Durham University

Appendix A (Part 1)

to The Life, Works and Enduring Significance of the Revd. John Bacchus Dykes MA., Mus.Doc.: A Critical Re-Appraisal

Ph.D. Thesis by Graham Cory

Musical Compositions

by John Bacchus Dykes

Hymns, Litanies and The Reproaches

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Editorial Practice

Index

Arabic numerals in brackets indicate different tunes with the same name:
St Oswald (1), St Oswald (2) etc.

Roman numerals in brackets indicate revisions of the same tune:
Ascension (i), Ascension (ii) etc.

■ is shorthand for *Hymns Ancient & Modern* (Clowes: London, 1904)

Where the tune was first published without a name, it is identified here by the first line of the first verse, in inverted commas. (It should be borne in mind that Dykes did not always provide the name appended to his tunes in different hymnals, nor could he always remember what names he had given to particular tunes.)

Non-original names by which a tune sometimes became known are given, in italics and without page numbers, in their alphabetical place.

Where a tune has one or more alternative names, these are shown, indented, underneath each entry. Where, in a list of alternative names, an entry is shown in **bold** (with a page number), it indicates the name under which the tune was originally published.

Where hymn-tunes were significantly revised before being republished under a different name the tunes are here reproduced under each name. Where revisions are slight these are shown in footnotes to the original version.

This Appendix contains 36 hymn-tunes (original compositions or arrangements) which were not included in the 1902 Novello edition.

Performance marks

Without access to the original manuscripts we cannot be certain which dynamics, tempi and performance instructions are Dykes's and which are editorial: the tunes in this Appendix show the dynamics, tempi etc. as shown in the first printed edition. (Note that HA&M tended to print dynamics with the text of each verse, rather than in the music).

Likewise we cannot be certain, in respect of any particular tune:

i. whether Dykes used a minim or a crotchet beat. In this Appendix a minim beat has usually been used;

ii. whether the 'Amens' are Dykes's or the hymnal editor's; and

iii. who was responsible for the barlines (and double barlines) as shown in the score.

Page	Name of tune in first published edition	First line in original setting	Metre
1	Adeste Fidelis (arr.)	O come, all ye faithful	Irregular
2	Adoro Te Devote	Devoutly I adore Thee	11.11.11.11.11.14
3	Advent (arr.)	Great God, what do I see and hear?	8787887
4	Ad Vesperum	God the Father, God the Son	775D
	Agnus Dei		
	Behold the Lamb of God [25], *Ecce Agnus, St John*		
5	Alford	Ten thousand times ten thousand	7686D
	Alleluia		
	The Strife is O'er [392]		
6	'Alleluia, Now all the bells'	Now all the bells are ringing	7676D
	Easter Day		
7	'Alleluia! Sing to Jesus'	Alleluia! Sing to Jesus	8787D
8	All Hallows	Spouse of Christ, for Him contending	8787
9	Almsgiving	O Lord of heaven, and earth and sea	8884
	Elliott		
	Amor Fidelis		
	'Faithful in Thy Love' [105] '*Framer of the Light*', *Lux Matutina*		
10	Amplius	Jesu, my Lord, my God, my All	88.88.88
11	'Ancient' (arr.)	To Thee, O God, our praise belongs	LM
12	Anningsley	O God Most High! Creator! King!	887887
13	Ardwick	Oh! Come to the merciful Saviour	12.11.12.11
14	Arundel	Lord have mercy, and remove us	8787
15	Ascension (i)	Hail the day that sees Him rise	7777
16	Ascension (ii)	Hail the day that sees Him rise	7777
17	'At God's right hand'	At God's right hand, in Heav'n above	868686
	Judgment Day		
	'At thy feet, O Christ we lay'. (Mentioned in Fowler as existing in ms., omitted from the 1902 Novello edition, currently lost)		
18	Awake, Awake	Awake! awake, put on Thy strength	CMD
	Exsurge		
19	'Baby brother, baby brother'	Baby brother, baby brother	8787
20	Bamborough	Hail, Thou once despisèd Jesus	8787D
21	Barrington	When gathering clouds around I view	88.88.88

22 .....Basle (arr.) .....Glory and praise, to Thee, Redeemer Blest..... 10.10.10.10

23 .....Beatitudo.....How bright these glorious spirits shine.....CM

24 .....Beatus Israel.....None is like Jeshurun's God 76767776

25 ..... 'Behold, the Lamb of God' .....Behold, the Lamb of God..... 6664.884
Agnus Dei, Ecce Agnus, St John

26 .....Bethany .....I would not live alway; I ask not to stay 11.11.11.11
Judea

Bethlehem New
Bethlehem [27], *Herald Angels*

27 .....Bethlehem .....Hark! the herald angels sing..... 7777D + refrain
Bethlehem New, Herald Angels

29 .....Blairgowrie .....The voice that breathed o'er Eden 7676D
Eden, Hartford

30 .....Blessed Trinity.....Glory to the Father give 7777

Bone Pastor
Faith (1) [103], *Dulcis Memoria, Fides, St Faith*

31 .....Bosnia .....Dadseiniwn orfoleddus glod 86558

'*Bound upon the accursed tree*'
Ecce Homo [84]

32 ..... 'Bread of heaven' .....Bread of heaven, on Thee we feed..... 777777

33 .....Brighton .....O Zion, when we think of thee..... LM

34 .....Burton Agnes .....There is a name I love to hear .....CM

35 .....Butterby .....When our heads are bowed with woe 7777
Submission

Calm
There is a calm [377], *Ilkley*

Calvary
Hark! the voice of love [132], *It is finished*

36 .....Canaan .....[Not set to any specific hymn] .....CM

37 .....Cantate Domino .....Sing to the Lord a joyful song..... DLM

38 .....Catford .....Thou art the Everlasting Word..... 868688

Chancel
Hark, the sound [130], *Chancel, Illuminator, Sanctuary* (two variants)

39 .....Charitas (i) .....Lord of Glory, who has bought us 8787D
Caritas

40 ..... Charitas (ii) ..... Lord of Glory, who has bought us..... 8787D
Caritas

41 ..... 'Children of the Heavenly King'..... Children of the heavenly king..... 7777
Homeward

Children's Friend
'There's a friend' [389]

Child's Litany
'**Heavenly Father from Thy throne**' [135], *Deliverance*

42 ..... Christmas Song ..... Once again, O blessèd time 7676D
'*Once again, O blessèd time*'

44 ..... Christus Consolator..... Art thou weary, art thou languid?..... 8583

45 ..... Cilicia..... O God of Life, whose Power Divine..... 888

46 ..... Cœna Domini ..... Of that glorious Body broken..... 878787

47 ..... Come Labour On..... Come labour on, who dares stand idle 4.10.10.10.4

'*Come, Our Father's Voice*'
Our Father's Voice [266]

48 ..... Come Unto Me..... Come unto Me, ye weary 7676D

49 ..... Commendatio ..... And now, belovèd Lord, Thy soul resigning..... 11.10.11.10

50 ..... Confirmation Part 1..... Father of all, in Whom we live..... DLM

51 ..... Confirmation Part 2..... O God, in Whose all-searching eye..... DLM

52 ..... Consecration..... Lord, we are Thine: in Thee we live ..... DLM

53 ..... Consent..... Just as I am—without one plea..... 8886
St Barnabas (2)*, Derry* (with variations)

54 ..... Corde Natus..... Of the Father's love begotten 8787877

Coronation
Laud [189]

Cradle Hymn
Baby Brother [19]

55 ..... Credo Domine ..... My sins have taken such a hold on me..... 10.10.10.D

56 ..... Crepusculum ..... The radiant morn hath passed away 8884

57 ..... Croxdale..... When on creation's morn ..... SM

58 ..... Da Pacem ..... Lord! thou didst arise and say 7777D

59 ..... Defensor..... O Thou, the contrite sinner's friend 8886

Deliverance
'Heavenly Father, from thy throne' [135] *Litany* (Irreg.), based on 'Mariners'

60 ..... Derry ..... Forsaken once, and thrice denied 8886

Consent (with differences), *St Barnabas* (2) (with differences)

61 ..... Deus Noster Refugiam ..... Now God be with us, for the night is closing 11.11.11.5

62 ..... Dies Dominica ..... O day of rest and gladness 7676D

63 ..... Dies Iræ (1) ..... Day of Wrath! O day of mourning ..... Irregular

66 ..... Dies Iræ (2) (i) ..... Day of Wrath! O day of mourning ..... Irregular

67 ..... Dies Iræ (2) (ii) ..... Day of Wrath! O day of mourning ..... Irregular

70 ..... Dies Iræ (3) ..... Day of Wrath! O day of mourning ..... Irregular

73 ..... Dies Tenebrosa ..... O dark and dreary day 666D

74 ..... Dismissal ..... Lord, dismiss us with Thy blessing 878747

75 ..... Domine, Dirige Me ..... Father, Thy way, not mine 6466

76 ..... Dominus, Regit Me (i) ..... The King of Love my shepherd is 8787

77 ..... Dominus, Regit Me (ii) ■ ..... The King of Love my shepherd is 8787

Dulcis Memoria

Faith (1) [103], *Bone Pastor, Fides, St Faith*

Dunelm

St Barnabas (2) [324], *St Philip*

78 ..... Dunholme ..... The tide of time is rolling on ..... LM

79 ..... Durham ..... When gathering clouds around I view 8886

Durham

St Agnes [312]

Durham

St Edmund [342], *Edmund, Lent*

80 ..... Dux Cœlestis ..... When on my day of life the night is falling 11.10.11.6

81 ..... Dykes ..... The strain upraise of joy and praise ..... Irregular

'*The strain upraise*'

Easter

Resurrection (1) [286]

82 ..... Easter Chant ..... Light's glitt'ring morn bedecks the sky ..... LM

Easter Day

'Alleluia! Now all the bells' [6]

83 ..... Eastergate ..... We sing His love, Who once was slain 888888

Ecce Agnus

'Behold, the Lamb of God' [25], *Agnus Dei, St John*

84 ..... Ecce Homo ..... Bound upon the accursèd tree 77.77.77.77.77

85 ..... Ecce Panis ..... Lo! the angels' food is given ..... Irregular

87 ..... Ecce Signum ..... Forward! be our watchword ..... Irregular

88 ..... Ecce Victor ..... The Son of God goes forth to war ..... DCM

Eden
Blairgowrie [29], *Hartford*

Edmund
St Edmund [342], *Durham, Lent*

89 ..... Eleison ..... Lord, in this Thy mercy's day 777

90 ..... Eleutheria ..... Hail to the Lord's anointed 7676D

Elliott
Almsgiving [9]

91 ..... Elvet ..... Spirit of Wisdom, guide thine own ..... CM

Endel
'For all the saints' (1) [111]

Epiphany
'Now to Bethlehem Haste We' [247]

92 ..... Ere I sleep ..... Ere I sleep, for ev'ry favour 8336

93 ..... Esca Viatorum (i) ..... O food that weary pilgrims love 886.886

94 ..... Esca Viatorum (ii) ..... O food that weary pilgrims love 886.886

95 ..... Etiam et Mihi ..... Lord, I hear of showers of blessing 87873

96 ..... Eucharist ..... Lord, when before Thy throne we meet 8686.88

97 ..... Eucharistica ..... O Holy Jesu, Prince of Peace! 8 10.10.10.8 6

98 ..... Eucharisticon ..... Again before Thine Altar, Lord ..... DCM

Evening Hymn
'I have seen the setting sun' [159]

99 ..... Evening Hymn ..... God, Who madest earth and heaven 84848884

100 ..... Evermore ..... Of the Father's love begotten 8787877

101 ..... 'Every morning the red sun' .. Every morning the red sun 757577

102 ..... Exspecto ..... O Jesu, Thou art standing 7676D

Exsurge
Awake, Awake [18]

103 ..... Faith (1) ..... The Lord Himself, the mighty Lord ..... CM
Bone Pastor, Dulcis Memoria, Fides, St Faith

104 ..... Faith (2) ..... Rock of Ages, cleft for me 777777
Rock of Ages, Gethsemane, Trust

105 ..... 'Faithful in Thy Love' .....Faithful in Thy love 55.10.D
Amor Fidelis, '*Framer of the Light*'*, Lux Matutina*

106 .....Farne .....O Lord, Thy heavenly grace impart 88886

107 .....Fatherland .....Jesu, still lead on 558855

Ferrier
'**Jesus, Holy, Undefiled'** [182]

108 .....Fiat Lux.....Thou, Whose Almighty Word..... 664.6664

Fides
Faith (1) [103], *Bone Pastor, Dulcis Memoria, St Faith*

109 .....Finchale.....Jesu! Redeemer of the world! ..... LM

110 .....First Fruits.....God the Father, Whose creation..... 87.87.87

111 ..... 'For all the saints' (1) (i).....For all the saints, who from their labours rest 10 10 10 4
Endel

112 ..... 'For all the saints' (1) (ii).....For all the saints, who from their labours rest..... 10 10 10 4

113 ..... 'For all the saints' (2) .....For all the saints, who from their labours rest..... 10 10 10 4

114 ..... 'From far away we come' .....From far away we come to you..... Irregular

116 .....Gerontius.....Praise to the holiest in the height ..... CM

117 .....Gethsemane.....Rock of Ages, cleft for me 77.77.77

118 .....Glastonbury.....[Set to no specific text] 77.77.77

119 .....Glebe Field.....Joy, because the circling year 7777

120 .....Gloria (1) .....Glory to God in the Highest is ringing..... 11.10.11.10

121 .....Gloria (2) .....Glory to God in the Highest is ringing..... 11.10.11.10

122 .....God's Acre.....Beneath the Church's hallow'd shade..... DLM

123 .....God's House .....O Thou Who sitt'st enthron'd above..... 14.14.14.14.14.14

'*God the Father, from Thy Throne*'
Litany (Irregular) [205], *Litany for the Rogation Days*

124 ..... 'God, that madest earth'.....God, that madest earth and heaven 84848884
Vespers

125 .....Grace After meals .....For this and countless mercies ..... Irregular

126 .....Grace Before meals (i).....O thou by whom all creatures live ..... Irregular

127 .....Grace Before meals (ii).....O thou by whom all creatures live ..... Irregular

128 .....Gratias Agimus .....O sing to the Lord with a psalm..... 12.11.12.11

Gratitude
Almsgiving [9], *Elliott*

'Hail, Gladdening Light'
O Lumen Hilare [255]

130 ..... 'Hark, the sound' (i) ..... Hark, the sound of holy voices 8787D
Chancel, Sanctuary (two variants), *Illuminator*

131 ..... 'Hark, the sound' (ii) ..... Hark, the sound of holy voices 8787D

132 ..... 'Hark! The voice of Love' ..... Hark! the voice of love and mercy 878747
Calvary

Hartford
Blairgowrie [29], *Eden*

133 ..... Hawerby ..... Wings! to urge me onward 66666676

134 ..... 'Head of Thy Church' ..... Head of Thy Church triumphant! 77447

Heaven
'Oh come dear child' [251], *Via Bona*

135 ..... 'Heavenly Father, from thy throne' .... Heav'nly Father, from Thy Throne ..... Irregular
Child's Litany, Deliverance, Mariners (with variations)

Heavenly Song, The
'It came upon a midnight clear' [175], *Prince of Peace, Sears*

136 ..... Herald ..... Herald, in the wilderness 7575

Herald Angels
Bethlehem [27], *Bethlehem New*

137 ..... Hodnet ..... Lord of mercy, Lord of might 7775

138 ..... Hollingside ..... Jesu, lover of my soul 7777D

139 ..... 'Holy Ghost, come down' ..... Holy Ghost, come down upon Thy Children 10.7979797
Paraclete

140 ..... 'Holy is the seed time' ..... Holy is the seed time 6.5.6.5D
Whorlton

141 ..... 'Holy Jesus! We adore thee' .. Holy Jesus! we adore thee 8787

'Holy of Holies' (Mentioned in Pazdírek, F (ed.) *The Universal Handbook of Musical Literature*. Vol. 6 (Augener: London, n.d.), currently lost.)

'*Holy Spirt, Blessed Dove*'
Shortened version of '**Heavenly Father from Thy Throne**' [135]

142 ..... Home ..... The day is past and gone ..... SM

Homeward
'Children of the Heavenly King' [41]

143 ..... Hora Novissima ..... Day draws to evening ..... Irregular

150 ..... Horbury (i) ..... Nearer, my God, to Thee 6464.664

151 .....Horbury (ii) ■ .....Nearer, my God, to Thee..... 6464.664

152 .....Hosanna .....Hosanna to the Living Lord 88.88.47

153 ..... 'Hosanna We Sing' .....Hosanna we sing like the children dear ..... Irregular
Hosanna

154 .....Hosti Herodes (arr.) .....In vain doth Herod rage and fear ..... LM

155 ..... 'How bright the sun shines' ....How bright the sun shines overhead ..... LM

156 ..... 'How glorious is our God' .....How glorious is our God most high 8884D

157 ..... 'How many things I read' .....How many things I read and hear ..... LM

158 ..... 'I have a Christian name' .....I have a Christian name..... 6766

159 ..... 'I have seen the setting sun' ....I have seen the setting sun..... 77887777
Evening Hymn

160 .....Ilkley (i) .....Sun of my soul, Thou Saviour dear..... LM
Published, with variations, as '***There is a Calm***' [377]

161 .....Ilkley (ii) .....Sun of my soul, Thou Saviour dear..... LM

162 .....Illumination.....Awake! Awake! The Apostle cries 86.86.88

Illuminator
'Hark the sound' [129]

163 .....In Memoriam MHD .....Tender Shepherd, Thou hast stilled..... 787877

164 .....Innocents.....A hymn for martyrs sweetly sing ..... DLM

165 .....In Nomine Domini .....Onward in God's Name we wend 77777
'*Onward in God's Name*'

166 .....In Tenebris Lumen.....Sweet Saviour, bless us ere we go 88.88.88

167 .....Intercession (arr.) (i) .....Almighty God, Whose only Son ..... LM

168 .....Intercession (arr.) (ii) .....Almighty God, Whose only Son ..... LM

169 .....In Terra Pax .....Infant of days, yet Lord of Life..... Irregular

173 ..... 'In Thy name, O God, assembling'..... In Thy name, O Lord [*sic*], assembling..... 8788.11

174 .....Irene .....Rest in the Lord–from harps above..... 8684

175 ..... 'It came upon a midnight clear' ..... It came upon a midnight clear ..... DCM
Prince of Peace, Sears, The Heavenly Song

It Is Finished
'Hark the voice of love' [132], *Calvary*

176 .....Jam Lucis (arr.) .....God of our life, to Thee we call ..... LM

177 .....Jerusalem .....Jerusalem the golden..... 7676

178 .....Jesmond .....My God, I am Thine, what a comfort divine 11.12.11.12

179 ..... ‘Jesu, Gentlest Saviour’ ..... Jesu, gentlest Saviour, Thou art in us now 6565

180 ..... Jesu Magister Bone ..... O Jesus I have promised 7676D

181 ..... ‘Jesu, Meek and Lowly’ ..... Jesu, meek and lowly 6666

182 ..... ‘Jesus, Holy, Undefiled’ ..... Jesus, Holy, Undefiled 7777

Ferrier

Jesus, Our Lord

‘Where is the Holy Jesus’ [414], *Petition*

183 ..... Jesus Victor ..... Christ is gone up with a joyful sound 9897

184 ..... Jubilee ..... Gladsome year of Jubilee 7777777777

Judea

Bethany [26]

Judgment Day

‘**At God’s right hand**’ [17]

187 ..... ‘Just as I am’ ..... Just as I am, without one plea 8886

188 ..... Keble ..... Sun of my soul! Thou Saviour dear ..... LM

Montgomery

189 ..... Laud ..... All hail the power of Jesu’s name ..... CM

Coronation

190 ..... Laudate ..... Let us with a gladsome mind 7777

191 ..... Lent (ii) ..... Saviour, when in dust to Thee 7777D

St Edmund (with differences) [342], *Durham, Edmund*

192 ..... Lent (iv) ..... Saviour, when in dust to Thee 7777D

St Edmund (with differences) [342], *Durham, Edmund*

193 ..... Lindisfarne (i) ..... Jesus lives! No longer now 78.78.4

194 ..... Lindisfarne (ii) ..... Jesus lives! No longer now 78.78.4

195 ..... Lindisfarne (iii) ..... Jesus lives! No longer now 78.78.4

196 ..... Lindisfarne (iv) ..... Jesus lives! No longer now 78.78.4

Litany

Litany (Irregular) [205], *Litany for the Rogation Days*

197 ..... Litany for Advent ..... Father eternal, God most high ..... Irregular

201 ..... Litany for Children (i) ..... God the Father, God the Son 7776 (7777)

202 ..... Litany for Children (ii) ■ ..... God the Father, God the Son 7776 (7777)

203 ..... Litany in any calamity (1) ..... O God the Father, grant us peace in all our woe ..... Irregular

204 ..... Litany in any calamity (2) ..... O God the Father, grant us peace in all our woe ..... Irregular

205 ..... Litany (Irregular) ..... God the Father, from Thy throne ..... Irregular

207 .....Litany of Penitence (1) .....Father, Whose love we have wronged ..... Irregular

208 .....Litany of Penitence (2) .....O God the Father, King and Lord ..... Irregular

213 .....Lit. of the Blessed Sacrament .....God the Father, God the Word..... Irregular

216 .....Litany of the Incarnate Word.....God the Father, God the Son..... 7777

217 .....Litany of the Passion .....God the Father, God the Son.....7776 (7777)

218 .....Litany of the Resurrection .....God the Father, God the Son..... 7776

219 .....Llansannan (arr.).....Pan bo Sinai'n gwisgo'I gwmmwl..... 8787D

220 ..... 'Lord of Life' .....Lord of Life, prophetic spirit..... 15.15.15

221 .....Lux Benigna.....Lead, kindly light 10.4.10.4.10.4.6
First published, with differences, as **St Oswald** [359]

Lux Matutina
'**Faithful in Thy love**' [105], *Amor Fidelis, Framer of the light*

222 .....Lux Perpetua.....Sun of my soul! Thou Saviour dear ..... LM

223 .....Lux Vera .....O brightness of the Immortal Father's Face..... 10 6 10 6

Magdala
St Cuthbert [338]

Magdalena
Magdalene [224], *St Mary Magdalene*

224 .....Magdalene (1) .....In the hour of trial 65.65D
[*St*] *Mary Magdalene, Magdalena*

225 .....Magdalene (2).....O maker of the world, give ear ..... LM

226 .....Malton.....Lord of my life! Whose tender care 868688

227 .....Manchester (arr.).....How blest are they whose hearts are pure..... CM

228 .....Mare Rubrum.....The foe behind, the deep before..... Irregular

231 .....Mariæ Filius .....When our heads are bowed with woe 7777

232 .....Mariners.....Holy Spirit, Blessed Dove..... 7777

233 .....Martyrdom (arr.) (i) .....As pants the hart for cooling streams..... CM

234 .....Martyrdom (arr.) (ii) .....As pants the hart for cooling streams..... CM

235 .....Martyrdom (arr.) (iii).....As pants the hart for cooling streams..... CM

Mary Magdalene
Magdalene [224], *St Mary Magdalene*

236 .....Mecklenburg (arr.).....[Set to no specific words]..... 8787

237 .....Melita (i) .....Eternal Father, strong to save..... 88.88.88

238 .....Melita (ii) ■.....Eternal Father, strong to save..... 88.88.88

239 ..... Mercy-seat ..... Holy of Holies, awful name 86.86.88

240 ..... Miles Lane (arr.) ..... All hail the power of Jesu's name ..... CM

241 ..... Milman ..... Lord, we raise our cry to Thee 77.78.88

242 ..... Mizpah ..... Come, let us anew our journey pursue 555.11.D

Monkland
Nicæa [245]

Montgomery
Keble [188]

243 ..... Morlaix ..... To thee, O dear, dear country 7676D

244 ..... Munus Purum ..... And now, O Father, mindful of the love ... 10.10.10.10.10.10.

245 ..... Nicæa ..... Holy, holy, holy! 11.12.12.10
Monkland

'*Now my soul, thy voice*'
Promo Vocem [280]

247 ..... 'Now to Bethlehem' ..... Now to Bethlehem haste we 6565
Epiphany

248 ..... Oakham Grace, No.1, The..... Benedic Domine nos ..... Irregular

249 ..... Oakham Grace, No.2, The..... Infunde quae sumus ..... Irregular

251 ..... 'Oh come, dear child' ..... O come, dear child, along with me ..... LM
Via Bona, Heaven

252 ..... 'Oh! What a blessèd child' ..... Oh, what a blessèd child am I 7777

'O Lord, to whom the spirits live' (Mentioned in Fowler as existing in ms., currently lost.)

253 ..... Olivet (i) ..... Thou art gone up on high ..... DSM

254 ..... Olivet (ii) ..... Thou art gone up on high ..... DSM

255 ..... O Lumen Hilare ..... Hail, gladd'ning light ..... Irregular

258 ..... O Lux Beata (arr.) ..... O Trinity, most Blessèd Light ..... Irregular

'*Once again, O blessèd time*'
Christmas Song [42]

259 ..... 'One day, dear children' ..... One day, dear children, you must die ..... LM

260 ..... 'On the birthday of the Lord' . On the birthday of the Lord ..... 7777 + refrain

'*Onward in God's name*'
In Nomine Domini [165]

'O Paradise' in F (Mentioned in Fowler as existing in ms., currently lost)

261 ..... O Quanta Qualia (arr.) ..... O what their joy and their glory must be 10.10.10.10

262 ..... Oriens Ex Alto ..... Dayspring of Eternity! 787873

263 .....O Salutaris Hostia .....O Saving Victim, opening wide 88888

264 .....Oswestry (i) .....Great and glorious Father, humbly we adore 12.11.12.11

265 .....Oswestry (ii) .....Great and glorious Father, humbly we adore 12.11.12.11

266 .....Our Father's Voice .....Come! our Father's voice is calling 8787

267 .....Panis Vivus .....Jesu, to Thy table led 777

Paraclete
'Holy Ghost, come down' [139]

268 .....Paradise (i) .....O Paradise, O Paradise 8686.6666

269 .....Paradise (ii) .....O Paradise, O Paradise 8686.6666

270 .....Parate Viam .....O Lord Jesu, at Thy coming 8787D

271 .....Pascha .....Welcome, happy morning! ..... five 11s

272 .....Passio .....Go to dark Gethsemane 777777

273 .....Passiontide .....O sinner, lift the eye of faith 8787887

274 .....Patria .....To Thee our God we fly 777788

275 .....Pax .....O God of Love, O King of peace ..... LM

276 .....Pax Dei (i) .....Saviour, again to Thy dear name we raise 10.10.10.10

277 .....Pax Dei (ii) ■ .....Saviour, again to Thy dear name we raise 10.10.10.10

278 .....Pax Electis .....What care the Saints of God 884884

Petition
'**Where is the holy Jesus?**' [414]

279 .....Pittington .....Where Angelic Hosts adore Thee 8787

280 .....Promo Vocem .....Now, my soul, thy voice upraising 878787

Prince of Peace
'It came upon a midnight clear' [175], *Sears*

281 .....Quadragesima .....O merciful Creator, hear ..... LM

282 .....Quid Retribuam .....Thy life was given for me 6666D
Durham

283 .....Requies .....Tender Shepherd, Thou hast stilled 787877

284 .....Requiescat .....Now the labourer's task is o'er 7777.88

285 .....Resurrectio .....On the resurrection morning 8783

286 .....Resurrection (1) .....The wounds, which Jesus once endur'd ..... Irregular
Stigmata

287 .....Resurrection (2) .....Angels, roll the rock away! 777787
Easter

288 ..... ‘Reverently we worship Thee’ Reverently we worship Thee 777777
Trinity

289 ..... Rex Splendens ..... Bright was Thy throne above 66868747

290 ..... Rivaulx (i) ..... Father of heaven, whose love profound ..... LM

291 ..... Rivaulx (ii) ..... Father of heaven, whose love profound ..... LM

292 ..... Rock of Ages ..... Rock of Ages, cleft for me 77.77.77
Gethsemane

293 ..... Rutland ..... Lord, in this Thy mercy’s day 777

294 ..... Sabbath Day, The ..... The Sabbath-day has reach’d its close 8886

295 ..... Salvator et Amicus ..... Rest of the weary, Joy of the sad 9999

296 ..... Salvete Flores ..... Sweet flowerets of the martyr band ..... LM

297 ..... Salvum Me Fac ..... Low at Thy feet I lie, O blessed Saviour mine 6666D

298 ..... Sancte Spiritus ..... Holy Spirit, Lord of light 777777

299 ..... Sancti Venite ..... Draw nigh and take the Body of the Lord 10 10

300 ..... Sanctuary (iii) ..... Hark! The sound of holy voices 8787D
‘**Hark the sound**’ (two variants) [130], *Chancel, Illuminator*

301 ..... Sanctuary (iv) ..... Hallelujah, Hallelujah! hearts to heaven 8787D

302 ..... Saxham (i) ..... Our Lord the path of suff’ring trod 8884

303 ..... Saxham (ii) ..... Our Lord the path of suff’ring trod 8884

Sears
‘It came upon a midnight clear’ [175], *Prince of Peace*

304 ..... Semper Cum Domino ..... ‘For ever!’ — beatific word 8878887

305 ..... Shades of Night ..... Dark shades of night, above, below, around us ..... Irregular

306 ..... Shoreham ..... My God my Father! while I stray 8884

307 ..... ‘Sleep, Holy Babe’ ..... Sleep, holy Babe, upon Thy mother’s breast 10.886

308 ..... Slingsby ..... Father! I know that all my life 868686
St Bede (with variations)

309 ..... Soldiers of the Cross ..... Jesus Christ, the glorious Captain 8787D

310 ..... Southfleet ..... Lowly and solemn be Thy children’s cry 664664

311 ..... St Aelred ..... Fierce raged the tempest o’er the deep 8883

312 ..... St Agnes ..... Jesus, the very thought of Thee ..... CM

313 ..... St Aidan (arr.) ..... [Set to no specific text] 888

314 ..... St Alban (arr.) ..... Onward, Christian soldiers ..... 65.65.65.65+ refrain

315 ..... St Alphege ..... Lo! Christ stands at His Martyr's side 8989
St Chrysostom

St Ambrose
St Bernard [328], *St Oswald, Sychar*

316 ..... St Anatolius (i) ..... The day is past and over 767688

317 ..... St Anatolius (ii) ..... The day is past and over 767688

318 ..... St Anatolius (iii) ..... The day is past and over 767688

319 ..... St Andrew ..... Lo! He comes with clouds descending 87.87.47

320 ..... St Andrew of Crete ..... Christian, dost thou see them 6565.6565

321 ..... St Barnabas (1)(i) ..... Creator! Spirit! Lord of Grace! ..... LM

322 ..... St Barnabas (1)(ii) ..... Creator! Spirit! Lord of Grace! ..... LM

323 ..... St Barnabas (1)(iii) ..... Creator! Spirit! Lord of Grace! ..... LM

324 ..... St Barnabas (2) ..... O let him whose sorrow no relief can find 6565
Dunelm, St Philip

325 ..... St Barnabas (3) ..... Just as I am, without one plea 8886
Consent (with variations) [53], *Derry* (with variations)

326 ..... St Bede ..... Father, I know that all my life 8686886
Slingsby (with variations) [308]

327 ..... St Bees ..... Jesus! Name of wondrous love! 7777
St Oswald (with variations)

328 ..... St Bernard (i) ..... Praise the Lord, ye heavens adore Him 8787
St Ambrose, St Oswald, Sychar

329 ..... St Bernard (ii) ■ ..... May the Grace of Christ our Saviour 8787

330 ..... St Cecilia ..... Jerusalem, thou City blest! 888888

331 ..... St Chad (1) ..... [Set to no specific text] 878787
St Wulstan (with some differences), *St Mingo*

332 ..... St Chad (2) (arr.) ..... Ruler of the Hosts of Light 7777

333 ..... St Christopher ..... Sing, O my tongue, devoutly sing 888888

St Chrysostom
St Alphege [315]

334 ..... St Columba (arr.) ..... Lamb of God! for sinners slain 7777

335 ..... St Constantine ..... Hosanna to the Living Lord 88887

336 ..... St Cross ..... O come and mourn with me awhile ..... LM
Golgotha

337 ..... St Cuthbert (1) (arr.)..... [Set to no specific text]..... 777777

338 ..... St Cuthbert (2)..... Our blest Redeemer, ere He breathed..... 8684
Magdala

339 ..... St Drostane..... Ride on! ride on in majesty!..... LM

340 ..... St Dunstan (arr)..... Before the ending of the day ..... LM

341 ..... St Editha..... Inspirer and Hearer of prayer ..... LM

342 ..... St Edmund (i)..... Saviour, when in dust to Thee..... 7777D
Lent (with variations), *Edmund, Durham*

343 ..... St Edmund (iii)..... Saviour, when in dust to Thee..... 7777D

344 ..... St Ephrem..... Sun of my soul! Thou Saviour dear..... LM

345 ..... St Ethelreda..... Blessèd city, heavenly Salem 878787

346 ..... St Godric ..... Lord of the worlds above 66.66.88

347 ..... St Helen..... O Jesu! God and Man..... 6868

348 ..... St Hilary ..... Rise, my soul, and stretch thy wings 76.76.77.76

St John
'Behold, the Lamb of God' [25], *Ecce Agnus*

349 ..... St Joseph ..... From heaven to earth glad tidings I unfold ..... Irregular

350 ..... St Lawrence..... The judgment o'er, see now, beneath..... 8787

351 ..... St Leonard (i) ..... And is it Thy Voice, patient Saviour..... 12.11.12.11

352 ..... St Leonard (ii) ..... And is it Thy Voice, patient Saviour..... 12.11.12.11

St Mary Magdalene
Magdalene [224]

St Mingo
St Chad (1) [331], *St Wulstan*

353 ..... St Ninian (i)..... Brightest and best of the sons of the morning 11.10.11.10

354 ..... St Ninian (ii)..... Brightest and best of the sons of the morning 11.10.11.10

355 ..... St Ninian (iii) ..... Brightest and best of the sons of the morning 11.10.11.10

356 ..... St Ninian (iv)..... Brightest and best of the sons of the morning 11.10.11.10

357 ..... St Oswald (1) ..... It is the holy fast which Christ hath sanctified 6668

358 ..... St Oswald (2) ..... O who are they so pure and bright ..... LM

359 ..... St Oswald (3) ..... Lead, Kindly Light 10.4.10.4.10.4.6
Lux Benigna (with variations)

St Oswald (4)
St Bernard [328], *Sychar*

St Oswald (5)
St Bees [327]

360 ..... St Oswin ..... Jerusalem, my happy home ..... CM

361 ..... St Patrick (arr.) ..... Now that the daylight fills the skies ..... LM

St Philip
St Barnabas (2) [324], *Dunelm*

362 ..... St Sylvester ..... Days and moments quickly flying ..... 8787 and 8889
Sylvester

363 ..... St Werburg ..... Lord, shall Thy children come to Thee? 88.88.88.88
St Werburgh, Werberg

364 ..... St Winifred ..... Christ! of the Holy Angels' Light 11.10.11.10

365 ..... St Wulstan ..... All is o'er, the pain, the sorrow 878777
St Chad (1) (with differences) [331], *St Mingo*

366 ..... Stabat Mater ..... At the Cross her station keeping 887.887

Stigmata
Resurrection (1) [286]

367 ..... Stockton (arr) ..... A living stream, as crystal clear ..... CM

368 ..... Strength and Stay (i) ..... O Strength and Stay, upholding all creation 11.10.11.10

369 ..... Strength and Stay (ii) ■ ..... O Strength and Stay, upholding all creation 11.10.11.10

Submission
Butterby [35]

370 ..... Sun of my Soul ..... Sun of my Soul! Thou Saviour dear ..... LM

Sursum Corda
'We Lift Our Hearts to Thee' [413]

Sychar
St Bernard [328], *St Oswald*

Sylvester
St Sylvester [362]

371 ..... Tenbury ..... My days are gliding swiftly by 8787D

'Tender Shepherd'
Requies [283]

372 ..... Tenebrae ..... The Lord will come; the earth shall shake ..... LM

373 ..... Thanksgiving ..... Come, see the place where Jesus lay ..... LM
Trinity College

374 ..... The Blessed Home ..... There is a blessèd home 66666666
'*There is a blessed home*'

'The Day of Resurrection' (Mentioned in Pazdírek, F (ed.) *The Universal Handbook of Musical Literature*. Vol. 6 (Augener: London, n.d.), currently lost)

375 ..... 'The Holy Angels sing' ..... The Holy Angels sing 6666D

376 ..... 'The night is gone' ..... The night is gone 10.4.10.4.10.4.6

'*There is a blessed home*'
The Blessed Home [374]

377 ..... 'There is a Calm' ..... There is a calm for those who weep ..... LM
Ilkley, Calm

378 ..... The Reproaches ..... O my people, what have I done to thee? ..... Irregular

389 ..... 'There's a Friend' ..... There's a friend for little children 86.76.76.76

390 ..... 'The Roseate Hues' ..... The roseate hues of early dawn ..... DCM

'*The Son of God goes forth*'
Ecce Victor [88]

'*The Strain Upraise*'
Dykes [81]

391 ..... The Sabbath Day ..... The Sabbath-day has reach'd its close 8886

392 ..... 'The Strife is O'er' (i) ..... The strife is o'er, the battle done ..... 888+Alleuias

393 'The Strife is O'er' (ii) ..... The strife is o'er, the battle done ..... 888+Alleuias

'*To Thee our God we fly*'
Patria [274]

'To thine house we come' (Words printed in *Festival and Other Hymns &c.* with a footnote which reads 'To music by Rev J. B. Dykes, Mus.Doc.' Music currently lost.)

394 ..... Tranquilitas ..... Long did I toil, and knew no earthly rest ... 10.10.10.10.10.10

395 ..... Trent ..... Rejoice, the Lord is King! 666444

Trinity
'Reverently we worship Thee' [288]

Trinity College
Thanksgiving [373]

Trust
Faith (2) [104], *Rock of Ages*

396 ..... Trisagion ..... Holy, Holy, Holy Lord 777777

'Unto Thee most High' (Incl. in the *Service Book. of the London Association of Church Choirs for their Festival in St Paul's Cathedral, November 1896*, currently lost.)

397 ..... Veni Cito (i) ..... O quickly come, dread Judge of all 88.88.88

398 ..... Veni Cito (ii) ..... O quickly come, dread Judge of all 88.88.88

399 ..... Veni Creator (1)(i) ..... Come, Holy Ghost, our souls inspire ..... LM

400 ..... Veni Creator (1)(ii) ..... Come, Holy Ghost, our souls inspire ..... LM

401 ..... Veni Creator (2) ..... Come, Holy Ghost, our souls inspire ..... LM

402 ..... Veni Creator (3) ..... Come, Holy Ghost, our souls inspire ..... LM

403 ..... Veni Emmanuel ..... O come, O come, Emmanuel ..... Irregular

404 ..... Vesperi Lux ..... Holy Father, cheer our way 7775

Vespers

God, that madest earth and heaven [124]

405 ..... Vexilla Regis (arr.) ..... The Royal Banners forward go ..... Plainsong

Via Bona

Oh come, dear child [251]

406 ..... Via Crucis ..... The way is long and dreary ..... Irregular

407 ..... Via, Veritas, Vita ..... Thou art the Way; how sweet the thought 888 10 88

408 ..... Visio Domini ..... We would see Jesus 11.10.11.10

409 ..... Vox Angelica ..... Hark! hark, my soul; Angelic songs..... 10.10.11.10.9.11

410 ..... Vox Dilecti (i) ..... I heard the voice of Jesus say ..... DCM

411 ..... Vox Dilecti (ii) ..... I heard the voice of Jesus say ..... DCM

412 ..... Waterbrook ..... O'erwhelmed in depths of woe ..... SM

413 ..... 'We lift our hearts to thee' ..... We lift our hearts to Thee, our Head 888888

Sursum Corda

Werberg

St Werburgh [363]

414 ..... 'Where is the Holy Jesus?' ..... Where is the Holy Jesus? 7676

Jesus Our Lord, Petition

415 ..... 'Where the prison bars' ..... Where the prison bars surround him 878787

Whorlton

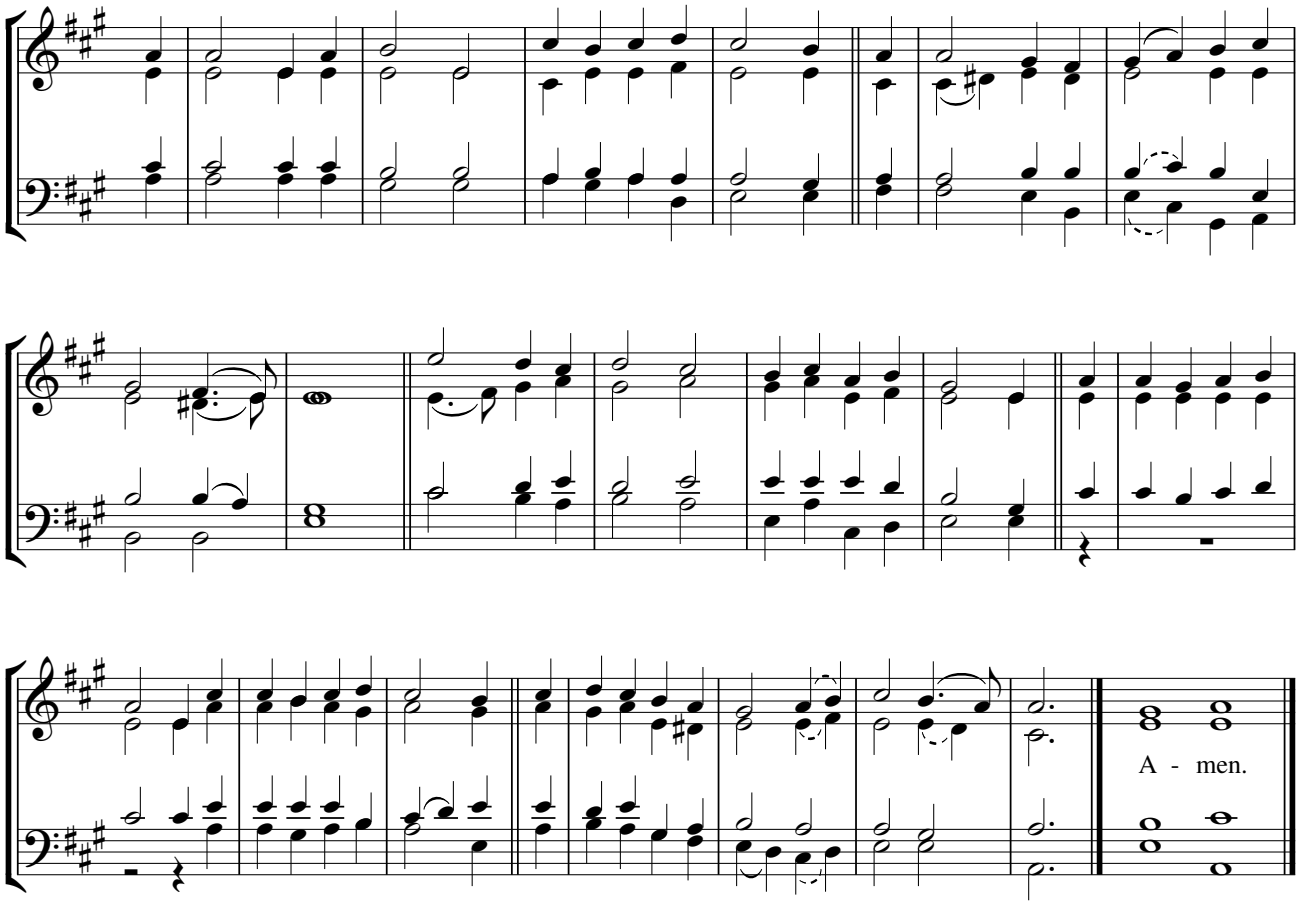
'Holy is the seed time' [140]

416 ..... Winchester New (arr.) ..... My God, and is Thy Table spread ..... LM

417 ..... Wir Pflügen (arr.) ..... We plough the fields and scatter 13.13.13.13.12.12

Adeste Fidelis (Irregular) (arr. J.B.D.)

Manual of Psalm and Hymn Tunes (1857) No.13



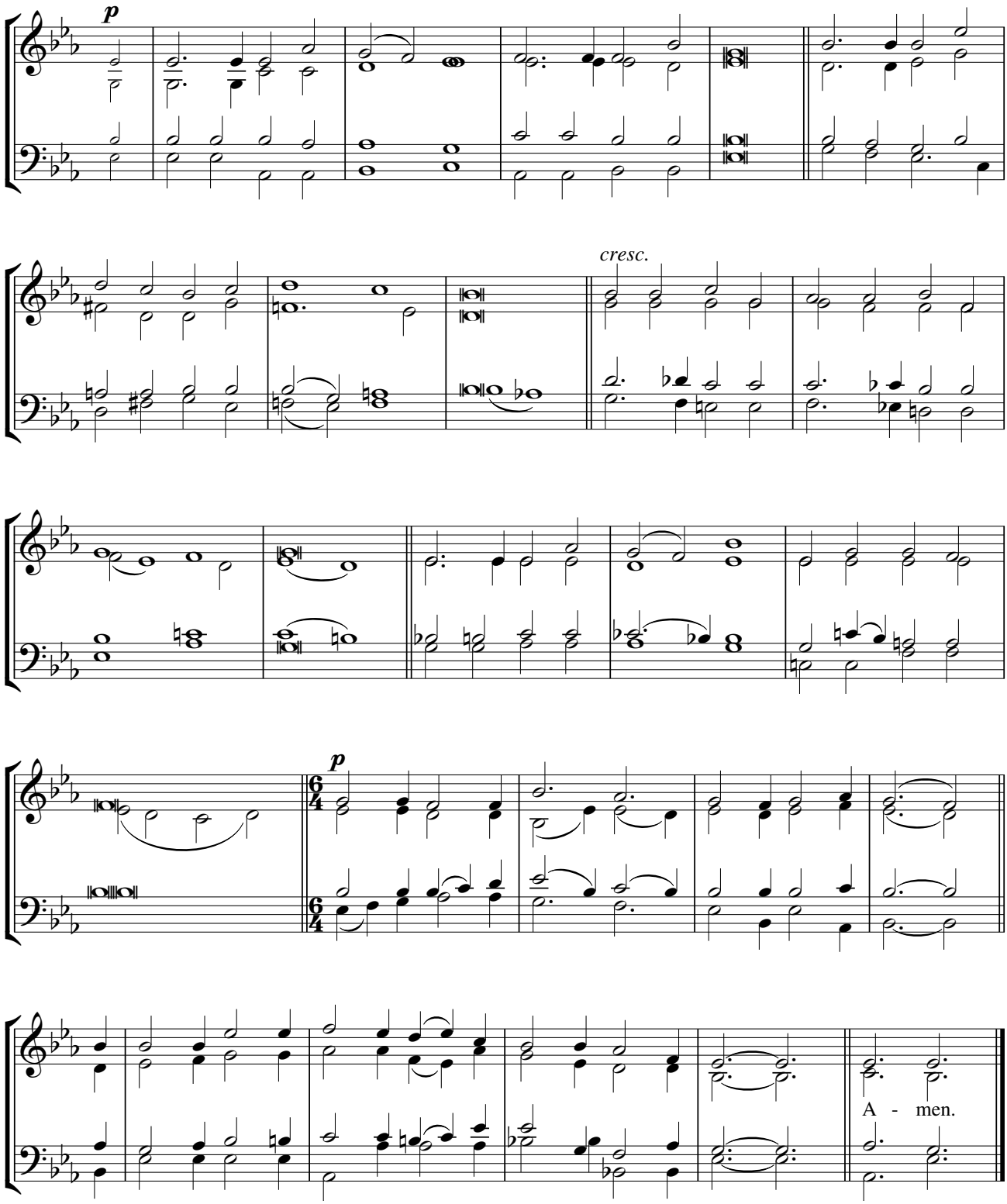
O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him
Born the King of Angels,
O come let us adore Him,
O come let us adore Him,
O come let us adore Him,
Christ the Lord!

attrib. J.F. Wade

Dotted slurs are editorial.
This tune is omitted from the 1902 Novello edition.

Adoro Te Devote (11.11.11.11.11.14)

Novello Edition of Dykes's Hymn Tunes (1902) No.184

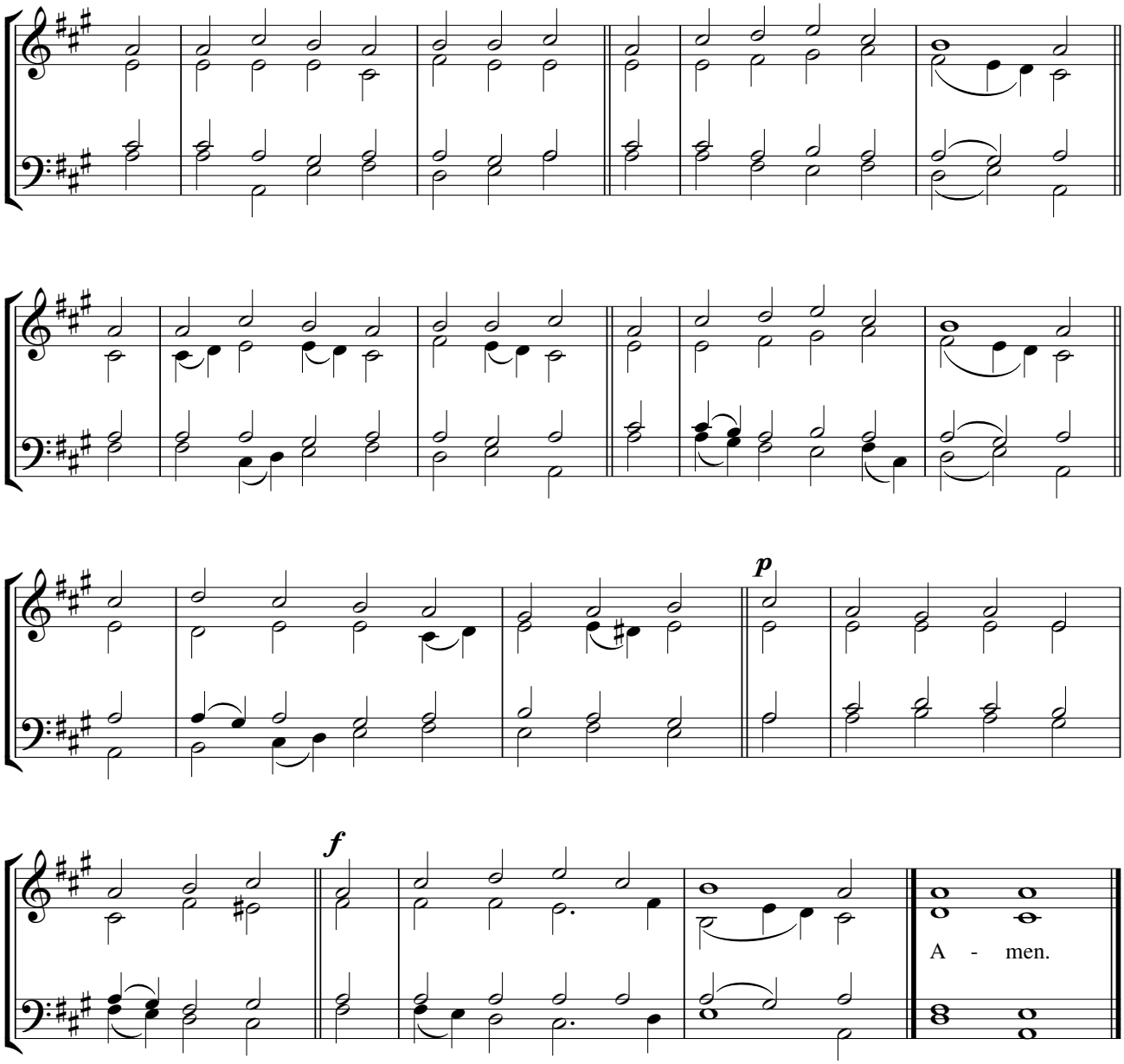


Devoutly I adore Thee, Deity unseen,
Who Thy glory hidest 'neath these shadows mean;
Lo, to Thee surrendered my whole heart is bowed,
Tranced as it beholds Thee, shrined within the cloud.
Shepherd of the Faithful, Jesu, hear our cry,
O Saviour blest, increase their faith who on Thy faith rely.

Trans. John Mason Neale

Advent (8787887) (arr. J.B.D.)

The Congregational Hymn and Tune Book (1862) No. 8



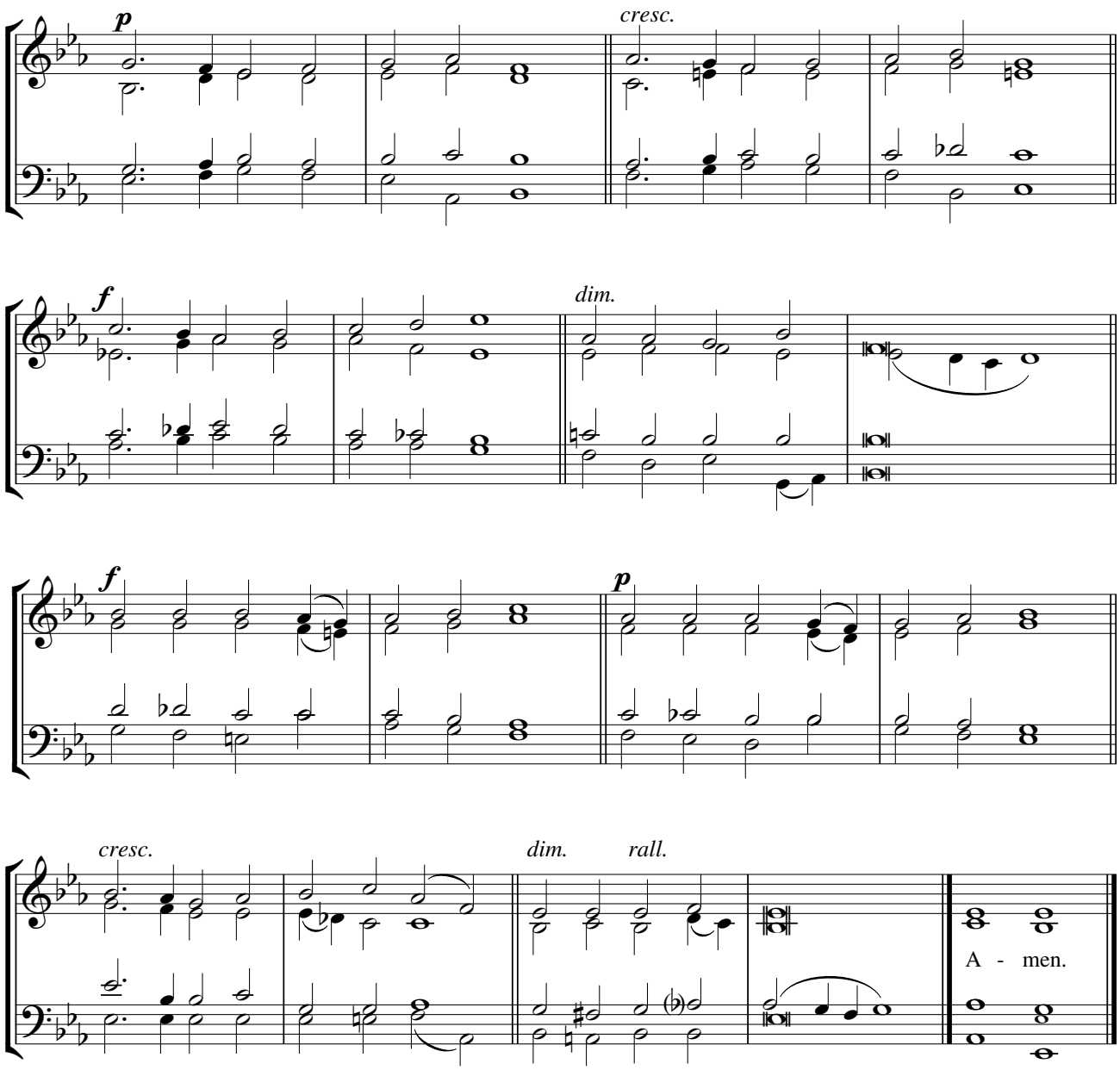
Great God, what do I see and hear?
The end of things created;
The Judge of mankind doth appear
On clouds of glory seated.
The trumpet sounds; the graves restore
The dead which they contained before:
Prepare, my soul, to meet Him.

William B. Collyer

This tune is omitted from the 1902 Novello edition.

Ad Vesperum (7775D)

'Four Hymns' by Godfrey Thring (1875) No. 4

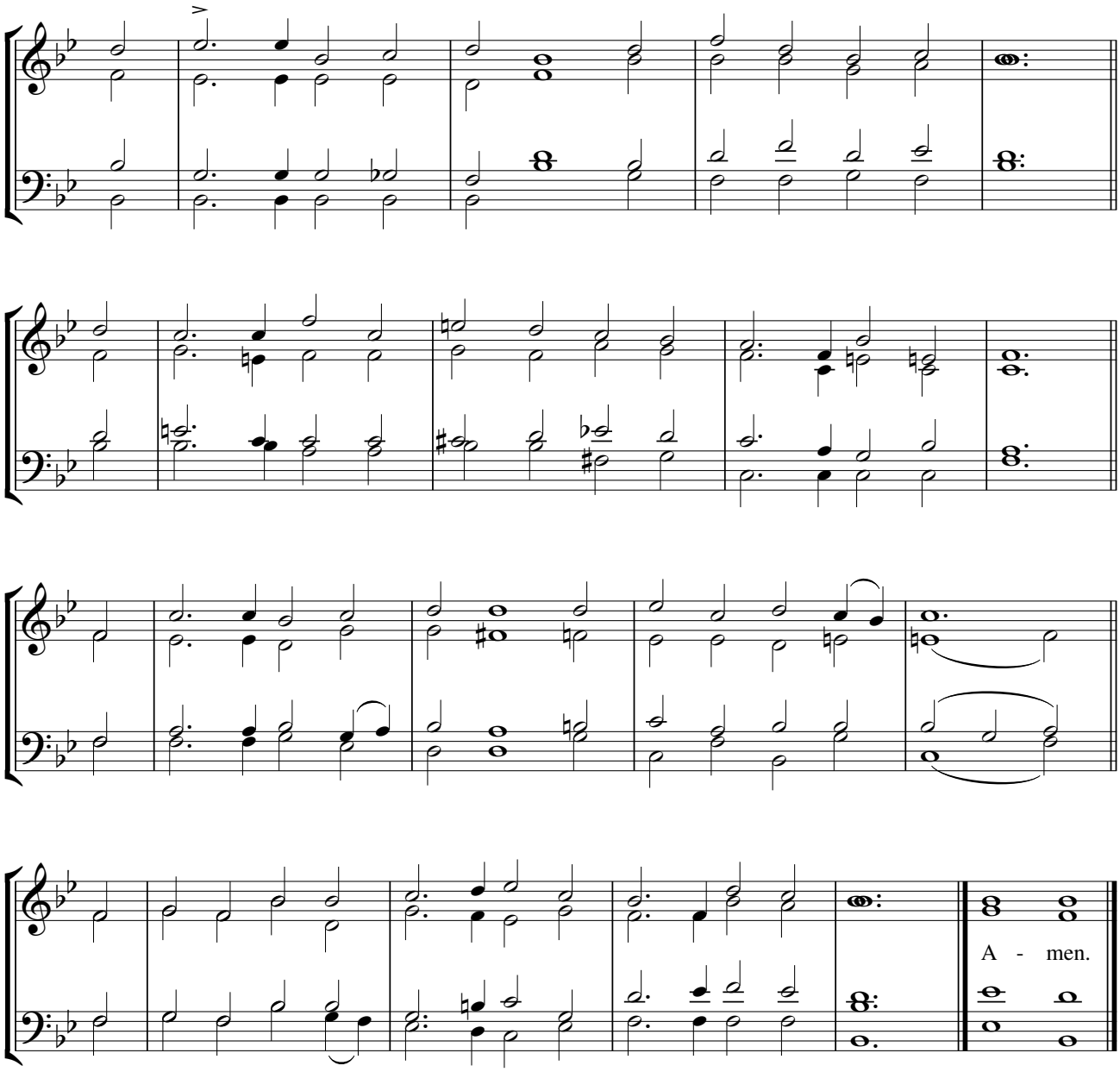


God the Father, God the Son,
Holy Spirit, Three in One,
Now our hallowed task is done,
And our prayer is prayed;
Listen as to Thee we raise
This our thankful hymn of praise,
Ere the sun's declining rays
Deepen into shade.

