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Catalogue of the Ingaret Giffard Papers

Date range of material:

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Preface

Creation of catalogue

2018

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ark:/32150/s19s161626z/PDF](http://www.dur.ac.uk/library/asc/ark:/32150/s19s161626z/PDF)

Introduction

Collection title: Ingaret Giffard Papers

Reference code: GB-0033-ING

Dates of creation:

Extent: 3.5 boxes

Repository: Durham University Library, Archives and Special Collections

Creator: Ingaret Giffard (1902-1997)

Language of material: English

Contents

Papers of Ingaret Giffard, including draft manuscripts of mostly unpublished plays, novels, autobiographies and interview transcripts; newspaper cuttings mostly on the reception of *Because we must*; personal papers including correspondence; and photographic material.

Biography

Ingaret Stella Giffard was born in England in 1902. Following the death of her father in 1908, Ingaret spent many of her childhood years in India before returning to England. In the 1930s, she pursued a moderately successful career as an actress and playwright, with one of her plays, *Because We Must*, starring Vivien Leigh, Alan Napier, Howard Wyndham, and Bronson Albery, staged at Wyndham's Theatre in 1937. She married the businessman, Jimmy Young, and moved to the Sudan. Following the breakdown of their marriage and subsequent divorce, she married Laurens van der Post in 1949. Ingaret developed a strong interest in Jungian therapy after a course of treatment dramatically improved her mother's mental health and convinced Laurens to move with her to Switzerland, where the couple befriended Carl Jung and others (including Toni Wolff) among his inner circle. Returning to England, she worked as a Jungian analyst. She died on 5 May 1997, five months after the death of her husband.

Accession details

Purchased by Durham University as part of the Laurens van der Post collection from Lucia van der Post in May 2016, with the support of grants from the Friends of the National Libraries and the Arts Council England/Victoria & Albert Museum Purchase Grant Fund.

Previous custodial history

Previously part of the papers of Laurens van der Post

Arrangement

The papers are arranged thematically:

- A. Draft Manuscripts
 1. Playscripts
 2. Novels
 3. Autobiographies
 4. Interview Transcripts
 5. Other Works
- B. Newspaper Cuttings
- C. Personal Papers
- D. Photographic Material

Conditions of access

Open for consultation.

Copyright and copying

Permission to make any published use of material from the collection must be sought in advance from the Sub-Librarian, Special Collections (e-mail PG.Library@durham.ac.uk) and, where appropriate, from the copyright owner. The Library will assist where possible with identifying copyright owners, but responsibility for ensuring copyright clearance rests with the user of the material

Appraisal

The contents of the collection have been fully appraised and duplicates have been removed.

Accruals

No further accruals expected

Form of citation

The form of citation should use the code GB-0033-ING, or the collection name Ingaret Giffard Papers, followed by the *reference number*

To order items in the searchroom, use the collection reference code(s), derived by removing the repository code (GB-0033-), followed by the reference number. Citing the section of the finding aid is useful.

Bibliography

Giffard, Ingaret, *The way things happen* (London: William Morrow, 1989)

Related material - here

Laurens van der Post Papers

VDP

Draft Manuscripts

Playscripts

ING/A1/1 [?1936] - 5 February 1937

Draft of a playscript by Ingaret Giffard entitled "Because we must: a domestic comedy in three acts"

With printed playbill from Wyndham's Theatre, performed as *Because we must: a comedy* on 5 February 1937

36, 42, 38 pages

ING/A1/2 1973

Drafts of a playscript by Ingaret Giffard entitled "For no-one"

Includes letter from Ian and Elise Purvis Publishers to Ingaret

1 file

ING/A1/3 [mid 20th century]

Draft of a playscript by Ingaret Giffard entitled "The last fence"

Adapted version of the film script "The other side of the river"

48, 36, 12, 44 pages

ING/A1/4 [mid 20th century]

Draft of a playscript by Ingaret Giffard entitled "Fatal shadows"

With duplicate copy

40, 25, 17, 34 pages

ING/A1/5 [mid 20th century]

Draft of a playscript by Ingaret Giffard entitled "For always"

With duplicate copy

29, 22, 16, 32, 12, 9 pages

ING/A1/6 [mid 20th century]

Draft of a playscript by Ingaret Giffard entitled "Intimate stranger"

Variation of "For always"

28, 22, 16, 32, 9 pages

ING/A1/7 [mid 20th century]

Draft of a playscript by Ingaret Giffard entitled "The moving finger"

37, 31, 37 pages

Novels

ING/A2/1 March - September 1943

Draft by Ingaret Giffard of a novel entitled "The fire and the rose"

Also includes additional draft of part 1 entitled "The return journey"

321 pages

ING/A2/2 [mid 20th century]

Draft by Ingaret Giffard of a novel entitled "Marriage between the lines"

321 pages

Autobiographies

ING/A3/1 [?1980 x 1989]

