23]

Legeza, Ireneus László, *Tao magic. The secret language of diagrams and calligraphy* (Thames and Hudson, 1975).

## ORI/Chin. 4 1933

*Sung Chiang Ts'an Ch'ien Li Chiang Shan T'u Chuan* (Song jiang can qian li jiang shan tu zhuan). Scroll: an image 3 metres long followed by 1.5 metres of text. Special ed. published by Peking Museum on the 8th anniversary of its establishment (Peking, 1933).

*Language:* Chinese

*Size:* 5 metres

*Provenance:* -

## ORI/Chin. 5 1994

Specimen of Chinese calligraphy by Professor Zehn Tao Xu, meaning "Home of books". With a catalogue of Professor Xu's exhibition at Durham University's Oriental Museum, 20 March - 29 April 1994.

*Language:* Chinese

*Size:* 99 x 34 cm

1+3p.

*Provenance:* Accession Misc. 1994/5:22.

## ORI/Chin. 6 1975

Set of 14 Taiwanese stamps, featuring Chinese folk tales, martyrs and famous Chinese paintings on moon-shaped fans

*Provenance:* Misc.2009/2010:169

## Japanese

ORI/Jap. 1 1861

Colour-print map of Edo with notes. 1861 reprint of the original 1696 ed.

*Language:* Japanese

*Size:* 130 x 117 cm

1 map

*Provenance:* Presented by Carlisle Public Library, 17 May 1966 [G2097]

ORI/Jap. 2 1862

Colour-print map of Edo with notes.

*Language:* Japanese

*Size:* 202 x 181 cm

1 map

*Provenance:* Presented by Carlisle Public Library, 17 May 1966 [G2054]

ORI/Jap. 3 1859

Colour-print map of Yokohama; the imperial opening of the harbour.

*Language:* Japanese

*Size:* 63 x 183 cm

1 map

*Provenance:* Presented by Carlisle Public Library, 17 May 1966 [G2054]

ORI/Jap. 4 1844

Colour-print map of Osaka with notes. 1844 repr. of the original 1789 ed.

*Language:* Japanese

*Size:* 140 x 178 cm

1 map

*Provenance:* Presented by Carlisle Public Library, 17 May 1966 [G2054]

ORI/Jap. 5

Unidentified Japanese manuscript.

*Language:* Japanese

*Size:*

1 v.

*Provenance:* Received 19 June 1967 [G165A?]

ORI/Jap. 6

Unidentified Japanese manuscript.

*Language:* Japanese

*Size:*

1 v.

*Provenance:* Received 19 June 1967 [G165A?]

ORI/Jap. 7

Printed (title page missing): contains fighting scenes.

*Language:* Japanese

*Size:*

1 v.

*Provenance:* Presented by S.O.A.S. [G282]

## ORI/Jap. 8

Colour prints containing fighting scenes etc. (title page missing).

*Language:* Japanese

*Size:*

1 v.

*Provenance:* Presented by S.O.A.S. [G282]

## ORI/Jap. 9

Books of flower illustrations [Summer, Autumn and Winter]

*Language:* Japanese

*Size:*

3 v.

*Provenance:* Presented by Mrs. E. Aitken-Walker [G1316]

## ORI/Jap. 10

Colour prints (title page missing).

*Language:* Japanese

*Size:*

*Provenance:* Presented by Mrs. E. Aitken-Walker [G1316]

## ORI/Jap. 11

Map of Japanese principalities.

*Language:* Japanese

*Size:*

*Provenance:* Presented through Carlisle Public Library [G2706]

## ORI/Jap. 12

Map of Japanese districts and regions.

*Language:* Japanese

*Size:*

*Provenance:* Presented through Carlisle Public Library [G2706]

## ORI/Jap. 13

*Ownership history:* Number not used.

## ORI/Jap. 14

Beginner's Japanese.

*Language:* Japanese

*Size:*

*Provenance:* Presented through Carlisle Public Library [G2706]

## ORI/Jap. 15 1941

Toyo Nikki, Diary 1941, by Lieutenant-Colonel (Colonel from 1944) Takeo Ochiai (1903-89?) Assistant Military Attachée Rikugun Bukan Hosaken) at the Japanese Imperial Embassy in Berlin.

*Language:* Japanese

*Size:*

*Provenance:* Presented by SOAS in 1953, from material found at the Japanese Embassy in Berlin at the end of World War II.

## ORI/Jap. 16

Senji Taisei Shita No Doitsu, v. 2-3

*Language:* Japanese

*Size:*

*Provenance:* Presented by SOAS in 1953, from material found at the Japanese Embassy in Berlin at the end of World War II.

## ORI/Jap. 17

Japanese/Russian vocabulary notebook.

*Language:* Japanese

*Size:*

*Provenance:* Presented by SOAS in 1953, from material found at the Japanese Embassy in Berlin at the end of World War II.