Godfrey Thring

Alford (7686D)

Hymns Ancient and Modern (1875) No.222

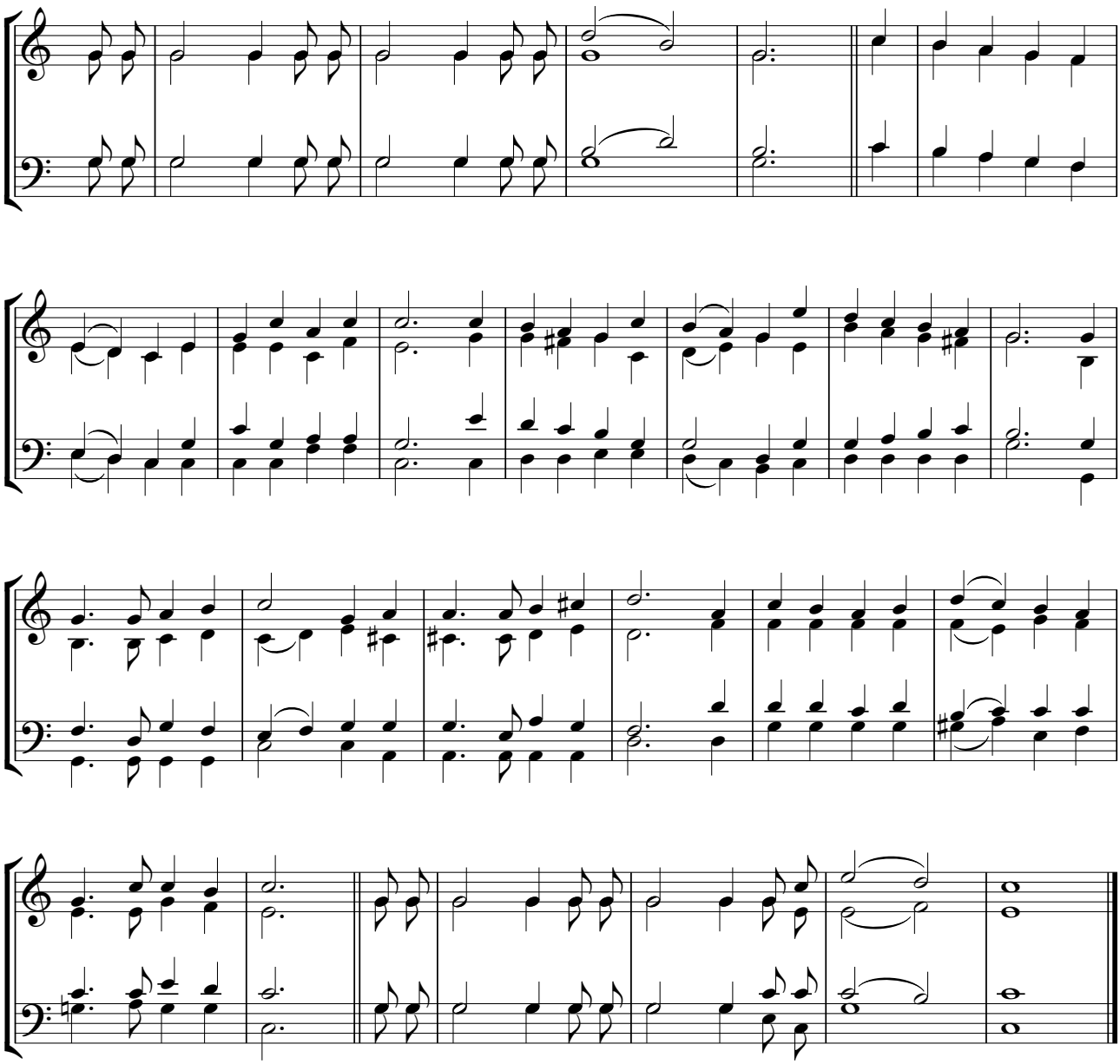


Ten thousand times ten thousand
in sparkling raiment bright,
the armies of the ransomed saints
throng up the steeps of light;
'tis finished, all is finished,
their fight with death and sin;
fling open wide the golden gates,
and let the victors in.

Henry Alford

‘Alleluia! Now all the bells are ringing’ (7676D with alleluias)

The Child’s Book of Praise (1873) No.XX

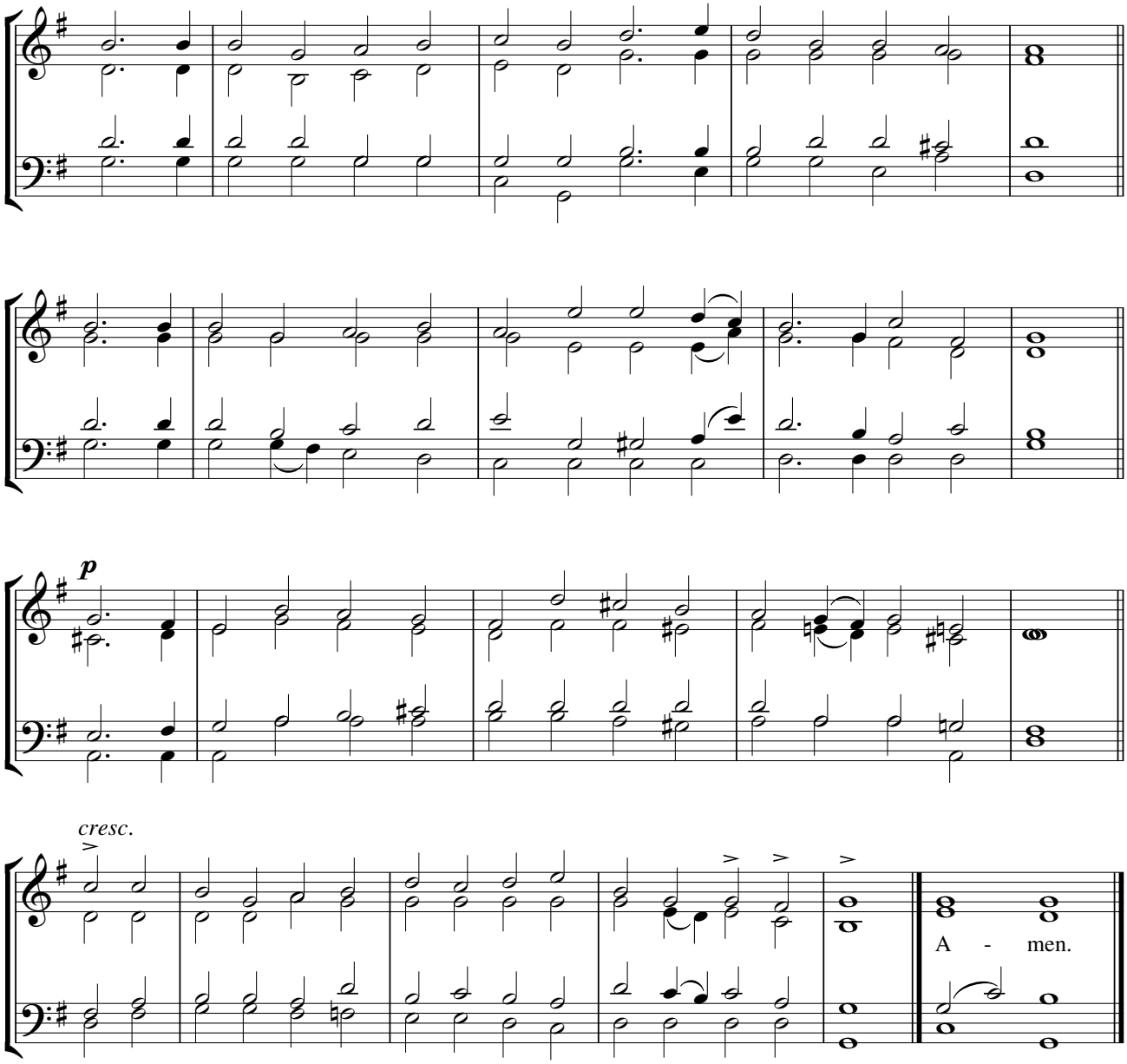


Alleluia! Alleluia! Alleluia!
Now all the bells are ringing,
To welcome Easter Day,
And we with joy are singing
Our carols sweet and gay;
For Jesus hath arisen
From Joseph’s rocky cave,
Hath burst His three days’ prison,
And triumphed o’er the grave.

H.W. Fairbank

‘Alleluia! Sing to Jesus’ (8787D)

Novello Edition of Dykes’s Hymn Tunes (1902) No.194

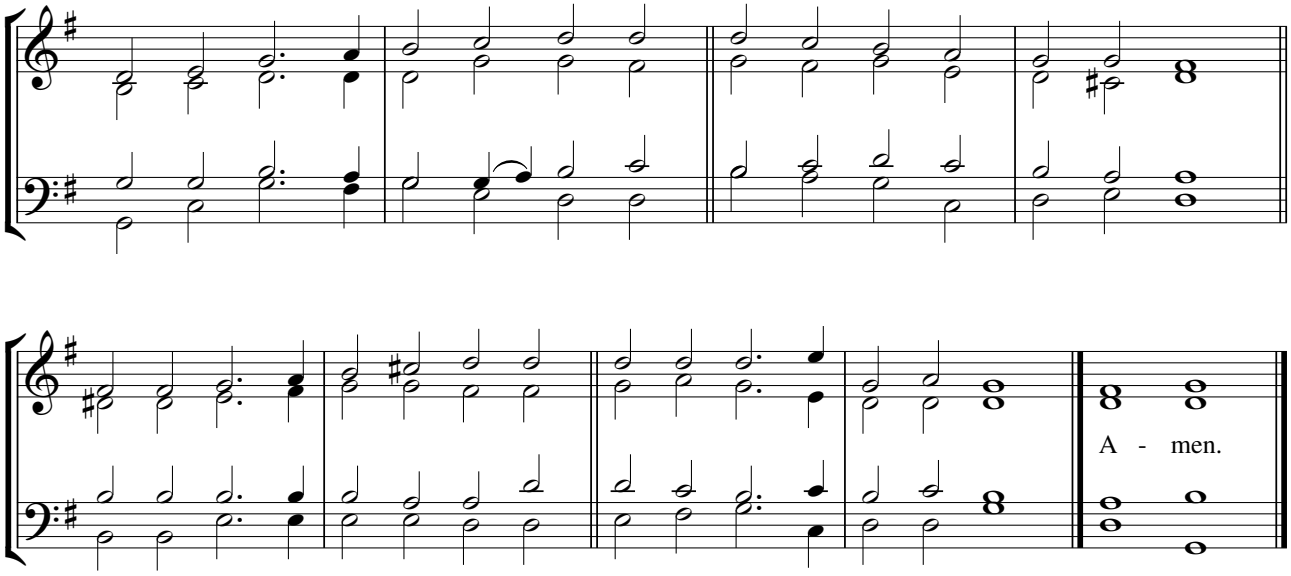


Alleluia! sing to Jesus! His the sceptre, His the throne.
Alleluia! His the triumph, His the victory alone.
Hark! the songs of peaceful Zion thunder like a mighty flood.
Jesus out of every nation has redeemed us by His blood.

William C. Dix

All-Hallows (8787)

A Hymnal for use in the English Church (1866) No.80

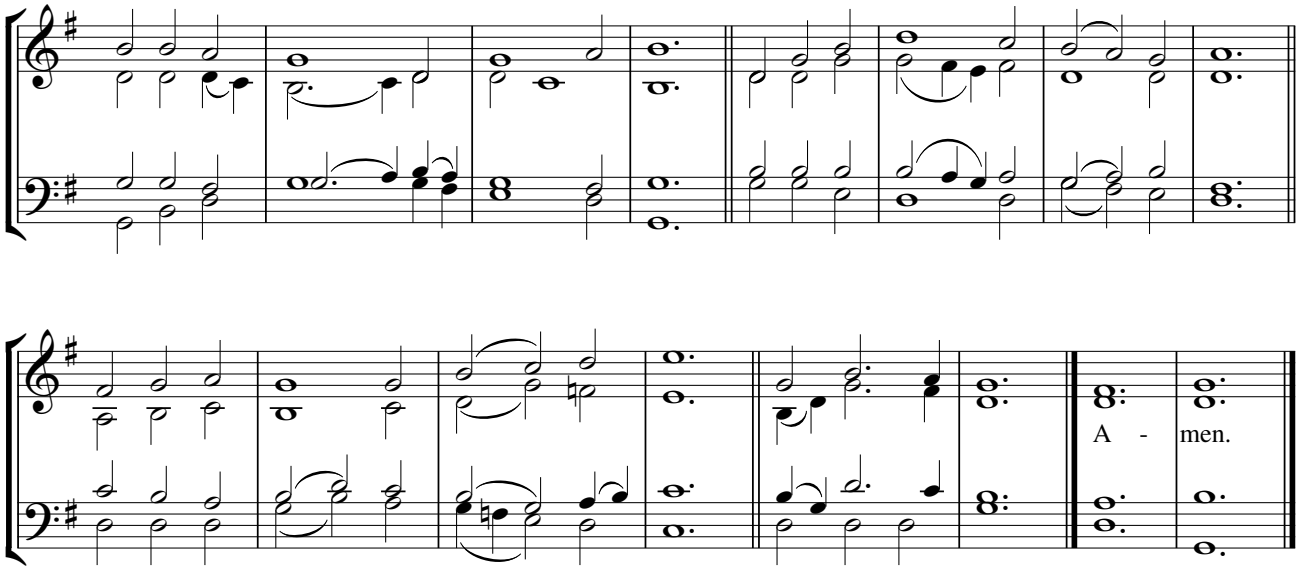


Spouse of Christ, for Him contending
O'er each clime beneath the Sun,
Blend with prayers for help ascending
Notes of praise for triumphs won.

Trans. from the French by
William Palmer

Almsgiving (8884)

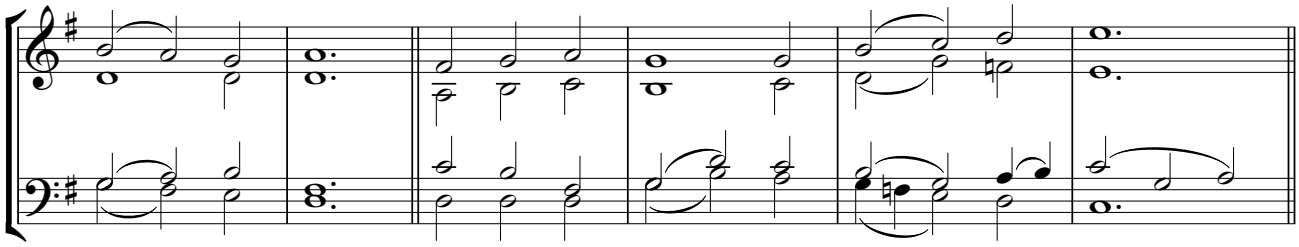
The Holy Year (1865) No.126



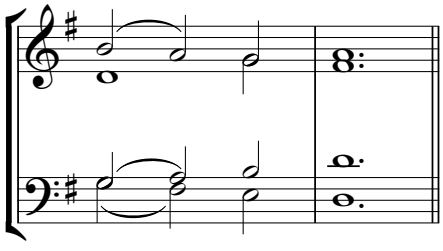
O Lord of heaven, and earth, and sea,
To Thee all praise and glory be;
How shall we show our love to Thee,
Giver of all?

Christopher Wordsworth

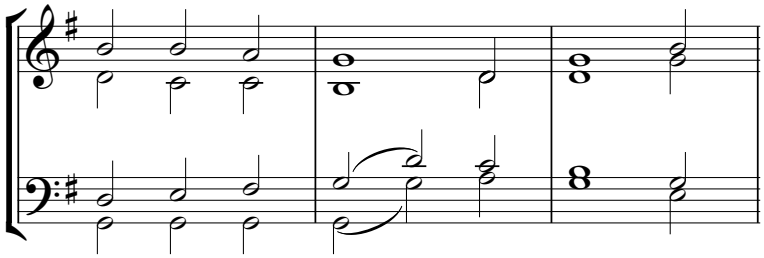
The 1868 edition of Hymns A&M harmonises bars 7-12 thus...



Subsequent editions of Hymns A&M retain these revised harmonies, except that bars 7-8 are harmonised thus:

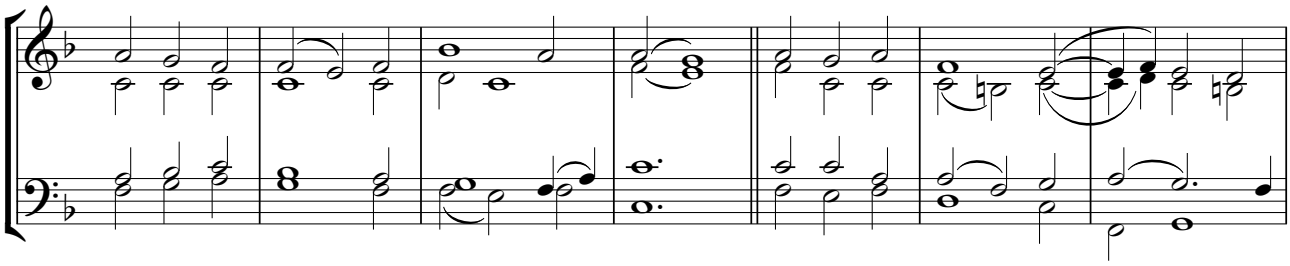


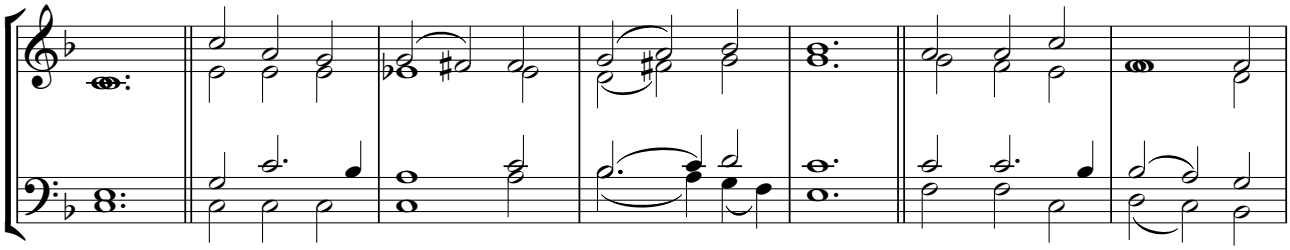
Compare bars 1-3 with bars 1-3 of 'Gerontius':

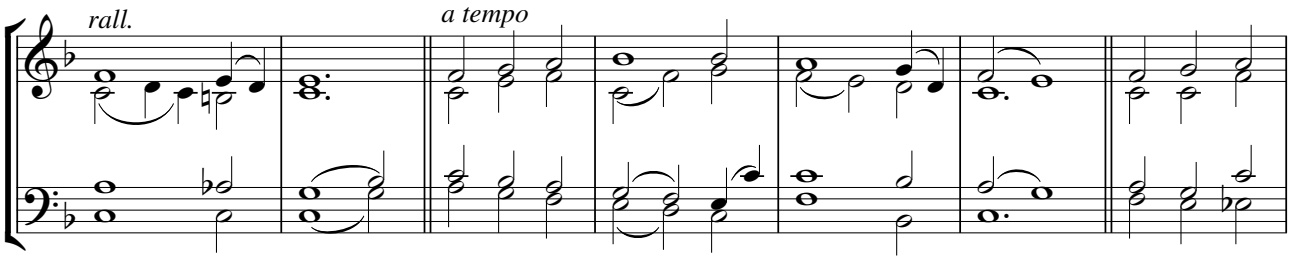


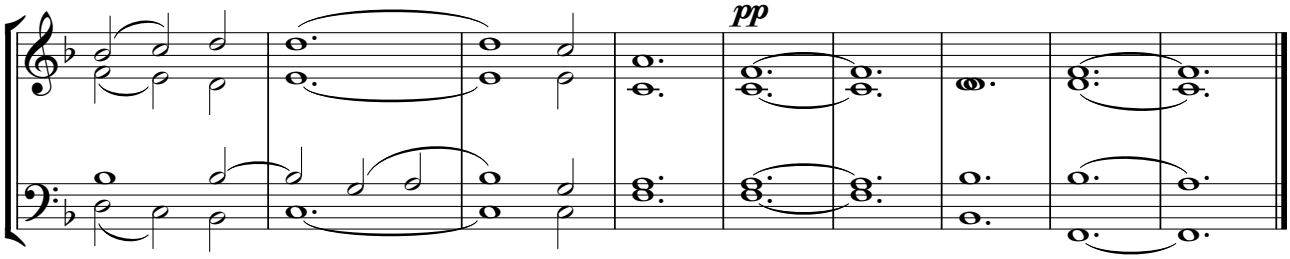
Amplius (888888)

The Anglican Hymn Book (1871) No.351





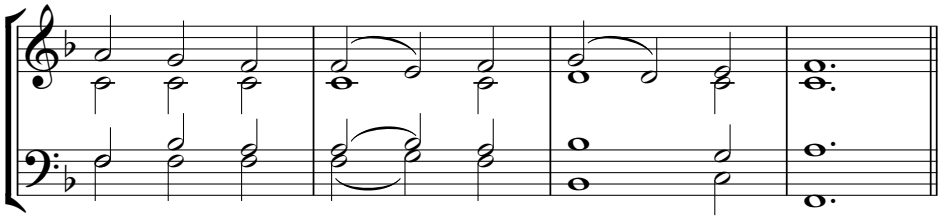




Jesu, my Lord, my God, my All,
Hear me, blest Saviour, when I call!
Hear me, and from Thy dwelling place
Pour down the riches of Thy grace.
Jesu, my Lord, we Thee adore,
O make us love Thee more and more.

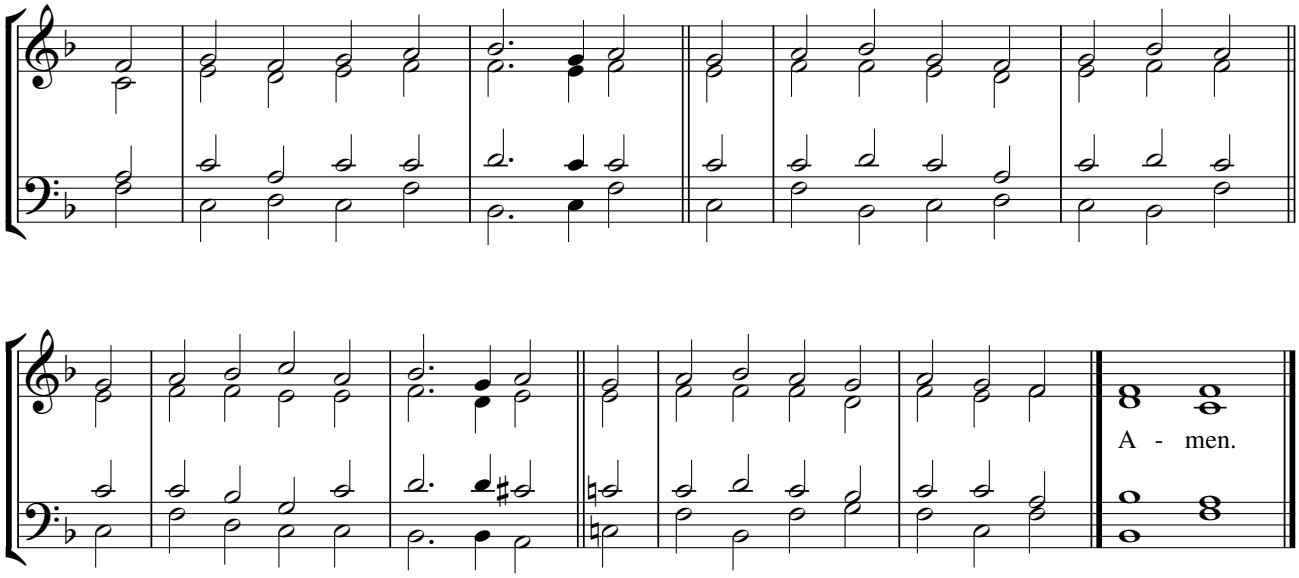
Henry A. Collins

Compare bars 1—2 with bars 1—2 of ST. CATHERINE (Henri Hemy), also 888888.



‘Ancient’ (LM) (arr J.B.D.)

The Congregational Hymn and Tune Book (1862) No.272



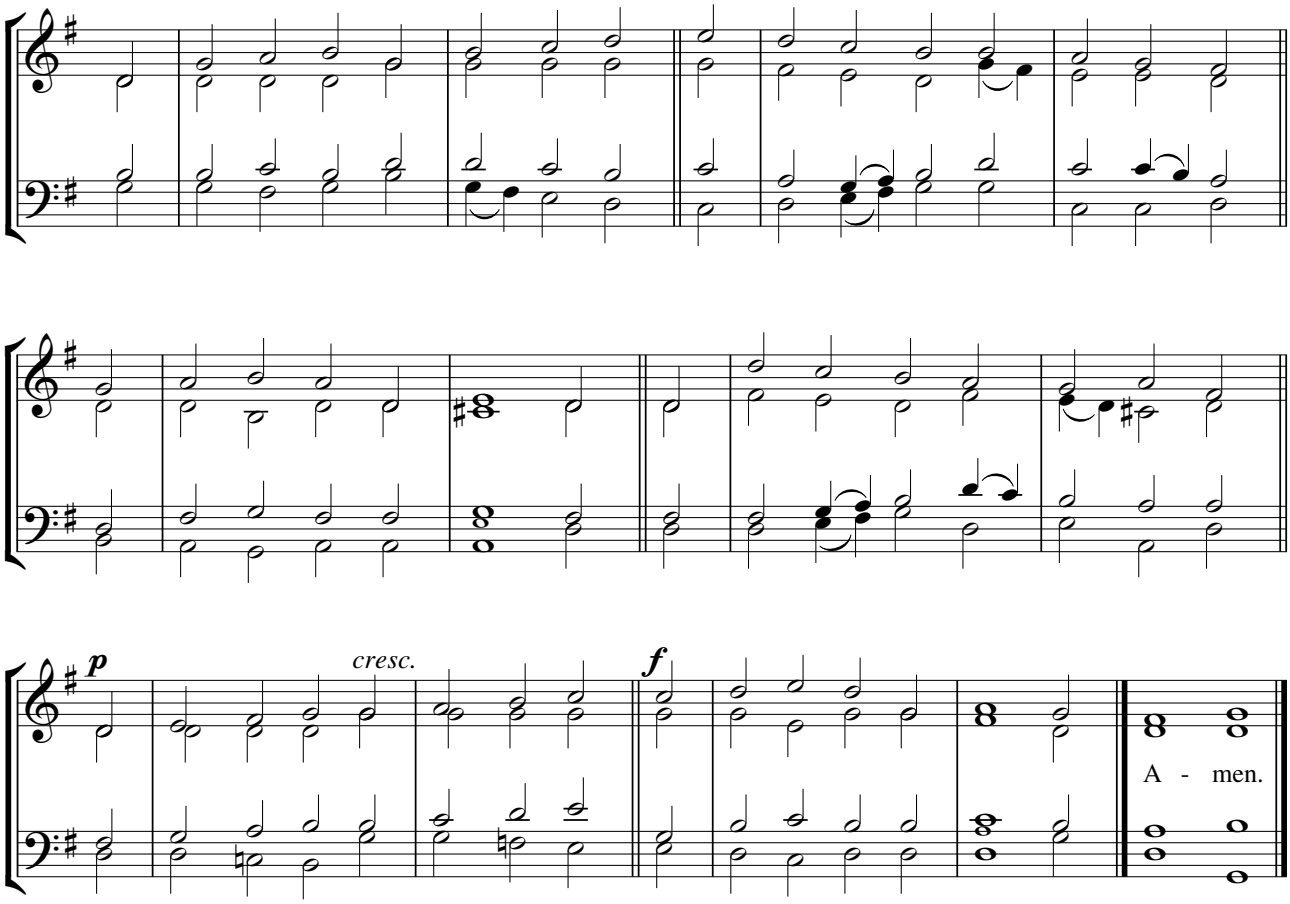
To Thee, O God, our praise belongs,
For Heaven and earth their anthems pour;
And Angel Hosts with choral songs
Circle Thy Throne for Evermore.

William J Irons

This tune is omitted from the 1902 Novello edition.

Anningsley (887D)

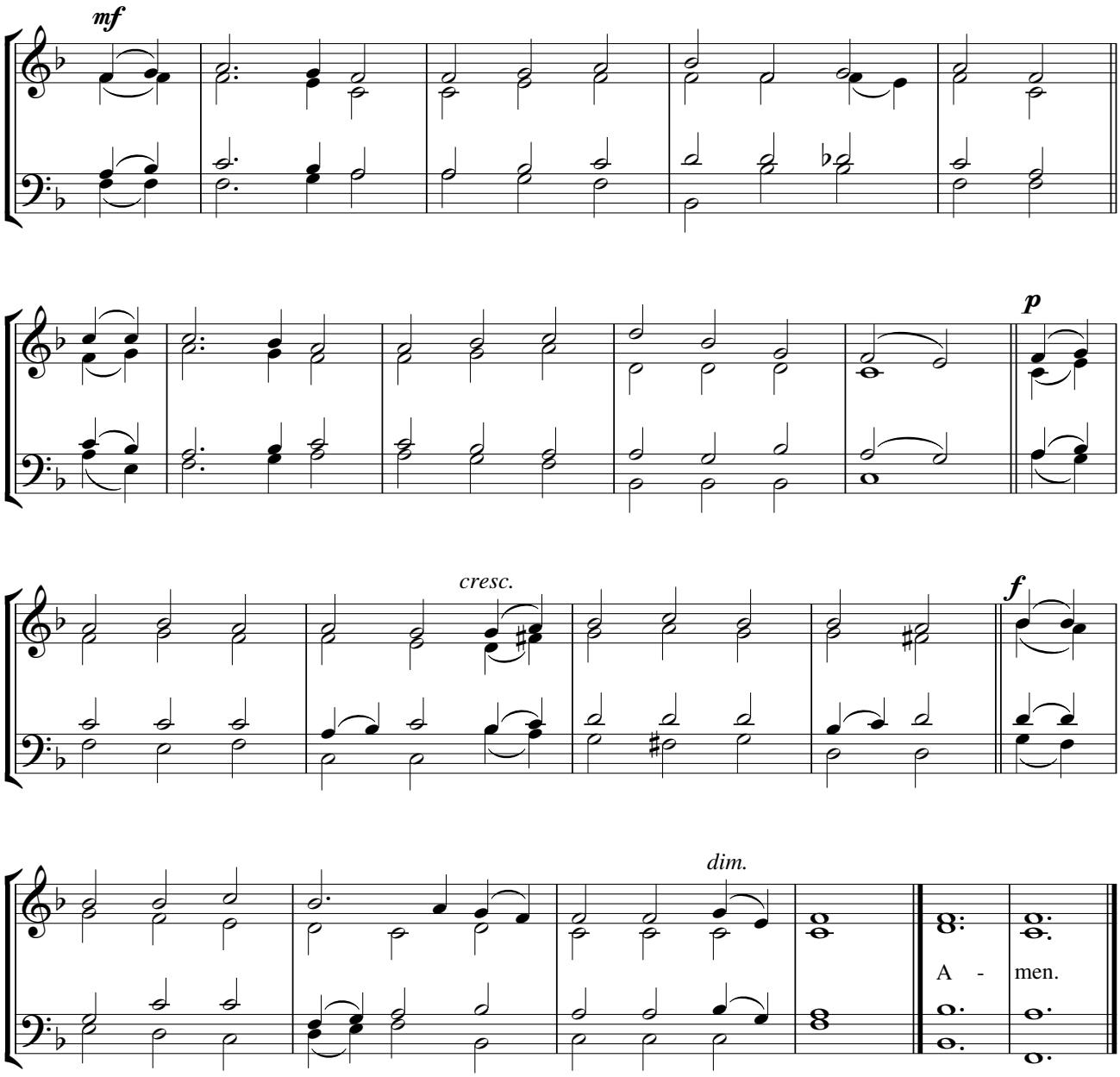
A Hymnal for use in the English Church (1866) No.108



O God Most High! Creator! King!
To Thee their praise all creatures bring,
Their Maker's might declaring;
And shall not we Thy praise proclaim,
To whom 'tis given to know Thy Name,
Thy grace, Thy mercy sharing?

Ardwick (12.11.12.11)

Novello Edition of Dykes's Hymn Tunes (1902) No.215

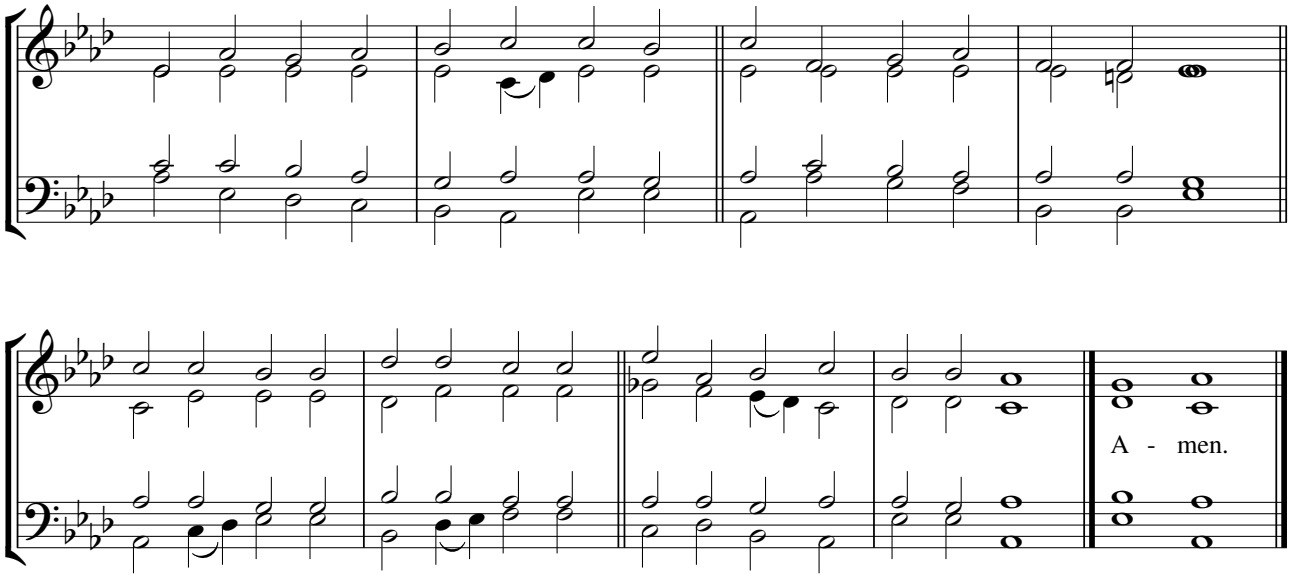


Oh! come to the merciful Saviour who calls you,
Oh! come to the Lord who forgives and forgets;
Though dark be the fortune on earth that befalls you,
There's a bright home above, where the sun never sets.

Frederick Faber

Arundel (8787)

The Congregational Hymn and Tune Book (1862) No.65

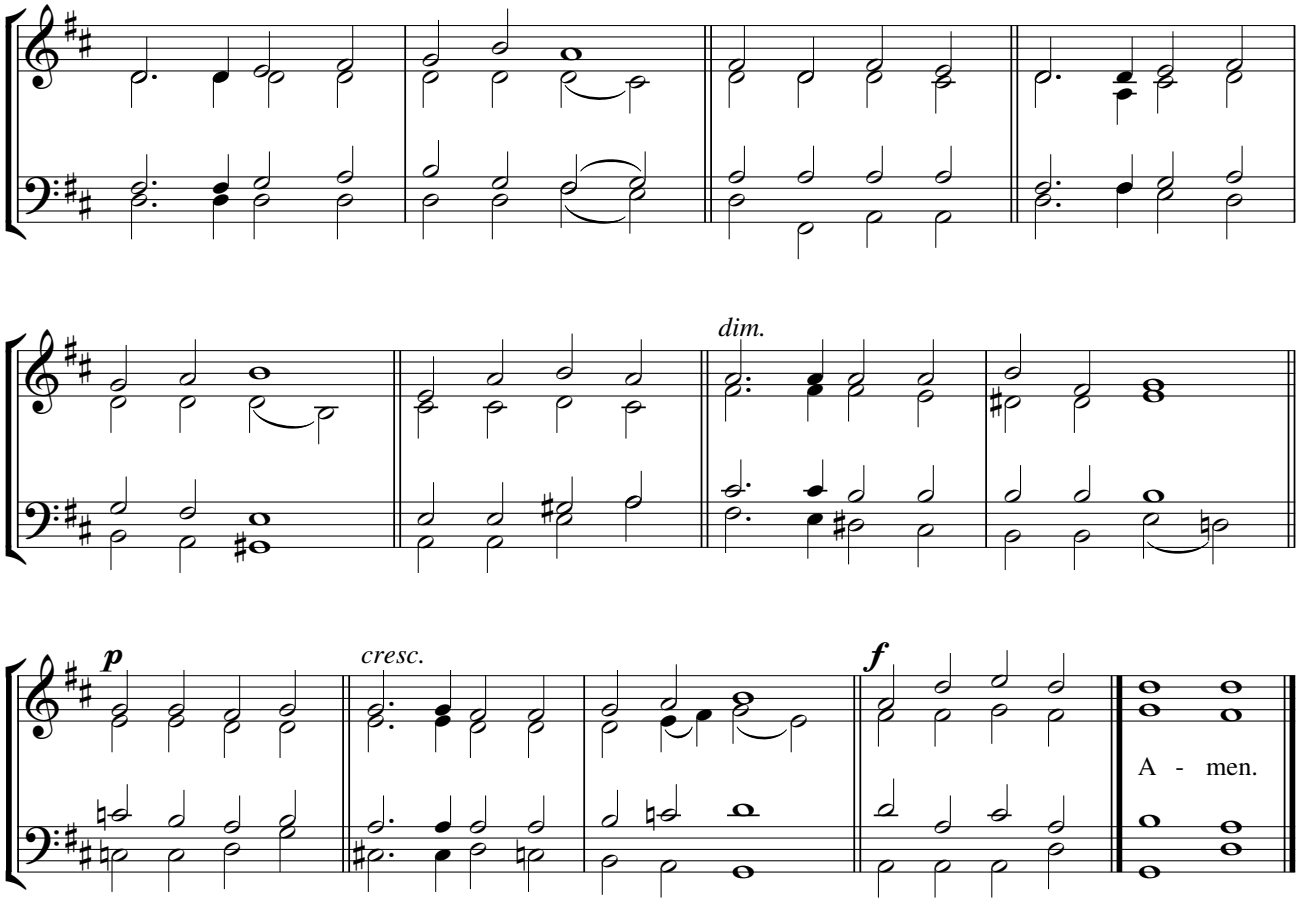


Lord have mercy, and remove us
Quickly to Thy Place of rest;
Where the Heavens are calm above us,
And as calm each sainted breast.

Henry Hart Milman

Ascension (i) (7777)

A Hymnal for use in the English Church (1866) No.163

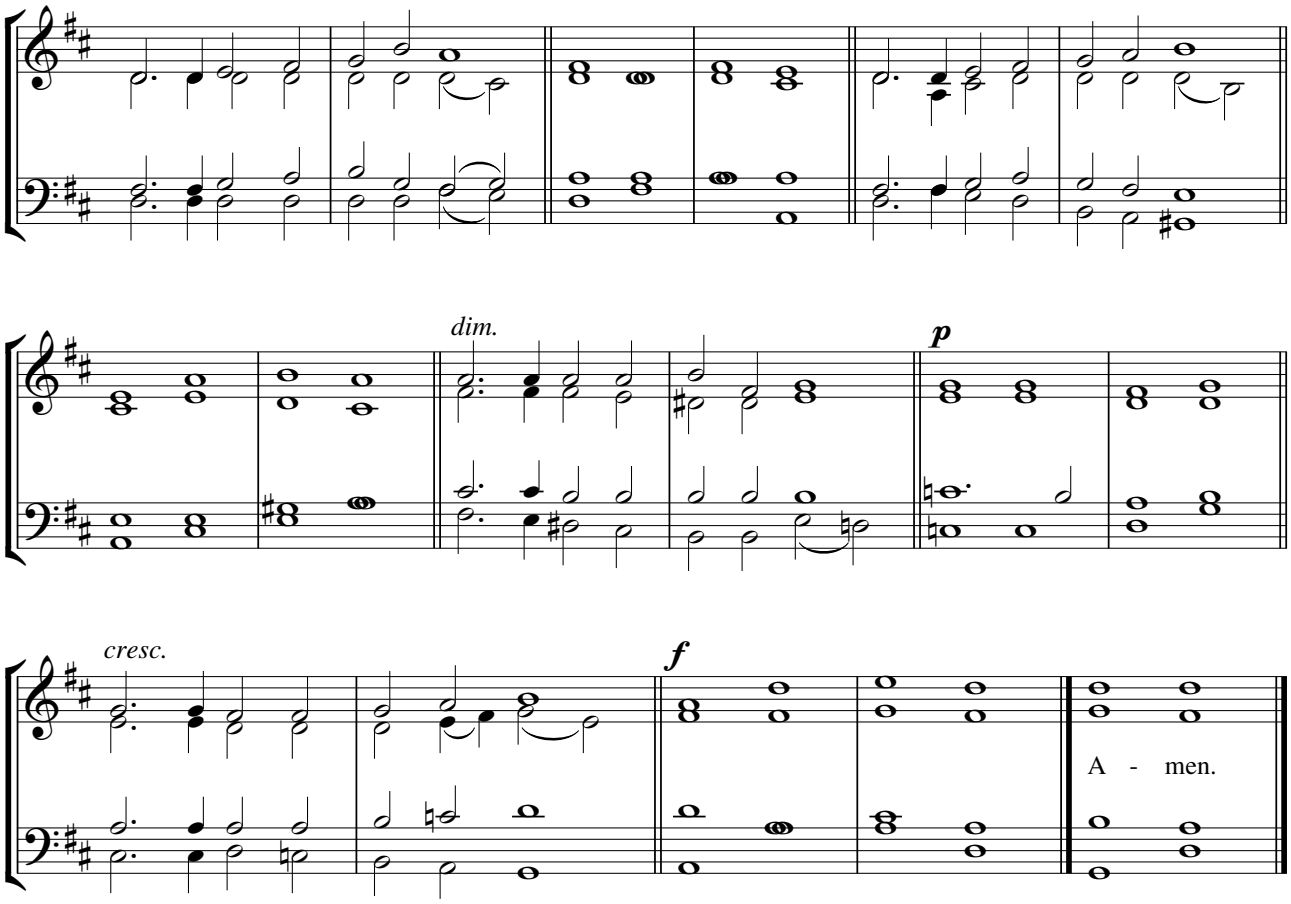


Hail the day that sees Him rise, Alleluia!
To his throne above the skies; Alleluia!
Christ, the Lamb for sinners given, Alleluia!
Enters now the highest heaven! Alleluia!

Charles Wesley

Ascension (ii) (7777)

(*Originally in Hymnal for use in the English Church (1866), this version Novello (1902) No. 82)*



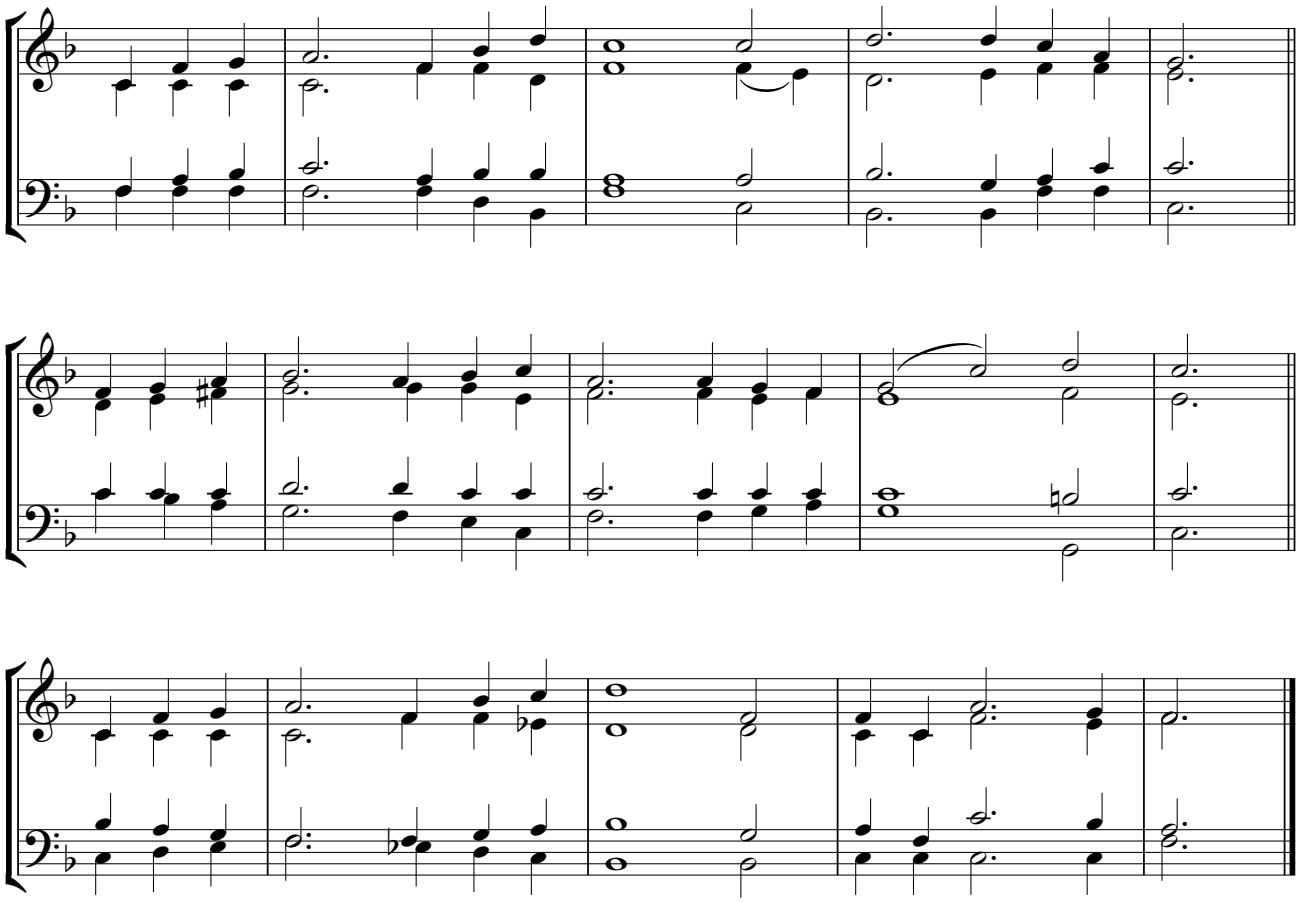
Hail the day that sees Him rise, Alleluia!
To His Throne above the skies; Alleluia!
Christ, the Lamb for sinners given, Alleluia!
Enters now the highest heaven! Alleluia!

Charles Wesley

‘At God’s right hand’ (868686)

Hymns for Infant Children (1872) No.16

Other names:
JUDGMENT DAY

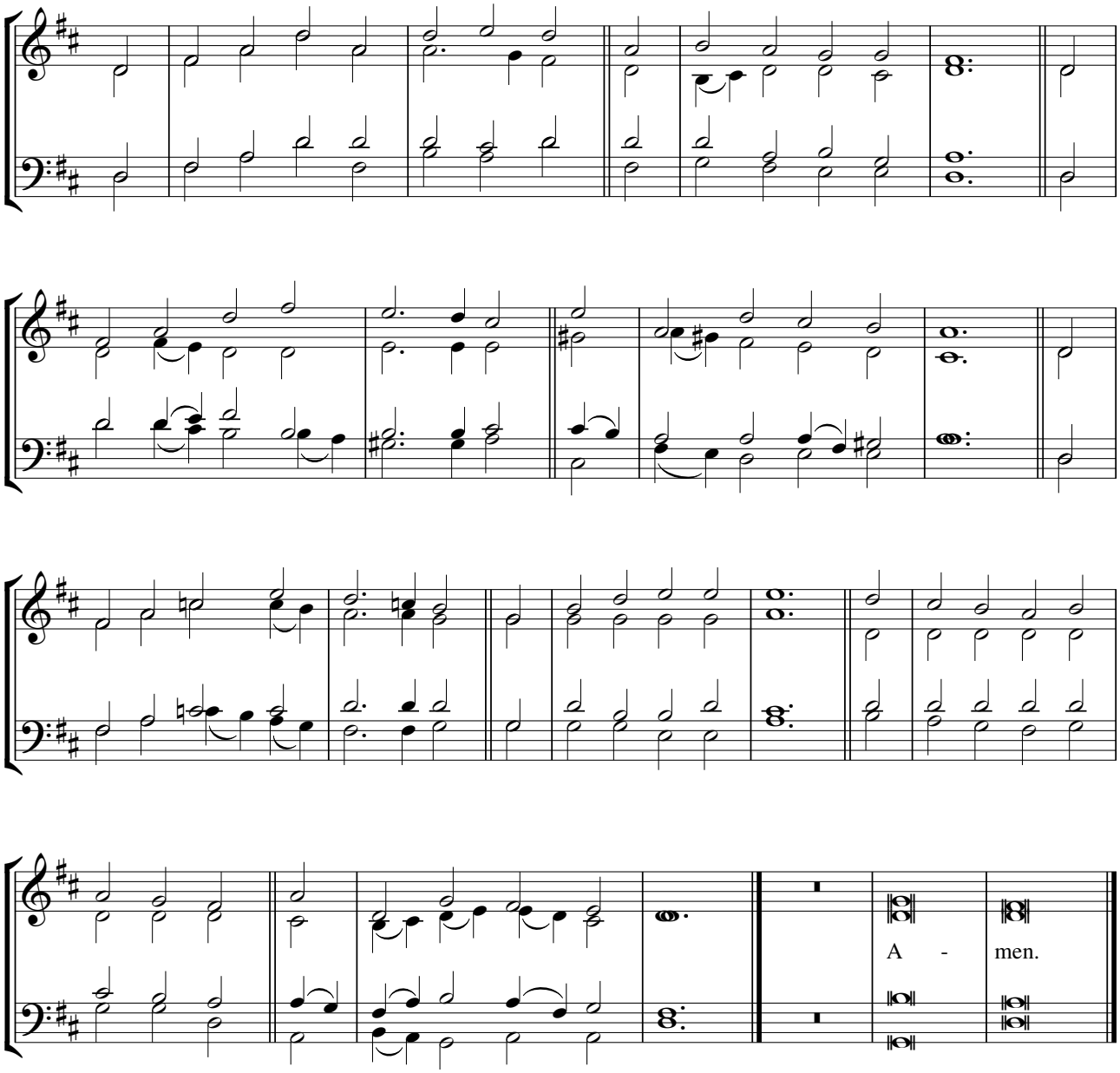


At God’s right hand, in Heav’n above,
Our Saviour now doth reign;
But will He in that blessèd place,
For evermore remain?
Oh no, in glory He will come
To visit earth again.

Awake! Awake! (CMD)

The Anglican Hymn Book (1871) No.403

Other names:
EXSURGE

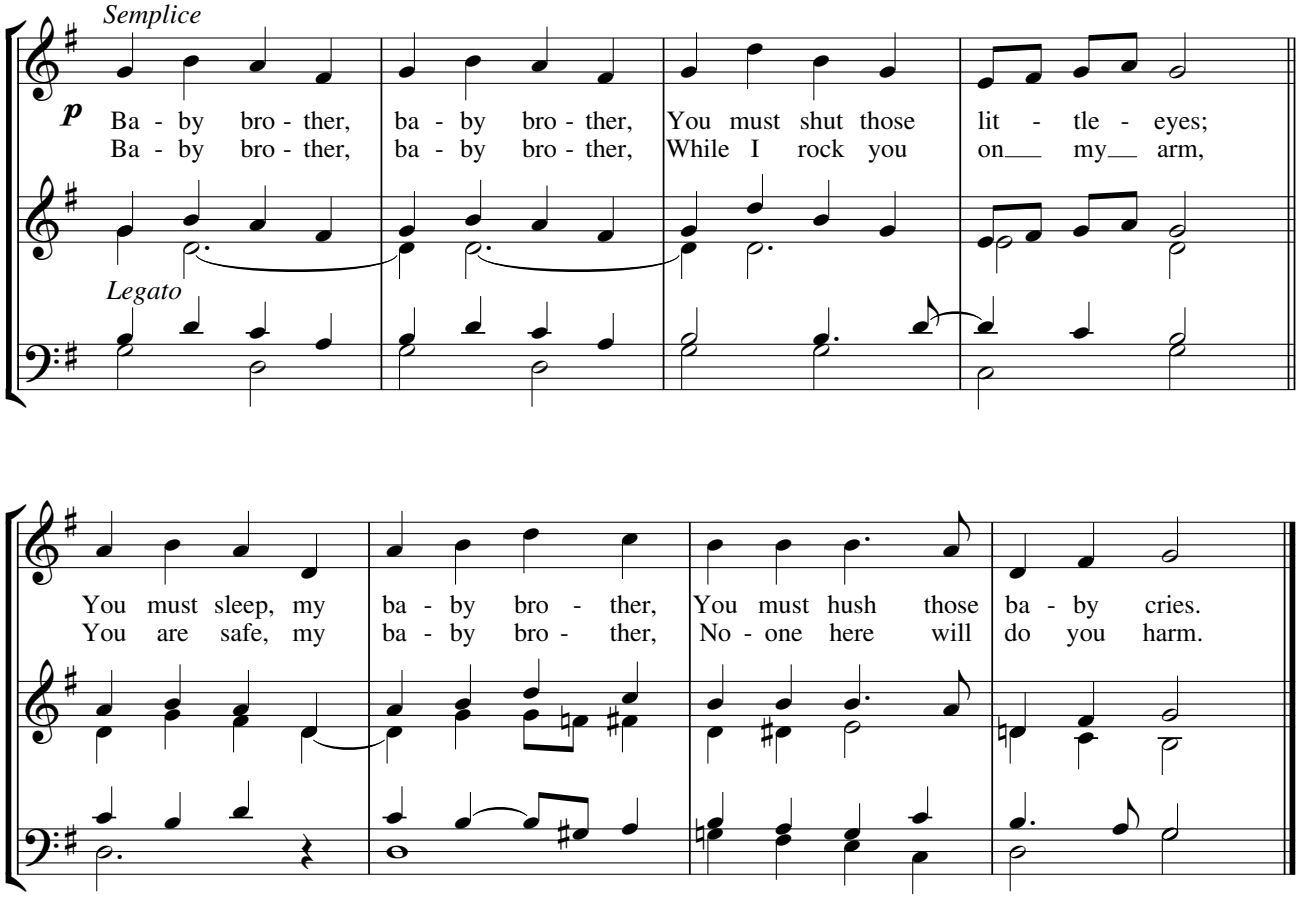


Awake! awake! put on Thy strength,
O Arm of Christ the Lord!
Awake! as in the ancient days!
Fresh Triumphs now record!
Thou driest up the mighty sea,
The waters of the deep,
That joy might spring in saddened hearts,
And mourners cease to weep.

T.T.N. 1870

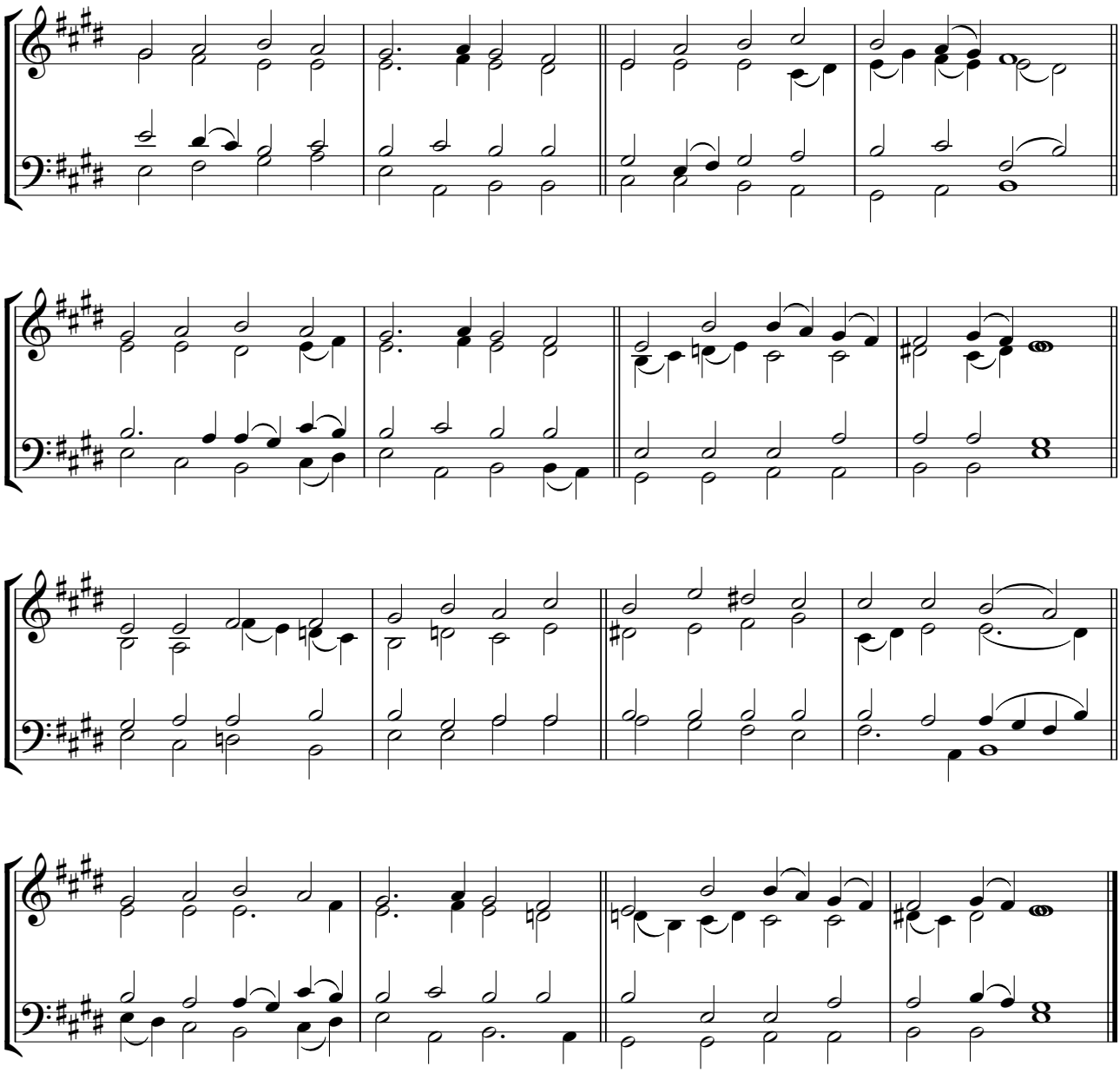
‘Baby brother, baby brother’ (8787)

Hymns for Infant Children (1872) No. 19



Bamborough (8787D)

Psalms and Hymns for Divine Worship (1867) No.348

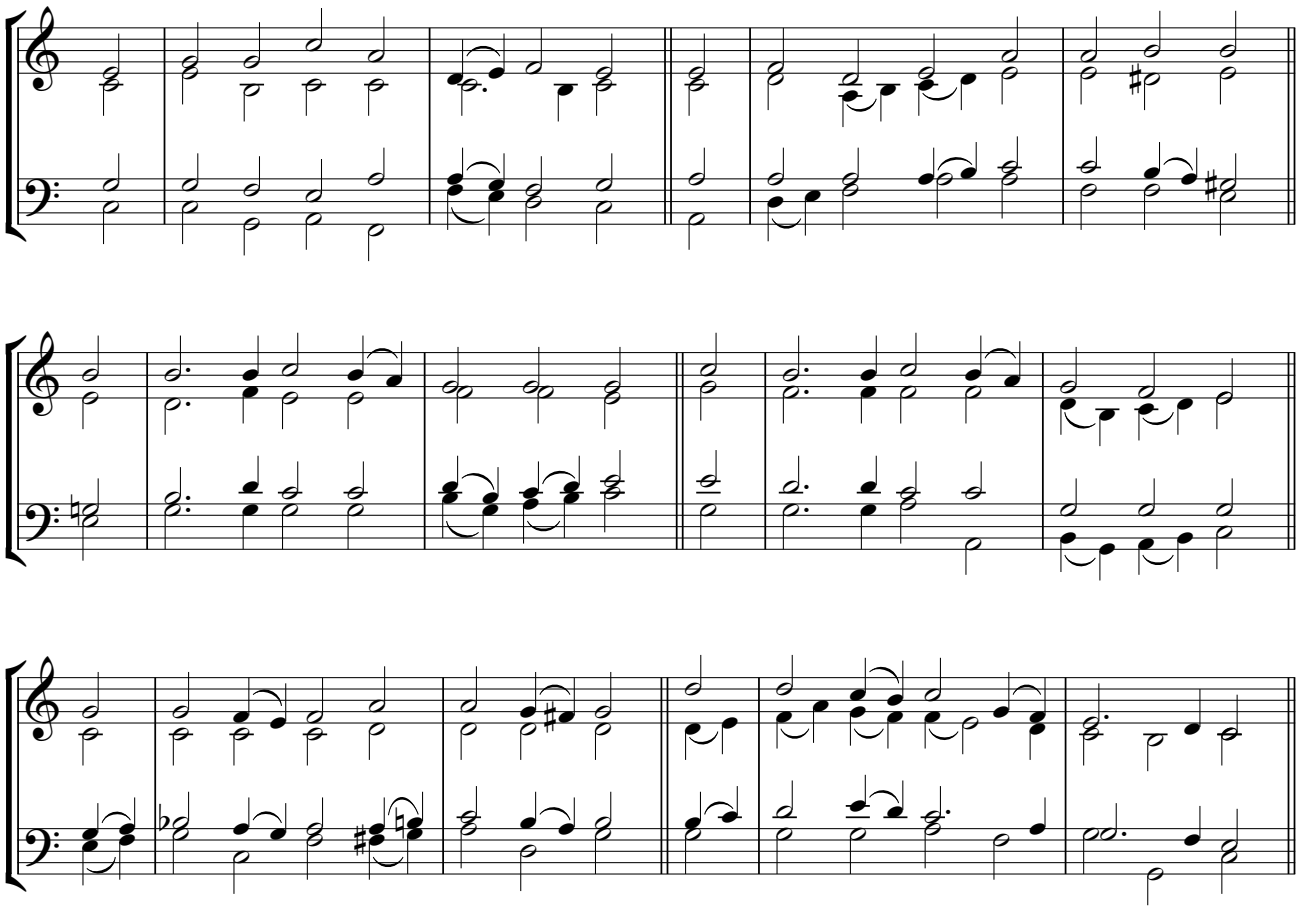


Hail, Thou once despisèd Jesus,
Hail, Thou Galilean King!
Thou didst suffer to release us,
Thou didst free salvation bring;
Hail, Thou agonising Saviour,
Bearer of our sin and shame;
By Thy merits we find favour;
Life is given through Thy name.