Draft by "An ordinary woman" (i.e. Ingaret Giffard) entitled "Under Forty"

Probably a precursor to *The way things happen*

1 file

ING/A3/2 [1989]

Uncorrected proofs of *The way things happen* by Ingaret Giffard, published by Chatto & Windus

Includes a few draft typescript pages

1 file

Interview Transcripts

ING/A4/1 10 April 1955

Transcript of an interview conducted by Ingaret van der Post with Carl Jung

Transcribed from a telodiphone recording

Incomplete

20 pages

ING/A4/2 8 March 1970

Transcript of a interview conducted by Gene F. Nameche with Ingaret van der Post on her impressions of Toni Wolff and Carl Jung

26 pages

ING/A4/3 15 December 1978

Transcript of a interview conducted by Suzanne Wagner with Ingaret van der Post

Other works

ING/A5/1 [?1942]

Typescript draft by Ingaret Giffard-Young entitled "After the war"

An appeal to the German people to end the war

In German with English translation

Language: German and English

2 pages

ING/A5/2 [mid 20th century]

Draft of a film script by Ingaret Giffard entitled "The other side of the river"

Based on Ingaret's play "The last fence"

58 pages

ING/A5/3 [mid 20th century]

Draft typescript poems [?by Ingaret Giffard] entitled "Siesta", "Evening", and "Absence"

3 poems

Newspaper Cuttings

ING/B1 1913-1952

Cuttings from various newspapers, including the *Natal Daily News* of articles written by Ingaret, mostly book reviews

1 file

ING/B2 1931-[?1970]

Cuttings from various newspapers, including the *Daily Telegraph* on articles about Ingaret

1 file

ING/B3 January - April 1937

Cuttings from various newspapers, including the *Manchester Guardian*, the *Daily Telegraph*, *Horse and Hound* and the *Catholic Herald*, mostly reviews of Ingaret's play *Because we must*, performed at Wyndham's Theatre, London.

1 file

Personal Papers

ING/C1 10 January 1936 - 29 March 1997

Letters to Ingaret, mostly of a personal nature, from various correspondents including Carl Jung (10 January 1936); Robert Vansittart (Denham Place) mentioning Noel Coward and Clemence Dan (22 November 1941); Jim Douglas-Henry (who later married Elizabeth Jane Howard) (20 November 1958); Sir Ian Horobin (20 December 1971)

Also includes a letter from [?] to Lucia van der Post on Ingaret's declining health
1 file

ING/C2 [?early 20th century] - [?1980]

Personal items, including her mother's blotter, an address book, 1941 Labour Party membership card, a psychoanalytical report on Ingaret by Alan McGlashan, notes on historical research, and her will

1 file

ING/C3 10 May 1997 - 6 October 1998

Papers relating to Ingaret's death, including correspondence on her funeral, dispute over the legality of her will, as well as personal accounts of her life

1 file

Photographic Material

ING/D1/1-79 1914 - 1930

Album of photographs, with some newspaper cuttings:

1 album

ING/D1/1 [1914 x 1929]

East Farleigh vicarage

1 BW print

ING/D1/2 [1914 x 1929]

Bernard and [?Madeline] Littlewood with Roger Giffard

1 BW print

ING/D1/3 [1914 x 1929]

John Tyrwhitt, J. Tilly and R. G. Giffard

1 BW print

ING/D1/4 1920

M. Littlewood and Thomas Giffard

1 BW print

ING/D1/5 [1914 x 1929]

HMS Thunder

1 BW print

ING/D1/6 [1914 x 1929]

Cuttings from a variety of newspapers, mostly on the Giffard family

9 newspaper cuttings

ING/D1/7 28 August 1919

John and Ingaret's mother on their wedding day

1 BW print

ING/D1/7a 1919

Ingaret in Glenlyon

1 BW print

ING/D1/8-10 1923

E. D'Oyly in Srinigar, Kashmir

3 BW print

ING/D1/11 1923

E. D'Oyly in Rawalpindi

1 BW print

ING/D1/12-13 1924

Leaving Hobart on the station

2 BW print

ING/D1/14 1924

Military report on Evelyn D'Oyly

1 report

ING/D1/15-17 [1914 x 1929]

Hocknorton Lodge, Camberley

3 BW print

ING/D1/18 [1914 x 1929]

E. D'Oyly with Ingaret and Roger Giffard

1 BW print

ING/D1/19 1926

E. D'Oyly, Hurst Green

1 BW print

ING/D1/20-21 [1914 x 1929]