## ORI/Jap. 18 1939

Personal diary Sep 1 - Oct 7, 1939, in Japanese, of Noritake Yoshioka (born 1899), Second-Secretary (First-Secretary in 1940) at the Japanese Imperial Embassy in Brussels.

*Language:* Japanese

*Size:*

*Provenance:* Presented by SOAS in 1953, from material found at the Japanese Embassy in Berlin at the end of World War II.

## ORI/Jap. 19

Ronbun shu. Essays. Notebook containing 7 essays.

*Language:* Japanese

*Size:*

*Provenance:* Presented by SOAS in 1953, from material found at the Japanese Embassy in Berlin at the end of World War II.

## ORI/Jap. 20

Horitsu Shishoshi Gaisetsu. A history of legal ideas: a general talk. By Seiichiro Ono (born 1891), Professor at the University of Tokyo, and scholar of criminal law.

*Language:* Japanese

*Size:*

*Provenance:* Presented by SOAS in 1953, from material found at the Japanese Embassy in Berlin at the end of World War II.

## Korean

ORI/Kor. 1 n.d. [early 20th century ?]

Text in large Chinese characters (five columns of seven characters per page), either manuscript or printed.

*Language:* Korean

*Size:* 21.5 x 24 cm

*Binding:* Paper binding, sewn in the oriental style with leaves folded at the foreedge; covers reinforced with newspaper.

1 v. 32f.

*Provenance:* Donation of the Right Reverend Richard Rutt, 1995 [AVF 200].

ORI/Kor. 2 [19th century ?]

Manuscript in Korean characters.

*Language:* Korean

*Size:* 28 x 25 cm

*Binding:* Paper binding, sewn in the oriental style with leaves folded at the foreedge; covers made up of paper written on in Chinese characters and printed sheets.

1 v. 43 f.

*Provenance:* Donation of the Right Reverend Richard Rutt, 1995 [AVF 200].

ORI/Kor. 3 [19th century ?]

Folded sheet of 12 printed woodblocks of scenes of rice growing (each 15.5 x 24 cm). Two sheets of manuscript text in Chinese characters tipped onto woodblocks, and one pasted to back of cover. All 13 sheets of the back are covered in small paper slips of varying sizes written in Chinese characters and pasted on. Also a single sheet of the same size which appears to be a cover with title on one side and more small slips pasted onto the other side, and a pair of folded sheets with slips pasted on both sides in the same manner.

*Language:* Korean

*Size:* 34 x 28 cm (folded).

Card strip, folded into 13; 1 sheet, folded pair of sheets.

*Provenance:* Donation of the Right Reverend Richard Rutt, 1995 [AVF 200].

ORI/Kor. 4 [20th century ?]

Two colour pen wash landscapes (first and last pair of panels) and four pieces of calligraphy in Chinese characters, all signed in red with stamps.

*Language:* Korean

*Size:* 29 x 15 cm (folded)

Card strip folded into 8 panels, made up from paper written on in Chinese characters.

*Provenance:* Donation of the Right Reverend Richard Rutt, 1995 [AVF 200].

ORI/Kor. 5 [20th century ?]

14 colour pen wash landscapes (approx 25 x 33cm each), with a page of text in Chinese characters at start and end of volume. Probably a copy of an earlier work as many details are unclear.

*Language:* Korean

*Size:* 31.5 x 18 cm (folded)

1 v. 16f.

*Provenance:* Donation of the Right Reverend Richard Rutt, 1995 [AVF 200].

## ORI/Kor. 6 [20th century ?]

Copy (probably an excerpt from a printed work) in large Chinese characters, of text written by Yi T'oegye for a screen belonging to Kim Sasun and copied out by Song Tongch'un on the 4th day of the 7th moon [4 August] 1666. Text is in T'oegye sensang munjip XLIV 2 Che Kim Sasun pyong myong.

*Language:* Korean

*Size:* 46.5 x 31 cm

*Binding:* Silk over boards, sewn in the oriental style, with no title in title panel.

1 v. 42f.

*Provenance:* Donation of the Right Reverend Richard Rutt, 1995 [AVF 200].

## ORI/Kor. 7 [19th century ?]

6 colour pen wash landscapes, annotated with Chinese characters, all signed in red with stamps.

*Language:* Korean

*Size:* 32 x 21 cm

*Binding:* Green patterned silk over boards.

Card strip folded into 6 panels

*Provenance:* Donation of the Right Reverend Richard Rutt, 1995 [AVF 200].



Tibetan

## Tibetan

ORI/Tib. 1

Tibetan version of *Arya Sapta Tathagata Purva Pranidhana - visesa - vistara nama Mahayana Sutra*.

*Language:* Tibetan

*Provenance:*

## European

## ORI/Eur. 1-4

Manuscript notes on Chinese language and vocabulary.

*Language:*

*Size:* 11 x 9 inches

4 v.

*Provenance:* Given by Rev. B.S. Bonsall, 21.10.1965 [G1970]

## ORI/Eur. 5

Manuscript "Excerpts from Chu-He" (ms title on 1st page).

