Catalogue of the Peter Willis Papers

Date range of material: 1677-2008
Contents

Preface ........................................................................................................................................ iii
Introduction ................................................................................................................................ 1
Catalogue of material:
  Willis Papers.......................................................................................................................... 3
  Material relating to Charles Bridgeman (d.1738), landscape gardener.............................. 4
  Material relating to William Kent (1684-1748), painter, architect, sculptor, landscape
designer, furniture and interior designer, and book illustrator........................................... 11
  Material relating to Lancelot ("Capability") Brown (1716-1783), landscape gardener and
architect.................................................................................................................................. 21
  Banking records as sources of evidence for architectural and garden history............... 29
  Sir (John) Leslie Martin (1908-2000), architect and town planner................................. 32
  Site files (on individual estates, gardens, buildings).......................................................... 41
  Personal Files and Corporate Files..................................................................................... 79
  Topical Files.......................................................................................................................... 113
Preface

Creation of catalogue
XML catalogue created by Christopher Gilley, March-June 2020, copied from PDF catalogue created by E Rainey.

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Introduction

Collection title: Peter Willis Papers
Reference code: GB-0033-WIL
Dates of creation: 1677-2008
Extent: Approx. 9 metres (52 boxes).
Repository: Durham University Library, Archives and Special Collections
Creator: Peter Willis (1933-2016)
Language of material: English

Contents
The bulk of the collection consists of working materials for Peter Willis’s research on the history of architecture, landscape and gardens. It includes substantial sections on Charles Bridgeman (especially his work at Stowe), William Kent, Lancelot ‘Capability’ Brown, and the use of banking records. There are also over eighty files on other landscape gardeners, architects, artists, and patrons, over a hundred files on individual estates and their surroundings, and a smaller group of subject files on such matters as gardening tools and techniques, garden history, sources and archives, nurseries and plants, the picturesque, and travel and the Grand Tour. The collection also includes a section on the life and work of Sir Leslie Martin, supplemented by coverage of modernism and twentieth-century architecture in Britain.

The collection contains chiefly photographs and negatives, transcripts and facsimiles of manuscript sources, correspondence, notes, bibliographical references, offprints, guidebooks, and pamphlets. More substantial printed books included in the gift have been incorporated in the University Library’s printed book collections.

Biography
Peter Willis was born in Yorkshire in 1933 and educated at the University of Durham (BArch 1956, MA 1995) and at Corpus Christi College, Cambridge, where his thesis on “Charles Bridgeman: Royal Gardener” (PhD 1962) was supervised by Sir Nikolaus Pevsner. He spent a year at the University of Edinburgh, and then a year in California on a Fulbright Scholarship teaching in the Department of Art at UCLA and studying the Stowe Papers at the Huntington Library.

From 1961-64 he practised as an architect in the Edinburgh office of Sir Robert Matthew, working on the development plan for Queen’s College, Dundee, the competition for St Paul’s Choir School in London, and other projects.

In 1964-65 he held a Junior Fellowship in Landscape Architecture from Harvard University at Dumbarton Oaks Research Library and Collection in Washington, DC, returning to England to the University of Newcastle upon Tyne in 1965, where he was successively Lecturer in Architecture and Reader in the History of Architecture. He was a Visiting Professor in the Department of Art History at the University of Minnesota in 1968-69, and a Visiting Fellow at Yale in 1980-81.

In 1968 he was elected a Fellow of the Royal Incorporation of Architects in Scotland, in 1970 a Fellow of the Royal Institute of British Architects, and in 1983 a Fellow of the Society of Antiquaries of London.

Peter Willis was awarded the degree of DLitt by the University of Durham in 1992. He died on 12 August 2016.
Accession details
Presented by Dr Willis in several instalments, 1994-2004.

Arrangement

WIL/A: Charles Bridgeman (d.1738), landscape gardener.
WIL/B: William Kent (1684-1748), painter, architect, sculptor, landscape, furniture
and interior designer, and book illustrator.
WIL/C: Lancelot ("Capability") Brown (1716-1783), landscape gardener and architect.
WIL/D: Banking records as sources of evidence for architectural and garden history.
WIL/F: Site files (individual estates, gardens, buildings).
WIL/G: Personal and Corporate files.
WIL/H: Topical files.
WIL/Y: Bibliography of the writings of Peter Willis.
WIL/Z: Copies of writings of Peter Willis.

Conditions of access
Open for consultation.

Copyright and copying
Permission to make any published use of material from the collection must be sought in
advance from the Head of Collections (email pg.library@durham.ac.uk) and, where
appropriate, from the copyright owner. The Library will assist where possible with identifying
copyright owners, but responsibility for ensuring copyright clearance rests with the user of
the material

Accruals
Additional material sent by Dr Willis:
A final section of the collection, due to be given to Durham University Library at a later date,
will contain material on Chopin’s visits to England and Scotland in 1837 and 1848, the
subject of Peter Willis’s later research. It is intended that this will be supplemented by a
gift to the Library of additional books on Chopin and his circle.

Finding aids
Online catalogue.

Form of citation
The form of citation should use the code GB-0033-WIL, or the collection name Peter Willis
Papers, followed by the reference number
To order items in the searchroom, use the collection reference code(s), derived by removing
the repository code (GB-0033-), followed by the reference number. Citing the section of
the finding aid is useful.
Bibliography

Peter Willis's publications include articles and essays on twentieth-century architecture, and the history of architecture and landscape, and the following books:


*Charles Bridgemam and the English landscape garden*, (London, 1977); reprinted with supplementary plates and a catalogue of additional documents, drawings and attributions, 2 (Newcastle upon Tyne, 2002)

*New architecture in Scotland*, (London, 1977)


A complete bibliography of his publications is included in the papers (section WIL/Y)

Related material - elsewhere

Quarr Abbey, Ryde, Isle of Wight, PO33 4ES

Papers connected with Peter Willis's research on the architect and monk Dom Paul Bellot, OSB, are held at Quarr Abbey, where they are available for consultation.
Willis Papers

Material relating to Charles Bridgeman (d.1738), landscape gardener
WIL/A
7 boxes
Bibliographical Note
Related publications by Peter Willis (for copies see WIL/Z):


WIL/A1 before 2002
Photographs, various sizes, for most of the plates in Peter Willis’s *Charles Bridgeman and the English landscape garden* (2002) [copy at WIL/Z1/2002]. There are photographs for all of the book’s plates except no.s 5a, 8-11, 15b, 16a-17a, 19, 23a, 27, 32a, 33b, 50b, 55b-57a, 63b, 70, 72b, 83, 88a-b, 96a-b, 102b, 107, 112b, 114-115, 117-118, 121-122, 125-128, 148-149, 155a, 165b, 177b, 183b, 184, 185a-b. For a full description of the plates see the book.
Photographs and, in all but one case, large format negatives of those plans of gardens, estates and buildings from Bodleian Library, MS Gough Drawings A.3 and A.4, which (except as mentioned below) are attributed to Bridgeman. All are reproduced as plates in Peter Willis's *Charles Bridgeman and the English landscape garden* (2002), except A.4.53 and aA4.65, which Willis does not attribute to Bridgeman in either the 1977 or 2002 editions of his book, and A.3.25 and A.3.36, for which in the 2002 edition Willis withdraws the tentative attribution to Bridgeman which he made in the 1977 edition.

The file contains photographs of the following:

- Gough Drawings A.3.4, Hackwood (Willis plate 200).
- Gough Drawings A.3.7, Brocket (Willis plate 192a).
- Gough Drawings A.3.9, Eastbury (Willis plate 28b).
- Gough Drawings A.3.10, Eastbury (Willis plate 194).
- Gough Drawings A.3.24, Trafalgar (Willis plate 225).
- Gough Drawings A.3.25, Trafalgar (attribution to Bridgeman withdrawn).
- Gough Drawings A.3.31, Wimbledon (Willis plate 44b).
- Gough Drawings A.3.32, Amesbury (plus 2 details, both with negatives, Willis plates 36, 37b, 162b).
- Gough Drawings A.3.33, Wolterton (Willis plate 235).
- Gough Drawings A.3.36, Trafalgar / Standlynch (attribution to Bridgeman withdrawn).
- Gough Drawings A.3.40r & v, The Bell Inn, Stilton (Willis plates 224 a and b).
- Gough Drawings A.4.3, The Bell Inn, Stilton (Willis plate 223).
- Gough Drawings A.4.10, Wolterton (Willis plate 237b).
- Gough Drawings A.4.18, Wolterton (Willis plate 237a).
- Gough Drawings A.4.20, Wolterton (Willis plate 80b).
- Gough Drawings A.4.21, Eastbury (Willis plate 195).
- Gough Drawings A.4.22, unidentified (Willis plate 241).
- Gough Drawings A.4.25, Tring (Willis plate 226a).
- Gough Drawings A.4.27, Scampston (Willis plate 221b).
- Gough Drawings A.4.29, Sacombe (Willis plate 220a).
- Gough Drawings A.4.30, Wimpole (Willis plate 230a).
- Gough Drawings A.4.31r & v, Wimpole (detail of 31r = Willis plate 233).
- Gough Drawings A.4.32, Tring (Willis plate 226b).
- Gough Drawings A.4.33, unidentified (Willis plate 242).
- Gough Drawings A.4.35, Wimpole (Willis plate 228).
- Gough Drawings A.4.36, unidentified (Willis plate 244).
- Gough Drawings A.4.37, unidentified (identification as Scampston in 1977 withdrawn 2002; Willis plate 245).
- Gough Drawings A.4.40, Brocket (Willis plate 192b).
- Gough Drawings A.4.43, unidentified (Willis plate 243).
Gough Drawings A.4.44, Wimbledon (Willis plate 44a).
Gough Drawings A.4.46, Stowe (plus 10 details, all with negatives; Willis plates 116 [the whole drawing] and 119a-120b [four of the details]).
Gough Drawings A.4.48, Moor Park (Willis plate 217).
Gough Drawings A.4.49, Greenwich (Willis plate 199a).
Gough Drawings A.4.51, Bell Inn, Stilton (Willis plate 222).
Gough Drawings A.4.52, Mereworth (Willis plate 216).
Gough Drawings A.4.53, Windsor Castle (no plate; not attributed to Bridgeman in 1977 or 2002 eds).
Gough Drawings A.4.54, Purley (Willis plate 47b).
Gough Drawings A.4.55, Wolterton (Willis plate 238a).
Gough Drawings A.4.56, Wolterton (Willis plate 236).
Gough Drawings A.4.57, Houghton (Willis plate 81b).
Gough Drawings A.4.58, Moor Park (plus detail; detail = Willis plate 51a).
Gough Drawings A.4.60, Audley End (Willis plate 188).
Gough Drawings A.4.61, Wolterton (Willis plate 238b).
Gough Drawings A.4.62, Hampton Court (Willis plate 202).
Gough Drawings A.4.63, Rousham (plus 3 details; plan = Willis plate 61; one of the details = Willis plate 62a).
Gough Drawings A.4.64, Sacombe (Willis plate 46b).
Gough Drawings A.4.66, Scampston (Willis plate 221a).
Gough Drawings A.4.67, Audley End (Willis plate 187).
Gough Drawings A.4.69, Wimpole (plate 75).
Gough Drawings A.4.73, Scampston (without negative; Willis plate 48a).
Gough Drawings A.4.74, Hampton Court (Willis plate 74).
Gough Drawings A.4.75, Gunton (plate Willis 80a).
Gough Drawings A.4.78, Tring (plate 45a).
Gough Drawings A.4.85, Ledston. (Willis plate 207b).

WIL/A3 before 1993
Photographs for the plates of maps and plans of gardens illustrating Peter Willis's article "Charles Bridgeman and the English landscape garden" (published in English architecture, public and private: essays for Kerry Downes, ed. J. Bold and E. Chaney, London, 1993, p. 247-64): 12 black and white prints, with overlays marked up with instructions to the printer. Sites represented: Gobions or Gubbins, Hertfordshire; Kedleston Hall, Derbyshire; Lumley Castle, Co. Durham; Wimpole Hall, Cambridgeshire; Wroxall or Wroxhall, Warwickshire.

WIL/A4
Drawings by Peter Willis of motifs appearing in plans by Bridgeman (30 leaves):

WIL/A4/1-6
Informal motifs in Bridgeman's signed plans (Stowe, Blenheim).

WIL/A4/7
Motifs in Bridgeman's signed plans: scales (Blenheim, Hampton Court, Amesbury).
WIL/A4/8
Motifs in Bridgeman's signed plans: various (Eastbury, Amesbury, Hampton Court).

WIL/A4/9-30
Motifs in Bridgeman's unsigned plans:

WIL/A4/9-18
Cabinets Houghton, Down Hall, Farley, Moor Park, Rousham, Scampston, Gunton, Brocket, [Tyburn? tentative identification, later withdrawn], Sacombe, Tring, Boughton, Wimpole, Trafalgar, Purley.

WIL/A4/19
Mounts (Eastbury, Kensington, Trafalgar, Boughton, Gunton).

WIL/A4/20-25
Basins (Wolterton, Rousham, Down Hall, Boughton, Purley, Kensington, Moor Park, Somerset House, Farley, Sacombe, Scampston, Tring, St James's Park).

WIL/A4/26
Kitchen gardens (Brocket, Trafalgar, Down House, Purley, Sacombe, Audley End, Wolterton).

WIL/A4/27-28

WIL/A4/29
Walls (Stowe, Wimpole, Boughton, Farley, Moor Park, Eastbury, Rousham, Houghton).

WIL/A4/30
Not categorized (Wolterton, Boughton).

WIL/A5 after 1977
Two leaves of corrections by Peter Willis to his book *Charles Bridgeman and the English landscape garden* (1977). These are not incorporated in the 2002 edition (which reprinted the 1977 text unaltered, but added supplementary material).

WIL/A6
Transcripts, photocopies and notes relating to Bridgeman genealogy and family history:

WIL/A6/1-5 1677-1720
Transcripts of the wills in Essex County Record Office of Richard Bridgeman, gardener, 1677, Elizabeth Bridgeman, 1678, William Bridgeman, 1677, Edward Bridgeman, 1686, and John Bridgeman, gardener, 1720.

WIL/A6/6 1677
Photocopy of inventory of the goods of Richard Bridgman or Bridgeman, gardener, 1677.

WIL/A6/7 1729
WIL/A6/8  1738
Photocopy of grant of letters of administration for the estate of Charles Bridgeman, 1738 (PRO PROB.6.115).

WIL/A6/9
Folder of index cards and notes of bibliographical references to sources of information, both manuscript and printed, on Charles Bridgeman and Bridgeman family history, with occasional quotations of passages of interest.

WIL/A7
Facsimiles of documents relating to Charles Bridgeman (mostly printed by Peter Willis in the appendices to his Charles Bridgeman and the English landscape garden):

WIL/A7/1  1726-1728
Appointments of Bridgeman as royal gardener, 1726 (as partner to Wise) and 1728 (as successor to Wise): photocopies of PRO WORKS 6/114, f.7-10r and 12v-15v (printed CB&ELG p.151-5), and of a variant of the first of these, WORKS 16/39/1, f.1-3.

WIL/A7/2
Photographs and photocopies of the originals of Bridgeman correspondence printed in CB&ELG p.156-160 (correspondents Charles Bridgeman, Alexander Pope, Charles 2nd Viscount Townshend, Edward Harley, 2nd Earl of Oxford, Sarah, Duchess of Marlborough, and Mrs Sarah Bridgeman), and some related correspondence of Peter Willis.

WIL/A7/3  1738
Negative photostats of the will of Charles Bridgeman, 1738, PRO, PROB.II.692 (BRODREPP 1738), both the version printed CB&ELG p.169-170 and a variant.

WIL/A7/4
Negative photostat of the probate inventory of Charles Bridgeman, PRO PROB.3/37/95 (printed CB&ELG p.161-167), and related correspondence of Peter Willis with G.A. Coulson and John H. Harvey, discussing aspects of the inventory.

WIL/A7/5  1738

WIL/A8
Material concerning the portrait of Charles Bridgeman attributed to William Hogarth in Vancouver Art Gallery:

WIL/A8/1
Photographs for the illustrations to Peter Willis's article about the painting, "The gardener and the painter: a new attribution to Hogarth", Apollo, 95 no.19 (Jan. 1972), p.30-33. These include the Hogarth portrait in Vancouver, three group portraits in which Bridgeman figures (A Club of Artists by Gawen Hamilton, The Rake's Progress - The Levee by Hogarth, and An Assembly of Virtuosi, attributed to Hamilton or Hogarth) and a sketch by Sir James Thornhill of "old Master Charles Bridgeman", possibly Bridgeman's father. Only details of the group portraits are reproduced in the article, but the photographs in this file also include prints of the whole paintings.
WIL/A8/2
File of index cards, notes and correspondence relating to the Hogarth portrait and other paintings discussed in Willis's article.

WIL/A9 before 1941
"Mysterious portrait of Charles Bridgeman": photographs of a painting in the possession of Alexander Hume of Islington, Ontario, claimed by him to be a portrait of Charles Bridgeman by William Hogarth - an identification not supported by Peter Willis; with related notes and correspondence of Peter Willis with Alexander Hume, Prof Michael McCarthy of Toronto, and George Clark of Stowe School, 1979-80. The painting was reproduced in the *Burlington magazine*, 79 (1941), where the subject was said to be Captain Richard Evans.

WIL/A10
Notes and correspondence about the sale of Charles Bridgeman's possessions at Aaron Lambe's in Pall Mall, London, starting on 8 December 1741, and about Peter Willis's attempts (unsuccessful) to trace a copy of the sale catalogue.

WIL/A11
Correspondence about Charles Bridgeman between Peter Willis and other scholars and custodians of papers. Correspondents include Juliet Allan, Geoffrey Beard, Bedfordshire Record Office, Briony Blackwell, T.S. Blakeney (archivist to Lord Townshend), Lord Chandos, Lady Cholmondeley, Howard Colvin, Peter Eden, Georgina Fuller, Andor Gomme, Keith Goodway, Robin Hamlyn, John Harris, John H. Harvey, the Huntington Library, Gervase Jackson-Stops, James Lees-Milne, the Library of Congress, Nottingham University Library, Lord Pembroke, John Phibbs, J.H. Plumb, Margaret Richards (archivist at Badminton), Andrew C. Skelton, Earl Spencer, and Lord Walpole. Sites mentioned include Althorp, Blenheim, Wimbledon, Stowe, Gubbins, Amesbury, Raynham, Trafalgar House, Houghton, Badminton, Claremont, Sacombe, Dallingham, Castle Hill, Lumley, Wimpole, Cliveden, Coopersale, Bowood, and Wollerton.

WIL/A12
Notes, photocopies, photographs and microfilm concerning material related to Charles Bridgeman in the British Library Department of Manuscripts. Includes microfilm and printout of selected pages from Add. MS 61478 (Blenheim Papers), negative and prints of Add. MS 4809 f.141v, negative and photographs of leaves from Add. MS 39167, negative and prints of a letter from Bridgeman to Lord Oxford in Loan 29/90, Portland Papers, and offprints of articles by Frances Harris on the Blenheim Papers (*Archives*, 22, 1997) and on Charles Bridgeman at Blenheim (*Garden history*, 13, 1985).

WIL/A13
Notes on material concerning Charles Bridgeman in the Public Record Office.

WIL/A14 c. 1719
Notes and correspondence on material relating to Charles Bridgeman in the Duchy of Cornwall Office, London; the Essex Record Office (with a photograph of a Bridgeman receipt, 1719, in Samuel Tufnell's receipt book, D/Dtu 276); Hovingham Hall, Yorkshire; Northamptonshire Record Office (with a photocopy of Bridgeman receipts, 1726/7 from Andrew Marchant's receipt book in the Montagu (Boughton) MSS); and the Warwickshire Record Office.
WIL/A15
Miscellaneous biographical material related to Charles Bridgeman:

WIL/A15/1
Typescript list of Bridgeman's clients, with notes of their associated houses or landscapes.

WIL/A15/2
Typescript lists, variously arranged, of parks with Bridgeman connections.

WIL/A15/3
Typescript list of Bridgeman's friends and fellow-artists.

WIL/A15/4  1978

WIL/A15/5
Photocopied extract from *Notes and queries* suggesting Bridgeman as author of the poem "A hue and cry after four of ye King's Liege subjects".

WIL/A15/6  2003

Material relating to William Kent (1684-1748), painter, architect, sculptor, landscape designer, furniture and interior designer, and book illustrator.

WIL/B
(For material on individual sites with Kent connections, see also the site files in WIL/F.)

5 boxes.

Biographical Note
Related publication by Peter Willis (for a copy see WIL/Z):


WIL/B1
Correspondence of William Kent:

WIL/B1/1
Proposal by Peter Willis for an edition of the correspondence of William Kent, and letter from Andor Gomme, commenting on the proposal. (This project never came to fruition, but the working materials gathered for it by Peter Willis form the remainder of WIL/B1.)

WIL/B1/2
Card index of William Kent's correspondence: notes on locations and sources, followed by a chronological index.

WIL/B1/3  September 1738-January 1739
Letters of William Kent in the Althorp Papers: correspondence of Peter Willis with Countess Spencer and Dr Frances Harris of the British Library, where the papers are now located. (The four letters, all to the Earl of Burlington, September 1738-January 1739, were published by H.A. Tipping in the *Architectural review* for 1928. For a copy see WIL/B1/8/4.)
WIL/B1/4 8 November 1710-17 April 1712
Correspondence of William Kent in the Bodleian Library, Oxford: photostats of a draft letter to Kent from J. Talman, 8 November 1710 (MS Eng.lett.e.34, p.171) and a letter from Kent to Samuel Gale, 17 April 1712 (MS Eng.misc.c.114, f. 4v.).

WIL/B1/5 1732-1745
Letters of William Kent at Chatsworth: photocopies of the 15 letters, two receipts signed by Kent, and another letter formerly but wrongly thought to be by Kent, with a list of them all by Peter Willis, correspondence about them between him and Peter Day (Keeper of Collections, Chatsworth Settlement), and a note by Peter Willis of the range of material he examined at Chatsworth, September 1957. The letters, 1732-1745, are all to the Earl or Countess of Burlington. The receipts are for payments to Kent by the Duke of Devonshire.

WIL/B1/6 August 1734-1986
Letters of William Kent, Hastings MSS HA 8042-8048, in the Huntington Library, California: photostats of the letters, with a list of them by Peter Willis, correspondence about them between him and staff of the Huntington Library, and a copy (with one typescript correction) of the article in which he published them, "William Kent's letters in the Huntington Library, California", Architectural history, 29 (1986), p.158-167.
The first of the seven letters is to Theophilus, Earl of Huntingdon, August 1734. The other six, 1739-1740, are all to Selina, Countess of Huntingdon.

WIL/B1/7 1712-1724
Correspondence of William Kent with Burrell Massingberd, 1712-1724, in the Massingberd-Mundy Collection, Lincolnshire Archives 2 MM B/19A: list of the correspondence by Peter Willis (WIL/B1/7/1), printouts from microfilm of the letters to and from Kent (WIL/B1/7/2), printouts from microfilm of other correspondence of Burrell Massingberd in Lincolnshire Archives 2 MM B/19A (WIL/B1/7/3), and a microfilm of Lincolnshire Archives 2 MM B/19A (WIL/B1/7/4).
The Massingberd/Kent correspondence contains approximately 37 letters from Kent.

WIL/B1/8 Photocopies of letters of William Kent already printed in whole or in part by other editors:

WIL/B1/8/1 12 July 1717
G.J. Hoogewerff, Bescheiden in Italie, Tweede deel, p. 215 (letter from William Kent, 12 July 1717, relating to his work in the church of S. Giuliano dei Fiamminghi, Rome), with a letter to Peter Willis from Marcel Uylenbroeck, giving him this reference.

WIL/B1/8/2 1874
WIL/B1/8/3  10 May 1924

WIL/B1/8/4  1928
H.A. Tipping, "Four unpublished letters of William Kent in the possession of Lord Spencer", Architectural review, 63 (1928), p.180-183, 209-211. (This prints the full text of the four Kent letters to Lord Burlington in the Althorp Papers.)

WIL/B1/8/5  1934
Royal Commission on Historical Manuscripts, Report on the manuscripts of the late Reginald Rawdon Hastings (1934), p.23 and 26. (This prints extracts from two of the letters now in the Huntington Library, California, from Kent to Selina, Countess of Huntingdon, 25 September and 15 December 1739.)

WIL/B1/8/6  1948

WIL/B1/8/7  1956

WIL/B2
William Kent's early career in Italy:

WIL/B2/1  1714-1717

WIL/B2/1/1
Summary descriptions of the manuscript.

WIL/B2/1/2
Photographs of the whole manuscript.
Size: 10 x 8 inches
36 prints

WIL/B2/1/3
Microfilm of the whole manuscript.
7 strips of film.
Photographs of Kent's ceiling painting of the apotheosis of St Julian in the church of S. Giuliano dei Fiamminghi in Rome (of the central oval and each of the four spandrils).
5 prints

1950-1957

Correspondence of Peter Willis with Lincolnshire Archives and Marcel Uylenbroeck relating to Kent's period in Rome.

Bibliographical references relating to Kent's period in Rome.

William Kent as book illustrator:

Photocopies of articles on Kent as book illustrator:

December 1966

1975

Kent's illustrations to John Gay:

Bibliographical notes and references.

Photocopy of Kent's drawing for the title-page of Gay's Poems on several occasions (1720).

Prints from microfilm (larger than original size) of the title-page and illustrations in Gay's Fables (1727).
51 sheets.