John Bakewell

Barrington (88.88.88)

Psalms and Hymns for Divine Worship (1867) No.238

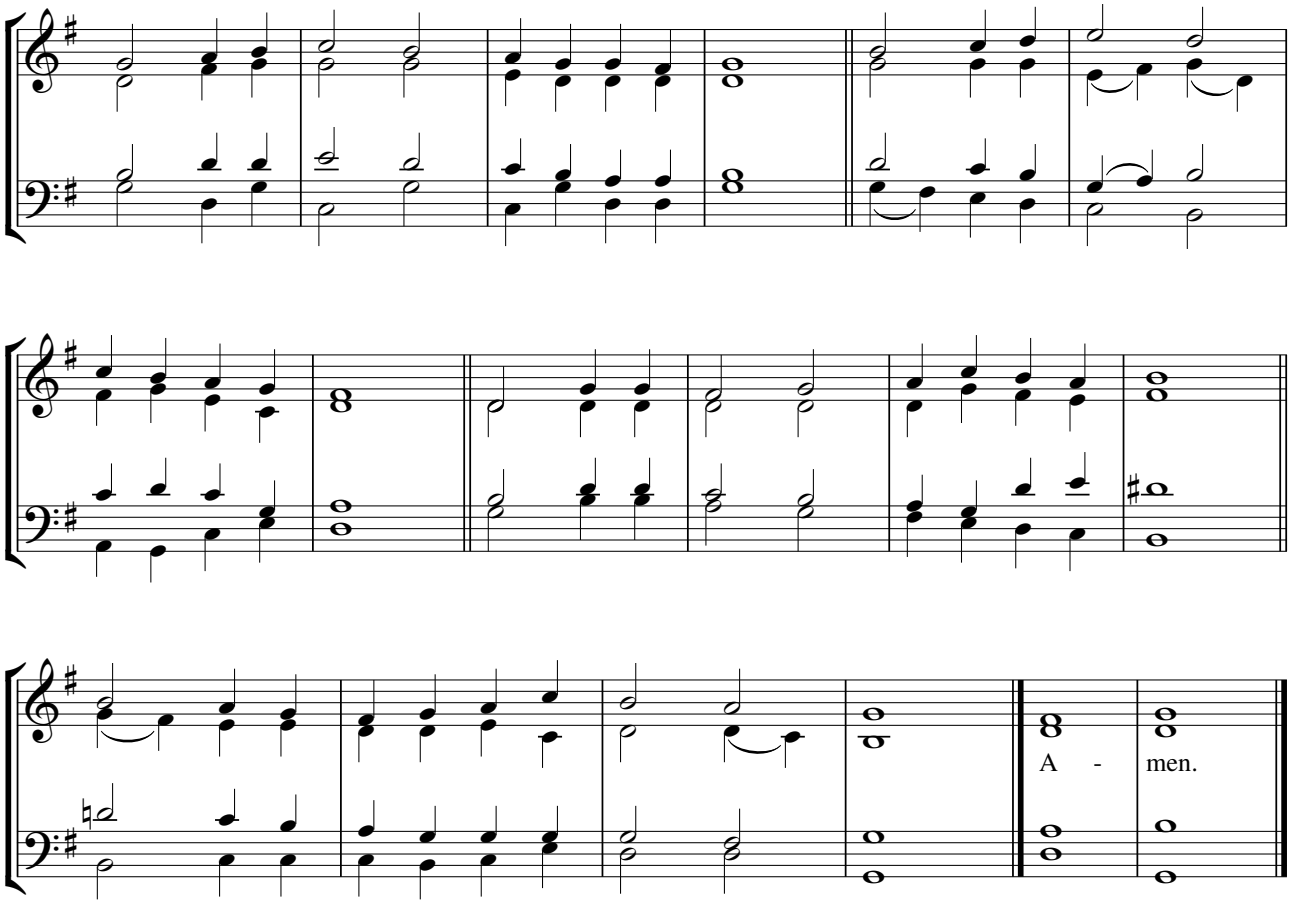


When gathering clouds around I view,
And days are dark, and friends are few,
On Him I lean, who not in vain
Experienced every human pain;
He knows my wants, allays my fears,
And counts and treasures up my tears.

Sir R. Grant

Basle (10.10.10.10) (Bourgeois, arr J.B.D.)

The Congregational Hymn and Tune Book (1862) No.83



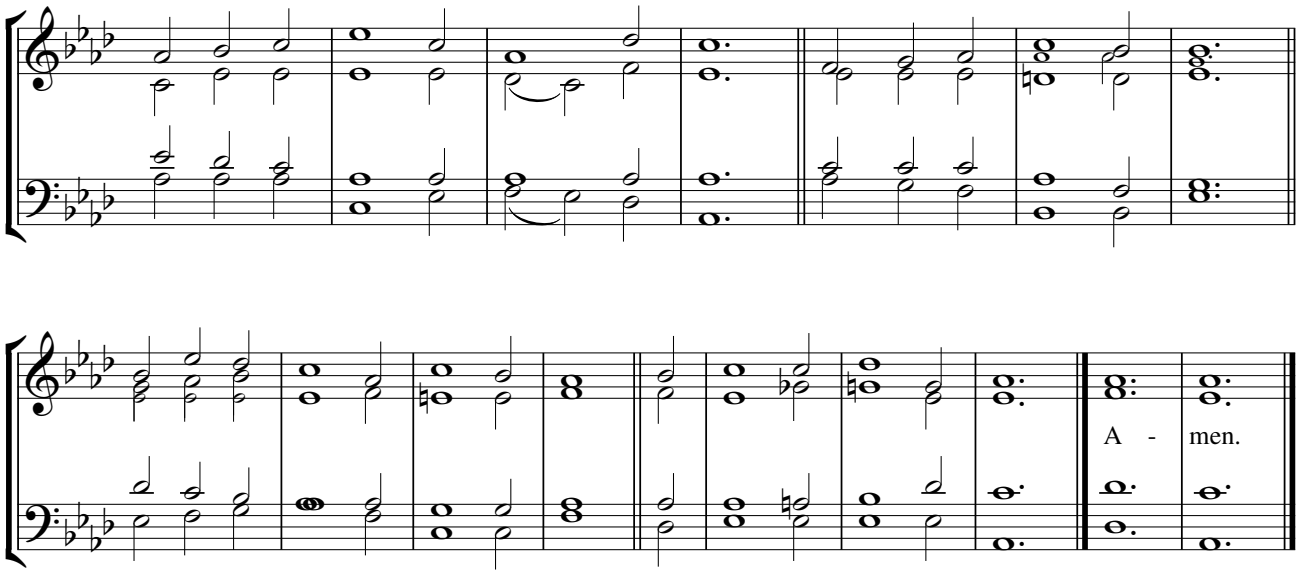
Glory and praise to Thee, Redeemer Blest!
By loud Hosannas on Thy Road confessed!
Hail! Israel's King! Hail! David's Son adored,
Who comest in the Name of Israel's Lord!

Theodulf, Bishop of Orléans

This tune is omitted from the 1902 Novello edition.

Beatitudo (CM)

Hymns Ancient and Modern (1875) No.438

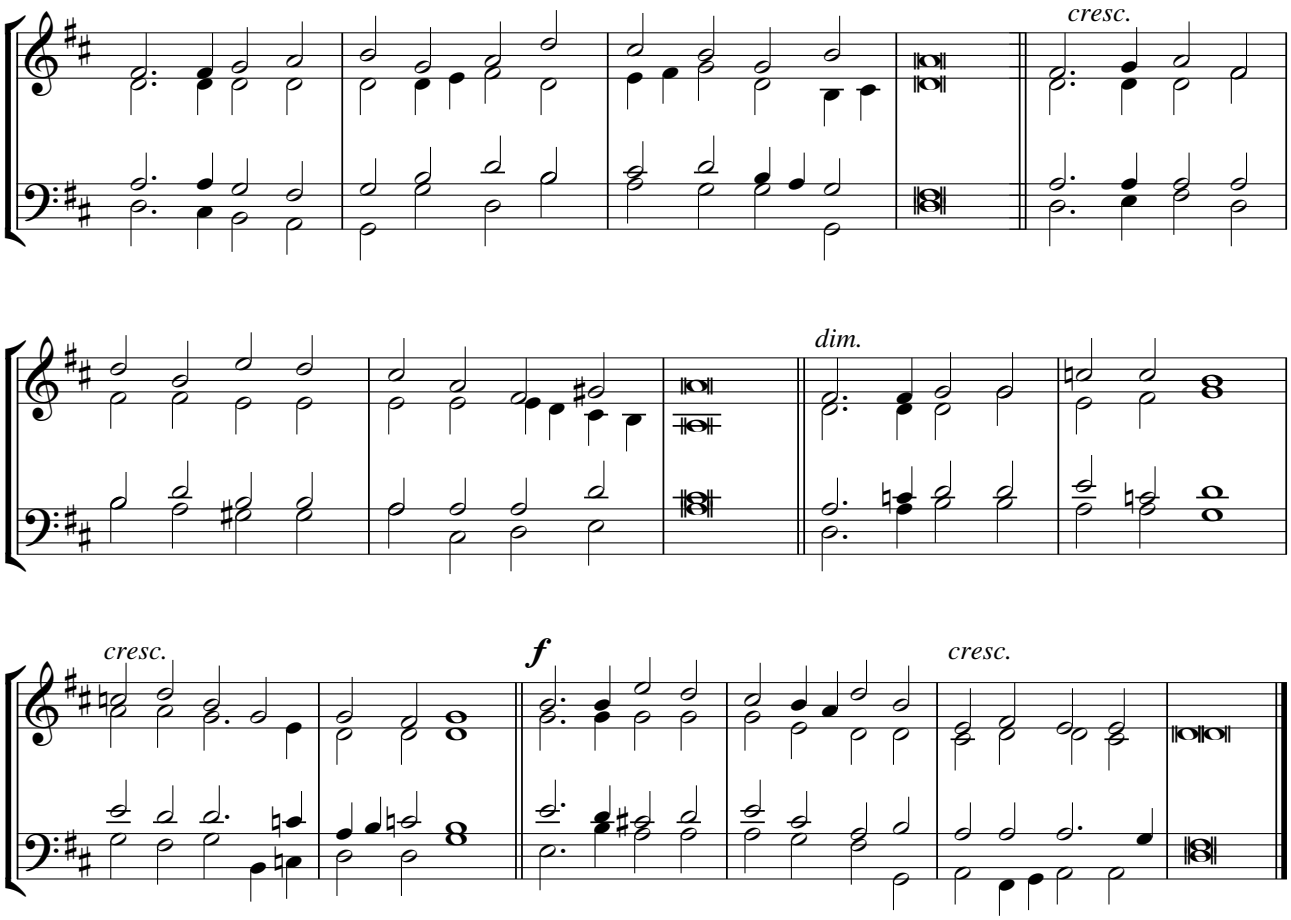


How bright these glorious spirits shine!
Whence all their white array?
How came they to the blissful seats
Of everlasting day?

Isaac Watts

Beatus Israel (76767776)

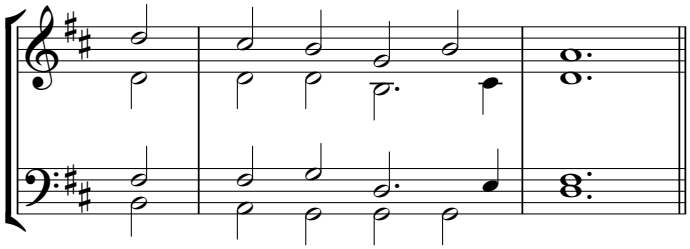
The Wesley Tune Book (1871) No. 189



None is like Jeshurun's God, So great, so strong, so high;
Lo! He spreads His wings abroad, He rides upon the sky.
Israel is His first-born Son: God, th'Almighty God, is thine:
See Him to thy help come down, The excellence divine.

Charles Wesley

Compare bars 2-4 with bars 4-6 of 'Dies Dominica'

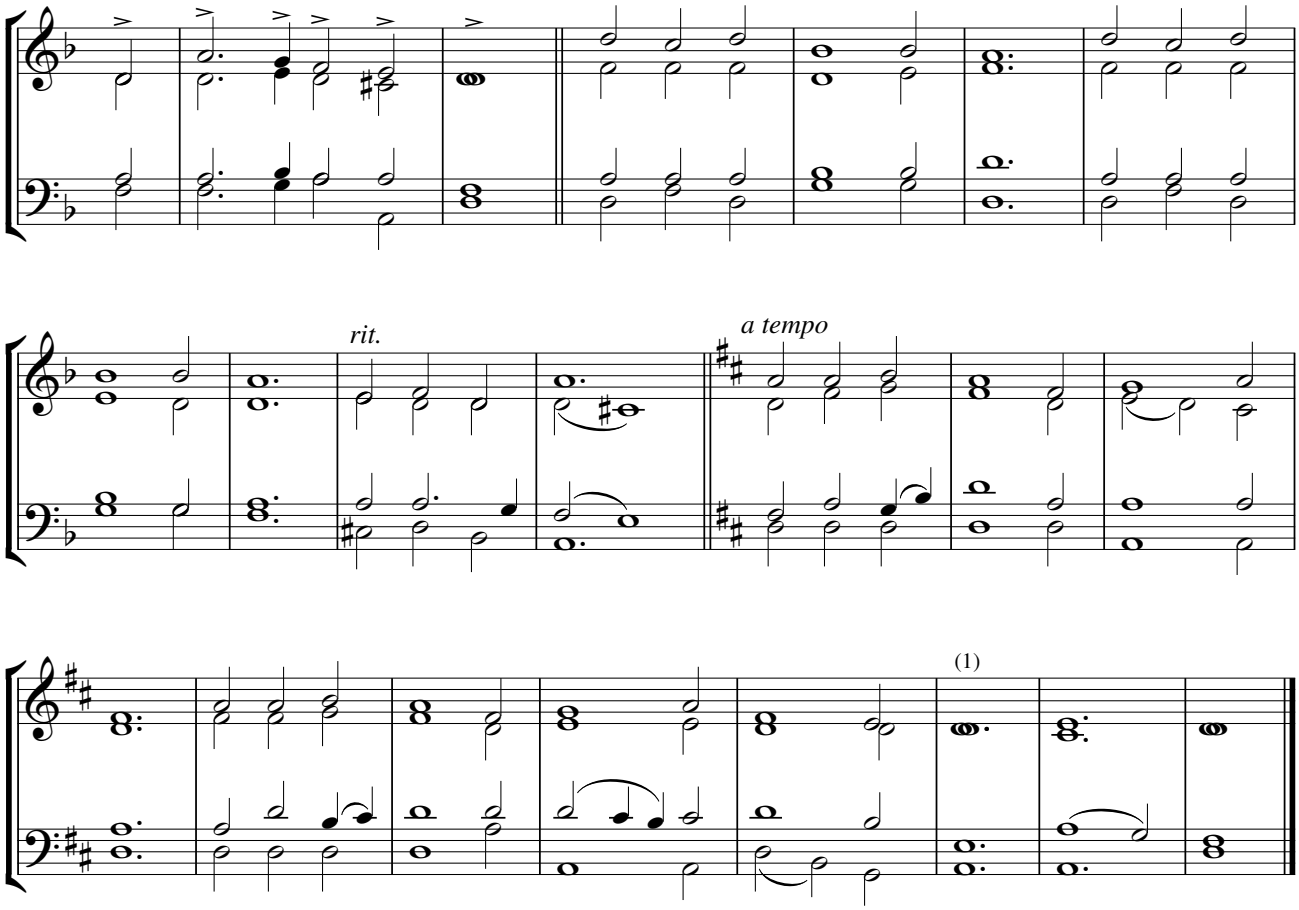


This tune is not included in the 1902 Novello Edition

Behold the Lamb of God (6664884)

Hymns for the Church of England (1864) No.68

Other names:
AGNUS DEI
ECCE AGNUS
ST. JOHN



Behold the Lamb of God!
O Thou for sinners slain,
Let it not be in vain
That Thou hast died:
Thee for my Saviour let me take,
My only refuge let me make
Thy piercèd Side.

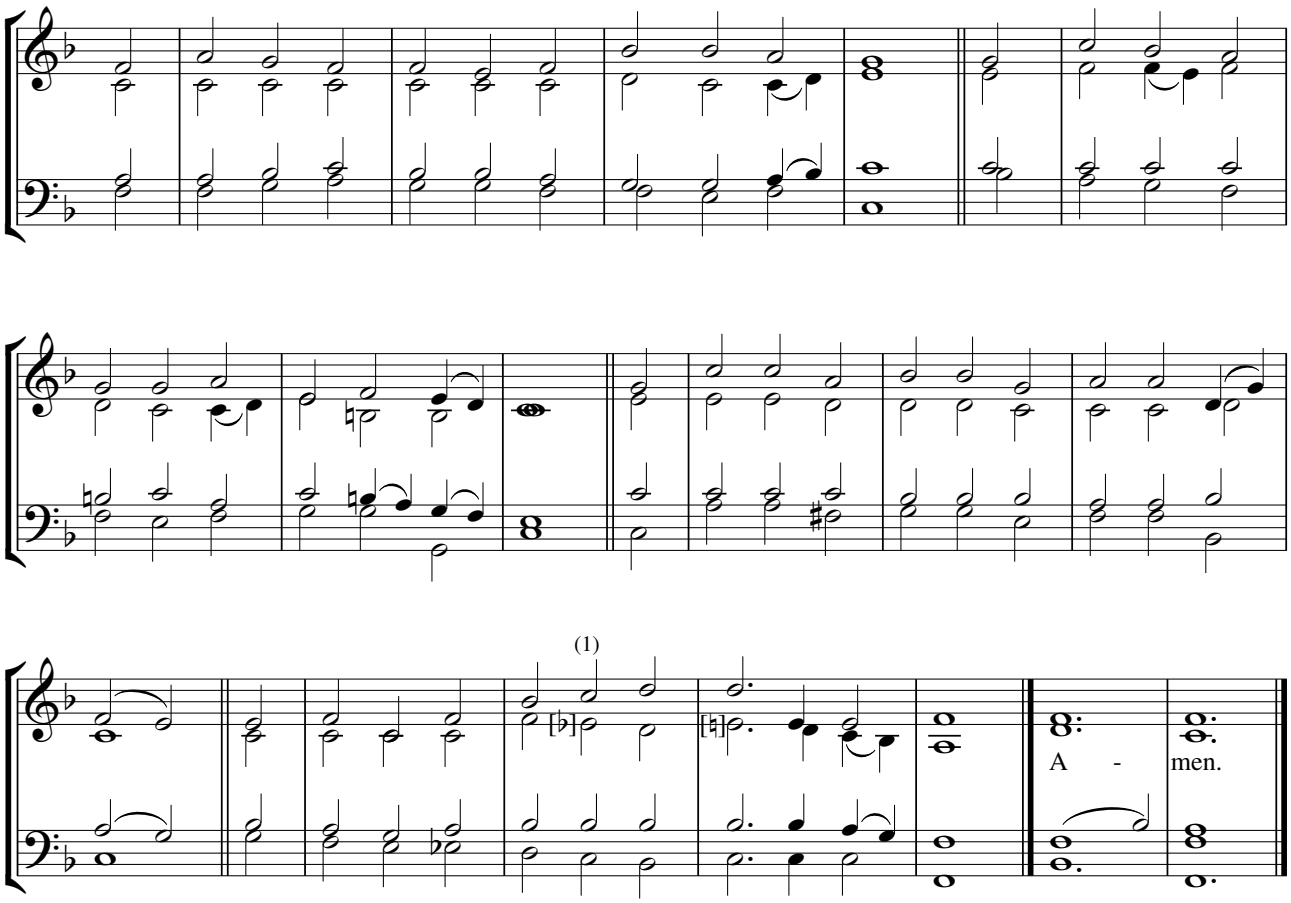
Matthew Bridges

(1) In all editions of HA&M carrying this tune, the soprano is shown (surely correctly) as E.

Bethany (11.11.11.11)

Hymnal with Tunes Old and New (1872) No.93

Other names:
JUDEA



I would not live alway; I ask not to stay
Where storm after storm rises dark o'er the way.
The few lurid mornings that dawn on us here
Are enough for life's woes, full enough for its cheer.
Dr. Muhlenberg

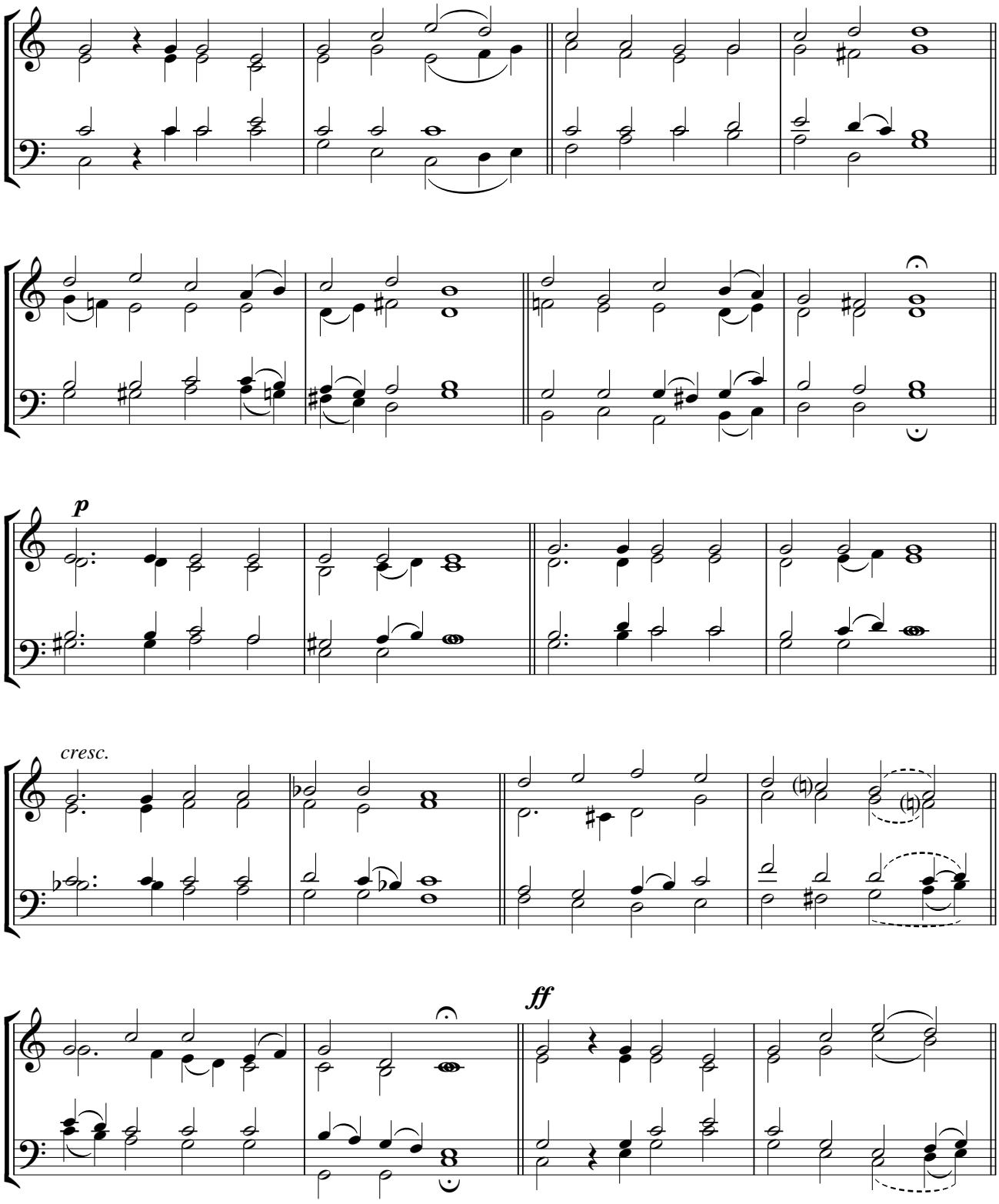
(1) The accidentals in square brackets are editorial suggestions.

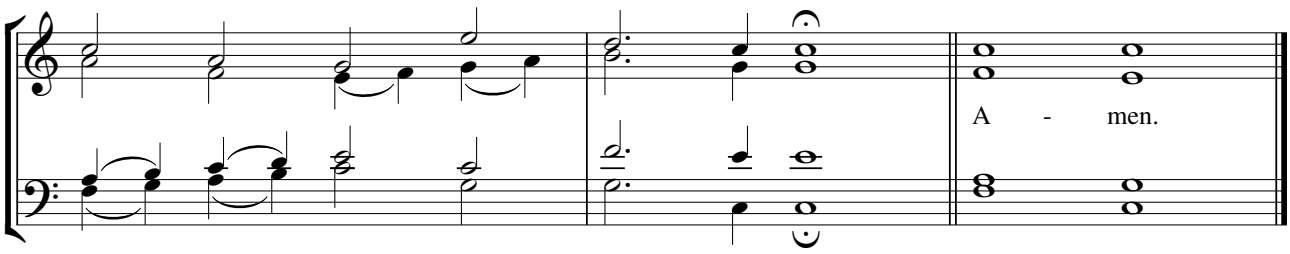
This tune is not included in the 1902 Novello Edition

Bethlehem (77.77. 77.777.77)

Supplemental Hymn and Tune Book (1869) No. 38

Other names:
BETHLEHEM NEW
HERALD ANGELS





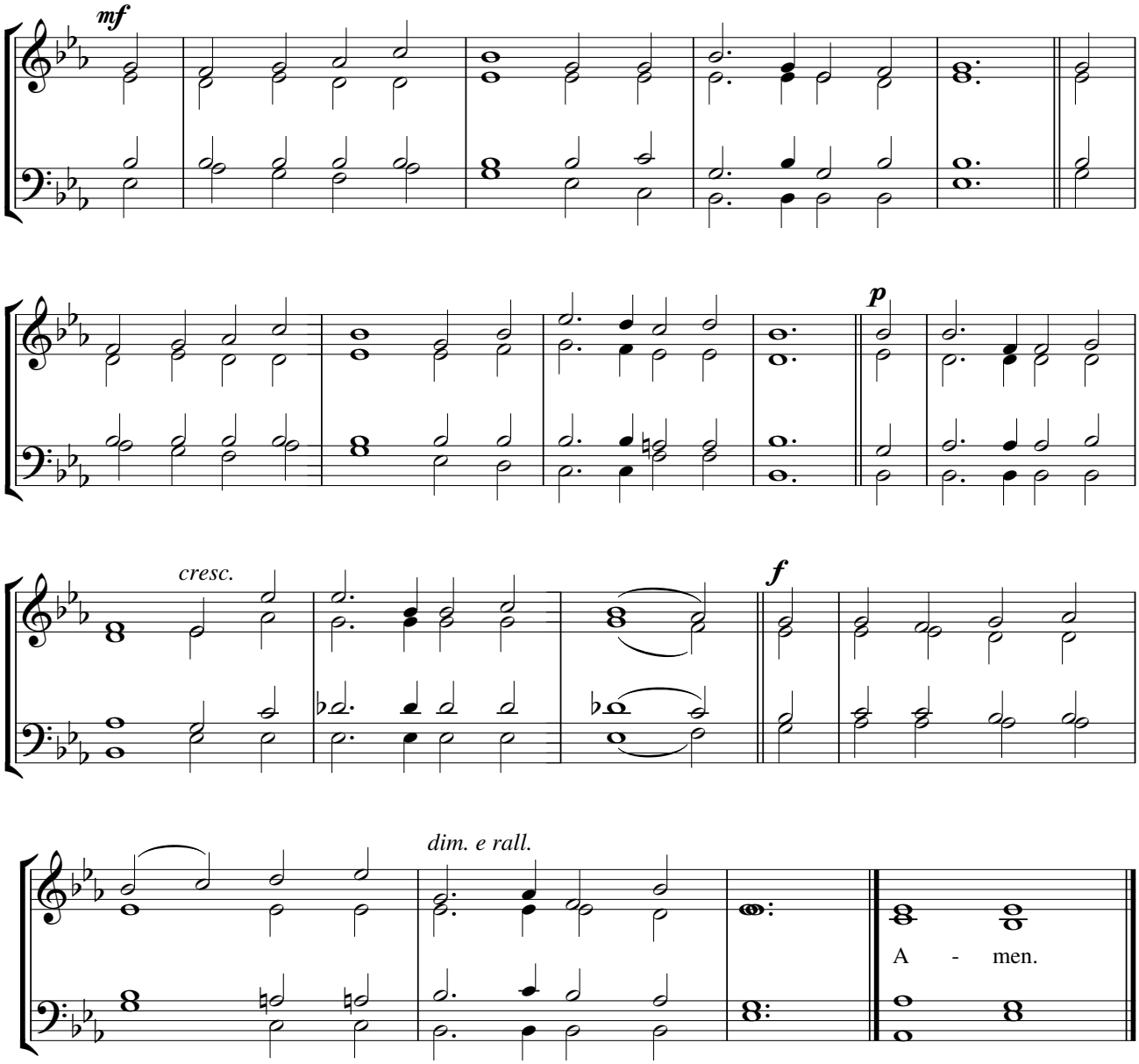
Hark! the herald angels sing
Glory to the new-born King,
Peace on earth, and mercy mild,
God and sinners reconciled.
Joyful, all ye nations, rise,
Join the triumph of the skies;
With the angelic hosts proclaim
Christ is born in Bethlehem.
Hark! the herald angels sing
Glory to the new-born King!

Charles Wesley

Blairgowrie (7676D)

Novello's Parish Choir Book (n.d.) No. 612

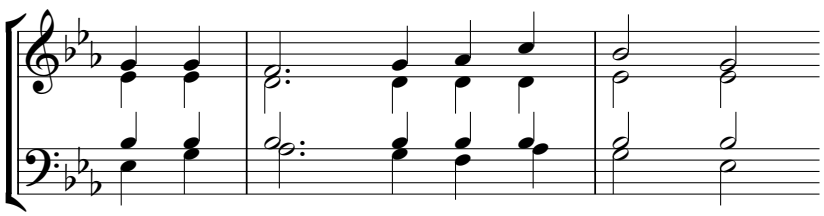
Other names:
EDEN
HARTFORD



The voice that breathed o'er Eden,
That earliest wedding-day,
The primal marriage blessing,
It hath not passed away.
Still in the pure espousal
Of Christian man and maid
The Triune God is with us,
The threefold grace is said.

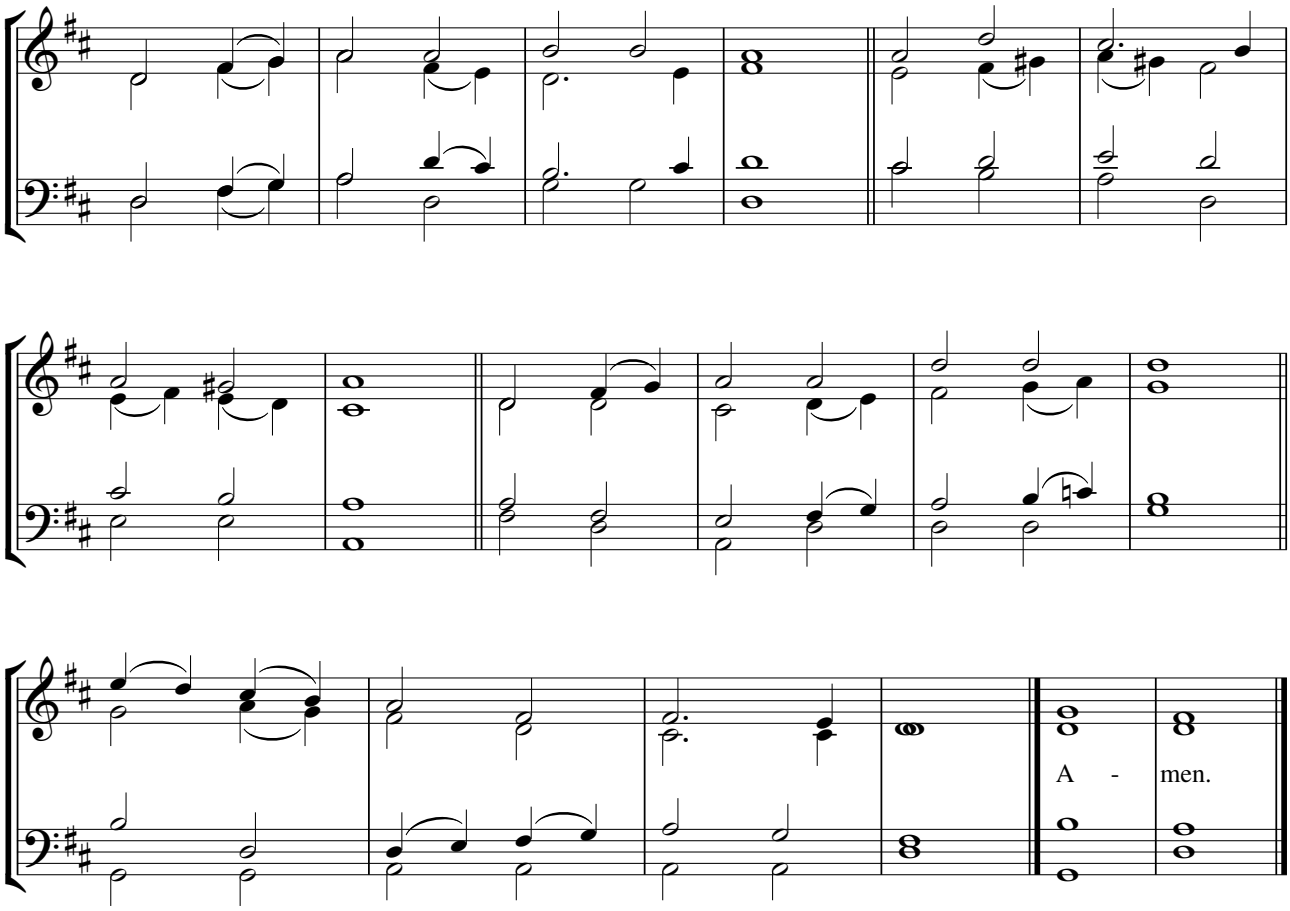
John Keeble

Compare bars 1-3 with bars 1-3 of THERE'S A FRIEND:



Blessed Trinity (7777)

Novello Edition of Dykes's Hymn Tunes (1902) No.248

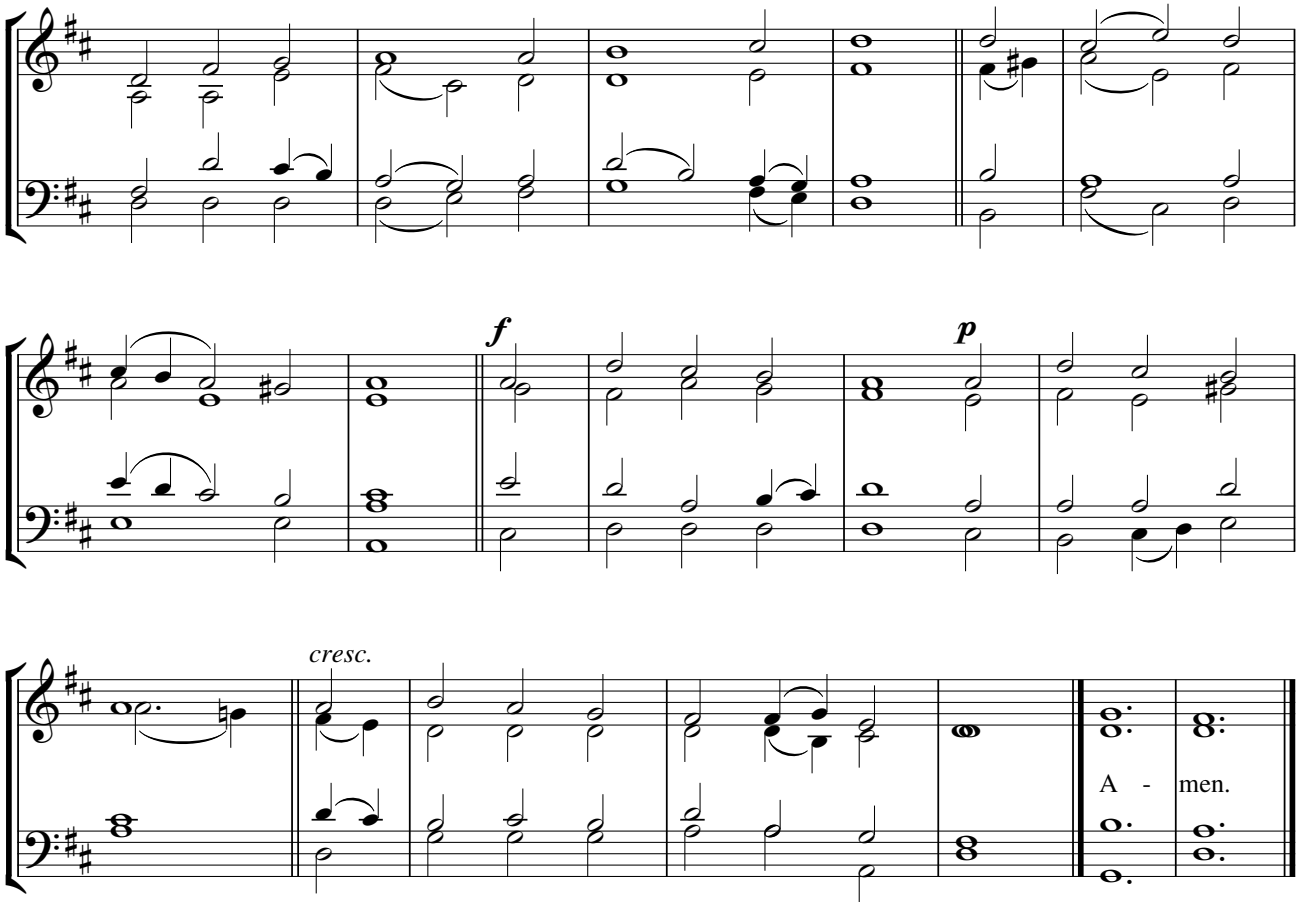


Glory to the Father give,
God in whom we move and live;
Children's prayers He deigns to hear,
Children's songs delight His ear.

James Montgomery

Bosnia (86558)

The St. Asaph Tune Book (1876) No. 181

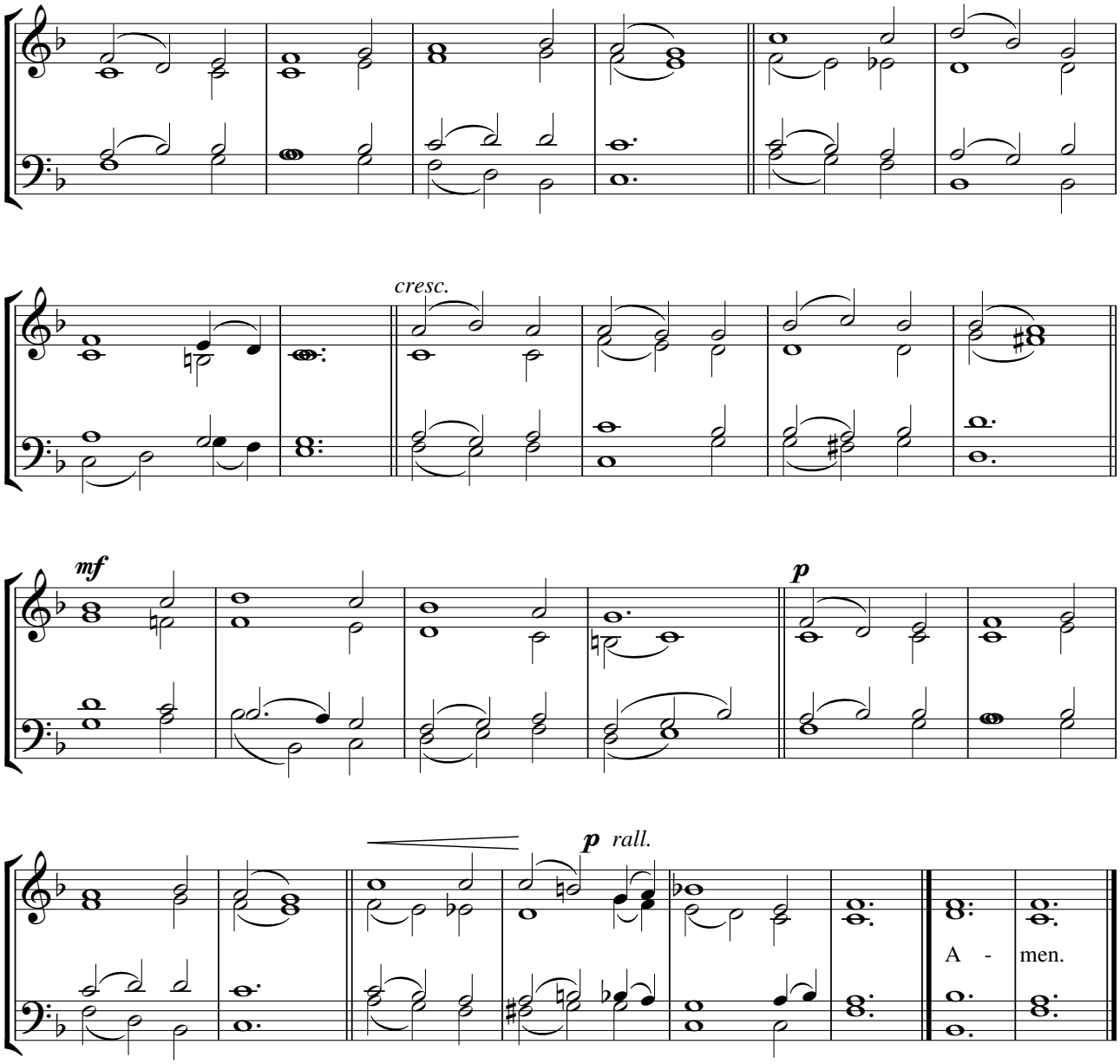


Dadseiniwn orfoleddus glod,
Ein Prynwr, Duw a dyn;
Gwaredwr yw Ef, ei fraich sydd yn gref,
Dioddefodd Ef drosom ei Hun.

Translation provided in the Novello 1902 edition
To Thee, O Christ, Redeemer King,
All praise and glory be:
From sin and the grave
Thou'rt Mighty to save,
All honour, O Saviour, to Thee.

Bread of Heaven (777777)

Novello Edition of Dykes's Hymn Tunes (1902) No.192

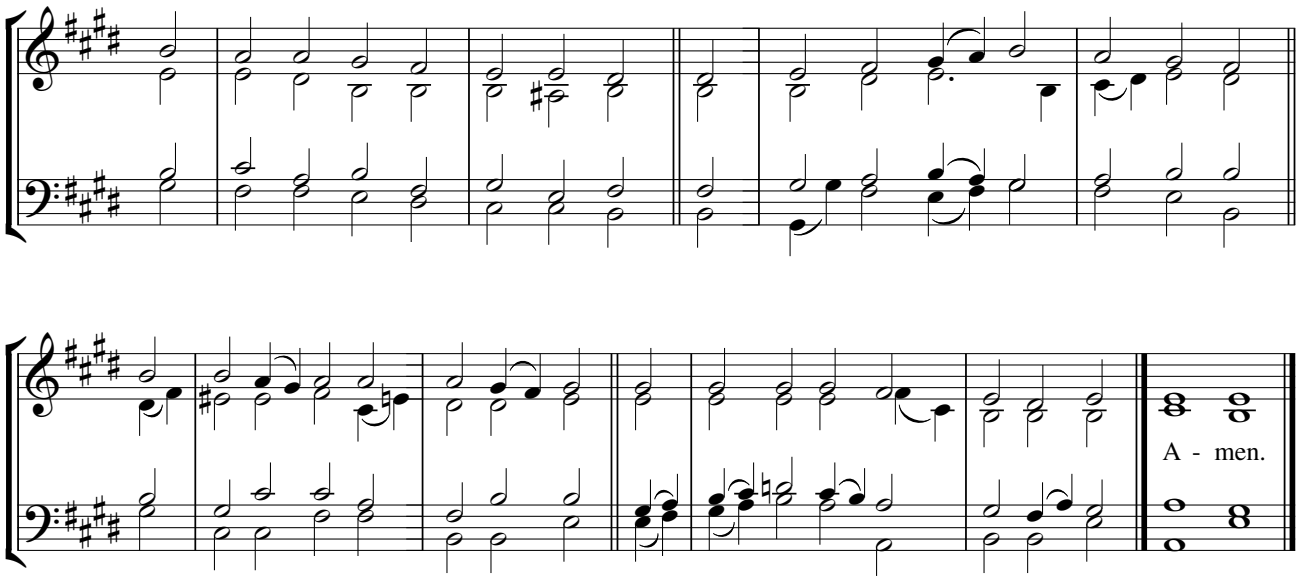


Bread of Heaven, on Thee we feed,
For Thy Flesh is meat indeed;
Ever may our souls be fed
With this true and living Bread;
Day by day with strength supplied
Through the life of Him Who died.

J. Conder

Brighton (LM)

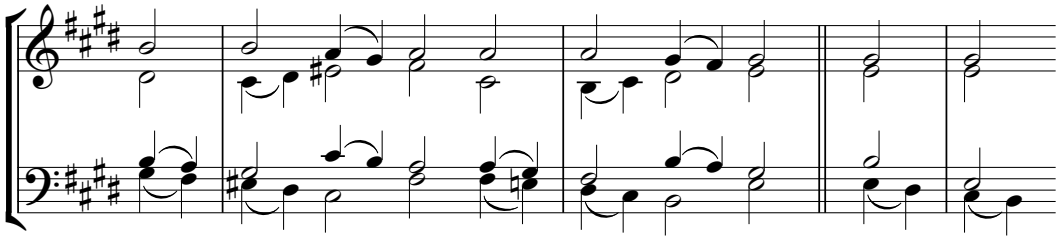
Novello Edition of Dykes's Hymn Tunes (1902) No.157



O Zion! when we think of thee,
We long for pinions like the dove,
And mourn to think that we should be
So distant from the land we love.

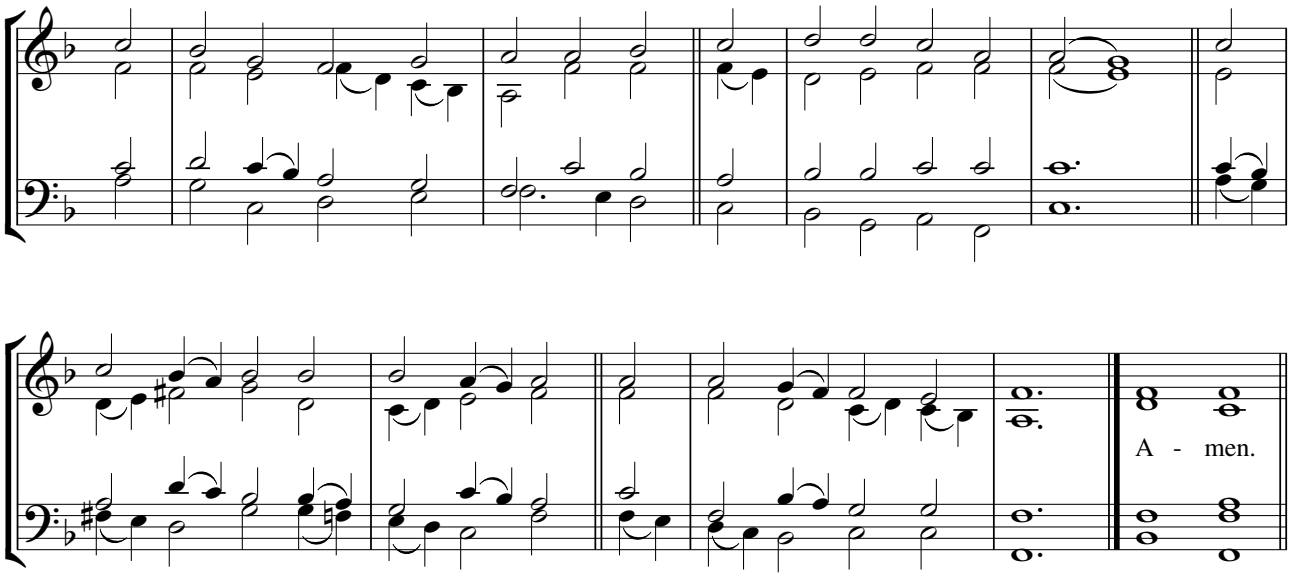
Thomas Kelly

Compare bars 6-8 with bars 7-9 of 'Burton Agnes':



Burton Agnes (CM)

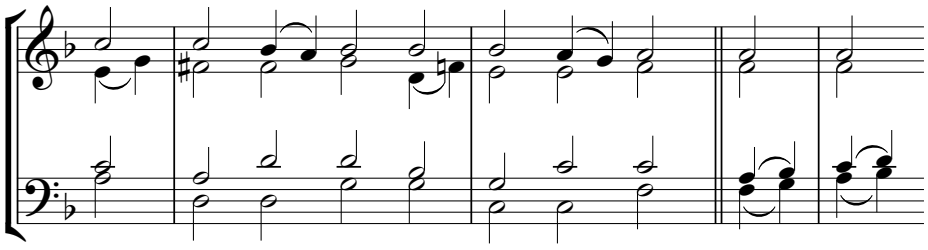
Psalms and Hymns for Divine Worship (1867) No.231



There is a name I love to hear;
I love to sing its worth;
It sounds like music in mine ear,
The sweetest name on earth.

Frederick Whitfield

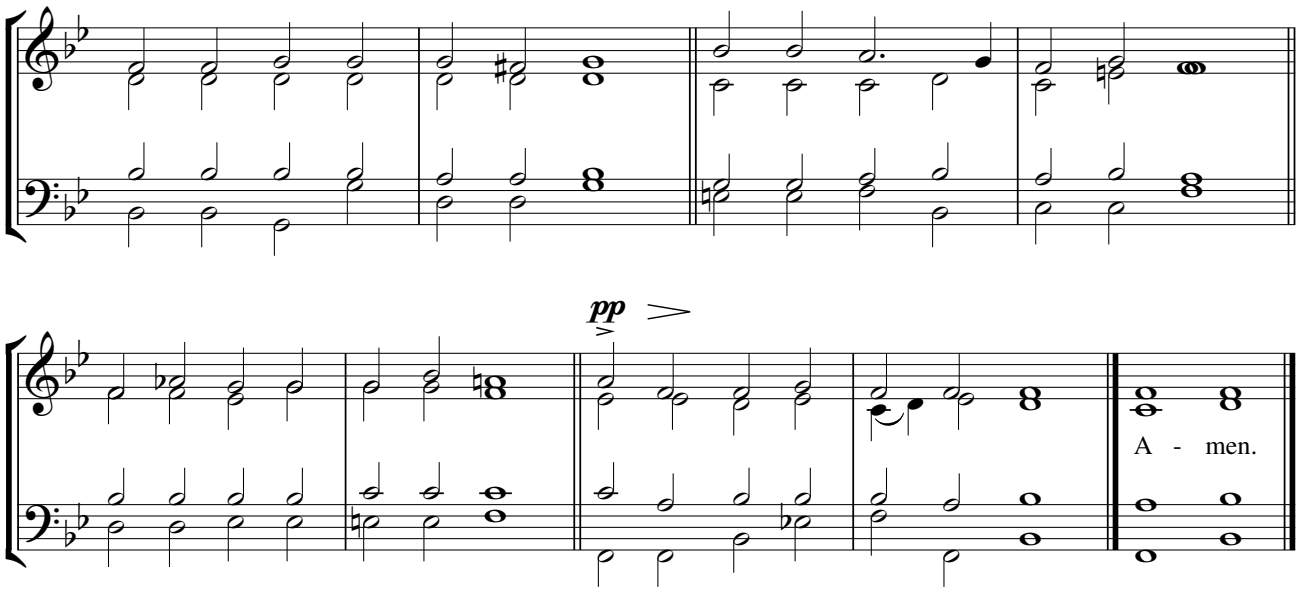
Compare bars 7-9 with bars 6-8 of BRIGHTON:



Butterby (7777)

The Congregational Hymn and Tune Book (1862) No.67

Other names:
SUBMISSION

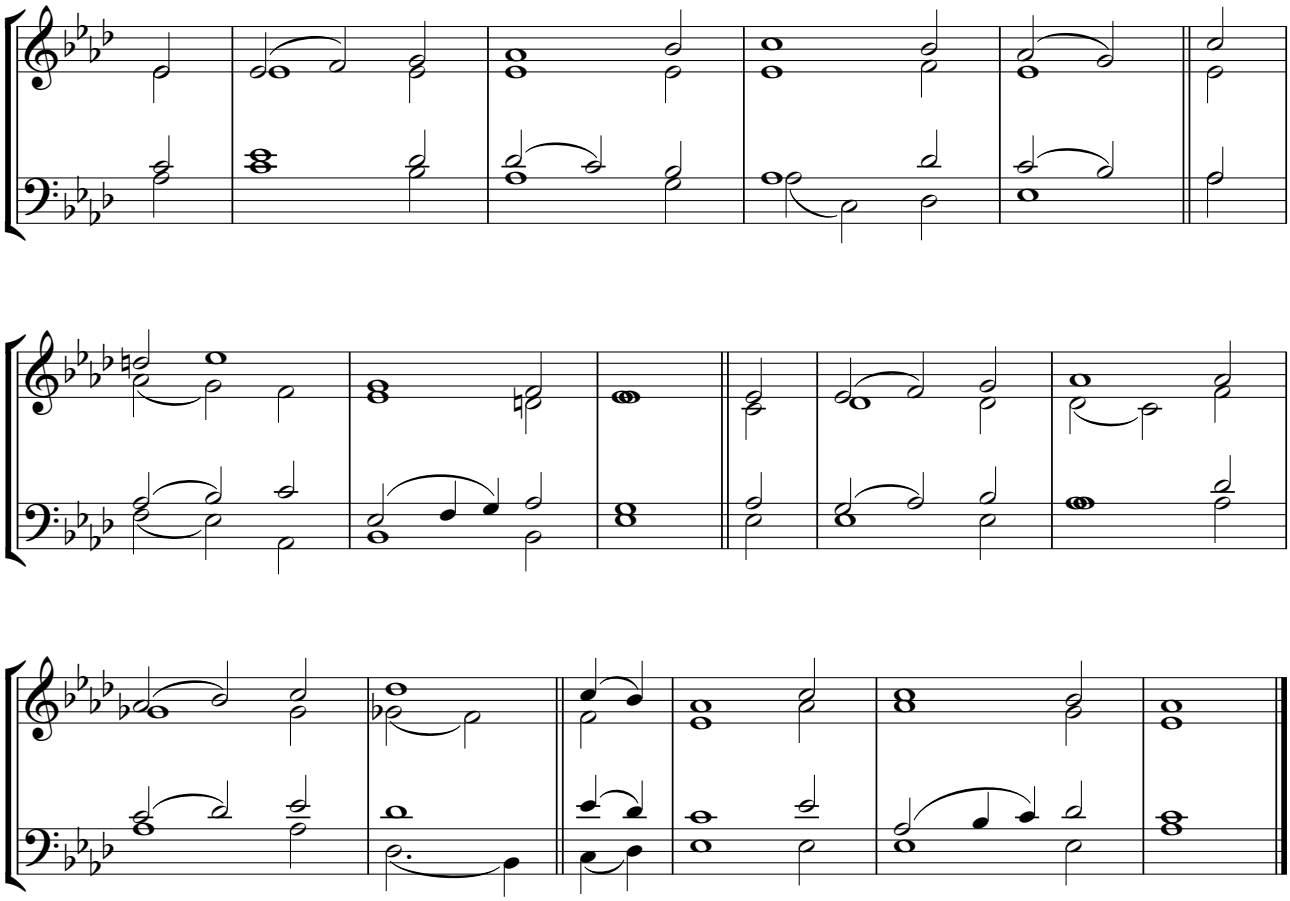


When our heads are bowed with woe,
When our bitter tears o'erflow,
When we mourn the lost, the dear,
Jesus, Son of Mary, hear!

Henry H. Milman

Canaan (CM)

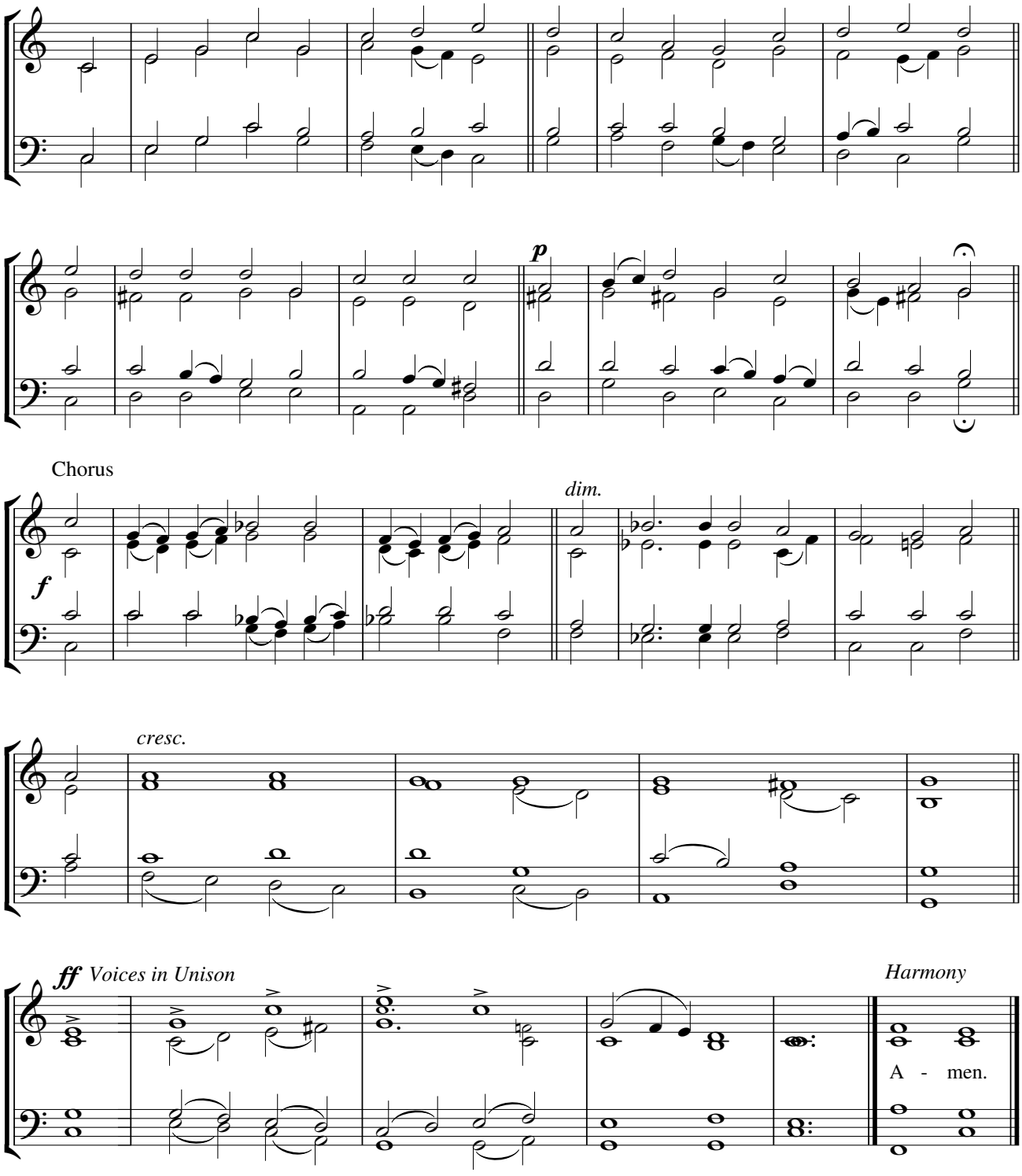
Psalms and Hymns for Divine Worship (1867) page 234



[Not set to any specific hymn]

Cantate Domino (DLM)

Novello Edition of Dykes's Hymn Tunes (1902) No.109

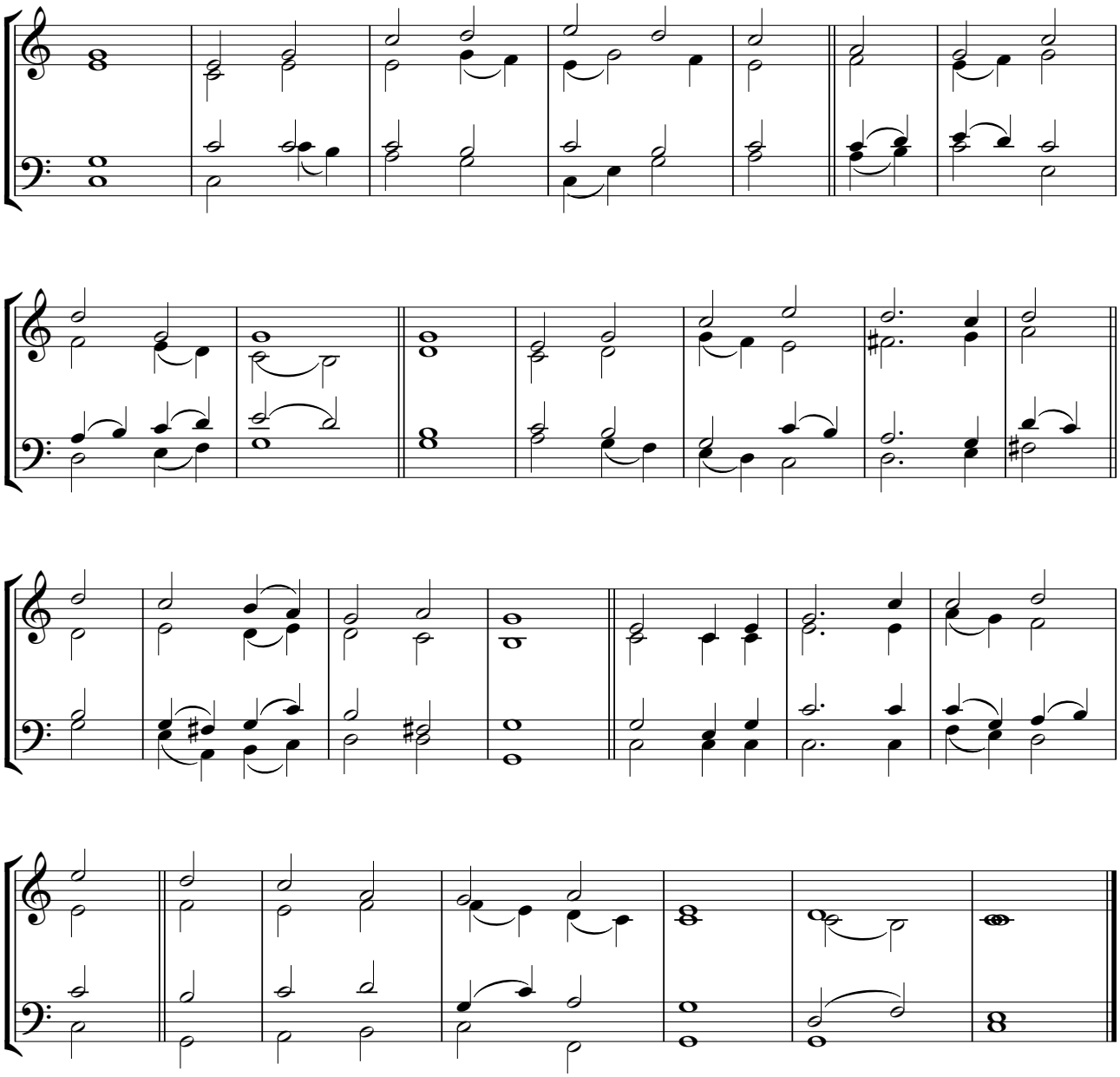


Sing to the Lord a joyful song,
Lift up your hearts, your voices raise:
To us His gracious gifts belong,
To Him our songs of love and praise.
For He is Lord of Heav'n and earth,
Whom Angels serve, and saints adore,
The Father, Son, and Holy Ghost,
To Whom be praise for evermore .

