



**Durham**  
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## **Catalogue of the Allegri String Quartet Archive**

**Date range of material: 1939, 1950-2013**

Durham University Library  
April 2023

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## Preface

### Creation of catalogue

Catalogued by FG, 16 May 2013.

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## Introduction

*Collection title:* Allegri String Quartet Archive

*Reference code:* GB-0033-ALQ

*Dates of creation:* 1939, 1950-2013

*Extent:* 9 metres (54 boxes)

*Repository:* Durham University Library, Archives and Special Collections

*Creator:* Donated to the library in several deposits by members of the quartet, 2010-2016; records relating to the Quartet's visits to Durham University have been added to the collection in addition to these donations.

*Language of material:* The finding aid is in English.

## Contents

The archive comprises the business records of the Allegri String Quartet from its formation in 1953 to 2013, deposited by various members of the quartet. The archive includes manuscript, printed and photographic records of the Quartet's performances and tours, as well as material relating to its recordings, commissions (scores), and its residencies at a number of British universities. Composers from whom the quartet has commissioned new works include James MacMillan, Colin Matthews, and Anthony Payne. The quartet has also collaborated with a large number of international performers and artists.

## The Allegri String Quartet

Founded in 1953, and still performing and recording in 2016, the Quartet has gone through a number of personnel changes, as outlined below.

Dates	1st violin	2nd violin	viola	'cello
(1) 1954-1963	Eli Goren	James Barton	Patrick Ireland	William Pleeth
(2) 1963-1967	Eli Goren	Peter Thomas	Patrick Ireland	William Pleeth
(3) 1967-1968	Eli Goren	Peter Thomas	Patrick Ireland	Bruno Schrecker
(4) 1968-1969	Hugh Maguire	Peter Thomas	Patrick Ireland	Bruno Schrecker
(5) 1969-1976	Hugh Maguire	David Roth	Patrick Ireland	Bruno Schrecker
(6) 1976-1977	Peter Carter	David Roth	Patrick Ireland	Bruno Schrecker
(7) 1977-1981	Peter Carter	David Roth	Prunella Pacey	Bruno Schrecker
(8) 1981-1988	Peter Carter	David Roth	Keith Lovell	Bruno Schrecker
(9) 1989-1995	Peter Carter	David Roth	Roger Tapping	Bruno Schrecker
(10) 1995-1998	Peter Carter	David Roth	Jonathan Barritt	Bruno Schrecker
(11) 1998-2000	Peter Carter	David Roth	Jonathan Barritt	Pál Banda
(12) 2000-2001	Peter Carter	Fiona McNaught	Jonathan Barritt	Pál Banda
(13) 2001-2002	Peter Carter	Fiona McNaught	Dorothea Vogel	Pál Banda
(14) 2002-2005	Peter Carter	Rafael Todes	Dorothea Vogel	Pál Banda
(15) 2005-2006	Daniel Rowland	Rafael Todes	Dorothea Vogel	Pál Banda
(16) 2006-2009	Ofer Falk	Rafael Todes	Dorothea Vogel	Pál Banda
(17) 2009-2011	Ofer Falk	Rafael Todes	Dorothea Vogel	Katherine Jenkinson
(18) 2011-2016	Ofer Falk	Rafael Todes	Dorothea Vogel	Vanessa Lucas-Smith
(19) 2016-	Martyn Jackson	Rafael Todes	Dorothea Vogel	Vanessa Lucas-Smith

## Accession details

Misc.2009/10:139: donated by Peter Carter, 9 April 2010.

Misc.2009/10:140: donated by David Roth, 9 April 2010.

Misc.2010/11:53: donated by Patrick Ireland, 15 January 2011.

Misc.2010/11:70: donated by Peter Carter, 10 March 2011.

Misc.2012/13:75: donated by Peter Carter, 3 June 2013.

Misc.2015/16:125: donated by Peter Carter, 30 October 2015.

Misc.2015/16:94: donated by Peter Carter, 5 February 2016.

### Previous custodial history

The Quartet's records have always been held by its members, succeeding players taking on administrative duties and the records themselves from retiring members.

### Arrangement

The arrangement has tried to reflect those records series most consistently adopted by the Quartet's successive record keepers, and their assigned administrative functions. Series ALQ 3/2 contains records from many other series (see under Processing heading). It is therefore suggested that researchers investigating particular aspects of the Quartet's activities should consult the main series first, and then cross-check the relevant period of VAT records in ALQ 3/2 in order to be sure that a complete record of activity is captured. In addition, in the case of two large files, ALQ 2/4/A/1983A and ALQ 2/4/B/2, the original working arrangements are retained: the contents of file ALQ 2/4/A/1983A covers many different file series in the current arrangement, but which have been cross-referenced as necessary. The archive will continue to accrue records so long as the Quartet is active.

ALQ 1 Personnel records; Ephemera; Photographs and graphic artwork.

ALQ 2 Secretary.

ALQ 3 Treasurer.

ALQ 4 Recordings.

ALQ 5 Scores and parts.

ALQ 6 Unrelated ephemera.

### Conditions of access

Open for consultation. Access to some items will be limited under terms of the UK Data Protection Act 1998 (noted at item level).

### Copyright and copying

Permission to make any published use of material from the collection must be sought in advance from the Sub-Librarian, Special Collections (e-mail PG.Library@durham.ac.uk) and, where appropriate, from the copyright owner. The Library will assist where possible with identifying copyright owners, but responsibility for ensuring copyright clearance rests with the user of the material

### Technical requirements

Collection contains digital audio and audio-visual records: audio and video (VHS) cassette tapes, DVDs, CDs, a minidisc. The Quartet's website has also been archived (quarterly) from 2013-2015, and biannually from 2015, and may be consulted (offline) upon request.

### Appraisal

Duplicates and unrelated personal records inadvertently intermixed with the collection have been returned to the donors.

## Accruals

Further accruals are expected.

## Form of citation

The form of citation should use the code GB-0033-ALQ, or the collection name Allegri String Quartet Archive, followed by the *reference number*.

To order items in the searchroom, use the collection reference code(s), derived by removing the repository code (GB-0033-), followed by the reference number. Citing the section of the finding aid is useful.

## Processing

The Quartet's records were not always maintained in a systematic manner. For the main part they were accessioned in a disordered sequence of re-used A4 envelopes. The arrangement adopted here has tried to reflect those records series most consistently adopted by the Quartet's successive records keepers, and their assigned administrative functions. Two members of the Quartet usually each took the role of Secretary and Treasurer, but many records series are in fact split between each, such that the more ordered VAT record series ALQ 3/2 contains items whose companions may be found in many other series in this collection. The Quartet has also employed a series of management agencies through its life: records accrued by these agencies relating to the Quartet do not form part of this archive.

## Bibliography

Allegri String Quartet, *The Allegri at 50 : a quartet in 5 movements : a 50th birthday celebration of the Allegri String Quartet, as told [by members of the quartet and friends] to Piers Burton-Page*, [2005].

## Personnel

ALQ 1 1954-2011

2½ boxes

ALQ 1/1 1976-2000s

Personnel records.

14 files

ALQ 1/1/A 1976-2000

Members of the quartet.

Paper; photographic paper 11 files

*Access restrictions:* Access to certain records in this series will be restricted under terms of the UK Data Protection Act 1998.

ALQ 1/1/A/1 2000

Eli Goren, leader, violin, 1954-1968.

Paper 1 file

ALQ 1/1/A/2 1976

Patrick Ireland, viola, 1954-1977.

Paper 1 file

*Access restrictions:* Access to records in this file will be restricted under terms of the UK Data Protection Act 1998.

ALQ 1/1/A/3 1996

Bruno Schrecker, violincello, 1967-1998.

Paper 1 file

*Access restrictions:* Access to records in this file will be restricted under terms of the UK Data Protection Act 1998.

ALQ 1/1/A/4 1999

David Roth, second violin, 1969-2000.

Paper 1 file

*Access restrictions:* Access to records in this file will be restricted under terms of the UK Data Protection Act 1998.

ALQ 1/1/A/5 1990

Peter Carter, leader, violin, 1976-2005.

Paper 1 file

ALQ 1/1/A/6 [1980]

Prunella Pacey, viola, 1977-1981.

Paper 1 file

ALQ 1/1/A/7 1984

Keith Lovell, viola, 1981-1988.

Paper 1 file

*Access restrictions:* Access to records in this file will be restricted under terms of the UK Data Protection Act 1998.

ALQ 1/1/A/8 1989-1995

Roger Tapping, viola, 1989-1995.

Paper 1 file

*Access restrictions:* Access to records in this file will be restricted under terms of the UK Data Protection Act 1998.