Microfilm of the title-page and illustrations in Gay's Fables (1727).

Large format negatives and actual size prints of the illustrations for Fables XII, XXIV and XXIX in Gay's Fables (1729).
WIL/B3/3
Kent’s illustrations to Alexander Pope:

WIL/B3/3/1
Bibliographical notes and references.

WIL/B3/3/2  1734
Prints from microfilm of the title-page and head and tailpiece illustrations in Pope’s *An essay on man* (1734).
6 sheets.

WIL/B3/3/3  1725
Large format negatives and prints of the title-page and illustration of a country scene (vol. 2, p.302) from Pope’s edition of *The Odyssey of Homer* (1725).

WIL/B3/4
Kent’s illustrations to Edmund Spenser’s *The faerie queene* (1751):

WIL/B3/4/1
Bibliographical notes and references.

WIL/B3/4/2
Photocopy of the title-page.

WIL/B3/4/3
Prints from microfilm of the 32 plates.

WIL/B3/4/4
Microfilm of the title-page and 32 plates.
14 strips.

WIL/B3/4/5
Large format negatives and prints of plates 12, 19, and 30.

WIL/B3/4/6
Photograph of Kent’s original drawing, in the Victoria and Albert Museum, London, for plate 19, and photocopy and description of his original drawing, in the Huntington Library, California for plate 32.

WIL/B3/5  1730
Kent’s illustrations to James Thomson’s *The seasons* (1730):

WIL/B3/5/1
Bibliographical notes and references.

WIL/B3/5/2  1963
Bronson H. Bronson, *Printing as an index of taste in eighteenth-century England* (New York, 1963). This includes comments on Kent as an illustrator, and reproduces his plate of Spring from *The seasons*.

WIL/B3/5/3
Prints from microfilm of the four plates (Spring, Summer, Autumn and Winter) from *The seasons*, engraved by N. Tardieu.
WIL/B3/5/4  1730
Microfilm of the title-page and plates of the four seasons, plus the additional plate of Kent’s monument to Newton, carved by Rysbrack, which was added in the second 1730 edition of The seasons.
2 strips.

WIL/B3/5/5
Photographs of the plates of the four seasons.
4 prints.

WIL/B4
William Kent’s drawings:

WIL/B4/1
Bibliographical notes and references.

WIL/B4/2
Correspondence with John Harris and the Victoria and Albert Museum about drawings by Kent.

WIL/B4/3  1984
Published descriptions of drawings by Kent, including (WIL/B4/3/4) a copy of the 1984 Victoria & Albert Museum exhibition catalogue, Drawings by William Kent (1685-1748) from the Print Room Collection. (See also the catalogue of Kent’s landscape sketches in J.D. Hunt, William Kent, landscape garden designer, 1987, p.109-171).

WIL/B4/4
Kent drawings in the British Museum: photographs of drawings 1927-7-21-5 (Hunt 62), 1962-7-14-47 (Hunt 64), 1962-7-14-48 (Hunt 61), 1962-7-14-50 (Hunt 60), and 1962-7-14-51 (Hunt 61), the first of which relates to Hampton Court and the others to Claremont.
6 prints.

WIL/B4/5

WIL/B4/6
Kent drawings (including Hunt 110-112) in Merton Public Library, Wimbledon, London: correspondence with the library about the drawings, and photocopies of them.
These drawings are described in the correspondence with the library as designs for Claremont, but Hunt’s catalogue does not make this identification. He mentions suggestions that B4/6/11 (Hunt 110) may be a design for the Temple of Friendship at Stowe or a fishing temple for Esher, and that B4/6/12 may also be related to Esher.
WIL/B4/7
Photographs and photocopies of miscellaneous Kent drawings, arranged alphabetically by site. The drawings relate to Badminton (Hunt 2), Chiswick (Hunt 36 and 23), Esher (Hunt 48), Euston (Hunt 49), Holkham (Hunt 53, 54, and 50), Horseheath Hall, Linton, Cambs (Hunt 114), Rousham (Hunt 105), Shotover (Hunt 100), Stowe (Hunt 109) and Pope’s villa at Twickenham (Hunt 66). Many of the photographs are from plates in Christopher Hussey’s *English gardens and landscapes* (1967), rather than from the original drawings.

WIL/B5
Kent and the Hastings family:

WIL/B5/1
Selina, Countess of Huntingdon, and her husband Theophilus, Earl of Huntingdon:

WIL/B5/1/1
Bibliographical references.

WIL/B5/1/2
Correspondence of Peter Willis with M. Huntingdon, John R Tyson, Edwin Welch and Granville Wheler about Selina, Countess of Huntingdon.

WIL/B5/1/3
1790
Portraits of Selina, Countess of Huntingdon: photographs of a painting by an unknown artist in the National Portrait Gallery, and of a 1790 engraving by J. Fittler from a painting by R. Bowyer.
2 prints.

WIL/B5/1/4
Notes by Peter Willis of payments to Kent by Theophilus, Earl of Huntingdon, recorded in the ledgers of Hoares Bank.

WIL/B5/1/5
1991
Articles and cuttings about Selina, Countess of Huntingdon and the Hastings family. They include (B5/1/5/5) Evelyn Lord, "‘A good archbishop’ – the Countess of Huntingdon", *Archives* 19 (1991), p.423-432.

WIL/B5/2
Donington Park and Castle Donington, Leicestershire. (The Kent letters published by Peter Willis suggest a possibility that Kent may have undertaken work for Selina, Countess of Huntingdon, at the old mansion house at Donington Park, before its rebuilding by the elder Wilkins in 1790-93):

WIL/B5/2/1
Bibliographical references.

WIL/B5/2/2
Correspondence of Peter Willis about Donington with the British Museum, Leicestershire Record Office and Leicester Reference Library, the Victoria and Albert Museum, and the Yale Center for British Art.
WIL/B5/2/3 1804
Photographs of three engravings of Donington Park from J. Nichols, *The history and antiquities of the County of Leicester* (1804), one of which shows the old mansion house before the rebuilding by Wilkins.
3 prints.

WIL/B5/2/4 1967-1979

WIL/B5/3
Monument to Theophilus, Earl of Huntingdon, designed by Kent and sculpted by Michael Rysbrack, in St Helen’s Church, Ashby-de-la-Zouche: photographs by Hugh Richmond (with 35 mm negatives), sketch and transcript of the lettering, and correspondence of Peter Willis with Malcolm Baker of the Victoria and Albert Museum, and Peter Day, archivist at Chatsworth.

WIL/B5/4
Lady Elizabeth (Betty) Hastings [1682-1739, sister of Theophilus, Earl of Huntingdon] and Ledston Hall, Yorkshire: biographical references, correspondence of Peter Willis with Granville Wheler and Edwin Welch, and articles and extracts related to Lady Betty, Ledston Hall and Ledsham Church.

WIL/B6
Portraits of Kent: photographs of the portrait by Bartholomew Dandridge in the National Portrait Gallery, and the portrait by Benedetto Luti in the collection of the Trustees of the Chatsworth Settlement.
3 prints.

WIL/B7 1743-1748
Kent’s will (Public Record Office PROB 11/761), made in 1743, proved in 1748: printout from microfilm.

WIL/B8
Kent’s library and collection of pictures:

WIL/B8/1
Photocopy of *A catalogue of the library of William Kent, Esq; late principal painter and architect to his Majesty. Which will be sold by auction by Mr. Langford …14th of February 1748-9*.

WIL/B8/2
Photocopy of *A catalogue of the genuine collection of pictures, models, coins, and drawings framed and glazed, of William Kent, Esq; deceased, late principal painter and architect to his Majesty. Which will be sold by auction by Mr. Langford …13th and 14th of February 1748-9*.
WIL/B8/3  1922-1925, amongst others

WIL/B9
Miscellaneous illustrations, cuttings and extracts relating to Kent, including photocopies of his portrait of George III, 1741, the monument to Sir Isaac Newton designed by him and executed by P. Fourdrinier in Westminster Abbey, and the monument to William Shakespeare by Scheemakers and Kent in Westminster Abbey. 9 items.

WIL/B10
Publications relating to Kent:

WIL/B10/1  7 December 1962

WIL/B10/2  August 1970

WIL/B10/3  1970

WIL/B10/4  1974

WIL/B10/5  1976

WIL/B10/6  31 August 1984

WIL/B10/7
*Dictionary of national biography* entry on William Kent.

WIL/B10/8  1985

WIL/B10/9  September 1987

19
WIL/B10/10  1985

WIL/B10/11  1987

WIL/B10/12  25 August 1944

WIL/B10/13  March 1985

WIL/B10/14  21 September 1984
C. McDermott, “Making of a house”, *Building Design* (21 September 1984), p.36-37 [review of Peter Campbell’s *A town house*].

WIL/B10/15  April 1957

WIL/B10/16  1971

WIL/B10/17  1985

WIL/B10/18  1986

WIL/B10/19  1986

WIL/B10/20  1934
*Vertue note books*, vol. 3 (Walpole Society, 22), 1934, p.139-141.

WIL/B10/21  1888

WIL/B10/22  1958

WIL/B10/23  22 April 1948

WIL/B10/24  1974


**WIL/B11**

William Kent bibliography:

**WIL/B11/1** 1964

**WIL/B11/2** 1984

**WIL/B11/3** 1987

**WIL/B11/4** 1985

**WIL/B11/5-8**
Miscellaneous bibliographical references and notes on Kent.

**WIL/B11/9**
Card index, compiled by Peter Willis, of notes on sources and bibliographical references relating to Kent.

Material relating to Lancelot (“Capability”) Brown (1716-1783), landscape gardener and architect.

**WIL/C**
2 boxes.

Bibliographical Note
Related publications by Peter Willis (for copies see WIL/Z):


WIL/C1
Bibliographical notes and references.

WIL/C2
Miscellaneous publications relating to Capability Brown:

**WIL/C2/1** 7 December 1962
WIL/C2/2  1972

WIL/C2/3  1973

WIL/C2/4  6 September 1979

WIL/C2/5
C. Bowden, “The capable apprentice” (newspaper cutting, source not recorded).

WIL/C2/6  1972

WIL/C2/7  2 September 1983

WIL/C2/8  1983

WIL/C2/9  December 1971

WIL/C2/10  1974

WIL/C2/11  1995

WIL/C2/12  1973

WIL/C2/13  March 1966

WIL/C2/14  July 1975
WIL/C2/15 August 1958

WIL/C2/16 22 February 1979

WIL/C2/17 February 1978

WIL/C2/18 September 1975

WIL/C2/19 23 September 1998

WIL/C2/20 13 May 1983

WIL/C2/21 Summer 2001
“Lancelot Brown (1716-83) and the landscape park”, *Garden history*, 29 no.1 (Summer 2001) [whole issue].

WIL/C2/22 Winter 1977

WIL/C2/23 1976

WIL/C2/24 1983

WIL/C2/25 1983

WIL/C2/26 1995

WIL/C2/27 Autumn 1976

WIL/C2/28 1842
WIL/C2/29  1835

WIL/C2/30  1815

WIL/C2/31  1815
L. Simond, *Journal of a tour and residence in Great Britain during the years 1810 and 1811*, vol. 2 (Edinburgh, 1815), p.54-57.

WIL/C2/32  1957

WIL/C2/33  November 1974

WIL/C2/34  28 November 1981

WIL/C2/35  13 January 1984

WIL/C2/36  1865

WIL/C2/37  1906

WIL/C2/38  1906

WIL/C2/39  1965

WIL/C2/40  1895

WIL/C2/41

WIL/C2/42  Spring 1969

WIL/C2/43  1980

24
WIL/C2/44  2003

WIL/C3
Capability Brown’s drawings:

WIL/C3/1
Card index of preliminary notes by Peter Willis for a catalogue of Capability Brown’s drawings: general notes, followed by notes on drawings of Adderbury, Oxon.; Ashburnham Place, Sussex; Audley End, Essex; Badminton, Glos.; Blenheim, Oxon; Bowood, Wilts; Broadlands, Hants; Brocklesby, Lincs.; Buckingham House, London; Burton Constable, Yorks; Cadland, Hants; Cambridge Backs; Castle Ashby, Northants; Claremont, Surrey; Croome, Worcs; Fenstanton, Hunts; Grimsthorpe, Lincs; Hainton Hall, Lincs; Heveningham, Suffolk; The Hoo, Herts; Ingestre, Staffs; Kirkharle, Northumberland; Kirtlington Park, Oxon.; Langley, Bucks; Lowther, Cumbria; Milton Abbey, Dorset; Moccas, Herefordshire; Newnham Paddox, Warw.; Nuneham Courtenay, Oxon.; Packington, Warw.; Paultons, Hants; Peper Harow, Surrey; Petworth, Sussex; Richmond, Surrey; Rothley Lake, Northumberland; St James’s Park, London; Slane Castle, Co. Meath; Swinnerton, Staffs; Temple Newsam, Yorks; Trentham, Staffs; Wimpole, Cambs; Woodstock, Oxon.; Youngsbury, Herts.

WIL/C3/
Correspondence, notes, extracts, photocopies and illustrations relating to drawings by Brown of a variety of sites, arranged alphabetically by site (Audley End, Badminton, Blenheim, Burton Constable, Castle Ashby, Croome, Curry Rivel, Fenstanton, Grimsthorpe, Hainton Hall, The Hoo, Ingestre, Milton Abbey, Newnham Paddox, Peper Harow, Richmond, Slane Castle, Trentham Park, Wimpole, and an unidentified park). The file includes photographs of two drawing of Grimsthorpe from the Lincolnshire Archives Office (WIL/C3/2/11-12), and of a drawing of Richmond Surrey, PRO Works 32/96 (WIL/C3/2/24).

WIL/C4
Miscellaneous correspondence of Peter Willis relating to Capability Brown, arranged alphabetically by correspondent. Correspondents: Beaulieu archivist (about Beaulieu and Ditton Park), Berkshire, Buckinghamshire, Cambridgeshire and Cheshire Record Offices, Mrs Gillian Drummond, Durham County Record Office, Essex, Gloucestershire, and Hampshire Record Offices, John H. Harvey, Hereford and Worcester Record Office, Hertfordshire Record Office, Thomas Hinde (about Kirkharle), Hoare’s Bank (about Savernake), Robert Holden, Huntingdon Record Office, John Lord (one letter enclosing a photocopy of a letter from Lady Jane Gray to Sir Gilbert Heathcote, mentioning Brown’s work at Burleigh, and another about Brown’s work at Brocklesby), P.H. McKay (about Castle Ashby, including photocopy of a letter from the Castle Ashby MSS about Brown’s work at Fenstanton), Northamptonshire and Oxfordshire Record Offices, Royal Commission on Historical Manuscripts, Staffordshire Record Office and William Salt Library, Stafford, Dorothy Stroud, Surrey Record Office, Robert Taylor (about Wakefield Lodge), Roger Turner (about Richmond and Luton Hoo), and the West Sussex and Wiltshire Record Offices. Includes (WIL/C4/65-66) photocopies of “Mr Browne’s Survey of Aynho Park Gardens &c: 1760” and of payments to him 1761-63 in Cartwright estate accounts, Northamptonshire Record Office C(A) 3499.
WIL/C5
Facsimiles of documents relating to Capability Brown:

WIL/C5/1
Photograph and photocopies of entry of his baptism, 30 August 1716, in Kirkharle Parish register, Northumberland Record Office EP/127/1.

WIL/C5/2

WIL/C5/3
Photocopy of letter from Brown to George Bowes, 22 October 1750 (Durham County Record Office, Strathmore Collection, D/St/347/37), describing his monument to Lord Cobham at Stowe, and offering assistance if Bowes should wish to commission a pillar of a similar kind.

WIL/C5/4
Photocopy of Brown’s will, proved 1 March 1783, PRO PROB 11/1101, f.69v-77r, and transcript of the first part of it.

WIL/C6
Capability Brown in North-East England:

WIL/C6/1 1978-1983

WIL/C6/2
Photographs for the illustrations to Peter Willis’s article “Capability Brown in Northumberland”, figures 1-8, 10-22. Lacks photograph for figure 9, the 1762 portrait of Sir Walter Calverley Blackett (for which see WIL/F/WA2/46), but includes a photograph of an engraving of Reynolds’ later portrait of Blackett, published by John Brand in 1769. The illustrations include Nathaniel Dance’s portrait of Brown, views and drawings of Kirkharle, views and drawings of Rothley Lake, photographs of Thomas Wright’s Codger Fort and Daniel Garrett’s Rothley Castle, a Gainsborough portrait of Hugh, 1st Duke of Northumberland, and views of Alnwick Castle and Hulne Priory.

WIL/C7
Capability Brown at Lowther, Westmorland:

WIL/C7/1
Research notes by Peter Willis on Capability Brown at Lowther, including notes on the account of Sir James Lowther at Hoare’s Bank.
WIL/C7/2  mainly 1763-1771
Descriptions, photocopies, and photographs of drawings and plans for proposed work at Lowther by Capability Brown among records deposited by the Earl of Lonsdale in Cumbria Record Office, Carlisle (six drawings for a new mansion, 1763, consisting of elevations for the north and south fronts, and plans of the cellar, principal, chamber, and garret stories; plan for remodelling the house and park, 1763; plan for remodelling the house and park, 1771):

WIL/C7/2/1  1980

WIL/C7/2/2
Descriptions of the drawings and plans by Peter Willis.

WIL/C7/2/10-21  1763
Photographs of the drawings for a new mansion, 1763.

WIL/C7/2/22-27  1763
Large photocopies of the drawings for a new mansion, 1763.

WIL/C7/2/28-40  1763
Photographs (whole plan and details) of the 1763 plan for remodelling the park.

WIL/C7/2/41-49  1771
Photographs (whole plan and details) of the 1771 plan for remodelling the park.

WIL/C7/3
Photocopies of views of Lowther by Knyff and Kip ca.1700, Matthias Read ca.1725, and Charles Steuart 1775, and plans and descriptions of Lowther from Colen Campbell’s Vitruvius Britannicus, vols 2-3 (1717-25), not executed; description of a set of four unexecuted designs for Lowther by Colen Campbell in the collection of Mr. and Mrs Paul Mellon; photocopies of aerial photographs of Lowther by Aerofilms Ltd.; photocopy of 1:25000 Ordnance Survey map of Lowther and its surroundings.

WIL/C7/4
Miscellaneous correspondence of Peter Willis relating to Capability Brown at Lowther, arranged alphabetically by correspondent. Correspondents: Abbot Hall Art Gallery, Bank of England, Dr J.V. Beckett, Carlisle Museum and Art Gallery, Cumbria County Library, Cumbria Record Office, Gervase Jackson-Stops, the Earl of Lonsdale, Dr Jill Low, and Angus Taylor. The correspondence with the Earl of Lonsdale confirmed Peter Willis’s supposition that Brown’s plans for Lowther were never implemented, even in part.

WIL/C7/5
Bibliographical references relating to Lowther.

WIL/C7/6
Articles and extracts relating to Lowther and the Lowther family:
WIL/C7/6/1 1977

WIL/C7/6/2 1977

WIL/C7/6/3 1980

WIL/C7/6/4 1978

WIL/C7/6/5 1982

WIL/C7/6/6 1960

WIL/C7/6/7 1972

WIL/C7/6/8 1966-1967

WIL/C7/6/9 1980

WIL/C7/6/10 1968

WIL/C7/6/11 1962

WIL/C7/6/12 1974

WIL/C7/6/13
Dictionary of national biography, vol. 34, p.217-221 (article on James Lowther (1736-1802), Earl of Lonsdale.)
WIL/C7/6/14 1967

WIL/C7/7
Extracts from Cumbria Record Office *Summary list of the records of the Earl of Lonsdale*:

WIL/C7/7/1
Introduction and contents description.

WIL/C7/7/2
Architectural drawings.

WIL/C7/7/3

WIL/C7/7/4
Additional plans transferred from Lowther Estate Office, 9 July 1966.

WIL/C7/7/5
Maps relating to Westmorland deposited by Lord Lonsdale in the Record Office, Carlisle.

WIL/C8
Miscellaneous notes, transcripts, extracts, and illustrations relating to a number of sites with Capability Brown connections, established or putative. Arranged alphabetically by site (Alnwick, Aske Hall, Audley End, Fenstanton, Kew Gardens, Temple Newsam, Stowe and Tong Castle). Includes a photograph of Stowe Church.

WIL/C9

WIL/C10
Photocopies of poetical references to Capability Brown.

WIL/C11
Three caricatures relating to Capability Brown.

Banking records as sources of evidence for architectural and garden history.

WIL/D
1 box.

Related publication by Peter Willis (for a copy see WIL/Z):


WIL/D1
Bibliographical notes and references.

WIL/D2
Articles and extracts relating to banking records.
WIL/D2/1 1966

WIL/D2/2 18 January 1985

WIL/D2/3 April 1983

WIL/D2/4 1954

WIL/D2/ 1894
M. Phillips, “‘The old bank’ (Bell, Cookson, Carr and Airey), Newcastle-upon-Tyne”, *Archaeologia Aeliana*, 16 (1894), p.452-471.

WIL/D3
Bank of England: notes and correspondence of Peter Willis about the bank’s records.

WIL/D4
Child’s Bank (later taken over by Williams & Glyn):

WIL/D4/1-5
Notes on payments to architects and gardeners from the accounts at Child’s of John Churchill, 1st Duke of Marlborough, and Edward 2nd Earl of Oxford.

WIL/D4/6
List of references to accounts at Child’s of clients of Charles Bridgeman.

WIL/D4/7
Notes on payments to architects and gardeners from the account at Child’s of William Thomas.

WIL/D4/8-15
Correspondence of Peter Willis with bank staff about Child’s records.

WIL/D5
Coutts Bank:

WIL/D5/1 1950

WIL/D5/2-7
Correspondence of Peter Willis with staff of the bank about its records.

WIL/D5/8-19
Notes by Peter Willis on his researches in the bank’s records.

WIL/D5/20-25
Notes on the accounts at Coutts of Alexander Pope, George Bowes, and Sir Edward Swinburne, Bart.
WIL/D6
Drummond’s Bank (later taken over by the Royal Bank of Scotland):

WIL/D6/1
Correspondence of Peter Willis about Drummond’s records with bank staff, and with Maldwin Drummond, and his wife, Gillian.

WIL/D6/2
Notes by Peter Willis on his researches in the bank’s records.

WIL/D6/3 July 1755-December 1755
Photocopy of Capability Brown’s account at Drummond’s, July-December 1755.

WIL/D6/4
Publications relating to Drummond’s Bank and the Drummond family:

WIL/D6/4/1 1888

WIL/D6/4/2 1967

WIL/D6/4/3 1993

WIL/D6/4/4 1968

WIL/D7
Gosling’s Bank (later taken over by Barclay’s):
Note on the history of Gosling’s, letter from Barclay’s about its holdings of Gosling’s records, and notes by Peter Willis on accounts of members of the Lowther family at Gosling’s.

WIL/D8
Hoare’s Bank:

WIL/D8/1
Correspondence of Peter Willis with staff of Hoare’s, and with Leslie Harris (WIL/D8/1/8, about evidence in Hoare’s records of a great increase in garden expenditure at Kedleston in the period 1721-1726).

WIL/D8/2
Notes by Peter Willis on his researches in the records of Hoare’s, particularly on payments to Mrs Bridgeman, and to Capability Brown, and on the accounts of Lady Betty Hastings of Ledston, Selina, Countess of Huntingdon, Theophilus, Earl of Huntingdon (including payments to William Kent and Roger Morris), and Sir James Lowther, 1st Earl of Lonsdale.
WIL/D8/3
Notes on payments recorded in Hoare’s records to Robert Adam, Charles Bridgeman, Capability Brown, Colen Campbell, William Kent, Michael Rysbrack, Sir John Vanbrugh, and John Wootton, and on transactions from the account of Sir James Lowther, 1st Earl of Lonsdale.

WIL/D8/4  1700-1753

WIL/D8/5
Publications relating to Hoare’s Bank:

WIL/D8/5/1  1975

WIL/D8/5/2  after 1981

WIL/D9
Martins Bank (later taken over by Barclay’s):
Research notes and correspondence of Peter Willis with staff of Barclay’s about their holdings of Martins records.

Sir (John) Leslie Martin (1908-2000), architect and town planner.

WIL/E
3 boxes.
Related publications by Peter Willis (for copies see WIL/Z):


*New architecture in Scotland* (London, 1977), p.16, fig. 27.

WIL/E1
Biographical cuttings and obituaries, photocopied extracts, and notes relating to the career of Leslie Martin and his wife and collaborator, Sadie Speight. Arranged chronologically.
1 file.

WIL/E2
Photographs of Leslie Martin: black and white prints (including all those described more fully below) with related correspondence, plus some photocopies of published photographs, including, amongst others:
24 pieces.

WIL/E2/4-5  c. 1950
Martin, Frank Lloyd Wright, and Robert Matthew, with a model of the Royal Festival Hall.
WIL/E2/6-7  1951
Martin, Peter Moro, Robert Matthew and Edwin Williams, with photographs of the Royal Festival Hall.

WIL/E2/11-15  c. 1955-1956
Portrait photographs of Martin taken by Professor Margaret Harker in 1955/6, around the time of his appointment to the chair in Cambridge. Two (WIL/E2/13-14) include Martin’s wife, Sadie Speight.

WIL/E2/24  1991
Sheet of contact prints of photographs of Martin from a roll of film taken for *The Times* in 1991.