John S.B. Monsell

Catford (868688)

Congregational Church Music (1871) No.377



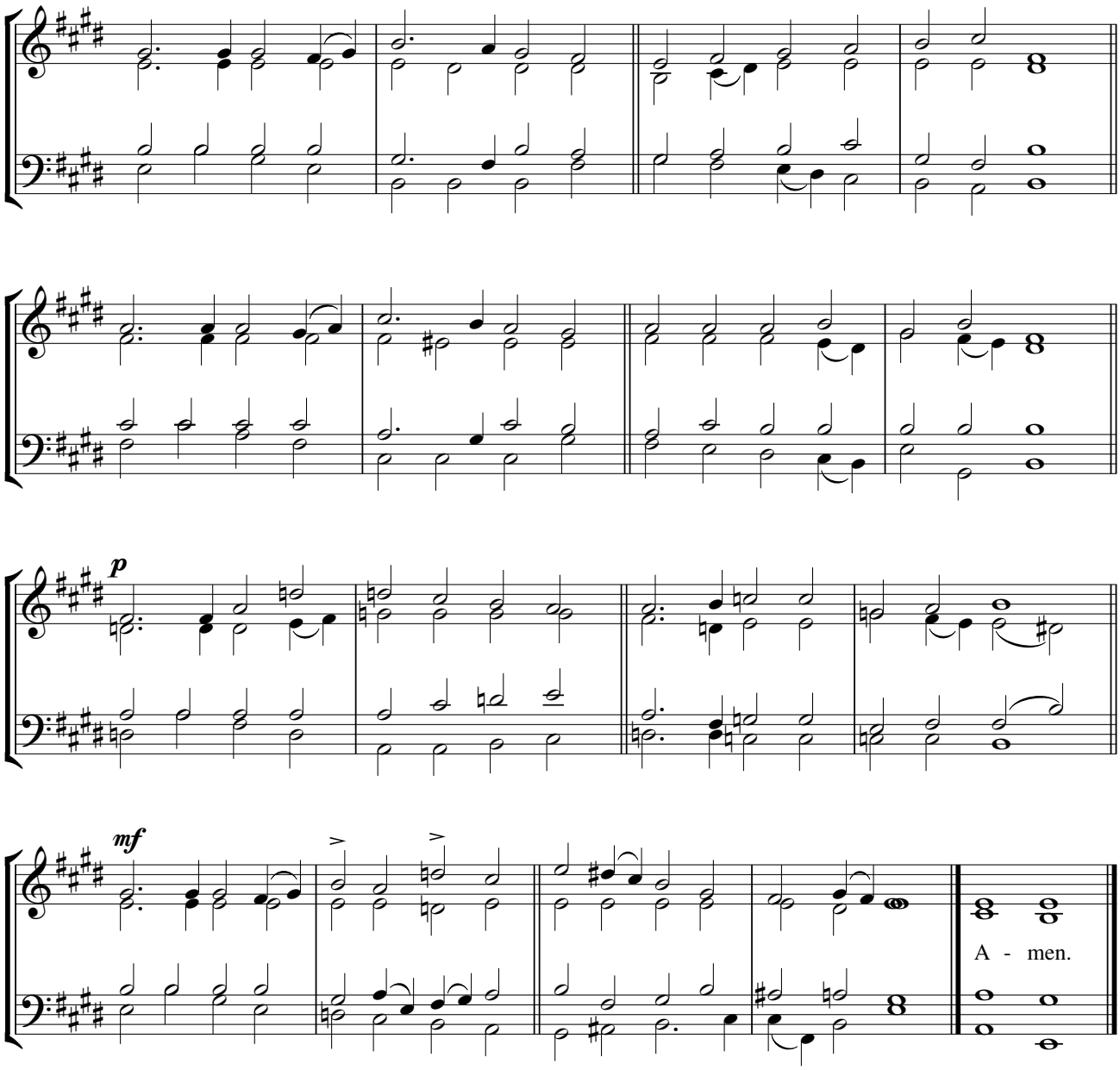
Thou art the Everlasting Word,
The Father's only Son;
God manifestly seen and heard,
And Heaven's belovèd one:
Worthy, O Lamb of God, art Thou
That every knee to Thee should bow.

Josiah Conder

Charitas (i) (8787D)

Hymns Ancient and Modern (1868) No.372

Other names:
CARITAS



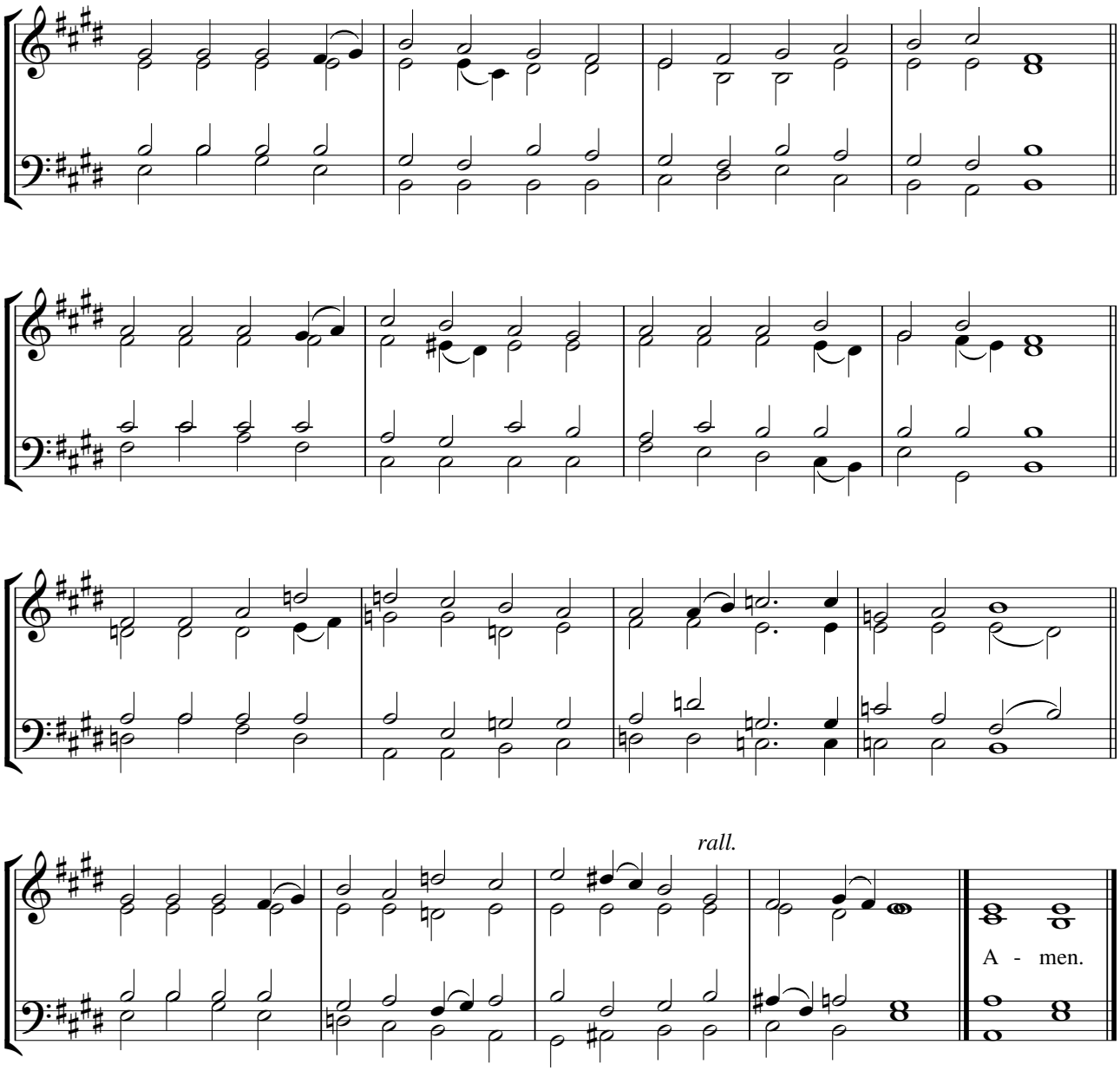
Lord of Glory, who hast bought us
With Thy life-blood as the price,
Never grudging for the lost ones
That tremendous sacrifice,
And with that hast freely given
Blessings countless as the sand
To the unthankful and the evil
With Thine own unsparing hand.

Eliza S. Alderson
(sister of J.B. Dykes)

Charitas (ii) (8787D)

Hymns Ancient and Modern (1875) No.367

Other names:
CARITAS



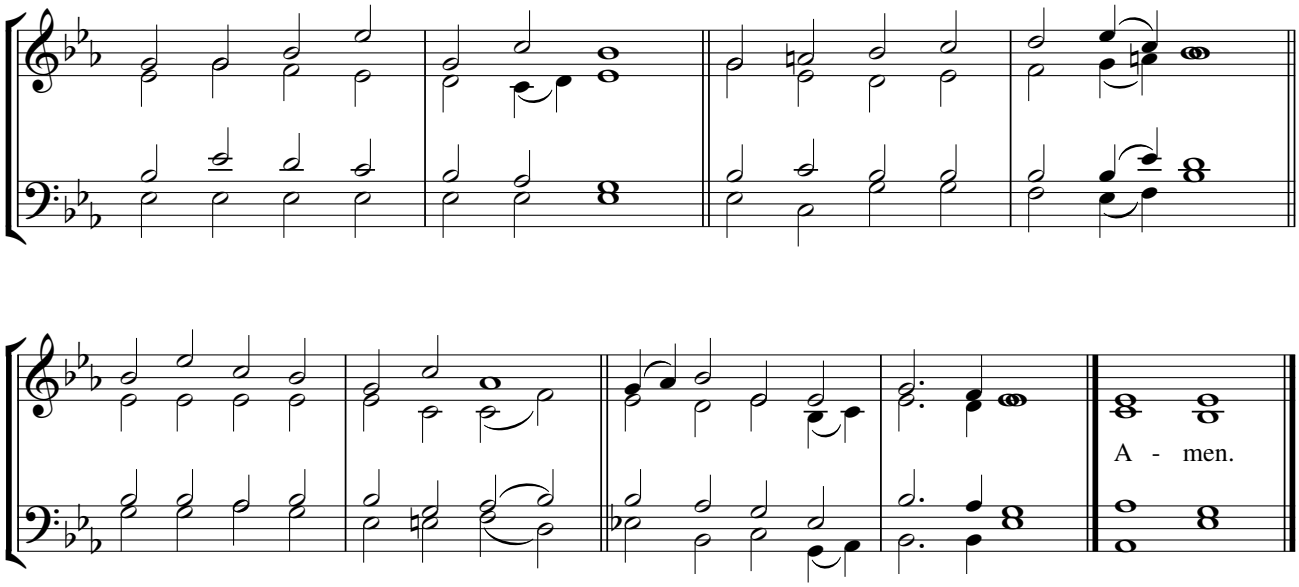
Lord of Glory, who hast bought us
With Thy life-blood as the price,
Never grudging for the lost ones
That tremendous sacrifice,
And with that hast freely given
Blessings countless as the sand
To the unthankful and the evil
With Thine own unsparing hand.

Eliza S. Alderson
(sister of J.B. Dykes)

Children of the Heavenly King (7777)

Biden's Procesional Hymns (1872) page 26

Other names:
HOMEWARD



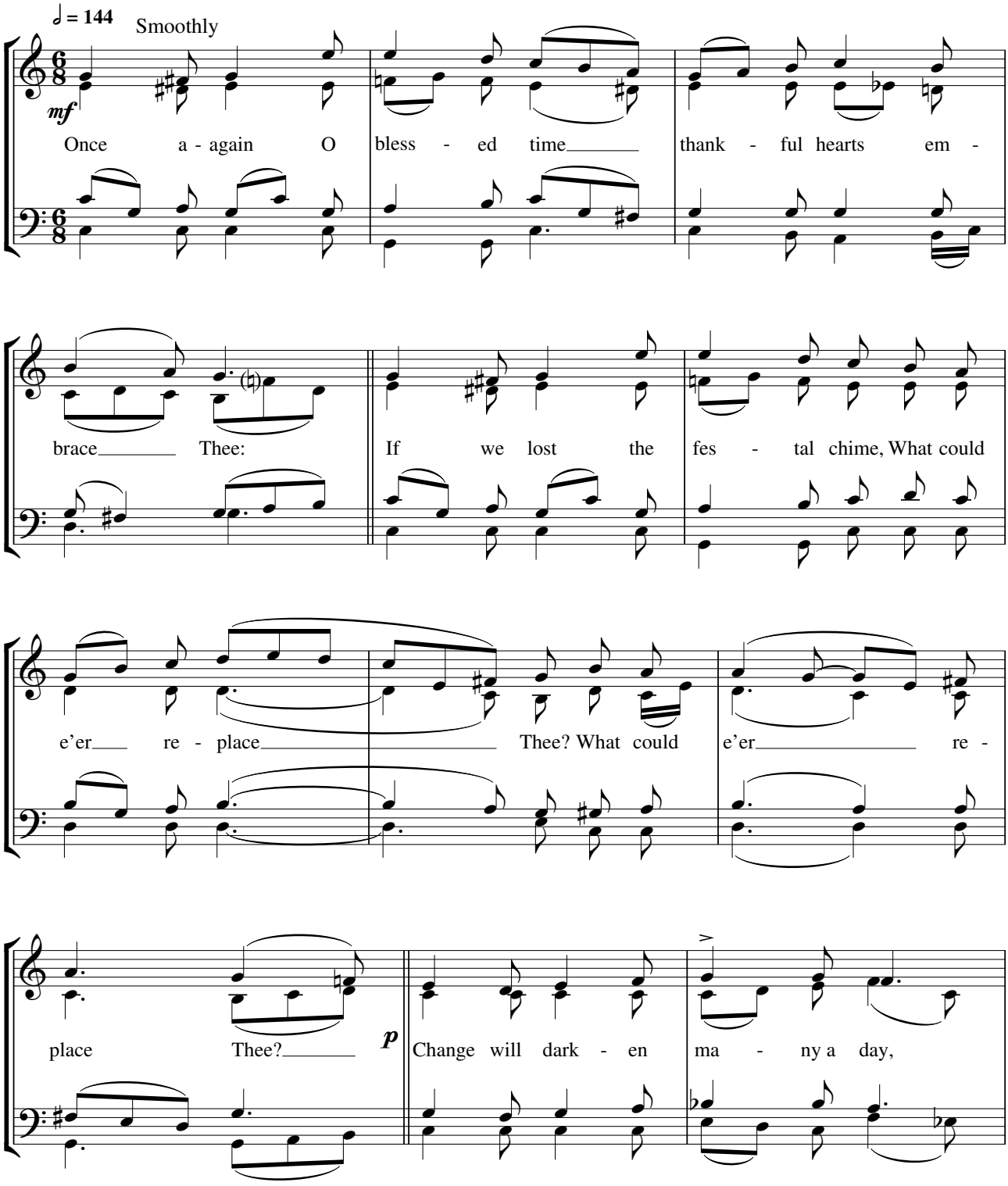
Children of the heavenly King,
As ye journey, sweetly sing;
Sing your Savior's worthy praise,
Glorious in His works and ways.

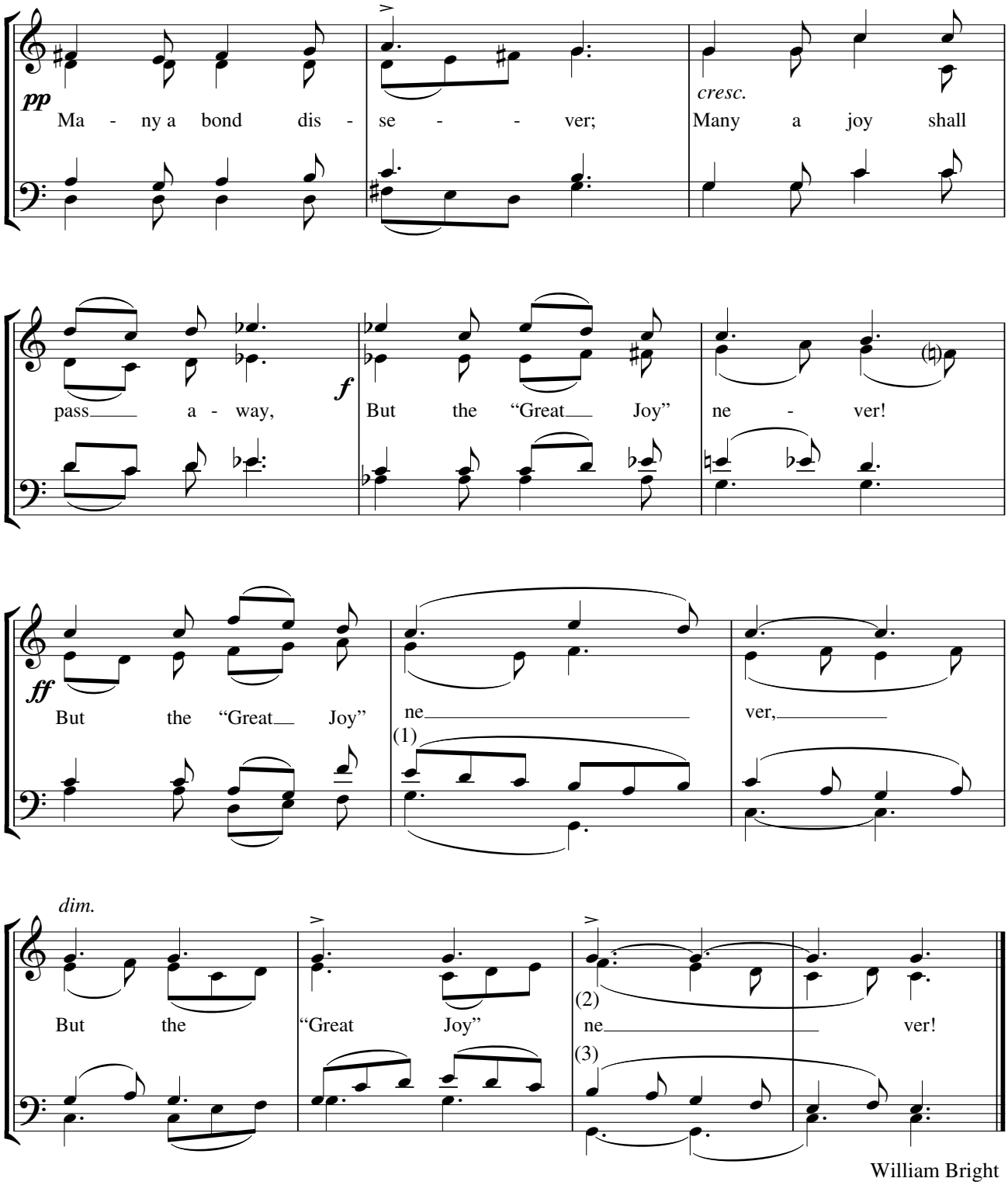
John Cennick

Christmas Song (7676D)

Christmas Carols New and Old (1871) No.34

Other names:
ONCE AGAIN, O BLESSED TIME

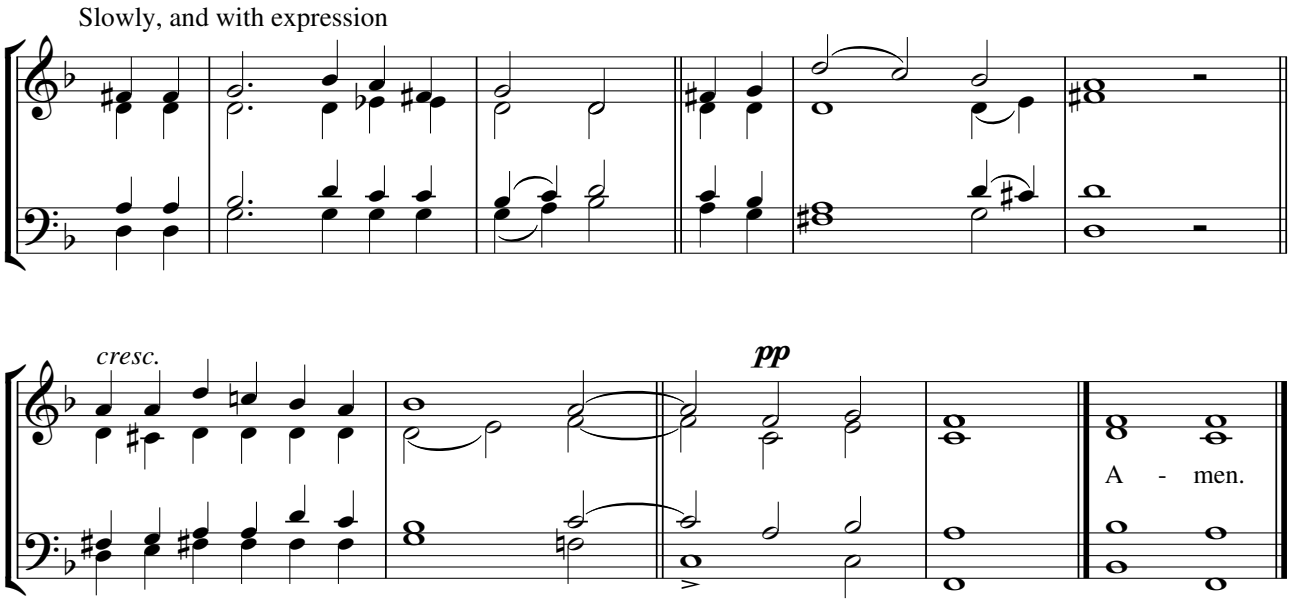




(1) In the original, the tenor slur does not embrace all six quavers, an apparent engraving compromise.
(2) In the original, the alto slur starts on the 'e'.
(3) In the original, the tenor slur is absent.

Christus Consolator (8583)

Hymns Ancient and Modern (1868) No.299

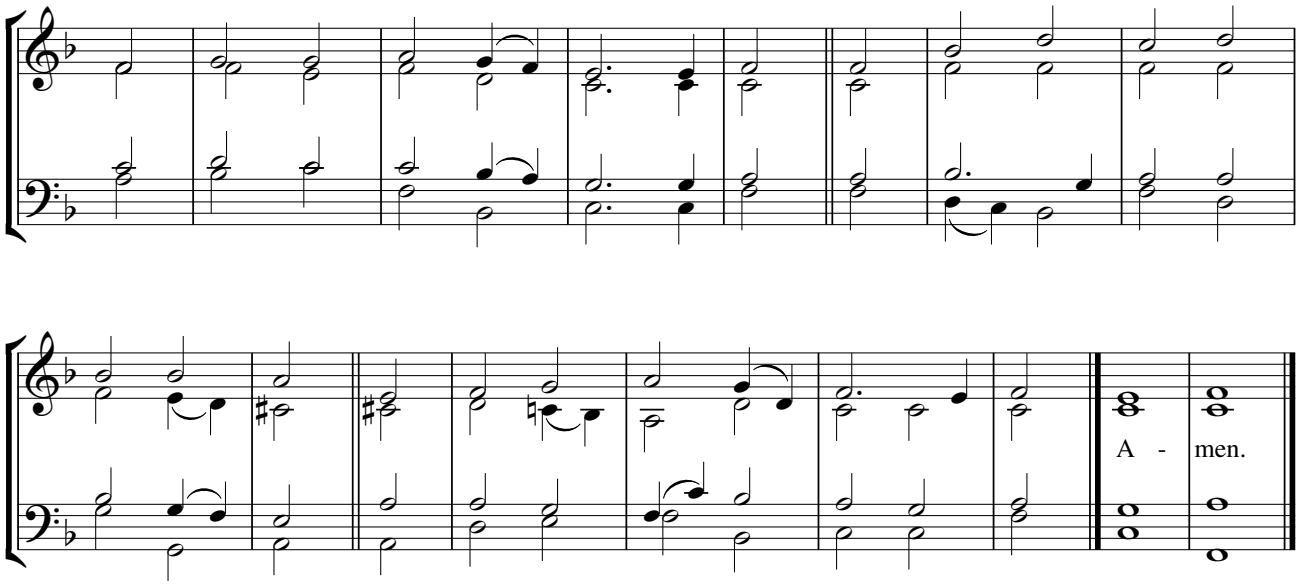


Art thou weary, art thou languid,
Art thou sore distressed?
“Come to Me,” saith One, “and coming,
Be at rest.”

J.M. Neale

Cilicia (888)

The Congregational Hymn and Tune Book (1862) No.134

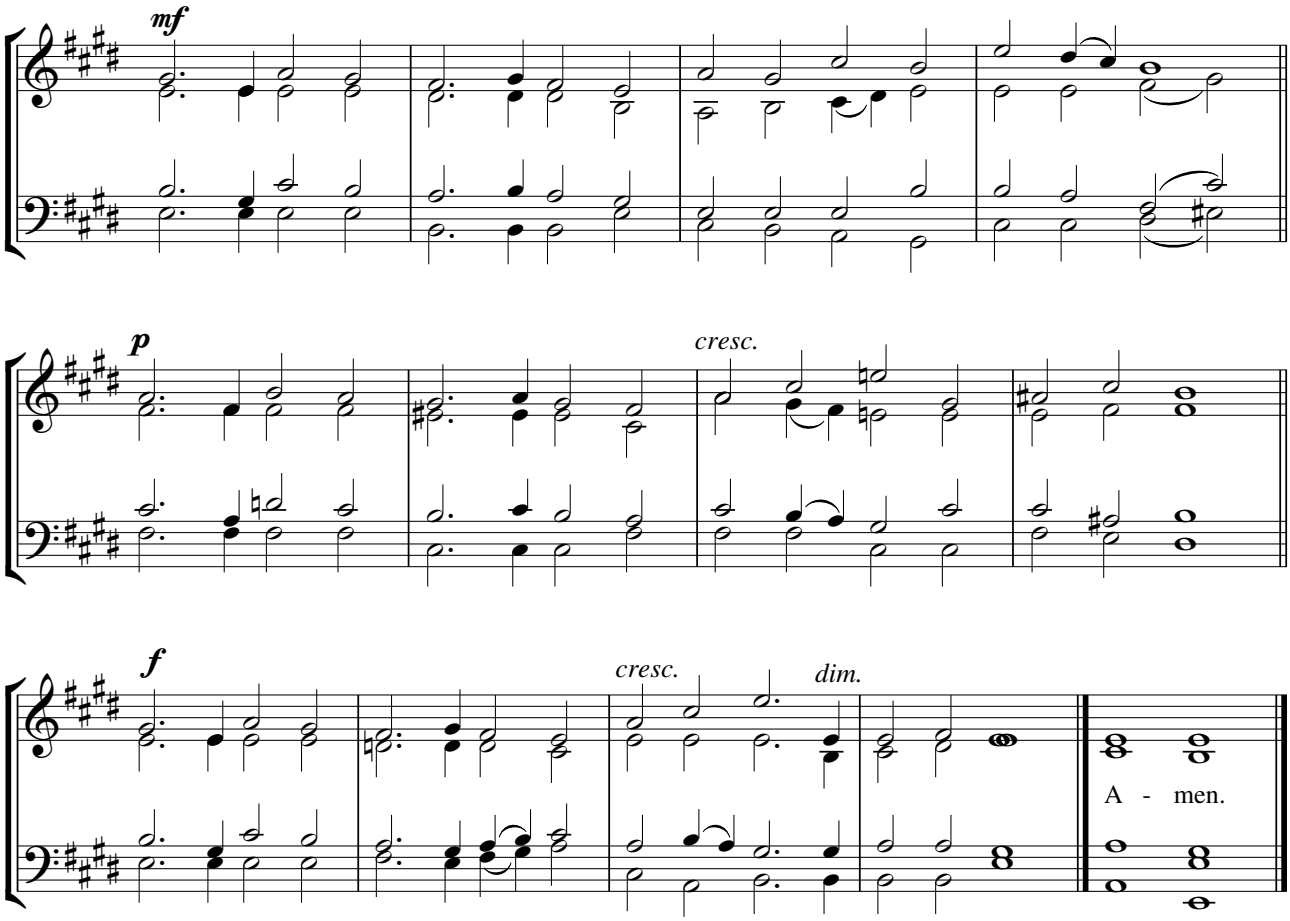


O God of Life, Whose Power benign
Doth o'er the world in mercy shine,
Accept our praise, for we are Thine.

Arthur T. Russell

Cœni Domini (878787)

Novello Edition of Dykes's Hymn Tunes (1902) No.191



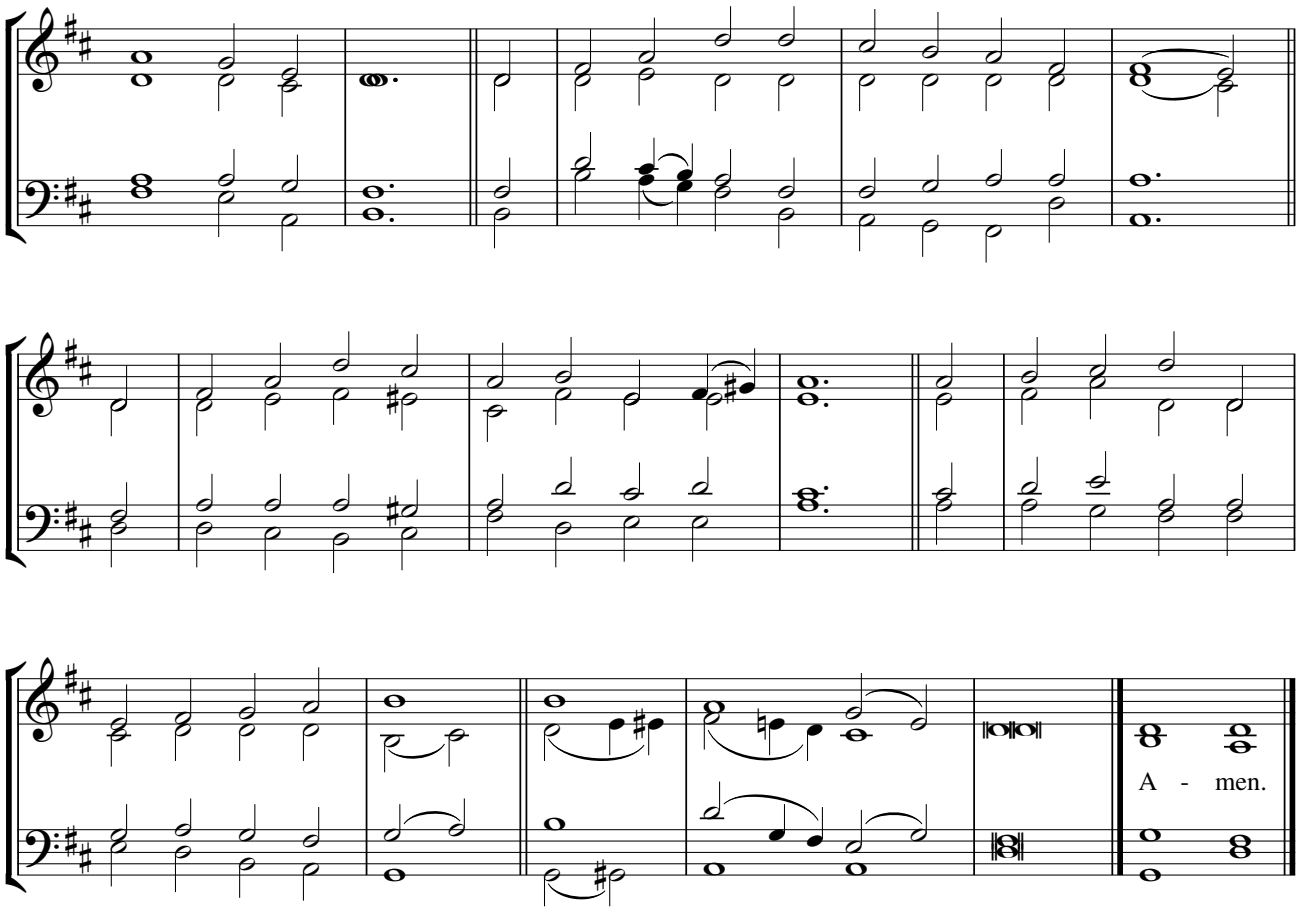
Of that glorious Body broken,
O my soul, the Mystery sing!
And the Blood all price exceeding,
Shed by Him Who came to bring
To a fallen world Redemption,
Christ, our Saviour and our King.

Trans. John Mason Neale (?)

For reasons which are not clear (and which defy the sense of words and music) the Editor has indicated *sforzandi* in bar 8, 2nd beat; bar 10, 1st beat; and bar 12, 1st beat.

‘Come, Labour On!’ (4.10.10.10.4)

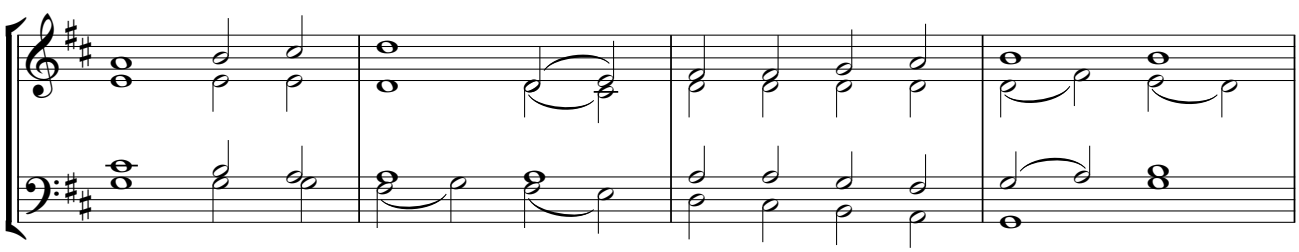
Novello Edition of Dykes’s Hymn Tunes (1902) No.224



Come, labour on.
Who dares stand idle on the harvest plain
while all around us waves the golden grain?
And to each servant does the Master say,
“Go work today.”

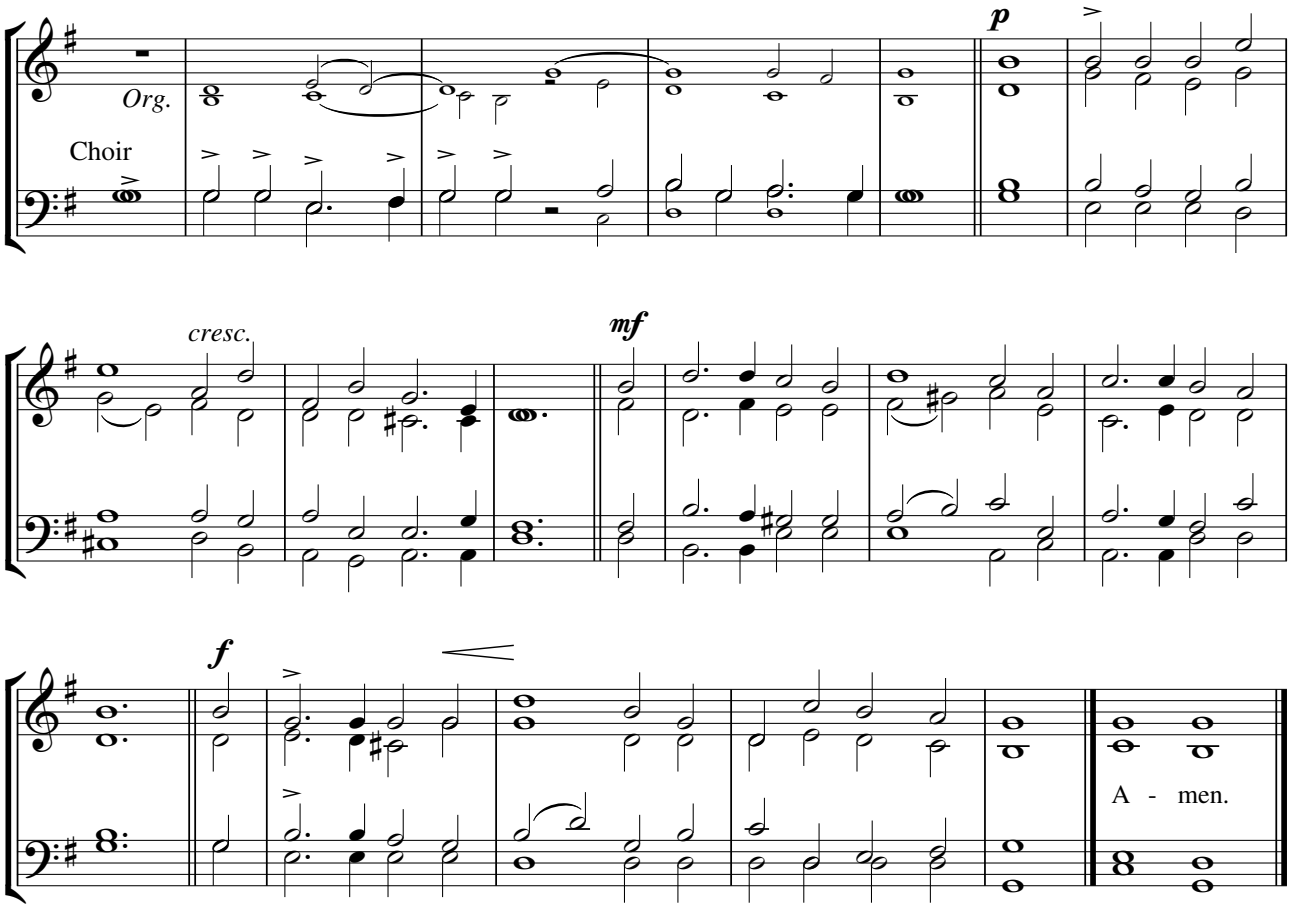
Jane Borthwick

Compare bars 11-15 with bars 9-12 of ‘Strength and Stay’



Come Unto Me (7676D)

Hymns Ancient and Modern (1875) No.256

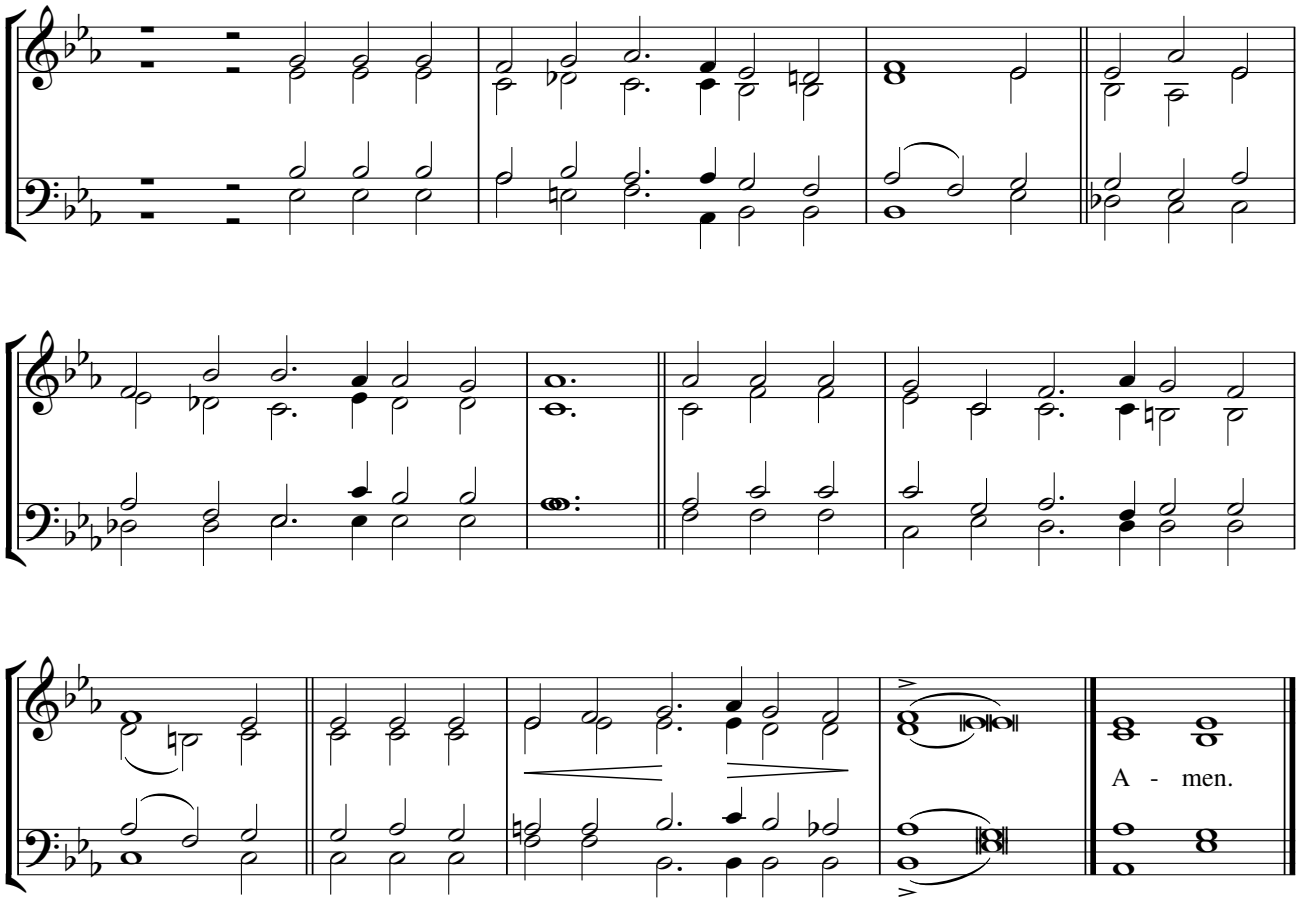


"Come unto Me, ye weary,
And I will give you rest."
O blessèd voice of Jesus,
Which comes to hearts opprest;
It tells of benediction,
Of pardon, grace and peace,
Of love that hath no ending,
Of love which cannot cease.

William C. Dix

Commendatio (11.10.11.10)

Hymns Ancient and Modern (1875) No.121

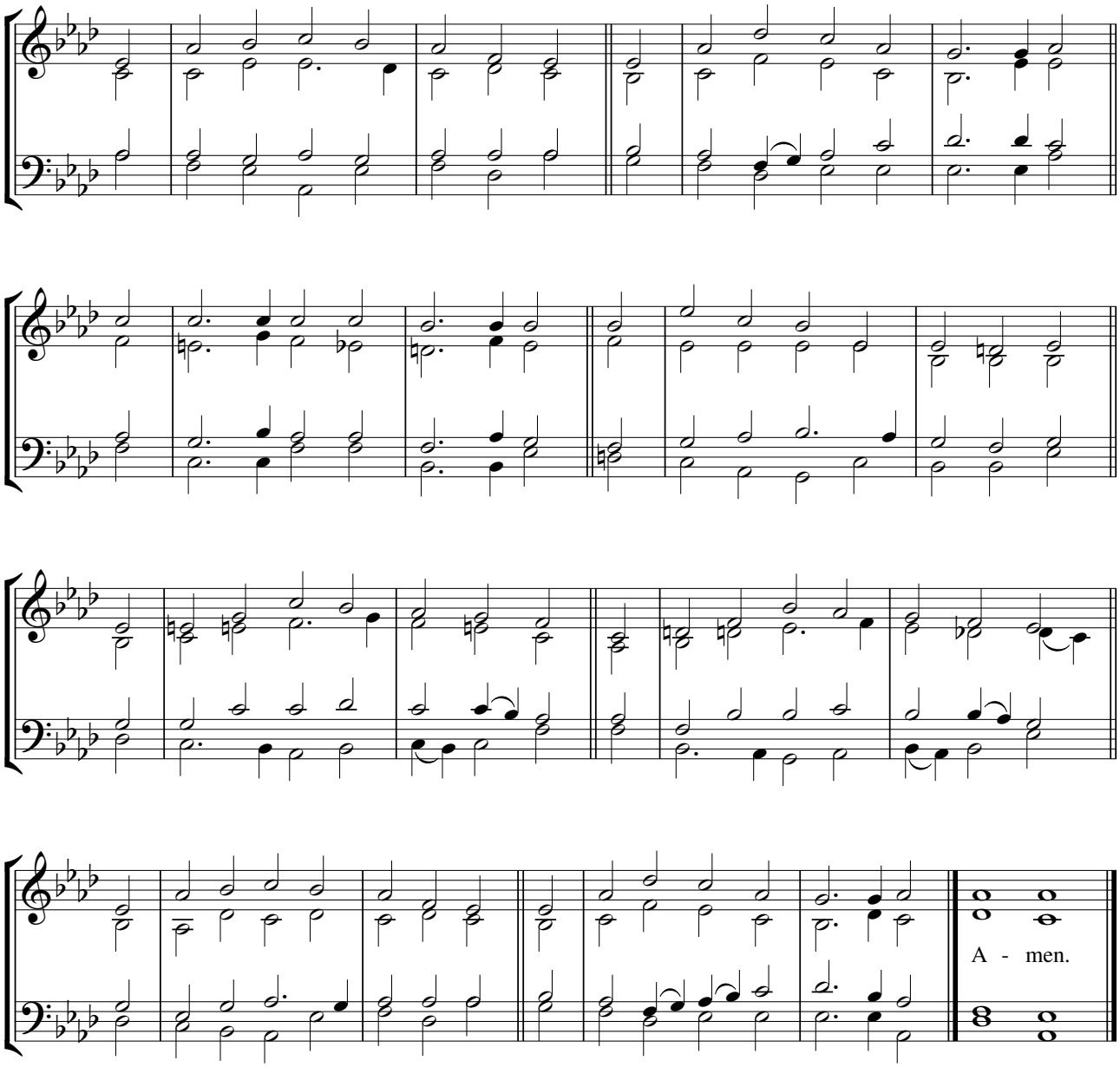


And now, belovèd Lord, Thy Soul resigning,
Into Thy Father's arms with conscious Will,
Calmly, with reverend grace, Thy Head inclining,
The throbbing Brow and laboring Breast grow still.

Eliza S. Alderson
(Sister of J.B. Dykes)

Confirmation Part I (DLM)

The Holy Year (1865) No.111

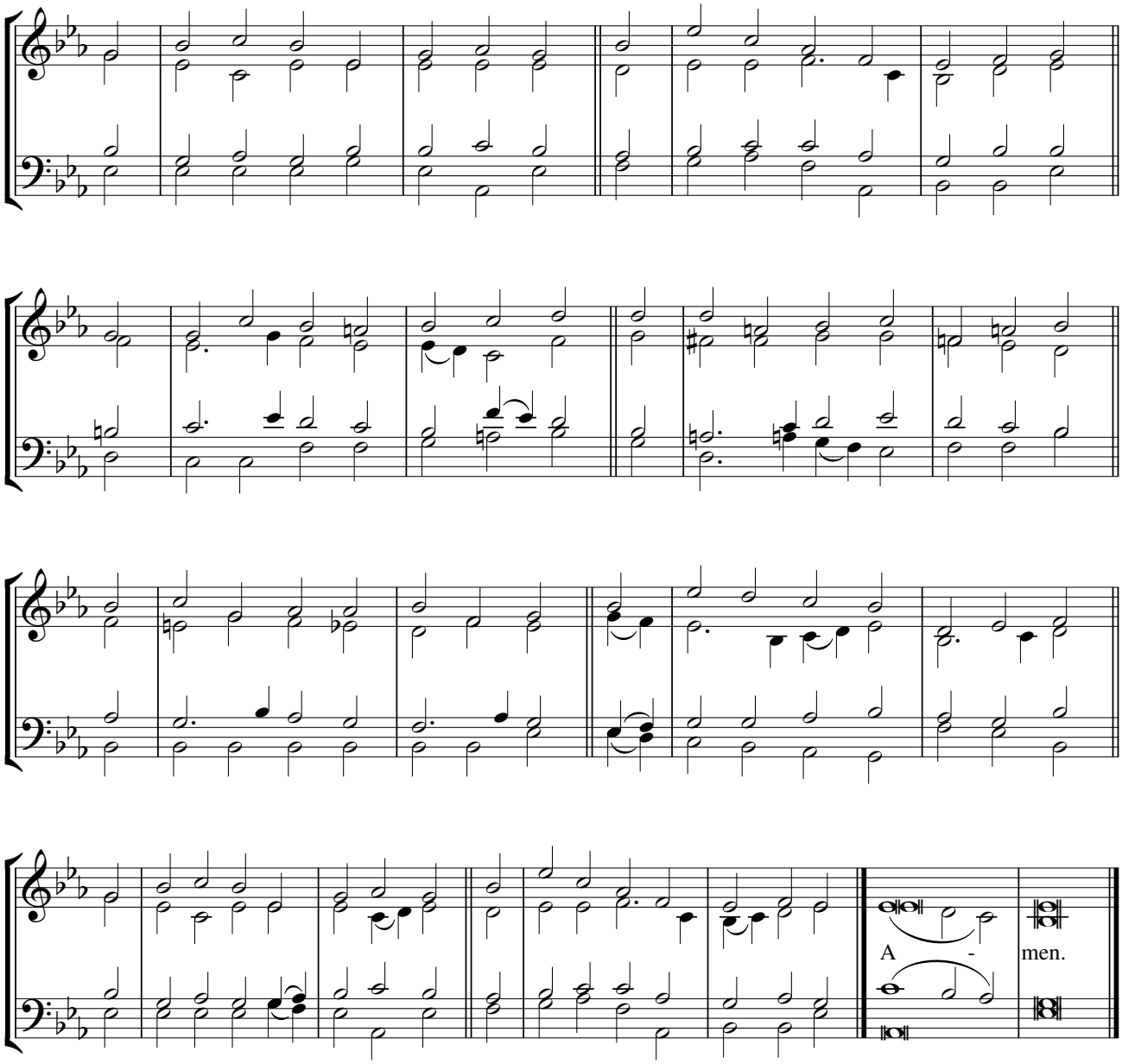


Father of all, in Whom we live,
To Thee we praise and glory give;
Fountain of Love! Who didst by Grace
Create anew our fallen race,
Making us sons of God to be,
Adopted in Thy Son by Thee,
O may Thy Blessing on us shine,
And, Father, keep us ever Thine.

Christopher Wordsworth

Confirmation Part II (DLM)

The Holy Year (1865) No.111

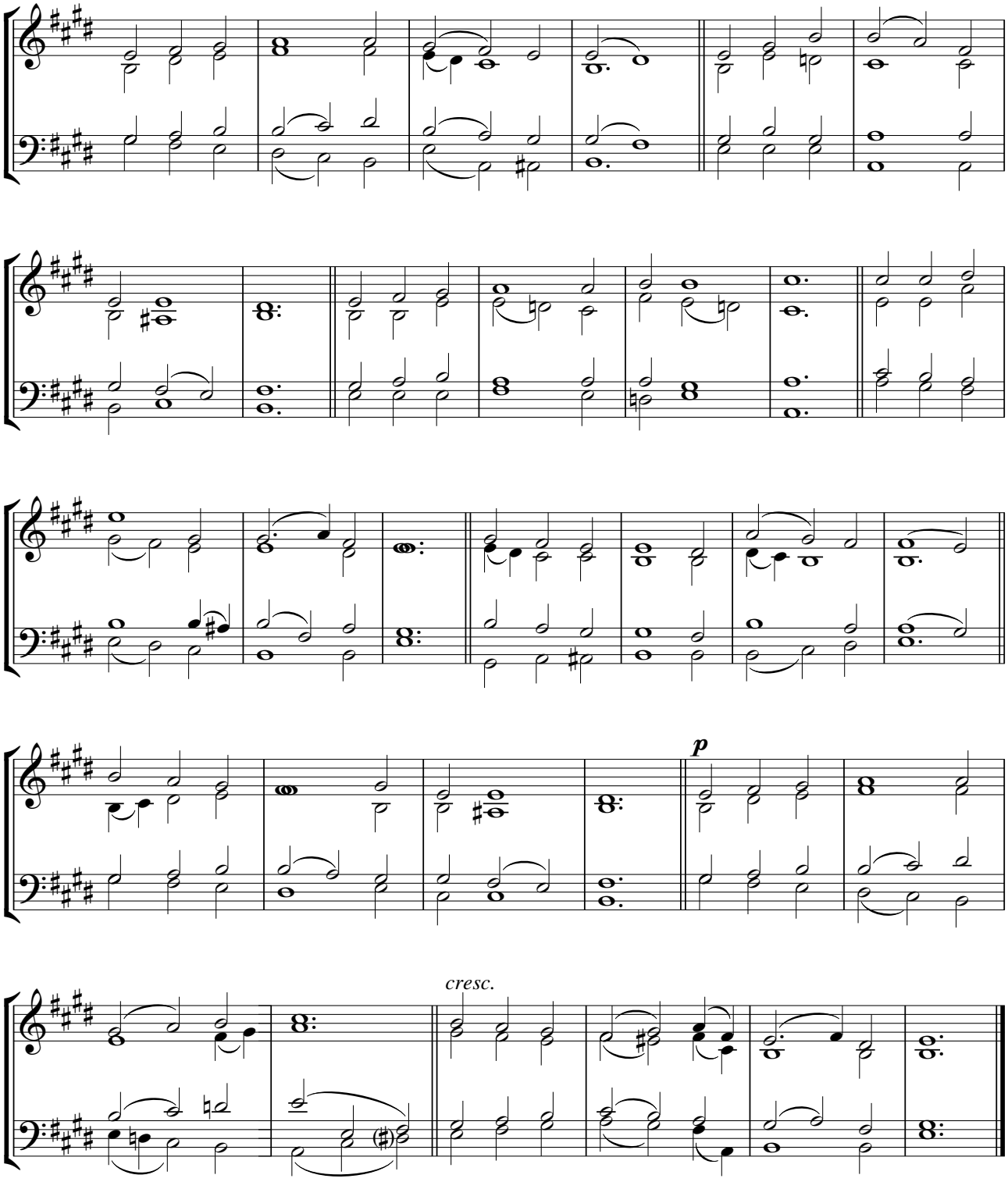


O God, in Whose all-searching eye
Thy servants stand, to ratify
The Vow Baptismal, by them made,
When first Thy hand was on them laid;
Bless them, O holy Father, bless,
Who Thee, with heart and voice confess;
May they, acknowledged as Thine own,
Stand evermore before Thy throne!

Christopher Wordsworth

Consecration (DLM)

Reid's Praise Book (1872) No.129



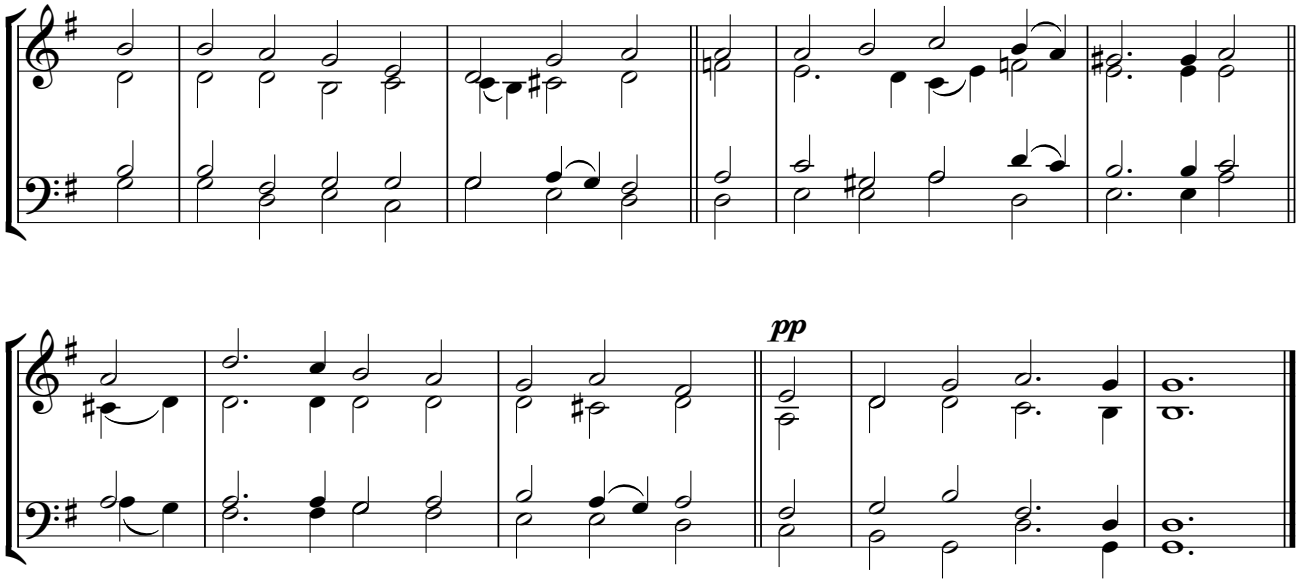
Lord, we are Thine: in Thee we live,
Supported by Thy tender care;
Thou dost each hourly mercy give;
Thine earth we tread, we breathe Thine air;
Raiment and food Thy hands supply,
Thy sun's bright rays around us shine;
Guarded by Thine all-seeing eye—
We own that we are wholly Thine.

J.G. Deck

Consent (8886)

Praise Book (1865) No. 121

Other names:
ST. BARNABAS (with variations)
DERRY (with variations)

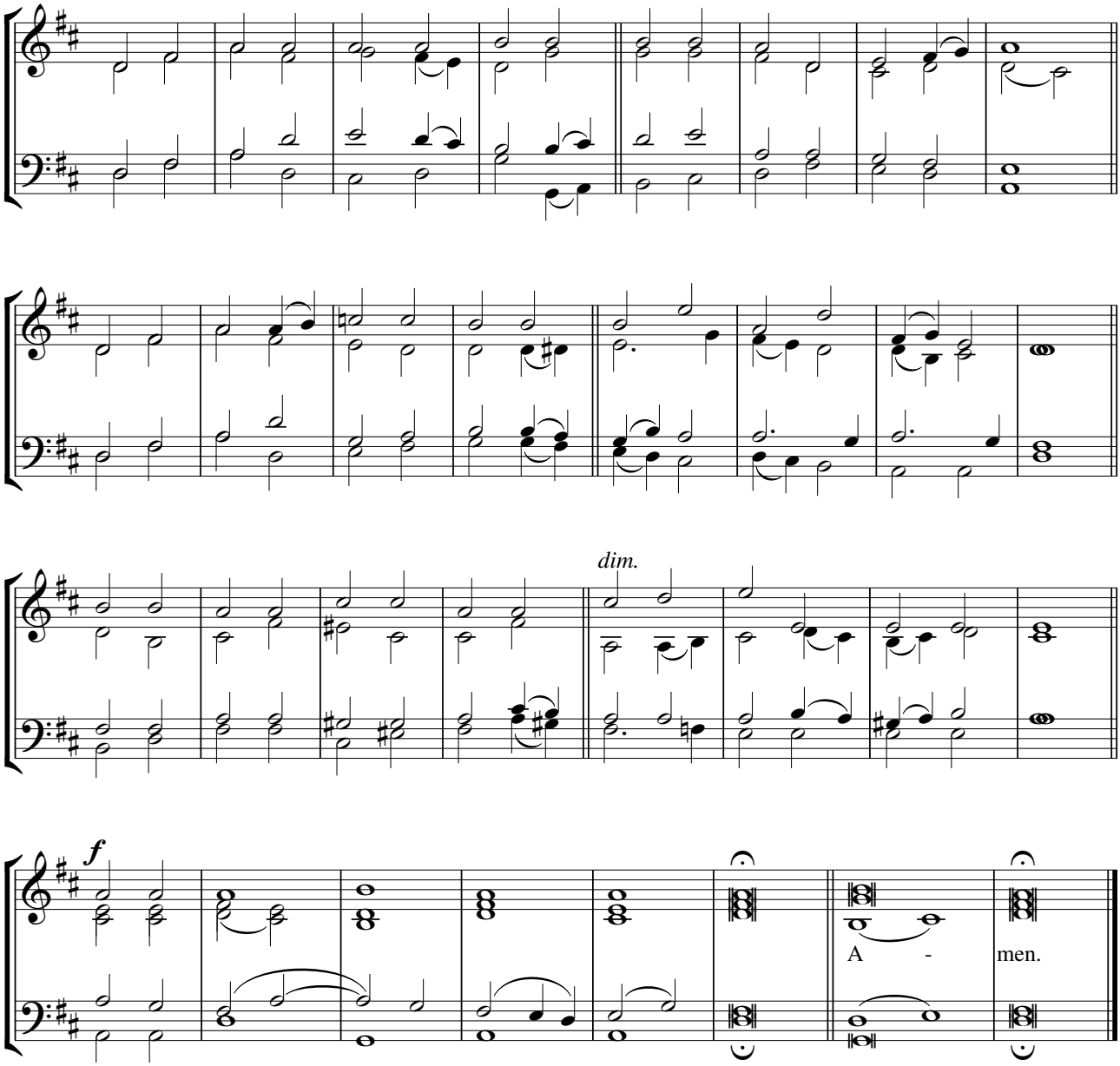


Just as I am—without one plea
But that Thy blood was shed for me,
And that Thou bid'st me come to Thee,
O Lamb of God, I come.