ALQ 1/1/A/9 2000  
Jonathan Barritt, viola, 1995-2001.  
Paper 1 file

ALQ 1/1/A/10 [1998]  
Pál Banda, violincello, 1998-2009.  
Paper 1 file

ALQ 1/1/A/11 1999-2000  
Fiona McNaught, second violin, 2000-2002: includes 2 portrait photographs.  
Paper; photographic paper 1 file

ALQ 1/1/B 1988, 1997-1998

Recruitment.

Paper 2 files

*Access restrictions:* Access to all records in this series will be restricted under terms of the UK Data Protection Act 1998.

ALQ 1/1/B/1 1988  
Appointment of new viola player: Roger Tapping selected.  
Paper 1 file

ALQ 1/1/B/2 1997-1998  
Appointment of new cello player: Pál Banda selected.  
Paper 1 file

ALQ 1/1/C [1980s]-[2000s]

Collaborators: biographical and publicity material.

Performers: Timothy Brown, horn; James Campbell, clarinet; Roger Chase, viola; Rosemary Landry, soprano; Susan Tomes, piano; Marion van den Akker, mezzo-soprano; Rian de Waal, piano.

Composers: Ric Graebner; Martyn Harry; Nigel Osborne.

Material relating to the following performers, composers and agents etc., not known to be collaborators, are filed at ALQ 6: Norman Arthur, violin; DMT Associates, [music business] software specialists; Virginia Harding, agent; Nicholas Hill, horn; Paul Lewis, piano; Duncan McTier, double bass; Michael Zev Gordon, composer; Don Peterson, violin; John Marlow Rhys, composer; Philip Wilby, composer.

Paper 1 file

ALQ 1/2 1954-2011

Memorabilia and ephemera

3 files

ALQ 1/2/A 1954-2011  
Stationery.  
Paper 1 file

ALQ 1/2/B 1984, 2003  
Signed commemorative publications.  
Paper 1 file

ALQ 1/2/C [?1994]  
Miscellaneous ephemera: Quiz for Quartet reunion in Pub.  
Paper 1 file

ALQ 1/3 1954-2002

Photographs and graphic artwork.

2 boxes

ALQ 1/3/A [1954]-2000

Photographic works chiefly portraying the Quartet. Items are grouped chronologically (ALQ 1/3/A/1-18 as of 2013), according to changes in the Quartet line-up (see above): for some periods no items have yet been deposited, thus the file numbering sequence has gaps.

1.25 boxes

ALQ 1/3/A/1 [1954 x 1963]

Goren, Barton, Ireland, Pleeth. Photographers include: R. Hewetson Watson.

Size: 21 x 17 cm; 22 x 17 cm

Photographic paper; paper 2 b/w prints, with 1 loose mount

ALQ 1/3/A/5 [1969-1976]

Maguire, Roth, Ireland, Schrecker. Events / locations / other persons identified: Nottingham, 11 November 1976; New York, Theodor Uppman. Issuers include: Albert Reibmayr.

Size: 13 x 9 cm; 11 x 9 cm; 13 x 9 cm; 22 x 17 cm

Photographic paper 3 b/w, 2 colour prints

ALQ 1/3/A/7 [1977 x 1981]

Carter, Roth, Pacey, Schrecker. Events / locations / other persons identified: Nottingham, November 1978. Issuers include: Ibbs & Tillett; Decca Record Company Ltd. Photographers include: Clive Barda.

Size: Prints: 12 x 9 cm; 14 x 9 cm; 20 x 16 cm; 25 x 15 cm; 25 x 21 cm; 26 x 21 cm; 18 x 25 cm; 18 x 13 cm; 12 x 17 cm. Negatives: 11 x 11 cm; 25 x 15 cm

Photographic paper; photographic film 35 b/w, 1 colour prints; 5 b/w negatives

ALQ 1/3/A/8/1 [1981-1989]

Carter, Roth, Lovell, Schrecker. Events / locations / other persons identified: [Russia, ?1984]; Michael Tippett, composer; Patrick Ireland; James Campbell, Parry Sound, Canada; Covent Garden; Malcolm Arnold, Kenwood House (May, 1987); Heidelberg (1986); Gloria Saarinen. Issuers include: English Heritage; Van Walsum Management; Singer Laren (1984). Photographers include: Sara Moody (1988); Malcolm Crowthers (1984); Clive Barda (1984).

Size: Prints: fragments; 10 x 15 cm; 26 x 21 cm; 13 x 18 cm; 11 x 16 cm; 10 x 17 cm; 22 x 17 cm; 11 x 17 cm; 25 x 18cm; 13 x 9 cm; 9 x 14 cm; 8 x 12 cm; 17 x 22 cm; 26 x 18 cm. Negatives: 35 and 60 mm film

Photographic paper; photographic film 47 b/w, 4 colour prints; 7 colour negatives

ALQ 1/3/A/8/2 1987

Award ceremony and Quartet performance upon the conferrment of Honorary Master of Music to Peter Carter and Keith Lovell. Issued by: University of Hull Photographic and Copy Service, Brynmor Jones Library.

Size: 21 x 26 cm

Photographic paper; paper 9 colour prints, mounted

ALQ 1/3/A/8/3 [1981 x 1989]

Octet [?Bath International Ensemble], rehearsals and performance at unidentified location: Quartet with Rudolf Senn (double-bass), Robin O'Neill (bassoon), James Campbell (clarinet), Timothy Brown (horn).

*Size:* 24 x 31 cm

Photographic paper 37 b/w prints

ALQ 1/3/A/9/1 [1989 x 1995]

Carter, Roth, Topping, Schrecker. Events / locations / other persons identified: H.R.H. Prince Andrew, Duke of York; Liberty Square, Taipei; Barbican [1989]; University of Nottingham (1994). Photographers: [?Ruth Iles]; Nigel Luckhurst; Alec Lessin; Brian Hayes.

*Size:* Prints: 15 x 10 cm; 23 x 18 cm; 26 x 21 cm; 23 x 15 cm; 18 x 13 cm; 12 x 26 cm; 17 x 22 cm; 30 x 21 cm. Negative: 35 mm.

Photographic paper; photographic film 15 b/w, 15 colour prints; 1 b/w negative

ALQ 1/3/A/9/2 [1989 x 1995]

Carter, Roth, Tapping, Schrecker. Events / locations / other persons identified: Oxford. Photographers: [Peter Mansfield].

*Size:* Prints: 14 x 12 cm; 26 x 21 cm. Negatives: 35 and 60 mm film

Photographic paper; photographic film 42 b/w prints; 24 b/w negatives

ALQ 1/3/A/9/3 [1989 x 1995]

Carter, Roth, Tapping, Schrecker. Photographers: [Peter Mansfield].

*Size:* Prints: 20 x 25 cm; 11 x 9 cm; 20 x 20 cm; 26 x 20 cm; 31 x 24 cm.

Negatives: 10 x 12 cm; 35 and 60 mm film

Photographic paper; photographic film 34 b/w prints; 70 b/w negatives

ALQ 1/3/A/9/4 [1993]

Carter, Roth, Topping, Schrecker. Photographer: Peter Mansfield. See correspondence to Mansfield dated 16 November 1993, ALQ 2/4/A/1993.

*Size:* Prints: 7 x 8 cm; 11 x 9 cm; 8 x 14 cm; 21 x 26 cm; 31 x 41 cm (outside).

Negatives: 60 mm film

Photographic paper; photographic film 5 b/w, 1 colour prints; 1 b/w, 6 colour negatives

ALQ 1/3/A/9/5 1994

40th anniversary publication. Includes artwork by: Wibb (William Bennett).

*Size:* 10 x 13 cm; 21 x 25 cm; 20 x 25 cm

Photographic film 13 b/w negatives

ALQ 1/3/A/10 [1995 x 1998]

Carter, Roth, Barritt, Schrecker. Events / locations / other persons identified: Gillian Shephard, Secretary of State for Education and Employment, Barbican, September 1995. Photographers include: Peter Mansfield; Richard H. Smith. Issuers include: Foundation for Young Musicians.

*Size:* Prints: 18 x 13 cm; 21 x 13 cm; 24 x 31 cm; 30 x 21 cm; 13 x 19 cm.

Negatives: 60 mm film

Photographic paper; photographic film 6 b/w, 6 colour prints; 4 colour 35 mm slides; 6 b/w, 9 colour negatives

ALQ 1/3/A/11 [1998 x 2000]

Carter, Roth, Barritt, Banda.

Size: 9 x 13 cm; 21 x 26 cm

Photographic paper 3 b/w prints

ALQ 1/3/A/12/1 [2000 x 2001]

Carter, McNaught, Barritt, Banda. Photographers include: John Garfield.