WIL/E3
Bibliographies of writings by and about Leslie Martin:

WIL/E3/1  1978

WIL/E3/2  1991

WIL/E3/3  1995
Bibliography of articles and books by and about Leslie Martin, compiled for Peter Willis by staff of the British Architectural Library, Royal Institute of British Architects, 1995.

WIL/E4
Articles, cuttings and photocopies about buildings and designs by Leslie Martin:

WIL/E4/1  1930
Soane medallion design for a sports club, 1930: illustrations of Martin’s award-winning plan and elevations, and review by Sir Banister Fletcher of the successful submissions for RIBA prizes and studentships awarded that year, extracted from *RIBA journal*, 3rd series, 37 no.7 (February 1930).

WIL/E4/2  1998-1999
Brackenfell, Cumbria (house on a hill-top site south-east of Brampton, designed by Martin and Speight, 1936-1938, for Alastair Morton): article by Neil Ritson from *The Twentieth Century Society Newsletter* (autumn 1998), and appeal letter with photograph, 1999, seeking interested purchasers, and support for having the building listed.

WIL/E4/3  1989

WIL/E4/4  January 1971
WIL/E4/5 November 1974-July 1978

WIL/E4/6 1990-1995
Concert hall, Glasgow (home for the Scottish National Orchestra, originally intended to be a cultural centre which would also include the Royal Scottish Academy of Music and Drama): cuttings and articles, 1978-95, including Russ Swan, “Concerted effort”, *Concrete quarterly* (winter 1990), p.10-17; “Case study, concert key note”, *AJ focus* (September 1991), p.22-23; Pat Lally, “Lally’s palais”, *Prospect: the quarterly journal of the Royal Incorporation of Architects in Scotland* (spring 1995), p.3.

WIL/E4/7 5 October 1983-December 1991

WIL/E4/8 10 November 1956

WIL/E4/9 9 March 1957

WIL/E4/10 10 November 1956
Flats in Loughborough Road, London: drawing of elevation (*Cambridge review* (10 November 1956), cover illustration.

WIL/E4/11 July 1959

WIL/E4/12
Royal Festival Hall, London: cuttings, photocopies and articles, c.1948-2003, including illustrations of Martin’s early sketches, and Royal Festival Hall special issue of *Architects’ journal* (9 October 1991), and offprint of Miles Glendinning, “Teamwork or masterwork: the design and reception of the Royal Festival Hall” (*Architectural history*, 46, 2003).

WIL/E4/13
WIL/E4/14  2001
The Old Vicarage, Rock, Northumberland, designed by Leslie Martin: estate
agent’s sale advertisement, with photographs, 2001.

WIL/E4/15  1988
House at Thriplow, Cambridgeshire, designed by Leslie Martin: estate agent’s

WIL/E4/16
Garden House, Tring, Hertfordshire, designed and occupied by Martin before
his move to Cambridge: photographs of the interior by Professor Margaret
Harker, c.1955/6. 8 prints. (For portrait photographs by Professor Harker of
Martin at Graden House see WIL/E2/11-15.)

WIL/E4/17
Furniture designs by Leslie Martin: photocopied illustrations of furniture designed
in the 1930’s, chiefly for W. Rowntree & Sons.

WIL/E5
Publications by Leslie Martin:

WIL/E5/1  1930-1936
Theses by Martin: photocopies of the abstracts from his University of Manchester
M.A. thesis (1930), and Ph.D. thesis, ‘The position of José de Churriguera in
the development of Spanish baroque architecture’, 1936.

WIL/E5/2
Books by or with contributions by Martin, arranged chronologically:

WIL/E5/2/1  1971
Circle: international survey of constructive art, ed. J.L. Martin, Ben Nicholson,
article ‘The state of transition’.

WIL/E5/2/2  1939

WIL/E5/2/3  1965
Whitehall: a plan for the national and government centre [by] Leslie Martin,

WIL/E5/2/4  1971
The geometry of environment: and introduction to spatial organization in
design, by Lionel March and Philip Steadman, foreword by Leslie Martin

WIL/E5/2/5  1972
Urban space and structures, ed. Leslie Martin and Lionel March (Cambridge,
1972).

WIL/E5/2/6  1982
Circle: constructive art in Britain 1934–40, ed. Jeremy Lewison with an
introduction by Leslie Martin, to accompany an exhibition at Kettle’s Yard,
Cambridge (Cambridge, 1982).
WIL/E5/2/7 1983
*Buildings and ideas 1933-83 from the studio of Leslie Martin and his associates*, compiled by Leslie Martin, foreword by Trevor Dannatt (Cambridge, 1983).

WIL/E5/3
Articles and lectures by Martin, arranged chronologically (see also WIL/E4 for some other short articles by Martin on particular buildings designed by him):

WIL/E5/3/1 Spring 1939

WIL/E5/3/2 April 1941

WIL/E5/3/3 1944-1946

WIL/E5/3/4 December 1945

WIL/E5/3/5 1947

WIL/E5/3/6 31 March 1949

WIL/E5/3/7 17 August 1950

WIL/E5/3/8 April 1952
“Science and the design of the Royal Festival Hall”, *RIBA journal*, 59 no. 6 (April 1952), p.196-204.

WIL/E5/3/9 1953

WIL/E5/3/10 10 February 1955

WIL/E5/3/11 Summer 1955

WIL/E5/3/12 January 1957
“Completion of the Royal Festival Hall”, *Architectural design*, 27 (January 1957), p.25.
WIL/E5/3/13 1957

WIL/E5/3/14 June 1958

WIL/E5/3/15 July 1959

WIL/E5/3/16 December 1964

WIL/E5/3/17 September 1965
“An overall view of the architect’s training (an address to the BSA)”, *Architectural design*, 35 (September 1965), p.432.

WIL/E5/3/18 April 1966
“Land use and built forms”, *Cambridge research*, no. 3 (April 1966), p.8-14. [With Lionel March.]

WIL/E5/3/19 May 1967

WIL/E5/3/20 August 1968

WIL/E5/3/21 1968
*The framework of planning: an inaugural lecture delivered in the University of Hull on 8 February 1968* (Hull, 1969).

WIL/E5/3/22 September 1970

WIL/E5/3/23 August 1973

WIL/E5/3/24 July 1978

WIL/E5/3/25 1988

WIL/E5/3/26 27 January 1949
WIL/E5/4  1957
Chairman’s remarks by Martin as Vice-President of RIBA, at the opening of the Architecture in Finland Exhibition, 1957, the presentation of the Royal Gold Medal for 1957 to Professor Alvar Aalto, and the RIBA annual discourse, 1957 by Professor Aalto (RIBA journal, May 1957), and at a RIBA lecture on American office practice by Ely Jacques Kahn, 4 June 1957 (RIBA journal, September 1957).

WIL/E5/5  1984-after 1987
A constructive point of view, speaker Leslie Martin, produced by Monica Pidgeon in association with Leonie Cohn, 1 cassette recording and folder of 24 colour slides, PAV 19/8810 (London, Pidgeon Audio Visual, [after 1987]): recording of a talk by Martin, describing three of his projects (the Royal Scottish Academy of Music and Drama, Glasgow, 1987; concert and civic halls and commercial development, Glasgow; and the Gulbenkian Gallery of Modern Art, Lisbon, 1984), with slides of models, plans and views of the buildings.

WIL/E6
Martin’s early career at the University of Manchester School of Architecture (see also WIL/E1/1-5):

WIL/E6/1  1922-1938
List of awards and distinctions gained by students of the school, 1922-1938, including Martin in 1929 and 1930 and his wife Sadie Speight in 1929, 1930, 1932, 1933, and 1934.

WIL/E6/2-11  1927-1938
Photocopies of illustrations of students’ work at the school, published in issues of its prospectus 1927/8-1938/9. They include, in the 1927/8 issue, drawings of a group of almshouses by Martin and sketches by Martin and Speight as third year students; in the 1928/9 issue, drawings of a hall of fame and sketches by Martin as a fourth year student; in the 1929/30 issue, Sadie Speight’s Rome scholarship designs for a memorial to a great composer; and, in the 1930/31 issue, Spanish sketches by Martin.

WIL/E7
Martin and the School of Architecture, Hull:

WIL/E7/1  1933
Confidential report of the RIBA Visiting Board on the Architectural Department of the Hull College of Art and Crafts, 1933. [The board supported the appointment of a full time head of the department, and Martin was appointed to the post in 1934.]

WIL/E7/2  22 November 1956
Confidential report of the RIBA Visiting Board on the School of Architecture, Regional College of Art & Crafts, Hull, 22 November 1956. [Martin’s term as head of the School had ended in 1939.]

WIL/E8  1976-2002
Correspondence of Peter Willis with and relating to Leslie Martin, 1976-2002:
WIL/E8/1  1976-1995
Correspondence with Leslie Martin, 1976-1995, chiefly relating to publications
by Peter Willis about Martin’s work in New architecture in Scotland (1977),
Contemporary British architects, 1st-3rd editions (1980-94), and Architecture,
education and research, ed. P. Carolin and T. Dannatt (1996). Martin’s letter of
30 August 1978 encloses (WIL/E8/1/7-8) biographical notes by himself on his
career and publications.

WIL/E8/2  1976-2002
Correspondence about Leslie Martin (largely related to Peter Willis’s publications
on him), 1976-2002, arranged alphabetically by correspondent (Architectural
Press, Cambridge University Library, Prof Peter Carolin, Ferens Art Gallery Hull,
Professor Margaret Harker, Patrick Hodgkinson, Hull City Museums and Art
Galleries, Joseph Rowntree Foundation, Prof Mário Krüger, Kit Martin (Leslie
Martin’s son), Oxford University Archives, Prof Ivor Richards, Royal College of
Art, Tate Gallery Archive, University of Cambridge Department of Architecture,
and the University of Humberside).

WIL/E9
Publications, lectures and exhibitions about the work of Leslie Martin:

WIL/E9/1 & November 1983
1933-1983 from the studio of Leslie Martin and his associates, Cambridge,
1983], Financial times (7 November 1983).

WIL/E9/2  31 March 1967
Terence Bendixson, “Knight in shining armour”, Spectator (31 March 1967),
p.374.

WIL/E9/3  13 January 1984
Sherban Cantucuzino, “Reasoning into practice” [review of Buildings and ideas
1933-1983 from the studio of Leslie Martin and his associates, Cambridge,
1983], Times literary supplement (13 January 1984).

WIL/E9/4  1966
Peter Carolin, and Trevor Dannatt, eds, Architecture, education and research.
The work of Leslie Martin: papers and selected articles (London, 1996). [As well
as papers about the work of Leslie Martin by the editors and Richard MacCormac,
J.M. Richards, John McKean, Patrick Hodgkinson, Eric Parry, Edwin Johnston,
Roger Stonehouse, Robert Inglis, Martin Spring, Cameron McNichol, Peter
Willis, Lionel March, Dean Hawkes, and Ivor Richards, this volume includes two
pieces by Martin (“A note on linked porticoes” and “Education and research”),
and a biographical summary of his education, appointments, awards, buildings
and writings.]

WIL/E9/5  9 October 1991
Peter Carolin, “Forty years of acclaim”, Architects’ journal, 194 no. 15 (9 October

WIL/E9/6  9 March 1957
WIL/E9/7 16 January 1997

WIL/E9/8 14 March 1966

WIL/E9/9 May 1984

WIL/E9/10 November 1999

WIL/E9/11 10 November 1956

WIL/E9/12 September 2000

WIL/E9/13 8 October 1990

WIL/E9/14 September 1970

WIL/E9/15 26 November 1976

WIL/E9/16 September 1965

WIL/E9/17 5 October 1983

WIL/E9/18 February 1974
“Too big for its site”, Architectural review, 155 no. 924 (February 1974), p.68-70. [On the designs by Leslie Martin and Colin St John Wilson for a new British Library building adjacent to the British Museum in Great Russell Street, involving the demolition of the network of small streets in front of the museum.]
WIL/E9/19  4 March 1991

WIL/E9/20-21  4 March 1991
Peter Willis, “From prizewinner to professor”, paper given at “Informing forms”, a symposium on the work of Leslie Martin held at the School of Architecture, University of Manchester, 4 March 1991: formal text of paper, and informal speaker’s notes.

WIL/E9/22  Summer 1990

WIL/E10
Proposal by Peter Willis for a volume, to be edited by him, of Sir Leslie Martin’s essays on architecture, painting and sculpture: outline of contents, correspondence with Giles De La Mare of Faber, and bibliographical notes. [This project did not materialise.]

Site files (on individual estates, gardens, buildings)

WIL/F
Many of the files include material alluding to ‘Capability’ Brown, William Kent, and Charles Bridgeman.
15 boxes.

WIL/F/AB
Abbotstone, Hampshire:
Photostat of Bodleian Library, Gough Maps vol 10, fol.37: “Plan of the situation of His Grace the Duke of Boltons seat at Abbotstone on ye Rising Ground Opposite to ye Front of the Old House”.

WIL/F/AL
Alnwick Castle, Northumberland:

WIL/F/AL/1-15
Photographs and published illustrations of engravings and paintings of the castle, details of aerial photographs available from Aerofilms Ltd and the University of Cambridge Committee for Aerial Photography, aerial photographs taken in 1979 (one in colour), map of the Alnwick area, and notes on drawings of the castle by Robert Adam.

WIL/F/AL/19
Postcards of two paintings of the 9th Earl and the 1st Duke of Northumberland, plus black and white photograph of the latter, and related correspondence.

WIL/F/AL/20-23  1958-1981
A.C.S. Dixon, “The restoration of Alnwick Castle by Hugh, First Duke of Northumberland, 1750-1786” (King’s College, Newcastle, B.Arch. dissertation, 1960); B. Hackett, “Some Northumberland landscapes of the English” (1958); M. Hudson, ”The Tenantry Column at Alnwick” (Country life, 1981); and photocopy of “Extracts from M.S. entitled Alnwick Castle described and illustrated with drawings by P. W[addel], 1785”.

41
WIL/F/AL/23-43
Photocopied extracts relating to Alnwick from various sources, including the 19th-century histories of the town printed by William Davison and works by M.R.G. Conzen, Francis Grose, Fitz-Greene Halleck, and J.P. Neale.

WIL/F/AL/44-46
Bibliographical and research notes on Alnwick by Peter Willis.

WIL/F/AM
Amesbury, Wiltshire:
3 photographs of Bodleian Library, MS Maps Misc.a.1, a landscape garden plan which Sir Howard Colvin has suggested may be of Amesbury by Charles Bridgman.

WIL/F/AS
Ashburnham, Sussex:
Reference to plans of park, bridges and offices, 1767, by Capability Brown.

WIL/F/AU
1958-1985
Audley End, Essex: Correspondence of Peter Willis with Essex Record Office, and Richard Flenley, 1984-1985; bibliographical references; guidebook (1958); photostat of Bodleian Library MS Gough Drawings A.4.67 (a plan of Audley End); notes by Peter Willis on that plan and another in the same manuscript; extracts from *The landscape of Audley End: summary report of historical and site surveys with recommendations for future treatment*, prepared by Land Use Consultants for the Directorate of Ancient Monuments and Historic Buildings 1983; photocopied plans (A3 and A4) from that report; M. Girouard, “Three episodes in the history of Audley End” (1982); and extracts from J.D. Williams, *Audley End: the restoration of 1761-1797* (1966).

WIL/F/BA
Badminton, Gloucestershire:

WIL/F/BA/1-18
Correspondence of Peter Willis with the Duke of Beaufort, Gloucestershire Record Office, Andor Gomme (enclosing photocopies of four letters between Lord Noel Somerset and Anthony Morgan, 1734, which refer to Charles Bridgeman), and Sir Oliver Miller, 1971-2001.

WIL/F/BA/19
Notes by Peter Willis on Bridgeman drawings for Badminton.

WIL/F/BA/20-25
Aerial photograph of Badminton Park, 1972; photographs of a painting at Windsor Castle of Frederick, Prince of Wales, hunting at Badminton, a painting by Canaletto, and a drawing attributed to Wooton.

WIL/F/BA/26-31
Bibliographical notes and references.

WIL/F/BA/32-34
WIL/F/BE1  1986
Beaudesert, Staffordshire:

WIL/F/BE2  1987-1987
Beaulieu, Hampshire:
Correspondence of Peter Willis with John Phibbs, 1986-1987, enclosing photocopies of estate plans and estimates for water works (with transcript by Phibbs) from the Beaulieu muniments.

WIL/F/BE3  1991
Belton House, Lincolnshire:

WIL/F/BE4  1979-1986
Beningbrough, Yorkshire:
Guidebook (1986); articles on the redesign of the house’s interior by David Mlinaric for the National Trust, and four 1979 articles by John Cornforth, Martin Drury, John Garrett, and John Kerslake, on the house and its use to display National Portrait Gallery collections.

WIL/F/BE5
Benwell Tower, Newcastle upon Tyne:

WIL/F/BE5/1-4
Bibliographical references.

WIL/F/BE5/5-6  1978-1979
Two photographs of the exterior.

WIL/F/BE5/7-10
Photocopies of plans and drawings in the Northumberland Record Office, and of an extract from an OS map.

WIL/F/BE5/11-20
Photocopied extracts relating to Benwell from various sources, including Benwell parish magazine, and works by M. Hope Dodds, M.A. Richardson, and D. Stroud.

WIL/F/BL1  1776
Blair Castle, Perthshire:
Large format negative and black and white print of engraving entitled “Jardins de Blair au Duc d’Atholl”, from G.L. Le Rouge, Détails des nouveaux jardins à la mode (Paris, 1776).
WIL/F/BL2  1741-1995
Blenheim, Oxfordshire:
Bibliographical references and cuttings; correspondence of Peter Willis with David Green 1959-61; photograph of design for the gardens at Blenheim from Bodleian Library MS. Top.Oxon.a.37* fol. 2; photograph of portrait of Sarah, Duchess of Marlborough in the National Portrait Gallery; photocopies and transcript of two letters from her to Charles Bridgeman’s wife, 1741; two guidebooks to Blenheim (1979 and 1992); D.W. Booth, “Blenheim Park on the eve of ‘Mr Brown’s improvements’” (Garden history, 1995); F. Harris, “Charles Bridgeman at Blenheim” (Garden history, 1985); G. Worsley, “Planning into the 25th century: the replanting of Blenheim Park” (Country life, 1987).

WIL/F/BL3  1980
Blue Bridge House, Halstead, Essex:
Correspondence of Peter Willis with Graeme Moore about restoration of the Blue Bridge House garden, 1980, enclosing two versions of a short history of the house and the garden laid out there for John Morley (1656-1732).

WIL/F/BO1  1983
Boarn Hill Cottage, Hampshire:
Correspondence of Peter Willis with Mrs Gillian Drummond, 1983.

WIL/F/BO2
Boughton, Northamptonshire:
Notes by Peter Willis on garden plans of Boughton by Charles Bridgeman (at Boughton), and plans of Boughton by Gabriel Delahaye (in the Bodleian Library and the Public Record Office), together with two photographs of the Bridgeman plans (reproduced in Willis’s Charles Bridgeman and the English landscape garden, 2002, plates 190a-b).

WIL/F/BO3  1957
Bower House, Essex:
Correspondence of Peter Willis with Essex Record Office, 1957, and negatives and prints of the inscription in the entrance hall, which mentions Henry Flitcroft and Charles Bridgeman.

WIL/F/BO4  1987
Bowood, Wiltshire:
Correspondence of Peter Willis with Kate Fielden of the Bowood Estate Office, 1987; clippings of two illustrations of Bowood; chronological notes about it; photocopy of “King’s Bowood Park”, by the Earl of Kerry.

WIL/F/BO5  1751
Boynton Hall, Yorkshire:
Photograph of painting of Sir George and Lady Strickland at Boynton, by Arthur Devis, 1751, in Ferens Art Gallery, Hull.

WIL/F/BR1  1994-1996
Briggens, Hertfordshire:
A.C. Skelton, “The development of the Briggens estate, Hunsdon, since 1720” (Hertfordshire archaeology, 12, 1994-96).
WIL/F/BR2  1980
Broadlands, Hampshire:

WIL/F/BR3  1979-1984
Broadwick Street, London:
Research notes by Peter Willis; brochure on the restoration of nos 48-58 (an early Georgian terrace, including Charles Bridgeman’s house), by Haslemere Estates, and its linking to a new neo-classical office building in Dufours Place, c.1983-84; photographs and negatives of the restored terrace, including two interiors of no. 54 (Bridgeman’s house); earlier illustrations of the street and surrounding area; correspondence of Peter Willis, 1979-1984, about the restoration and the erection of a commemorative plaque to Bridgeman; cuttings and photocopies on the same topics.

WIL/F/BR4  1975-1980
Brocket Hall, Hertfordshire:
Correspondence of Peter Willis with Suffolk Record Office and with Mrs Fiona Cowell, 1975-1984, and photocopies and descriptive notes on the garden plans of Brocket in Bodleian Library, MS Gough Drawings A.3.7 and A.3.40.

WIL/F/BR5  1984-1992
Brocklesby, Lincolnshire:
Note on plans of Brocklesby by Capability Brown; correspondence of Peter Willis with John Lord, 1984, about Brown’s work at Brocklesby, with enclosed photocopies of documentary evidence; copy of Lord’s article “The building of the mausoleum at Brocklesby, Lincolnshire” (Church monuments: journal of the Church Monuments Society, 1992).

WIL/F/BU1
Buckingham House, London:
Photograph of painting of Buckingham House, St James’s Park, by Edward Dayes, in the Victoria and Albert Museum.

WIL/F/BU2
Bulstrode, Buckinghamshire:
Bibliographical note.

WIL/F/BU3  1984
Burghley House, Northamptonshire: Bibliographical notes, correspondence of Peter Willis 1984, and photocopy of letter from Lady Jane Gray (Lincolnshire Archives Office 3 Anc 9/1/2), all relating to Capability Brown’s work at Burghley.

WIL/F/BU4  c.1970s
Burton Constable Hall, Yorkshire:
Guidebook (c.1970’s) and bibliographical references.

WIL/F/BU5  1996
Burwood Park, Surrey: Correspondence of Peter Willis with Bernard Pardoe and with Sotheby’s, 1996, about an 18th-century survey and plan of the Burwood gardens and park which was sold at Sotheby’s in 1988. A photocopy of part of the plan is included.
WIL/F/CA1  1940
Cadland House, Hampshire:
Bibliographical references, and photocopy of D. Stroud, “Lancelot Brown’s design for the south courtyard at Burton Constable” (Country life, 1940), which includes references to Cadland and an illustration of it.

WIL/F/CA2  1980
Cambo, Northumberland:
Postcards, photographs, notes, correspondence of Peter Willis with Alistair Elliot, 1980, and photocopied extracts from works by Dorothy Stroud and Arthur Young.

WIL/F/CA3  1972
Cambridge Backs and King’s College, Cambridge, Cambridgeshire:
Correspondence and bibliographical notes of Peter Willis, chiefly about schemes by Charles Bridgeman for the Backs; photographs and large format negatives of plan of King’s College by James Essex, view of King’s College New Building from the Grove engraved by Lamborn, and an unidentified engraved plan of the Backs and adjacent colleges; aerial photograph of Cambridge, ref. RC8-E 247; copy of T.P. Hudson, “James Gibb’s designs for University buildings at Cambridge” (Burlington magazine, December 1972), and misc. photocopied extracts relating to King’s and its gardens.

WIL/F/CA4  1969

WIL/F/CA5
Capheaton Hall, Northumberland:

WIL/F/CA5/1-6
Bibliographical and biographical notes and references.

WIL/F/CA5/7-14  1979
Aerial photographs of the house and surroundings, 1979; photograph of Capheaton lake, 1979.

WIL/F/CA5/15-18
Photographs of 18th-century painting of the house, and of portrait by Charles Jervais of Martha and Theresa Blount and portrait of Theresa Charlton by Michael Dahl.

WIL/F/CA5/19
Photocopied map of the area around the house.

Correspondence of Peter Willis 1978-1981 (correspondents: John Browne-Swinburne of Capheaton, Coutts Bank archives, Alistair Elliot, Royal Commission on Historical Manuscripts).

WIL/F/CA5/29  1977
Duplicated background notes for a visit by students of the University of Newcastle upon Tyne School of Architecture to four Northumberland country houses (Chipchase Castle, Hesleyside, Wallington Hall, and Capheaton Hall), 1977.
WIL/F/CA5/30-35

WIL/F/CA6  1992-2007

WIL/F/CA7  1950-1993

WIL/F/CA8
Castle Hill, Devonshire:

WIL/F/CA8/1
Note on paintings of the house.

WIL/F/CA8/2-10  1982-1985
Correspondence of Peter Willis with Robin Fausset, 1982, and copies of a letter from Fausset to Lady Margaret Fortescue and a letter from John Harris to Fausset, both 1985, concerning conflicting attributions of the Castle Hill gardens to William Kent and to Charles Bridgeman.

WIL/F/CA8/11-13  1979-1987

WIL/F/CA9
Castle Howard, Yorkshire:

WIL/F/CA9/1-4  1972-1988
Introductory leaflet, plan of the surroundings, and two guidebooks (1972 and 1988).

WIL/F/CA9/5-6
Photographs of the mausoleum, and of a portrait by Kneller of Charles Howard, 3rd Earl of Carlisle, in the National Portrait Gallery.

**WIL/F/CH1**
Charlecote, Warwickshire:
Bibliographical reference.

**WIL/F/CH2**
Chatsworth, Derbyshire:
Notes on sources for study of Chatsworth, and on letters and drawings consulted by Peter Willis during a 1957 visit there.