Charlotte Elliott

Corde Natus (8787877)

Musical Times (1 December 1866 Vol.286) p.1

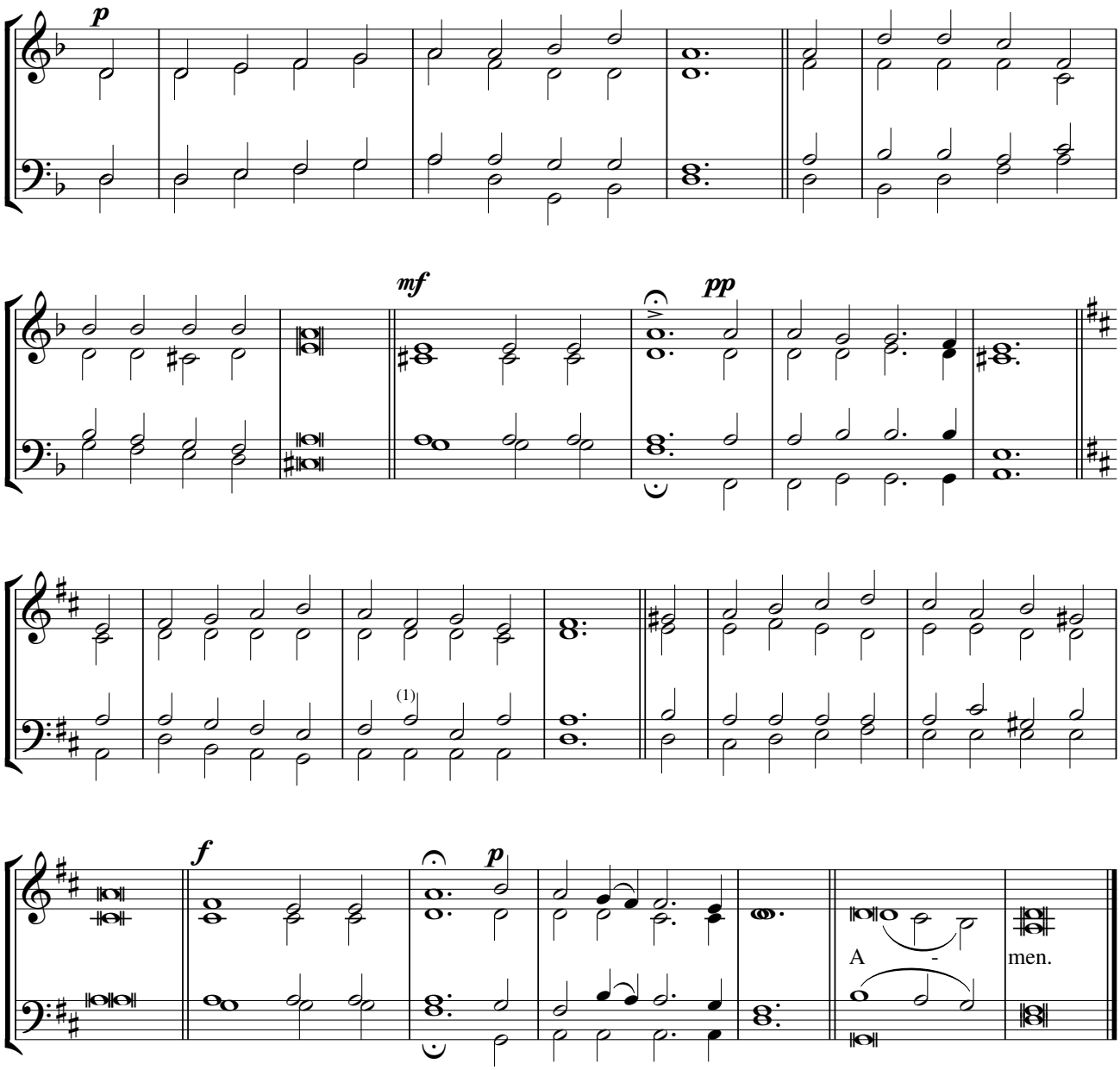


Of the Father's love begotten,
Ere the worlds began to be,
He is Alpha and Omega,
He the source, the ending He,
Of the things that are, that have been,
And that future years shall see,
Evermore and evermore!

Trans. from the Latin by
John Mason Neale

Credo, Domine (10.10.10D)

Church Hymns with Tunes (1874) No.435



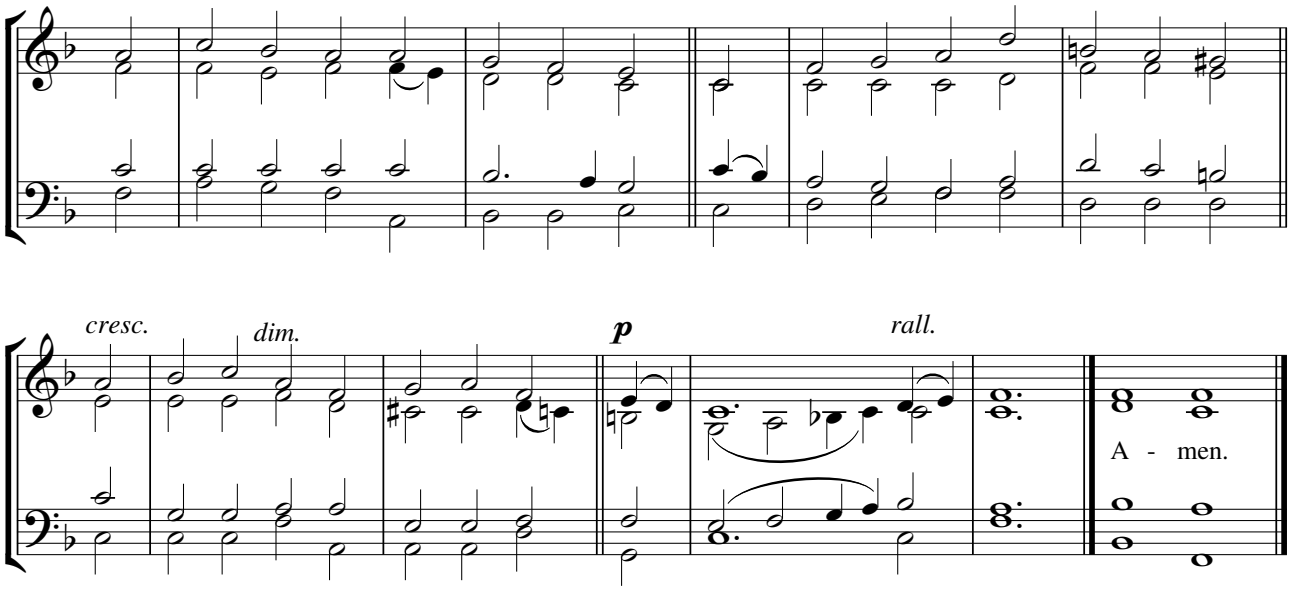
My sins have taken such a hold on me,
I am not able to look up to Thee;
Lord, I repent; accept my tears and grief:
But Thou hast taken all my sins away,
And I in Thee dare now look up and pray:
Lord, I believe; help Thou mine unbelief.

John S.B. Monsell

(1) The 1905 edition of the same hymnal has a tenor D (a fifth lower) on this note

Crepusculum (8884)

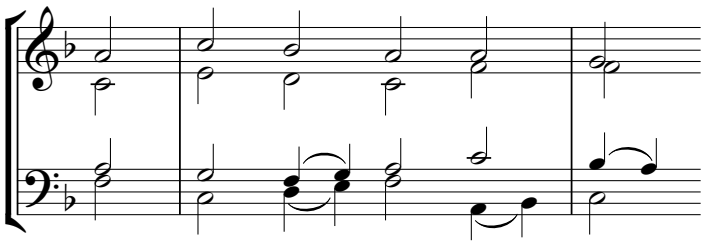
The Song of Praise (1875) No.410



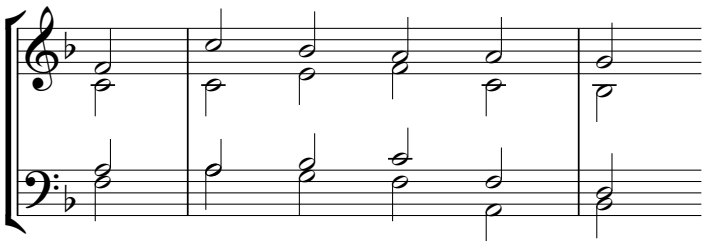
The radiant morn hath passed away,
And spent too soon her golden store;
The shadows of departing day
Creep on once more.

Godfrey Thring

Compare bars 1-3 with bars 1-3 of DOMINUS REGIT ME...

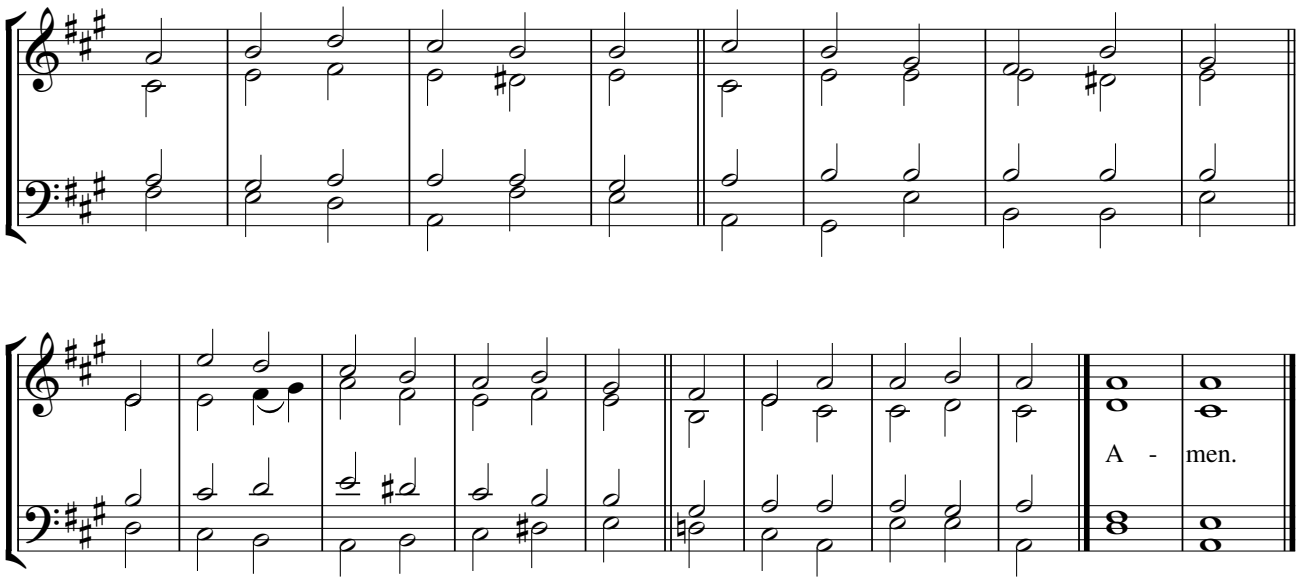


...and HOSANNA:



Croxdale (SM)

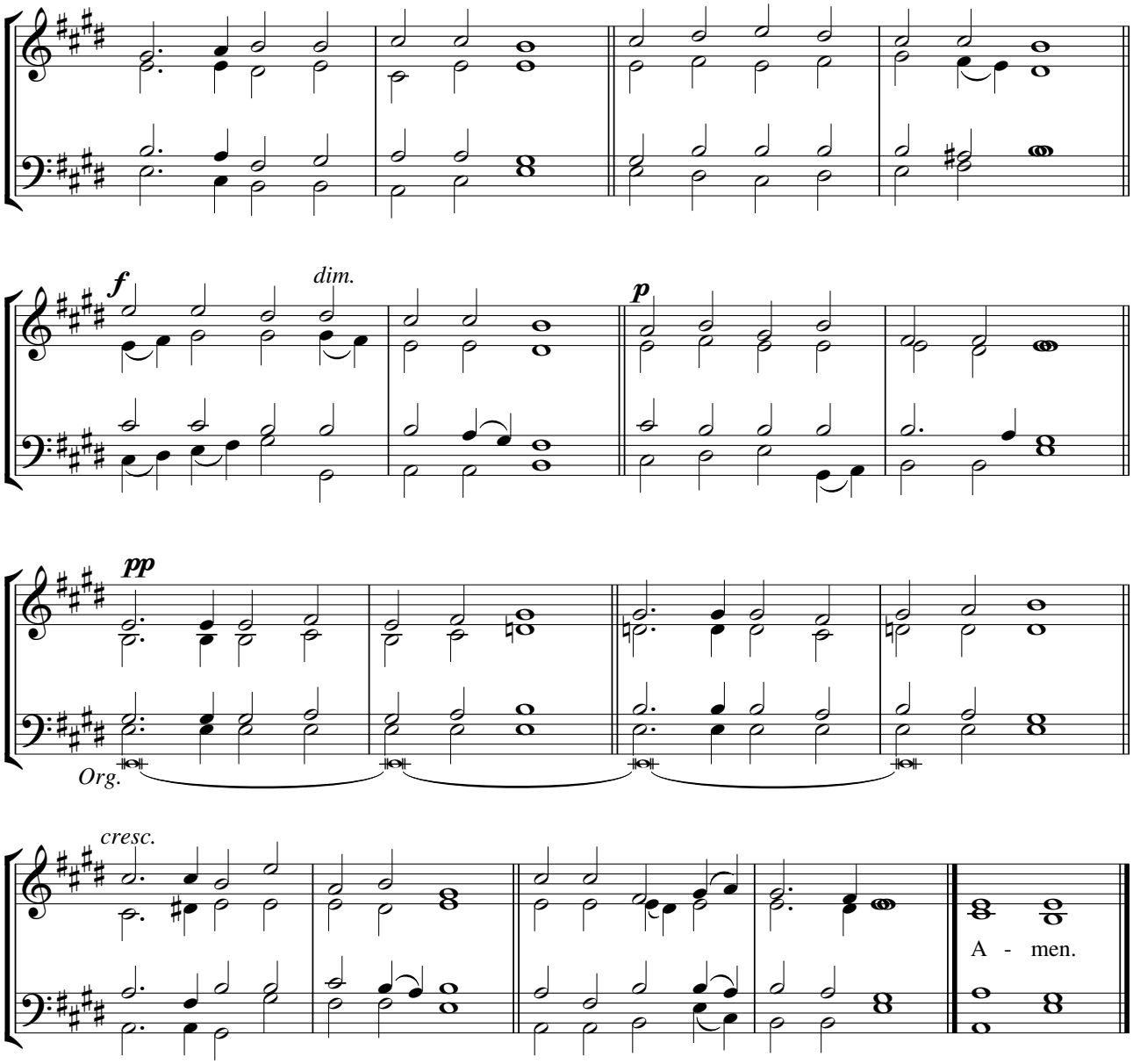
The Congregational Hymn and Tune Book (1862) No.256



When on Creation's morn
The world in beauty shone,
The Lord beheld that all was good,
But man was left alone.

Da Pacem (7777D)

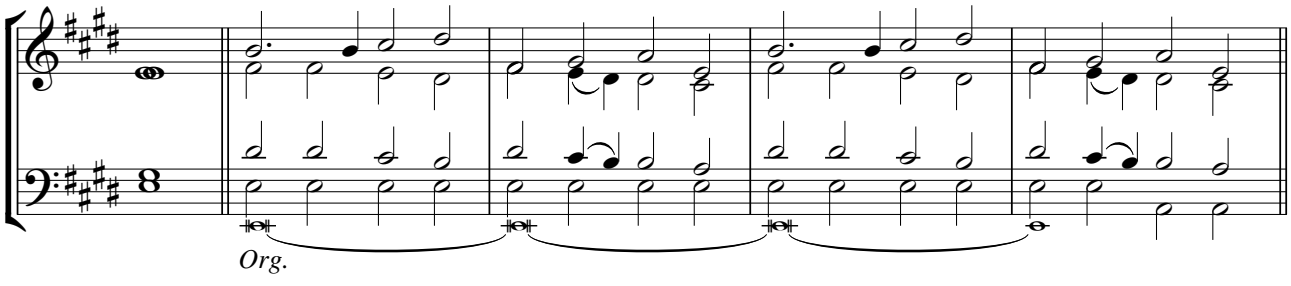
Novello Edition of Dykes's Hymn Tunes (1902) No.212



Lord! thou didst arise and say
To the troubled waters, Peace!
And the tempest died away;
Down they sank, the foaming seas,
And a calm and heaving sleep
Spread o'er all the glassy deep;
All the azure lake serene
Like another heaven was seen.

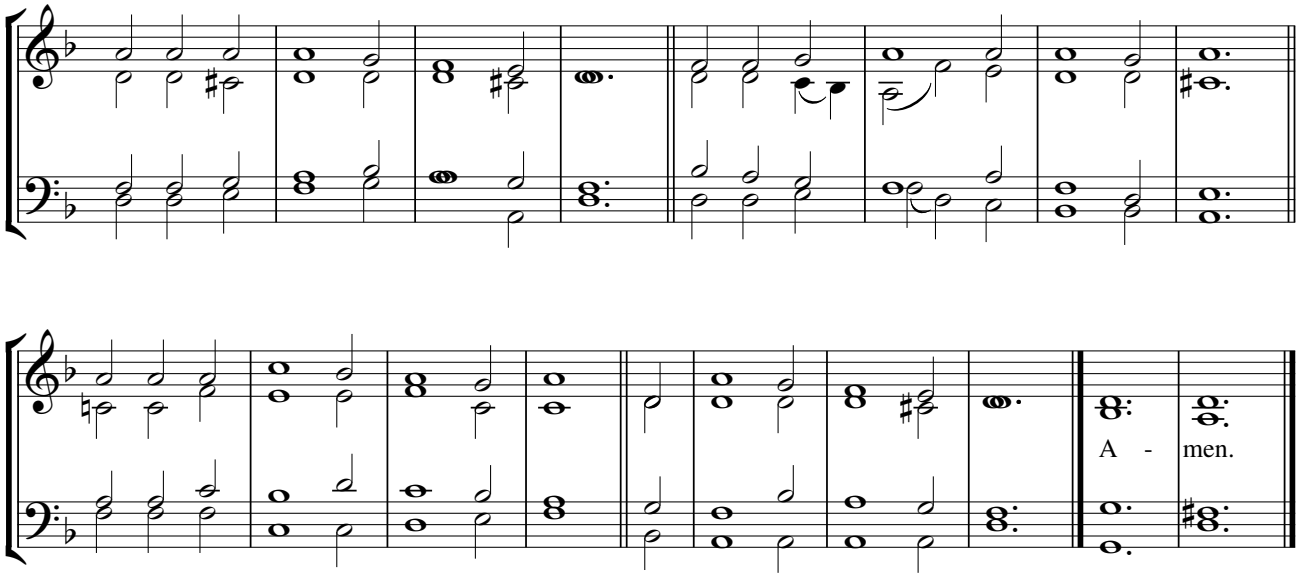
Henry Hart Milman

If it is a vice to employ a long pedal, then Dykes shares it with John Stainer, as here in HOLY OFFERINGS



Defensor (8886)

Novello Edition of Dykes's Hymn Tunes (1902) No.137



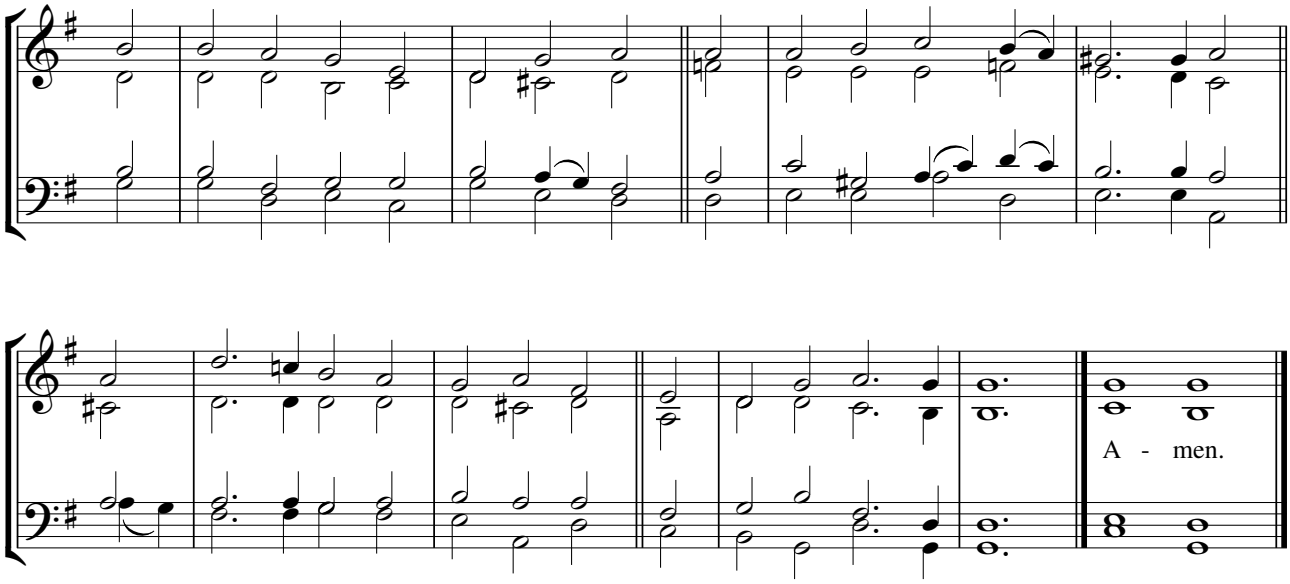
O Thou, the contrite sinner's friend,
Who loving, lov'st them to the end,
On this alone my hopes depend,
That Thou wilt plead for me.

Charlotte Elliott

Derry (8886)

Hymns Ancient & Modern (1875) No. 416

Other names:
ST. BARNABAS (with variations)
CONSENT (with variations)

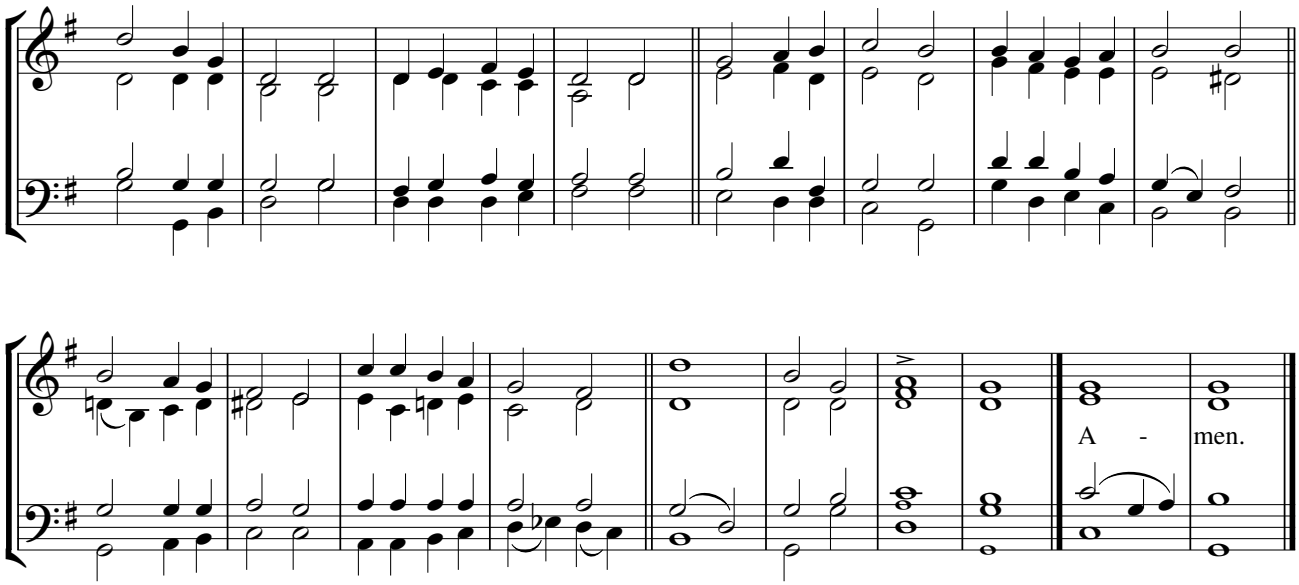


Forsaken once, and thrice denied,
The risen Lord gave pardon free,
Stood once again at Peter's side,
And asked him, "Lov'st thou Me?"

Cecil F. Alexander

Deus Noster Refugiam (11.11.11.5)

The Song of Praise (1875) No.417



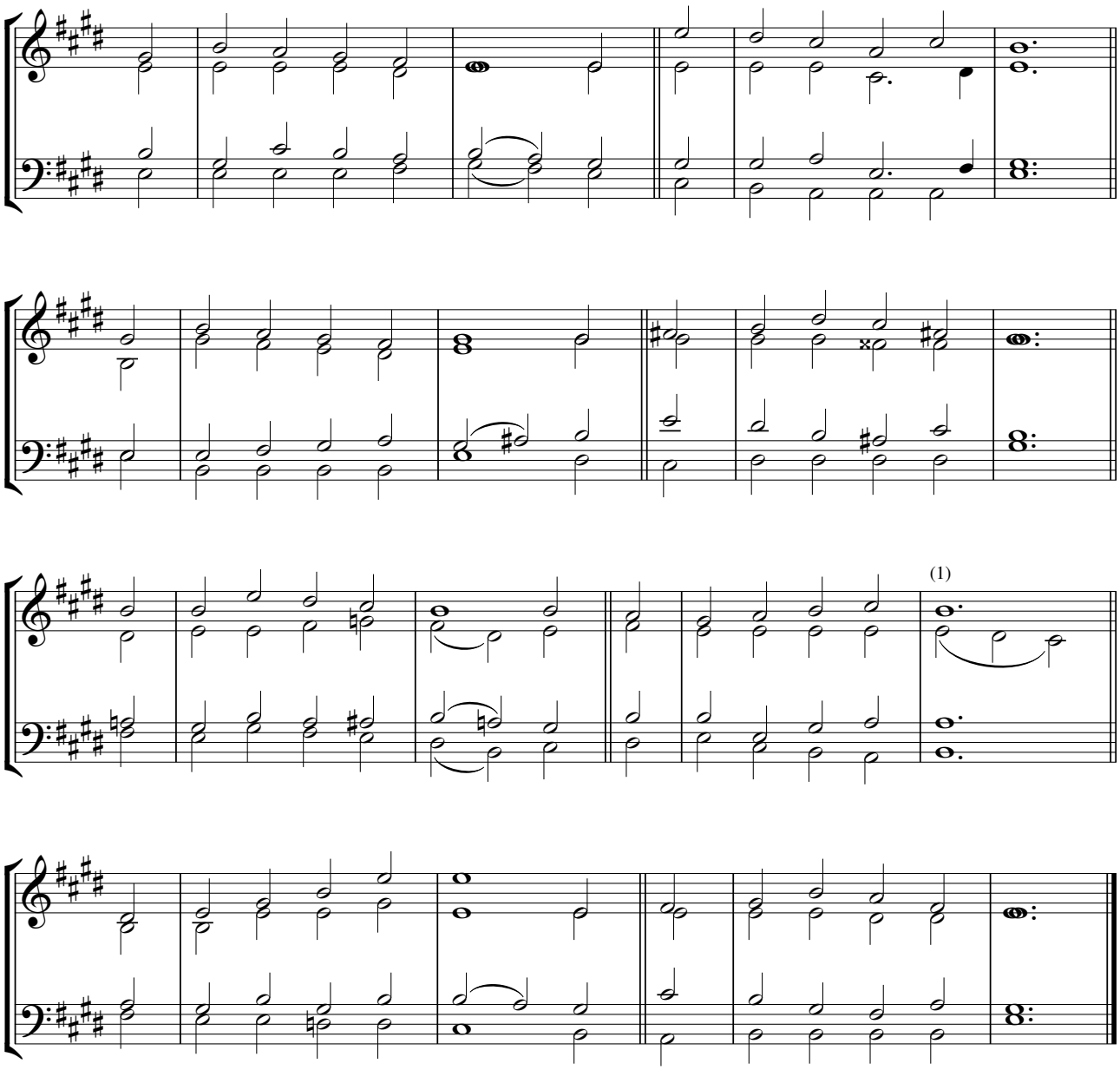
Now God be with us, for the night is closing,
The light and darkness are of His disposing;
And 'neath His shadow here to rest we yield us,
For He will shield us.

Petrus Herbert Trans. Catherine Winkworth

This tune is omitted from the 1902 Novello edition.

Dies Dominica (7676D)

Angican Hymn Book (1871) No.26



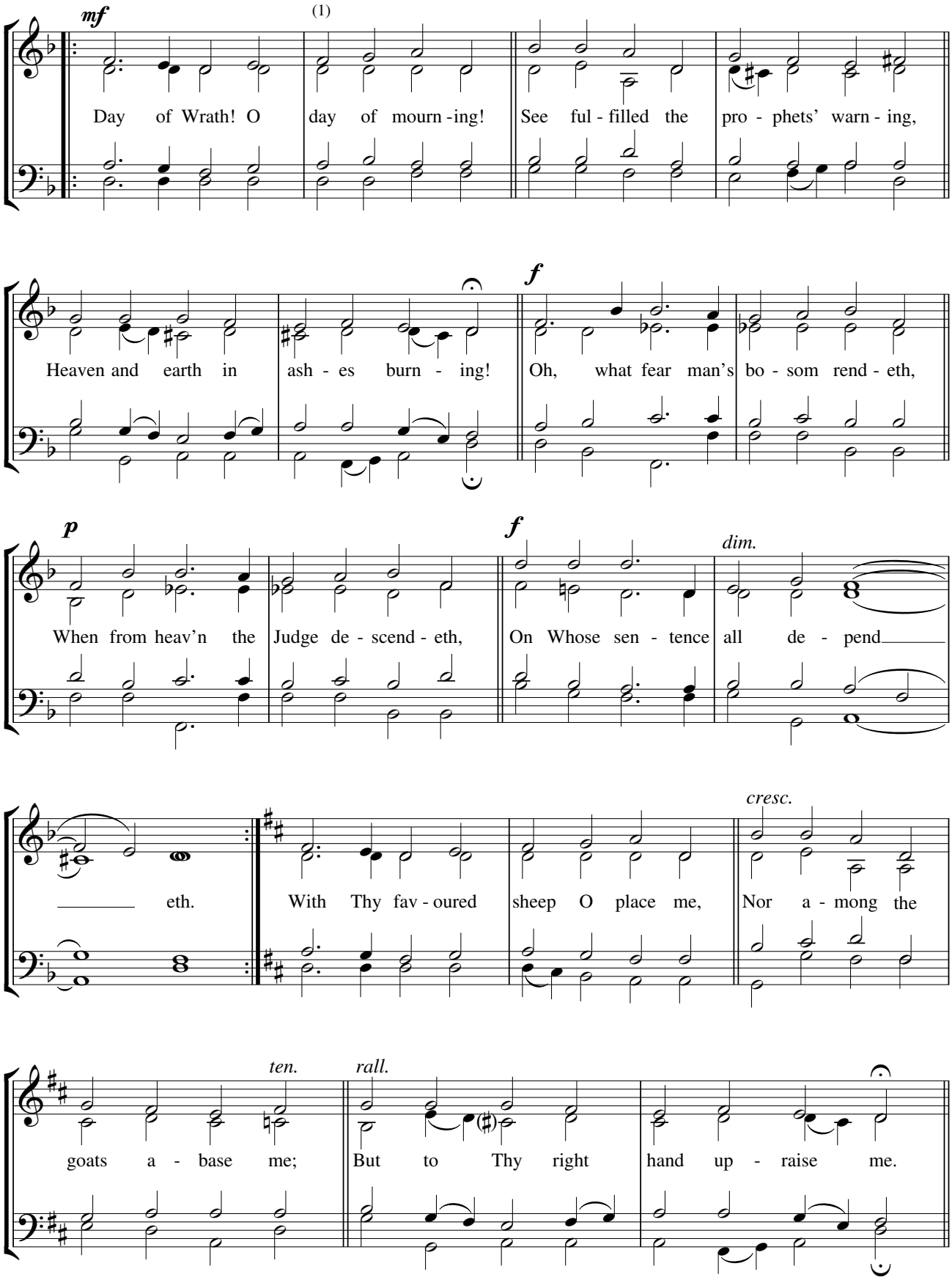
O day of rest and gladness!
O day of joy and light!
O balm of care and sadness,
Most beautiful, most bright!
On Thee, the high and lowly,
Through ages joined in tune,
Sing holy, holy, holy,
To God the great Triune!

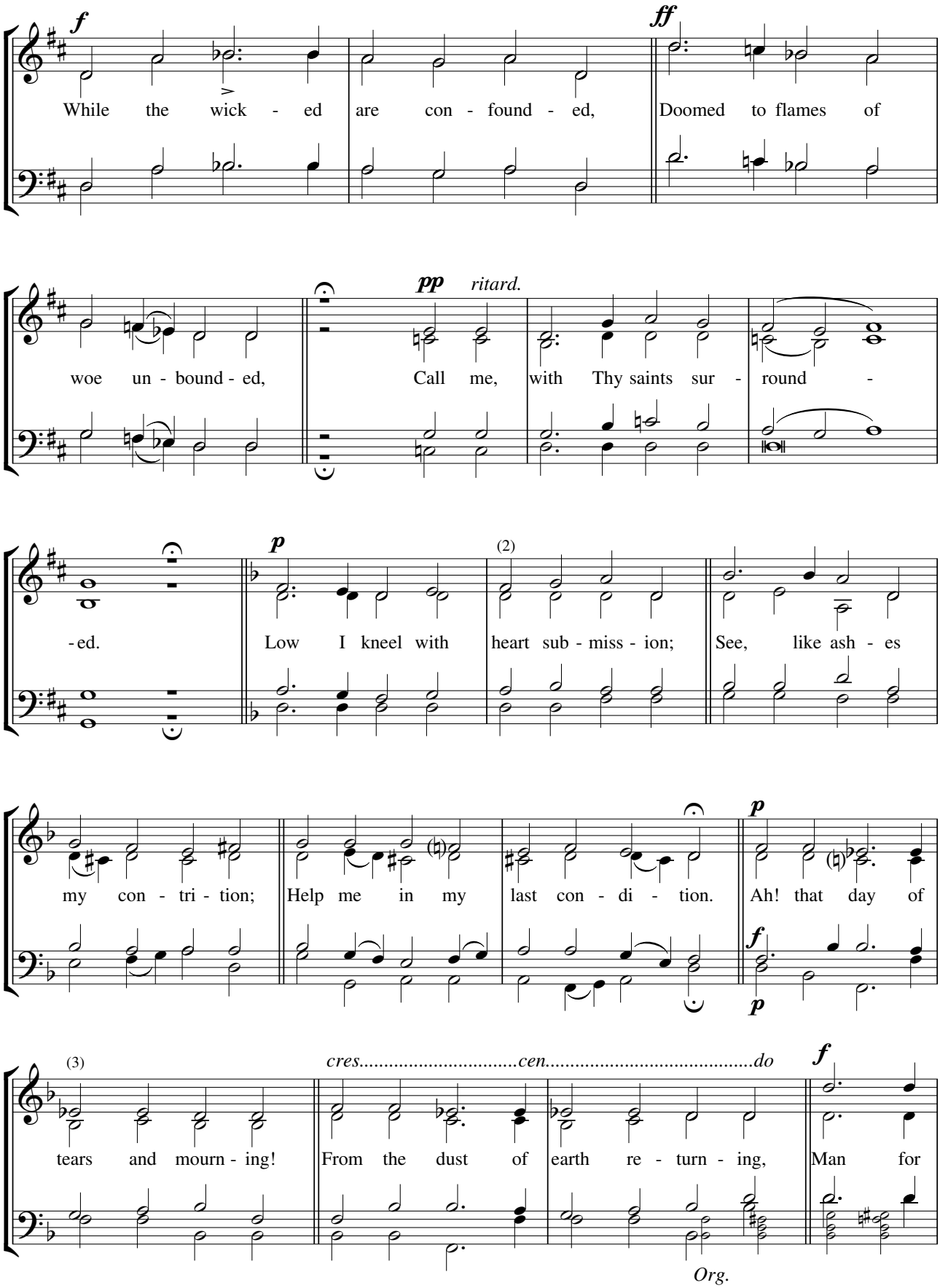
Christopher Wordsworth

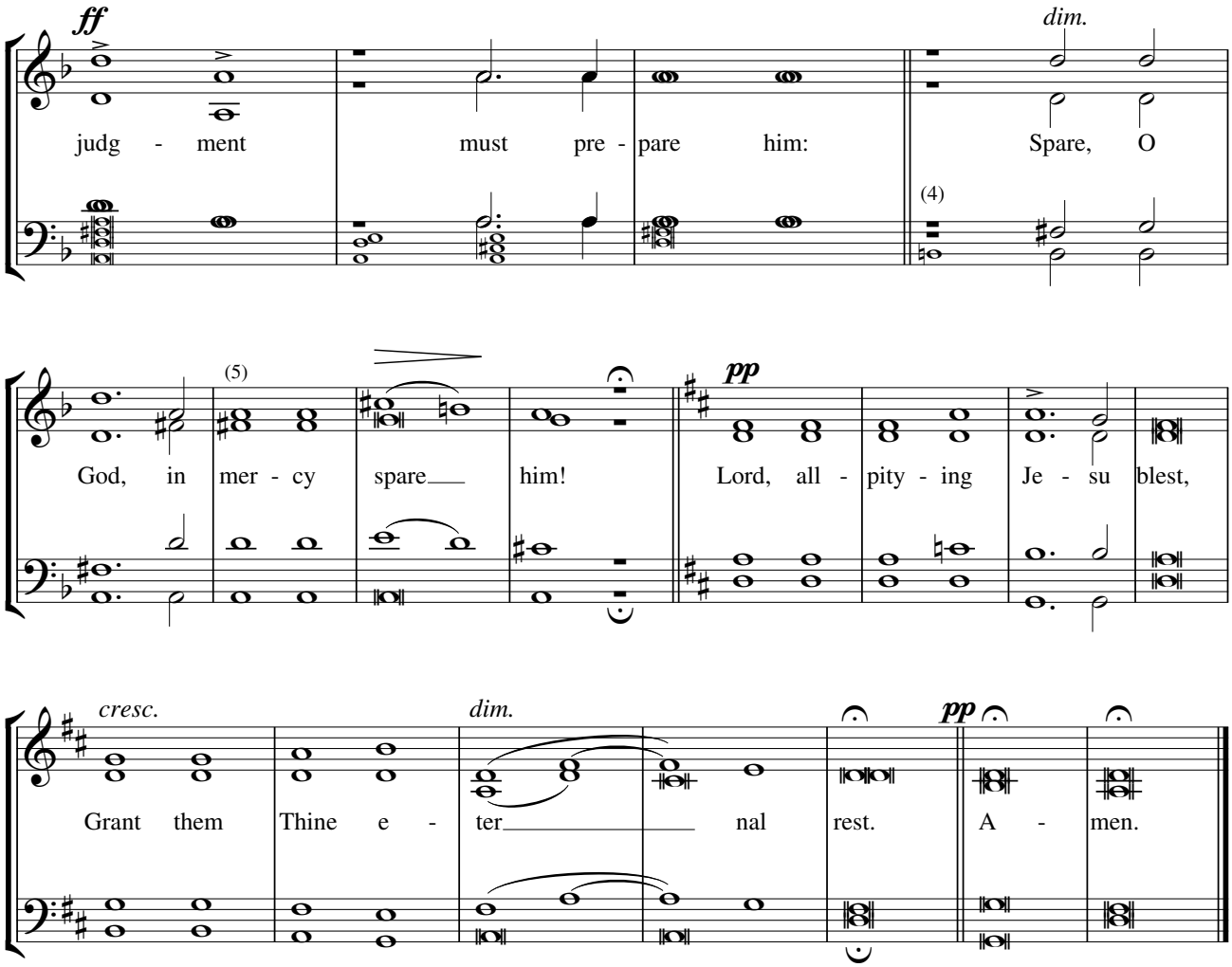
(1) In subsequent publications, this soprano 'B' is replaced by a low F♯.

Dies Iræ (1) (Irregular)

Hymns Ancient and Modern (1861) No.221




f
While the wick - ed are con - found - ed,
ff
Doomed to flames of
pp ritard.
woe un - bound - ed,
Call me, with Thy saints sur - round -
p
(2)
- ed.
Low I kneel with heart sub - miss - ion;
See, like ash - es
my con - tri - tion;
Help me in my last con - di - tion.
p
Ah! that day of
f
p
(3)
cres.....cen.....do
f
tears and mourn - ing!
From the dust of earth re - turn - ing,
Man for
Org.



Thomas of Celano (13th cent.),
trans. from the Latin by William Irons

(1) and (2) The 1904 edition has a dotted minim followed by a crotchet in the bass.

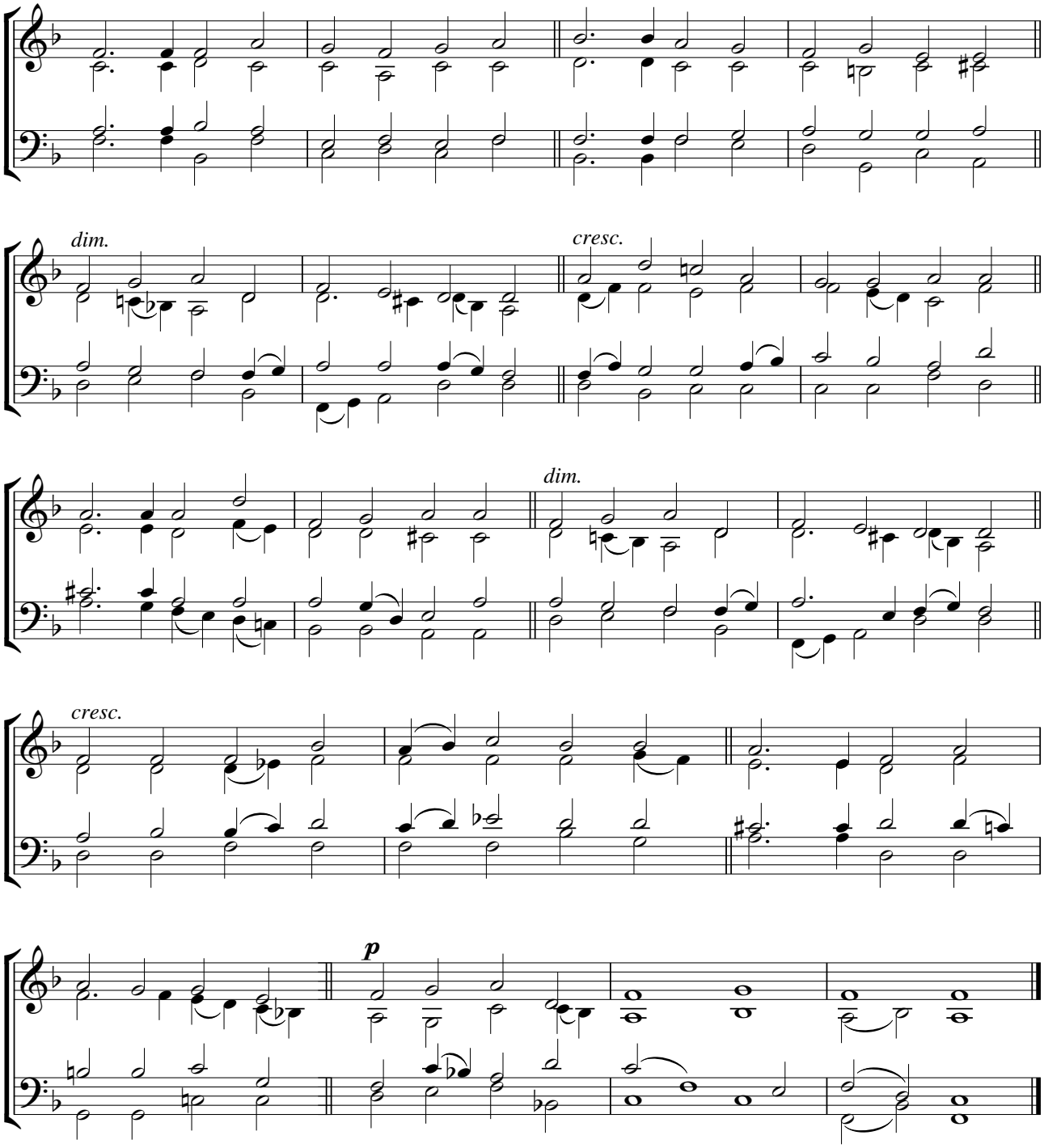
(3) The 1861 edition does not flatten the first E of the bar but does flatten the second.

(4) The 1904 edition omits this note.

(5) The 1861 edition does not sharpen the first F of the bar (nor does it show a cautionary natural) but it does sharpen the second.

Dies Irae (2)(i) (8.8.8.8.8.8.8.8.)

The Congregational Hymn and Tune Book (1862) No. 258

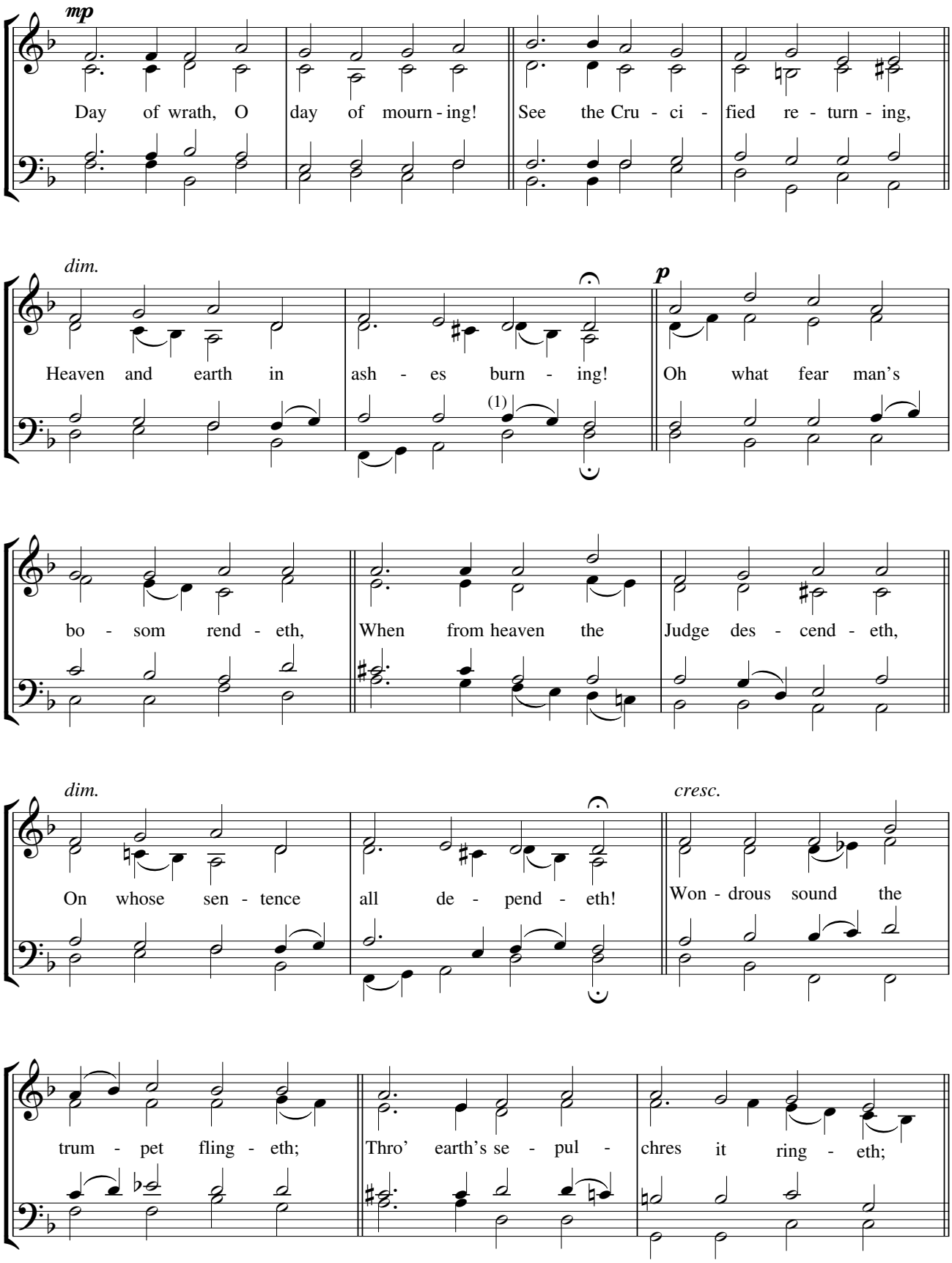


Day of Wrath! O Day of Mourning!
See once more the Cross returning,
Heaven and earth in ashes burning!
Oh! what fear man's bosom rendeth!
When from Heaven the Judge descendeth,
On Whose Sentence all dependeth.
Wondrous sound the Trumpet flingeth;
Through earth's sepulchres it ringeth;
All before the Throne it bringeth.

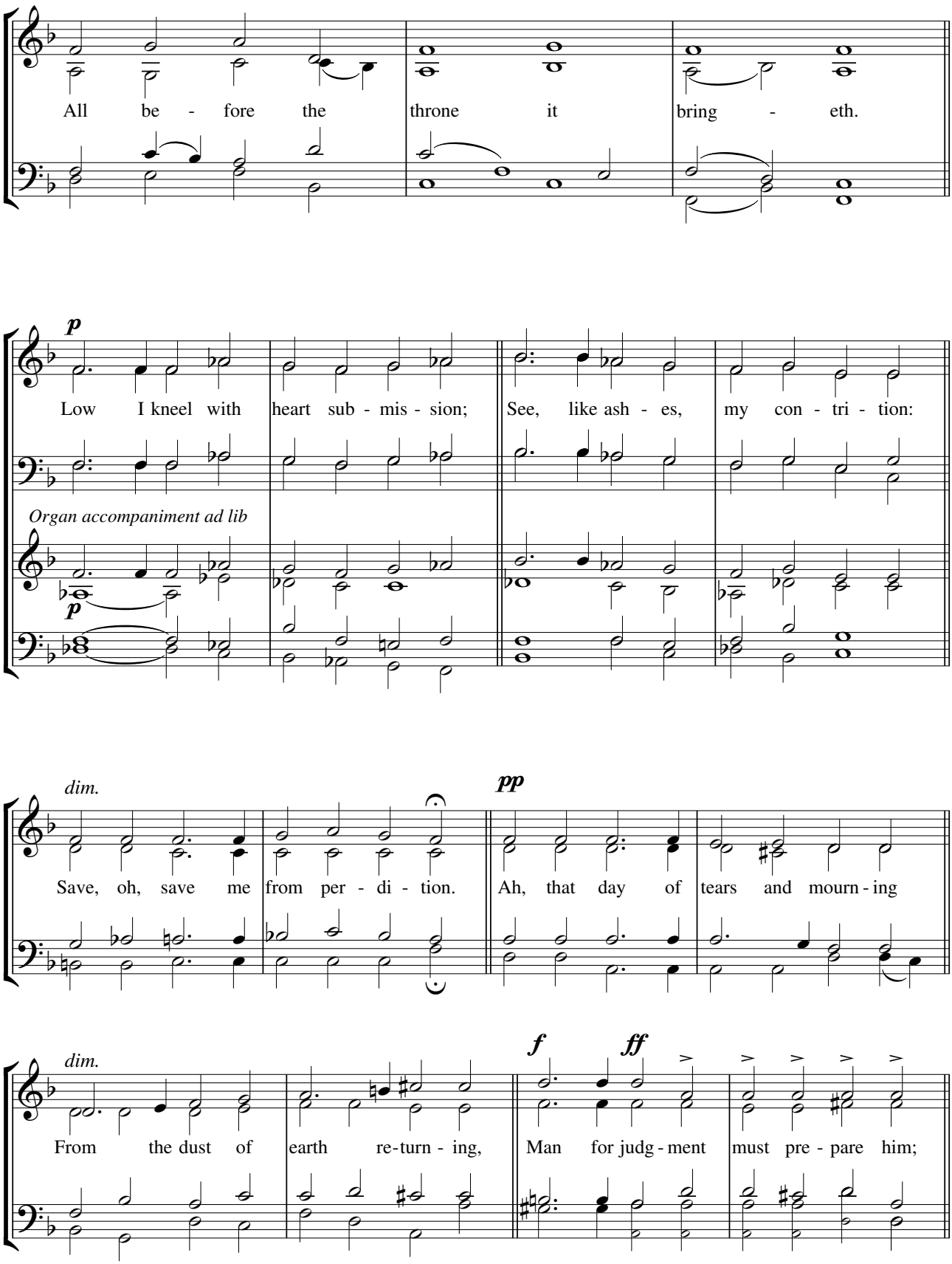
This tune is omitted from the 1902 Novello edition.

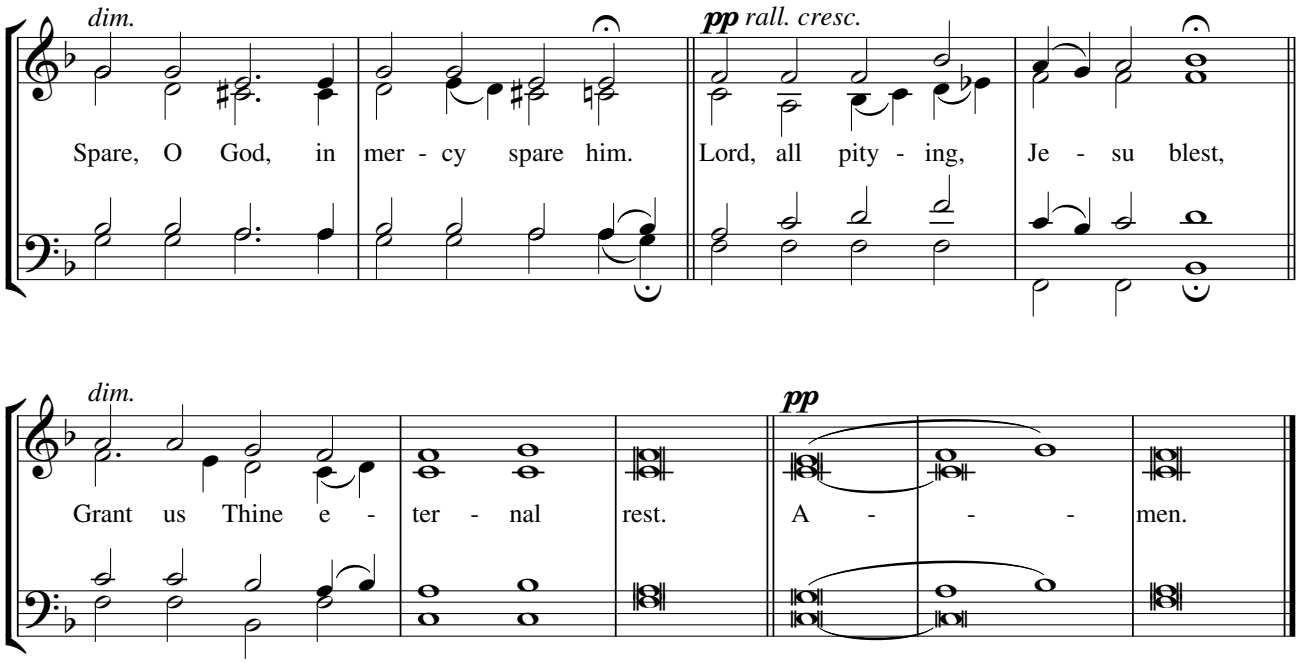
Dies Iræ (2)(ii) (Irregular)

Hymnal Companion (1875) No.76



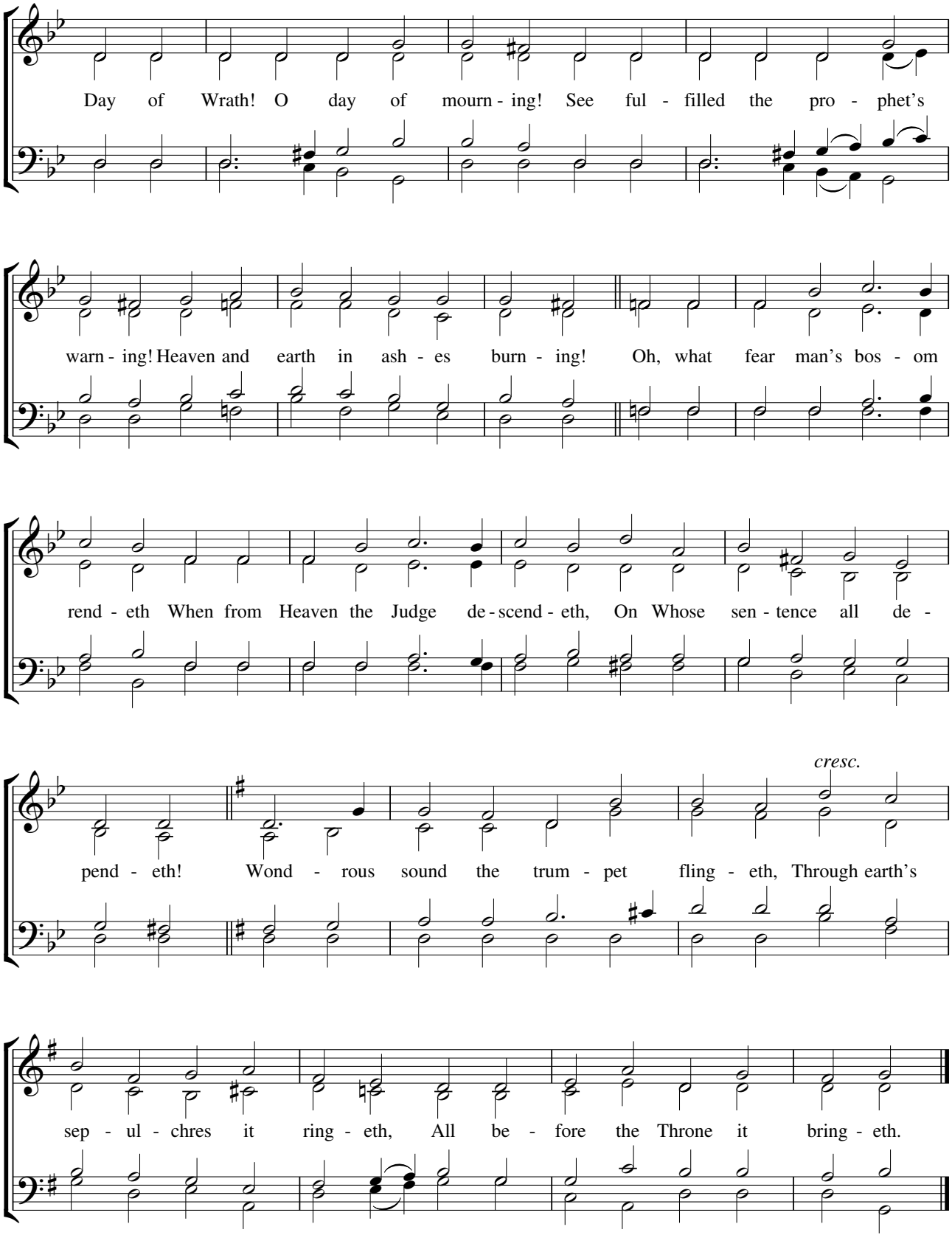
(1) *cf* tenor F in bar 12.

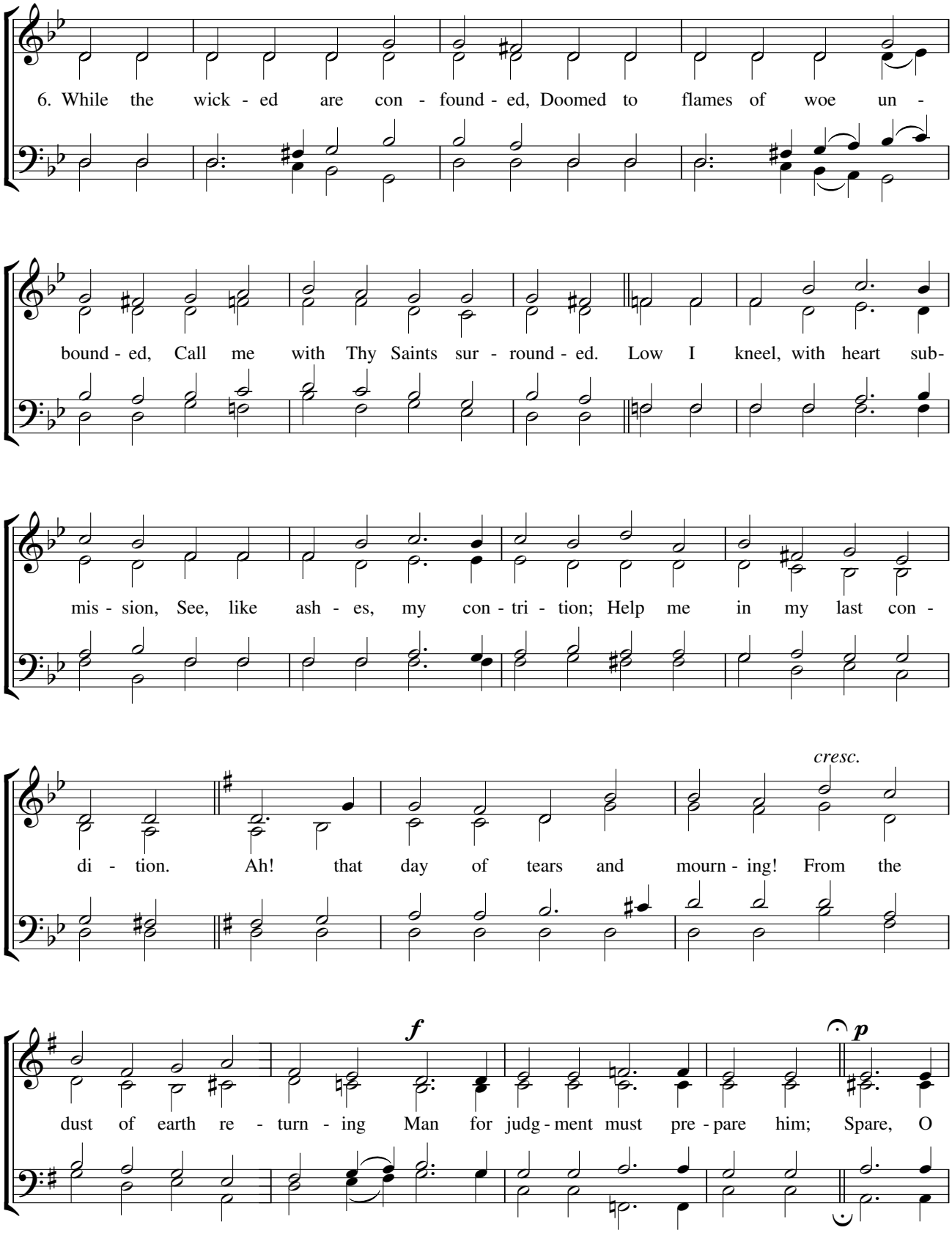

All be - fore the throne it bring - eth.
p
Low I kneel with heart sub - mis - sion; See, like ash - es, my con - tri - tion:
Organ accompaniment ad lib
p
dim.
pp
Save, oh, save me from per - di - tion. Ah, that day of tears and mourn - ing
dim.
f
ff
From the dust of earth re-turn - ing, Man for judg - ment must pre - pare him;

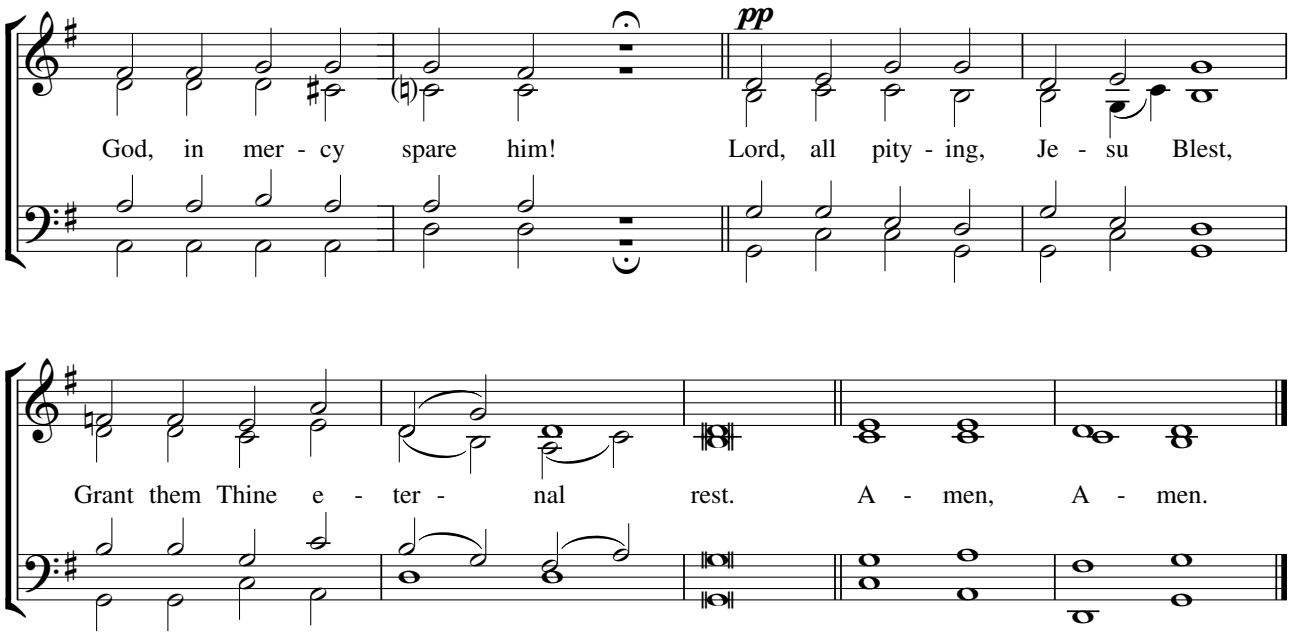

dim.
pp rall. cresc.
Spare, O God, in mer - cy spare him.
Lord, all pity - ing, Je - su blest,
dim.
pp
Grant us Thine e - ter - nal rest.
A - - - men.