Size: Prints: 12 x 17 cm; 30 x 21 cm; 30 x 42 cm (outside). Negatives: 10 x 13 cm

Photographic paper; photographic film 22 b/w, 1 colour prints; 2 negatives

ALQ 1/3/A/12/2 [2000 x 2001]

Carter, McNaught, Barritt, Banda. Photographer: Bruno Schrecker.

Size: 11 x 15 cm

Photographic paper 37 colour prints

ALQ 1/3/A/14 2002

Carter, Todes, Vogel, Banda.

Size: 30 x 21 cm; 16 x 21 cm

Photographic paper 2 b/w, 2 colour prints

ALQ 1/3/B [1970-1998]

Works of art chiefly portraying the Allegri String Quartet, and other performers. For cartoon artwork by Wibb (William Bennett), and by Jocius, see ALQ 2/9/A/11, 14.

6 files

ALQ 1/3/B/1 1970

Copy 2 drawings of the Quartet rehearsing Haydn, by Harry Hants, 2 September 1969, reproduced on the programme for a concert at Queen Elizabeth Hall (QEH), 28 May 1970.

Size: 39 x 26 cm (outside)

Paper 1 f.

ALQ 1/3/B/2 [1973]

Two programmes for an exhibition of works by Dorothy Bradford at the Woodstock Gallery, London, and featuring the Quartet, 19 November-8 December [1973]. [The image of a cellist on the cover is probably not a member of the Quartet.]

Size: 17 x 21 cm

Paper 2 f

ALQ 1/3/B/3 1980-1983

Portfolio of photocopies of sketches by Fran Eastman, mounted in spiral bound notebook, portraying: Allegri String Quartet (1980-1981), including both Pacey and Lovell; [Keith Harvey], Gabrieli Quartet; Philip de Groote, Chilingirion Quartet; Wojciech Walasek, Varsovia Quartet (1983); Paul Robertson, Anthony Lewis, [?Ivo-Jan van der Werff], Medici Quartet (1983). See also correspondence to Mr Appleby, [after 1987], ALQ 2/4/A/1988.

Size: 15 x 24 cm

Paper; metal 1 notebook

ALQ 1/3/B/4 Christmas 1987

10 pencil drawings, and 1 photocopy, portraying the Quartet with [Rian de Waal], unidentified harpist, unidentified female soloist, rehearsing for a masterclass at Bristol University, by Judith White. With undated letter from the artist to Peter Carter.

Paper 12 f.

ALQ 1/3/B/5 1987-1993

21 original and photocopy pen and ink drawings of the Quartet by Sarah Graham, at the following events: Conway Hall, 10 April 1988 and January 1992 or 1993; Wigmore Hall, Haydn festival, 1987; Morley College, February 1993. With undated covering letter from the artist.

Paper 27 f.

ALQ 1/3/B/6 [1998]

Photocopy (on 2 f.) charcoal drawing of the Quartet rehearsing Brahms, by Rachel Hemming Bray, 1997, undersigned by the Quartet; with catalogue of works by the artist depicting the Quartet and James Campbell at various locations, 1980s-1998, exhibited 16 October-7 November 1998.

Paper 3 f.

ALQ 1/3/C [1960 x 2000]

Works portraying collaborators with the Quartet.

1 file

ALQ 1/3/C/B/1 [1960 x 2000]

Eleanor Bron, actor (headshots), 3 portraits. Issued by: Jeremy Conway Ltd.

*Size:* 21 x 26 cm

Photographic paper 3 b/w prints

ALQ 1/3/C/B/2 [1970 x 2000]

Oliver Butterworth, violinist (threequarter-length). [Photographer: David C. Golby.]

*Size:* 16 x 21 cm

Photographic paper 1 b/w print

ALQ 1/3/C/C/1 [1967 x 2000]

James Campbell, clarinettist (headshots), 4 portraits. Photographers: Bruno Schrecker, Nigel Dickson. Issued by Gami, Gami Simonds, Magenta Music International Ltd.

*Size:* 13 x 18 cm; 21 x 26 cm

Photographic paper 5 b/w prints

ALQ 1/3/C/D/1 [1970 x 2000]

Rian de Waal, pianist (headshots). Issued by: Nederlands Impresariaat; Van Walsum Management.

*Size:* 11 x 15 cm; 15 x 11 cm; 14 x 9 cm

Photographic paper 5 b/w prints

ALQ 1/3/C/D/2 [1970 x 2000]

Duncan Druce, composer (half-length).

*Size:* 11 x 16 cm

Photographic paper 1 colour print

ALQ 1/3/C/M/1 [1970 x 2000]

James Macmillan, composer (headshot). Issued by Alfred A. Kalmus (London) Ltd / Universal Edition (London) Ltd.

Size: 18 x 13 cm

Photographic paper 1 b/w print

ALQ 1/3/C/W/1 [1970 x 2000]

Frank Wibaut, pianist (threequarter-length). Photographer: David C. Golby.

Size: 16 x 21 cm

Photographic paper 1 b/w print

ALQ 1/3/C/W/2 [1970 x 2000]

John Woolrich, composer (headshot). Issued by Faber Music Ltd. Photographer: Nigel Parry.

Size: 13 x 18 cm

Photographic paper 1 b/w print

ALQ 1/3/C/X/1 [1967 x 1998]

Unidentified seated man reading (full-length). Photographer: Bruno Schrecker.

Size: 24 x 31 cm

Photographic paper 1 b/w print

ALQ 1/3/C/X/2 [1967 x 1998]

Unidentified female harpist (headshot). [Photographer: ?Bruno Schrecker.]

Size: 24 x 31 cm

Photographic paper 1 b/w print

ALQ 1/3/C/X/3 [1967 x 1998]

Unidentified man (headshot). One print endorsed: B. [Photographer: ?Bruno Schrecker.]

Size: 13 x 18 cm

Photographic paper 3 b/w prints

## Secretary

ALQ 2 1957-2013

31½ boxes

ALQ 2/1 1979-2002

Planning.

Paper 2 files

ALQ 2/1/A [1980s]-2002

Agendas and minutes of (internal) Quartet meetings.

1 file

ALQ 2/1/B 1979-1992

Minutes of meetings with agencies Van Walsum Management, and Magenta Music International.

1 file

ALQ 2/2 1966-2003

Contracts: excluding record contracts (see ALQ 4/3).

Paper 1 box

ALQ 2/3 1963-2000

Diaries and schedules.

Paper 1 box

ALQ 2/4 1968-2010

Correspondence and event files.

Paper 7 boxes

ALQ 2/4/A 1979-2010

General correspondence, including:

ALQ 2/4/A/1979A 1979-1981

Musicians Union boycott of South Africa.

1 file

ALQ 2/4/A/1983A 1983-2003

File containing correspondence and miscellaneous records, divided into the following sections:

Dominic Barrington Concert Promotion and Artist Management, 1985-1991;

Radcliffe [scheme], 1983-2001;

Teaching, 1984-1989;

Black Angels (by George Crumb), 1983-1985;

BBC, 1983-1998;

Useful addresses [containing no records, see ALQ 2/9/D];

Oxford, 1983-2003;

Recording, 1985-1990: Decca, Polygram (Philips Classics);

Wigmore, 1985-1988;

Magenta Music International, 1992.

1 file

ALQ 2/4/A/1994A August-November 1994

Projects 1994/1995: Llanfyllin, Beethoven recording, Schubert songs.

1 file

ALQ 2/4/A/1994B 1991-1994

Air transportation of musical instruments: correspondence with the Incorporated Society of Musicians, British Airways, BAA plc, and Air Canada.

1 file

ALQ 2/4/A/U 1953 x 2010

Undated miscellaneous correspondence.

1 file

ALQ 2/4/B 1968-1999

Queen Elizabeth Hall, and other London events.

1 box

ALQ 2/4/B/1 1968-1977

Correspondence, contracts and accounts.

1 file

ALQ 2/4/B/2 February 1977-April 1978

Correspondence, contract and accounts relating to a concert on 15 November 1977.

1 file

ALQ 2/4/B/3 1982-1986, 1991-1999

"Lon[d]on Promotions" file, with sections as follows:

Beethoven, 1 November 1986;

QEH, 2 June 1985;

QEH, 20 March 1984;

QEH 30th Anniversary Concert, 24 September 1984;

Advertising - Out; Publicity and printing; Advertising - In;

Party, 24 September 1984;

QEH, 27 September 1983;

Correspondence - QEH, Patrick;

Contracts, Schedules etc., Estimates;

Advertising;

Leaflets, Programme, Posters.