**WIL/F/CH3** 1961-1975
Chicheley Hall, Buckinghamshire:

**WIL/F/CH4**
Chiswick House, Middlesex:
- **WIL/F/CH4/1-2**
  Bibliographical references.
- **WIL/F/CH4/3** 1991
- **WIL/F/CH4/4-5**
  Postcard of portrait by Jonathan Richardson of Richard Boyle, 3rd Earl of Burlington, and photograph with large format negative of engraving of Chiswick garden bagnio from Colen Campbell's *Vitruvius Britannicus* (1725).
- **WIL/F/CH4/6** 1953-1978

**WIL/F/CL1** April 1993

**WIL/F/CL2**
Cliveden, Buckinghamshire:
- **WIL/F/CL2/1** 1990
WIL/F/CL2/2-7  1991-1992
Correspondence of Peter Willis with Christopher Wall of the National Trust, 1991-1992.

WIL/F/CL2/8-14
Photocopy and transcript of letters of Lord Archibald Hamilton and Lord Orkney relating to Cliveden, 1706-23, in National Library of Scotland, Fraser Collection 1033.

WIL/F/CL2/15-17  1749-c.1762
Photocopies of surveys of Cliveden garden by John Richardson, 1749, and Samuel Andrews c.1762.

WIL/F/CL2/18-22

WIL/F/CL3  January 1975
Cliveden, Philadelphia, USA:

WIL/F/CO1  July 1974
Cockermouth Castle, Cumberland:

WIL/F/CO2  1970-1978
Cole Green Park, Hertfordshire:
Bibliographical note; correspondence of Peter Willis with W.J. Brushe, 1978, enclosing photocopies of plan in the Cowper papers, Hertfordshire Record Office, for a garden layout at Cole Green, and another plan (Hertfordshire Record Office D/EP/P16) for an arcaded yew grotto there; photocopy of Lawrence Stone, “Cole Green Park, Hertfordshire” (The country seat, ed. H. Colvin and J. Harris, 1970, p.75-80).

WIL/F/CO3
Compton Place, Sussex:
Bibliographical notes by Peter Willis.

WIL/F/CR1  1974-1980
Cragside, Northumberland:
WIL/F/CR2  1758
Croome Court, Worcestershire: Two photographs of painting of Croome Court by Richard Wilson, 1758, and photocopy and description of design for Croome Church by Capability Brown.

WIL/F/CU
Curry Rivel, Somerset:
Description by Peter Willis of survey drawing of Curry Rivel by Capability Brown, RIBA drawings collection RAN 47/F/2/9-10.

WIL/F/DA1
Dallington Hall, Nottinghamshire:
Notes by Andor Gomme and Peter Willis about Charles Bridgeman’s work at Dallington.

WIL/F/DA2  1982
Dartington Hall, Devon:

WIL/F/DA3  2001

WIL/F/DE  November 1980
Devonshire House, London:

WIL/F/DO1  c.1970s-1985
Dodington, Gloucestershire:

WIL/F/DO2  1957
Down Hall, Essex:
Bibliographical and research notes of Peter Willis, letter to him from H. Bunker Wright, 1957, and photographs of portraits of Edward Harley, 2nd Earl of Oxford (National Portrait Gallery 1808) and Humphrey Wanley (National Portrait Gallery 579).

WIL/F/EB  c.1980s
Ebberston Hall, Yorkshire:
Guide leaflet, c.1980’s, and photograph, with large format negative, of engraving of Ebberston from Colen Campbell’s *Vitruvius Britannicus*, vol. 3 (1725).

WIL/F/EN
Enville Hall, Staffordshire:
WIL/F/ER
Ermenonville, Oise, France:
Descriptive leaflet; undated guidebook by René Mathieu to the 18th-century
landscaped park created by René-Louis de Girardin (inspired by Jean-Jacques
Rousseau’s La nouvelle Héloïse, and by Girardin’s visit in England to William
Shenstone’s ferme ornée, the Leasowes, at Halesowen); two coloured postcards
of views in the park; and photocopy of chapter 1 from André Martin-Decaen’s Le

WIL/F/ES
Esher, Surrey:
Notes on payments from accounts at Hoare’s Bank, suggesting that Charles
Bridgeman worked at Esher.

WIL/F/FE1
Fen Drainage:
WIL/F/FE1/1-13
Bibliographical references.
WIL/F/FE1/14-18 1958
Correspondence of Peter Willis with Keith Hinde of Corpus Christi College,
Cambridge, and H.C. Darby, 1958.
WIL/F/FE1/19-22 1724-c.1725
Photograph with large format negative of first page of An answer, paragraph by
paragraph, to A report of the present state of the Great Level of the Fens …
[1724]; two interpretation drawings by Christopher Taylor, 1974, of Charles
Bridgeman’s 1724 proposals for Fen drainage; and photograph of map of the
Fens possibly by Thomas Badeslade, c.1725 (Cambridge University Library MS
Plans 598).
WIL/F/FE1/23 1983
J.M. Coles, “Archaeology, drainage and politics in the Somerset levels”, Royal
Society for the Encouragement of Arts, Manufactures and Commerce journal
WIL/F/FE2 1767-1983
Fen Stanton, Huntingdonshire:
Notes by Peter Willis on visit to Fen Stanton Church, 1983; postcard and illustration
of the church; photocopy of letter from Capability Brown to the Earl of Northampton,
1767, about Fen Stanton; and miscellaneous photocopies of accounts of Fen Stanton
from works by N. Pevsner, Royal Commission on Historical Monuments, and the
Victoria County History.

WIL/F/FU
Fulham Road, London:
Photograph of plan entitled “A survey of his Majestie’s private roade from London
to Fulham” (Public Record Office MPE 482), at one time, but no longer, tentatively
attributed to Charles Bridgeman by Peter Willis.

WIL/F/GI
Gibside, Durham:
WIL/F/GI/1  c.1970
Guidebook.

WIL/F/GI/2-5  1979
15 aerial photographs, 1979, and photograph and two postcards of the chapel.

WIL/F/G
Bibliographical references and research notes by Peter Willis.

WIL/F/GI/12-24  1978-1988

WIL/F/GI/25-27
Photocopies of two plans of Gibside in Durham County Record Office.

WIL/F/GI/28-42  1940-1993
Marcus Binney, “Gibside needs a plan” (Landscape, December 1987); Margaret Hudson, “Pillar of Patriotism” (Country life, December 1979); Christopher Hussey, “Gibside, County Durham”, parts 1-2 (Country life, February 1952); Peter Orde, “Gibside Chapel” (National Trust news, autumn 1972), and miscellaneous cuttings and extracts relating to Gibside, p.1940-1993.

WIL/F/GO  1980
Goodwood, Sussex:

WIL/F/GR
Grimsthorpe, Lincolnshire:

WIL/F/GR/1-2
Bibliographical notes.

WIL/F/GR/3-15  1983
Correspondence of Peter Willis with Lincolnshire Record Office, John Lord, and the Royal Horticultural Society, 1983.

WIL/F/GR/16-24
Four photographs of illustrations of Grimsthorpe by William Stukeley (Bodleian Library MS Top.Gen.d.14, f.36v-37v, 38v); and slides, negatives and prints of four drawings and plans of Grimsthorpe in Lincolnshire Archives.


WIL/F/GU1
Gubbins (or Gobions), Hertfordshire:

WIL/F/GU1/1-6
Bibliographical and research notes by Peter Willis.
WIL/F/GU1/7  1993

WIL/F/GU1/8-27  1991-2002
Correspondence of Peter Willis with Gloucestershire Record Office, Gobions Woodland Trust, and Hertfordshire County Record Office, 1991-2002.

WIL/F/GU1/28-35  1735-1838
Photostat of drawings of Gubbins (Bodleian Library, Gough Maps 11, f.38); photocopy and 4 photographs of estate map of Gubbins surveyed by Thomas Holmes, 1735 (Gloucestershire Record Office D1245 FF 75), with descriptive notes by Peter Willis; and photostats of estate plan of Gubbins from 1838 sale catalogue.

WIL/F/GU  1983-1992
Gunton, Norfolk:
Correspondence of Peter Willis with George Carter, 1983, about the park at Gunton; photostat of drawing of garden layout at Gunton by Charles Bridgeman (Bodleian Library, MS Gough Drawings A.4.75), with descriptive notes by Peter Willis; postcard of Gunton; photocopy of Marcus Binney, “The fight for Gunton Park” (*Country life*, May 1986), and cutting about the sale of Gunton in 1992.

WIL/F/HA1  2001-2002
Hackwood, Hampshire:
Bibliographical note, cuttings about plans for the Spring Wood garden at Hackwood after its sale in 1998, and correspondence of Peter Willis with Martin Wood and Sally Hocking, 2001-2002, about Charles Bridgeman’s work at Hackwood. The correspondence encloses two sets of historical notes on Hackwood, prepared by Hocking in 2001 and by Wood in 2002, and an aerial colour photograph.

WIL/F/HA2  1749-1989
Hagley Hall, Warwickshire:
Bibliographical notes; guidebook, 1989; E.A.M. Bulmer, “Lord Lyttelton at Hagley Hall” (*Transactions of the Ancient Monuments Society*, new series 30, 1986); plan of the gardens and surrounding area by Robert Holden, based on a 1955 OS map; and photograph of 1749 engraving entitled ‘A view in Hagley Park’.

WIL/F/HA3  c.1730
Ham House, Surrey:
Photograph of an engraving of Ham House by Badeslade and Rocque, c.1730, showing the garden layout.

WIL/F/HA4  1962-1972
Harewood, Yorkshire:

WIL/F/HA5
Hartwell, Buckinghamshire:
WIL/F/HA5/1-9  2001
Two letters from Eric R. Throssell, 2001. Enclosed with these are notes by him entitled “The lost gardens of Hartwell belonging to Sir Thomas Lee 1667-1749” for a Buckinghamshire County Museum exhibition, “The Great Garden Show”, in 2001; a colour photograph of a painting of the house; photocopies of plans by him of his reconstructions of the 17th and 18th century gardens; and a leaflet by him entitled “Hartwell Buckinghamshire: the formal gardens, a reconstruction based on the eight paintings of Balthasar Nebot, 1738”.

WIL/F/HA5/10  March 1979

WIL/F/HE1  1970
Henham Hall, Suffolk:

WIL/F/HE2  1951-1992
Henrietta Place, London:
Bibliographical notes; offprint of John Summerson, “Henrietta Place, Marylebone, and its associations with James Gibbs” (London topographical record, 21, 1958); 2 exterior photographs of Henrietta Place, postcard of the drawing room of no. 11 [Charles Bridgeman’s house, demolished in 1956], and 2 postcards of St Peter’s Church, Vere St, with related letter from the London County Council Architect’s Department, 1951; correspondence of Peter Willis and brochure and cuttings about the Building Design Partnership’s Henrietta House office building development in Henrietta Place, 1992.

WIL/F/HE3  1960-1980
Hesleyside, Northumberland:
Bibliographical and research notes; aerial photographs, 1979 (contact prints numbered 1-9, 60-66, and 4 enlargements), map of the surrounding area; correspondence with Major John Charlton (owner of Hesleyside), Mrs Pauline Dower, and Dorothy Stroud, 1978-80, about the possibility that Capability Brown worked there; background historical notes for a visit of students from the School of Architecture, University of Newcastle upon Tyne, to four Northumberland country houses including Hesleyside, 1977; photocopies of Brian Hackett, “A formal landscape at Hesleyside in Northumberland” (Archaeologia aeliana, 1960), and of extracts relating to Hesleyside from books by M.Hope Dodds, J.P. Neale; M.A. Richardson, Dorothy Stroud, and R. Welford.

WIL/F/HE4
Heslingham Hall, Suffolk:
Bibliographical note.

WIL/F/HO1  c.1960s-1990
Holkham, Norfolk:
Three guidebooks (Holkham Hall: a short guide to the state rooms [c.196-], Holkham Park: its development over three centuries, 1983, and Holkham Hall, Norfolk: seat of the Earls of Leicester, 1990), and two articles by W.O. Hassall (“Clumps” and “Ilexes at Holkham”) from Garden history, 1978.
WIL/F/HO2
The Hoo, Hertfordshire:
Notes by Peter Willis about a drawing of a bridge designed by Capability Brown for The Hoo.

WIL/F/HO3  1953
Houghton, Norfolk:
Letter from Nikolaus Pevsner to Peter Willis, and reply, 1959, about work by Charles Bridgeman at Houghton.

WIL/F/HU  1958-1979
Hulne Priory [Alnwick], Northumberland:
Notes on sources; aerial photographs, 1979 (contact prints numbered 48-50, 118-124, and 3 enlargements, one in colour); 7 photographs, 1957-80; John Fleming, “Adam Gothic” (Connoisseur, October 1958), and Alistair Rowan, “The Duke of Northumberland’s garden house at Hulne Priory” (Architectural history, 41, 1998).

WIL/F/IN  1970
Ingestre Hall, Staffordshire:

WIL/F/KE1  1963-2001
Kedleston Hall, Derbyshire:
Bibliographical notes; two guidebooks, 1988 and 1999; exhibition catalogue Robert Adam and Kedleston: the making of a new-classical masterpiece, by Leslie Harris, 1987; colour postcards of the North Front, the Marble Hall, and the Saloon; maps of the surrounding area, showing the layout of the park; descriptive notes by Peter Willis on a drawing of a canal with cascades at Kedleston; correspondence of Peter Willis with Howard Colvin, Leslie Harris, and the National Trust archivist at Kedleston, 1963-2001; Gillian Darley, “Treasure trove” (Building design, 27 March 1987), review of an exhibition from the Kedleston archives; John Harris, “The importance of Kedleston” (Architect, November 1986); Leslie Harris and Gervase Jackson-Stops, “When Adam delved: Robert Adam and the Kedleston landscape” (Country life, March 1987); Gillian Wilson, “The Kedleston fountain: its development from a seventeenth-century vase” (Journal of the J. Paul Getty Museum, 1983).

WIL/F/KE2
Kensington Gardens and Hyde Park, London:

WIL/F/KE2/1-2
Photographs of plan ascribed to Charles Bridgeman, Nationalmuseum Stockholm CC.2753 (Willis, Charles Bridgeman and the English landscape garden, 2002, plate 206a), and plan (Royal Borough of Kensington and Chelsea Central Library, 712.5 KEN/F, portfolio A33), which Willis tentatively ascribed to Bridgeman in the 1977 edition of his book, but this attribution is withdrawn in the 2002 edition.

WIL/F/KE2/3-6  1973-1977
Two photographs of the Queen’s Temple, Kensington Gardens (designed for Queen Caroline by William Kent), 1973, and two cuttings about its restoration, 1977.
WIL/F/KE3  1776  
Kew Church, Surrey:  
Photograph, with large format negative, of engraving of the elevation from G.L. Le Rouge, *Détails des nouveaux jardins à la mode* (1776).

WIL/F/KI1 1940  
Kielder Castle, Northumberland: Bibliographical notes, and extract from M. Hope Dodds, *History of Northumberland*, vol. 15 (1940).

WIL/F/KI2 1985  
King’s Weston, Gloucestershire:  
Letter from Gloucester County Record Office, 1985, about sources,

WIL/F/KI3  
Kirkharle and Little Harle, Northumberland:  

WIL/F/KI3/1-7  
Bibliographical notes and references, including copy of Northumberland Record Office list of Anderson [Little Harle] MSS.

WIL/F/KI3/8 1986  
Cutting about John Anderson’s planned programme of improvement to his Little Harle estate.

WIL/F/KI3/9-14 1979  
Aerial photographs (contact prints numbered 20, 22-28, 77-84, and 5 enlargements, one in colour).

WIL/F/KI3/15-20 1978  
2 photographs of Kirkharle Hall farm, taken in 1978, one photograph of an earlier painting of Kirkharle Hall, and 2 photographs of Kirkharle village and one of St Wilfred’s Church Kirkharle, all also taken in 1978.

Descriptive notes by Peter Willis on a plan of Kirkharle attributed to Capability Brown, 15 photographs of the plan and details from it, and two related letters from Stuart Wrathmell, 1980-1982.

WIL/F/KI3/40-45 c.1700s-1800s  
Photocopied extracts from 18th-20th century maps showing the area around Kirkharle; and photocopies of most of plan of the Kirkharle and Dean Hall estates surveyed by Edward Grace April 1828, and of extracts from sale particulars and plan of the Kirkharle estate, 1836 (both from originals in Northumberland Record Office NRO 660).

WIL/F/KI3/46-50 1975  

WIL/F/LE  
Ledston Hall, Yorkshire:
List by Peter Willis of sources for study of Ledston Hall and garden, chiefly in private ownership.

Photographs of 4 paintings of Ledston by Settrington, c.1720s.

Photographs of two plans of the Ledston gardens (Bodleian Library Gough Drawings A.3.19 and A.4.85), and photocopy of another plan by Charles Bridgeman (in private ownership), together with photographs of an accompanying detailed manuscript description probably in Bridgeman’s hand, and a letter to Lady Elizabeth Hastings about Bridgeman’s designs for Ledston (both in the same private ownership). With descriptive notes on each of the 3 plans by Peter Willis

Bibliographical notes.

Correspondence of Peter Willis with Howard Colvin, 1966, and Granville Wheler, 1990-91.

“Ledston Hall, Yorkshire, the seat of Mr. G.C.H. Wheler” (Country life, June 1907); A.S.O., “Ledston Hall, Yorkshire, the seat of Major George Wheler”, parts 1-2 (Country life, December 1938); A. Oswald, “A sight-seeing tour in 1676: the diary of John Conyers of Walthamstow. II. The return journey” (Country life, August 1949).

Small photograph of “An exact plan of Lillington Manor”, 1711 (Warwickshire County Record Office CR 556/197), actual size negative photostat and reduced size positive photostat of the plan, related correspondence of Peter Willis with Warwickshire County Record Office, 2001, and photocopy of transcript of text of survey accompanying the plan, published in W. Cooper, The history of Lillington, Leamington Spa (1940), p.119-126.

Bibliographical notes; notes supplied by Tony Scott, 1975, on George Hudson and Londesborough Park; correspondence of Peter Willis with David Neave and the University of Hull archivist, 1974-92; miscellaneous publications on Londesborough: James Lees-Milne, “Lord Burlington in Yorkshire” (Architectural review, July 1945), David Neave, Londesborough: history of an East Yorkshire estate village (Londesborough, 1977) and “Lord Burlington’s park and gardens at Londesborough” (Garden history, Spring 1980), and Richard Wilton, “Historic Londesborough” (Transactions of the East Riding Antiquarian Society, 1895).
WIL/F/LO2  1968-1976
Longford, Wiltshire:
Bibliographical notes; correspondence of Peter Willis with John Cornforth, the Dowager Countess of Radnor, and the Earl of Radnor, 1970-1976; and extract from article in *Country life annual*, 1968, with illustration of James Wyatt’s model for a hexagonal castle, 1796.

WIL/F/LU
Lumley Castle, Durham:

WIL/F/LU/1-11
Bibliographical notes.

WIL/F/LU/12-35  c.1760
10 photographs of drawings of the castle, c.1760, in the collection of the Earl of Scarbrough (Royal Commission on the Historical Monuments of England, National Buildings Record negatives BB87/5670-79), with related correspondence with the NBR.
10 photographs.

WIL/F/LU/36-39  c.1721-1768
3 photographs of plan of the castle by Charles Bridgeman c.1721 (whole plan and 2 details), and photocopy of plan by Thomas White, 1768, both in the collection of the Earl of Scarbrough.

WIL/F/LU/40-41  1991-1992
Correspondence of Peter Willis with Aerofilms Ltd and the University of Cambridge Committee for Aerial Photography, 1991-1992, with enclosed photocopies of aerial photographs of Lumley which each can supply.

WIL/F/LU/42-57  1986-1994
Correspondence of Peter Willis with T.W. Beastall, Chester-le-Street District Council (enclosing Chester-le-Street riverside proposals, revised master plan RV/1, January 1992), Kerry Downes, the Royal Commission on Historical Manuscripts, the Earl of Scarbrough, and Dr Michael Tooley, 1986-94.

WIL/F/LU/58-73

WIL/F/MA1  1984
Madingley, Cambridgeshire:
Letter from Cambridgeshire County Record Office, 1984.

WIL/F/MA2
Marble Hill, Middlesex:

WIL/F/MA2/1-7
Bibliographical notes.
WIL/F/MA2/8-9  1992
Letter from Mavis Batey, 1992, with enclosed historical notes about work on the house and gardens at Marble Hill 1724-1726.

WIL/F/MA2/10-15  1966-1986

WIL/F/MA2/16-18  1749-1973
Photograph of Marble Hill from across the river, 1973; photograph of water-colour of the Countess of Suffolk by J. Harris (National Portrait Gallery 2457); and photograph, with large format negative, of engraving of Marble Hill, 1749.

WIL/F/MA2/19-30
2 sets (respectively of 8 x 10 inch and 12 x 15 inch prints) of 5 photographs of estate plans of Marble Hill in the Lothian (Blickling) Papers (Norfolk Record office MC 184/10/1-3), with descriptive notes by Peter Willis, and related correspondence with Norfolk Record Office. The plans MC 184/10/1-2 are ascribed to Charles Bridgeman.

WIL/F/MI
Milton Abbey, Dorset:
Notes by Peter Willis on drawing of Milton Abbey (RIBA drawings collection G4/17) attributed to Capability Brown.

WIL/F/MO1  1971
Moor Park, Hertfordshire:

WIL/F/MO2  1935-1984
Mount Clare, Surrey:
“Mount Clare, Roehampton, the residence of Mr. Lancelot Hugh Smith” (2 parts, *Country life*, January-February 1935), and Anne Riches, “Mount Clare, Roehampton” (*Architectural history*, 1984).

WIL/F/NE1
Newby Hall, Yorkshire:

WIL/F/NE1/1-3
Bibliographical and research notes.

WIL/F/NE1/4-6  1960s-1982
2 guidebooks to Newby Hall [1960’s] and 1982, and leaflet guide to the church of Christ the Consoler, Skelton-cum-Newby.
WIL/F/NE1/7-11
5 articles on Newby: John Cornforth, “Newby Hall, North Yorkshire” (3 parts, Country life, June 1979, with two supplementary letters to the editor from Cornforth, June-July 1979) and “Newby in the 19th century” (Country life, December 1980); Robin Middleton, “The sculpture gallery at Newby Hall” (AA files, 13, Autumn 1986).

WIL/F/NE2
Newton Park, Somerset:
Bibliographical note about a 1761 source

WIL/F/NO
Northumberland House, London:

WIL/F/OT August 1970
Otterden Place, Kent:

WIL/F/PA
Painshill Park, Surrey:

WIL/F/PA/1-15
Bibliographical and research notes.

WIL/F/PA/16
Photograph and large format negative of engraving by Woollett, “A view from the West Side of the Island in the Garden of the Honble Charles Hamilton Esqr at Painshill”.

WIL/F/PA/17-31 1772-1971
Photographs (13 prints) of the whole of a manuscript account in the hand of William Gilpin (1724-1804), illustrated with a plan and 8 pen and wash drawings, of a visit he made to “Mr. Hamilton’s gardens at Painshill near Cobham Aug. 14 1772”, with note by Peter Willis and descriptive cutting from Garden History Society Newsletter 14 (September 1971), p.28.

Articles and cuttings concerning Painshill: Norman Kitz, “Adam’s early folly” (Country life, December 1979); life of the Hon Charles Hamilton from Miles Hadfield’s “Biographical dictionary of British gardeners” (House and garden, February 1975; Janet and Amy Jack, “Pleasure park re-creation” (RIBA journal, March 1991); Mark Swenarton, “Hamilton’s estate” (Building design, February 1984); Michael Symes, “The Hon Charles Hamilton at Holland Park” (Journal of garden history, April-June 1983); John Young, “A ‘Gothick’ park returns from the wilderness” (Times, 17 July 1985); cuttings of illustration of Gothic tent folly designed by Batty Langley, 1747, and 1989 letter about restoration work at Painshill.
WIL/F/PE 1984-1985
Peper Harow, Surrey:
Notes, cuttings, sale catalogue descriptions, and correspondence of Peter Willis with Professor John Wilton-Ely and Christie’s, 1984-1985, about 3 drawings of Peper Harow attributed to Capability Brown; and cutting of article from the Guardian, 28 August 1985, about use of Peper Harow mansion for a therapeutic community for disturbed children.

WIL/F/PR 1987
Prior Park, Bath, Somerset:
Gillian Clarke, Prior Park: a compleat landscape (Bath, 1987).

WIL/F/QU 1990s
Queen’s House, Greenwich:
Guidebook, The Queen’s House: a royal palace by the Thames [199-].

WIL/F/RE
Redlynch Park, Somerset:
Bibliographical note on a 1738 engraved plan.

WIL/F/RI 1736-1753
Richmond Park, Surrey:
Photocopies of 1736 and 1753 editions of Stephen Duck’s poem “On Richmond Park, and Royal Gardens”.

WIL/F/RO1 1804
Roche Abbey, Yorkshire:
Exhibition catalogue description of watercolour of the abbey ruins by Thomas Sunderland, c.1804.

WIL/F/RO2
Rothley Lakes, Northumberland:

WIL/F/RO2/1-5 1978
Bibliographical and research notes, and letter from Pauline Dower, 1978.

WIL/F/RO2/6-11 1979
Aerial photographs, 1979 (contact prints numbered 30-35, and 5 enlargements, 1 in colour).