*Language:* Chinese with English translation

*Size:* 11 x 6 inches.

1 v.

*Provenance:* Given by Rev. B.S. Bonsall, 21.10.1965 [G1970]

## ORI/Eur. 6-9

Manuscript: title on cover reads: "Li-ching vocab." vol. I.-IV.

*Language:*

*Size:* 12 x 6 inches

*Binding:* Bound in Chinese style

4 v.

*Provenance:* Given by Rev. B.S. Bonsall, 21.10.1965 [G1970]

## ORI/Eur. 10-14

Manuscript notes on Chinese language and vocabulary.

*Language:*

*Size:* 12 x 10 inches

*Binding:* Bound in Chinese style

5 v.

*Provenance:* Given by Rev. B.S. Bonsall, 21.10.1965 [G1970]

## ORI/Eur. 15

Manuscript: title on cover reads: "Appen ... Yih-ching".

*Language:*

*Size:* 11 x 6 inches

*Binding:* Bound in Chinese style

1 v.

*Provenance:* Given by Rev. B.S. Bonsall, 21.10.1965 [G1970]

## ORI/Eur. 16

Manuscript: title on cover reads: "Tso-chiwan II".

*Language:*

*Size:* 11 x 6 inches

*Binding:* Bound in Chinese style

1 v.

*Provenance:* Given by Rev. B.S. Bonsall, 21.10.1965 [G1970]

## ORI/Eur. 17

Manuscript: title on cover reads: "Yih-ching text III".

*Language:*

*Size:* 11 x 6 inches

*Binding:* Bound in Chinese style

1 v.

*Provenance:* Given by Rev. B.S. Bonsall, 21.10.1965 [G1970]

## ORI/Eur. 18

Manuscript: title on cover reads: "Chwang-tsz I".

*Language:*

*Size:* 11 x 6 inches

*Binding:* Bound in Chinese style

1 v.

*Provenance:* Given by Rev. B.S. Bonsall, 21.10.1965 [G1970]

## ORI/Eur. 19

Manuscript notes on Chinese texts; ?lecture notes or notes on reading.

*Language:*

*Size:* 8 x 5 inches

*Binding:* European style note-book in black covers.

1 v.

*Provenance:* Given by Rev. B.S. Bonsall, 21.10.1965 [G1970]

## ORI/Eur. 20-21

Manuscript: Annals of Chinese history: English translations from Chinese text.

*Language:*

*Size:* 9 x 7 inches

2 v.

*Provenance:* Given by Rev. B.S. Bonsall, 21.10.1965 [G1970]

## ORI/Eur. 22

Manuscript: "Annals of Bamboo Books".

*Language:*

*Size:* 8 x 7 inches

1 v.

*Provenance:* Given by Rev. B.S. Bonsall, 21.10.1965 [G1970]

## ORI/Eur. 23-24

Manuscript: title on cover reads: "I-ching Text" I-II.

*Language:*

*Size:* 8 x 7 inches

*Binding:* Exercise book

2 v.

*Provenance:* Given by Rev. B.S. Bonsall, 21.10.1965 [G1970]

## ORI/Eur. 25

Manuscript: title on cover reads: "Tso-chuan" II.

*Language:*

*Size:* 8 x 7 inches

*Binding:* Exercise book

1 v.

*Provenance:* Given by Rev. B.S. Bonsall, 21.10.1965 [G1970]

ORI/Eur. 26-27

Manuscript: title on cover reads: "Chuang-tzu" II-III.

*Language:*

*Size:* 8 x 7 inches

*Binding:* Exercise book

2 v.

*Provenance:* Given by Rev. B.S. Bonsall, 21.10.1965 [G1970]

ORI/Eur. 28

Manuscript: English translations from Chinese.

*Language:*

*Size:* 8 x 7 inches

1 v.

*Provenance:* Given by Rev. B.S. Bonsall, 21.10.1965 [G1970]

ORI/Eur. 29

Map of China.

*Language:*

*Size:*

1 map

*Provenance:* Given by Rev. B.S. Bonsall, 21.10.1965 [G1970]

ORI/Eur. 30

Map of China.

*Language:*

*Size:*

1 map

*Provenance:* Given by Rev. B.S. Bonsall, 21.10.1965 [G1970]

ORI/Eur. 31

Typescript. Kuo-yu translations into English by Rev. B.S. Bonsall. Cover reads "Translations of ZHANGUOCI (Records of the Warring states) by Rev. G. Bonsall".

*Language:*

*Size:*

1 v.

*Provenance:* Given by Rev. B.S. Bonsall, 17.2.1966 [G2005]

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ORI/Eur. 71-74 [n.d.]

Papers belonging to Rev. W.H. Hudspeth, including typescript material on China and Christianity in China, material on the Hua Miao and the Hua Miao language, Miao dictionary etc. [Not sorted] N.B. Obituaries of Rev. W.H. Hudspeth are in envelope in MS. OR/Eur. 72.