Dies Irae (3) (8.8.8.8.8.8.8.8.)

Novello Edition of Dykes's Hymn Tunes (1902) No. 206

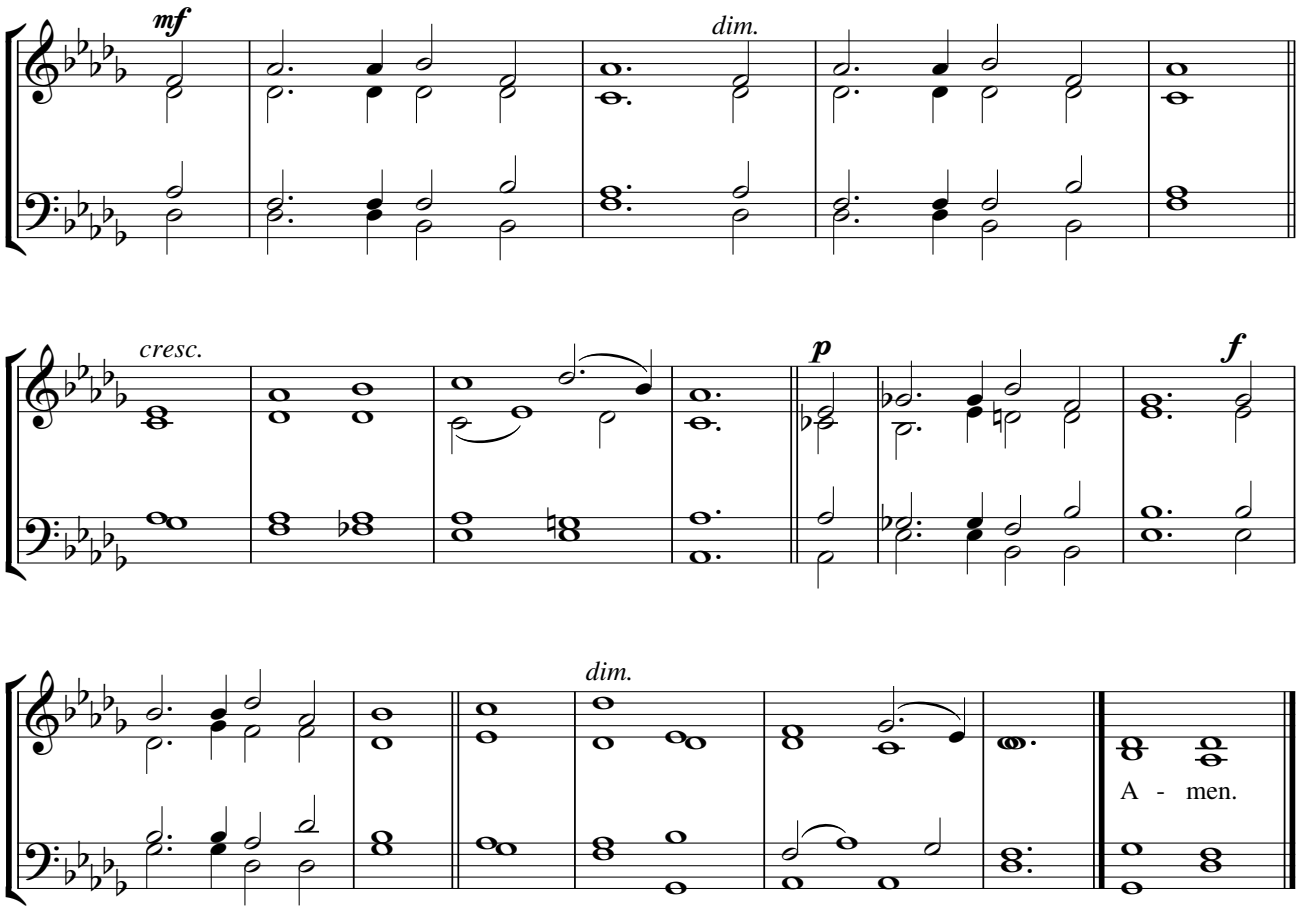



6. While the wick - ed are con - found - ed, Doomed to flames of woe un -
bound - ed, Call me with Thy Saints sur - round - ed. Low I kneel, with heart sub-
mis - sion, See, like ash - es, my con - tri - tion; Help me in my last con -
cresc.
di - tion. Ah! that day of tears and mourn - ing! From the
f
p
dust of earth re - turn - ing Man for judg - ment must pre - pare him; Spare, O


pp
God, in mer - cy spare him! Lord, all pity - ing, Je - su Blest,
Grant them Thine e - ter - nal rest. A - men, A - men.

Dies Tenebrosa (666D)

The Song of Praise (1875) No.430

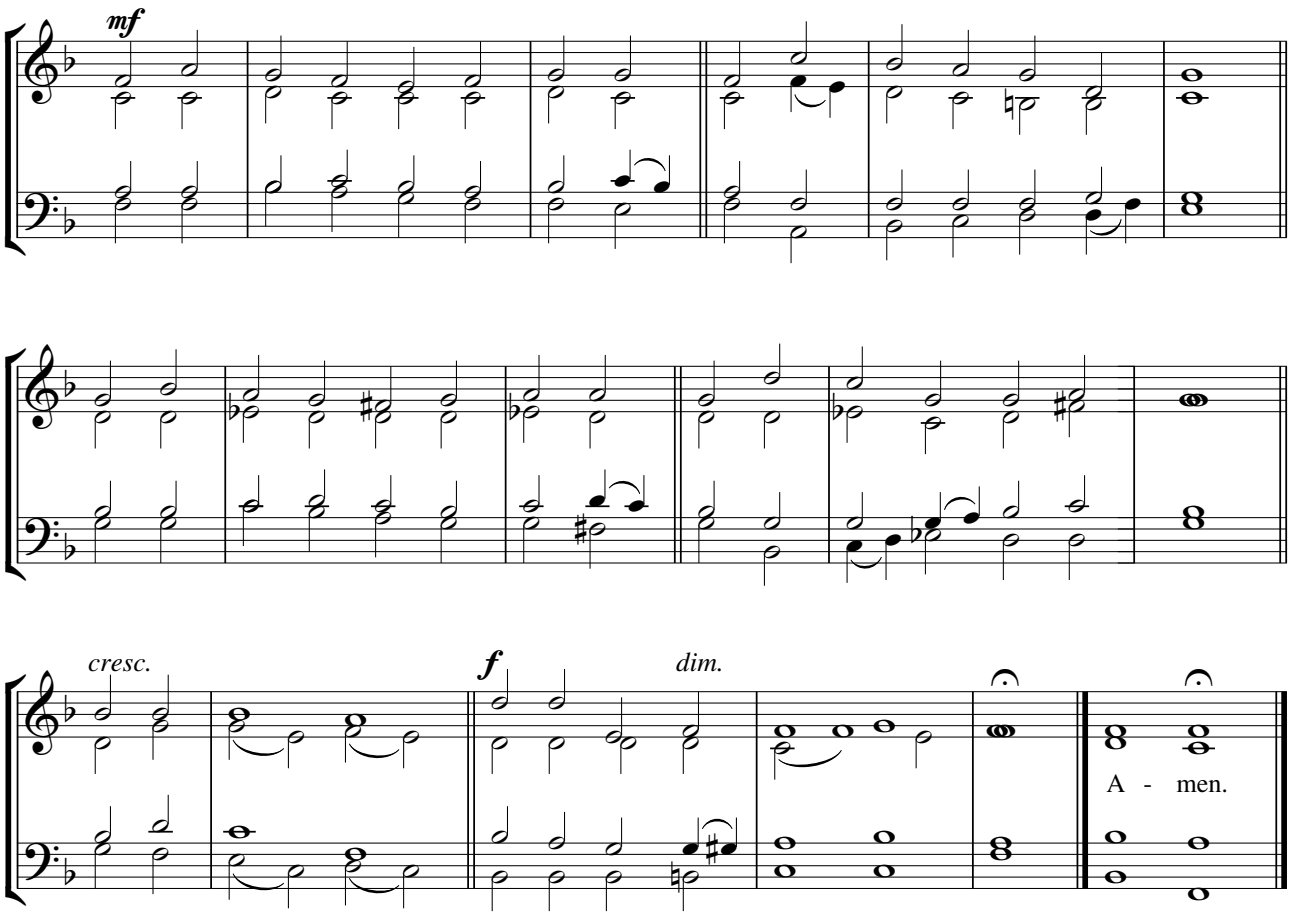


Oh! dark and dreary day,
When Jesus died to pay
Sin's awful penalty;
The sun kept back his light
To hide that mournful sight
When Jesus died for me.

S. Childs Clarke

Dismissal (878747)

Parish Church Hymnal (1872) No.67

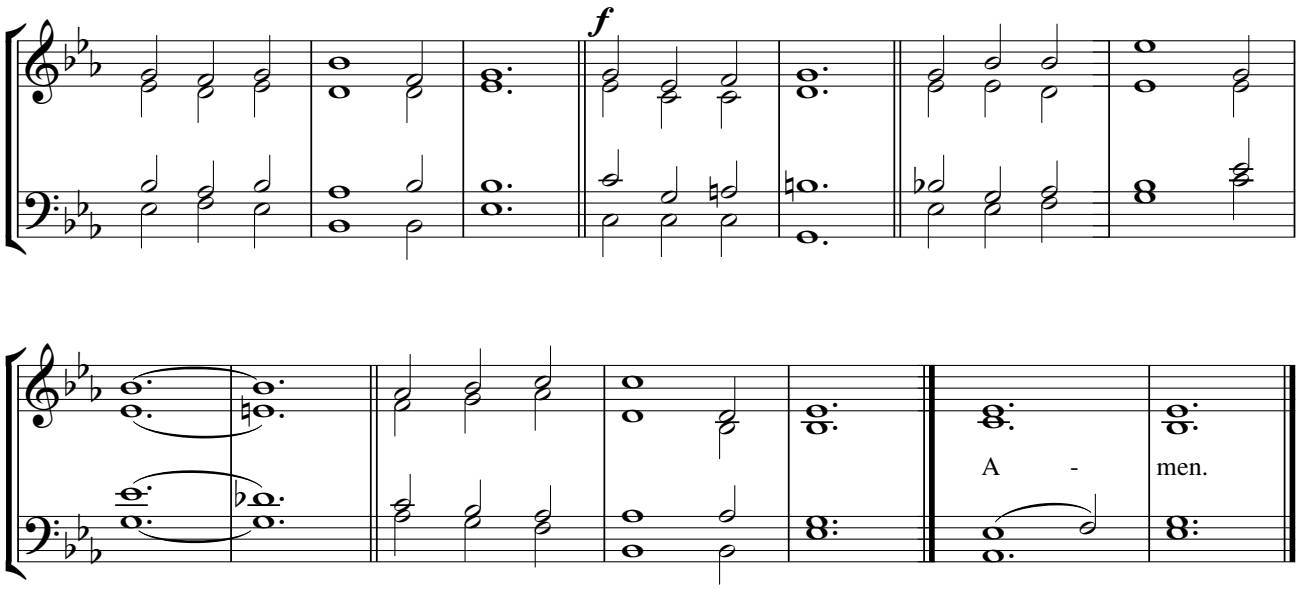


Lord, dismiss us with Thy blessing;
Fill our hearts with joy and peace:
Let us each, Thy love possessing,
Triumph in redeeming grace;
O refresh us,
Traveling through life's wilderness.

John Fawcett

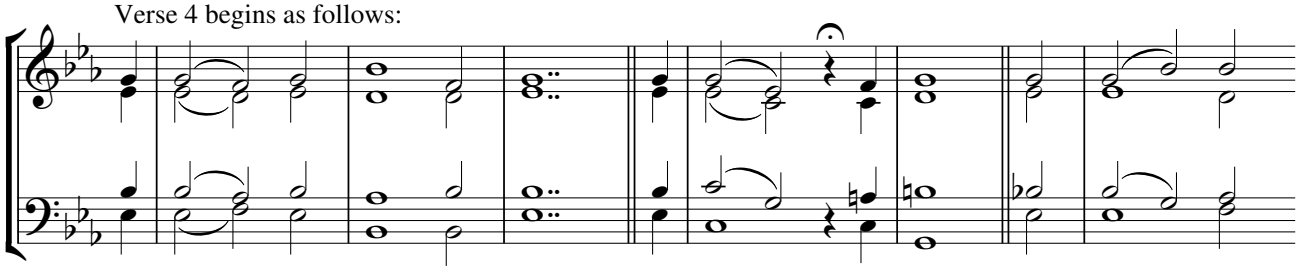
Domine Dirige Me (6466)

Parish Church Hymnal (1872) No.70



Father, Thy way, not mine.
Though dark it be;
Lead me by Thine own hand,
Choose out the path for me.

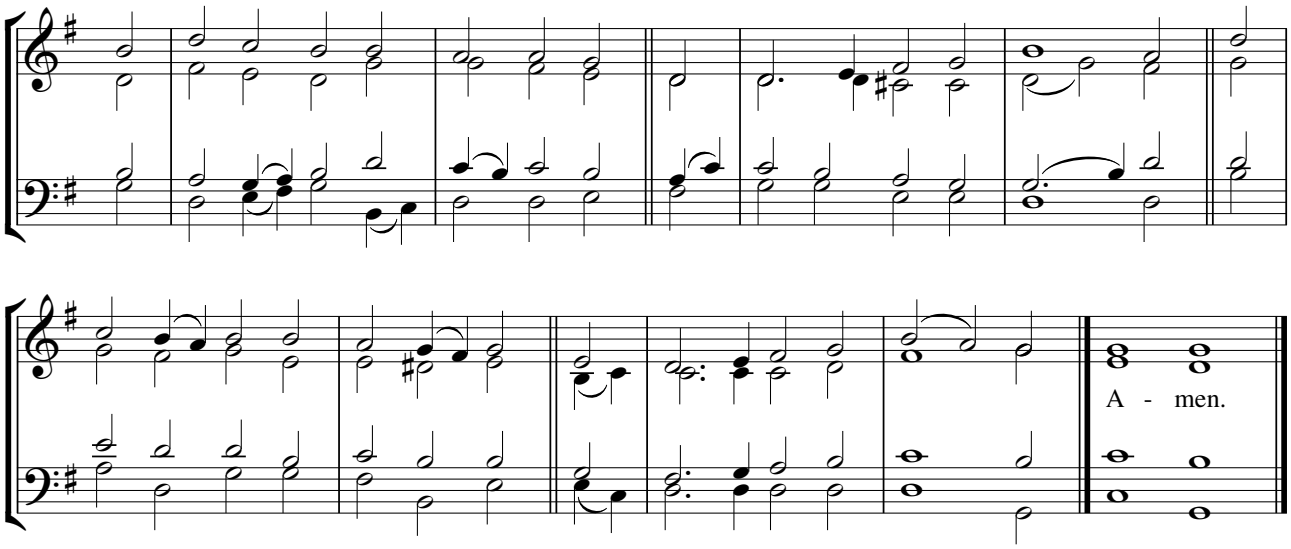
Verse 4 begins as follows:



This tune is omitted from the 1902 Novello edition.

Dominus Regit Me (i) (CM)

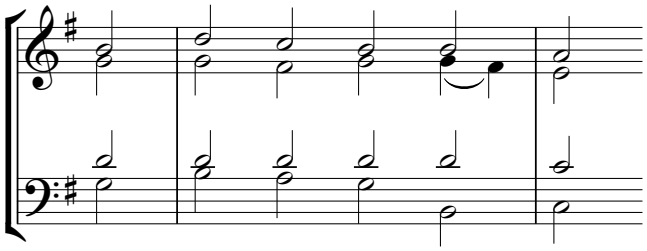
Hymns Ancient and Modern (1868) No.330



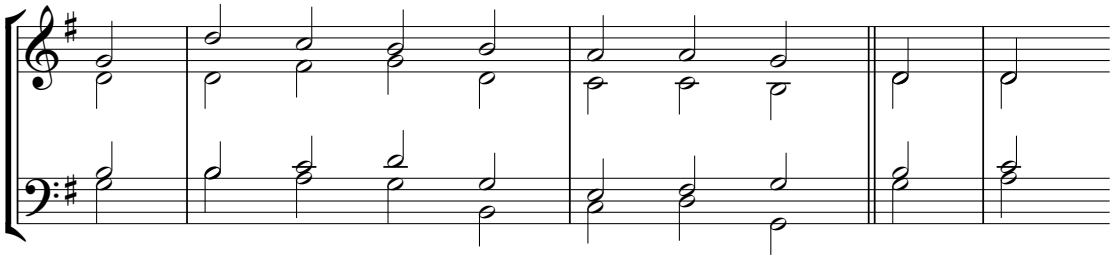
The King of love my Shepherd is,
Whose goodness faileth never;
I nothing lack if I am His
And He is mine for ever.

Henry Williams Baker

Compare bars 1-3 with bars 1-3 of ‘Crepusculum’...

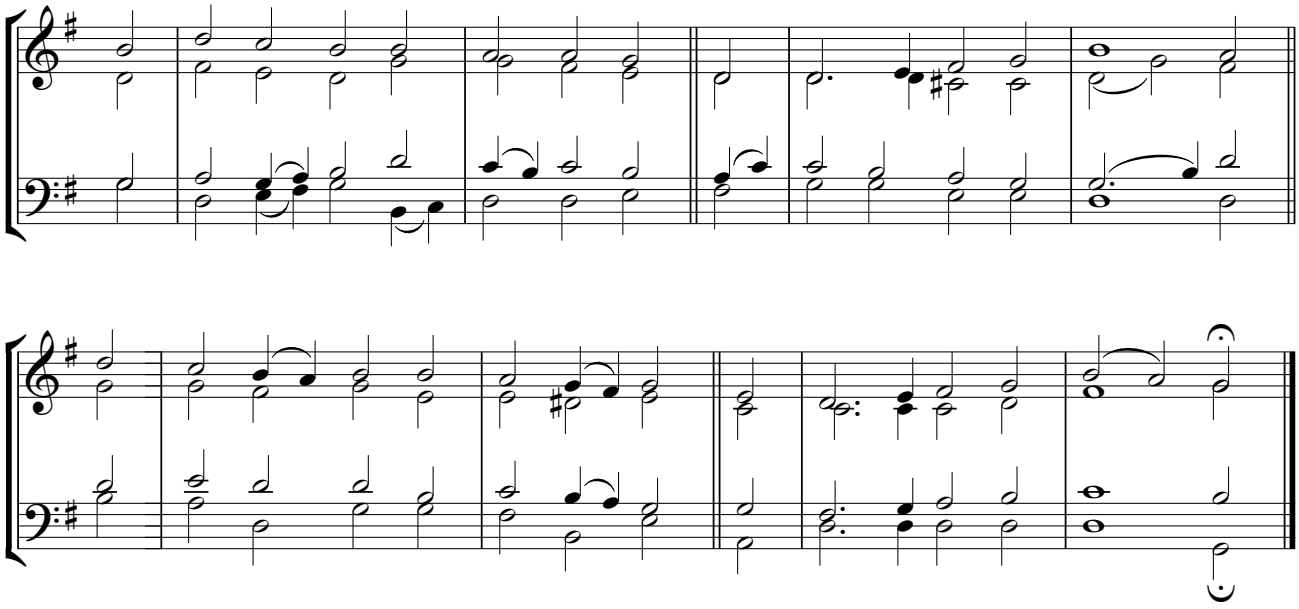


...and bars 1-5 with bars 1-5 of ‘Hosanna’:



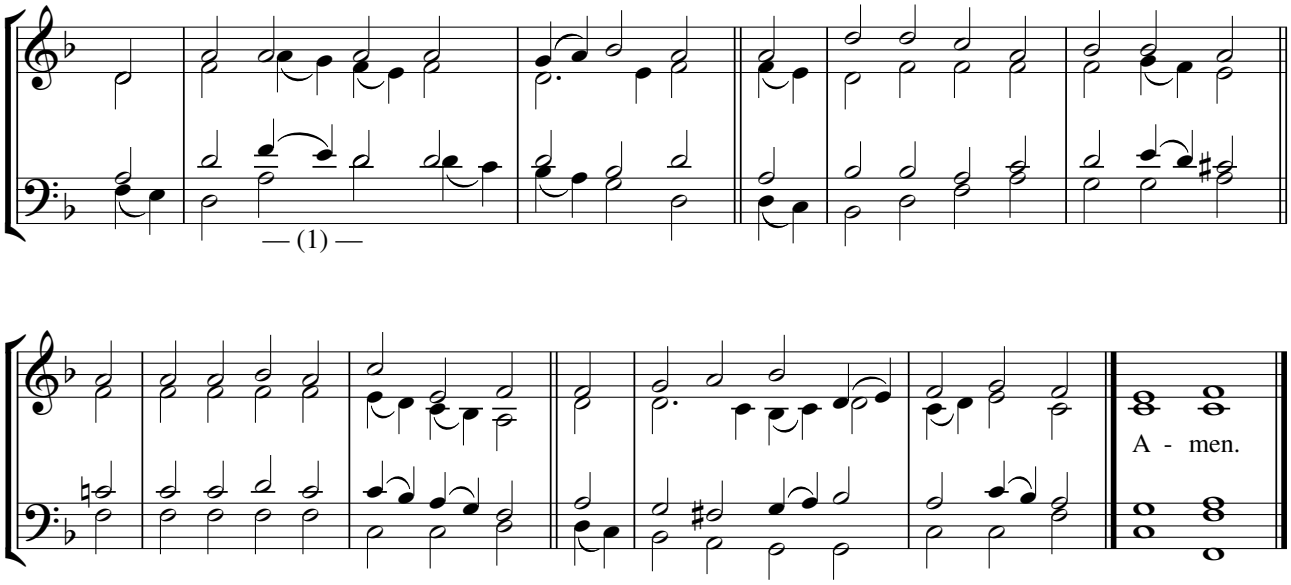
Dominus Regit Me (ii) (CM)

Hymns Ancient and Modern (1904) No. 421



Dunholme (8888)

'Hymn for the end of the year' *Novello (1863)*



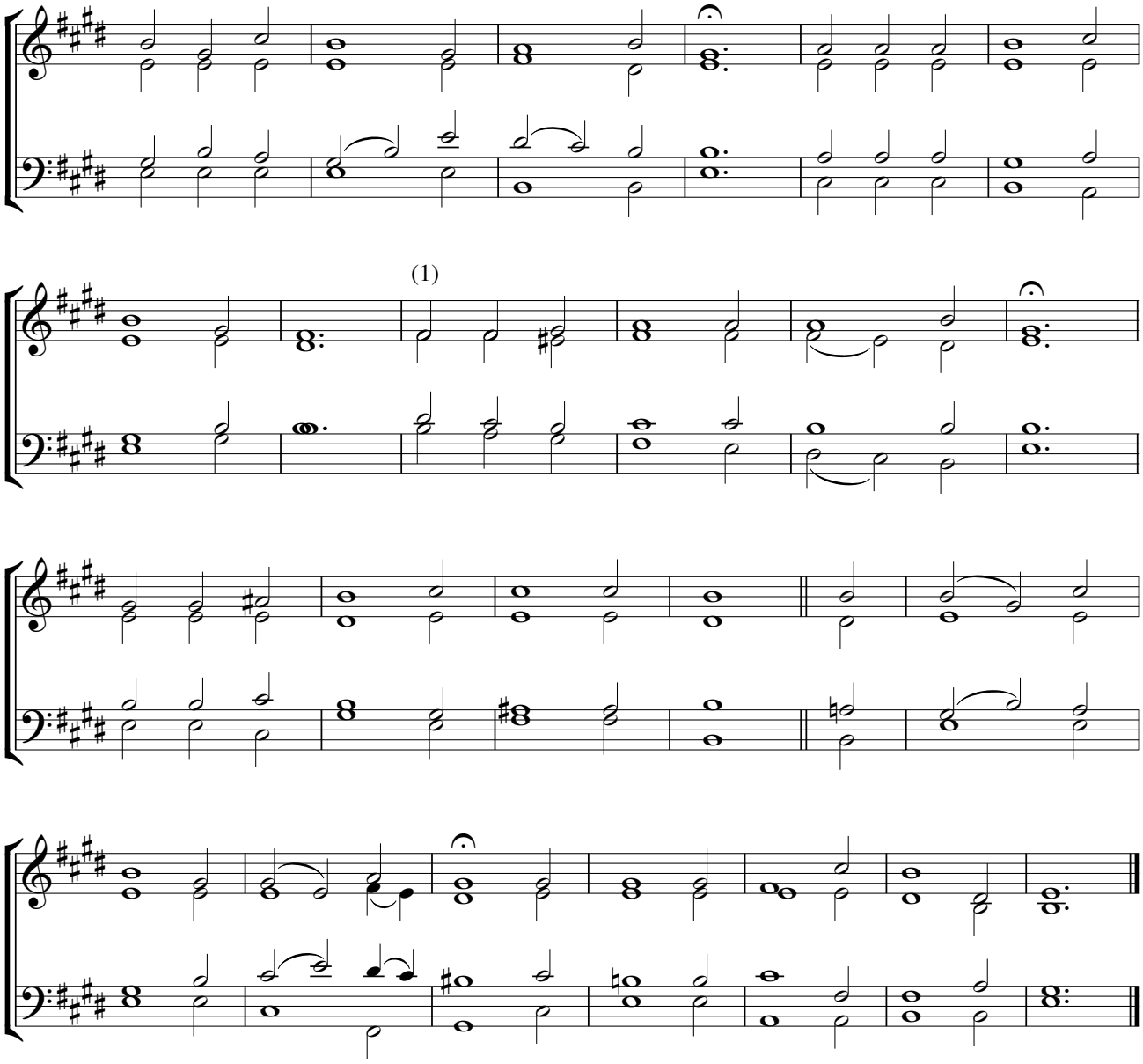
The tide of time is rolling on,
And now another year is gone;
The end of all things soon will come;
O may it bring us to our home.

Rev. Isaac Gregory Smith

(1) The 1902 Novello edition has bass C♯ (minor 6th lower) and D (8ve lower) on these two notes.

Durham (888888)

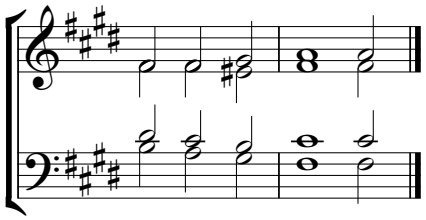
Bemrose Chorale Book (1863) No. 117



When gathering clouds around I view,
And days are dark, and friends are few,
On Him I lean, who not in vain
Experienced every human pain;
He sees my wants, allays my fears,
And counts and treasures all my tears.

Robert Grant (2)

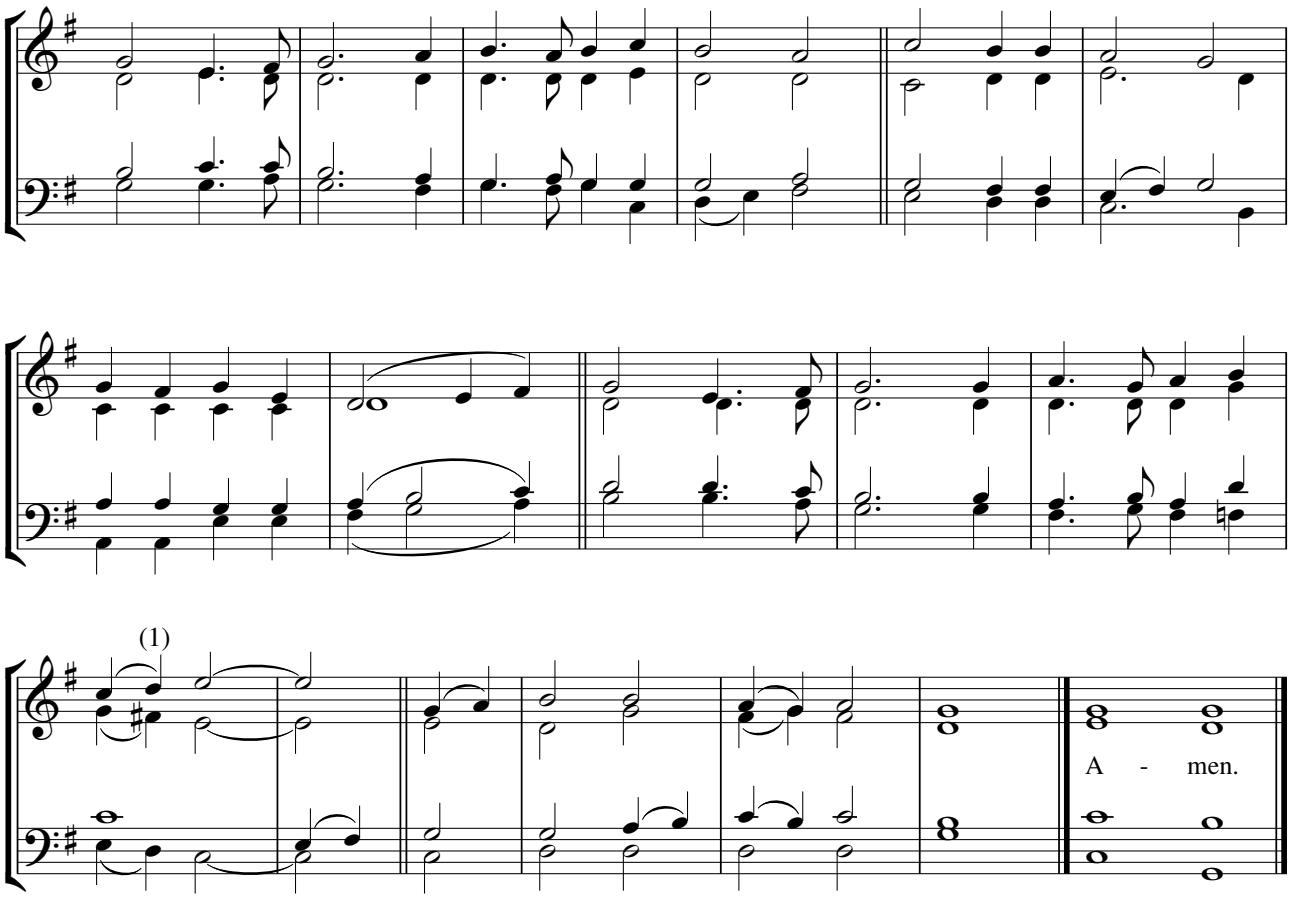
(1) Compare these bars with 11-12 of ANGELUS (G. Joseph, 1657)



(2) The full text of the verse is not set out in the Chorale Book

Dux Cœlestis (11.10.11.6)

Novello Edition of Dykes's Hymn Tunes (1902) No.114



When on my day of life the night is falling,
And in the winds, from unsunned spaces blown,
I hear far voices out of darkness calling
My feet to paths unknown. (2)

John G. Whittier

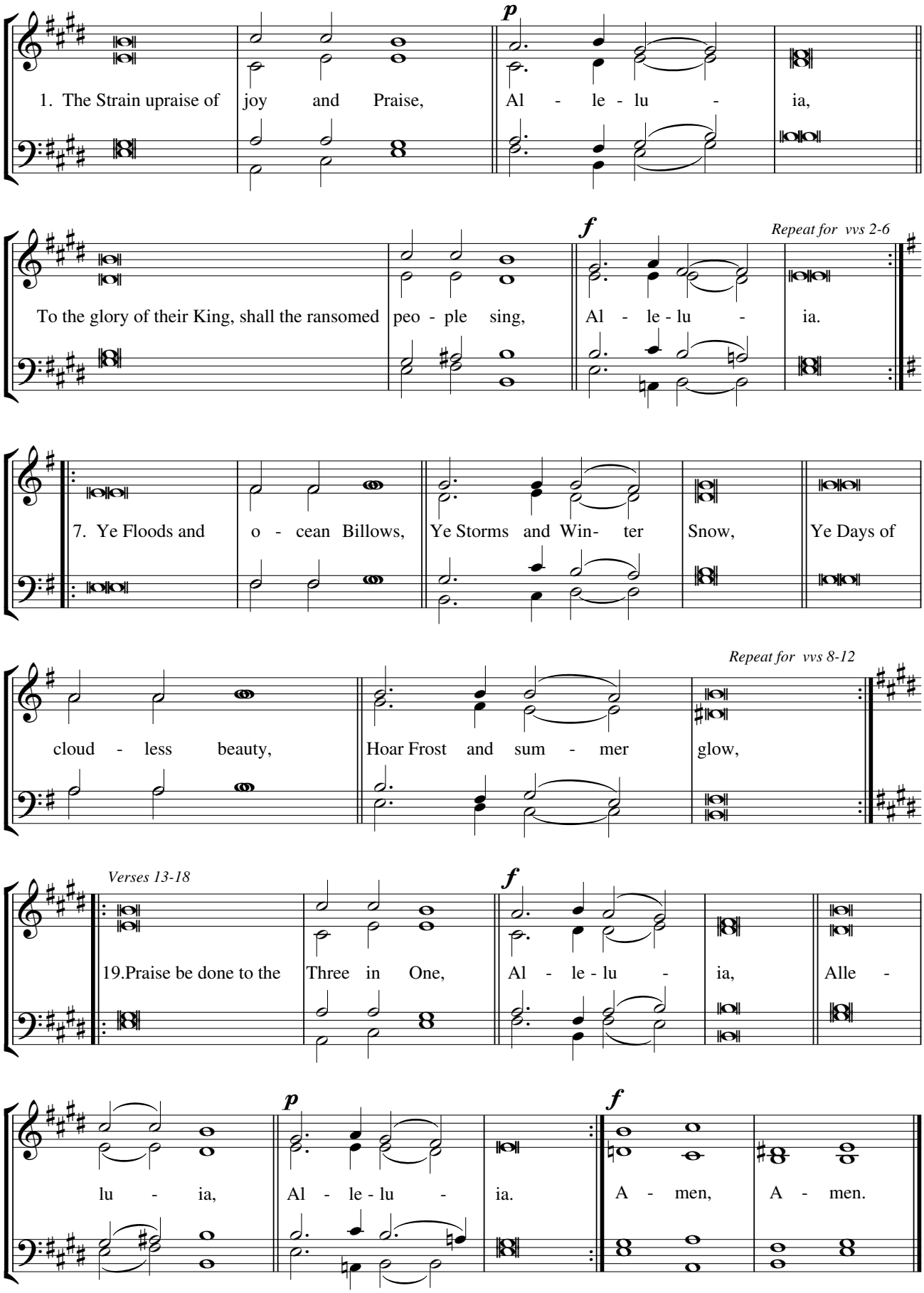
(1) The Alto F♯ is explicitly shown in the 1902 edition, despite the fourth beat of the previous bar and the third beat of the present bar, both of which are clear indications of a modulation to the subdominant.

(2) This tune could not have been composed for these words, which were written six years after Dykes's death.

Dykes (Irregular)

The Congregational Hymn and Tune Book (1862) No.163

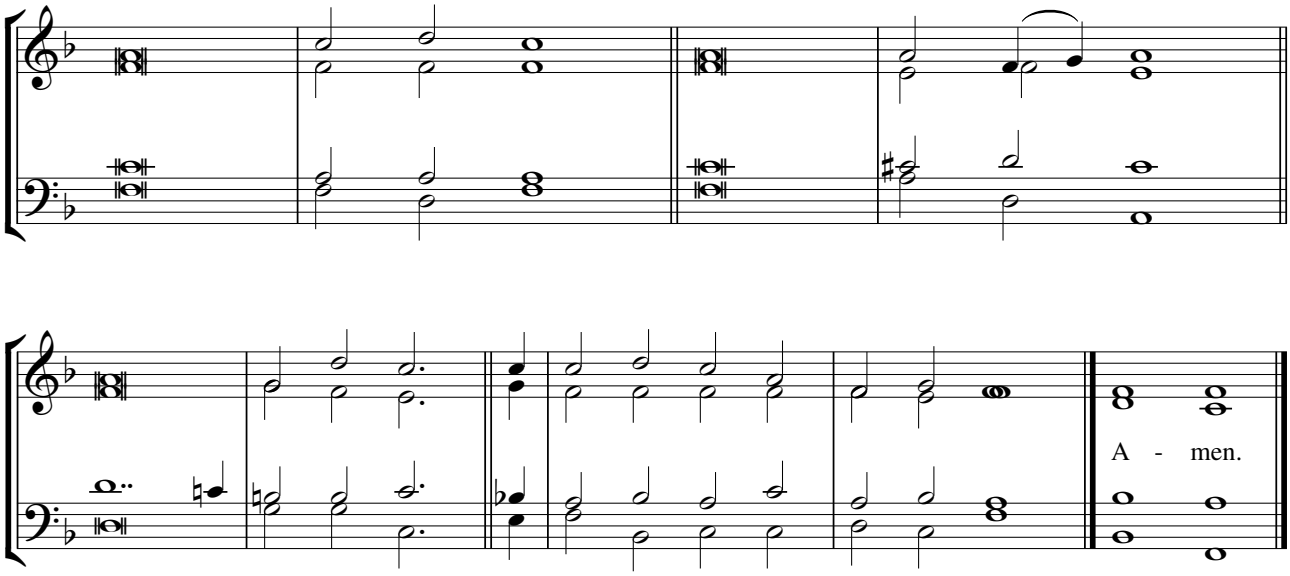
Other names:
THE STRAIN UPRAISE



Balbulus Notker trans. from the Latin by J.M. Neale

Easter Chant (Irregular)

Hymns Ancient and Modern (1875) No.126

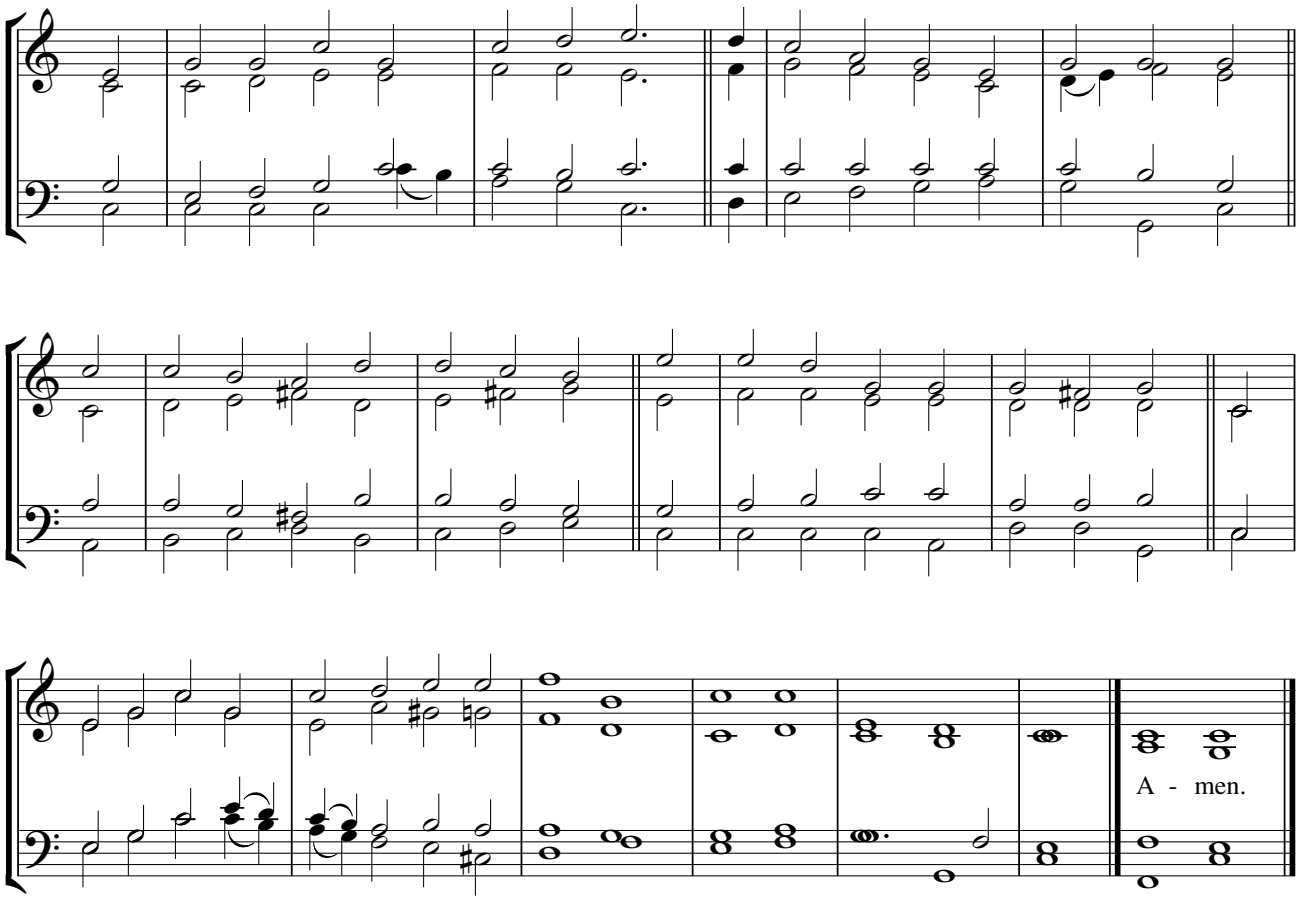


Light's glittering morn bedécks the sky;
Heaven thunders forth its víctor-cry;
The glad earth shouts her tríumph high,
And groaning hell makes wild reply;

Trans from the Latin
by John Mason Neale

Eastergate (888888)

Congregational Church Music (1871)



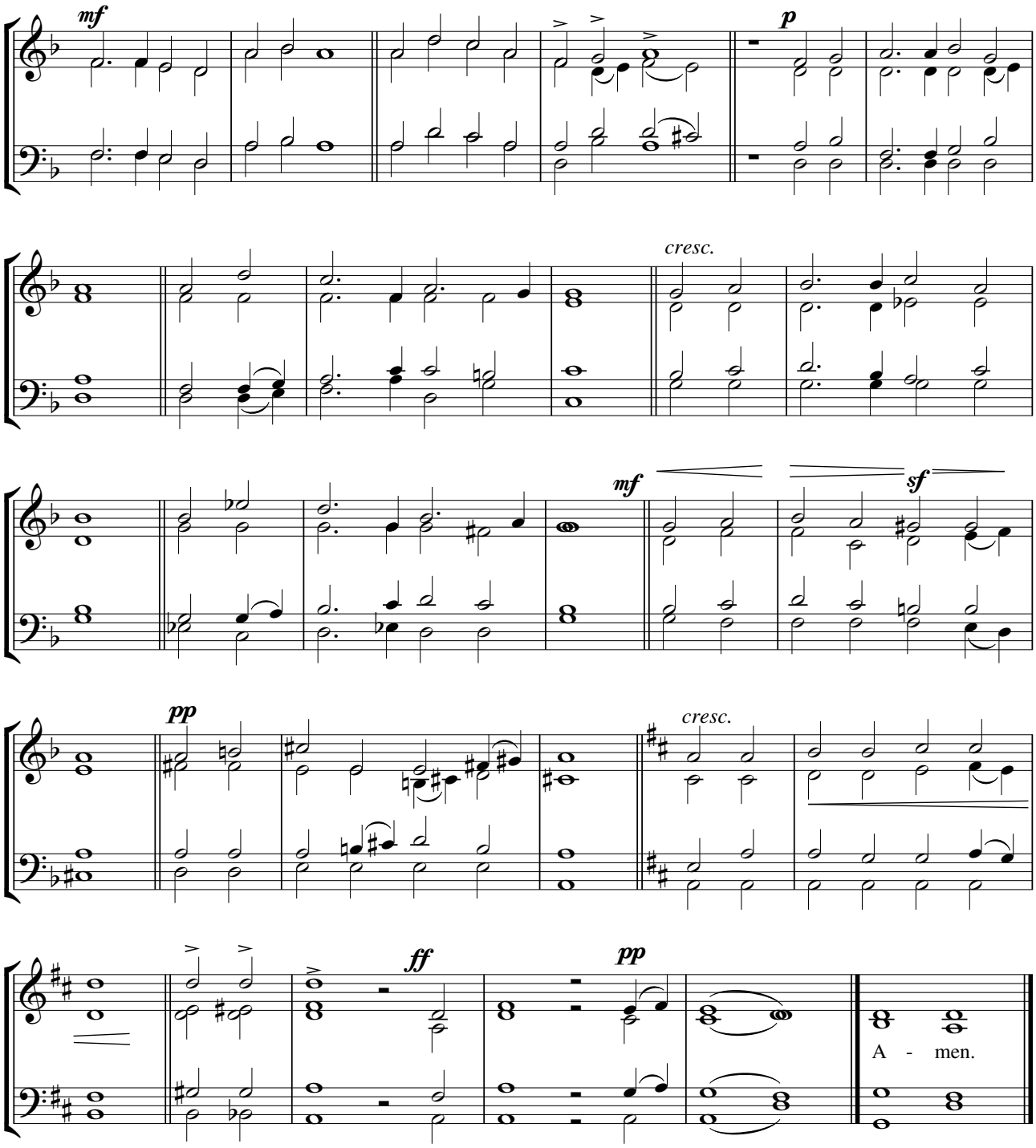
We sing His love, who once was slain,
Who soon o'er death revived again,
That all His saints through Him might have
Eternal conquests o'er the grave.
Soon shall the trumpet sound, and we
Shall rise to immortality.

Rowland Hill

Compare with 'We lift our hearts to Thee, our head'

Ecce Homo (77.77.77.77.77)

Novello Edition of Dykes's Hymn Tunes (1902) No. 59

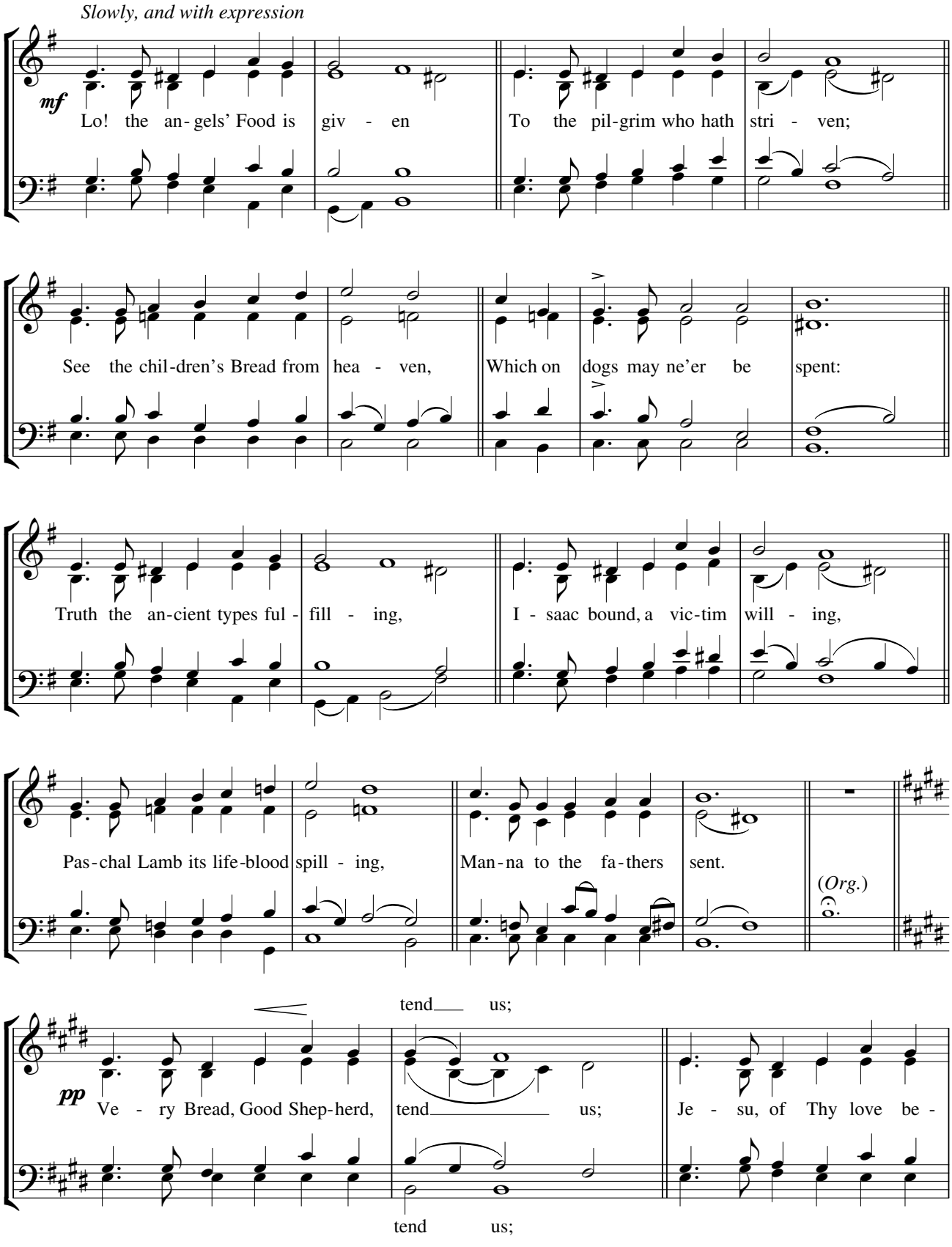


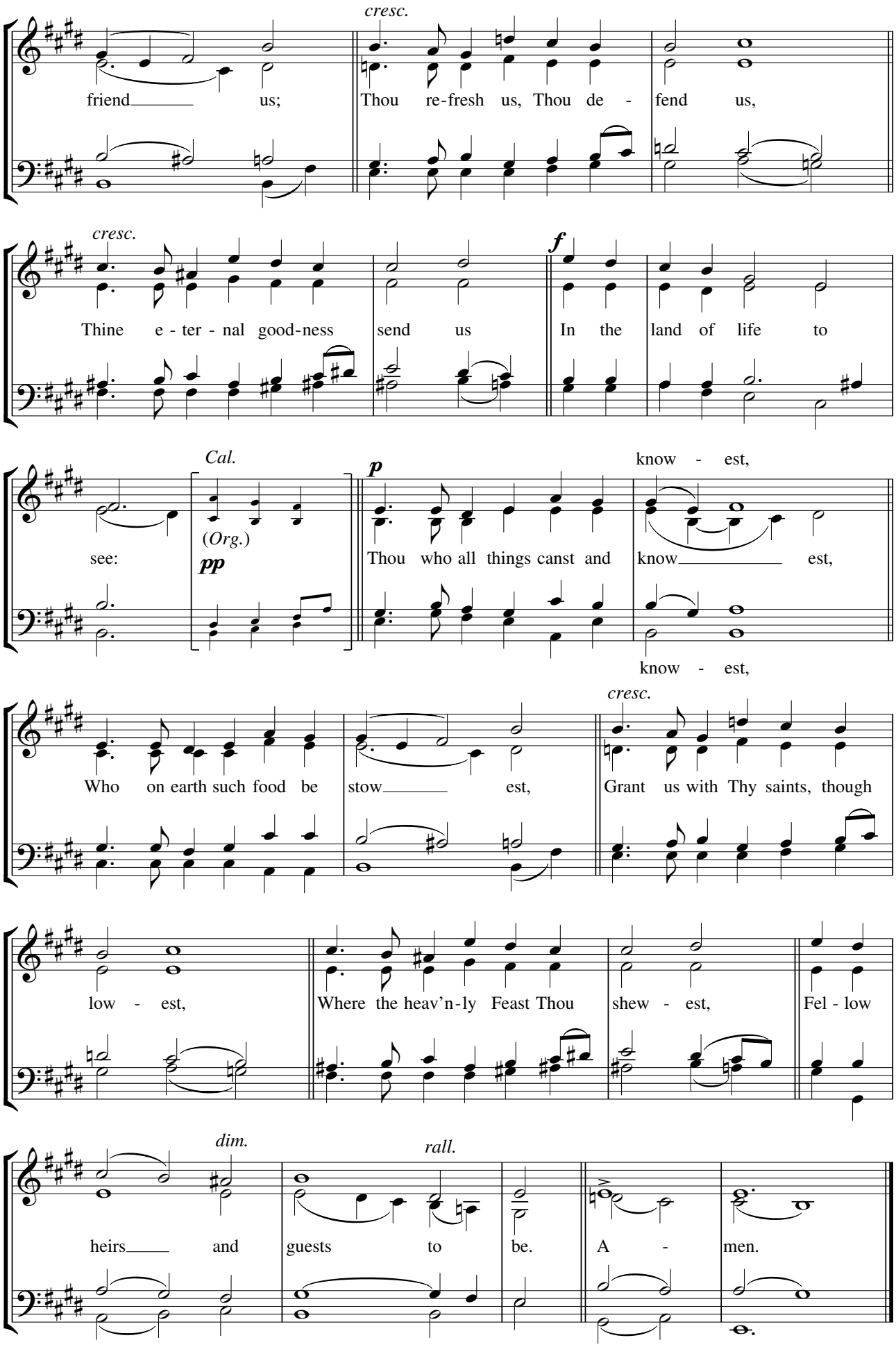
Bound upon the accursèd tree,
Faint and bleeding, who is He?
By the eyes so pale and dim,
Streaming blood, and writhing limb,
By the flesh with scourges torn,
By the crown of twisted thorn,
By the side so deeply pierced,
By the baffled, burning thirst,
By the drooping death-dew'd brow,
Son of Man, 't is Thou! 't is Thou!

Henry Hart Milman

Ecce Panis (Irregular)

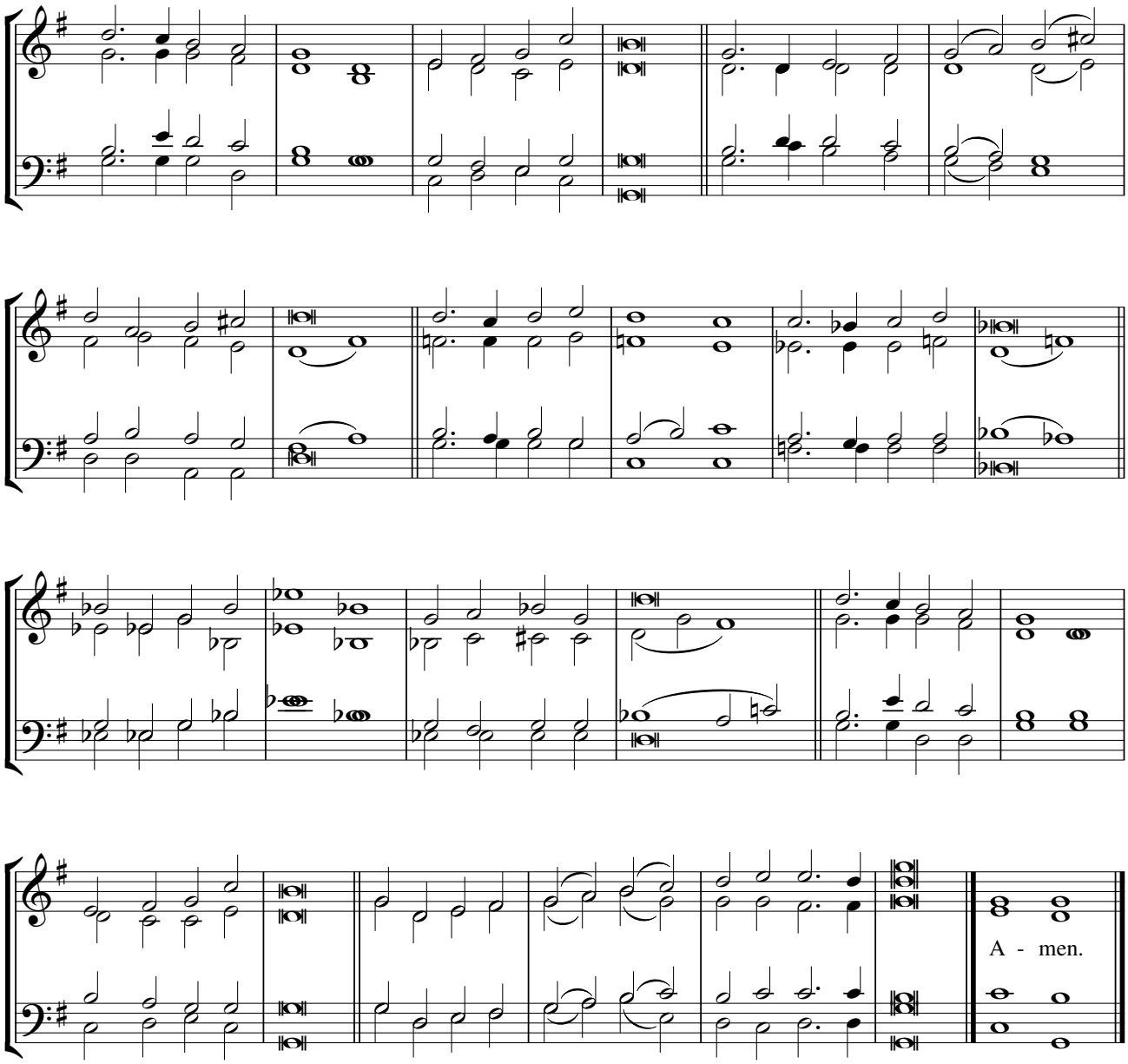
Hymns Ancient and Modern (1868) No. 349




cresc.
friend us;
Thou re-fresh us, Thou de - fend us,
cresc.
Thine e - ter - nal good-ness
send us
f
In the land of life to
Cal.
(Org.)
pp
see:
p
Thou who all things canst and
know - est,
know - est,
know - est,
cresc.
Who on earth such food be
stow est,
Grant us with Thy saints, though
low - est,
Where the heav'n-ly Feast Thou
shew - est,
Fel - low
dim.
rall.
heirs and
guests to
be.
A - men.

Ecce Signum (6565T)

Novello Edition of Dykes's Hymn Tunes (1902) No.228

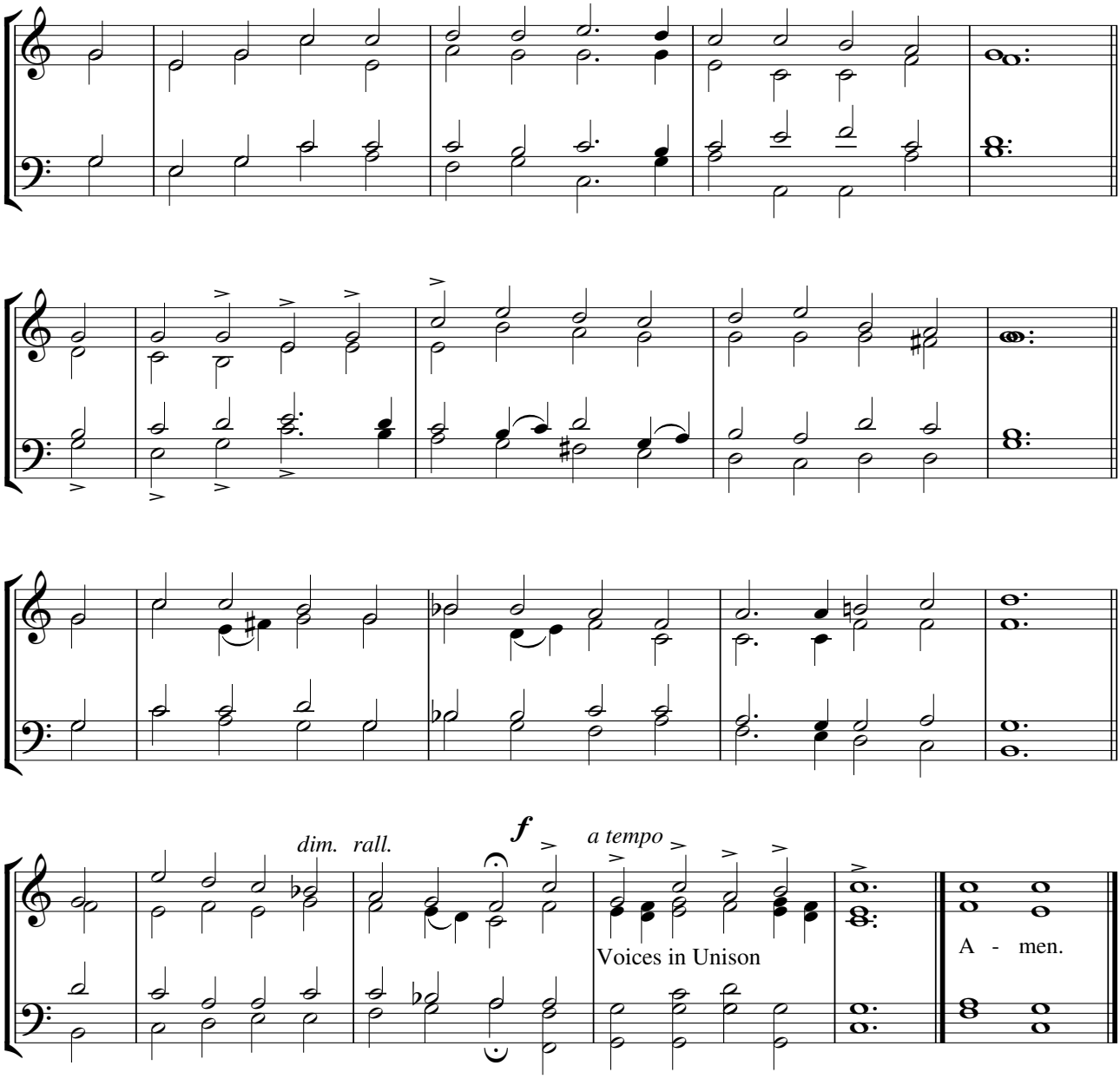


Forward! be our watchword, steps and voices joined;
Seek the things before us, not a look behind;
Burns the fiery pillar at our army's head;
Who shall dream of shrinking, by our Captain led?
Forward through the desert, through the toil and fight;
Jordan flows before us; Zion beams with light.