WIL/F/RO2/12-17 1978
2 photographs of the lakes, 1 photograph of Codger’s fort (folly designed by Thomas Wright, 1769), and 3 photographs of Rothley Castle (folly designed by Daniel Garrett, 1745), all taken in 1978.
6 photographs.

WIL/F/RO2/18-22
Photographs of drawings attributed to Capability Brown (in the collection of the National Trust at Wallington): two plans for the eastern section of the lake, a drawing of a cascade between two parts of the lake, and two drawings (plans and elevations) for a lakeside banqueting house.
5 photographs.
WIL/F/RO2/23-26
Photocopies of two documents mentioning Rothley in the Wallington MSS (Northumberland Record Office ZWN.D19/1-2), and of maps of the surrounding area.

WIL/F/RO2/27-30  1979-1980
Photocopied extracts relating to the Rothley Lakes and adjacent follies from books by John Hodgson, Dorothy Stroud, and Arthur Young, and 2 cuttings from *Country life*, December 1979 and February 1980, about Rothley Castle.

WIL/F/RO3
Rousham House, Oxfordshire:

WIL/F/RO3/1-15
Bibliographical notes.

WIL/F/RO3/16-20  1956-1979

WIL/F/RO3/21-24  1950s-1960s
2 guidebooks, [1950’s and 1960’s?], the earlier with a loose folded plan of the gardens, and a publicity leaflet.


WIL/F/RO3/31-37
4 colour postcards and 3 black and white photographs of Rousham. 7 pieces.

WIL/F/RO3/38-40  1773-1948

WIL/F/RO3/41-43
Negative photostat and black and white photograph of details from plan of Rousham in Bodleian Library, Gough Drawings A.4.63, with descriptive notes by Peter Willis.

WIL/F/RO3/44
Map of the Rousham park by Robert Holden.
WIL/F/SA1  1957
Sacombe, Hertfordshire: Correspondence of Peter Willis with Edward Medlicott of Sacombe, 1957; photograph, with large format negative, of H. Hulsbergh engraving of Sacombe; descriptive notes on two plans of Sacombe, Bodleian Library, Gough Drawings A.4.29 and A.4.64, tentatively ascribed by Willis to Charles Bridgeman; and positive photostat of Bodleian Library, Gough Drawings A.4.64 (here referred to as “Vanbrugh’s plan for Sacombe”), with transparent overlay of Ordnance Survey map, and attached historical notes.

WIL/F/SA2
Sandbeck, Yorkshire, and Glentworth Hall, Lincolnshire:

WIL/F/SA2/1-4  1992

WIL/F/SA2/5-20
Photographs, two in colour, of drawings (plans, elevations, and a ceiling design) of Sandbeck Park and/or Glentworth Hall, Lincolnshire by James Paine in the collection of Lord Scarbrough, together with related correspondence of Peter Willis with staff of the National Buildings Record, Royal Commission on the Historical Monuments of England, which supplied the photographs (NBR references BB87/4510-4522 and FF87/122-123). Several of the drawings are not firmly identified.
15 photographs.

WIL/F/SA2/21-26  1965
Articles and extracts on Sandbeck: Mark Girouard, “Sandbeck Park, Yorkshire” (3 parts, Country life, October 1965), and extracts from books by Thomas Hinde, and Peter Leach.

WIL/F/SC
Scampston, Yorkshire:
Exhibition catalogue description of painting of a Gothick tea house at Scampston, c.1780, notes by Peter Willis on drawings of Scampston in Bodleian Library, Gough Drawings A.4.27, 37, 66 and 73, and negative photostat of A.4.27.

WIL/F/SE
Seaton Delaval, Northumberland:

WIL/F/SE/1-13
Bibliographical and research notes.

WIL/F/SE/14-16  1725-1941
2 photographs of engravings of Seaton Delaval from Colen Campbell’s Vitruvius Britannicus, vol. 3, 1725, and colour postcard of painting of Seaton Delaval by John Piper, 1941 (Tate gallery 5748).
2 photographs and 1 postcard.

WIL/F/SE/17-18  1979
Aerial photographs of Seaton Delaval.
2 photographs.

WIL/F/SE/19-27  1953-1973
Photographs of the exterior of Seaton Delaval.
WIL/F/SE/28-35  1721-1973
Correspondence of Peter Willis with Kerry Downes, 1973; printed genealogy of the Delaval family; “Seaton Delaval: a major design comparative study submitted by Robert Holden for the Diploma in Landscape Design, University of Newcastle upon Tyne, 1970-1971”; photocopy of letter from James Newburn to Admiral Delaval, 1721 (Northumberland Record Office B25/VI/113) about building work and garden plans at Seaton Delaval; extracts related to Seaton Delaval from publications by Brian Hackett and Eneas Mackenzie, and letter by Basil Anderton in Country life, 1923.

WIL/F/SH1
Shardeloes, Buckinghamshire:
Research notes, and photograph of engraving of Shardeloes by W.H. Toms after T. Badeslade.

WIL/F/SH2
Sherborne & Lodge Park, Gloucestershire:
  WIL/F/SH2/1-8  1990-1991
  WIL/F/SH2/9-10
  Photocopy and annotated positive photostat of detail from plan of Lodge Park gardens, Bodleian Library Gough Drawings A.4.68.
  WIL/F/SH2/11-13  1990-1999
  WIL/F/SH2/14-17  1899-2000

WIL/F/SH3
Shotover House, Oxfordshire:
Research notes, and photograph of 1750 engraving.

WIL/F/SL  July 1980
Slane Castle, Co. Meath:

WIL/F/SP
Spring Gardens, London:
Photograph of plan of Spring Gardens (Public Record Office MPE 555), tentatively ascribed to Charles Bridgeman by Peter Willis in his Charles Bridgeman and the English landscape garden (1977), but attribution withdrawn in the 2002 edition.
WIL/F/ST1  1967
Stanmore House, Middlesex:
Bibliographical note, and extract, including illustration of Stanmore, from H. Bolitho and D. Peel, *The Drummonds of Charing Cross* (1967).

WIL/F/ST2  1969-1992
Stilton (Bell Inn), Huntingdonshire:
Research notes; correspondence of Peter Willis with Watney’s, 1969, and with Liam McGivern, proprietor of the inn, 1992; publicity leaflets for the inn; descriptive notes by Peter Willis on drawings of the inn possibly by Charles Bridgeman in Bodleian Library, Gough Drawings A.3.40 and 40v, and A.4.3 and 51; postcard and 3 photographs of the inn; 3 extracts and cuttings relating to it.

WIL/F/ST3
Stourhead, Wiltshire:

WIL/F/ST3/1  March 1965

WIL/F/ST3/2  1969
*Stourhead pleasure grounds* (map, with brief introduction signed K.A.S.W., and index to trees and shrubs by G.S. Thomas, 1969).

WIL/F/ST3/3  1978
*The conservation of the garden at Stourhead and parts of the park relating to it: report and recommendations of the committee appointed by the National Trust* (Bath, 1978).

WIL/F/ST3/4-5  1984
National Trust leaflet guides to Stourhead and Stourhead gardens, 1984.

WIL/F/ST3/6  1990

WIL/F/ST3/7  1991

WIL/F/ST3/8  1992

WIL/F/ST3/9  1986
Entry for Stourhead from *The Oxford companion to gardens* (1986).

WIL/F/ST3/10-13
Photocopies of a description by Joseph Spence of a visit to Stourhead, 1765, and related documents (Nottingham University Library, Newcastle Papers, NeC 2951, 3225b, and 3226), partly printed in *The genius of the place*, ed. J.D. Hunt and Peter Willis (1975), p.272-273, with sheet of notes from Kenneth Woodbridge, correcting some mistranscriptions and omissions there.

WIL/F/ST4/
Stowe, Buckinghamshire:
Illustrations of Stowe from Jacques Rigaud’s *Stowe Gardens in Buckinghamshire belonging to the Right Honourable Viscount Cobham* (London, 1746):

WIL/F/ST4/1/1
Photographs and large format negatives of the title-page and all 16 plates from British Library copy G.2887 of the work.

WIL/F/ST4/1/2
Photograph and large format negative of plate 1 from British Library copy G.2886 of the work.

WIL/F/ST4/1/3
Photographs of plates 1-5, 7-16 from Metropolitan Museum of Art, New York, copy 42.75.

WIL/F/ST4/1/4
Photographs, with large format negatives, of details from plates 1, 2 and 8.

WIL/F/ST4/1/5
Strip negatives of the plates.

WIL/F/ST4/1/6  1987
Two prospectuses for the 1987 facsimile of the work published by BW Publications (Ben Weinreb), London, and photocopies of advertisements for the 18th-century issues of the work.

WIL/F/ST4/2
Other engraved illustrations of Stowe:

WIL/F/ST4/2/1
Photographs and large format negatives of the general plan (with 2 details) and 16 plates from George Bickham’s *The beauties of Stowe* (London, 1753).

WIL/F/ST4/2/2
Photographs of plan (with detail) and 3 plates (with 2 details) from Benton Seeley’s *Stowe: a description of the magnificent house and gardens*, together with large format negatives of plates II and V. The plan is from the 1763 edition. The editions from which the photographs of the plates are taken are not identified, and there are two versions of plate V.

WIL/F/ST/2/3  1744
Photograph of engraving of gateway at Stowe by J.Vardy after William Kent from Vardy’s *Some designs of Mr. Inigo Jones and Mr. Wm. Kent* (1744).

WIL/F/ST4/2/4  1776-1788
Photographs with large format negatives of plan and 3 plates of Stowe from G.L. Le Rouge’s *Détails des nouveaux jardins à la mode* (Paris, 1776-88).

WIL/F/ST4/2/5  1801
Engraving of Stowe by J. Storer after J. Britton (London, 1801), and photograph of the engraving.
Photographs of drawings of Stowe: anonymous drawing c.1680 (private collection) entitled “The South Prospect of Sr Richd Temples house at Stow-Langport”; 2 plans of conduit house and surrounding area, and of the lake (Huntington Library, Stowe Temple Papers, Stowe House and other plans etc, 57 and 61); and drawing of temple by Laurence Whistler (plate 83 in his *The imagination of Vanbrugh and his fellow artists*, 1954).


3 photographs taken at Stowe in 1973 (views of a temple, a riverside, and a doorway), and 1 photograph of Stowe church taken 1978.

Stowe Gardens Survey, carried out for the National Trust in 1991 by LUC (Land Use Consultants, Chalton St, London). The file consists chiefly of an Ordnance Survey map covering Stowe, and copies of LUC drawings:

- Ordnance Survey, scale 1:10,560 or 6 inches to 1 mile, Provisional ed., sheet SP 63 NE, 1958.
- LUC 630/01/03, “Interpolation of original natural topography pre 1680’s”.
- LUC 630/01/04, “Interpretation of extant cut and fill”.
- LUC 630/01/05, “Pre 1680 possible location of new house”.
- LUC 630/01/06, “c.1680 drawn by D. Sumpster Drg. No. 1304/15”
- LUC 630/01/07, “c.1700”.
- LUC 630/01/08, “c.1700 plan drawn by D. Sumpster Drg. No. 1304/9K”.
- LUC 630/01/09, “c.1720 plan aerial view interpreted by D. Sumpster Drg. No. 1304/10K”.
- LUC 630/01/10, “1739 Bridgeman plan, 100 m grid added by LUC for interpretation”.

67
WIL/F/ST4/6/11
LUC 630/01/11, “1739 Bridgeman plan interpreted by LUC”.

WIL/F/ST4/6/12
LUC 630/01/12, “1739 Bridgeman plan interpreted by D. Sumpster Drg. 1304/11D”.

WIL/F/ST4/6/13
LUC 630/01/13, “1753 Bickham interpreted by D. Sumpster”.

WIL/F/ST4/6/14
LUC 630/01/14, “1756 Seeley, grid added by LUC”.

WIL/F/ST4/6/15
LUC 630/01/15, “1756 Seeley, interpreted by LUC”.

WIL/F/ST4/6/16
LUC 630/01/16, “1777 Seeley and LUC grid”.

WIL/F/ST4/6/17
LUC 630/01/17, “1777 Seeley, LUC interpretation”.

WIL/F/ST4/6/18
LUC 630/01/18, “1777 Seeley, D. Sumpster interpretation Drg. No. 1304/13D”.

WIL/F/ST4/6/19
LUC 630/01/19, “1797 Seeley and LUC grid”.

WIL/F/ST4/6/20
LUC 630/01/20, “1797 Seeley, LUC interpretation”.

WIL/F/ST4/6/21
LUC 630/01/21, “1797 Seeley, D. Sumpster interpretation Drg. No. 1304/14D”.

WIL/F/ST4/6/22
LUC 630/01/22, “1843 estate plan (Huntington)”.

WIL/F/ST4/6/23
LUC 630/01/23, “1880 1st ed. O.S.”.

WIL/F/ST4/6/24
LUC 630/01/26, “Garden buildings changes in name and location”.

WIL/F/ST4/6/25
1990-1991
Correspondence of Peter Willis with LUC, 1990-91.

WIL/F/ST4/7
Miscellaneous notes, cuttings and photocopies relating to illustrations of Stowe.

WIL/F/ST4/8
Early descriptions of Stowe:

WIL/F/ST4/8/1-23  1735-1800
Lists of visitors’ descriptions before 1750 and between 1750 and 1800; other references, many supplied by George B. Clarke; transcribed extracts from accounts of visits in 1735 and 1742 (from British Library, Add. MSS 15776 and 22926), and from various other descriptions of and references to Stowe.
Descriptions of Lord Cobham's gardens at Stowe (1700-1750), Buckinghamshire Record Society 26 (1990), an anthology ed. by George B. Clarke.


George Boyse’s poem about Stowe, “The triumphs of nature”: photocopies from The Gentleman’s magazine, 1742, and The works of the English poets, 1810.


William Gilpin, Dialogue upon the gardens … at Stow, photocopy of an unidentified edition of the prose version, first published in 1751.


C.C.G. della Torre di Rezzonico, Viaggio in Inghilterra (Venice, 1824), photocopy of p.120-136, describing a visit to Stowe in 1787

Gilbert West, Stowe, the gardens of the Right Honourable Richard Lord Viscount Cobham (London, 1732): photocopy.

WIL/F/ST4/9 1966-1967
“The history of Stowe”, articles extracted from Stoic, 1967-72. 26 parts in springback binder. Parts 1-5, 7-8, 10, 13-14, 19-20 are by George B. Clarke; parts 6, 9, 11-12, 15-18, 21-26 are by Michael Gibbon.
Contents:
1. “Ancient and mediaeval Stowe”.
2-3. “The rise of the Temple family”.
4. “Sir Richard Temple’s house and gardens”.
6. “Lord Cobham’s house”.
7. “The Vanbrugh-Bridgeman gardens”.
8. “Military gardening: Bridgeman and the ha-ha”.
9. “Gilbert West’s walk through the gardens in 1731”.
10. “Moral gardening”.
12. “Lord Cobham’s garden buildings, part 2: Gibbs (1738-1748); The question of the Grecian temple”.
13. “Kent and the eastern gardens”.
14. “Lancelot Brown’s work at Stowe”.
15. “Garden ornaments”.
16-17. “The Grenville family”.
18. “Earl Temple and Giambattista Borra”.
19. “Earl Temple’s gardens: the first phase”.
22. “The rebuilding of the house”.
23. “Lord Buckingham and the completion of the interior”.
24-25. “The dukedom of Buckingham and Chandos”.
26. “The second duke and afterwards”.

WIL/F/ST4/10 June 1973

WIL/F/ST4/11 Miscellaneous guidebooks, pamphlets and articles of Stowe:

WIL/F/ST4/11/1 Autumn 2001
G. Aaltonen, “A chip off the old block”, The National Trust magazine, 94 (autumn 2001), p.18-25 [on the re-creation of a statue at Stowe damaged by lightning].

WIL/F/ST4/11/2 March 1970
WIL/F/ST4/11/3  1993

WIL/F/ST4/11/4  1997

WIL/F/ST4/11/5  1994
M. Bevington, Stowe: the garden and park (Stowe, 1994).

WIL/F/ST4/11/6  18 May 1984

WIL/F/ST4/11/7  2 January 1969

WIL/F/ST4/11/8  June 1973

WIL/F/ST4/11/9  1991

WIL/F/ST4/11/10  December 1967

WIL/F/ST4/11/12  August 1981

WIL/F/ST4/11/13  18 May 1972

WIL/F/ST4/11/14  July 1970

WIL/F/ST4/11/15  October 1985

WIL/F/ST4/11/16  1971
G.B. Clarke, Stowe (St Ives, 1971) [brief guide].

WIL/F/ST4/11/17  March 1972

WIL/F/ST4/11/18  January 1978
WIL/F/ST4/11/19  March 1969  

WIL/F/ST4/11/20  1985  

WIL/F/ST4/11/21  1969  

WIL/F/ST4/11/22  March 1967  

WIL/F/ST4/11/23  13 September 1989  

WIL/F/ST4/11/24  November 1968  

WIL/F/ST4/11/25  July 1971  

WIL/F/ST4/11/26  January 1969  

WIL/F/ST4/11/27  June 1973  

WIL/F/ST4/11/28  April 1974  

WIL/F/ST4/11/29  
Reprint, with minor alterations, of the above article, in *Stoic*.

WIL/F/ST4/11/30  1983  

WIL/F/ST4/11/31  1991  

WIL/F/ST4/11/32  May 1985  

WIL/F/ST4/11/33  1994  
WIL/F/ST4/11/34  1991

WIL/F/ST4/11/35  1990

WIL/F/ST4/11/36  1956

WIL/F/ST4/11/37  1968

WIL/F/ST4/11/38  1974

WIL/F/ST4/11/39  1957

WIL/F/ST4/11/40
Stowe parish church, undated guide.

WIL/F/ST4/11/41  1986

WIL/F/ST4/11/42  1970

WIL/F/ST4/11/43  1970
“Stowe bulletin, from the Headmaster, Stowe School … 1970”.

WIL/F/ST4/11/44
“Stowe recent developments”, undated school prospectus.

WIL/F/ST4/11/45  1939

WIL/F/ST4/11/46  August 1971

WIL/F/ST4/11/47  August 1997

WIL/F/ST4/12  1957-1991
Notes, correspondence and photostats, relating to manuscripts concerning Stowe in the Huntington Library, California, including correspondence of Peter Willis with staff of the library, 1957-1976, and George B. Clarke, 1974-1991.

WIL/F/ST4/13  1991
Correspondence, 1991, and lists relating to manuscripts concerning Stowe in Reading University Archives.

WIL/F/ST4/14  1949-1991
WIL/F/ST4/15
Card index of bibliographical references to Stowe.

WIL/F/ST5
Studley Royal, Yorkshire:

WIL/F/ST5/1
Bibliographical references.

WIL/F/ST5/2-10  1974-1993
Guidebooks, articles and extracts: National Trust brief guide (1984 reprinted with corrections 1989), publicity sheet (1986), and guidebook (1988), all entitled Fountains Abbey and Studley Royal; Pitkin guide to Fountains Hall (1974); description from RIBA journal December 1993 of new Fountains Abbey visitor centre; Mr. Aislabie’s gardens, catalogue of a 1981 exhibition about the gardens at Studley Royal, Hackfall and Kirkby Fleetham, landscaped for John Aislabie (1670-1742) and his son William (1700-1781); photocopied extracts relating to Studley Royal from various works including Thomas Gent’s The antient and modern history of the loyal town of Rippon 1733 (with poem “Studley-Park”).

WIL/F/ST5/11-19  1758-1972
Aerial photograph of Studley Royal, 1972; 2 photographs (with large format negatives) of engravings of the gardens by A. Walker, 1758; and 6 postcards of the gardens, abbey, and visitor centre.

WIL/F/SY  1927-1984
Syon House, Middlesex:
Bibliographical references; 1979 guidebook; articles on Syon from Country life, May 1927 (by H.A. Tipping) and December 1950 (by Christopher Hussey); correspondence of Peter Willis with John Lord, 1984; and miscellaneous cuttings 1951-1972.

WIL/F/TR1  February 1986
Trafalgar House (also called Standlynch House), Wiltshire:

WIL/F/TR2  Trentham Park, Staffordshire:
Design by Capability Brown for gate lodges at Trentham Park, photocopied from an illustration in a Weinreb catalogue.

WIL/F/TR3  1993-2001
Tring Park, Hertfordshire:
Gervase Jackson-Stops, “Tring Park, Hertfordshire” (Country life, November 1993); letters from Alan Fletcher to Peter Willis, 1998 and 2001, and copies of Fletcher’s reports for English Heritage on the history of Tring Park; and photograph of engraving by J.Harris after T. Badeslade.

WIL/F/WA1  1973-1984
Wakefield Lodge, Northamptonshire:
WIL/F/WA2
Wallington, Northumberland:

WIL/F/WA2/1-5  1989

WIL/F/WA2/6
Map of the area around Wallington, from OS sheet NZ08.

WIL/F/WA2/7-14  1977
Duplicated notes for a visit to Wallington and other Northumberland country houses by students of the University of Newcastle upon Tyne School of Architecture, 1977, and photocopied extracts relating to Wallington from works by William Hutchinson, M.A. Richardson, John Ruskin, Dorothy Stroud, G.S. Thomas, Richard Welford, and Arthur Young.

WIL/F/WA2/15-20
References to maps, drawings and other documentary sources for the study of Wallingford.

WIL/F/WA2/21-30  1979
Contact prints of 10 aerial photographs of Wallington, taken 1979; colour enlargements of 2 of them and black and white enlargements of 6; and black and white photograph of the exterior of the house, also taken 1979.

WIL/F/WA2/31-37  1975-1993
Photocopy of National Trust inventory of drawings and plans at Wallington, 1975; correspondence of Peter Willis with Hugh Dixon about some of the drawings, 1993, and photocopy of fuller descriptions of some of them from Gervase Jackson-Stops’ *An English Arcadia: designs for gardens and garden buildings in the care of the National Trust* (1991); photograph of one of the plans of Wallington, and photograph of Kip and Knyff engraving of Sir William Blackett’s house in Newcastle.

WIL/F/WA2/38-48
Notes and correspondence of Peter Willis about portraits of members of the Calverley and Blackett families; photographs of portraits at Wallington of Julia, Lady Calverley (b. 1685), and Sir Walter Calverley Blackett (by Sir Joshua Reynolds), photocopy of another Reynolds portrait of Sir Walter, and photograph of engraving after that portrait.

WIL/F/WA2/49-55  1952-1980

WIL/F/WA3  1985
Wanstead Park, Essex:
Correspondence of Peter Willis with Lorna Paterson, enclosing photocopy of part of a 1734 Rocque drawing showing an ampitheatre in the grounds of the park.

WIL/F/WA4
Warwick Priory and Castle, Warwickshire:
WIL/F/WA4/1 1711
Negative photostat of plan of Warwick priory and surrounding gardens attributed to James Fish junior and Charles Bridgeman, 1711 (Warwickshire Record Office CR 26/2/2).
3 sheets.

WIL/F/WA4/2 2 sheets.
Negative photostat of map of Warwick town and the priory estate attributed to Charles Bridgeman (Warwickshire Record Office CR 217 / bundle 1).

WIL/F/WA4/3-7
3 photographs of parts of Warwickshire Record Office CR 26/2/2, including blow-up of the bird’s-eye view of the priory; photograph of plan of the priory gardens attributed to Charles Bridgeman, c.1727 (Warwickshire Record Office CR 56); and photograph of Warwickshire Record Office CR 217 / bundle 1.

WIL/F/WA4/8 1975
Letter from Warwickshire Record Office about the above plans.

WIL/F/WA4/9 Autumn 2000

WIL/F/WA4/10
Bibliographical reference to letters about work at Warwick Castle, 1759.

WIL/F/WE1
Welbeck Abbey, Nottinghamshire:
Bibliographical reference.

WIL/F/WE2 10 October 2000

WIL/F/WE3 1761-2001
Westbury House, Hampshire:
Correspondence of Peter Willis with Julian Gwyn and with Hampshire County Record Office, 1969-2001; photocopies of plan of Westbury House and gardens, 1761, and of “A particular of the estate late Adml. Cavendish in Hampshire”, East Sussex Record Office SAS/G/Ha42 and Ha/66(2a); and photocopied extracts from Julian Gwyn’s The enterprising admiral: the personal fortune of Admiral Sir Peter Warren (Montreal, 1974).

WIL/F/WE4 June 1974
West Wycombe Park, Buckinghamshire:

WIL/F/WI1 1990s-2001
Wilton House, Wiltshire:
WIL/F/WI2  1732-1992
Wimbledon House, Surrey:
Transcript of directions by the Duchess of Marlborough for work on the gardens at Wimbledon by Charles Bridgeman, 1732; Frances Harris, “The best workmen of all sorts: the building of Wimbledon House, 1730-1742” (Georgian Group journal, 1992); and copies of plates 43b and 44a-b from Peter Willis’s Charles Bridgeman and the English landscape garden, showing plans of Wimbledon.

WIL/F/WI3
Wimpole Hall, Cambridgeshire:

WIL/F/WI3/1-4
Bibliographical references.

WIL/F/WI3/5-7  1980-1999

WIL/F/WI3/8-14  1979-2000
Articles and extracts: David Adshead, “A modern Italian loggia at Wimpole Hall” (Georgian Group journal, 10, 2000); Gervase Jackson-Stops, “Exquisite contrivances: the park and gardens at Wimpole – I” (Country life, September 1979); Eric Parry, “Wimpole Hall” (Architects’ journal, March 1986); Dorothy Stroud, “The charms of natural landscape: the park and gardens at Wimpole – II” (Country life, September 1979); and extracts from Notes and queries 17 December 1974 and Wren Society publications 17 (both printing a poem attributed to Charles Bridgeman about a journey to Wimpole) and from the chapter on the first shrubberies from Mark Laird’s The flowering of the English landscape garden 1720-1800 (1999).