4 boxes

*Provenance:* G3877

ORI/Eur. 75 [n.d.]

Photographs of illustrations in Arabic and Persian manuscripts from Oriental Public Library at Bankipore.

*Size:*

*Provenance:* Gift from Government of Bihar and Orissa. See official letter of 6.9.1920

ORI/Eur. 76 [n.d.]

Correspondence with Professor Thacker, A.J.M. Craig, etc., relating to Oriental terms for mushrooms.

Size:

*Provenance:* Gift from Thacker, 20.3.1963

ORI/Eur. 77/1-96 [n.d.]

Two original boxes of lantern slides relating to a lecture on "1000 miles up the Nile", with lecture notes (ORI/Eur.77/85-96).

2 boxes

*Provenance:* Unknown

ORI/Eur. 77/1

Sketch map of Egypt (cracked)

ORI/Eur. 77/2

Pompey's pillar at Alexandria, erected 302 A.D. (colour)

Photographer: S.M. Monty

ORI/Eur. 77/3

Close view of a sphinx near Pompey's pillar at Alexandria, with man sitting on top (colour)

ORI/Eur. 77/4

Step pyramids of Saqqara (Memphis), c. 3000 B.C. (b&w)

ORI/Eur. 77/5

The first Great Pyramid at Giza, c. 3000 B.C. (b&w)

ORI/Eur. 77/6

Aerial view of Giza (b&w)

ORI/Eur. 77/7

The second Great Pyramid at Giza, c. 3000 B.C. (b&w)

Photographer: S.M. Monty

ORI/Eur. 77/8

The Sphinx at Giza, with pyramid in background (b&w)

ORI/Eur. 77/9

Cairo Museum entrance hall, with exhibits (b&w)

ORI/Eur. 77/10

Statue of Mentuhotep, c. 2160 B.C., in Cairo Museum (b&w)

Photographer: S.M. Monty

ORI/Eur. 77/11

Internal view of Cairo Museum showing display of exhibits, focusing on statue of Snoferu (Neferu), c. 2980 B.C. (colour)

Photographer: S.M. Monty

ORI/Eur. 77/12

Mummy of Ramses II, c. 1350 B.C. (b&w)

ORI/Eur. 77/13

The City of the Sun and the Usertesen I obelisk, c. 2000 B.C. (b&w)

ORI/Eur. 77/14

View of Luxor on the east bank of the river showing harbour, with town in the background and boats on the river (b&w)

ORI/Eur. 77/15

Relief and hieroglyphics at Luxor (b&w)

ORI/Eur. 77/16

Court of Ramses II, 1330 B.C. at Luxor showing columns and statues with heads missing (b&w)

ORI/Eur. 77/17-18

Colonnade of lotus columns at the temple at Luxor (b&w)

ORI/Eur. 77/19

Papyrus column with bud capital at the court of Amenophis (b&w)

ORI/Eur. 77/20

Relief of Ramses II offering to god Amen Re (b&w)

ORI/Eur. 77/21

Mural depicting the sacred boat used for conveying mummies across the Nile to the tombs of Thebes on the west bank of the river (b&w)

ORI/Eur. 77/22

Portal at Karnak, erected by Euergetes I, c. 247/222 B.C., with winged sun-disc in hollow cornice (b&w)

ORI/Eur. 77/23

Temple of Khons, with Egyptian man standing to the right of the doorway (colour)

ORI/Eur. 77/24

Avenue of sphinxes and main pylon, Great Temple of Amon at Karnak 1335 B.C. (b&w)

ORI/Eur. 77/25

Pylon of Amenophis III, c. 1600 B.C. in the Great Temple of Amon at Karnak (b&w)

ORI/Eur. 77/26

The Great Hypostyle Hall at the Great Temple of Amon, Karnak (b&w)

ORI/Eur. 77/27-28

Obelisk of Thutmosis I, 1580 B.C. in the central court of the Great Temple of Amon at Karnak (b&w)

ORI/Eur. 77/29

Seated figure of Amenophis III, 1600 B.C., Great Temple of Amon at Karnak (b&w)

ORI/Eur. 77/30

Statue of Thutmes II, 1580 B.C., Great Temple of Amon at Karnak (b&w)

MS.OR/Eur. 77/31

Two red granite statues of Thutmosis III and his wife, 1560 B.C., Great Temple of Amon at Karnak (b&w)

Photographer: S.M. Monty

ORI/Eur. 77/32

Relief showing the god Amon with Horus offering sign to Ramses III, Great Temple of Amon at Karnak (b&w)

ORI/Eur. 77/33

Temple of Kurna: colonnade in front of Hypostyle Hall (b&w)

ORI/Eur. 77/34

Close view of small lotus columns in the colonnade of the Temple of Kurna (b&w)