Henry Alford

Ecce Victor (DCM)

Novello Edition of Dykes's Hymn Tunes (1902) No.179

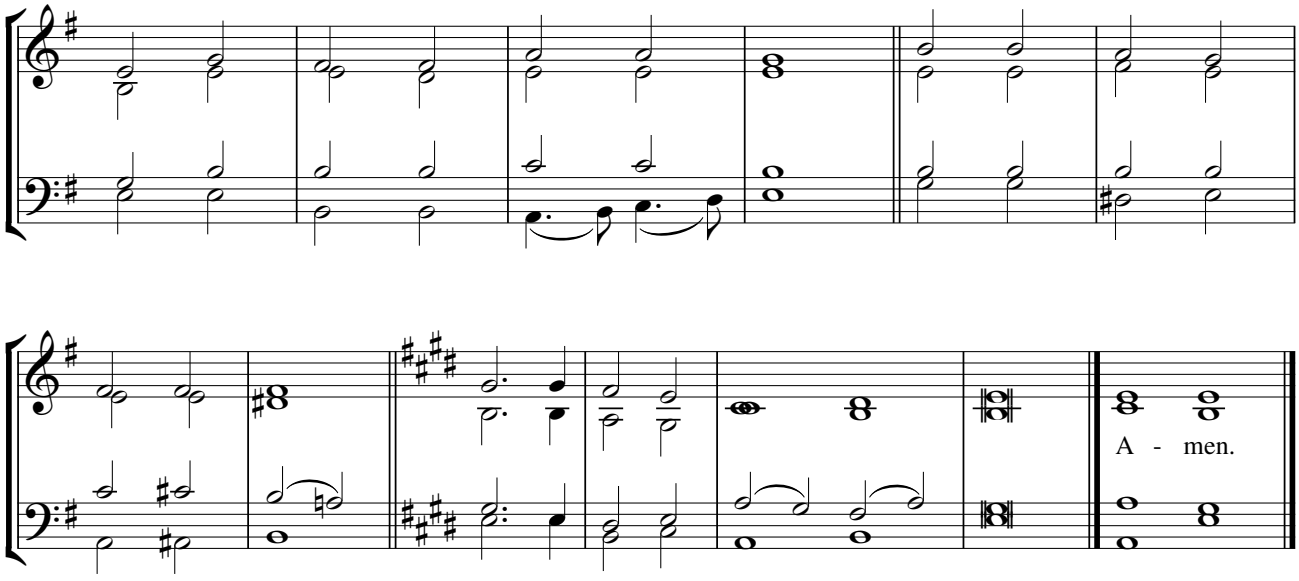


The Son of God goes forth to war,
A kingly crown to gain;
His blood red banner streams afar:
Who follows in His train?
Who best can drink his cup of woe,
Triumphant over pain,
Who patient bears his cross below,
He follows in His train.

Reginald Heber

Eleison (777)

Novello Edition of Dykes's Hymn Tunes (1902) No. 50

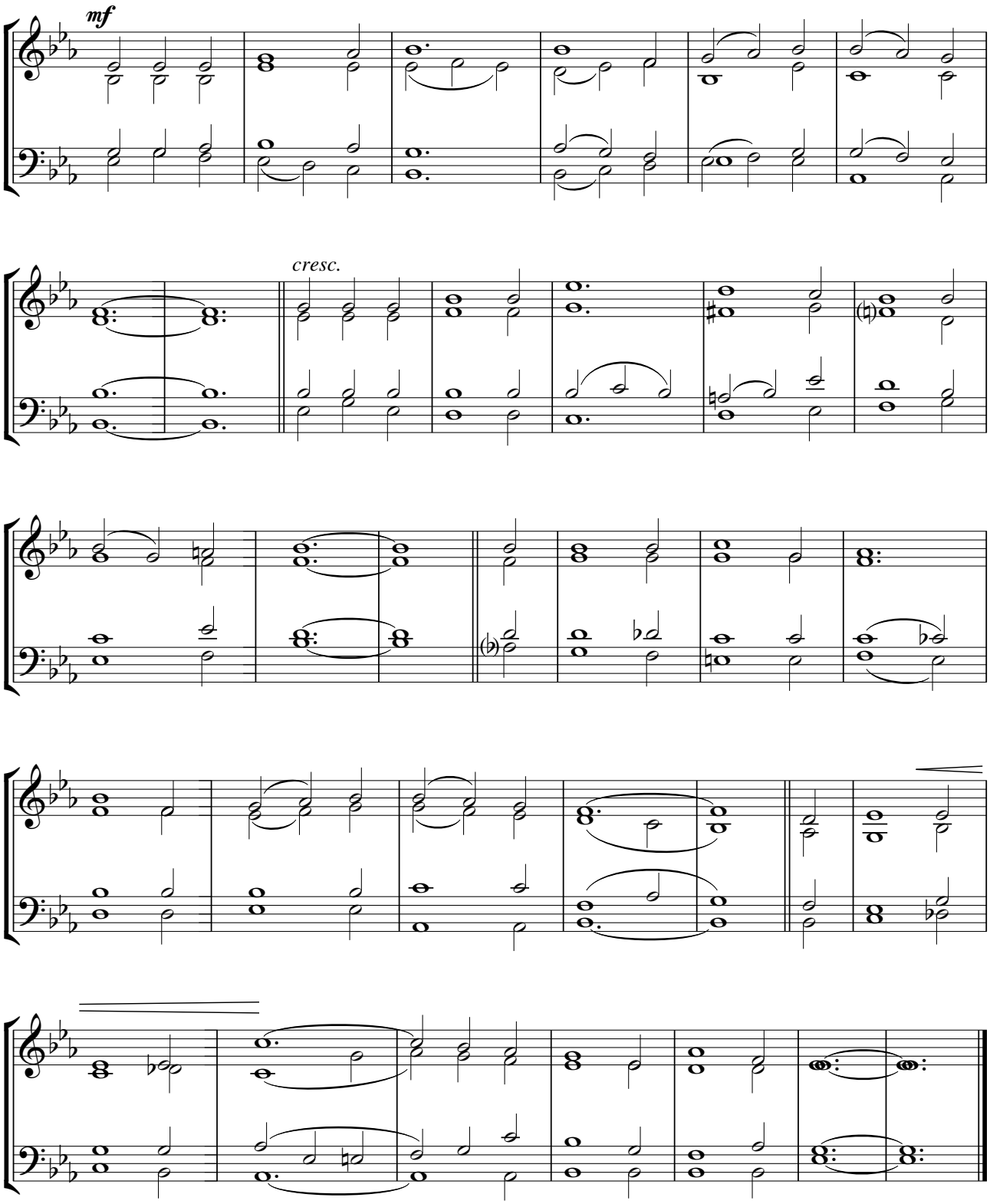


Lord, in this Thy mercy's day,
Ere it pass for aye away,
On our knees we fall and pray.

Isaac Williams

Eleutheria (7676D)

New Mitre Hymnal (1875) No. 42

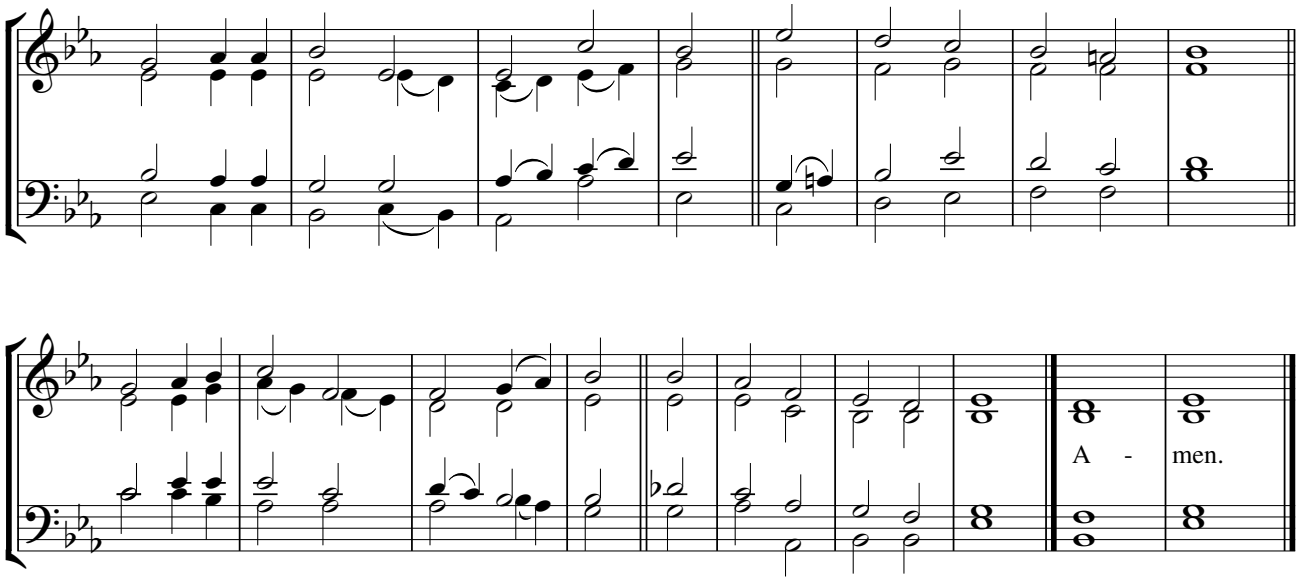


Hail to the Lord's anointed, great David's greater Son!
Hail in the time appointed, His reign on earth begun!
He comes to break oppression, to set the captive free;
To take away transgression and rule in equity.

James Montgomery

Elvet (CM)

The Congregational Hymn and Tune Book (1862) No.252

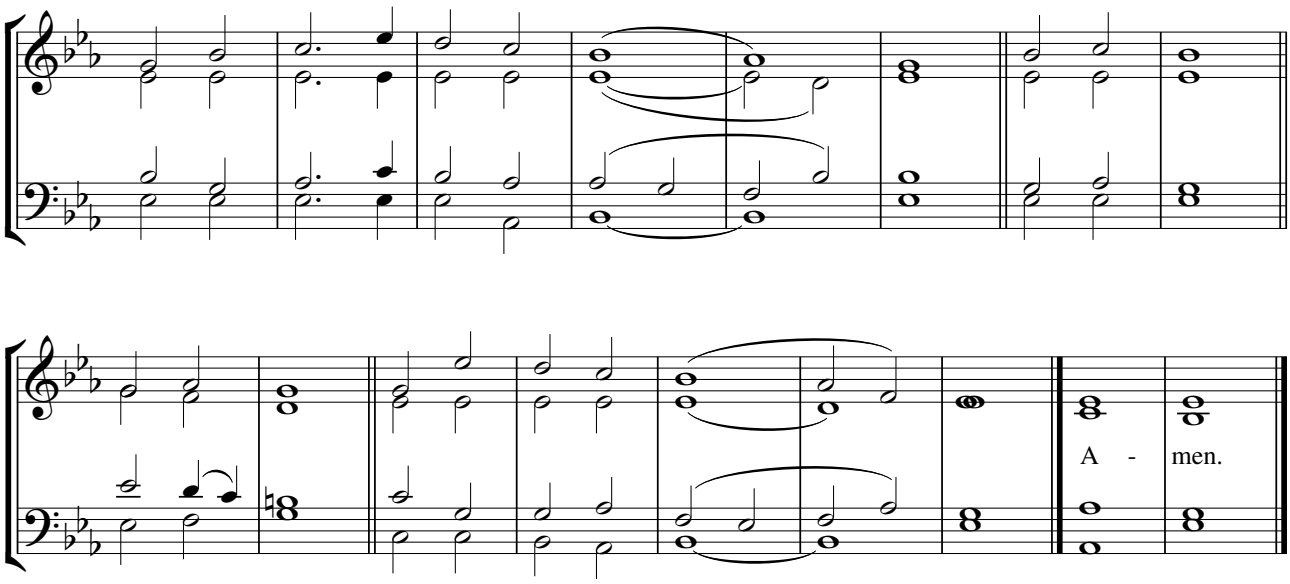


Spirit of Wisdom, guide Thine Own,
Who make Thee now their Choice;
That they may never walk alone,
But hear Thy Heavenly Voice.

J. H. Buttersorth

‘Ere I Sleep’ (8336)

Novello Edition of Dykes’s Hymn Tunes (1902) No.244

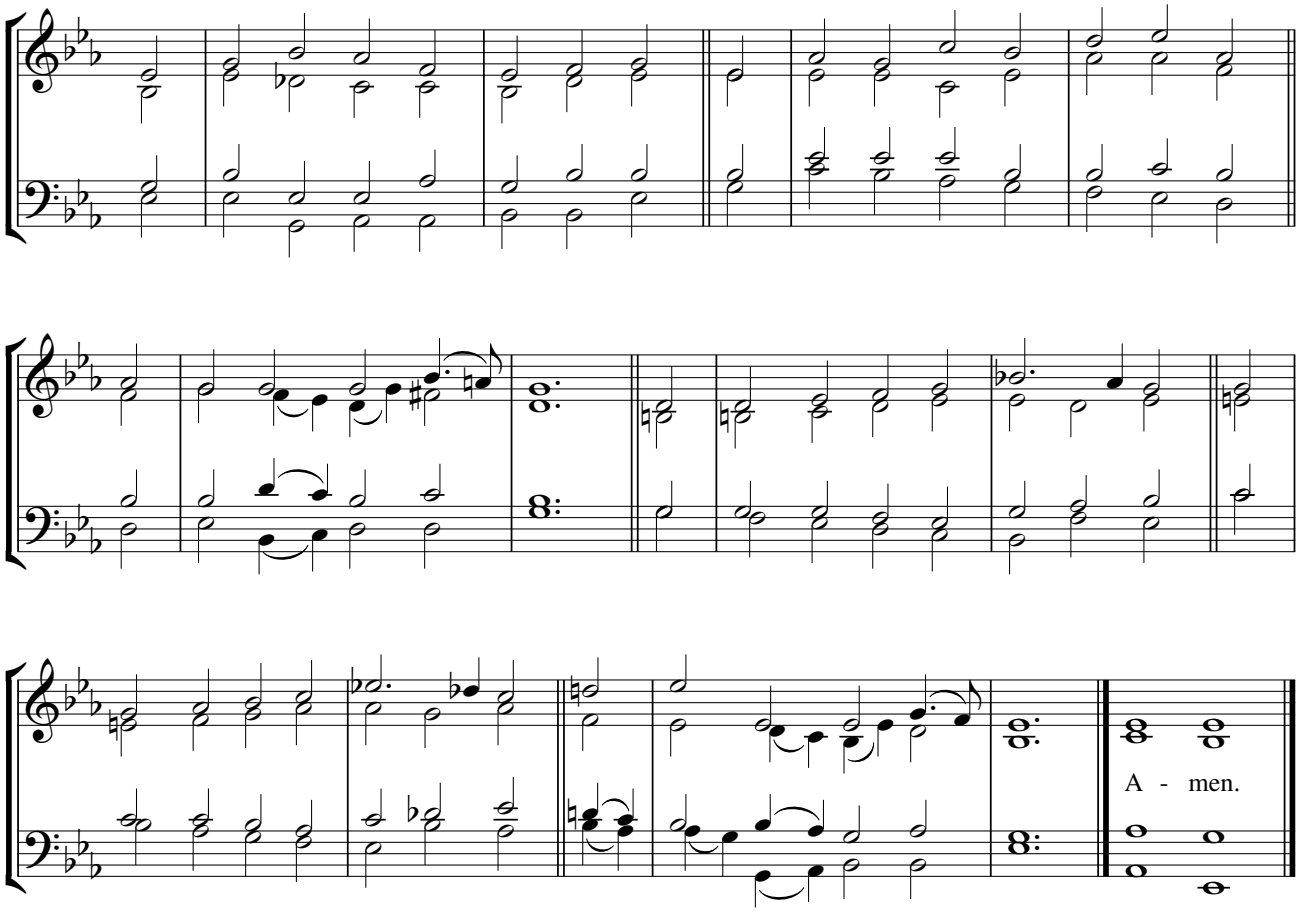


Ere I sleep, for ev’ry favour
This day show’d
By my God,
I do bless my Saviour.

John Cennick

Esca Viatorum (i) (886D)

Hymns Ancient and Modern (1868) No.346



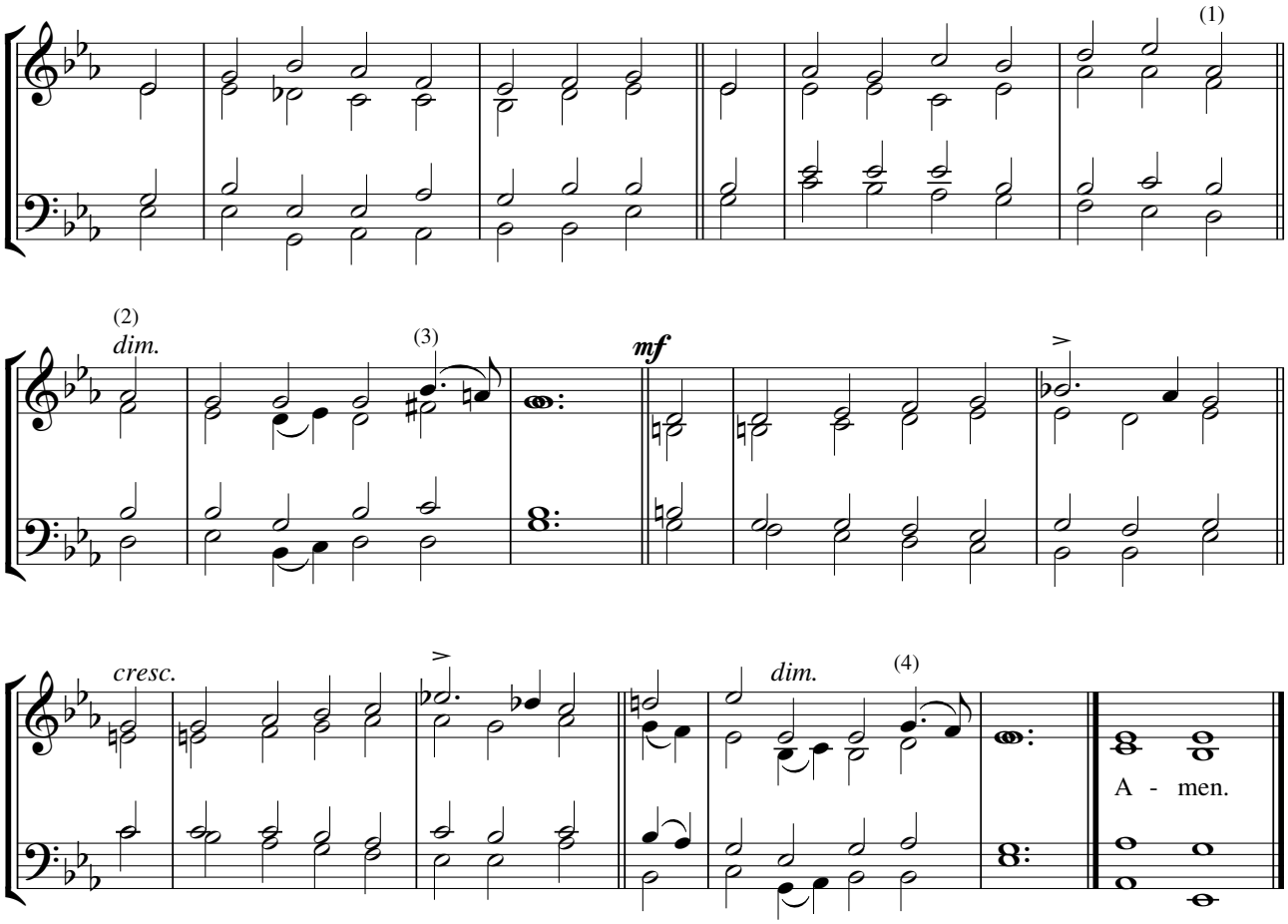
O Food that weary pilgrims love,
O Bread of angel hosts above,
O Manna of the saints,
The hungry soul would feed on Thee;
Ne'er may the heart unsolaced be
Which for Thy sweetness faints.

Maintzich Gesangbuch, 1661
trans by the compilers of HA&M

See next page for details of changes in the 1904 edition.

Esca Viatorum (ii) (886D)

Hymns Ancient and Modern (1875) No.314



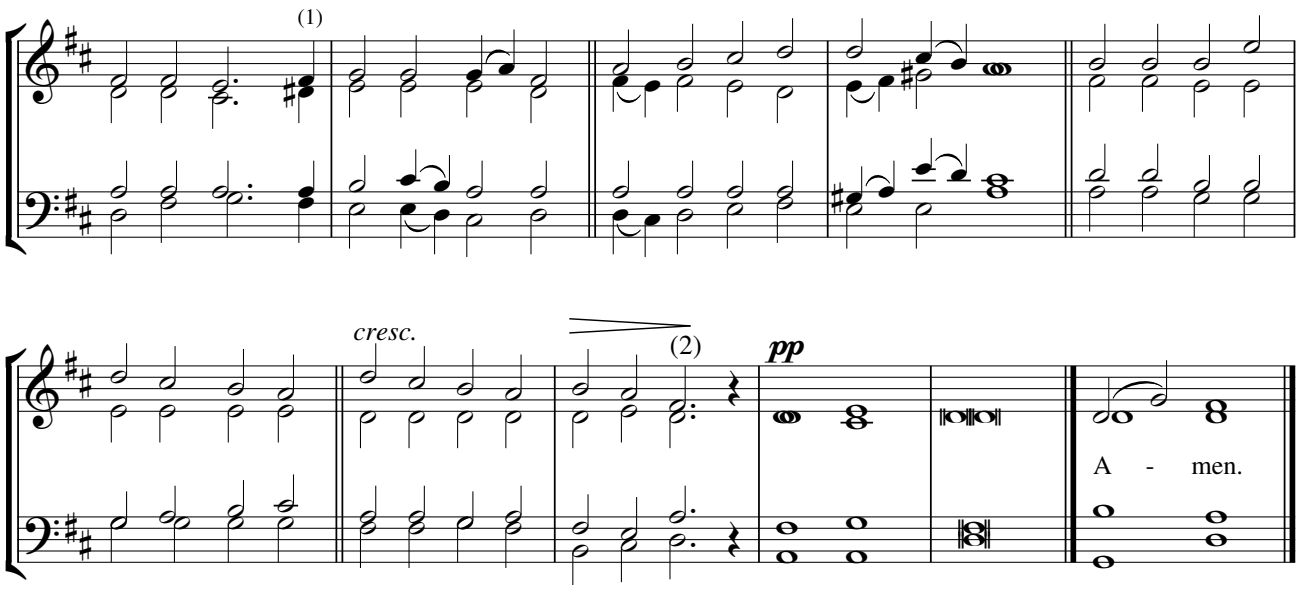
O Food that weary pilgrims love,
O Bread of angel hosts above,
O Manna of the saints,
The hungry soul would feed on Thee;
Ne'er may the heart unsolaced be
Which for Thy sweetness faints.

Maintzich Gesangbuch, 1661
trans by the compilers of HA&M

The 1904 edition of HA&M has the following differences:
(1) soprano B♭ and tenor D on this chord;
(2) alto D, bass F;
(3) soprano two crotchets; and
(4) ditto.

Etiam et Mihi (87873)

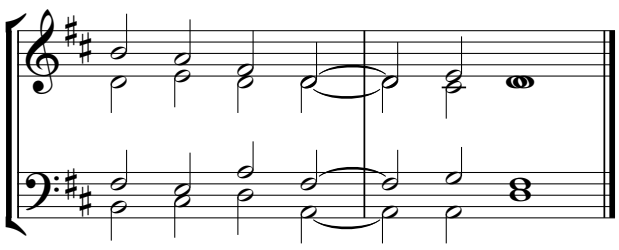
The Hymnal Companion (1870) No.154



Lord, I hear of showers of blessing,
Thou art scatt'ring full and free;
Showers the thirsty land refreshing;
Let some droppings fall on me—
Even me.

Elizabeth Codner

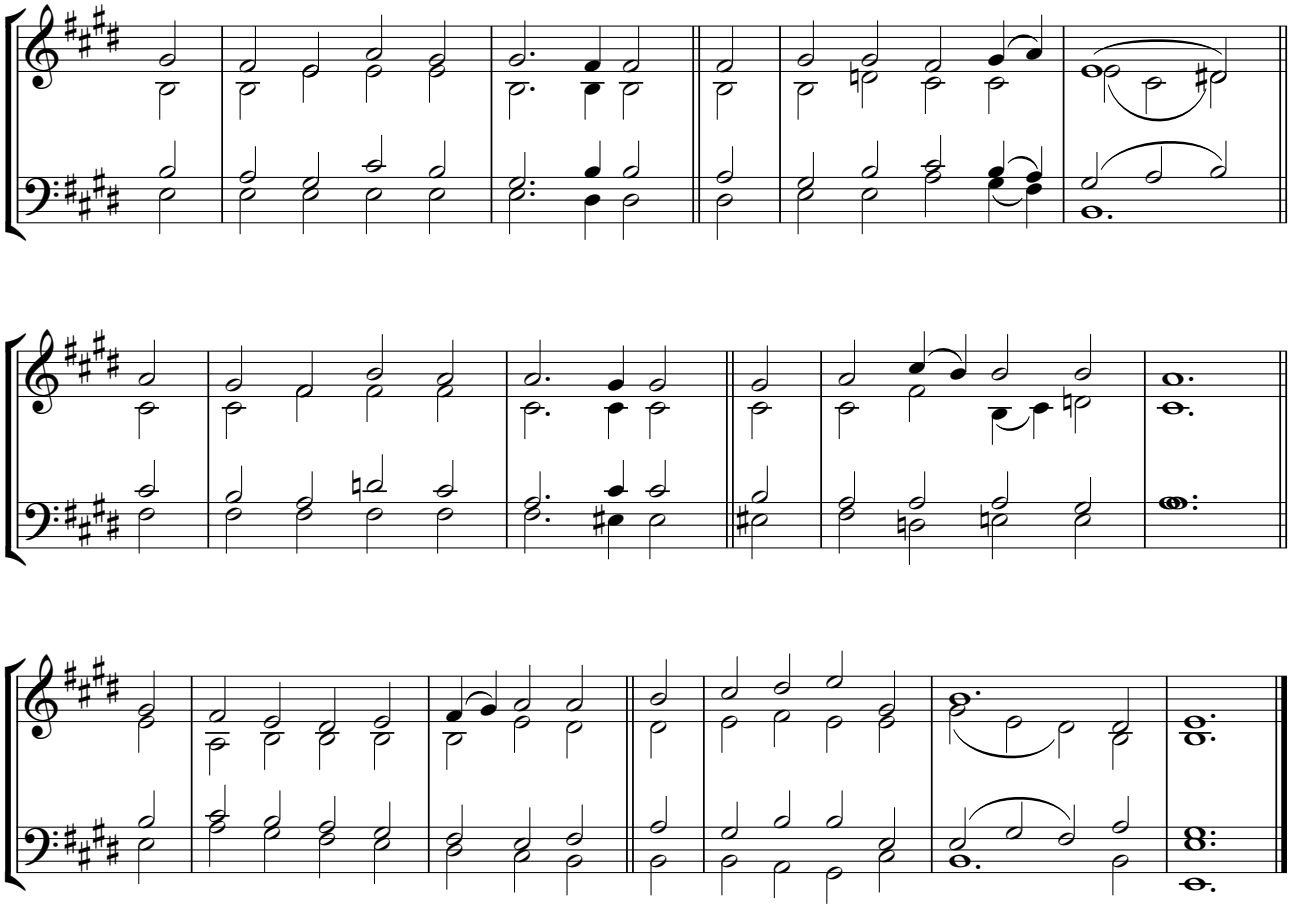
(1) The *Song of Praise* has alto D♮ on this crotchet and on beat 1 of bar 2; and a bass F♯ on beat 1 of bar 2. It also has the following conclusion:



(2) The 1904 edition of HA&M has a semibreve on this chord.

Eucharist (868688)

The Hymnal Companion (1870) No.285

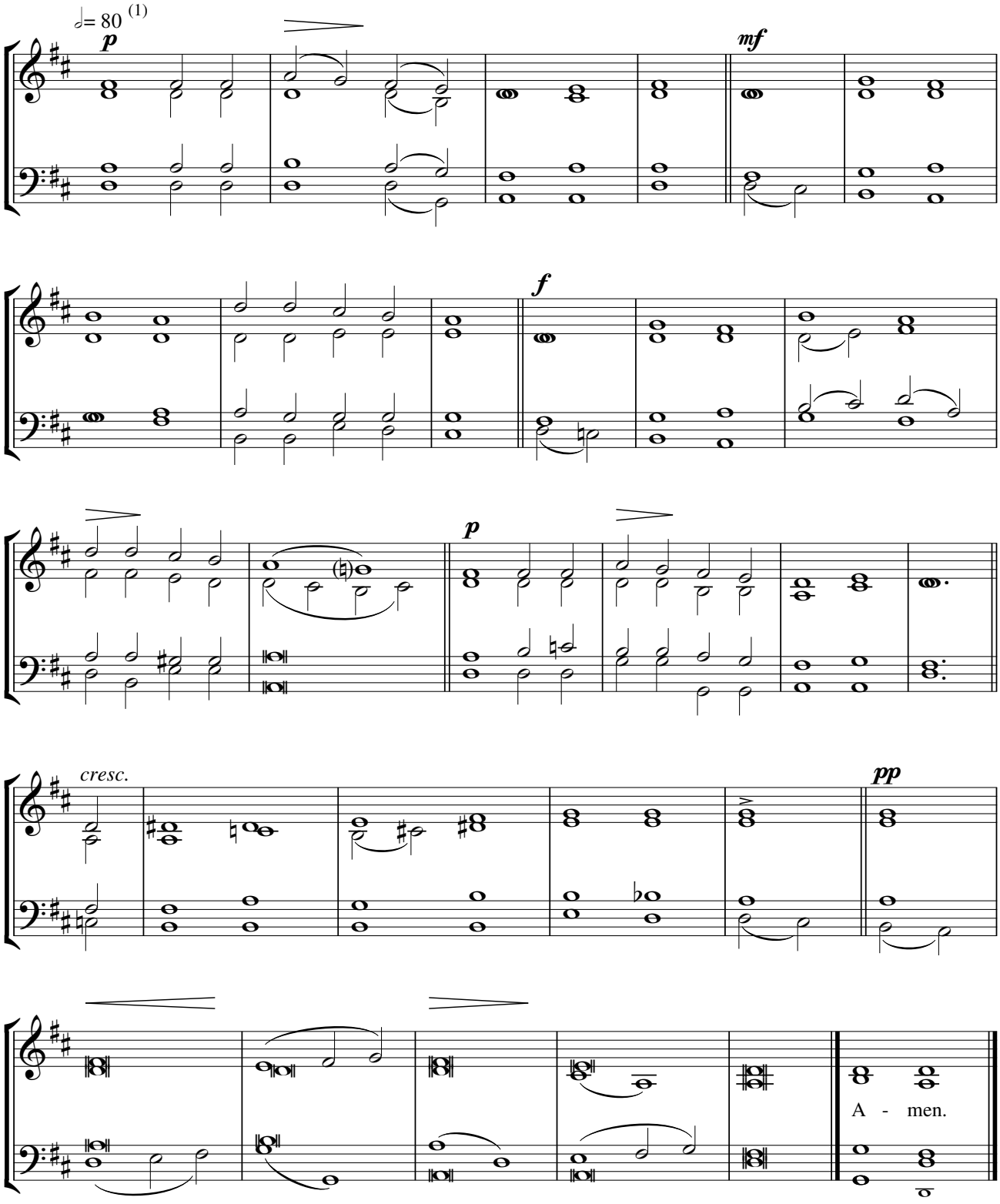


Lord, when before Thy throne we meet,
Thy goodness to adore,
From heaven, th' eternal mercy-seat,
On us Thy blessing pour;
And make our inmost souls to be
An habitation meet for Thee.

Tressilian G. Nicholas

Eucharistica (8.10.10.10.8.6)

The Song of Praise (1875) No.454



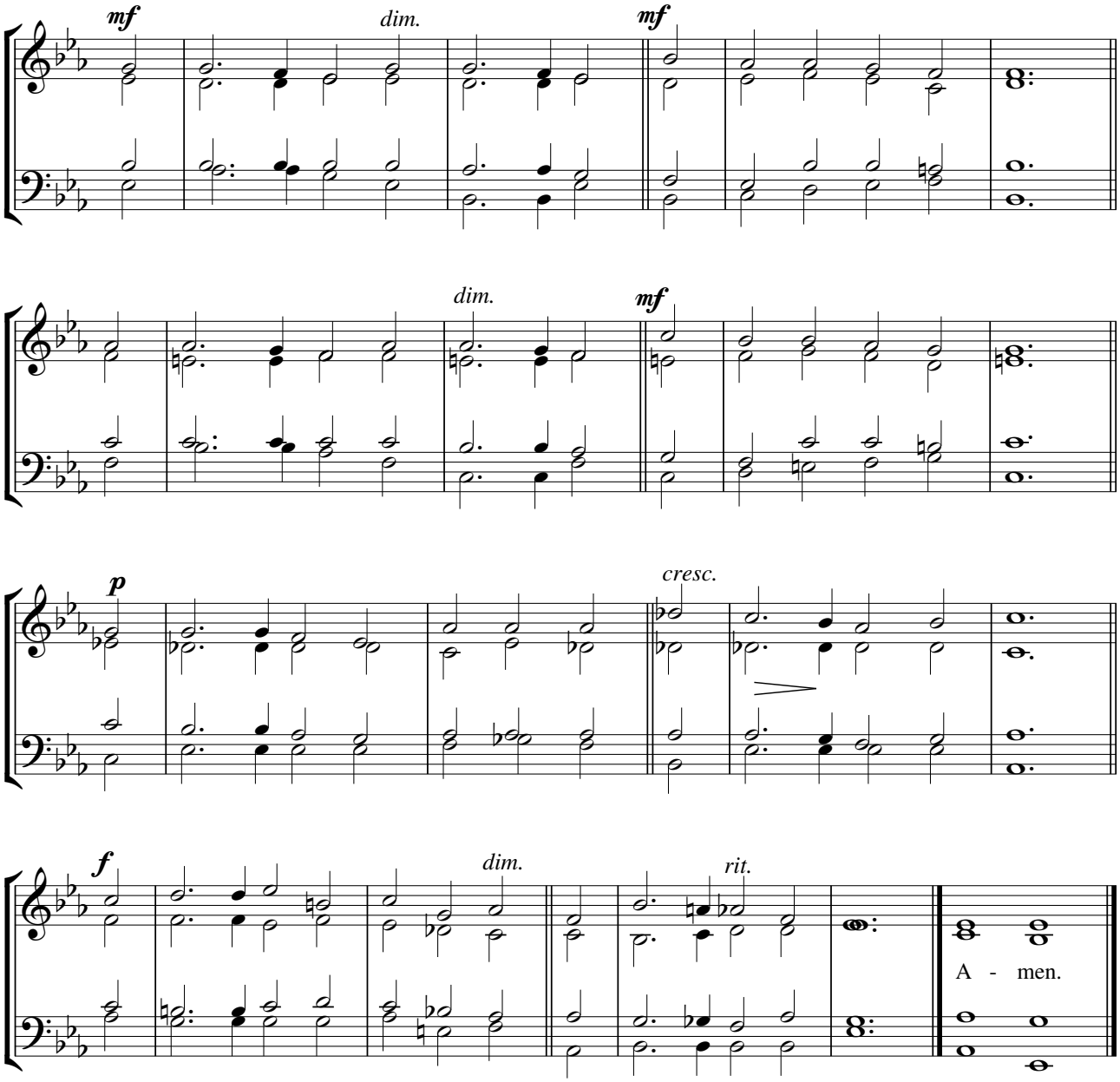
O Holy Jesu, Prince of Peace!
Thy Peace be with us gathering round Thy board,
Where the sweet presence of an unseen Lord
Waits to be gracious, charged with full release
To every heavy-laden soul
Which here remembers Thee.

Robert Brown-Borthwick

(1) This is the editor's metronome mark. Dykes had marked it at ♩= 92.

Eucharisticon (8686D)

Novello Edition of Dykes's Hymn Tunes (1902) No.182

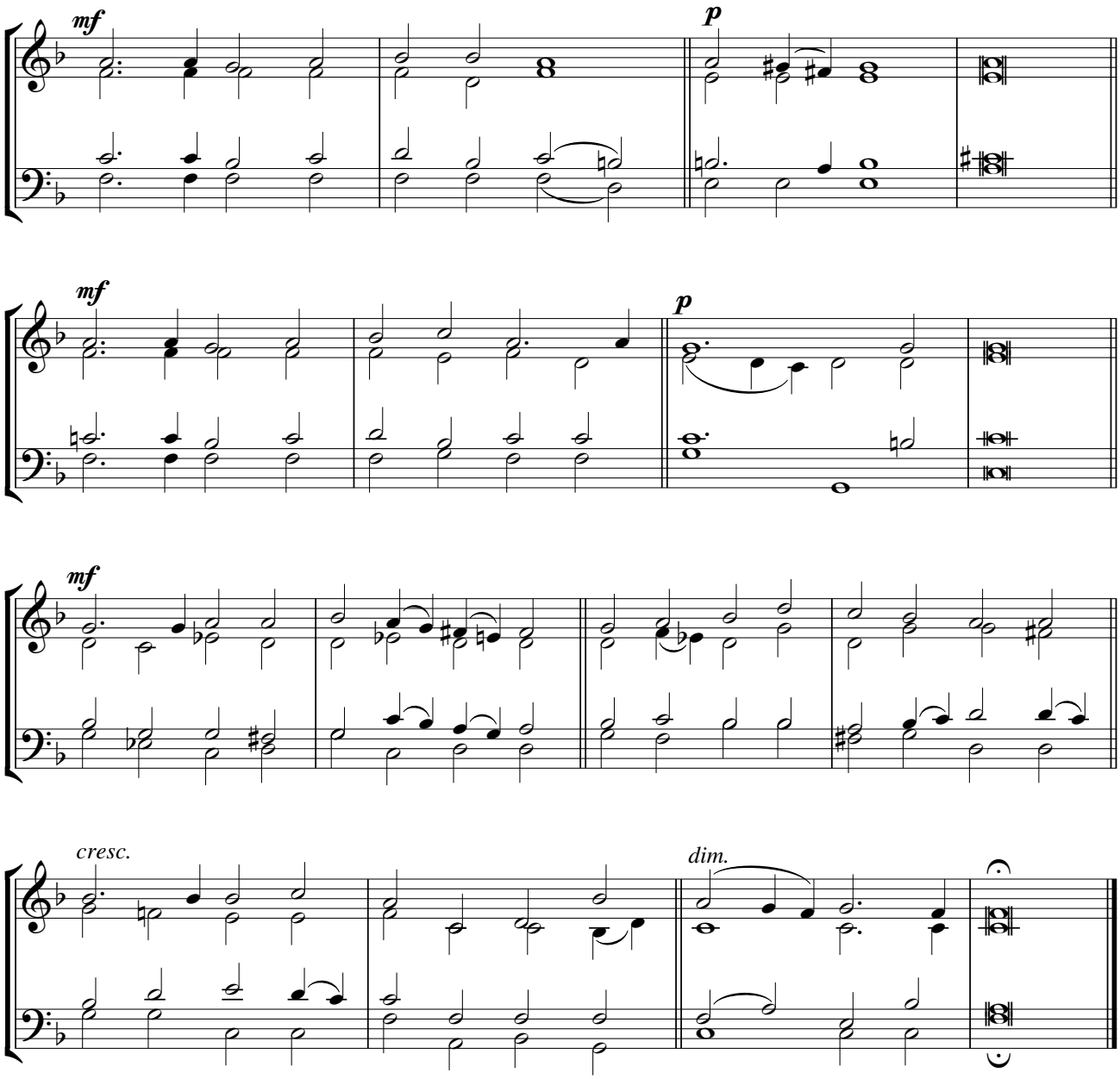


Again before Thine altar, Lord,
We tell our sinful tale;
And humbly bide Thy pardoning Word,
Which ne'er is known to fail.
Absolved by Thee so oft before,
So oft again we sin;
Again we seek Thy mercy-door,
O Mercy! take us in!

R.K. Bolton

Evening Hymn (84848884)

Novello Edition of Dykes's Hymn Tunes (1902) No.3



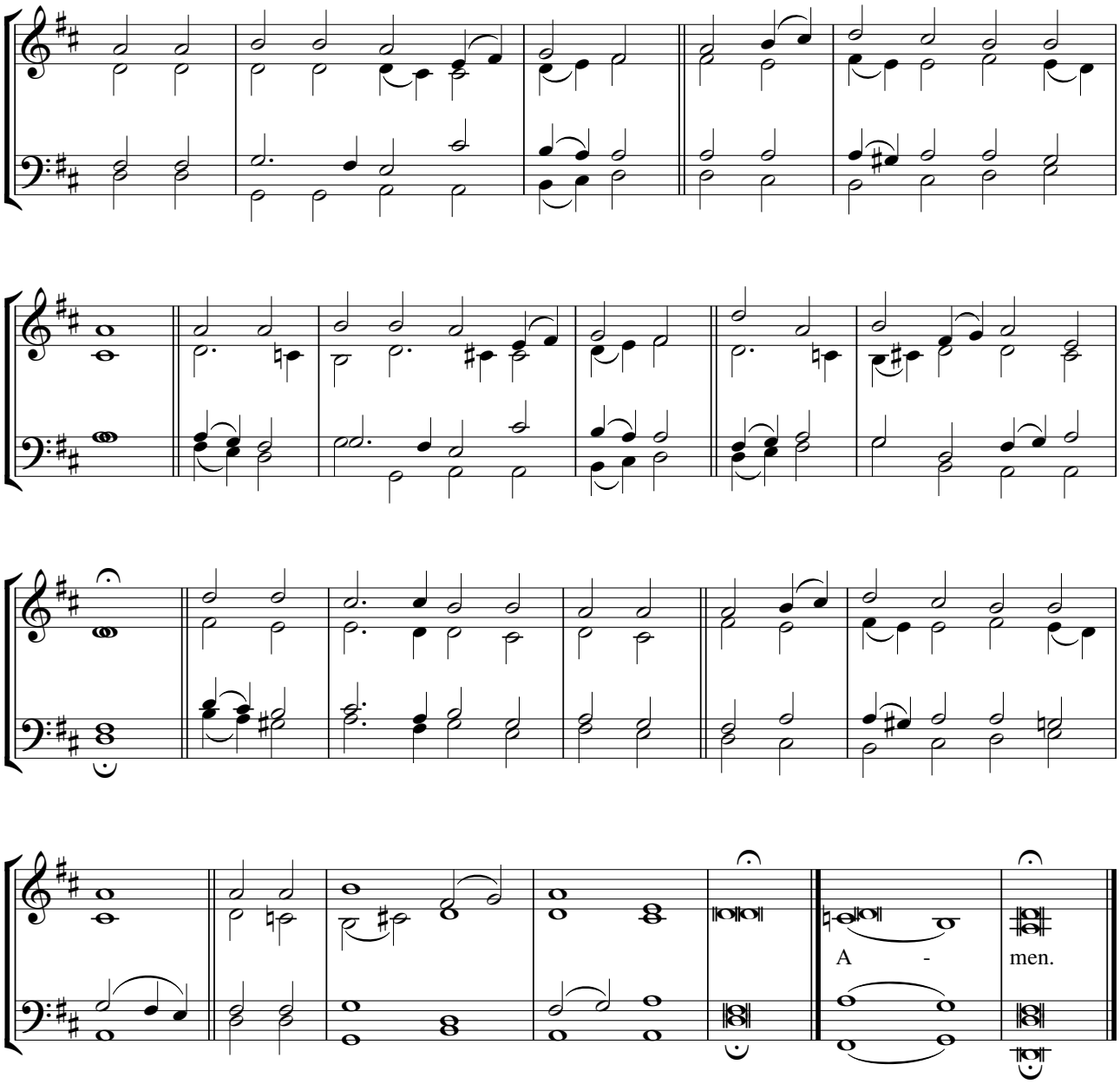
God, that madest earth and heaven,
Darkness and light,
Who the day for toil hast given,
For rest the night:
May thine angel guards defend us,
Slumber sweet thy mercy send us;
Holy dreams and hopes attend us,
This livelong night.

Reginald Heber

100

Evermore (8787877)

Novello Edition of Dykes's Hymn Tunes (1902) No. 35

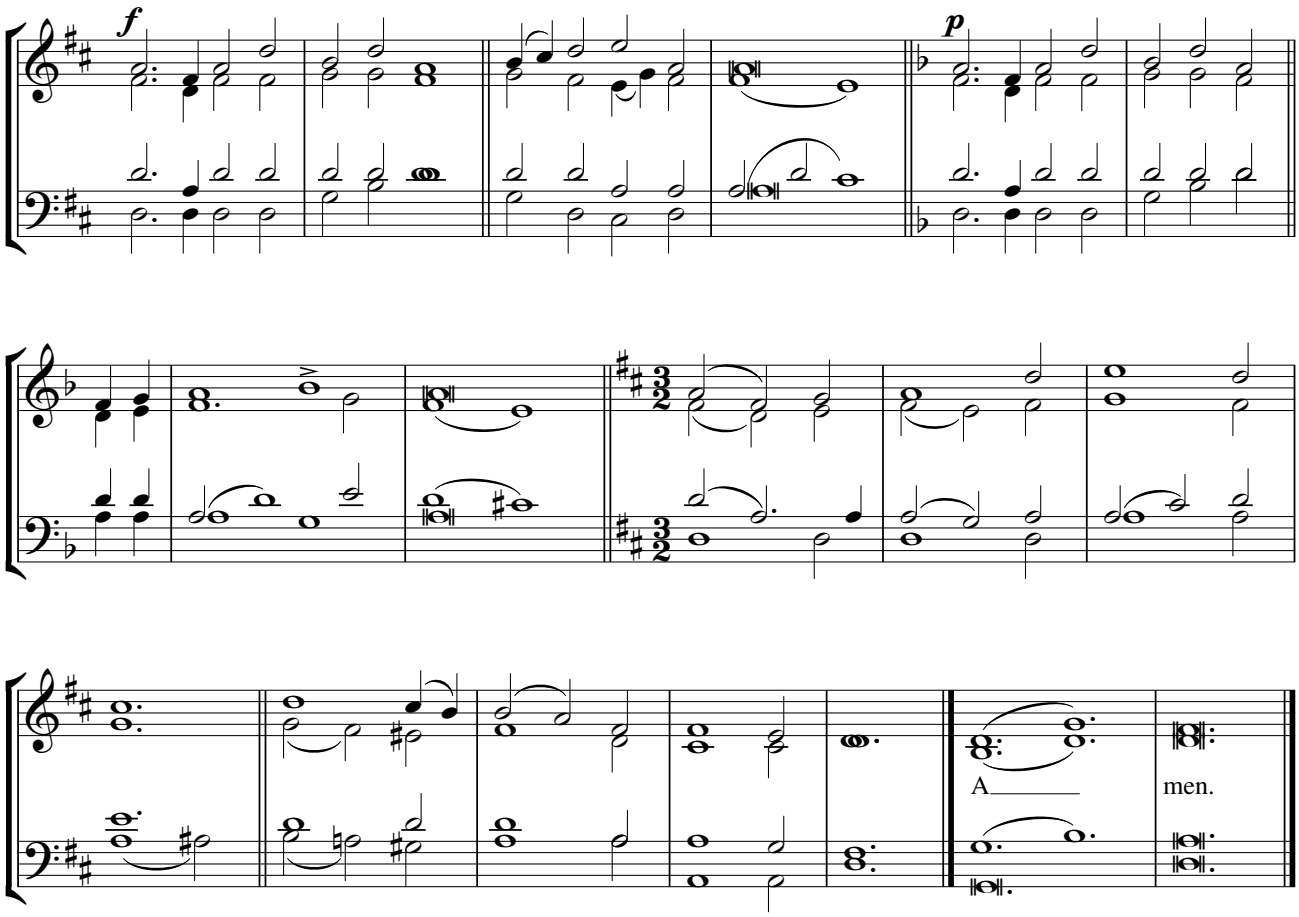


Of the Father's love begotten,
Ere the worlds began to be,
He is Alpha and Omega,
He the source, the ending He,
Of the things that are, that have been,
And that future years shall see,
Evermore and evermore!

Trans. from the Latin by
John Mason Neale

‘Every Morning the Red Sun’ (757577)

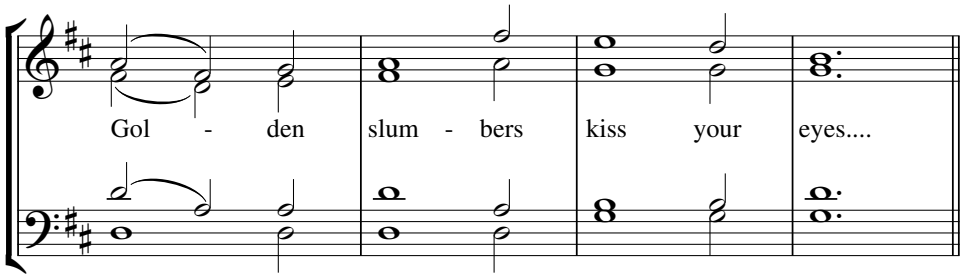
The Sarum Hymnal (1869) No. 276



Every morning the red sun
Rises warm and bright;
But the evening cometh on,
And the dark, cold night.
There’s a bright land far away,
Where ’tis never-ending day.

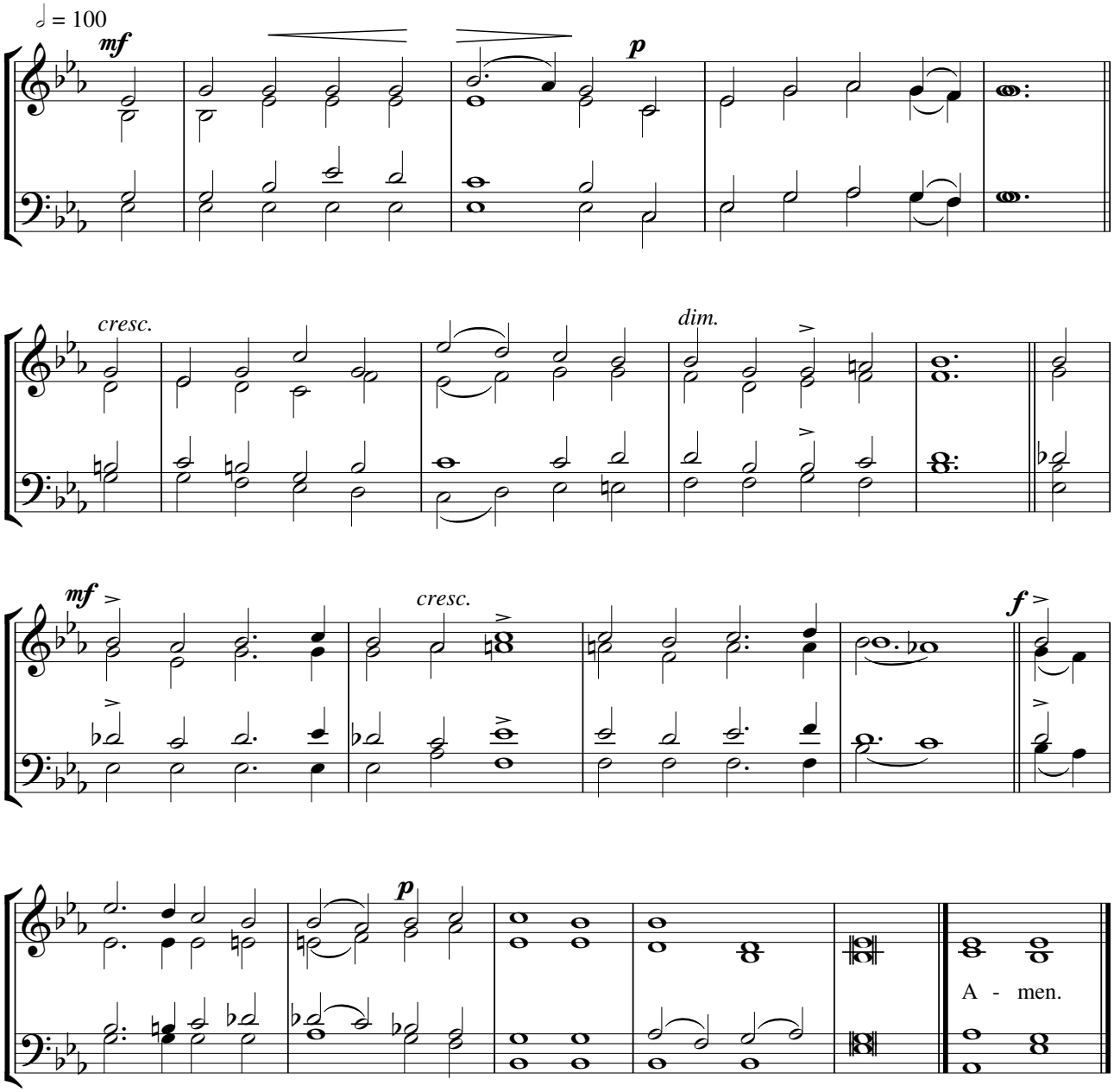
Cecil Frances Alexander

Is it unkind to fancy a similarity between bars 10-13 of this children’s hymn with a 17th century lullaby with which JBD would undoubtedly have been familiar...?



Exspecto (13.13.D)

Novello Edition of Dykes's Hymn Tunes (1902) No.139



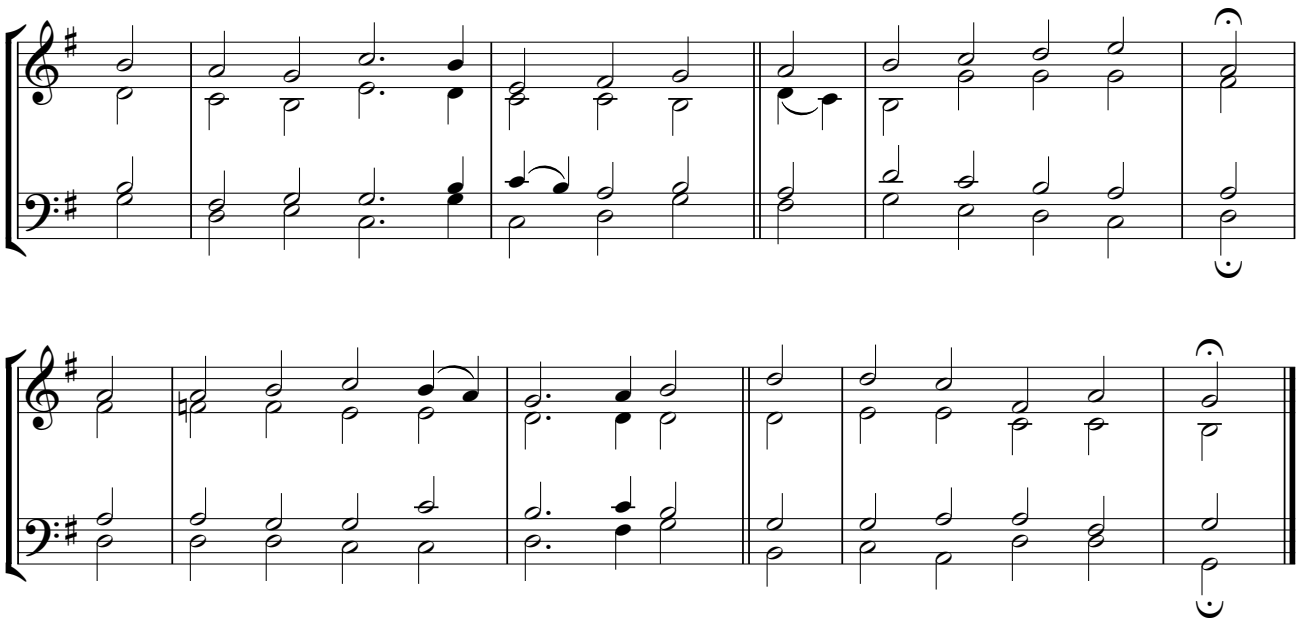
O Jesus, Thou art standing, outside the fast closed door,
In lowly patience waiting to pass the threshold o'er:
Shame on us, Christian brothers, His Name and sign who bear,
O shame, thrice shame upon us, to keep Him standing there.

Willam W. How

Faith (1) (CM)

Psalms and Hymns for Divine Worship (1866) No. 247

Other names:
BONE PASTOR
DULCIS MEMORIA
FIDES
ST. FAITH



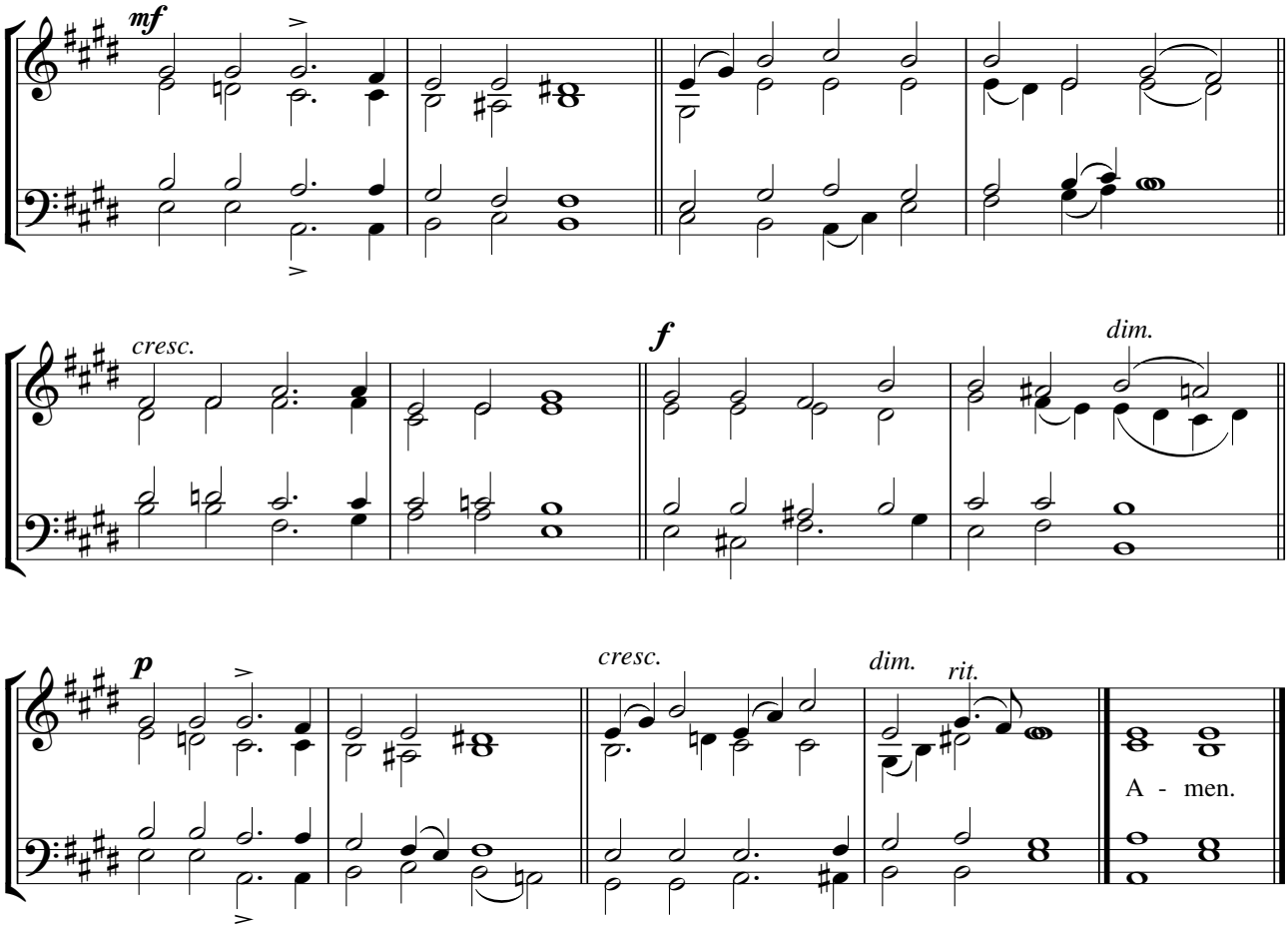
A mind at perfect peace with God;
Oh, what a word is this!
A sinner reconciled through blood;
This, this indeed is peace!