1 file

ALQ 2/4/B/4 1983-1999

Correspondence and accounts.

1 file

ALQ 2/4/B/5 1986-1992

Correspondence, contracts.

1 file

ALQ 2/4/B/6 May-June 1985

London joint promotion scheme proposed by Peter Carter. Correspondents include: Arts Council, Incorporated Society of Musicians, Chilingirian String Quartet, London Sinfonietta. Edinburgh Quartet, Albern String Quartet.

1 file

ALQ 2/4/C 1986-1990

Dominic Barrington concert promotion and artist management agency. See also ALQ 2/4/A/1983A.

1 file



ALQ 2/4/D 1989-1990

Grapevine Ltd public relations and concert management agency.

1 file

ALQ 2/4/E 1987-1991

Beethoven and Mozart series, Blackheath Concert Halls (chiefly), Bath and Exeter.

1 file

ALQ 2/4/F 1987-1997

Quartets: Beethoven and T.S. Eliot. Readings of Eliot's *Four Quartets* with Beethoven's String quartets op. 130 and 133.

1 file

ALQ 2/4/G 1975-1996

Honorary Degrees.

Master of Music: University of Hull (1975 and 1987).

Doctor of Music: University of Nottingham (1994); University of Southampton (1995).

1 file

ALQ 2/4/H 1984-2004

Quartet foundation anniversaries.

3 files

ALQ 2/4/H/1 September 1984

Budget for 30th anniversary concert [at Bath], 22 September 1984.

1 f.

ALQ 2/4/H/2 1994

40th anniversary events.

2 files

ALQ 2/4/H/3 2004

50th anniversary events.

1 file

ALQ 2/5 1969-2001

Education: Radcliffe scheme; Coaching (including some Radcliffe residency events).

Paper 9 files

ALQ 2/5/A 1969-2001

Radcliffe scheme. See also ALQ 2/4/A/1983A.

7 files

ALQ 2/5/B 1997

Composer in Association: John Cooney.

1 file

ALQ 2/5/C 1971-1999

Coaching: University of Sussex Summer School; Midland Arts Centre Chamber Music Weekends; Giggleswick Summer Music [School]; Radcliffe university residencies; Dartington; School workshops; Reading; Morley College. See also ALQ 2/4/A/1983A.

1 file

Secretary

ALQ 2/6 1971-1994

Broadcasters.

Paper 3 files

ALQ 2/6/A 1973-1994

British Broadcasting Corporation (BBC). See also ALQ 2/4/A/1983A.

2 files

ALQ 2/6/A/1 1973-1994

Correspondence and Production Details sheets.

1 file

ALQ 2/6/A/2 1994

Programme ideas for the BBC etc.

1 file

ALQ 2/6/B 1971-1986

Sender Freies Berlin (SFB).

Paper 1 file

ALQ 2/7 1968-2003

Tours.

Paper

ALQ 2/7/A 1968-1983

Benelux countries.

1 file

ALQ 2/7/B 1974, 1983

Switzerland.

1 file

ALQ 2/7/C 1971-1989

France.

1 file

ALQ 2/7/D 1971

Russia.

1 file

ALQ 2/7/E 1973-1974, 1991

Ireland.

1 file

ALQ 2/7/F 1974, 1989, 1993

Hong Kong, and Taiwan (1993).

1 file

ALQ 2/7/G 1974

P &amp; O music cruise on the Uganda, calling at Liverpool, Santander, Gibraltar, Ceuta, Vigo and Liverpool.

1 file

ALQ 2/7/H 1975, 1991, 1993

India, and Sri Lanka (1975); Singapore (1991); Sri Lanka and Singapore (1993).

1 file

ALQ 2/7/I 1978

South Africa.

1 file

ALQ 2/7/J 1980

Switzerland, and Holland.

1 file

ALQ 2/7/K 1969, 1971, 1974, 1981, 1984-1988, 1989

Germany, and Switzerland (1969; through the agencies Konzertdirektion Hans Ulrich Schmid (1971, 1974) and Nordeutsche Konzertdirektion Melsine Grevesmühl (1981-).

1 file

ALQ 2/7/L 1984

Finland.

1 file

ALQ 2/7/M 1986-1987, 1997-1998

Italy, through the agencies of ORIA and Lorenzo Ferraro's Gruppo Strumentale Veneto.

1 file

ALQ 2/7/N 1971-1988

Tours to various countries: Yugoslavia, 1973; Austria, 1971, 1975; Spain, 1987 (Tenerife), 1988 (Pollença); Norway, 1992 (Stravanger); Estonia (1997); Uzbekistan (2003); Sweden, Portugal.

1 file

ALQ 2/7/O 1968-2003

North America, chiefly Canada; and agency accounts, 1977-1998. Includes Bath International Ensemble material.

7 files

ALQ 2/8 1988-1999

Bath International Ensemble: for tours of North America, see ALQ 2/7/O.

Paper 2 files

ALQ 2/8/A [1988]

Stationery.

1 file

ALQ 2/8/B 1988-1999

Correspondence and accounts.

1 file

ALQ 2/9 1957-2013

Marketing and promotion: brochures, contacts.

1½ boxes

ALQ 2/9/A 1957-2004

Working files, proofs and artwork (some original) for Quartet publications.

1.5 boxes

- ALQ 2/9/A/1 1957-1959  
Digest of favourable press reviews of Quartet performances, marked up for use in Quartet publications; with biography of Patrick Ireland. Typescript.  
1 file
- ALQ 2/9/A/2 1971-1972  
Mariedi Anders Artists Management Inc. brochure.  
1 file
- ALQ 2/9/A/3 1973  
Brochure.  
1 file
- ALQ 2/9/A/4 1976-1977  
Draft biographies; digests of press reviews (1970-1977).  
1 file
- ALQ 2/9/A/5 1977 x 1981  
Draft Quartet biography.  
1 f.
- ALQ 2/9/A/6 1981 x 1988  
Draft Quartet biography.  
1 f.
- ALQ 2/9/A/7 1982-1999  
Beethoven cycles.  
1 file
- ALQ 2/9/A/8 1983  
Brochure, with Allegri medallion engraving artwork.  
1 file
- ALQ 2/9/A/9 1984  
Anniversary concert publications.  
1 file
- ALQ 2/9/A/10 1985  
Brochure.  
1 file
- ALQ 2/9/A/11 1987  
Artwork by J. Jocius, 14 November 1978 (outsize) and 1987 (copy).  
1 file; 1 outsize item
- ALQ 2/9/A/12 1989  
Eliot Quartets.  
1 file
- ALQ 2/9/A/13 1992  
Magenta Music International brochure.  
1 file
- ALQ 2/9/A/14 1993  
William Bennett, alias Wibb, artwork (some original).  
1 file

ALQ 2/9/A/15 1995-1996  
 Empty folder formerly used for brochure.  
 1 folder

ALQ 2/9/A/16 1998  
 Brochure.  
 1 file

ALQ 2/9/A/17 2000  
 Brochure.  
 1 file

ALQ 2/9/A/18 2002  
 Brochure.  
 1 file

ALQ 2/9/A/19 2003-2004  
 Anniversary history booklet.  
 1 file

ALQ 2/9/B 1958-2003  
 Quartet publications: brochures, press releases, newsletters. For publications relating to specific events, see ALQ 2/12.  
 1 file; 1 outsize item

ALQ 2/9/C 1978-1997  
 Agency publications featuring the Quartet: artist lists, schedules for forthcoming seasons.  
 1 file

ALQ 2/9/D [1970s]-[2000s]  
 Contacts, mailing lists: lists of names and addresses of private individuals, businesses and cultural organisations and publishers, used to organise and promote events. See also ALQ 2/4/A/1983A.  
 1 file

*Access restrictions:* Access to records in this series will be restricted under terms of the UK Data Protection Act 1998.

ALQ 2/9/E 2013-2015  
 Snapshots of Quartet website (<http://www.allegriquartet.org.uk/>), captured quarterly from January 2013-March 2015, and September 2015, numbered ALQ 2/9/E/2013/1, 2 etc.  
 13 CD-ROM

ALQ 2/10 1972-[2003]  
 Repertoire lists, many undated.  
 Paper 1 file

ALQ 2/11 [2000]  
 List of scores and parts in the possession of Quartet members.  
 Paper 1 file

## ALQ 2/12 1960-2013

Events: promotion, programmes, lecture notes (see also ALQ 2/14), broadcast scripts, notes, ephemera. Items are filed chronologically, and numbered within each year, thus: ALQ 2/12/1979/1, 2, 3 etc. Posters and other outside items are numbered in sequence but filed separately. Undated items are filed at ALQ 2/12/U.