ORI/Eur. 77/35

Temple of Deir el Bahri, or Queen Hetshepsut (colour)

ORI/Eur. 77/36

Colonnade at the front of the Temple of Deir el Bahri, or Queen Hetshepsut (colour)

ORI/Eur. 77/37

Detail of one of the square pillars supporting the roof of the central court, Temple of Deir el Bahri, or Queen Hetshepsut (colour)

ORI/Eur. 77/38

Statue of the god Hathor from the Temple of Deir el Bahri, displayed in a museum (b&w)

ORI/Eur. 77/39

The Rosetta Stone, displayed in the British Museum

ORI/Eur. 77/40

Example of Egyptian hieroglyphics from the side of the square pillar in the colonnade, Temple of Deir el Bahri (b&w)

ORI/Eur. 77/41

Deeply cut hieroglyphics (b&w)

ORI/Eur. 77/42

Remains of the second court at the Temple of Ramses II, 1335 B.C., west bank of the Nile (b&w)

ORI/Eur. 77/43

British soldier standing by the head of a statue of Osiris, Temple of Ramses II (b&w)  
Photographer: S.M. Monty

ORI/Eur. 77/44

Fallen statue of Ramses II, in front of the ancient gate to the temple (b&w)

ORI/Eur. 77/45

First pylon of the Temple of Medinet Habu, c. 222 B.C. (colour)

ORI/Eur. 77/46

Entrance to hypostyle hall, Temple of Medinet Habu (colour)

ORI/Eur. 77/47

Relief of prisoners of war, Temple of Medinet Habu (b&w)

ORI/Eur. 77/48

Temple of Medinet Habu, c. 1200 B.C. (b&w)

ORI/Eur. 77/49

First court of the Temple of Medinet Habu (b&w)  
Photographer: S.M. Monty

ORI/Eur. 77/50

Figures of Amenophis III, 1600 B.C., the Colossi of Memnon

ORI/Eur. 77/51

Railway station at Aswan (colour)

ORI/Eur. 77/52

View of the Aswan dam (b&w)

ORI/Eur. 77/53

Close view of the Aswan dam (colour)

Photographer: S.M. Monty

ORI/Eur. 77/54

Group of Egyptian men standing on the top of the Aswan dam (b&w)

ORI/Eur. 77/55

People in boat, sailing up the river towards Philae (b&w)

ORI/Eur. 77/56-57

Temple of Philae (b&w)

ORI/Eur. 77/58

Close view of the great gate-way, Temple of Philae (b&w)

ORI/Eur. 77/59

Close view of carved relief (b&w)

ORI/Eur. 77/60

Group of eight Egyptian children standing beside a river (b&w)

ORI/Eur. 77/61

Group of Egyptians riding donkeys along leafy lane (b&w)

ORI/Eur. 77/62

Group of people drawing water from a river using a shaduf (b&w)

ORI/Eur. 77/63

Saqiyah (colour)

ORI/Eur. 77/64

Horse-drawn tram, possibly Cairo (b&w)

ORI/Eur. 77/65

Group of palm trees (b&w)

ORI/Eur. 77/66

Street view, showing people, animals and palm trees, probably Egypt (b&w)

ORI/Eur. 77/67

Egyptian farmer working in a field with oxen (b&w)

ORI/Eur. 77/68

Funeral procession in Egyptian street (b&w)

ORI/Eur. 77/69

Egyptian street scene, showing man standing outside a shop (b&w)

ORI/Eur. 77/70

Egyptian street scene (b&w)



ORI/Eur. 77/71

Egyptian man standing in street leaning on a stick, street sign in English and French behind him (b&w)

ORI/Eur. 77/72

Man sitting on kerb with a chained monkey (??)

ORI/Eur. 77/73

Two Egyptian men carrying loads on their backs, leaning on sticks (b&w)

ORI/Eur. 77/74

Two Egyptian men, one on donkey (b&w)

ORI/Eur. 77/75

Egyptian woman with bowl on head, standing in front of a well (b&w)

ORI/Eur. 77/76-79

Unidentified Egyptian antiquities (b&w; colour)

ORI/Eur. 77/80

Narrow cobbled street in Cologne (b&w)

ORI/Eur. 77/81

Map of the Nile region (negative)

ORI/Eur. 77/82-83

Plans of buildings (negatives)

ORI/Eur. 77/84

Words of the song, 'When the King goes by', by Ralph Butler and Reg Connolly (b&w, cracked)

ORI/Eur. 78/1-138 [early 20th century]

Two boxes of lantern slides of photographs relating to historical and religious monuments and buildings, as well as street and town views, from a range of places and countries including Sarajevo (Bosnia); Konia (Cyprus); Cairo (Egypt); Mokhet (Georgia); Delhi (India); Marwan (Indonesia); Baghdad, Basra and Karbal (Iraq); Jerusalem (Israel); Kerak (Jordan); Fez, Marrakesh, Rabat and Tangier (Morocco); Cordova, Grenada, Segovia (Spain); Omdurman and Suakin (Sudan); Aleppo and Damascus (Syria); Erzurum, Istanbul, Mardin, Taurus, Urfa/Edessa and Yalova (Turkey); and Samarkand (Uzbekistan). The photographs are mostly black and white although some have been coloured at a later date.