WIL/F/WI3/15-23  1957-2001
Correspondence of Peter Willis with Elsie Bambridge 1957-1965, the Cambridge county archivist 1957, and Nottingham University Library 2001.

WIL/F/WI3/24-30
Photograph, with large format negative, of engraving of gothic tower at Wimpole; 3 photographs of Wimpole garden plans in the collection of the National Trust; and negative photostats of parts of garden plans in Bodleian Library Gough Drawings A.4.30-31.

WIL/F/WO1
Woburn Abbey, Bedfordshire:
Notes on drawings for Woburn Abbey and gardens in the Woburn MSS, Bedford Office, London, and quotation from documents in the same collection mentioning work by Charles Bridgeman; extract from H. Repton’s Enquiry into the changes of taste in landscape gardening (1806); and photocopy of an illustration of Woburn Abbey in the period 1630 to 1752.

WIL/F/WO2
Woburn Farm (alternatively Wooburn Farm), Surrey:

WIL/F/WO2/1  1759
Photograph, with large format negative, of engraving of Woburn, Philip Southcote’s ferme ornée, by Luke Sullivan, 1759.
WIL/F/WO2/2-3  1795-1974
Photocopy of part of William Robertson’s travel diary, October 1795 (National Library of Ireland MS 248), describing a visit to Woburn Farm, and typescript transcript by Robert Holden, 1974.

WIL/F/WO2/4-9
Letters from Robert Holden to Peter Willis, 1972-1974, about his work on a projected thesis on the 18th-century ferme ornée, with particular reference to Woburn.

WIL/F/WO2/11-23
Drafts and notes by Robert Holden for his projected thesis. Includes:

- WIL/F/WO2/15
  “Philip Southcote: a preliminary sketch”.

- WIL/F/WO2/16
  “Southcote family tree”.

- WIL/F/WO2/20
  “C18 parks in the Thames Valley west of London”.

- WIL/F/WO2/22
  “Flowers and belt planting at Woburn Farm”.

WIL/F/WO2/24-27
Maps by Robert Holden of, respectively, Woburn Farm (“based on 1834 deed plan, 1844 tithe map and C18 and C19 views, trees as 1834 plan”); Woburn Farm (“source: 1845 tithe commissioners plan [and] 1st edition 6” O.S. map [1860’s]”); 18th century parks and views in the Thames Valley, and 18th century parks, open fields and uncultivated land in the Thames Valley (both based on John Rocque’s maps of Middlesex 1754 and Surrey c.1768).
4 maps.

WIL/F/WO2/28-29  1974-1975
R.W. King, “The ‘ferme ornée’: Philip Southcote and Woburn Farm” (Garden history, 2 no. 3, 1974), and related letter to the editor from David Jacques (Garden history, 3 no. 2, 1975).

WIL/F/WO2/30  1979
James Sambrook, “Wooburn Farm in the 1760’s” (Garden history, 7 no. 2, 1979).

WIL/F/WO3  1970-1985
Woodchester Park, Gloucestershire:

WIL/F/WR1  1719-1995
Wrest Park, Bedfordshire:
Photograph of plan of Wrest Park by Edward Laurence, c.1719 (Bedfordshire and Luton Archives and Record Service L33/286 fol. 3), and related letter from the record office; L.C. Halpern, “The Duke of Kent’s garden at Wrest Park” (Journal of garden history, 15 no. 3, 1995); and Timothy Hudson, “A ducal patron of architects” (Country life, January 1974).
WIL/F/WR2  1903-1992
Wroxall, Bedfordshire: Bibliographical references, correspondence of Peter Willis with Christine Hodgett, 1992; Alison Hodges, “A Victorian gardener: Edward Milner (1819-1884)” (Garden history, 1977); and photocopied extracts from Records of Wroxall Abbey and manor, Warwickshire (1903).

Personal Files and Corporate Files
WIL/G
Material on Gardeners, Architects, Artists, Patrons, Related Societies and Institutions, Writers on Gardens and Landscapes
12 boxes.

WIL/G/AA1
Collective biography:
Brief biographies in chronological order of presidents of the Royal Institute of British Architects 1835-1984 and recipients of its Royal Gold Medal 1848-1984, extracted from RIBA journal 91 no.5 (May 1984), p.43-66 (presidents) and p.73-143 (Royal Gold Medallists).

WIL/G/AD1
Adam family - the architect William Adam (1689-1748) and his sons Robert Adam (1728-1792) and James Adam (1732-1794):

WIL/G/AD1/1-3
Colour postcard and black and white photograph of portrait of Robert Adam attributed to George Willison (National Portrait Gallery 2953), and black and white photograph of portrait of Robert Adam by Sir Henry Raeburn in Aberdeen Art Gallery.

WIL/G/AD1/4  1978-1992
Publicity for and reviews of exhibitions, lectures, conferences and events relating to members of the Adam family.

WIL/G/AD1/5
Bibliographical references.

WIL/G/AD1/6  1978-1994
Book reviews.

WIL/G/AD1/7-32
Articles and pamphlets:

WIL/G/AD1/7  February 1978

WIL/G/AD1/8  1992

WIL/G/AD1/9  1991

WIL/G/AD1/10  August 1992
WIL/G/AD1/11  1992

WIL/G/AD1/12  1952

WIL/G/AD1/13  May 1968

WIL/G/AD1/14  May 1968

WIL/G/AD1/15  August 1977
Michael Foster, “The house that Adam built [Woolton Hall, Liverpool]” (Building design, August 1977).

WIL/G/AD1/16  1993

WIL/G/AD1/17  1964
Ralph Holland, Drawings by Robert Adam for Alnwick Castle and the buildings in the park and neighbourhood (Newcastle upon Tyne, 1964), photocopy of an illustrated catalogue possibly privately circulated rather than published.

WIL/G/AD1/18  Winter 1992

WIL/G/AD1/19  December 1979

WIL/G/AD1/20  December 1979

WIL/G/AD1/21  February 1990

WIL/G/AD1/22  August 1987
Heather Rose, “In the dog house [Chatelherault, near Hamilton]” (Building design, refurbishment supplement, August 1987).

WIL/G/AD1/23  September 1974

WIL/G/AD1/24  November 1974
WIL/G/AD1/25  August 1974

WIL/G/AD1/26-28  August 1973

WIL/G/AD1/29  1978

WIL/G/AD1/30  22 August 1976

WIL/G/AD1/31  December 1978

WIL/G/AD1/32  June 1982

WIL/G/AD1/33-35  c.1979-1985
Miscellaneous cuttings, c.1979-1985, relating to a 1749 design by Robert Adam for a gothic pavilion, an unexecuted design by him for an Edinburgh University building, and plans to restore Blair Adam House.

WIL/G/AD2
Joseph Addison (1672-1719):

WIL/F/AD2/1
Photograph of portrait of Addison by Kneller (National Portrait Gallery 3193).

WIL/G/AD2/2
Bibliographical references.

WIL/G/AD2/3-14  1705-1822
Photocopies of Addison’s “An essay on the Georgics” (from The British poets, 87, Chiswick, 1822), extracts from his Remarks on several parts of Italy, &c. in the years 1701, 1702, 1703 (from the London, 1705 and 1718 editions), and essays by him related to nature, art, landscape and gardens in the Spectator nos 37, 411, 414, 417 and 477, and the Tatler nos 67, 81, 123, 161 and 218.

WIL/G/AL  August 1978
Jean Charles Adolphe Alphand (1817-1891), engineer and designer of public parks: Bibliographical references, and copy of John Merivale, “Charles-Adolphe Alphand and the parks of Paris” (Landscape design, August 1978).

WIL/G/AN
William Henry Ansell (1872-1959), architect: Photograph, photocopied photographs and portrait, biographical details from Directory of British architects 1834-1900 (1993), and photocopied obituaries.
WIL/G/BA1
Francis Bacon, Viscount St Albans (1561-1626):

WIL/G/BA2  November/December 1973
Bernard Baron (1696-1762), engraver:

WIL/G/BA3
Daines Barrington (1727-1800), lawyer, antiquary and naturalist:
Bibliographical references, and photocopy of his essay “On the progress of gardening. In a letter from the Hon Daines Barrington to the Rev. Mr. Norris secretary. Read June 13, 1782” (from Archaeologia: or Miscellaneous tracts relating to antiquity, 7, 1785).

WIL/G/BE1  Autumn 1975
Guillaume Beaumont (d. 1727), gardener:
Copy of Annette Bagot, “Monsieur Beaumont and Col. Grahme. The making of a garden, 1689-1710” (Garden history, 4, autumn 1975), and biographical note.

WIL/G/BE2  1973-1977
William Beckford (1760-1844), patron:

WIL/G/BE3
Paul Bellot, OSB (1876-1944), architect and monk:
[For a copies of Peter Willis’s 1994 M.A. thesis and 1996 article on Bellot, see WIL/Z5/1994 and WIL/Z4/1996. Papers relating to his research work on Bellot are deposited and may be consulted at Quarr Abbey, Isle of Wight.]

WIL/G/BE3/1  1948
Paul Bellot, Propos d’un bâtisseur du bon Dieu (Montreal, 1948).

WIL/G/BE3/2  1996

WIL/G/BE3/3  1978
Nicole Tardif-Painchaud, Dom Bellot et l’architecture religieuse au Québec (Québec, 1978).

WIL/G/BO1  1974
Bourgignon [alternatively Bourguignon], 18th-century gardener:
Letter from Hugh Bilbrough 1974, research notes by Peter Willis, and bibliographical and biographical references and photocopied extracts, concerning the identity of the gardener Bourgignon or Bourguignon responsible for garden designs for Weald hall, Essex and Thorndon Hall in the 1730’s, and whether he might be the P. Bourguignon who worked at Worksop Manor, Nottinghamshire, or the French mapmaker Jean Baptiste Bourguignon d’Anville (1697-1782).
Jacques Boyceau [alternatively Boiceau, Boisseau], seigneur de la Barauderie (1588-163-?), Intendant des Jardins du Roi: 

Richard Bradley (d.1732), F.R.S., botanist: 

Richard Boyle, 3rd Earl of Burlington (1694-1753), patron:

Bibliographical references.


Photographs of portrait of Lord Burlington by Knapton at Chiswick House, engraving “A view of the bridge upon the canal in Lord Burlington’s Gardens at Chiswick”, and 1713 engraving by Matteo Ripa, in the Chinese style of landscape painting, of the Chinese imperial gardens at Jehol (British Museum, Engr. 1955-2-12-01/26).

Photographs of cover and four openings from volume of household accounts, 1714, relating to Chiswick and Burlington House (Chatsworth 75A, Cupboard L), with related notes by Peter Willis.

Photographs of the whole of a manuscript volume at Chatsworth entitled “A Catalogue of the Earl of Burlington’s Library, At his Lordships Seat at Chiswick; January, 1741-2”.

Articles and pamphlets on Burlington:


WIL/G/BU1/12  1960

WIL/G/BU1/13  1974/5
Pat Rogers, “The Burlington circle in the provinces: Alexander Pope’s Yorkshire friends” (Durham University journal, 67, 1974/75).

WIL/G/BU2  1981
Decimus Burton (1800-1881), architect:

WIL/G/CA1  1967-1981
Charles Cameron (c.1740-1812), architect:
Bibliographical references, photocopies of brief biographical accounts of Cameron from published sources, and copies of Arts Council exhibition catalogue Charles Cameron c. 1740-1812: architectural drawings from the Hermitage Collection, Leningrad and Architectural Museum, Moscow (London, 1967), and article “Palladio goes east” by Olivia Sands (Building design, 6 February 1981).

WIL/G/CA2  1967-1979
Colen Campbell (1676-1729), architect:

WIL/G/CA3
Joseph Carpenter (d. 1726), Royal Gardener to George I:
Research notes, largely on location of sources.

WIL/G/CA4
Robert Castell (d. 1728), writer on classical architecture:
Bibliographical references, photocopy of extracts from Castell’s The villas of the ancients illustrated (London, 1728), and photographs with large format negatives of 6 plates from that work.

WIL/G/CH1  1763-1985
Sir William Chambers (1723-1796), architect:
Bibliographical references; 3 photographs with negatives of plate entitled “A View of the Wilderness, with the Alhambra, the Pagoda and the Mosque” from Chambers’ Plans, elevations, sections, and perspective views of … Kew (1763), and of the title-page of that work and the title-page of his Desseins des édifices …des Chinois (1767); 2 photographs of plates from G. Le Rouge, Détails des nouveaux jardins à la mode (1776); 2 plans of Kew Gardens; photocopied extracts from Designs of Chinese buildings, furniture …engraved …from the originals drawn in China by Mr. Chambers (1767); Gavin Stamp, “Somerset House discovered” (RIBA journal, August 1985); photocopies of brief biographical accounts of Chambers from published sources; and cutting of letter to RIBA journal, October 1985, concerning him.
WIL/G/CH2 1977
Jean Baptiste Claude Chatelain (c.1710-c.1771), landscape painter and etcher:
Letter to Peter Willis from George Clarke, 1977, and research notes and
bibliographical and biographical references.

WIL/G/CH3 February 1973
Thomas Church (fl.1930’s), landscape architect:
Michael Laurie, “Thomas Church and the evolution of the California landscape
garden”, Landscape design (February 1973).

WIL/G/CL1 1939-1967
Herbert Francis [Frank] Clark (1903-1971), landscape architect:
Photograph of Clark; photocopies of letters from him, 1939 (now in the Jack Pritchard
archive at the University of East Anglia), about the Isokon (Lawn Road) flats; 4 letters
from him to Peter Willis, 1960-1967 (one including translation of poetic inscription
by Sir John Clerk of Penicuik at Corby Castle); cuttings and photocopies of obituaries
of Clark, and a short published biographical article on him.

WIL/G/CL2
Claude le Lorrain (1600-1682), artist:
Bibliographical reference, and 8 photographs of landscape paintings by Claude.

WIL/G/CL3
Sir John Clerk, Bart, of Penicuik (1676-1755):
Bibliographical notes; photocopy of manuscript of Clerk’s poem “The country seat”
(Scottish Record Office GD 18/4404/1); course notes for an Open University radio
broadcast about the poem; and copies of Iain Gordon Brown, The Clerks of Penicuik:
portraits of taste & talent (Edinburgh, 1987), and the same author’s The
hobby-horsical antiquary (Edinburgh, 1980).

WIL/G/CO1
Richard Temple, 1st Viscount Cobham (1675-1749), patron and amateur landscape
gardener:
Notes on sources, photographs of Kneller portrait of Cobham (National Portrait
Gallery 3198), photocopy of illustration of drawing of Cobham by Michael Dahl, and
biographical note about Cobham by George Clarke.

WIL/G/CO2 1956-1997
Sir Howard Colvin (1919-2007), architectural historian:
45 letters and cards from Colvin to Peter Willis, 1956-1997; and copies of profiles
of Colvin from House and garden (April, 1978) and Architects’ journal (2 November
1995). The letter dated 1 September 1967 encloses (WIL/G/CO2/16) a photograph
of an 18th-century drawing entitled “Mr. Bridgeman’s House” in All Souls College,
Oxford. The letter dated 28 December 1971 encloses (WIL/G/CO2/24) typescript
notes by Colvin on the supervision and management of the royal gardens in the
17th and 18th centuries.

WIL/G/CO3 1809-1810
William Combe (1741-1823), author of Dr Syntax:
Photocopy of Combe’s poem, “The schoolmaster’s tour”, from Poetical magazine,
vol 1-3 (1809-10).
WIL/G/CO4  1681
Charles Cotton (1630-1687), poet:

WIL/G/CO5  February 1753-April 1755
Francis Coventry (d. 1759):
Photocopy of extracts relating to gardening and landscape from the periodical *World for the year*, nos 6, 15, 76, and 118-119 (February 1753-April 1755).

WIL/G/DA1
Michael Dahl (1656-1743), painter:
Photograph of portrait of Theresa Charlton by Dahl at Capheaton Hall, Northumberland, and correspondence of Peter Willis with Mrs. Alison Hodges, 1992, about Dahl’s portrait of Charles Bridgeman and other Bridgeman sources, including a plan by him for Wroxall, Warwickshire.

WIL/G/DA2  1983
Sir John Dalrymple (1726-1810):

WIL/G/DA3
Charles Dartiuenave [alternatively Darteneuf] (1664-1737), Surveyor-General of the King’s Gardens:
Photograph of portrait of Dartiuenave by Kneller (National Portrait Gallery 3239), and photocopied extract relating to him from Jonathan Swift’s *Journal to Stella*, vol.1 (1948).

WIL/G/DE1
Defoe, Daniel (1661?-1731): Photocopied extracts relating to landscape gardens at Stowe, Chiswick House, Gunnersbury House, Peckham, and Painshill, from Defoe’s *A tour through the whole island of Great Britain* (1724).

WIL/G/DE2
Antoine Joseph Dézallier d’Argenville (1680-1765), writer on gardening:

WIL/G/DE2/1-21
Research notes and bibliographical references relating to Dézallier and his advocacy of the use of the ha-ha in landscape gardening

WIL/G/DE2/22-26  1711-1722
Photocopied extracts from the 1711 and 1722 editions of Dézallier’s *La théorie et la pratique du jardinage*, and the 1712 English translation of it by John James entitled *The theory and practice of gardening*. The work, originally published anonymously, has sometimes been wrongly ascribed to A.J.B. Le Blond.

WIL/G/DE2/27-36
List of plates in the 2nd edition (1728) of James’s translation, *The theory and practice of gardening*, and 7 photographs of plates of garden designs from the 1712 edition (all but plate 1 with negatives); and photograph and photocopy of 2 illustrations of ha-has.
WIL/G/DE2/37-38
Typescript note by Peter Willis on the significance of Dézallier's writings in the history of landscape gardening, and teaching materials for a university course on garden design in France and England, 1680-1765.

WIL/G/DE2/39-45 1949-1973

WIL/G/EA 1968-1983

WIL/G/EV1
Charles Evelyn (dates unknown), pseud: Bibliographical note, and photograph, with negative, of frontispiece from Evelyn’s The lady’s recreation (1717), an engraved scene of house and formal garden.

WIL/G/EV2 1699-1978
John Evelyn (1620-1706), diarist: Bibliographical references, including 1981 Blackwell sale catalogue of books written by or relating to Evelyn and books from his library; photocopied extract from Evelyn’s Acetaria (1699), relating to the plan of a royal garden; photocopy of Sayes Court garden plan, 1653; and photocopies or copies of David R. Coffin, “John Evelyn at Tivoli” (Journal of the Warburg and Courtauld Institutes, 1938), David Jacques, “John Evelyn and the idea of paradise” (Landscape design, November 1978), Stella Margetson, “The vanished gardens of London” (Country life, November 1963), and Sandra Raphael, “John Evelyn’s Elysium Britannicum” (Garden, November 1977).

WIL/G/FI1
Johann Bernhard Fischer von Erlach (1656-1723), architect: Bibliographical references, photographs of façade and plan of St Charles Borromaeus church, Vienna, designed by Fischer von Erlach, and 7 photographs of title-page, plates list, and 5 plates from his A plan of civil and historical architecture, translated by Thomas Lediard (2nd edition, 1737).

WIL/G/FI2 1975
James Fish, senior (d. 1702) and junior (1673-1740), surveyors and estate map makers: Correspondence of Peter Willis with Warwickshire Record Office, 1975.

WIL/G/FL
Henry Flitcroft (1697-1769), architect: Photograph of portrait of Flitcroft attributed to Bartholomew Dandridge in the Royal Institute of British Architects.
WIL/G/FU
Joseph Furtenbach (1591-1667), architect:
Bibliographical references, and two photographs (with large format negatives) of
plates of garden designs from his *Architectura civilis* (1628).

WIL/G/GI1
James Gibbs (1682-1754), architect:
Photograph of portrait of Gibbs by J.M. Williams (National Portrait Gallery 504).

WIL/G/GI2  1691-1796
J. Gibson (fl. 1690’s), writer on gardening:
Photocopy of “A short account of several gardens near London, with remarks on
some particulars wherein they excel, or are deficient, upon a view of them in 1691”;
a transcript of a 17th-century text signed J. Gibson, read from the original manuscript
to the Society of Antiquaries 3 July 1794 by Dr Hamilton and published in

WIL/G/GI3
William Gilpin (1724-1804), writer on the picturesque:

WIL/G/GI3/1
Research notes and bibliographical references.

WIL/G/GI3/2
Photograph of landscape sketch by Gilpin in private collection.

WIL/G/GI3/3-4  1748-1976
Copy of Gilpin’s *A dialogue upon the gardens … at Stow* (1748), Augustan
Reprint Society 176 (Los Angeles, 1976), and photocopy of extracts from his
*Remarks on forest scenery*, vol. 2 (1791).

WIL/G/GI3/5-6  1960-1974
Photocopies of Mavis Batey, “Gilpin and the schoolboy picturesque” (*Garden
history*, 1974), and Paul Ilie, “Picturesque beauty in Spain and England: aesthetic
rapports between Jovellanos and Gilpin” (*Journal of aesthetics and art criticism*,
19 (1960).

WIL/G/GI3/7  1969
for a University of Minnesota course on the 18th-century landscape garden,
1969.

WIL/G/GO  1968-1973
Oliver Goldsmith (1728-1774): Research notes and bibliographical references relating
to Nuneham Park, Oxfordshire (argued to have inspired Goldsmith’s poem “The
deserted village”); letter and card from Mavis Batey to Peter Willis, 1973, and copies
of her article “Nuneham Courtenay: an Oxfordshire 18th-century deserted village”
(*Oxoniensia*, 23, 1968) and her guidebook *Nuneham Courtenay, Oxfordshire: a
short history of the house, gardens and estate* (Abingdon, 1970); photograph of
portrait of Goldsmith attributed to the studio of Reynolds; and 6 photographs and
postcards of engravings and a drawing of Nuneham, and views of the house and
landscaped church.
WIL/G/GR  1974-1976
Greening family, royal gardeners in the 18th and early 19th centuries:
Research notes and biographical references, and 2 letters to Peter Willis from John Harris, 1974-1976.

WIL/G/HO1
William Hogarth (1697-1764), painter and engraver:
Bibliographical references, and photographs of portrait of Charles Bridgeman by Hogarth in Vancouver Art Gallery and group portrait “An Assembly of Artists” variously attributed to Hogarth or Gawen Hamilton in the Ashmolean Museum Oxford, with typescript notes relating to the latter painting.

WIL/G/HO2  1792
Thomas Holcroft (1745-1809), dramatist and novelist:
Photocopy of extract relating to landscape design from his novel Anna St Ives (London, 1792).

WIL/G/HO3  2000-2001
Thomas Hollis (1720-1774), medal collector:
Copies of Patrick Eyres, “ ‘Patriotizing, strenuously, the whole flower of his life’: the political agenda of Thomas Hollis’s medallic programme” (The medal, 36, 2000), and “Celebration and dissent: Thomas Hollis, the Society of Arts, and Stowe Gardens” (The medal, 38, 2001).

WIL/G/HU  1955-1970
Christopher Hussey (1899-1970), architectural historian:
17 letters to Peter Willis, 1955-70, predominantly concerning the latter’s research on Charles Bridgeman, and order of service for memorial service for Hussey, April 1970.

WIL/G/JA  1712-1991
John James (c.1673-1746), surveyor and architect:
Photograph, with negative, of plate 1, “The generall disposition of a magnificent garden upon a level”, from James’s The theory and practice of gardening (London, 1712); correspondence of Peter Willis with Sally Jeffery, 1984-91, enclosing (WIL/G/JA/5) extracts from Dr Jeffery’s 1986 London Ph.D. thesis “English baroque architecture: the work of John James); and copy of her article “An architect for Standlynch House” (Country life, February 1986).

WIL/G/JE  1976-1986
Sir Geoffrey Jellicoe (1900-1996), landscape architect:
5 brief letters from Jellicoe to Peter Willis, 1976-1986, largely concerning the latter’s work on Charles Bridgeman.

WIL/G/JO  1993
Percy Johnson-Marshall (1915-1993), architect and town planner:
2 newspaper obituaries for Johnson-Marshall, and funeral order of service (with photograph), July 1993.

WIL/G/KN November 1954
Leonard Knyff (1650-1722), topographical artist:
WIL/G/LA1
George Lambert (1710-1765), landscape painter:
Photograph of painting by Lambert of a classical landscape (Tate Gallery 211).

WIL/G/LA2 1728-1977
Batty Langley (1696-1751), landscape gardener and architectural writer:
Research notes and bibliographical references; photographs of plates XVIII, XX (with negative) and XXI from Langley’s *New principles of gardening* (London, 1728); photograph of a drawing of “Artificial Roman ruins” by him (1728); photocopies of short extracts from Batty and Thomas Langley's *Ancient architecture, restored and improved* (1742) and *Gothic architecture improved by rules and proportions* (1742, facsimile reprint, 1972), and of the introduction and contents list from Batty Langley’s *New principles of gardening* (1728); photocopies of brief biographical notes on Langley from published sources; and photocopies of Eileen Harris, “Batty Langley: a tutor to freemasons (1696-1751)” (*Burlington magazine*, May 1977), and Alastair Rowan, “Batty Langley’s gothic” (from *Studies in memory of David Talbot Rice*, ed. G. Robertson and G. Henderson, Edinburgh, 1975).