Motor car, Camberley

2 BW print

ING/D1/22 1925

Dunhead, Camberley

1 BW print

ING/D1/23 1927

Ingaret in the Range Rover, Camberley

1 BW print

ING/D1/24 1926

Noster House

1 BW print

ING/D1/25 1926

Hurst Green

1 BW print

ING/D1/26 1925

E D'Oyly in Camberley

1 BW print

ING/D1/27 1925

Ingaret, Ingaret's mother and Miss Hayward

1 BW print

ING/D1/28 1925

Ingaret, Ingaret's mother and Mr Leberno, Beachy Head

1 BW print

ING/D1/29 1926

Miss Hayward, Ingaret and [?], Beachy Head

1 BW print

ING/D1/30 [1914 x 1929]

Bernard and Madeline Littlewood

1 BW print

ING/D1/31 1926

George and Oliver Holmwood , Hermione, Donald & Ingaret

1 BW print

ING/D1/32 1926

Leonard and Stella Bradley with Monica

1 BW print

ING/D1/33-34 [1914 x 1929]

Crete Hill, Surrey

2 BW print

ING/D1/35 [1914 x 1929]

Ingaret at Hooknorton School

1 BW print

ING/D1/36-38 [1914 x 1929]

Lu

3 BW print

ING/D1/39 1915

Ingaret and Roger

1 BW print

ING/D1/40 1914

Ingaret at Sea View

1 BW print

ING/D1/41 1915

Ingaret and Roger at Hocknorton School

1 BW print

ING/D1/42 [1914 x 1929]

Ingaret and Roger at E. Farleigh

1 BW print

INGD1/43 [1914 x 1929]

Roger, Ingaret and their mother at E. Farleigh vicarage

1 BW print

ING/D1/44 1919

Roger and Ingaret

1 BW print

ING/D1/45 1915

Ingaret's mother, Bowden House, Harrow

1 BW print

ING/D1/46-47 [1914 x 1929]

Ingaret

2 BW prints

ING/D1/48 1927

John and Ingaret's mother at [?Villen Jusa]

1 BW print

ING/D1/49 [1927]

Roger, Ingaret's mother and John

1 BW print

INGD1/50 1927

John, Ingaret's mother and Cynthia [?]

1 BW print

INGD1/51 1927

Ingaret

1 BW print

ING/D1/52 1927

John and Ingaret's mother

1 BW print

ING/D1/53-54 1927

John, Eastbourne

2 BW prints

ING/D1/55 1927

Eastbourne

1 BW print

ING/D1/56 1927

Ingaret and her mother

1 BW print

ING/D1/57-58 1927

Ingaret's mother

2 BW prints

ING/D1/59 1927

Range Rover

1 BW print

ING/D1/60-61 1927

John

2 BW prints

INGD1/62 13 November 1929 - 29 January 1930

Cuttings from *Morning Post* and *Daily Express*, the second on the morality of divorce

2 newspaper cuttings

INGD1/63 1930

Roger Giffard at his wedding

1 BW print

ING/D1/64-65 1930

Roger, Phyl, Dr Crawford and Robert Cobb at a wedding

2 BW prints

ING/D1/66 1930

Phyl and Roger

1 BW print

ING/D1/67-68 1929 & 1930

Roger Giffard

2 BW prints

ING/D1/69 September 1929

Giffard family at the Schneider Cup

1 BW print

ING/D1/70 [?1929]

John and [?Ingaret]

1 BW print

ING/D1/71 [?1929]

Ingaret and Jimmy Young

1 BW print

ING/D1/72 12 November 1929

Cuttings from *The Times* and *Evening Standard* on Ingaret and Jimmy Young's forthcoming marriage

2 newspapers cutting

ING/D1/73 1930

Cuttings from a variety of [?South African] newspapers on Ingaret

5 newspaper cuttings

ING/D1/74-79 [?1930]

Uncaptioned family photographs

6 BW prints

ING/D2 [1930 x 1997]

Ingaret in profile

1 file

ING/D3 [?1930]

Ingaret and Jimmy Young

1 file

ING/D4/1-11 March 1910 - [?1997]

Ingaret with others:

2 files

ING/D4/1 March 1910

Rev A. B. Littlewood, Ingaret Giffard, and Roger Giffard

1 BW print

ING/D4/2 20 May 1910

Ingaret Giffard, Roger Giffard and Charles Willesmore

1 BW print

ING/D4/3-6 1910

Ingaret and Roger Giffard

4 BW print

ING/D4/7 [?1990]

Tom Bedford and Ingaret Giffard

1 colour print

ING/D4/8-10 [?1990]

Ingaret Giffard and Lesley Glaister

3 colour prints

ING/D4/11 [?1930 x 1997]

Unidentified photographs, probably friends and acquaintances of Ingaret

1 file

ING/D5 [?early 20th century]

Ingaret's mother

1 file

ING/D6 [?early 20th century]

Roger Giffard

1 file

ING/D7 [?1930]

Jimmy Young

1 file

ING/D8 [?1930 x 1939]

Photographs of Eritrea and Sudan (mostly unidentified)

1 file

ING/D9 [?1930 x 1997]

Negatives, mostly duplicates of photographs

1 file