2 boxes

*Provenance:* Not known

The slides have been arranged into sections alphabetically by country, and by place name within each section.

Bosnia

Sarajevo

ORI/Eur. 78/1

Market Place

1 slide

## Cyprus

Konia  
ORI/Eur. 78/2  
Unidentified mosque  
1 slide

## Egypt

Cairo  
ORI/Eur. 78/3-8  
6 slides  
  
ORI/Eur. 78/3  
Tombs/Mosques of El Ashraf Barsabay and Barkuk  
  
ORI/Eur. 78/4  
Tulum Mosque  
  
ORI/Eur. 78/5  
Mosque of Sultan Hassan  
  
ORI/Eur. 78/6  
View of Siwa, including mosque and minaret  
  
ORI/Eur. 78/7  
Tombs of the Mamelukes with Citadel  
  
ORI/Eur. 78/8  
Hosh al-Pasha

## Georgia

Mokhett  
ORI/Eur. 78/9  
Mokhett Cathedral  
1 slide

## India

Delhi  
ORI/Eur. 78/12-16  
5 slides  
  
ORI/Eur. 78/12  
Tomb of Emperor Humayan  
  
ORI/Eur. 78/13  
Base structure of Emperor Humayan's tomb  
  
ORI/Eur. 78/14  
Delhi Throne  
  
ORI/Eur. 78/15  
Delhi Jumma Musjid (coloured)  
  
ORI/Eur. 78/16  
Unidentified

## Indonesia

Marwan  
ORI/Eur. 78/17  
Sidi Youssef Mosque  
1 slide

## Iraq

Baghdad  
ORI/Eur. 78/18-25  
8 slides  
  
ORI/Eur. 78/18  
Unidentified mosque with minarets (coloured)  
  
ORI/Eur. 78/19  
South Gate  
  
ORI/Eur. 78/20  
City view, including the French Church  
  
ORI/Eur. 78/21  
British Consulate  
  
ORI/Eur. 78/22  
Unidentified tombs  
  
ORI/Eur. 78/23  
Middle Gate  
  
ORI/Eur. 78/24  
Fortified gate  
  
ORI/Eur. 78/25  
Mosque of Hakimian, including Court view

Basra  
ORI/Eur. 78/26  
Street view (coloured)  
1 slide

Karbala  
ORI/Eur. 78/27-28  
2 slides  
  
ORI/Eur. 78/27  
Entrance to the Great Mosque  
  
ORI/Eur. 78/28  
Panoramic city view

## Israel

Jerusalem  
ORI/Eur. 78/29-33  
5 slides  
  
ORI/Eur. 78/29  
Mosque of Omar (South East Corner)

ORI/Eur. 78/30  
Damascus Gate (coloured)  
ORI/Eur. 78/31  
Section of the Dome of the Rock  
ORI/Eur. 78/32  
Pulpit in the Mosque of Omar  
ORI/Eur. 78/33  
Mosque of Omar

Jordan

Kerak  
ORI/Eur. 78/34  
Eastern side of Kerak Castle  
1 slide

Morocco

Fez  
ORI/Eur. 78/35-41  
7 slides  
ORI/Eur. 78/35  
Bou Gateway  
ORI/Eur. 78/36  
Fez Gateway  
ORI/Eur. 78/37  
Mosque in the Najjarine Mountains  
ORI/Eur. 78/38  
Fez College  
ORI/Eur. 78/39  
Gateway to an unidentified mosque  
ORI/Eur. 78/40  
Dwelling house interior  
ORI/Eur. 78/41  
Main gate of fortification

Marrakesh

ORI/Eur. 78/42-44  
3 slides  
ORI/Eur. 78/42  
Kutubia Tower  
ORI/Eur. 78/43  
Saadian tombs archway  
ORI/Eur. 78/44  
View of Red Gate

Rabat

ORI/Eur. 78/45-46

2 slides

ORI/Eur. 78/45

Outside the Udaya (Udaia) Gate

ORI/Eur. 78/46

Hassan Tower

Tangier

ORI/Eur. 78/47-50

4 slides

ORI/Eur. 78/47

Treasury House (coloured)

ORI/Eur. 78/48

Entrance to an unidentified mosque

ORI/Eur. 78/49

City view from the Kasbah

ORI/Eur. 78/50

Moorish Bridge near Tetuan

Spain

Cordova

ORI/Eur. 78/51

Entrance to the Mosque of Cordova (coloured)

1 slide

Granada

ORI/Eur. 78/10-11

Entrance to the Alhambra (the second is coloured)