WIL/G/LA3 1693-1971
Jean de La Quintinie (1626-1688), garden designer and architectural writer:
Bibliographical references; photograph with film and glass plate negatives of headpiece illustration of a kitchen garden with espaliered fruit trees from John Evelyn’s translation of La Quintinie, *The complete gardener* (1693), vol. 2, p.78; and copy of “Jean de La Quintinie and his connection with English gardens”, by D.J. Sales, Alison Hodges and Lesley Bannister (*Garden History Society newsletter*, September 1971).

WIL/G/LA4 1715
John Lawrence (1668-1732):
Photograph, with large format negative, of engraved frontispiece of a formal garden from *The clergman’s recreation* (1715).

WIL/G/LE1 1721
Bernard Lens (1682-1721), painter:
Photograph of 1721 miniature portrait of Lens (National Portrait Gallery 1624).

WIL/G/LE2 1776-1787
Georges Louis Le Rouge, writer on architecture:
Research notes and bibliographical references; and photographs of 4 plates from G. L. Le Rouge’s *Détails des nouveaux jardins à la mode* (1776-87), entitled, respectively, “Vue du chateau ruine dans les jardins anglais de la chapelle pres de Nogent sur Seine a M. de Boulogne”, “Plan de la grotte et tombeau d’Ermenonville”, “Idées pour la construction des rochers dans les jardins anglais. Dessinées d’après nature dans la Forest de Fontainebleau en 1734”, and “Diverses grottes. Chinoises et autres”; with large format negatives of each of the photographs except the last.
WIL/G/LO1  1706-1964
George London (d. 1714), royal gardener:
Research and bibliographical notes; two photographs, with negatives, of “The plan of Mr Tallard’s Garden at Nottingham” from The retir’d gard’ner, translated by George London and Henry Wise (1706); two photographs, with negatives, of plan of Brompton Park nurseries (Kensington Central Library, MS 2266), with related letter from the librarian, 1964; and photocopies of extracts from The retir’d gard’ner (1706), and of “A catalogue of the library of George London, Esq.; late chief gardener to her Majesty” (part of A catalogue of books ancient and modern …to be sold by auction …24th …November 1712).

WIL/G/LO2
John Claudius Loudon (1783-1843), landscape gardener and horticultural writer:

WIL/G/LO2/1
Bibliographical references and research notes.

WIL/G/LO2/2-14  1974-1982

WIL/G/LO2/15-18
Photographs of two portraits of Loudon (one by John Linnell) and of a memorial plaque on his London house, and photocopy of engraved portrait of him published in The Garden, December 1871.

WIL/G/LO2/19-27
Articles and extracts from works by Loudon:

WIL/G/LO2/19  July 1834
“On the difference between common, or imitative, genius, and inventive, or original, genius in architecture” (Architectural magazine, July 1834).

WIL/G/LO2/20  August 1834
“On those principles of composition, in architecture, which are common to all fine arts” (Architectural magazine, August 1834).

WIL/G/LO2/21  January 1835
“On unity of system in architecture” (Architectural magazine, January 1835).

WIL/G/LO2/22
“Hints for breathing places for the metropolis, and for country towns and villages, on fixed principles”.

WIL/G/LO2/23  1833
Extracts from Loudon’s Encyclopaedia of cottage. Farm and villa architecture (1833), including figures 1414-1416, 1427-1429, 1514-1524, 1566-1568, 1610-1612, and 1732-1733

WIL/G/LO2/24  April 1940
“The beau ideal of a hundred years ago”, a description by Loudon of the perfect, although imaginary, residence of an English country gentleman, originally published in his Encyclopaedia of architecture, 1833 (reprinted in Architectural review, 87, April 1940); this photocopy is incomplete.
WIL/G/LO2/25-27
“Hints respecting the manner of laying out the grounds of the public squares in London, to the utmost picturesque advantage”, letter from Loudon to the editor of an unidentified periodical, with a description of plate 18 fig. 3 (a design for laying out a public square) from Loudon’s *Hints on the formation of gardens and pleasure grounds* (London, 1813), and a photograph of the plate.

WIL/G/LO2/28-36
Articles and extracts about Loudon:

WIL/G/LO2/28 1980

WIL/G/LO2/29 March 1979

WIL/G/LO2/30 1968

WIL/G/LO2/31 1970
Introduction by Christopher Gilbert to his *Loudon furniture designs* (1970).

WIL/G/LO2/32 October 1971

WIL/G/LO2/33 1872-1873

WIL/G/LO2/34 March 1985
Alan Thompson, “Pure Loudon: John Loudon’s semi-detached Bayswater villas are to be reunited” (*Building design*, March 1985).

WIL/G/LO2/35 1981

WIL/G/LO2/36 April 1975


WIL/G/MA1
WIL/G/MA2  1970-1976
John Martin (1789-1854), painter:

WIL/G/MA3  1992-1994
Roberto Burle Marx (1909-1994), landscape designer:

WIL/G/MA4  1773-1973
William Mason (1725-1797), garden designer:

WIL/G/MA5
Sir Robert Hogg Matthew (1906-1975), architect:

WIL/G/MA5/1-4  1932-1955
Photocopies of award-winning designs by Matthew for a national library and (jointly with Basil Spence) a layout of a bridge-head, 1932, and of Matthew’s RIBA fellowship application, 1955.

WIL/G/MA5/5 January 1964

WIL/G/MA5/6-8  1986-1994

WIL/G/MA5/9-20  1975
Obituaries on Matthew, 1975, and brief biographical notes on him from published sources.

Miscellaneous cuttings relating to Matthew.

WIL/G/ME
Eric Mendelsohn (1887-1946), architect:
WIL/G/ME/1-9  1990-1996
Letters and cards to Peter Willis from Mendelsohn’s daughter, Esther Mendelsohn Joseph.

WIL/G/ME/10-18  1910-1970
Photocopied notes by Birkin Haward on drawings of buildings by the Mendelsohn and Chermayeff practice, 1934-38, and recollections of his time in the practice’s Jerusalem office, 1935; list of archive of Mendelsohn’s drawings and papers, 1910-53, compiled in 1969 prior to sale; photocopy of contents list and other extracts from catalogue of surviving sketches by Mendelsohn compiled by Lotte Schiller, 1970; and notes by Peter Willis on sources and bibliographical references relating to Mendelsohn.

WIL/G/ME/19-21  1994
Leaflets, undated and 1994, on the De La Warr Pavilion, Bexhill on Sea, designed by Mendelsohn, and colour postcard of a drawing of it.

WIL/G/ME/22-31
Exhibition catalogues and articles on Mendelsohn: [For a copy of Peter Willis’s article, with Russell Stevens, on Mendelsohn’s De La Warr Pavilion, Bexhill on Sea, see WIL/Z3/1990.]

WIL/G/ME/22-24  1991

WIL/G/ME/25  1987

WIL/G/ME/26  1988-1989
Sigrid Achenbach, Erich Mendelsohn architectural drawings, introduction to exhibition at the Kunstbibliothek Berlin, 1988-89.

WIL/G/ME/27  August 1954

WIL/G/ME/28  1991

WIL/G/ME/29  1991

WIL/G/ME/30  1969

WIL/G/ME/31  1987
Nicolas Michot (1707-1790), landscape gardener:

László Moholy-Nagy (1895-1946), artist and photographer:

Samuel Molyneux (1689-1727), astronomer and politician:
Photocopy and typescript transcript of letter from Molyneux, 14 February 1713, describing a visit to Hampton Court, Bushy Park, Richmond New Park, Petersham Lodge and other gardens in the London area, including the College of Physicians Garden, Chelsea (Southampton Civic Record Office, D/M/1/3, f. 86-97), with a related letter from the Southampton City archivist, 1974, and an article by A.J. Sambrook, “Pope’s neighbours: an early landscape garden at Richmond” (*Journal of the Warburg and Courtauld Institutes*, 30, 1967).

Timothy Nourse [alternatively Nurse] (d.1699):
Photograph, with large format negative, of engraved frontispiece of a garden from Nourse’s *Campania felix* (1700), and photocopies of “An essay of a country house” (pages 297-344 from *Campania felix*), and of chapter “Of solitude” from Nourse’s *A discourse upon the nature and faculties of man* (1686).

Frederick Law Olmsted (1822-1903), landscape architect:
[For a copy of Peter Willis’s article “An American in England: Olmsted at Birkenhead”, see WIL/Z2/1978.]


Bibliographic references, and poster for “Olmsted in England”, Frederick Lindley Morgan lecture given by Peter Willis at the University of Louisville, 1992.

John Buonarotti Papworth (1775-1847), architect:
Microfilm of drawings by Papworth in the Royal Institute of British Architects. 22 frames.
WIL/G/PA2  1962-1991
Sir Joseph Paxton (1803-1865), gardener and designer of parks and buildings: Research notes and bibliographical references; letter from Birkenhead Central Library, 1978, enclosing list of material on Birkenhead Park in its Local History and Archives Dept; copy of *Sir Joseph Paxton 1803-1865* (catalogue of a Victorian Society exhibition, 1965); and miscellaneous cuttings about Paxton, 1962-1991, chiefly relating to the Crystal Palace, which he designed.

WIL/G/PE  1974-1980
Joseph Perfect (fl. 1730’s), gardener: Correspondence of Peter Willis with Timothy Connor.

WIL/G/PI  1982-1991

WIL/G/PO
Alexander Pope (1688-1744), poet:

WIL/G/PO/1 Bibliographical references and research notes.

WIL/G/PO/2-8  1969-1981 Correspondence of Peter Willis with the archivists to the Marquess of Bath and Coutts Bank, P.L. Heyworth, and the Royal Commission on Historical Manuscripts, 1969-1981.

WIL/G/PO/9-15 Colour postcard and black and white photograph of portrait of Pope attributed to Jonathan Richardson (National Portrait Gallery 1179); two photographs (one with negative) of a drawing of Pope in his grotto at Twickenham from the Chatsworth Devonshire collection, and 4 photocopied illustrations of paintings of Pope’s villa.

WIL/G/PO/16-21  1709-1731 Notes on Pope’s account with Drummonds Bank; photocopies of records of his account with Hoares’ Bank and of a letter from him to Lady Swinburne, 1709 (Northumberland Record Office, Swinburne Papers, ZSW 510/6); and photographs and microfilm of his essay *An epistle to the Right Honourable Richard Earl of Burlington. Occasion’d by his publishing Palladio’s designs of the baths, theatres, &c. of ancient Rome* (1731).

WIL/G/PO/22-41 Exhibition catalogue and articles relating to Pope:

WIL/G/PO/22  1980

WIL/G/PO/23  1961
<table>
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<th>Document Number</th>
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<td>WIL/G/PO/36</td>
<td>1979</td>
<td>Pat Rogers, “Timon’s villa again” (British journal for 18th-century studies, 1979).</td>
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WIL/G/PO/39 1987

WIL/G/PO/40 1972

WIL/G/PO/41 1970

WIL/G/PO/42-55 1976-1989
Cuttings and copies of reviews of books on Pope.

WIL/G/PO/56-67 1715-1989
Miscellaneous extracts and cuttings from works by or relating to Pope published.

WIL/G/PR1 1957-1976
Matthew Prior (1664-1721), poet:
Research notes and bibliographical references; photograph of portrait of Prior (National Portrait Gallery 562); and correspondence of Peter Willis with Edward Malins, Staffordshire Record Office, and Prof H. Bunker Wright.

WIL/G/PR2
Jack Pritchard (1899-1992), furniture designer:

WIL/G/PR2/1-2 c.1982-2003
Descriptions of the archive of Pritchard’s papers deposited initially at the University of Newcastle upon Tyne and subsequently transferred to the University of East Anglia.

WIL/G/PR2/3-9 1982
Correspondence of Peter Willis with Kettle’s Yard, Cambridge, and with Pritchard (referring to the cataloguing of the archive).

WIL/G/PR2/10-13 1930-1955
Photocopies of 4 documents from the archive (NU/PP/15/2/2, memorandum about the proposed company Wells Coates & Partners, 1930; NU/PP/15/5/1930, memorandum from Wells Coates re proposed houses, Lawn Road, Hampstead, February 1930; NU/PP/15/5/1932, “Isokon Isometric Unit Construction”, March 1932; NU/PP/16/1/3925, speeches by Nikolaus Pevsner and Henry Morris at Lawn Road flats 21st birthday party, 1955).

WIL/G/PR2/14-17 1980
Isokon, catalogue of an exhibition at the Hatton Gallery, University of Newcastle upon Tyne, 1980, and related publicity.

WIL/G/PR2/18-20 1984
Cuttings relating to Pritchard and Isokon, 1985, including two reviews of his memoir View from a long chair (1984).
Hermann Ludwig Heinrich von Pückler-Muskau (1773-1792), traveller and writer on landscape gardening:

Sir Charles Herbert Reilly (1874-1948), architect:
Photocopy of Reilly’s article “The Royal Academy plan for central London” (Studio, 1943), publicity for an exhibition on Reilly and the Liverpool School of Architecture, 1996/7, and brief biographical note on him from a published source.

Humphrey Repton (1752-1818), landscape gardener:
Biographical note, and coloured postcard of engraving of Repton’s proposed pheasantry at Brighton pavilion, 1808.

Sir Joshua Reynolds (1723-1792), portrait painter:
Bibliographical references; photograph of Reynolds’ painting “Garrick between Tragedy and Comedy”, 1762; correspondence of Peter Willis with the King’s College, Cambridge, librarian, and with Jacob Rothschild, the Courtauld Institute, and Prof J. Riely, 1977-87; and photocopies of Reynold’s Discourses on art, no. 13, and extracts from William Blake’s annotations on the Discourses.

Jacques Rigaud (1681-1754), artist and engraver:

Research notes and bibliographical references.

Photographs of drawings by Rigaud of gardens of English country houses and engravings by him of gardens of French chateaux: 7 of Chiswick House (in the Chatsworth collections); 1 of Claremont (Victoria & Albert Museum, D259-1890); 2 of Chantilly, 3 of Fontainebleau, 1 of Monceau, 3 of St Cloud, 1 engraving of Seaux, and 1 of Versailles.

Colour reproduction and black and white photograph of painting by Rigaud of the Queen’s theatre from the Rotunda at Stowe, with related correspondence of Peter Willis with Christies, 2001, and with Spink & Son Ltd, 1979.

Articles about Rigaud:

M.C. Ginoud, “Jacques Rigaud, dessinateur et graveur Marseillais” (La “quinzaine”, 1898).

WIL/G/RI1/34 1999

WIL/G/RI2
Matteo Ripa (1682-1746), missionary priest and engraver:
Microfilm and 37 photographs of the contents of an album of engravings of gardens in the Chinese style by Ripa (British Museum, Department of Oriental Antiquities, 1955-2-12-01), and photocopy of a related article, Basil Gray, “Lord Burlington and Father Ripa’s Chinese engravings” (British Museum quarterly, 22, 1960).

WIL/G/RI3
Henry Hobson Richardson (1838-1886), architect:
WIL/G/RI3/1 1966

WIL/G/RI3/2 1984

WIL/G/RI3/3 June 1992

WIL/G/RI3/4 October 1973

WIL/G/RI3/5-6
A description of Trinity Church [Boston] by the architect Henry Hobson Richardson, undated pamphlet, and descriptive leaflet about the church by S.M. Rice, also undated.

WIL/G/RI3/7 December 1968

WIL/G/RO1 1986
Hubert Robert (1733-1808), artist:
3 photographs and 1 coloured reproduction of architectural paintings by Robert in the Bowes Museum, Barnard Castle, with related notes and correspondence of Peter Willis with the museum, 1986.

WIL/G/RO2 1990
David Roberts (1796-1864), artist:
David Roberts’ Egypt, Henry Sotheran Ltd exhibition catalogue and price list.

WIL/G/RO3
Thomas Robins (1715-1770), artist:
WIL/G/RO3/1-4  1976
Research notes and bibliographical references (including 1976 prospectus for Basilisk Press edition of John Harris’s *Gardens of delight: the rococo English landscape of Thomas Robins the elder*).

WIL/G/RO3/5-8
2 black and white photographs and 2 colour reproductions of garden paintings by Robins of Honington Hall, Warwickshire, Woodside, Old Windsor, and an unidentified site.

WIL/G/RO3/9-11  1976
*Royal Institute of British Architects exhibition catalogue Gardens of delight: the art of Thomas Robins*, by John Harris (1976), and 2 reviews of the exhibition.

WIL/G/RO3/12-13  1972-1979

WIL/G/RO4
John Rocque (c.1705-1762), cartographer:

WIL/G/RO4/1
Research notes and bibliographical references.

WIL/G/RO4/2-5
Photograph of engraved plan and views of the gardens of Chiswick House by Rocque, with related note by Peter Willis, and photograph of part of Rocque’s map *An exact survey of the city’s of London, Westminster …* (1746), showing the layout of the “Little Park” and “Royal Garden” at Richmond, and, across the river, the gardens of Sion House.

WIL/G/RO4/6-8  1973-1991

WIL/G/RO4/9-14
Articles on Rocque:

WIL/G/RO4/9  after 1994
Anne Hodge, “The practical and the decorative: the Kildare estate maps of John Rocque” (*Irish arts review*, undated [after 1994]).

WIL/G/RO4/10  1971

WIL/G/RO4/11  1988

WIL/G/RO4/12  1952
WIL/G/RO4/13  1746-1972
Christopher Thacker, review of facsimile reprints of Rocque’s *Plan of the
cities of London Westminster* (1746) and *Exact survey of the city’s [sic] of
London Westminster published by Harry Margary* (Garden History Society

WIL/G/RO4/14  1948
John Varley, “John Rocque. Engraver, surveyor, cartographer and
map-seller” (*Imago mundi*, 5, 1948).

WIL/G/RO5
John Rose (fl. 1672), gardener to Charles II:
Bibliographical references and research notes, and two photographs of painting,
ascribed to Hendrick Danckaerts, showing Rose presenting the first pineapple grown
in England to Charles II.

WIL/G/RO6  1750-1979
Jean Jacques Rousseau (1712-1778):
Bibliographical notes; correspondence of Peter Willis with Dr R.A. Leigh, 1972,
enclosing a photocopied extract from *Mercure de France*, 1750; and copies of *Les
joies de la nature au XVIIIe siècle* (Bibliothèque nationale exhibition catalogue, 1971)

WIL/G/RO7
Thomas Rowlandson (1757-1827), artist and caricaturist:

WIL/G/RO7/1
Research notes and bibliographical references.

WIL/G/RO7/2-7
4 colour postcards of water-colours by Rowlandson (grounds at Ham House;
entrance to the Mall, Spring Gardens; Vauxhall Gardens; and “The
Connoisseurs”), and 2 black and white photographs of paintings by him of a
coffee-house and of “Saxon deities” at Stowe.

WIL/G/RO7/8-14  1977-1990
Black and white and colour photographs of drawing by Rowlandson of the Temple
of Concord and Victory at Stowe, and related correspondence of Peter Willis

WIL/G/RO7/15  1967

WIL/G/RO8  1987-1995
Herbert James Rowse (1887-1963), architect:
Cuttings from *Architects’ journal*, 1987 and 1989, of notes on Rowse by Eric Hyde,
and programme for the gala concerts, 1995, to mark the reopening of the
Philharmonic Hall, Liverpool, which he designed.
WIL/G/RU  1849-1982
John Ruskin (1819-1900):
Postcards of two portraits of Ruskin (National Portrait Gallery 1058 and 1336);
photographs of plates 1, 6 and 8 from his The seven lamps of architecture, 4th ed.
(1849), and plates 8 and 21 from The stones of Venice, vol. 1, 4th ed. (1886); and
copy of The drawings and watercolours of John Ruskin (Whitworth Art Gallery,
Manchester, exhibition catalogue, 1982).

WIL/G/RY
John Michael Rysbrack (1693?-1770), sculptor:
Bibliographical references; 2 photographs of Rysbrack’s busts of George II at Windsor
Castle and of Queen Caroline in the Wallace Collection; 13 photographs of memorial
to Theophilus Hastings, Earl of Huntingdon (1696-1746) in Ashby de la Zouche
church, by William Kent, Joseph Pickford, and Rysbrack, and related letter from
Michael Snodin to Peter Willis, 1985.

WIL/G/SE
Eduard F. Sekler (b. 1920), professor of architecture and Director of the Carpenter
Center, Harvard University:

WIL/G/SE/1-10  1990-1998
9 Christmas cards, each of which reproduces a drawing by Sekler of a church,
sent by him to Peter Willis, 1990-1998, and one letter from him to Peter Willis,
1997, with comments on Dom Paul Bellot.

WIL/G/SE/11-13  1965-1978
Articles by Seckler: “Structure, construction & tectonics” (Connection, Harvard
University, 1965); “Summary of the master plan for the conservation of the
cultural heritage of the Kathmandu valley” (A-7703 United Nations Development
Program, UNESCO, 1977); “Architectural trends in Europe 1880-1914” (Canadian
collector, 13, 1978).

WIL/G/SE/14  1991
Cutting about Sekler.

WIL/G/SH
William Shenstone (1714-1763), landscape gardener and poet:

WIL/G/SH/1
Research notes and bibliographical references.

WIL/G/SH/2
Photograph of portrait of Shenstone (National Portrait Gallery 263).

WIL/G/SH/3-4  1864-1873
Photocopies of Shenstone’s essay “Unconnected thoughts on gardening” from
vol. 2 of the 1864 and 1873 editions of his Works in verse and prose.
WIL/G/SH/5-13  1779-1979
Photocopy of Shenstone’s poem “The Leasowes” [about his ferme ornée in Worcestershire]; map by Robert Holden of the layout of the park; 4 photographs of engravings of the house and gardens, 1758-c.1800 (those by Jenkins, 1779, and Hearne and Pouncy, 1792, with large format negatives); and copies of 3 articles about Shenstone and the Leasowes: R. Paice, “The Leasowes — a rediscovery” (Landscape design, 99, 1972); John Riely, “Shenstone’s walks: the genesis of the Leasowes” (Apollo, September 1979); and Andrew Young, “The Leasowes” (chapter from his The poet and the landscape, 1962).

WIL/G/SM
Edwin Smith (1912-1971), architectural photographer and artist:

WIL/G/SM/1-43  1965-2002
Letters to Peter Willis from Smith, 1965-1972 (largely about a photographic commission for illustrations for Willis’s book on Charles Bridgeman); letters and cards to Willis from Smith’s widow Olive, 1972-1996 and undated (with photographs by Smith mounted on several of the cards); publicity sheet for her book Edwin Smith photographs 1935-1971 (1984); and Times obituary for her, 2002.

WIL/G/SM/44-49  1974-1997

WIL/G/SM/50-60  1976-1989

WIL/G/SO  c.1962-1980
Society of Architectural Historians of Great Britain:
Publicity leaflets and application forms for the society, its periodical Architectural history, and its conferences c.1962-1980 (including summaries of papers to be given at the 1979 and 1980 annual symposia); cutting about the society’s annual dinner, 1964, with leaflet about the Society of Architectural Historians, USA, whose president spoke at the dinner; and menus for the annual dinners, 1971, 1973, and 1975-1980, signed by those attending.

WIL/G/SP
Joseph Spence (1699-1768):

WIL/G/SP/1
Bibliographical references.

WIL/G/SP/2-15  1972-1978
Correspondence of Peter Willis with Robert Holden (supplying notes on Spence gardening material at Yale), Holger Klein, Nottingham University Library (about Spence material in the Newcastle Papers), the Newcastle Estates and Yale University Library, 1972-1978.

WIL/G/SP/16
Notes by Peter Willis on Spence material at Nottingham University Library and Yale.
Photocopies of Nottingham University Library, Newcastle Papers, Ne C2951 (letter from Spence to Lord Lincoln, 17 September 1761), Ne C3225a (notes on Horace’s villa) and Ne C3226 (notes on “Mr Hoare’s at Stourton”), with typescript transcript of Ne C3226 and note from Kenneth Woodbridge correcting errors in the transcript as published in *The genius of the place* (1975).

Photocopies of essay by Mr. Dalrymple on gardening, and two leaves of notes by Spence headed “Shades of green; deeper, & deeper” [a list of trees] and “Of slopes” (originals in Yale University Library, Beinecke Library, Spence Papers, Boxes VIII-IX), together with a summary list of the Spence Papers at Yale.


Cuttings of reviews of books on Spence.

Charles Steuart (fl. 1763-1790), painter:

William Stukeley (1687-1765), antiquary:

Photographs of drawings by Stukeley of Blenheim, Boughton, Claremont, Grimsthorp, Houghton, and Wimpole (all with negatives, except those of Grimsthorp), from Bodleian Library MS Top.Gen.d.14, f.14v, 36r, 43v, 44v, 45r, 7v, 36v, 37r and v, 38v, 41v, 47v, and 48r.


Sir John Summerson (1904-1992), architectural historian:

Letters and cards from Summerson to Peter Willis, largely related to Willis’s research on Charles Bridgeman, and to the activities of the Society of Architectural Historians of Great Britain.
WIL/G/SU/17-19  1976-1982
Extracts from Summerson's speech at the award to him of the RIBA gold medal, 1976 (RIBA journal, December 1976); "Let us say grace", a letter from him to the editor of Concrete quarterly (April-June 1982) about Sir Henry Wotton's translation from Vitruvius of the three conditions of building well; and an undated note by him (duplicated typescript) entitled "The 'art and society' problem in modern society".