Paper 12 boxes

## ALQ 2/13 1954-2006

Cuttings. Items are filed chronologically, and numbered within each year, thus: ALQ 2/13/1979/1, 2, 3. Undated items are filed at ALQ 2/13/U.

Paper 4 boxes

## ALQ 2/14 [1970s-2000s]

Lecture notes and academic articles, including on the following:

String quartets nos 1 and 5 by Michael Tippett

String quartets no 1 in D major, opus 25, and no. 2 in C major, opus 36, by Benjamin Britten

Sketches for String quartet no. 14 in C# minor, opus 131, by Ludwig van Beethoven

Hans Keller's Functional Analysis no. 2 of String quartet in F minor, opus 95, by

Ludwig van Beethoven

Lyric Suite by Alban Berg

Paper 1 portfolio

## Treasurer

ALQ 3 1954-[2010]

Paper 9 boxes

ALQ 3/1 1954-[2010]

Accounts, in manuscript volumes, and later (disordered) tabulated computer print-outs, with budgets. Unless otherwise stated, ledgers and loose accounts may include any or all of the following reports: concerts, recordings, royalties; agency fees, VAT, sundry expenses; budgets. It appears the Quartet banked with Barclays Bank until 1956, and Lloyds Bank thereafter: account details are listed at ALQ 3/3. Various credit card accounts (and statements) also survive.

1 box

ALQ 3/1/A 1954-1973

Ledger, with paste-ins.

*Size:* 12 x 18 cm

1 volume

ALQ 3/1/B 1977-1982

Ledger.

*Size:* 11 x 16 cm

1 volume

ALQ 3/1/C 1977-1987

VAT ledger.

*Size:* 22 x 31 cm

1 volume

ALQ 3/1/D 1970-1981

Photocopies of sections of accounts ledgers ALQ 3/1/A-D.

1 file

ALQ 3/1/E 1980-1986

Ledger: includes 1986 Canadian and Finland tour expenses.

*Size:* 10 x 16 cm

1 volume

ALQ 3/1/F 1982-1988

Ledger.

*Size:* 10 x 16 cm

1 volume

ALQ 3/1/G 1983-1984

Ledger.

*Size:* 11 x 16 cm

1 volume

ALQ 3/1/H 1983-1985

Ledger.

*Size:* 13 x 21 cm

1 volume

ALQ 3/1/I 1980s

Loose accounts and budgets, both in manuscript and tabulated computer print-outs, in rough chronological order.

1 file

ALQ 3/1/J 1987-1990

Loose accounts, formerly bound in unlabelled blue binder.

1 file

ALQ 3/1/K 1990s

Loose accounts and budgets, both in manuscript and tabulated computer print-outs.

1 file

ALQ 3/1/L 2000s

Loose accounts and budgets, both in manuscript and tabulated computer print-outs.

1 file

ALQ 3/2 1973, May 1977-July 1990

VAT records, arranged and numbered chronologically by quarter (Q1-4). Contains chiefly receipts and accounts, but also records from almost every other series within this collection, for example: correspondence (general; Radcliffe scheme; bank), remittance slips (including Radcliffe scheme and BBC), contracts, records royalty statements, agency statements, records retail accounts, foreign tour expenses. See under the headings Processing and Arrangement for more details.

6 boxes

The original quarterly chronological arrangement adopted by the donor, David Roth, has been preserved.

ALQ 3/2/1973 1973

Correspondence, and memorandum.

3 f

ALQ 3/2/1977-78/Q1 to ALQ 3/2/1990-91/Q1 May 1977-July 1990

6 boxes

ALQ 3/2/1977-80/L1 9 May 1977-16 December 1980

Sales invoice book, carbon copies.

1 volume

ALQ 3/2/1981-84/L1 11 January 1981-26 November 1984

Sales invoice book, carbon copies.

1 volume

ALQ 3/2/1984-87/L1 21 November 1984-30 October 1987

Sales invoice book, carbon copies.

1 volume



## ALQ 3/3 1963-1996

Bank records for the Quartet, and the Bath International Ensemble. The Quartet banked with Barclays Bank until 1956, and Lloyds Bank thereafter.

Lloyds accounts:

Deposit;

[Current -1977];

Current 1977-;

Promotion 1983- (advances to buy records and to publicise concerts).

2 boxes

## ALQ 3/3/A 1973-1995

Correspondence, credit statements, foreign currency exchange receipts, money transfers, with undated memorandum with Suggestions for improvements to the Quartet's management of finances and accounting practices: Lloyds Bank (bank accounts and Access), Marks & Spencer (charge card), National Westminster Bank (Access), John Lewis (credit card), Bank of Scotland (Visa).

1 file

## ALQ 3/3/B 1963-1991

Books of deposit counterfoils (various accounts), with some loose counterfoils interleaved.

¼ box (46 volumes)

*Ownership history:* Books ALQ 3/3/B/1-25 were formerly numbered ASQ 11-36.

## ALQ 3/3/B/45-46 1983-1988

Promotions account.

2 volumes

## ALQ 3/3/C 1963-1990

Books of cheque counterfoils, and processed cheques.

¾ box (67 volumes; 223 f.)

## ALQ 3/3/C/1 1963-1977

[Current] account.

29 volumes

*Ownership history:* Books were formerly numbered ASQ 9-23, 25-38.

## ALQ 3/3/C/2 1977-1990

Current account.

35 volumes

*Ownership history:* Books ALQ 3/3/C/2/1-10 were formerly numbered B(ooks) 1-10.

## ALQ 3/3/C/3 1983-1989

Promotions account.

3 volumes

*Ownership history:* Books ALQ 3/3/C/2/1-10 were formerly numbered B(ooks) 1-10.

## ALQ 3/3/C/4 1963-1973

Processed cheques, returned to the account holders.

223 f.

ALQ 3/3/D 1968-1990  
 Statements for Lloyds Bank accounts.  
 4 files

ALQ 3/3/D/1 1977-1990  
 Deposit account.  
 1 file

ALQ 3/3/D/2 1968-1979  
 Current account (1).  
 1 file

ALQ 3/3/D/3 1977-1990  
 Current account (2).  
 1 file

ALQ 3/3/D/4 1983-1990  
 Promotion account.  
 1 file

ALQ 3/3/E 1984-1990  
 Credit card statements and sales vouchers (customer copy).  
 3 files

ALQ 3/3/E/1 1984-1990  
 Statements for Lloyds Bank Access account: Peter Carter or David Roth.  
 1 file

ALQ 3/3/E/2 March-May 1987  
 Statements for National Westminster Bank Access account: David Roth.  
 2 f

ALQ 3/3/E/3 1984-1988  
 Access sales vouchers (customer copies) for several different accounts.  
 48 f

ALQ 3/3/E/4 1985-1987  
 Statements and sales vouchers (customer copies) for Bank of Scotland Visa  
 account.  
 1 file

ALQ 3/3/F 1994-1996  
 Bath International Ensemble: Halifax Building Society account.  
 3 f.

ALQ 3/4 1968-2000  
 Agency statements, excluding Dominic Barrington Concert Promotion and Artist  
 Management, and Grapevine Ltd Public Relations and Concert Management (see ALQ  
 2/4/C-D), principally from the following: Mariedi Andres Artists Management Inc.; Ibbs  
 & Tillett; Van Walsum Summerfield; Denis Langelier Artists' Management Ltd; Hart /  
 Murdock Artist's Management; Magenta Music International Ltd.  
 4 files

## ALQ 3/5 [1960s]-2000

Invoices and remittance notes relating to work undertaken independent of agencies, accounting directly to the Quartet: chiefly Radcliffe scheme, also including Radio Telefís Éireann (RTÉ) broadcast [1960s], Open University royalty statements (1976-1981), Quartet anniversary concert (1984), Bath concert (1986), Hong Kong Broadcast (1989).  
1 file

## ALQ 3/6 1963-1990

BBC remittance slips.  
1 file

## ALQ 3/7 1954-2008

Recordings.  
5 volumes; 7 files

## ALQ 3/7/A 1954-1982

BBC recordings diary and ledger.  
1 volume; 1 f.

## ALQ 3/7/B 1955-1982

[Gramophone] records diary and ledger.  
1 volume

## ALQ 3/7/C 1959-1981

Broadcasts (excluding BBC) diary and ledger.  
1 volume

## ALQ 3/7/D 1979-1999

Retail invoices, accounts, correspondence and promotional materials, including two notebooks of accounts.  
1 file, including 2 volumes

## ALQ 3/7/E 1969-1978

Westminster Recording Company Inc., latterly ABC / Dunhill Records, then ABC Records, royalty statements.  
15 f.