2 slides

Segovia

ORI/Eur. 78/52

Alcazar Castle

1 slide

Toledo

ORI/Eur. 78/53

Mosque of Cristo de la Luz

1 slide

Sudan

bvhzgsdKhartoum

ORI/Eur. 78/138

Gordon statue (cracked)

1 slide

Omdurman

ORI/Eur. 78/54

Khalifat House (coloured)

1 slide

Suakin

ORI/Eur. 78/55

Kitchener's headquarters in the *mudiriyyah*

1 slide

Unidentified, but probably Sudan

ORI/Eur. 78/115-137

23 slides

ORI/Eur. 78/115

Group of Sudanese school boys

ORI/Eur. 78/116

Four Sudanese girls wearing tobies

ORI/Eur. 78/117

Camels at rest, with riders, possibly policemen

ORI/Eur. 78/118

Sudanese family travelling by camel

ORI/Eur. 78/119-120

Europeans travelling by camel

ORI/Eur. 78/121

Group of camels

ORI/Eur. 78/122

Herd of cattle

ORI/Eur. 78/123-125

Large camp of tents during construction or archaeological work

ORI/Eur. 78/126-127

Aerial view of archaeological site

ORI/Eur. 78/128-130

Sudanese workers at archaeological site

ORI/Eur. 78/131

Rocky outcrop

ORI/Eur. 78/132-137

Construction of house of boulders, at H. S. Wellcomes' archaeological research station at Jabal Moya

Syria

Aleppo

ORI/Eur. 78/56

Aleppo Citadel

1 slide

Damascus

ORI/Eur. 78/57-62

6 slides

ORI/Eur. 78/57

Front of the Great Mosque of Damascus (coloured)

ORI/Eur. 78/58

Back of the Great Mosque of Damascus

ORI/Eur. 78/59

Full view of the Great Mosque of Damascus

ORI/Eur. 78/60

Court of the Great Mosque of Damascus

ORI/Eur. 78/61

Tomb of Saladin

ORI/Eur. 78/62

Unidentified house interior (coloured)

Turkey

Erzurum

ORI/Eur. 78/63

Panoramic city view

1 slide

Istanbul

ORI/Eur. 78/64-95

31 slides

ORI/Eur. 78/64

Sultan Abdul Fountain

ORI/Eur. 78/65

Ahmet III Fountain (coloured)

ORI/Eur. 78/66

The Selamlik

ORI/Eur. 78/67

Yeni Mosque

ORI/Eur. 78/68-70

Mosque of Sultan Ahmed (first and third coloured)

ORI/Eur. 78/71

Unidentified Turkish tombs (coloured)

ORI/Eur. 78/72

Pera Palace Dalma in the Baghche Gates

ORI/Eur. 78/73

Seraskier Gate Tower

ORI/Eur. 78/74

Views of the Bosphorus

ORI/Eur. 78/75

Galata Bridge

ORI/Eur. 78/76

Goldon Horn

ORI/Eur. 78/77

Saraglio Palace interior

ORI/Eur. 78/78-79

H.B.M. British Embassy, Therapia

ORI/Eur. 78/80

Fountain at Sweet Waters of Asia, Bosphorus

ORI/Eur. 78/81

Sultan's Kiosk at Sweet Waters of Asia, Bosphorus

ORI/Eur. 78/82-84

Sweet Waters of Europe (all coloured)

ORI/Eur. 78/85

Tower of Seraskerat

ORI/Eur. 78/86

Gate of Seraskerat (War Office)

ORI/Eur. 78/87

Palace of Teheragan, Beshiktash, Bosphorus

ORI/Eur. 78/88

Waterfront outside the Palace of Dalma Baghche

ORI/Eur. 78/89

Gate leading to the entrance of the Old Seraglio

ORI/Eur. 78/90

Constantinople from the river

ORI/Eur. 78/91

Meeting of Ottoman Parliament

ORI/Eur. 78/92

Golden Horn (coloured)

ORI/Eur. 78/93

Sublime Porte (coloured)

ORI/Eur. 78/94

Group of Turkish guards

ORI/Eur. 78/95

Ministry of War, near the Sea of Marmara (cracked)

Mardin

ORI/Eur. 78/96-97

2 slides

ORI/Eur. 78/95

Mardin Castle



ORI/Eur. 78/96  
Mardin Town

Taurus  
ORI/Eur. 78/98  
Plateau in the Taurus Mountains  
1 slide

Urfa/Edessa  
ORI/Eur. 78/99  
City view  
1 slide

Yalova  
ORI/Eur. 78/100  
Hotel near the Thermal Baths  
1 slide

Uzbekistan

Samarkand  
ORI/Eur. 78/101  
Palace of Timur  
1 slide

Miscellaneous (unidentified)  
ORI/Eur. 78/102-114,139  
14 slides (1 cracked)

ORI/Eur. 79/1-48 1923-1925

Album of photographs (76 x 51 mm) of scenes in Iraq, chiefly relating to Rob Athey, its former owner, and his service in the Royal Air Force. Inside the front cover Athey has recorded his [service no.] 353104, and the following address: 70 (B) Squadron, R.A.F. Hinaidi, Near Baghdad, Iraq. Many photographs are missing (indicated below), but their captions are listed below.