WIL/G/SU/20-23  1984-1987
Articles about and interviews with Summerson: David Pearce, "Unwilling agent of conservation" (RIBA journal, March 1984); Jan Burney, "Summerson swansong" (Building design, September 1984); Martin Pawley, "The sense of the modern" (Architects' journal, November 1987), and "Ps" (RIBA journal, February 1992).

WIL/G/SU/24-31  1992-1993

WIL/G/SU/32-34  1976-1989
Cuttings about the award of the RIBA gold medal to Summerson, 1976, and his opposition to the demolition of listed houses in Camden, 1989.

WIL/G/SW
Stephen Switzer (1682?-1745), gardener and writer on gardening:

WIL/G/SW/1-37
Research notes and bibliographical references.

WIL/G/SW/28-41  1967-1976

WIL/G/SW/42-45  1715-1742
Photocopies of sections from Switzer's Ichnographia rustica, 1742 edition, vol. 3 (p. vi-xvi "The introduction to rural and extensive gardening, &c."); p.113-127, "A description of a beautiful rural garden"; and Appendix p. 1-11 "A farther account of rural and extensive gardening"), and of the preface to his The nobleman, gentleman, and gardener's recreation (1715).

WIL/G/SW/46-50  1742
Photographs of plates facing vol. 2 p.115, 150 of Switzer's Ichnographia rustica (1742), photocopy of plate facing vol. 2 p.156, and photographs (with negatives) of plate facing vol. 3 p.44, and appendix plate 39.

WIL/G/SW/51-54  1729
Photographs (with negatives) of Switzer's An introduction to a general system of hydrostaticks and hydraulicks (1729), vol. 1 plate 60 and vol. 2 plate 37, and photocopy of vol. 1 plate 3.
WIL/G/SW/55  1715
Photograph of engraved title-page of Switzer’s *The nobleman gentleman & gardener’s recreation* (1715).

WIL/G/SW/56-57
Duplicated notes on Switzer’s career by W.A. Brogden, and photocopy of the conclusion of his Edinburgh Ph.D. thesis (Chapter 12, “Switzer and 18th century garden design”).

WIL/G/SW/58-63
Articles containing material on Switzer:
- WIL/G/SW/58  September 1979
- WIL/G/SW/59  September 1953
- WIL/G/SW/60  1977-1978
- WIL/G/SW/61  May 1979
- WIL/G/SW/62  1978

WIL/G/TA  1992
William Talman (1650-1719), architect:

WIL/G/TE
Sir William Temple (1628-1699):
Bibliographical references, photographs of two portraits of Temple (National Portrait Gallery 152 and 3812), and photocopy of his essay “Upon the gardens of Epicurus; or, Of gardening, in the year 1685”.

WIL/G/TH
Sir James Thornhill (1675-1734), painter:
- WIL/G/TH/1
  Research notes and bibliographical references.
- WIL/G/TH/2-4
  3 photographs of portrait of Thornhill by J. Richardson (National Portrait Gallery 3962), self-portrait (Aberdeen Art Gallery), and drawing “The Connoisseurs and Sir James Thornhill”, also by Thornhill (Art Institute of Chicago).
WIL/G/TH/5-9
5 photographs of drawings by Thornhill: Lakeside scene (Victoria and Albert Museum, Dyce 622); Scenery for Asinoë, Queen of Cyprus (Victoria and Albert Museum, D.26-1891); Design for a garden pavilion on a terrace (Victoria and Albert Museum, D.126-1891); Garden building with dome for Mr. Berkeley’s terrace, and Garden building with dome for Mr Barclay (Worcester College, Oxford, YD4 nos 72 and 75).

WIL/G/TH/10-12 1943-1974
Publications relating to Thornhill: E. de N. Mayhew, Sketches by Thornhill in the Victoria and Albert Museum (1967); “Sir James Thornhill’s collection” (anonymous editorial, Burlington magazine, June 1943); and G. Jackson-Stops, “All paradise before your eyes” (Country life, May 1974).

WIL/G/UN1 1955-1956
University of Manchester School of Architecture:
244: journal of the University of Manchester Architectural and Planning Society, nos 3-5, 7 (1955-56).

WIL/G/UN2 1970
University of Newcastle upon Tyne School of Architecture:
Newcastle papers in architecture and building science, from the School of Architecture, University of Newcastle upon Tyne, No. 1 (1970). [This was the only issue ever published. Peter Willis was the nominal editor.]

WIL/G/VA1
Sir John Vanbrugh (1664-1736), architect:

WIL/G/VA1/1
Bibliographical references.

WIL/G/VA1/2-3
Photographs of portraits of Vanbrugh by Kneller (National Portrait Gallery 3231) and Richardson (Royal Institute of British Architects).

WIL/G/VA1/4-7

WIL/G/VA1/8-13
Articles about Vanbrugh:

WIL/G/VA1/8  December 1984

WIL/G/VA1/9
WIL/G/VA1/10  May 1965

WIL/G/VA1/11  June 1987

WIL/G/VA1/12  December 1974

WIL/G/VA1/13  February 1954

WIL/G/VA2  1967-1968
John Vanderbank (1694-1739), artist:

WIL/G/WA1
Horace Walpole, Earl of Orford (1717-1787):

WIL/G/WA1/1
Research notes and bibliographical references.

WIL/G/WA1/2-4
Colour postcard and black and white photograph of portrait of Walpole by J.G. Eccardt (National Portrait Gallery 988), and reproduction of mezzotint of portrait of him by Reynolds.

WIL/G/WA1/5
Colour postcard of aquatint of Strawberry Hill, and illustrations of architectural details of the building.

WIL/G/WA1/6
Photograph of design for Walpole’s bookplate.

WIL/G/WA1/10-12
Cuttings of illustrations of Walpole’s library, and of a drawing by him of the chapel in the woods at Strawberry Hill.

WIL/G/WA1/13-15  1785-1975

WIL/G/WA1/16-25
Exhibition catalogue and articles related to Walpole:

WIL/G/WA1/16  1980
Horace Walpole and Strawberry Hill (catalogue of an exhibition at Orleans House Gallery, Twickenham, 1980).
WIL/G/WA1/17  February 1979

WIL/G/WA1/18  April 1972

WIL/G/WA1/19-23  June 1973

WIL/G/WA1/24  November 1979
Joan Stevens, “Jersey through Walpole’s eyes” (Country life, November 1979).

WIL/G/WA1/25  Autumn 1988

WIL/G/WA2  1744
Joseph Warton (1722-1800), critic:
Photocopy of Warton’s poem The enthusiast: or, The lover of nature (London, 1744).

WIL/G/WH1
Thomas Whately (c.1728-1772), writer on gardening:
Research and bibliographical notes, and photocopy of Whately’s “An essay on the different natural situations of gardens” appended to Horace Walpole’s Observations on modern gardening (London, 1801).

WIL/G/WH2
Laurence Whistler (1912-2000), glass engraver:

  WIL/G/WH2/1-29  1961-1978
Letters from Whistler to Peter Willis, largely concerning the latter’s research on Charles Bridgeman.

  WIL/G/WH2/30-34  1975-1992
Postcard of the west window of St Nicholas Church, Moreton, Dorset, and miscellaneous cuttings, 1975-1992 relating to other glass engravings by Whistler.

Copies of Laurence Whistler, C.B.E.: an exhibition for his 80th birthday (catalogue of an exhibition at Sotheby’s, 1992), and David Pryce-Jones, “Two brothers from a kingdom of delight” (Daily telegraph magazine, 1976).

WIL/G/WH3  1768-1983
Thomas White (d. 1811), landscape gardener, of Woodlands near Lanchester, Co. Durham:
Note and letter to Peter Willis from Jill Low, 1983, about a plan of landscape gardens at Burton Constable, Yorkshire, by White; photocopies of another plan by him, 1768, of landscape gardens at Lumley Castle, Co. Durham; and copy of David Neave’s article “Thomas White, landscape gardener” (Garden History Society newsletter, May 1972).
WIL/G/WI1 1997-1998
Sir Colin St John Wilson (b. 1922), architect:

WIL/G/WI2 1961-1965

WIL/G/WI3
Rudolf Wittkower (1901-1971), art historian:

- WIL/G/WI3/1-4 1966-1987
  Letters to Peter Willis from Wittkower and his wife Margot related to Willis’s research on Charles Bridgeman.

- WIL/G/WI3/5 1969
  Rudolf Wittkower, “English Neo-Palladianism, the landscape garden, China, and the enlightenment” (*L’arte*, no. 6, 1969).

- WIL/G/WI3/6-7 1972-1994

- WIL/G/WI3/8-12
  Cutting about Wittkower (with photograph of him), 1976, and obituaries of him, 1971-1972, from *Architectural review* (by N. Pevsner), *Burlington magazine* (by Howard Hibbard), *RIBA journal* (by John Harris), and *The Times*.

WIL/G/WO1 1968-1985
Richard Woods (c.1716-1793), land surveyor and landscape gardener:
Bibliographical references, correspondence of Peter Willis with Fiona Cowell, 1984-1985, and letter to Willis from John Harris, 1968.

WIL/G/WO2
John Wootton (1682-1764), painter:

- WIL/G/WO2/1
  Research notes and bibliographical references.

- WIL/G/WO2/2-3
  Photograph of self-portrait of Wootton in the National Portrait Gallery, and colour postcard of portrait by him of Sir Robert Walpole at Houghton.

- WIL/G/WO2/4-13
  Photographs of paintings by Wootton of hunting scenes at Badminton, a group at Castle Hill, Devon, the Beaufort Hunt, Prince Frederick at Kew Gardens, groups at Langley Park and Stourhead, a harbour scene, a classical landscape, and a landscape with fishermen.
WIL/G/WO2/14-17
Cuttings of illustrations of paintings by Wootton.

Correspondence of Peter Willis with John Kerslake, Sotheby’s, and Colnaghi, 1971, and with Malcolm Rogers and Arline Meyer, 1992, about portraits by Wootton.

WIL/G/WO2/30-31 1975-1984

WIL/G/WO3 1681-1688
John Worlidge [alternatively Woolridge] (fl. 1669-1698):
Photocopies of the preface to Worlidge’s Systema agriculturae, being the mystery of husbandry (London, 1681), and book 1, on “Of gardens of pleasure, and the solid ornaments thereof”, from his Systema horti-culturae: or, The art of gardening (London, 1688).

WIL/G/WO4 1974
Thomas Worthington (d. 1909), architect:

WIL/G/WR1 1992
Stephen Wright (d. 1780), architect and landscape gardener:
Copy of Michael Symes, “The garden designs of Stephen Wright” (Garden history, spring 1992).

WIL/G/WR2
Thomas Wright (1711-1786), architect, landscape gardener, and cosmographer, of Byers Green, Co. Durham:

WIL/G/WR2/1
Research notes and bibliographical references.

WIL/G/WR2/2-7
Photocopies of manuscripts by Wright among the Wright MSS in Newcastle upon Tyne City Library, vols 4, 6 and 8, including “Retirement a Poem”, “An Explanation of the Design of a Garden for his Grace the Duke of Beaufort at Badminton”, “Measures at Stoke”, and title-pages of “Ideas and Rules to be Observ’d In Disposition of Buildings and of Planting”, “Observations on Building and Planting”, and “Introduction to Building and Planting”.

WIL/G/WR2/8-11 1971-1987
Correspondence of Peter Willis with Colin Cunningham, Durham Cathedral Library, and David Lambert.

WIL/G/WR2/12-17
Publications about Wright:

WIL/G/WR2/12 1993
WIL/G/WR2/13  1976
Extract about Wright’s work at Tollymore, Co. Down, from E. Malins and
the Knight of Glin, *Lost demesnes: Irish landscape gardening, 1660-1845*
(1976).

WIL/G/WR2/14-16  August-September 1971
Eileen Harris, *The architecture of Thomas Wright*, parts 1-3, entitled,
respectively, “The wizard of Durham”, “A flair for the grandiose” and “Architect

WIL/G/WR2/17  1992
Timoth Mowl, “The Castle of Boncoeur [i.e. Stoke Park] and the Wizard of

WIL/G/WR2/18-19  1979
Reviews of Eileen Harris, Thomas Wright’s arbours and grottos.

WIL/G/WY  December 1979
James Wyatt (1746-1813), architect:
Copy of John M. Frew, “Richard Gough, James Wyatt, and late 18th-century

Topical Files
WIL/H
Topical files on a variety of topics related to architecture and landscape gardening,
particularly twentieth century British architecture and modernism.
4 boxes.

WIL/H/AR/1
Architectural history research collections:

WIL/H/AR/1  June 1984
Academia Britannica (British School at Rome): short article by Kevin
Rhowbotham on the history and role of the school and its library, and review by
Ian Latham of an exhibition of measured drawings of ancient Rome at the Royal
Institute of British Architects, for which the School provided assistance (*Building
design*, June 1984).

WIL/H/AR/2  February 1987
Architectural Association, collection of Frank Yerbury’s photographs of European
and American architecture of the 1920’s and 1930’s: “Picture power”, article by
Andrew Higgott on an exhibition of Yerbury’s work (*Building design*, February
1987)

WIL/H/AR/3-7
Articles on collections at the British Architectural Library, Royal Institute of British
Architects:

WIL/H/AR/4  1984
Robert Elwall, “The British Architectural Library Photographs Collection” (*RIBA
transactions*, 6, 1984).

WIL/H/AR/5  February 1965
“Modern movement: drawings in the RIBA collection” (*RIBA journal*,
February 1965).
WIL/H/AR/6  February 1993
   Robert Elwall, “Capturing post-war Britain … the photographic archive of
   Henk Snoek” (RIBA journal, February 1993).

WIL/H/AR/7  December 1984
   Jill Lever, “Festival of might have beens”, review of an exhibition, largely
drawn from the RIBA collections, of projects which remained on the drawing
board (Building design, December 1984).

WIL/H/AR/8
   Middlesex University, Museum of Domestic Architecture and Design 1850-1950:
leaflet by Mark Stringer on the Sir J.M. Richards Library, one of the museum’s
special collections.

WIL/H/CA  1989
   Carpenters:
   2 articles by H. Louw: “Of Ancient rights and priviledges: demarcation disputes
   between the Companies of Joiners and Housecarpenters, Millwrights and
   Trunkmakers of Newcastle upon Tyne c. 1580-c.1740” (Archaeologia aeliana, 5th
   ser., 17, 1989), and “Demarcation disputes between the English carpenters and
   joiners from the sixteenth to the eighteenth century” (Construction history, 5, 1989).

WIL/H/CE  1974-1978
   Cemeteries and graveyards: Bibliographical references, and copies of N.B. Penny,
   “The commercial garden necropolis of the early nineteenth century and its critics” (Garden
   history, 2 no. 3, 1974), and John R. Stilgoe, “Folklore and graveyard design” (Landscape, 22
   no. 3, 1978).

WIL/H/CH
   Chinoiserie:
      WIL/H/CH/1
         Bibliographical references and book reviews.
      WIL/H/CH/2-7
         Photographs of etching by Elise Saugrain of “Vue du Pont Chinois dans le Jardin
         de Bagatelle” (Metropolitan Museum of Art MM 14406 B); English japanned bed
         (Victoria and Albert Museum 50309); engraving of “Jardins de la reine à Trianon
         en 1783” (with negative), and engraving and description of “Jardin de Chiswick
         “, all from G.L. Le Rouge, Détails des nouveaux jardins à la mode (1776-88);
         and colour postcard of drawing of Viscount Anson’s Chinese house,
         Shugborough, Staffs.
      WIL/H/CH/8  1757
         Photocopy of chapter entitled “Of the art of laying out gardens among the
         Chinese” from Designs of Chinese buildings, furniture, dresses, machines, and
         utensils. Engraved …from the originals drawn in China by Mr. Chambers …
         (London, 1757).
      WIL/H/CH/9-12
         Articles on aspects of chinoiserie:
            WIL/H/CH/9  1955
               Edward Croft-Murray, “An English painter of Chinoiseries” (Country life
               annual, 1955).


Derek Linstrum and Terry Friedman, The artist and the Yorkshire country house (exhibition catalogue, 1975).


Hugh Prince, Parks in England (Isle of Wight, 1967).


Hugh Prince, Parks in Hertfordshire since 1500 (University of Hertfordshire Press, 2008).

Mavis Batey, “The archives of garden history” (Archives, 18 no. 89, October 1988).


Garden history & landscape architecture books (Landscape Books, Exeter, catalogue 5, 1994).

Garden history miscellaneous articles, occasional publications and special issues of periodicals:

1969

1970

September 1989
Architectural review, 186 no. 1111, special issue on gardens (September 1989). Includes articles on the rebirth of the garden after the Modern Movement, gardens designed by Peter Walker and Martha Schwarz, Arup Associates garden design at Stockley Park, urban gardens by Emilio Ambasz, Bernard Huet’s design for the Place de Stalingrad in Paris, the gardens of the Schlumberger headquarters in Texas, gardens designed by Peter Aldington, landscape sculptures of Aiko Miyawaki, urban gardens in Spain, the garden designs of Geoffrey Jellicoe, and the Georgian private urban garden.

March 1987
Daidalos, 23, special issue on trees and architecture (March 1987).

July-September 1994
Journal of garden history, 14 no.3, special issue on ethics and morality in landscape gardening (July-September 1994).

1980
Sven Hansen, Eksemplar på landskab- og havekunst (Århus, 1980), published in connection with an exhibition of Hansen’s work.

1978
Manfred Kusch, “The river and the garden: basic spatial models in Candide and La nouvelle Héloïse” (Eighteenth-century studies, 12 no. 1, 1978).

1979
WIL/H/GA2/9 1992

WIL/H/GA2/10 1983
K. Bilikowski, Hampshire's countryside heritage, 5: historic parks and gardens (Hampshire County Council, 1983).

WIL/H/GA2/11 2000
Hertfordshire Gardens Trust and Tom Williamson, The parks and gardens of West Hertfordshire (Letchworth, 2000).

WIL/H/GA3
Gardening tools and techniques:

WIL/H/GA3/1-10 May 1973
Photographs (nos 1-2, 6, and 8-10 with negatives) of 18th-century engravings, most of which were used to illustrate Peter Willis's article "Creator of the English garden: Charles Bridgeman's tools and techniques" in Country life, May 1973:

WIL/H/GA3/1 1723
Early 18th-century garden tools and carts, plate from Louis Ligier's Le nouveau théâtre d'agriculture (Paris, 1723)

WIL/H/GA3/2 1577
“The maner of watering with a Pumpe by troughes in a Garden”, plate from Thomas Hill's The gardener's labyrinth (1577).

WIL/H/H/GA3/3
Scything at West Wycombe, Buckinghamshire, engraving by Woollett.

WIL/H/GA3/4
Hand-rolling the lawn at Hall Barn, Buckinghamshire, engraving by Woollett.

WIL/H/GA3/5-6
Whole plate and detail of engraving by G. Bickham after Chatelain showing a horse-drawn roller rolling the Grecian Valley at Stowe, Buckinghamshire.

WIL/H/GA3/7
Sweeping the lawn at Carlton House, engraving by Woollett.

WIL/H/GA3/8
Clipping high hedges, standing on a wooden horse, engraving by G.D. Heuman.

WIL/H/GA3/9
Manoeuvring a wooden horse for hedge clipping into position, engraving by Salomon Kleiner.

WIL/H/GA3/10
Moving orange trees in wooden tubs in a formal garden of intricate parterres, engraving by Salomon Kleiner.

WIL/H/GA3/11 June 1973
Basil Taylor, “Farming as Stubbs saw it” (Country life, June 1973), including illustrations of paintings by Stubbs of haymaking and reaping.
WIL/H/GO
Gothic revival:

WIL/H/GO/1
Bibliographical references and book reviews.

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Robert Vernon Atherton and his family [with view of house and park], by Arthur Devis (collection of Mr and Mrs Paul Mellon).

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Durham Cathedral and bridge from the River Wear, by Thomas Girton (Whitworth Art Gallery), colour postcard.

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Dropping Well, Knaresborough, by Francis Place (British Museum 1850.2.23.822).

WIL/H/LA/5
Melrose 1831, by J.M.W. Turner (National Gallery of Scotland), colour postcard.

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WIL/H/LA/7
Landscape of ruins, by Jean Morin (British Museum 1864-7-14-64).

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WIL/H/TR/2  1724-1733
Photographs and prints from microfilm of selected leaves (p.146-159, 187-192, 286-326) from British Library Add. MS 47030, letters from John, Lord Perceval (1683-1748) [Earl of Egmont from 1733] to Daniel Dering, 1724-1725, with summary notes by Peter Willis on the contents of the letters, which include descriptions of country houses and gardens visited by Perceval on his travels in England in 1724, and descriptions of places, buildings and countryside seen on his travels in France in 1725. Among the country houses and gardens described are Hall Barn (p.147), Shotover (p.149), Blenheim (p.153), Stowe (p.156), and Euston (p.189).
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Prints from microfilm of selected pages from British Library Add. MSS 15,800 and 23,001, travel diaries of Richard Pococke (1704-1765). Among the houses and gardens visited are Bramham, St Giles Wimborne, the Leasowes, Bulstrode, and Woburn Farm.

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Photostat copies of selected pages from Victoria and Albert Museum MS 86.NN.2, “Voiage D’Angleterre D’Hollande et de Flandre”, a manuscript travel diary in French, 1728-30, and of the equivalent passages from a typescript English translation of the diary, together with a covering letter to Peter Willis from Georgina Fuller (who was editing the diary), 1973. The selected pages contain the sections about English gardens. Among those described are Wanstead, Wimpole, Kimbolton, Boughton, Blenheim, Wilton, Chiswick and Cannons (all with plans), and Windsor, Hampton Court, Richmond, Kensington, Chelsea Hospital, and Sir Gregory Page’s house at Greenwich (all without plans).

WIL/H/TR/5
Photocopy of Yorkshire Archaeological Society MS 328 (Phillipps MS 9355), diary of Edward Southwell describing a tour he made in company with his cousin W[yndham?] Knatchbull in 1724 from Whitchurch north to Ripon, with descriptions of the many houses, gardens, cathedrals, churches, colleges and towns they visited. These include Cannons, Moor Park, Hatfield House, Tring Park, Stowe, Althorp, Castle Ashby, Boughton, Drayton, Kimbolton, a number of Cambridge colleges, Wimpole, Chippenham, Burleigh, Exton, Belvoir, Belton, the Minster at Beverley, where they also saw the garden of John Moyser M.P., Baldersby Park (then called Newby Park), the diversions of Scarborough, Castle Howard, Beningbrough (“Mr Boucher’s fine new house”), Newby, Studley Royal, Ripon Minster, Bramham, Wentworth Woodhouse, Stainborough (later known as Wentworth Castle), and Kiveton. Southwell does not identify himself in the diary as it exists today, but his name is supplied by Sir Thomas Phillipps in Catalogus librorum manuscriptorum in bibliotheca d. Thomeae Phillipps Bt impressum typis Medio-Montanis 1837-1871, ed. A.N.L. Munby (London, 1968).

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Quotations from John Ruskin on railway travel, and from Horace Walpole on ballooning and on the hazards to travellers from the plethora of highwaymen.

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Extracts from printed 18th-century travel accounts:

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“Northfield: diagrammatic section of typical flats”, colour postcard of drawing of the Highpoint One, Highgate building, designed by Berthold Lubetkin and completed in 1934.

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“A just way of building” (Architects’ journal, 8 April 1987), illustrated excerpts from Andrew Saint’s book Towards a social architecture. The role of school-building in post-war Britain (New Haven, 1987), with a review of the book by Fiona MacCarthy from The Times.

Post-World War II – architects, designers, engineers, etc.:
File of profiles, obituaries, exhibition reviews and miscellaneous cuttings on architects and designers active in the post-war period, arranged alphabetically by subject. Includes material on Ove Arup, Hope Bagenal, Nadine Beddington, Leslie Bilsby, David Carr, Anthony Cox, Ralph Crowe, William Gordon Dey, R.E. Enthoven, Peter Foggio, Sir Donald Gibson, Louis Hellman, William Holford, Lawrence Israel, Francis Johnson, Dan Lacey, Denys Lasdun, Edward Mills, John Needham, J.M. Richards, F.J. Samuely and Partners, Walter Segal, Maria Parpagliolo Shephard, Alwyn Sheppard-Fidler, Denis Glyn Thornley, and Reginald Uren and Tom Ellis. The first item (WIL/H/TW/8/1, Amanda Baillieu, “Confession box”, RIBA journal, November 1999) describes Architects’ lives, a series of taped interviews with forty architects from the postwar generation, organised under the auspices of the National Life Story Collection.
Post-World War II – notable building and designs:
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Ove Arup & Partners, 1946-51); Kettle’s Yard, Cambridge (conversion designed
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and the basement pub below, the Bride of Denmark (conceptions of H. de C.
Hastings); David Aberdeen’s Congress House for the TUC, Great Russell St,
London; South Bank, London, buildings associated with the 1951 Festival of
Britain, including the Royal Festival Hall and London County Council’s Lansbury
Estate; and the conversion of the Royal Naval College, Greenwich, into a campus
for the University of Greenwich.

Bibliography of publications by Peter Willis up to 2002, compiled by himself. [1], 8 p.
Arranged chronologically within the following sections:
1. Books
2. Series
3. Articles
4. Booklets
5. Contributions to reference books
6. Book reviews
7. Miscellaneous

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*Sources for the history of Northumbrian architecture* (Isle of Wight, 1986).


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