## ALQ 3/7/F 1974-1987

Phonographic Performance Limited royalty statements, with undated account.  
7 f.

## ALQ 3/7/G 1975-1995

Gramex royalty statements.  
3 f.

## ALQ 3/7/H/1-4 1979-2008

Decca Group Records, latterly Decca Record Company Ltd, then Decca Music Group royalty statements.  
4 files

## ALQ 3/8 1964-1995

Miscellaneous invoices and receipts.  
1 file

## Recordings

ALQ 4 1968-2012

3 boxes

ALQ 4/1 1984-2000

Discographies.

Paper 1 file

ALQ 4/2/1-6 1968-2004

Correspondence, including the following. See also ALQ 2/4/A/1983A.

Paper 4 files

ALQ 4/2/4 1994-1995

Lombardini: correspondence and cuttings relating to the Allegri's recording of the String Quartets Nos 1-6 by Maddalena Lombardini Sirmen (1745-1818) released by Cala (CACD1019) in 1994.

Paper 1 file

ALQ 4/2/5-6 1997-1998

Naim: correspondence, and recordings editing notes. For related unedited recordings, and further editing notes, see ALQ 4/5/4.

Paper 2 files

ALQ 4/3 1991-1999

Cala Records Ltd: general file containing correspondence, accounts, merchandise retail.

Paper 1 file

ALQ 4/4 1969-1998

Recordings contracts: N.V. Philips' Phonographische Industrie; The British Council; Decca; BBC; National Research Development Corporation; Cala Records Ltd; Gramex; Naim Audio.

Paper 1 file

ALQ 4/5 1989-[1999]

Recordings editing notes, and unedited recordings.

Paper; plastic; metal; magnetic tape ½ box

ALQ 4/5/1 [1989]

*Piano quintet in A*, opus 114, by Franz Schubert; *Two songs*, opus 91, by Johannes Brahms; and *Kegelstatt trio in E flat* for clarinet, viola and piano, KV 498, by Wolfgang Amadeus Mozart.

Released by Grontmij.

Paper 4 f

ALQ 4/5/2 [1992]

*Clarinet quintet in B minor*, opus 115, and *Piano quintet in F minor*, opus 34, by Johannes Brahms.

Released by Cala (CACD1009).

Paper 1 file

## ALQ 4/5/3 [1994]

*String quintet in A minor*, by Max Bruch; *String quintet in G*, opus 111, by Johannes Brahms.

4 audio cassette tapes labeled Bruch, tapes 1-2, and Brahms, tapes 1-2.

Released by Naim (naimcd010).

Paper; plastic; magnetic tape, metal 1 file; 4 audio cassette tapes

## ALQ 4/5/4 [1996-1997]

*Quartett-Satz in C minor*, by Franz Schubert; *String quartet no. 39 in C*, opus 33 no.3, by Joseph Haydn; *String quartet in F*, by Maurice Ravel.

Released by Naim (naimcd012), 1996.

*String quartet no. 35 in D minor*, opus 42, by Joseph Haydn; *String quartet no. 3 in F*, by Dmitri Shostakovich; *String quartet in A*, opus 41 no. 3, by Robert Schumann.

Released by Naim (naimcd016), 1997.

For related correspondence intermixed with editing notes, see also ALQ 4/2/5-6.

Recordings made January 1996:

3 audio cassette tapes numbered 1-2, and 4; 5 audio cassette tapes numbered 3-7, containing (as above) Ravel, Shostakovich (radio), Schumann, Haydn (op.42).

6 audio cassette tapes numbered 1-2, and 4-7, containing (as above) Ravel, Shostakovich, Schumann, Haydn (op. 33 and 42).

Paper; plastic; magnetic tape; metal 1 file; 12 audio cassette tapes

## ALQ 4/5/6 16-19 January 1996

*String quartet in F*, by Maurice Ravel

*String quartet no. 35 in D minor*, opus 42, by Joseph Haydn

*String quartet no. 39 in C*, opus 33 no.3, by Joseph Haydn

*Quartett-Satz in C minor*, by Franz Schubert;

*String quartet no. 3 in F*, by Dmitri Shostakovich;

*String quartet in A*, opus 41 no. 3, by Robert Schumann

Paper; plastic; magnetic tape; metal 6 audio cassette tapes, numbered 1-2, 4-7.

## ALQ 4/5/5 [1999]

*String quartet no. 14 in C# minor*, opus 131, by Ludwig van Beethoven; *String quartet no. 3*, opus 94, by Benjamin Britten.

Released by Naim (naimcd027).

3 audio cassette tapes labeled Britten, 131, and [Mozart String quartet in D] K575 Cheltenham; 3 audio compact discs labeled Beethoven (as above), July 20-22 1998, Henry Wood Hall, London; 2 audio compact discs labeled Britten (as above), July 20-22 1998, Henry Wood Hall, London.

Paper; plastic; magnetic tape; metal 1 file; 3 audio cassette tapes; 5 audio compact discs

## ALQ 4/6 [1980s]-[2012]

Audio and video recordings.

½ box

## ALQ 4/6/A [1990s]

Schoenberg & Wittgenstein. BBC Monitor programme broadcast in 1957, featuring the Quartet. See also ALQ 4/6/E2.

DVD case also contained one unlabeled DVD.

Paper; plastic 2 DVDs; 1 DVD case

ALQ 4/6/B [1980s]

BBC Monitor programme broadcast in 1960, featuring the Quartet.  
Paper; plastic; magnetic tape; metal 1 video cassette tape (VHS)

ALQ 4/6/C [1992 x 2012]

Labeled The Allegri String Quartet.  
Paper; plastic; metal 1 minidisc; 1 case

ALQ 4/6/D [1990 x 2012]

[Labeled Allegri String Quartet "Live"].  
Paper; plastic; metal; magnetic tape 6 video cassette tapes (VHS)

ALQ 4/6/E [1980s x 1990s]

1. 1954 performance [illegible].  
2. Schoenberg & Wittgenstein. [BBC Monitor programme broadcast in 1957, featuring the Quartet.]; Pharaoh's DNA [?unrelated TV programme]. See also ALQ 4/6/A.  
Paper; plastic; metal; magnetic tape 2 video cassette tapes (VHS)

ALQ 4/6/F March-April 1997

Naim recordings of Haydn, Schumann, Shostakovich.

1. 1st edit, 1 March 1997.
- 2nd edit, 30 April 1997.

Plastic 2 audio compact discs

ALQ 4/6/G 20-21 June 1997

Recordings [?unedited] with James Campbell, clarinet, made by Ken Christianson, (Pro Musica, Chicago), at the Michael Tippett Centre, Bath College of Higher Education.

1. Schubert, Arpeggione Sonata (D.821).
2. Mozart, String Quintet in A major (K.581).
3. Stravinsky, Three pieces for solo clarinet.
4. Mozart, String Quintet in A major (K.581); Stravinsky, Three pieces for solo clarinet.

Plastic 4 audio compact discs

ALQ 4/7 1979-1992

Merchandise.

½ box

ALQ 4/7/A 1979

Death and the Maiden, *String Quartet in D minor*, D.810; *Quartettsatz*, D.703, by Franz Schubert. Allegri String Quartet. Decca Record Company Limited Weekend classics (421 164-4). 2 copies.

Paper; plastic; metal; magnetic tape 2 audio cassette tapes

ALQ 4/7/B 1981

Clarinet Quartet no.1 in E-flat, op.2; Clarinet Quartet no.2 in C minor, op.4; Clarinet Quartet no.3 in D, op.7, by Bernhard Henrik Crusell. Thea King and the Allegri String Quartet. Hyperion (CDA66077).

Paper; plastic ½ compact disc case

ALQ 4/7/C 1985

"Stolen gems". James Campbell featuring the Allegri String Quartet with Eric Robertson. Marquis Records (Canada) Inc. (MAR 119).

Paper; plastic; metal; magnetic tape 1 audio cassette tape

ALQ 4/7/D 1989

Quintet for Clarinet and String Quartet, by Jean Francaix; Quintet for Clarinet and String Quartet [in B-flat, op.89], by Anton Reicha. Crystal Records (C732). 2 copies.

Paper; plastic; metal; magnetic tape 2 audio cassette tapes

ALQ 4/7/E 1989

Arrival of the Queen of Sheba, by G.F. Handel; *Kegelstatt-trio* KV498, by W.A. Mozart; Variations on Bei Männer welche Liebe fühlen, by L. van Beethoven; Gestillte Sehnsucht, and Geistliches Wiegenlied, by J. Brahms; The Trout *String Quintet in A* op.114, by F. Schubert. The Bath International Ensemble. Grontmij

Paper; plastic; metal; magnetic tape 1 audio cassette tape

ALQ 4/7/F 1992

*Clarinet Quintet in B minor*, op.115; *Piano Quintet in F minor*, op.34, by Johannes Brahms. Bath International Ensemble. Cala Records Ltd (CAMC 1009).