- [1. Christmas 1924, 70 Squadron Iraq. Photograph missing.]
2. The Citadel, Malta.
- [3. Between the lines, 70 Squadron. Photograph missing.]
4. Lancashire Bridge Memorial, [Diyala River, near Baghdad].
5. Siddeley Siskin. No. 1 Squadron, Iraq.
6. Brooklyn Bridge, near Hillah, Babylon.
7. H.M.T. Glengorm Castle at Port Said.
- [8. Drowning the moggies at 70 Squadron. Photograph missing.]
9. L.A.C. (Leading Aircraftman) Bardsley.
10. Corporal Sandell.
11. River scene. Three lateen-rigged wooden vessels moored against palm-fringed river bank.
12. Vernon 6980. Napier Lion.
13. Ashar Creek, Basrah.
14. Snow in Iraq. 1925.
15. River scene from Khadimain [Kādhimayn] Bridge. Three lateen-rigged wooden vessels, under way.
16. Washing the wool in the river.
- [17. Under the palms. Sergeant Masser at the wheel. Photograph missing.]
- [18. Sergeant Tee & your humble at the wheel. Photograph missing.]
- [19. Hut C.I.3. [R.A.F.] Manston, [Kent], 1923. Photograph missing.]
- [20. Co. Bruce. W. Wolfe. Photograph missing.]
- [21. After tiffin at 70 Squadron. Photograph missing.]
- [22. The happy tiffin smile at 70 Squadron. Photograph missing.]
23. DH.9 flying in Surdash Valley.
- [24. Full out for Conner. Photograph missing.]
25. Some of Indian Guard 59th Rifles.
26. Crossley Tender 9036. 70 Squadron.
- [27. Prizes won by H.Q.2 Hut, 70 Squadron. Photograph missing.]
- [28. H.Q.2 winners. Squadron Challenge Cup. Photograph missing.]
- [29. Jock Ross & Lofty Playfair. Photograph missing.]
- [30. Pilot Sergeants Heaton & O'Neil. Photograph missing.]
- [31. Native boat on Dialah [Diyala] River. Photograph missing.]
32. Lancashire Bridge, [Diyala River, near Baghdad].
- [33. On the banks of Dialah [Diyala] River. Photograph missing.]
- [34. Native village. Photograph missing.]
35. On the banks of Dialah [Diyala] River. European man with rifle, standing with two locals.
- [36. Vernon Victoria. Photograph missing.]
37. Golden domes, Khadimain [Al-Kādhimiya Mosque, Baghdad].
- [38. Amphibian. 70 Squadron. Photograph missing.]
39. Mosques near Babylon.
40. Minaret near Hillah, Babylon.

- [41. Scene on the Euphrates. Photograph missing.]
- [42. Bathing in the Tigris. Photograph missing.]
- 43. Ruins at Babylon.
- 44. The Lion at Babylon.
- 45. Ruins showing base [bas] relief work, Babylon.
- [46. Camel convoy on the march. Photograph missing.]
- [47. Sleeping in the open. Photograph missing.]
- 48. Horse drawn tram between Khadimain [Kādhimayn] and Baghdad.

*Language:* English

*Size:* 185 x 135 mm

1 photograph album (24p)

ORI/Eur. 80 20 April 1888

Letter from Gustaaf Schlegel at Leiden to a correspondent in England [?Albert Étienne Jean Baptiste Terrien De Lacouperie], deprecating the published assertions of Prichard concerning early Chinese astronomical and calendrical practice, specifically regarding "les quatre étoiles de Yao" [four star groups of the Yao era], drawing upon his own works and observations in Chongqing, and citing the works of [John] Chalmers, [Jean-Baptiste] Biot and [Jean Abraham Chrétien] Oudemans. Reports weakening of his eyes. Correcting proofs of [Dutch-]Chinese dictionary. Anticipates holidaying in London and Scotland.

*Language:* French

2f

*Ownership history:* Found loose within *Uranographie chinoise* by G. Schlegel (1875): PLC 723 SCH.

ORI/Eur. 81 December 1934

Album of photographs, with cover title "G. E. 7 Chelsea Embankment December 1934". 54 photographs of the interior of the house of George Eumorfopoulos (1863-1939) showing his collection, primarily of Chinese and Tibetan objects, in situ.

*Size:* 25 x 32 cm

*Binding:* Brown goatskin, bound by Best & Co.

1 album

*Ownership history:* Presentation inscription "To W. Perceval Yetts with kindest regards from G. Eumorfopoulos". Given to the Oriental Library with other material belonging to W. P. Yetts (donation by Mrs Yetts, 1957/8). Former Oriental Library shelfmark \*PLC 505.