Paper; plastic; metal; magnetic tape 1 audio cassette tape

ALQ 4/7/G 1992

*Clarinet Quintet in B minor*, op.115, by Johannes Brahms. Bath International Ensemble. Cala Records Ltd (CACD 1009A). 2 copies.

Plastic 2 audio compact discs

ALQ 4/8 1980s-c.2000

Marketing.

2 files; 4 outsize items

ALQ 4/8/1 1994

CD promotion: correspondence, Magenta (agent) mailing list.

Paper 1 file

ALQ 4/8/2 1980s-c. 2000

Promotional material published by record companies, or used by the Allegri to promote particular recordings at performances with merchandise price lists: Argo; Cala; Hyperion; Naim.

Paper 1 file; 4 outsize items

## Scores

ALQ 5 1939-2004

5 boxes

ALQ 5/1 [1939]

*String quartet no. 3* (in one movement), by Elizabeth Maconchy, [1938]. Opus 15. Full score (1 volume; 24 p.), with composer's signature on front cover. Parts (1 volume; 8 p., 8 p.): lacking 1st violin and cello. Dedication: For the New Hungarian Quartet.

Publishers: Hinrichsen, H.E. No. 60, [1939] (cancelled); Alfred Lengnick & Co., Ltd., 14 Berners Street, London, 1957.

Size: 24 x 30 cm

2 volumes (24 p.; 8p., 8 p.)

ALQ 5/2 1939

*Quartet No. 4*, by Frank Bridge, 6 November 1937. Parts: lacking viola and cello. Annotated in pencil by players. Dedicated to Mrs Elizabeth Sprague Coolidge. Published by Augener Ltd., 18 Great Marlborough Street & 57 High Street, Marylebone, London, W.1., 1939.

Size: 25 x 34 cm

2 volumes (16 p.; 16 p.)

ALQ 5/3 1950

*String quartet no. 5*, by Elizabeth Maconchy, [1948]. Parts: lacking 1st violin and cello. Annotated in pencil by players. Publisher: Alfred Lengnick & Co., Ltd., 14 Berners Street, London, 1950.

Size: 23 x 31 cm

2 volumes (10 p.; 10 p.)

ALQ 5/4 [after 1954]

*Quartet for strings* [no. 1], by Elizabeth Maconchy, [1932 x 1933]. Viola part. [Copyist manuscript, with later manuscript alterations by composer]. Provenance (sequence uncertain): Hinrichsen Edition Ltd library, 160 Wardour Street, London (cancelled); International Exchange Concerts Library, 8 Pitt Street, New York (cancelled); Elizabeth Maconchy, Chart Corner, Seal Chart, Kent (cancelled), and Shottesbrook, Boreham, Chelmsford. Alterations and Annotations in ink and pencil, and with paste-ins and excisions.

Size: 27 x 37 cm

1 volume (18 p.)

ALQ 5/5 1959

*String quartet*, by Thea Musgrave, [1958]. Parts: lacking cello. Annotated in pencil by players. Publisher: J. & W. Chester Ltd, London, W.1, no. 277a., 1959.

Size: 25 x 31 cm

1 volume (12 p.; 12 p.; 12 p.)

ALQ 5/6 1962

*String Quartet*, by Peter Maxwell Davies. Full score (3 copies: lacking cellist's copy). Dedicated to Alexander Goehr. Annotated in pencil by players. First performed by the Amici Quartet at a BBC Thursday Invitation Concert in November 1961. Published by Schott & Co. Ltd., London, edition 10816, 1962.

Size: 28 x 40 cm

3 copies of single volume (12 p.)



ALQ 5/35 1966

*Fantasia for string quartet (in one movement)*, by Michael Short, Rome, December 1966. Full score, with parts. Photocopy. For correspondence from the composer relating to this piece, see ALQ 2/4/A/1968.

Size: 25 x 35 cm (full score); 24 x 32 cm (parts)

Paper 5 volumes

ALQ 5/7 [1967]

*Quartet no. II.*, by Alexander Goehr, [1967]. Opus 23. One set of parts, lacking cello, (2nd violin part in 2 volumes); and full score (2 complete two volume editions, 2 lacking first volume). Annotated in ink and pencil by composer and players, with corrected passages inserted throughout. Publisher: Schott Music Ltd., London. For the text of remarks [by Peter Carter] and examples for a workshop on this piece, ALQ 2/12/U.

Size: 26 x 34 cm; 29 x 45 cm

Paper 4 volumes; 6 volumes

ALQ 5/8 [1968]

*String Quartet*, by Philip Cannon, 1964. Full score. Publisher: Kronos Press, 25 Ansdell Street, London, W8 5BN.

Size: 22 x 29 cm

Paper 1 volume (48 p.)

ALQ 5/9 [1969]

*String Quartet no. 1*, by Sebastian Forbes. Full score (3 copies). Insert: manuscript (2 f.) score for 2nd movement §S, with repetitions written in full. Parts: lacking cello. Insert: manuscript (1 f.) 7 note passage, at end of 3rd movement in 1st violin part. Full scores corrected with tippex, and annotated in pencil by players. Parts corrected with tippex, and annotated in ink and pencil by players. Viola part subscribed, March 15. BBC 2. Music Now. No publisher information. For correspondence from the composer relating to this piece, see ALQ 2/5/A/1.

Size: 29 x 39 cm; 29 x 38 cm

3 copies of single volume (28 p.) with 2 f. insert; 3 volumes (7 f., 6 f., 6 f.) with 1 f. insert

ALQ 5/10 1969

String quartet music [no. 8], by Peter Sculthorpe, 1969. Full score (3 copies, 1 photocopy): annotated in pencil by players. Parts: lacking viola and cello. Dedicated to Lilian and Donald. Commissioned for the Radcliffe Award, 1969. With prefatory note that the work has been recorded by the Austral String Quartet for HMV (OASD 7563) and by the Allegri String Quartet [Argo (ZRG 672)]. Provenance of full scores: Faber Music Ltd Hire Library copies HF0392/B2, B4-B5. Publisher: Faber Music Ltd., London, 1969.

Size: 29 x 39 cm

4 copies of single volumes (24 p.); 2 volumes (12 p.; 12 p.)

ALQ 5/11 March 1969

String quartet no. 9, by Elizabeth Maconchy, [1968]. Full score (2 copies): lacking 1st violinist and cellist's copies. Manuscript set of parts (10 p.): lacking cello. Annotated in pencil by players. Photographic reproduction: H.H. Ltd. Symphax 763. For correspondence relating to the performance of this piece, see ALQ 2/5/A/1.

Size: 29 x 39 cm; 28 x 37 cm

2 copies of single volume (32 p.); 3 volumes (each 10 p.)

## ALQ 5/12 [1970]

*String Quartet*, by Anthony Hedges, [1970]. Marked on front covers, "Emergency copy. Uncorrected. Do not distribute". Parts: lacking cello. Annotated in red ink [by the composer], and in pencil by players. Publisher: Apollo Sound. For the text of the composer's notes for a workshop on this piece, see ALQ 2/12/U. [For correspondence relating to Hedges' Clarinet Quintet, see ALQ 2/4/A/1987).

Size: 28 x 35 cm

Paper 3 volumes

## ALQ 5/13 1970

String quartet II, by Hugh Wood, 1 January 1969 and 16 April 1970. Full score, with subsequent alterations [by the composer] in red ink. Parts: lacking cello; with pencil annotations by players. Dedicated to Leo Black. Publisher: Universal Edition (London) Ltd., London, 1970. Provenance: viola part stamped Hire Library. Universal Edition.

Size: 30 x 41 cm

1 volume (28 p.); 3 volumes (8 f.; 8 f.; 7 f.)

## ALQ 5/14 after 1970

*Quartetto per archi*, by Krzysztof Penderecki, 1960. 2nd violin part. Annotated in pencil by player. Dedicated to Julianowi Zarzyckiemu. Publisher: Przedstawicielstwo Wydawnictw Polskich, Warsaw.

Size: 31 x 24 cm

1 volume (16 p.)

## ALQ 5/15 [1971]

*Ravelation...*, string quintet by Jennifer Fowler, with (3 sets of) 3 loose sheets of typescript and manuscript programme notes by the composer. Full score (4 copies), marked up for violins 1 and 2, viola, and cello 2 (Terry); lacking first cellist's copy. Dedicated to the composer's father. Annotated in ink and pencil by the players. No publisher information.

Size: 39 x 29 cm; 21 x 30 cm

4 copies of single volume (23 p.; 3 p.)

## ALQ 5/16 Spring 1971

*Kaleidoscope*, for clarinet and string quartet, by Nicola Lefanu. Full score: lacking viola and cello parts. Annotated in pencil by players. Commissioned by the Radcliffe Trust to compete for the Radcliffe Music Award 1971. Dedicated to Alan Hacker and the Allegri String Quartet.

Size: 29 x 39 cm

2 copies of single volume (60 p.)

## ALQ 5/17 [1967]

*String Quartet*, by [James] Fulkerson, December 1967. Full score (1st and 2nd violin copies). Photocopies.

Size: 30 x 42 cm

6 f.; 3f.

ALQ 5/18 19 October 1972

*String Quintet*, by Martin Dalby. Set of parts: lacking first cello. First violin part defective (see ALQ 5/25 and ALQ 5/26 for the missing sections); each set of parts has an additional sequence of pages 13-17, faintly annotated [by the composer]. Annotated in ink and pencil by players. Commissioned by the City Music Society, London. First performed at Goldsmiths Hall, London, 27 October 1972.

Size: 29 x 39 cm

4 volumes

ALQ 5/19 11 February 1973

*String Quartet III*, by Barry Guy. Full score (3 copies: lacking cellist's copy). Dedicated to Jane Manning and the Allegri String Quartet. Radcliffe Award, 1973. Epigraph: Strange meeting, by Wilfred Owen. Publisher: Novello & Co. Ltd.

Size: 23 x 31 cm

Paper, plastic spiral-bound 3 copies of single volume (iv, 94 p.)

ALQ 5/20 14 February 1973

*One Pearl. A monody for soprano & string quartet*, by Alison Bauld. Full score (3 copies: lacking cellist's copy). Commissioned by the Radcliffe Trust, 1973. Dedicated to Nerida and John. Annotated in ink and pencil. No publisher information. For correspondence from the composer relating to performance of this piece, see ALQ 2/4/A/1973.

Size: 38 x 30 cm

3 copies of single volume (24 p.)

ALQ 5/21 April 1973

*Angel / Eros*, for soprano and string quartet, by Jonathan Harvey. One set of parts, lacking cello; and full score (3 copies: [lacking cellist's copy]). Epigraph: "FAUST: Zwei Seelen wohnen, ach! in meiner Brust...". Parts are annotated in ink and pencil. Parts publisher: Novello & Company Ltd. Score publisher: Photographic Service (Music Reproductions) Ltd., 7 Gees Court, Oxford St. W1M 5HQ.

Size: 28 x 34 cm; 32 x 48 cm

Paper 3 volumes; 3 volumes

ALQ 5/22 [August 1975]

*String Quartet No. 2* by Malcolm Arnold, [12 August 1975]. Opus 118. Parts: lacking cello. Annotated in pencil. Publisher: Photographic Service (Music Reproductions) Ltd., 62 Hatton Garden, EC1N 8LR. Stamped: Faber Music Ltd Hire Library.

Size: 26 x 31 cm

Paper 3 volumes

ALQ 5/23 [1976 x 2000]

*Black angels. Thirteen images from the dark land*, for electric string quartet, by George Crumb, 1970. Full score (1st violin (3 copies, 2 lacking page 8), 2nd violin). Photocopies. See also ALQ 2/4/A/1983A.

Size: 31 x 42cm

Paper 1 file (9 f., 8 f., 8 f., 9 f.)

ALQ 5/36 11 April 1977

*Quintette* for clarinet and string quartet by Jean Francaix. Photocopy. For correspondence relating to this score, see ALQ 2/4/A/1984.

Paper 51f

ALQ 5/24 [1980]

*String Quartet* by Helen Roe, [1980]. Cover only. [Commissioned by the Radcliffe Trust. First performed by the Allegri String Quartet, Hull University, 1980].

Size: 42 x 30 cm

Paper 1 f.

ALQ 5/25 [1980]

*String Quartet* by Nicholas Bannan, 3 April 1980. Mixed full score/parts: 2nd violin (lacking pages 18-21); viola; 1 file of score fragments. Photocopies. The first 6 pages of the (1st violin's copy of the) score of Martin Dalby's *String Quintet* have been used as mounts for sections of the 2nd violin's photocopy of Bannan's quartet (see ALQ 5/18).

Size: 28 x 39 cm

Paper 2 volumes (31 f.; 29 f.); 1 file

ALQ 5/26 [1980]

*The closing of Autumn*, for soprano and string quartet, by Anthony Adams, 26 March 1980. Setting of "The narrow road to the deep North" by Matsuo Basho, translated by Nobuyuki Yuasa. Fragmentary mixed full score/2nd violin part (incomplete). A section of the (1st violin's copy of the) score of Martin Dalby's *String Quintet* has been used as mounts for sections of the 2nd violin's copy of this quartet (see ALQ 5/18).

Size: 30 x 43 cm

Paper 1 file

ALQ 5/27 [1982]

*Cantata Piccola*, to poems of Craig Raine, by Nigel Osborne, [1982]. Full score (2nd violin and viola). Dedicated to Mary King and the Allegri String Quartet, to mark the opening of the new Music Faculty buildings at Oxford. Annotated in pencil by players. Reproduced from holograph. [First performance: Oxford University, 1 February 1982.]

Size: 31 x 43 cm

Paper 2 copies of single volume (28 f.)

ALQ 5/28 [1984]

*String quartet no. 3*, by Hans-Erik (Ric) Graebner, [1984]. Full revised score. Photocopy. For accompanying biographical leaflet, see ALQ 1/1/C.

Size: 24 x 31 cm

Paper 14 f.

ALQ 5/29 [1991]

*String Quintet*, for 2 violins, 2 violas and cello, by Duncan Druce, 17 July 1991. Full score (2 copies: 1 defective): photocopies [of two different holographs]. First violin part: photocopy [of holograph]. For accompanying music examples for a seminar [ "Inspired by Mozart" ], see ALQ 2/12/1992.

Paper 39 p.; 31 f.; 19 f.

ALQ 5/30 [1992]

*Life passes in transformation*, for clarinet and string quartet, by Kelly-Marie Murphy, 15 Nov 1992. Full score. First violin part (page 6 loose).

Metal wire-bound and plastic spiral-bound paper 2 volumes (9 f.; 23 f.)

ALQ 5/31 [1994]

*Under the Hammer for String Quartet*, by Kenneth Dempster, 1994. For accompanying correspondence and cassette tape recording of a performance by the Emperor String Quartet, see ALQ 2/4/A/1996.

Size: 22 x 30 cm

Plastic ring-bound paper 1 volume (18 p.)

ALQ 5/32 [1996]

*String Quartet in Ten Movements*, by Benjamin Mawson, 1995-1996. For accompanying correspondence, see ALQ 2/4/A/1996.

Size: 21 x 30 cm

Paper 14 f.

ALQ 5/33 September 1997

*String Quartet . Hommage to Smetana* [sic], by Duncan Druce, 6 September 1997. For accompanying correspondence, see ALQ 2/5/A/6.

Size: 22 x 30 cm

Paper 1 ring-bound volume (30 p.)

ALQ 5/34 [late 20th century]

*Fantazia, Nos 1-2*, for string quartet or small string orchestra, by Orlando Gibbons; transcribed, scored and edited by Edmund Fellowes. Parts: No. 1 (lacking viola and cello); No. 2 (lacking viola). Publisher: Stainer & Bell Ltd. Photocopies. (Sellotaped) paper 6 f.

ALQ 5/U 1953 x 2004

Fragmentary and ephemeral manuscript scores.

Paper 1 file

ALQ 5/U/1 1953 x 2004

Short excerpt, [violin] part, modern chromatic piece: probably a loose fragment of an unidentified corrected performance score filed at ALQ 5.

1 f

ALQ 5/U/2 1953 x 2004

End of Allegro misterioso, Piano Quintet by Johannes Brahms. Second violin part, and then 15 bars full score for string quintet: reconstructed as String Quintet (as per original?).

3 f

ALQ 5/U/3 1953 x 2004

*Hamlet Music*: 9 bars of viola part, then 13 bars full score for string quartet.

2 f

ALQ 5/U/4 March 2004

*Happy Birthday AllEGri*, 17 bars full score for [string quartet], by Robert Saxton (?and faculty colleagues [at Oxford University Faculty of Music]).

2 f

## Unrelated ephemera

ALQ 6 1969-2000

Programmes and prospectuses relating to musical events and institutions, with no explicit link to the Allegri String Quartet.

Paper 1 file