Horatius Bonar

Faith (2) (777777)

The Hymnal with Tunes Old and New (1872) No. 391

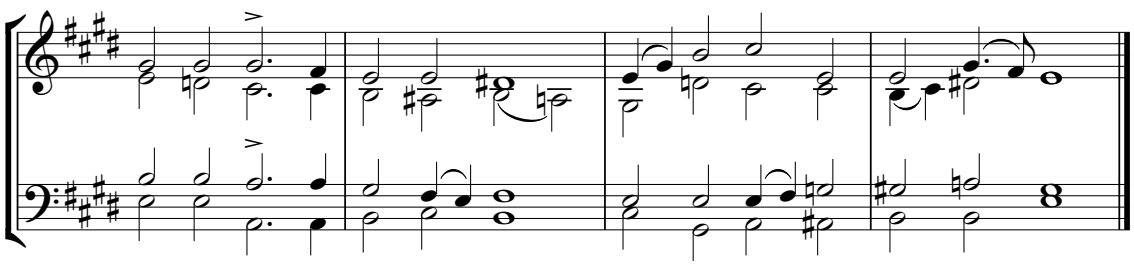
Other names:
ROCK OF AGES
GETHSEMANE
TRUST



Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood
From Thy riven side which flowed,
Be of sin the double cure,
Cleanse me from its guilt and power.

Augustus M. Toplady

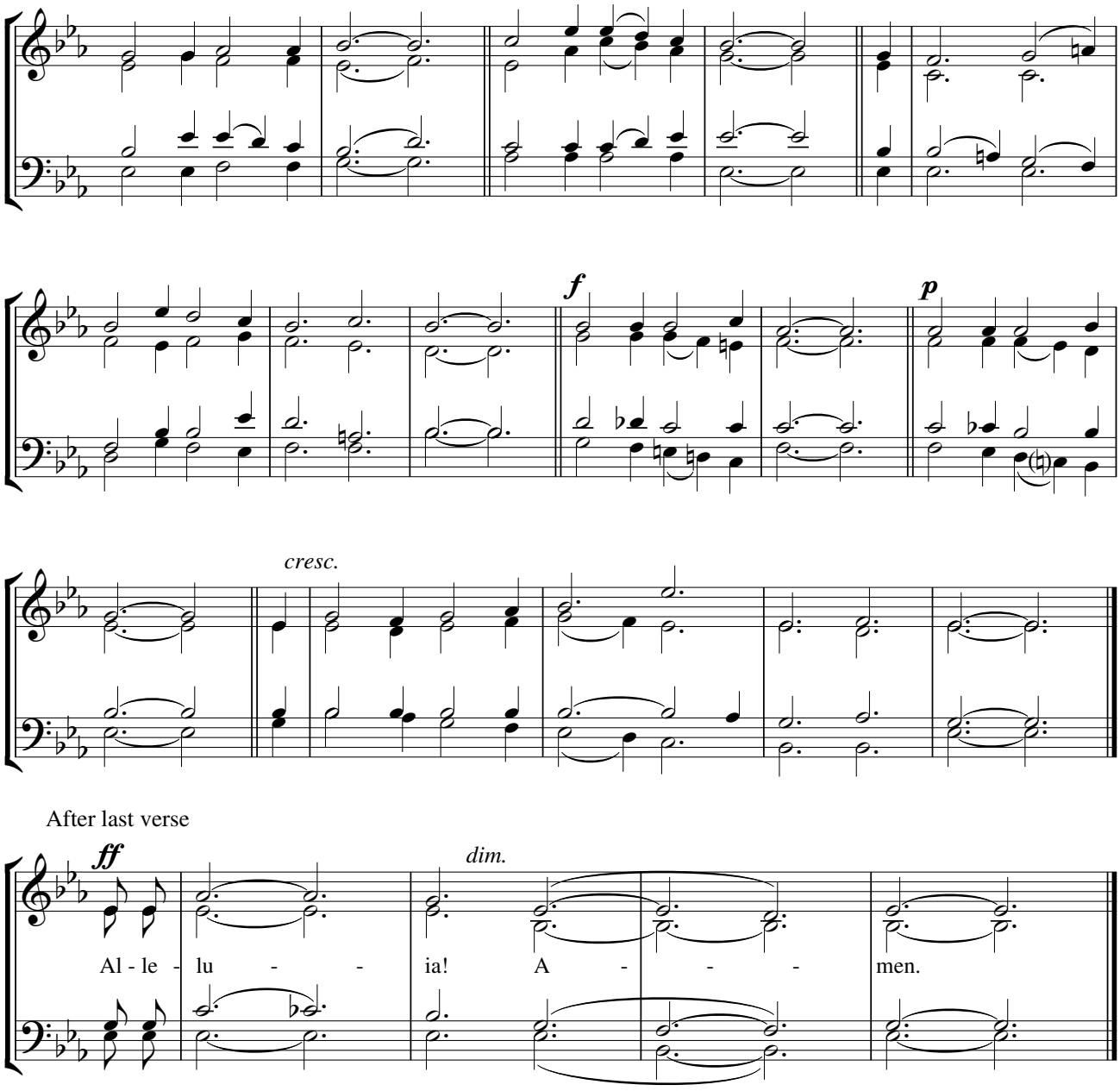
The Novello 1902 collected edition of Dykes's Hymn Tunes changes harmony and melody in the last line as follows:



Faithful in Thy Love (55.10D)

Eight Original Harvest Hymns (1880) No. 2

Other names:
AMOR FIDELIS
'FRAMER OF THE LIGHT'
LUX MATUTINA



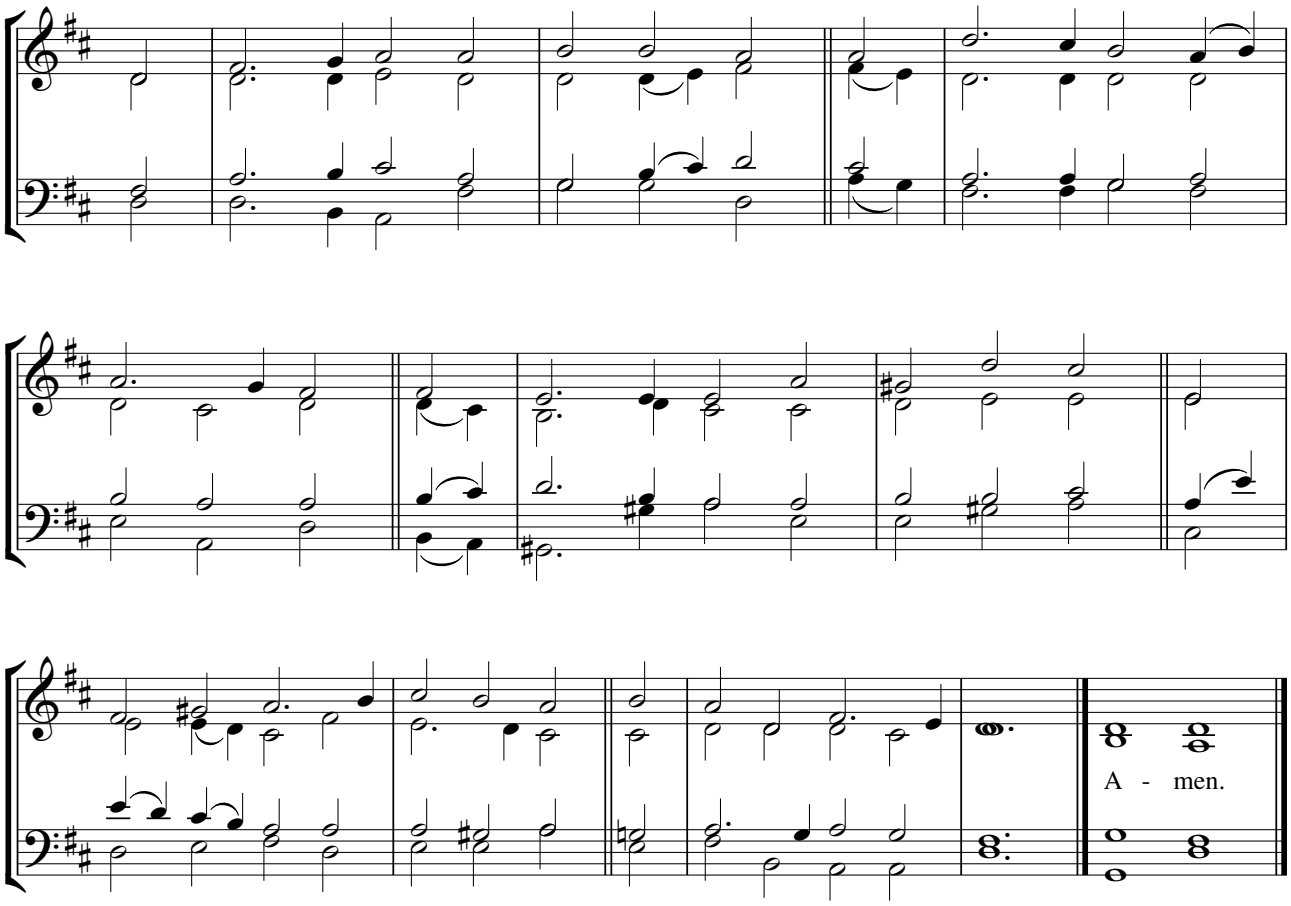
Faithful in Thy love
As the seasons move,
A Father's hand, in Thine, O God, we hail:
Still as ages run
Thy behest is done,
The seed-time and the Harvest do not fail.

S. Childs Clarke

106

Farne (88889)

Novello Edition of Dykes's Hymn Tunes (1902) No.136



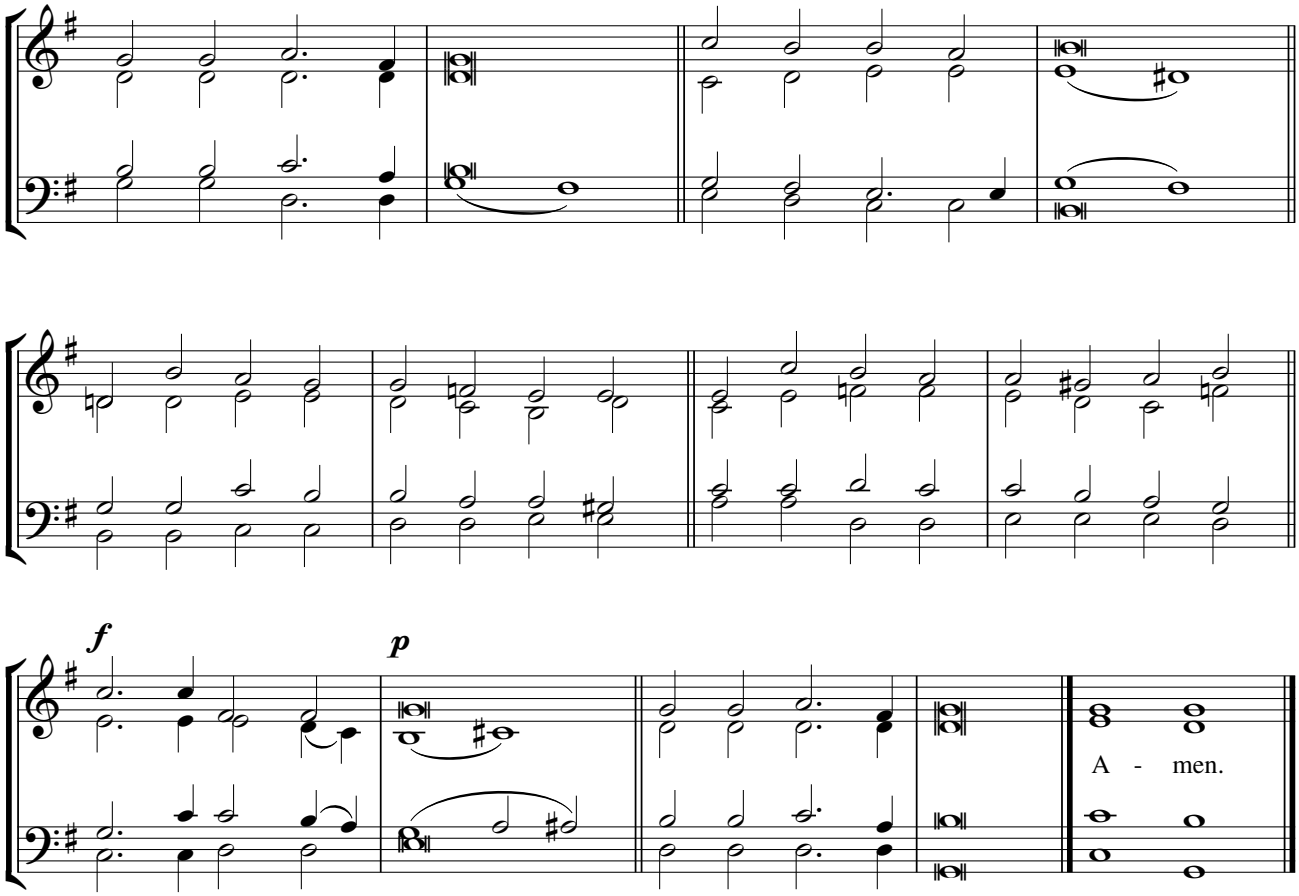
O Lord, Thy heavenly grace impart,
And fix my frail, inconstant heart;
Henceforth my chief desire shall be
To dedicate myself to thee,
To Thee, my God, to Thee!

Jean-Frédéric Oberlin
trans Lucy Wilson

Compare the beinning with BLESSED TRINITY and ST. LAWRENCE (and indeed TALLIS' ORDINAL)

Fatherland (558855)

Novello Edition of Dykes's Hymn Tunes (1902) No.150

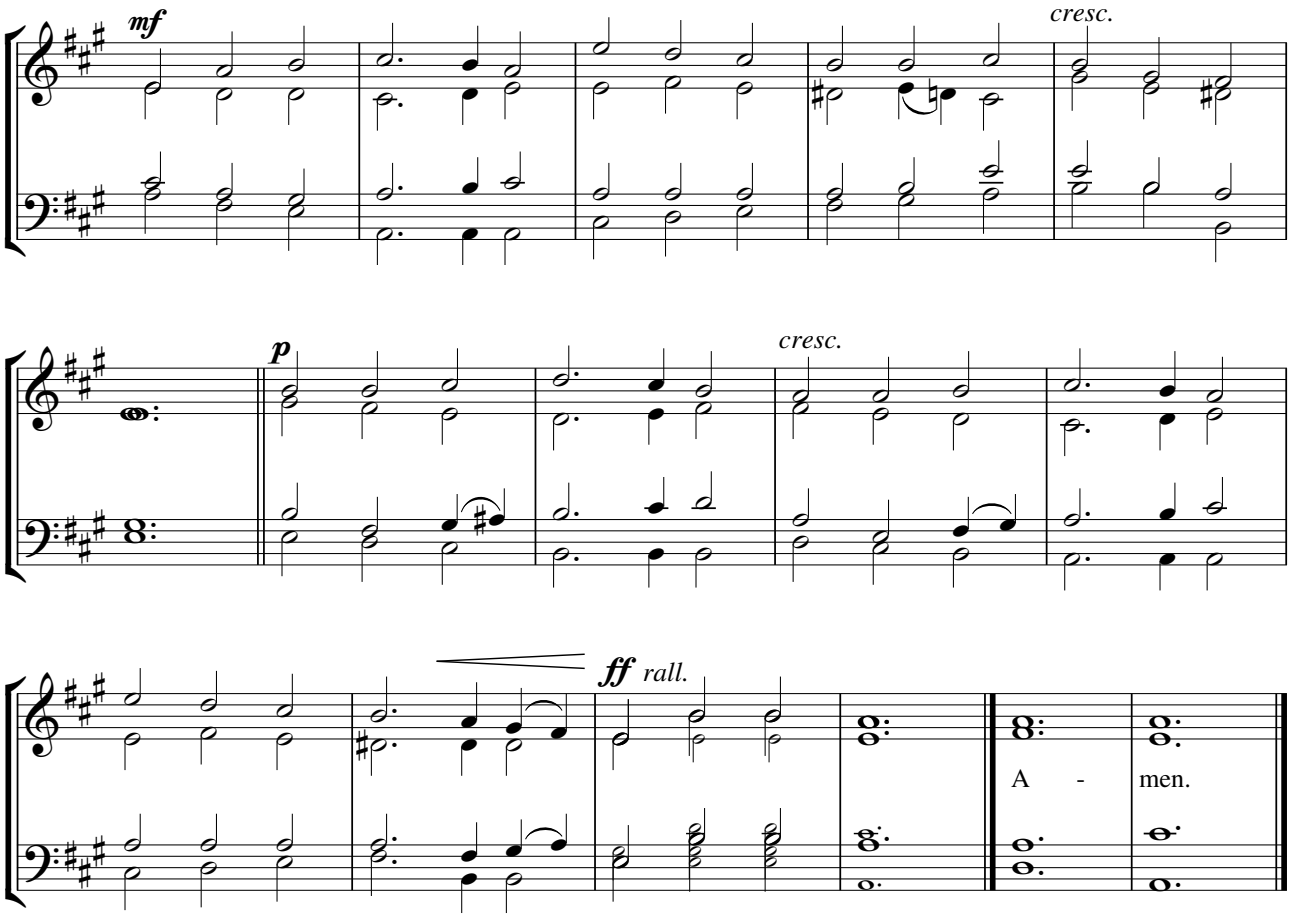


Jesu, still lead on,
Till our rest be won;
And, although the way be cheerless,
We will follow, calm and fearless:
Guide us by Thy Hand
To our Fatherland.

Nikolaus Von Zinzendorf
Trans. Lucy Borthwick

Fiat Lux (664.6664)

Hymns Ancient and Modern (1875) No.360

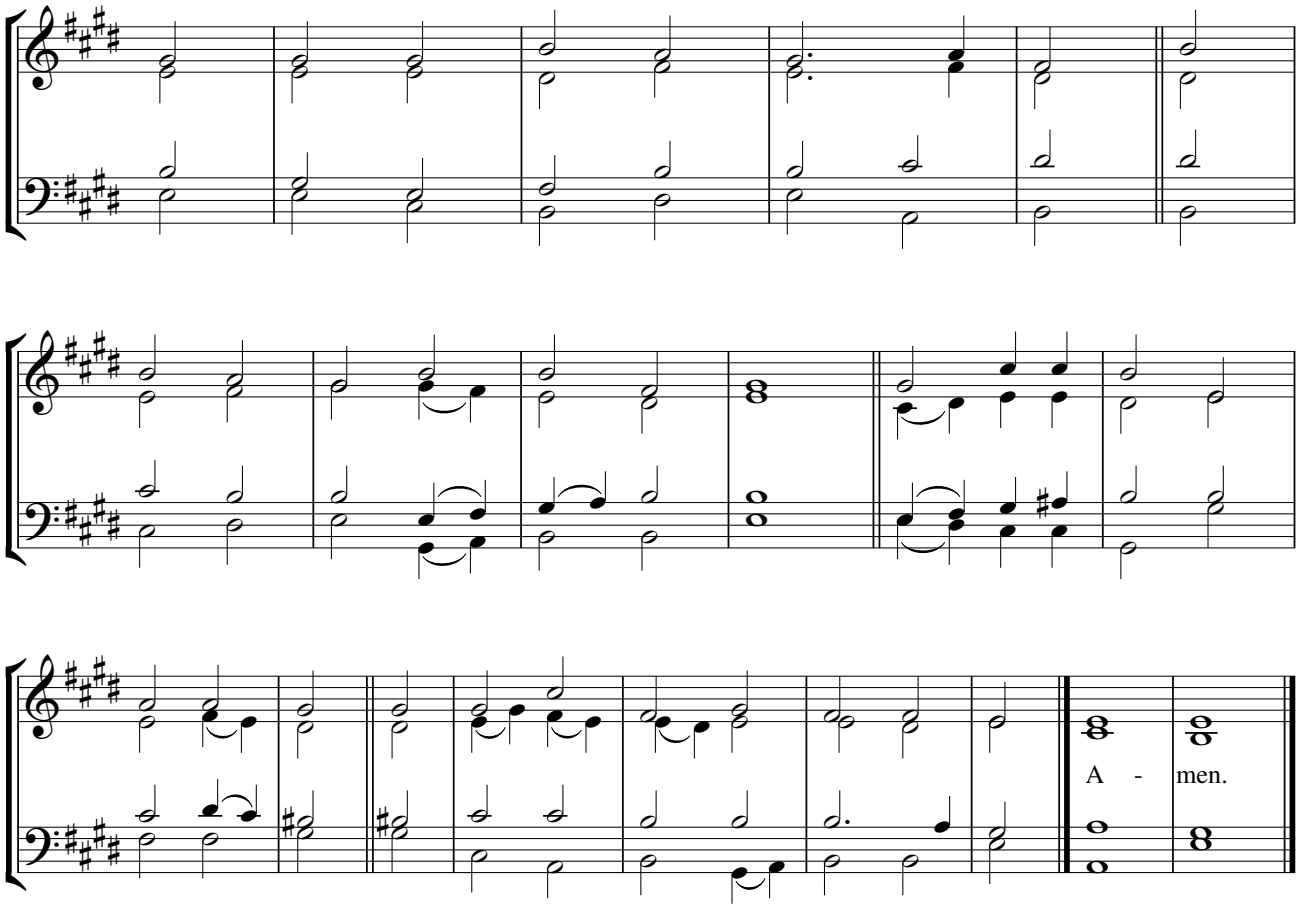


Thou, Whose Almighty Word
Chaos and darkness heard,
And took their flight,
Hear us, we humbly pray,
And where the Gospel-day
Sheds not its glorious ray,
Let there be light.

John Marriott

Finchale (LM)

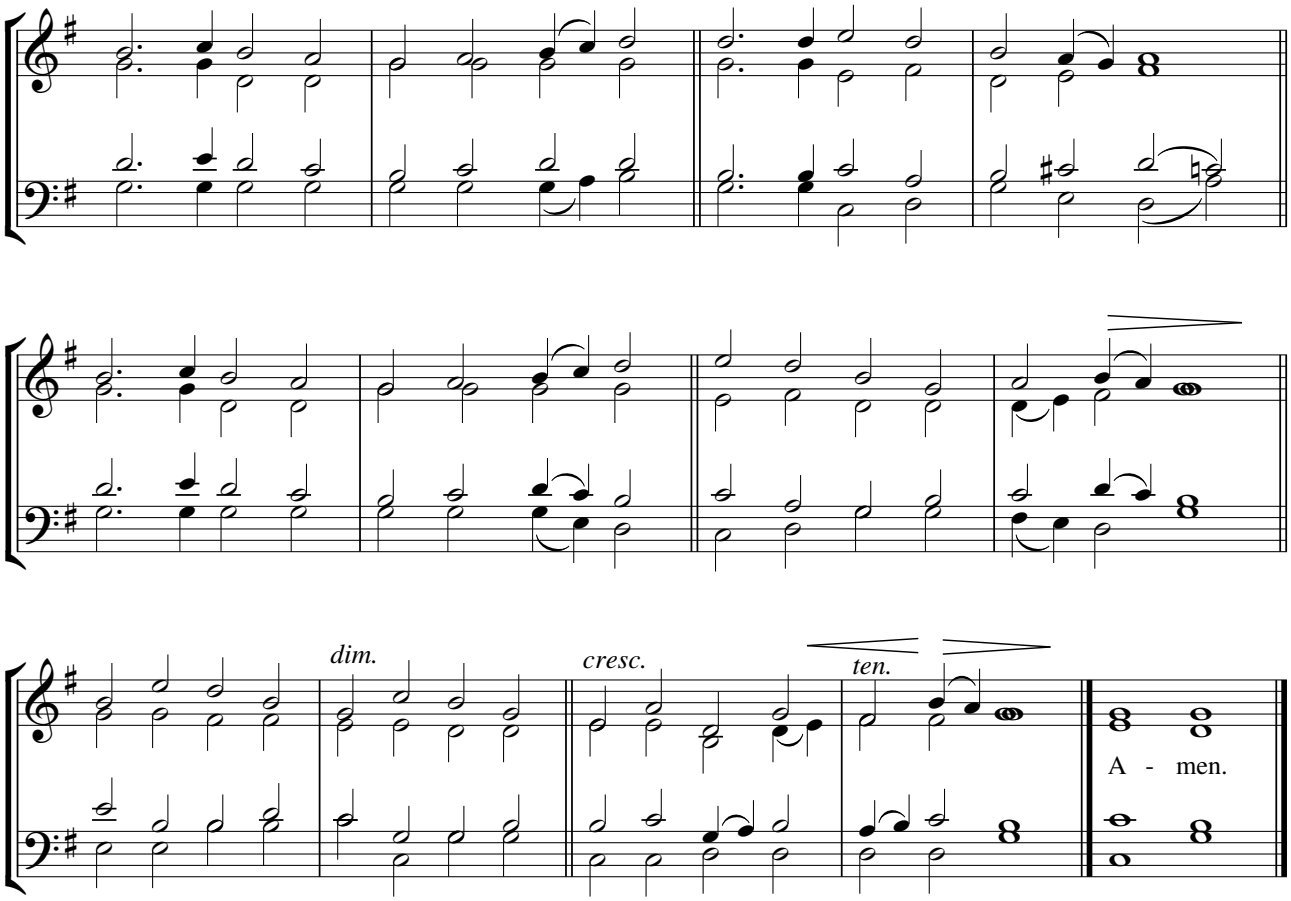
The Congregational Hymn and Tune Book (1862) No.21



Jesu! Redeemer of the world!
Who in the earliest dawn of light
Wast from Eternal ages born,
Co-equal with the Father's Might.

First Fruits (878787)

Hymns Ancient and Modern (1875) No.385



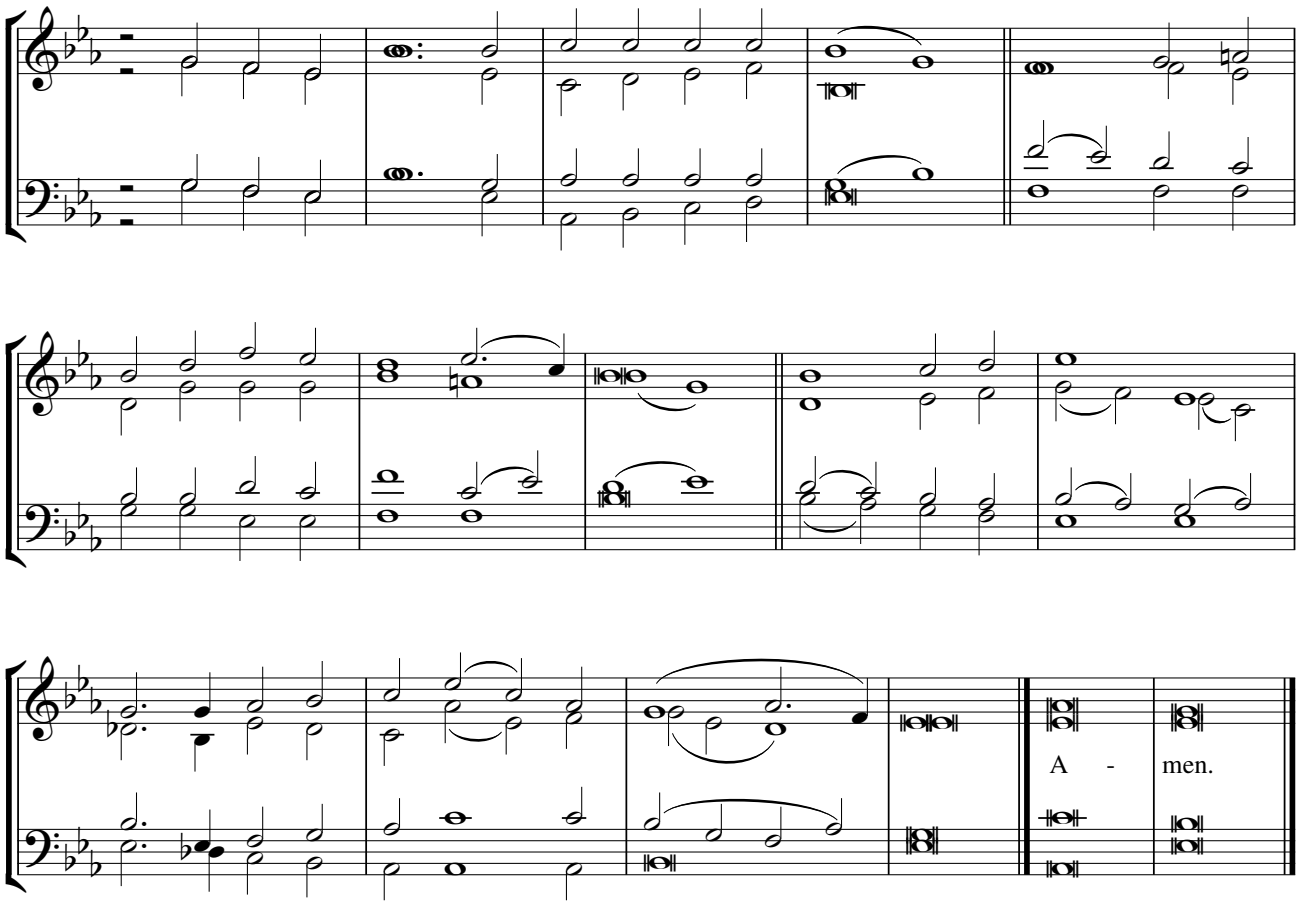
God the Father, Whose creation
Gives to flowers and fruits their birth,
Thou, Whose yearly operation
Brings the hour of harvest mirth,
Here to Thee we make oblation
Of the August-gold of earth.

John Mason Neale

‘For all the saints’ (1)(i) (10.10.10.4)

The Church of England Hymnal (1894)No.307

Other names:
ENDEL



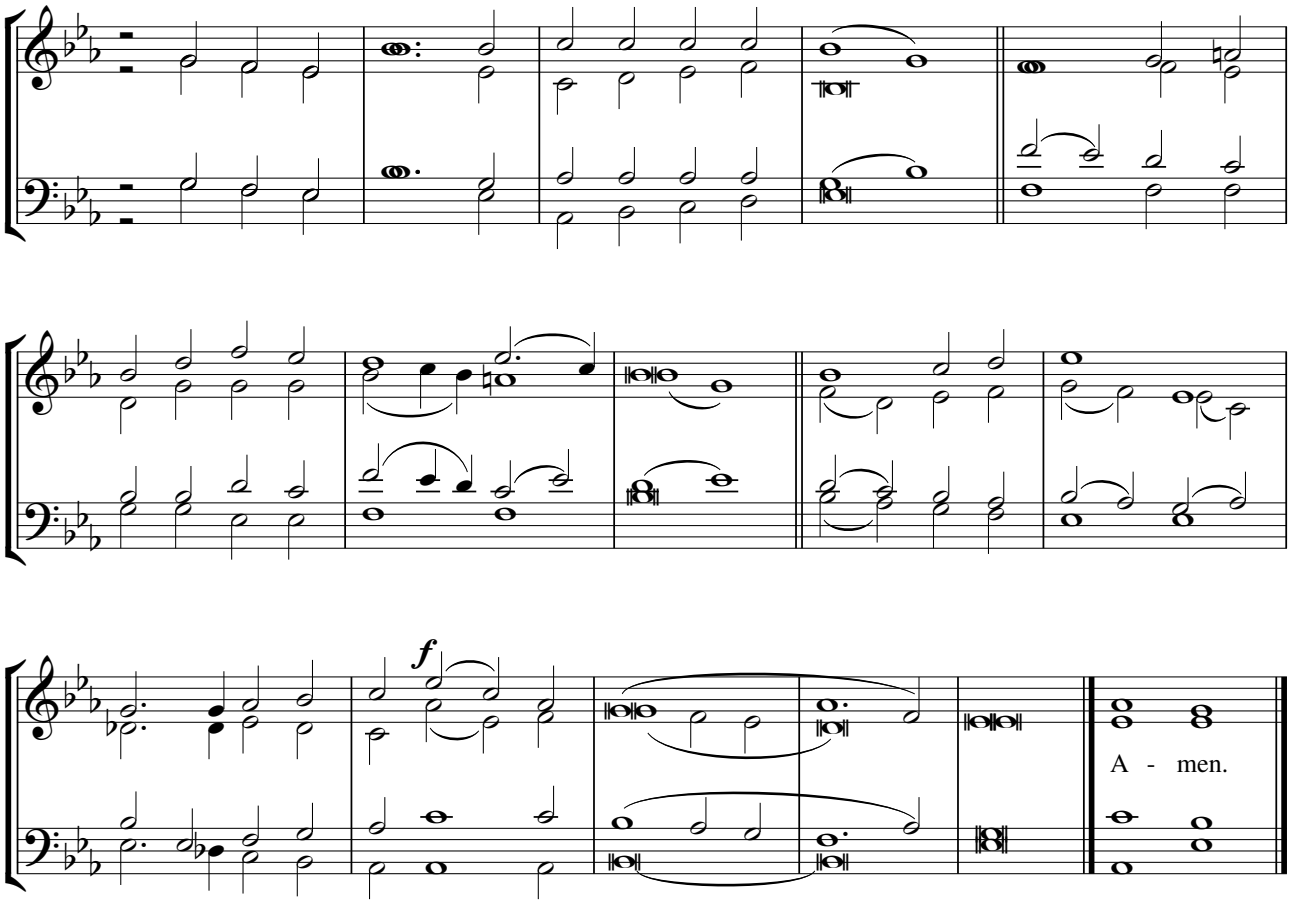
For all the saints, who from their labours rest,
Who Thee by faith before the world confessed,
Thy Name, O Jesus, be forever blessed.
Alleluia, Alleluia!

William W. How

‘For all the saints’ (1)(ii) (10.10.10.4)

Novello Edition of Dykes’s Hymn Tunes (1902) No.173

Other names:
ENDEL

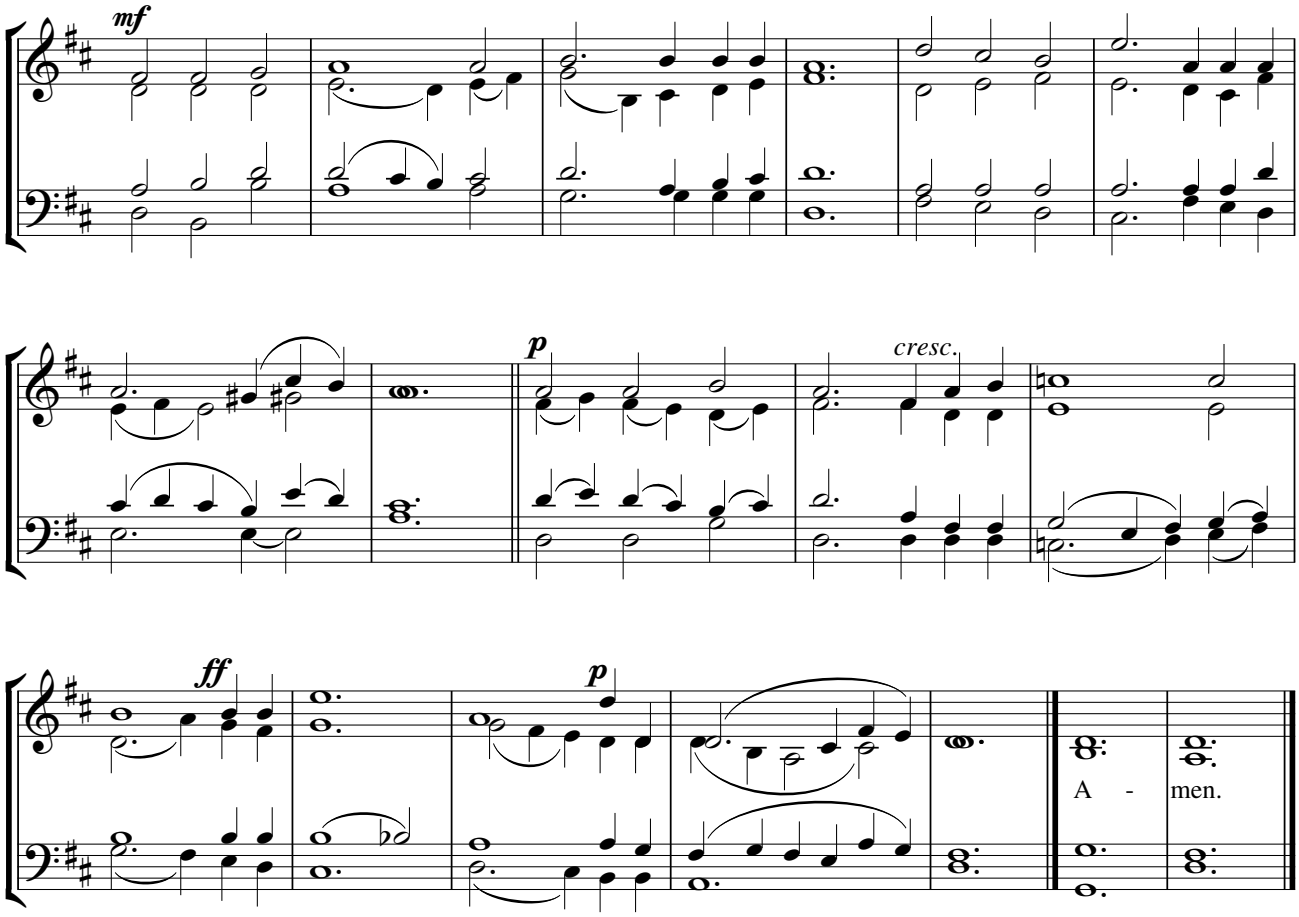


For all the saints, who from their labours rest,
Who Thee by faith before the world confessed,
Thy Name, O Jesus, be forever blessed.
Alleluia, Alleluia!

William W. How

‘For all the saints’ (2) (10.10.10.4)

Novello Edition of Dykes’s Hymn Tunes (1902) No.172

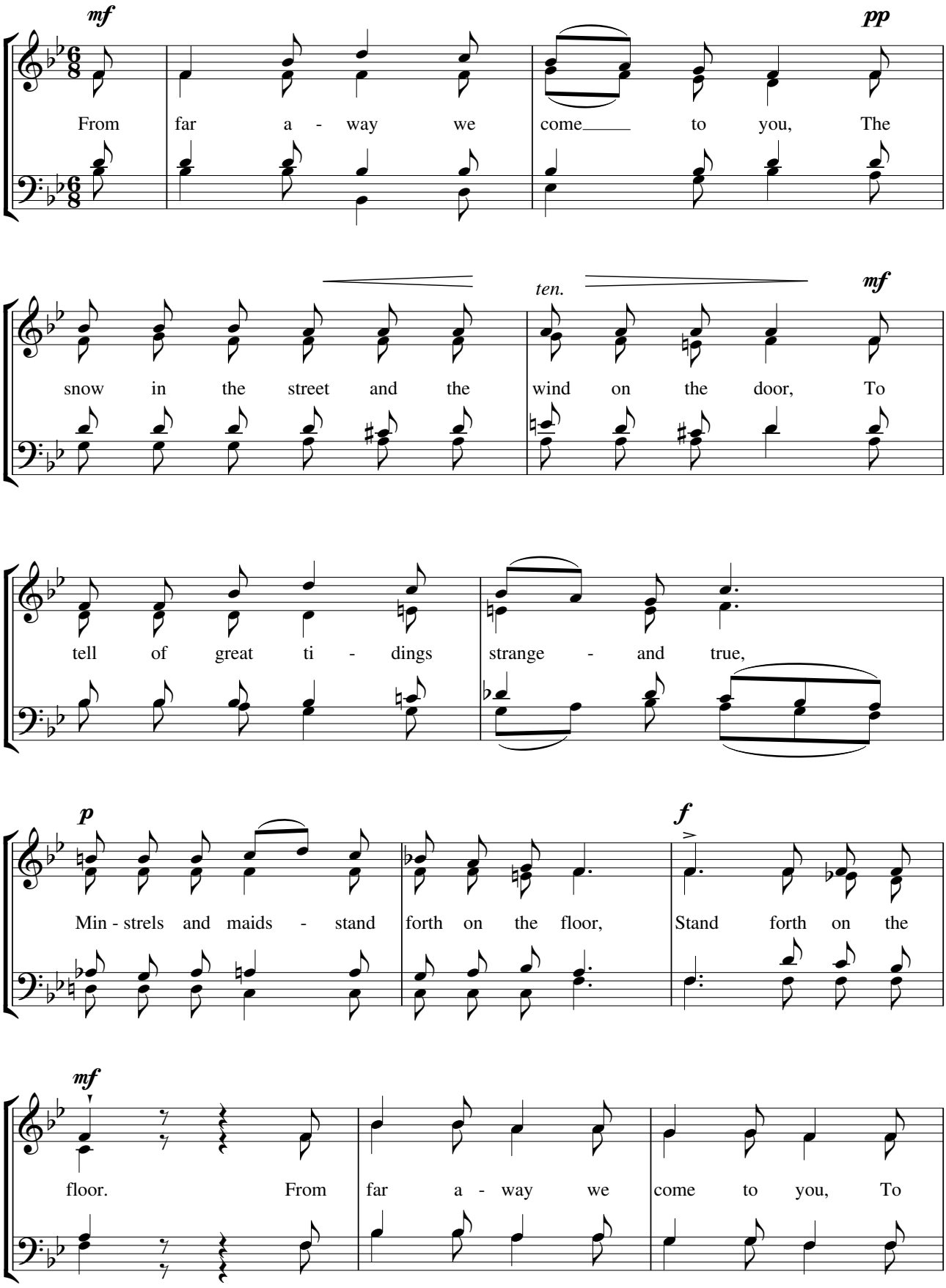


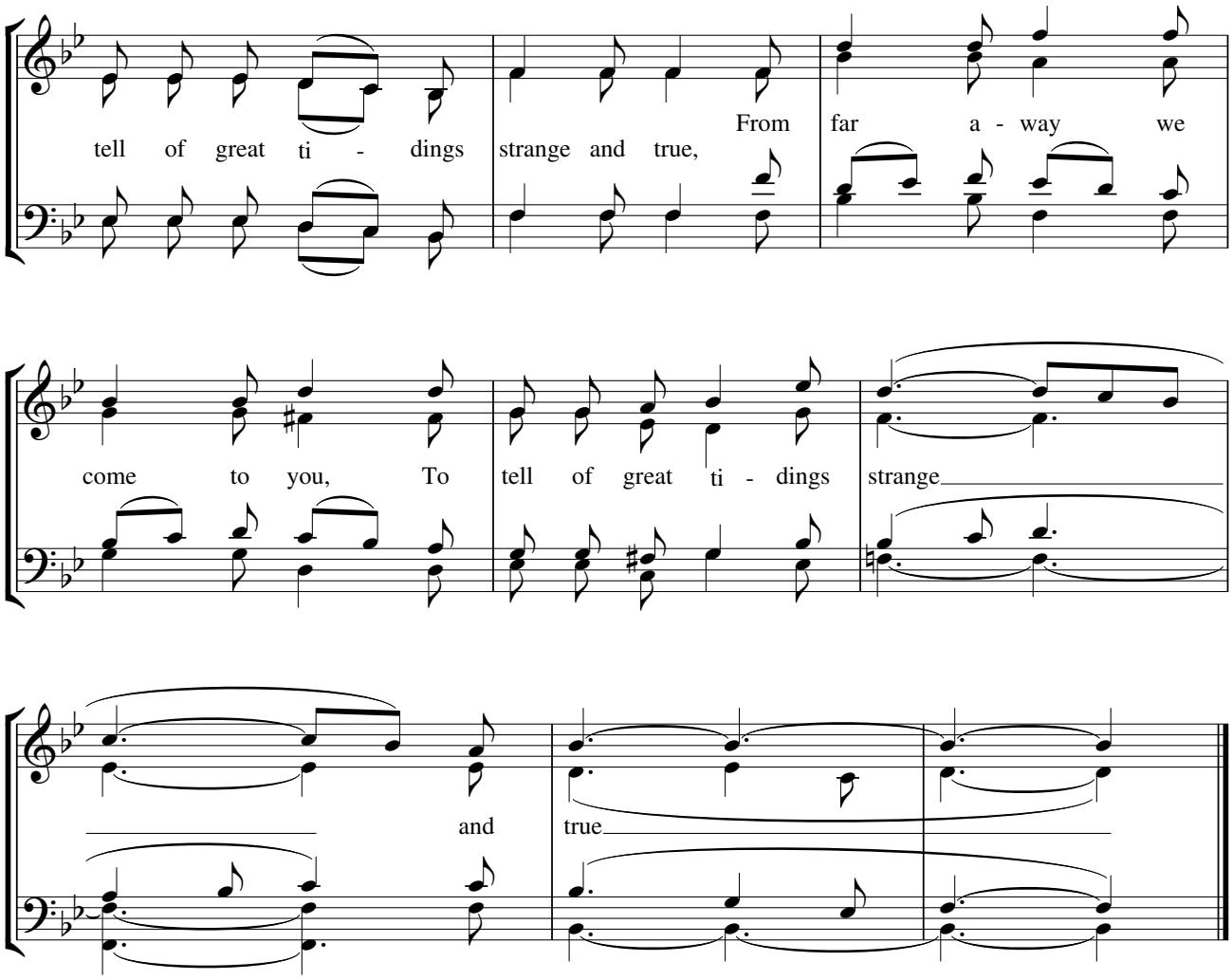
For all the saints, who from their labours rest,
Who Thee by faith before the world confessed,
Thy Name, O Jesus, be forever blessed.
Alleluia, Alleluia!

William W. How

‘From Far Away’ (Irregular)

Christmas Carols New and Old (1871) No.40

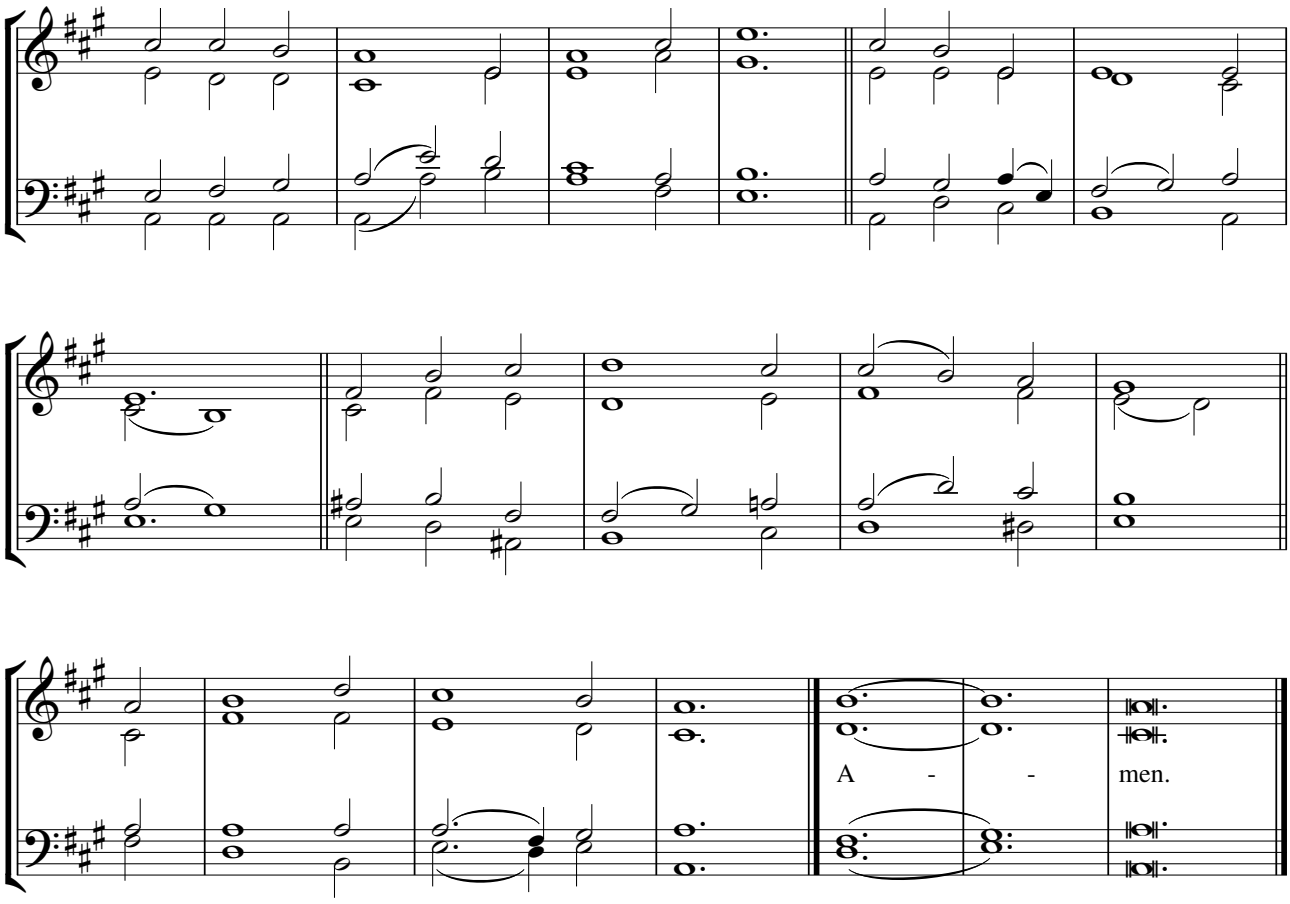




William Morris

Gerontius (CM)

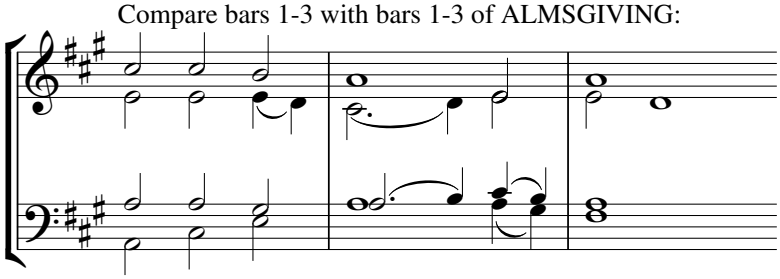
Hymns Ancient and Modern (1868) No.305



Praise to the Holiest in the height
And in the depth be praise;
In all His words most wonderful,
Most sure in all His ways.

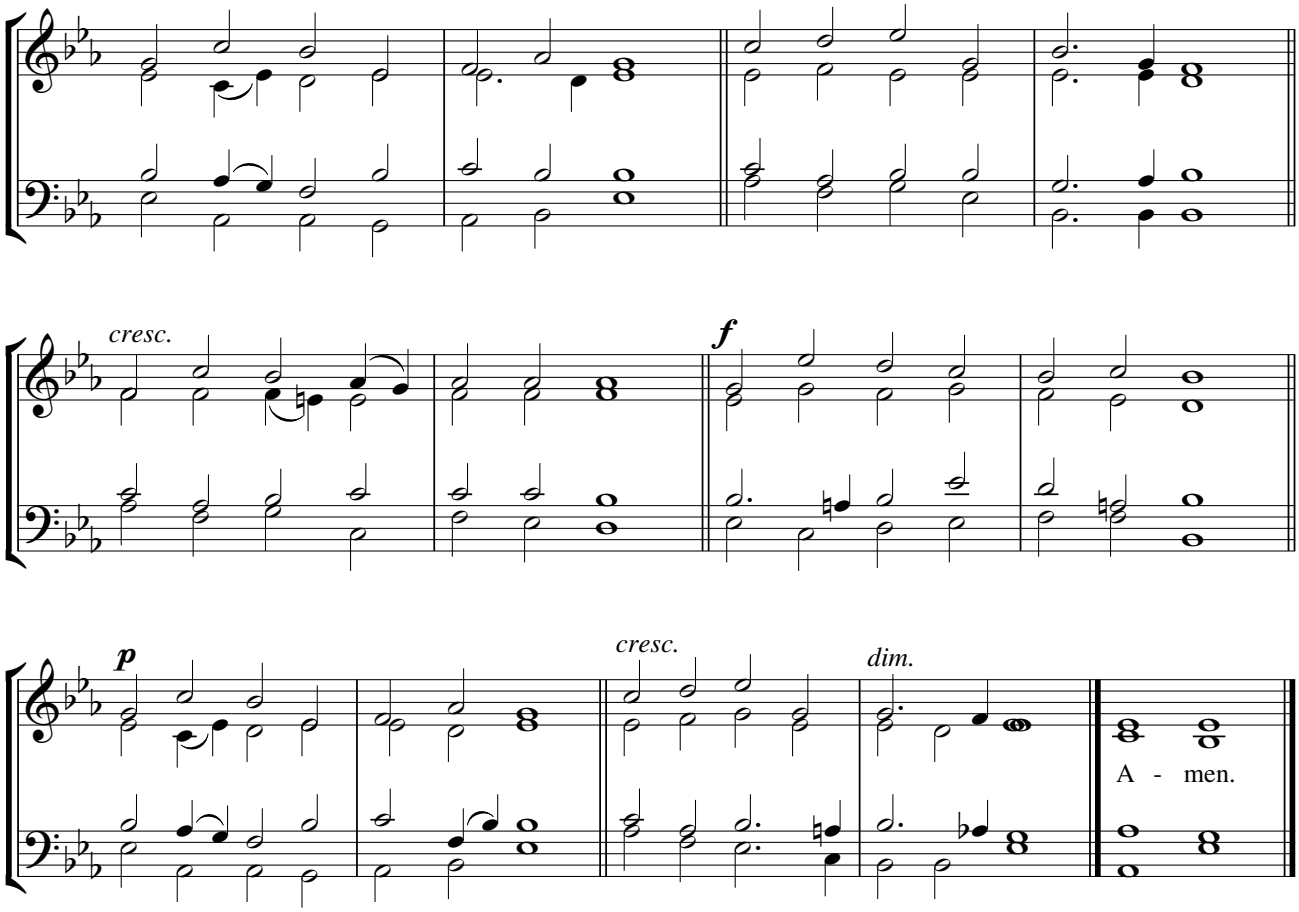
John Henry Newman

Compare bars 1-3 with bars 1-3 of ALMSGIVING:



Gethsemane (77.77.77)

Congregational Hymn and Tune Book (1862) No.156

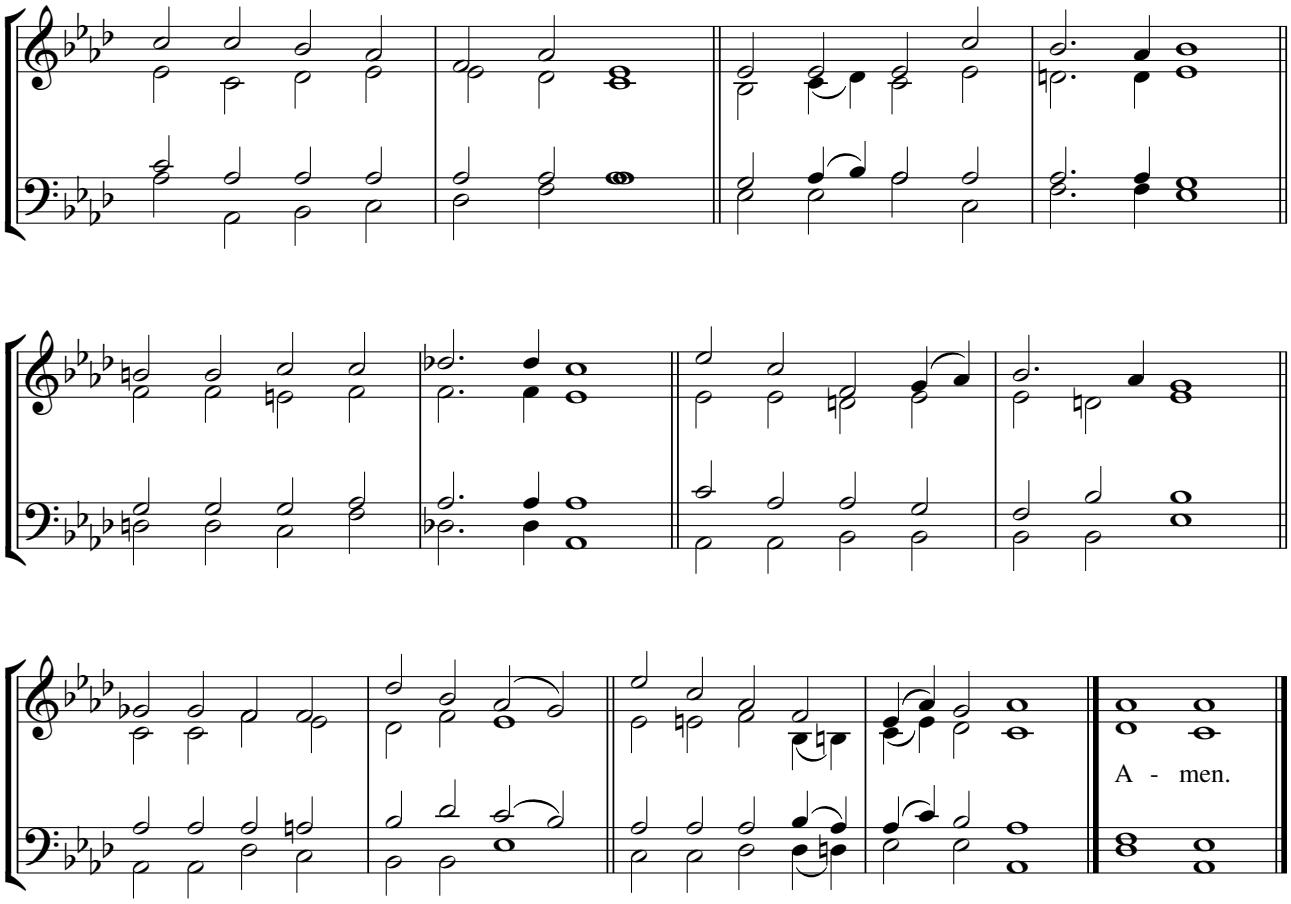


Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the Water and the Blood,
From Thy wounded Side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

Augustus M. Toplady

Glastonbury (77.77.77)

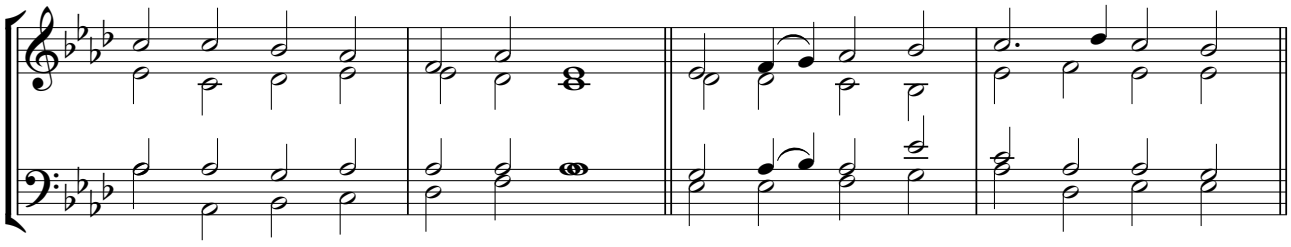
Psalms and Hymns (1867) Page 231



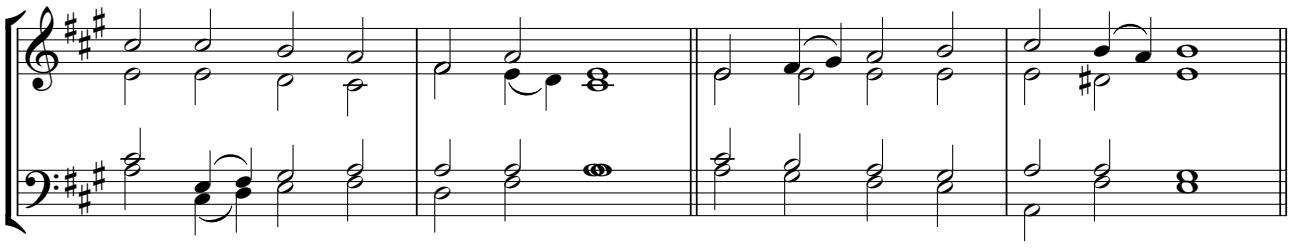
Rock of Ages, cleft for me,
Let me hide myself in thee!
Let the water and the blood,
From thy riven side which flowed,
Be of sin the double cure,
Cleanse me from its guilt and power.

Augustus M. Toplady

Compare bars 1—4 with ORIENS EX ALTO...

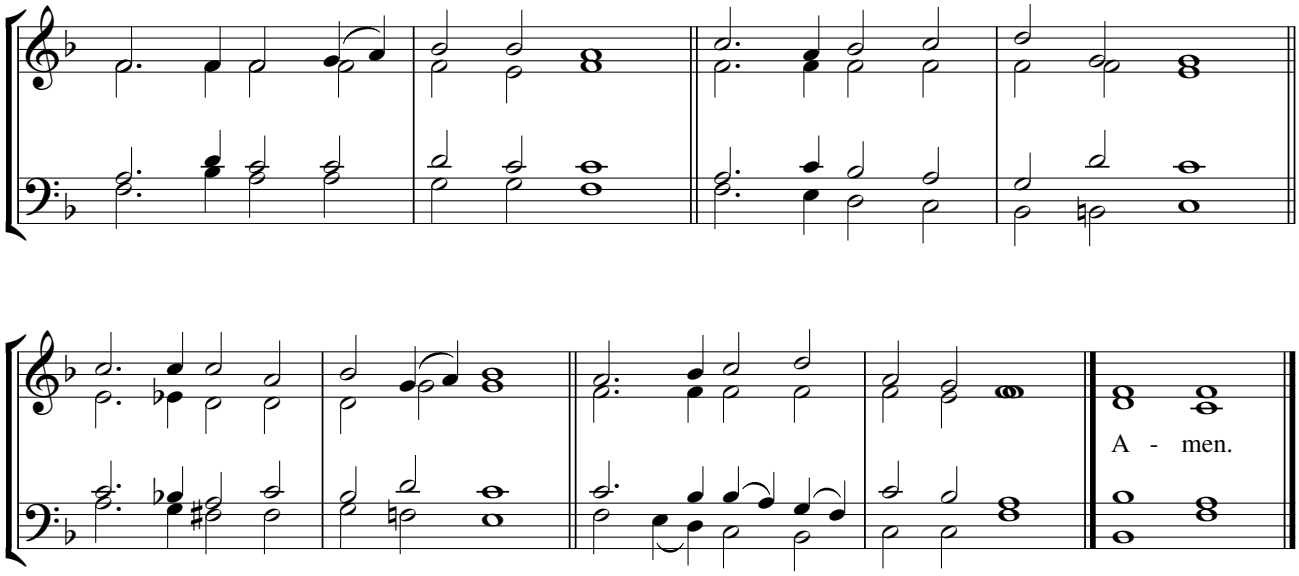


...and SANCTE SPRITUS



Glebe Field (7777)

Hymns Ancient and Modern (1875) No.153

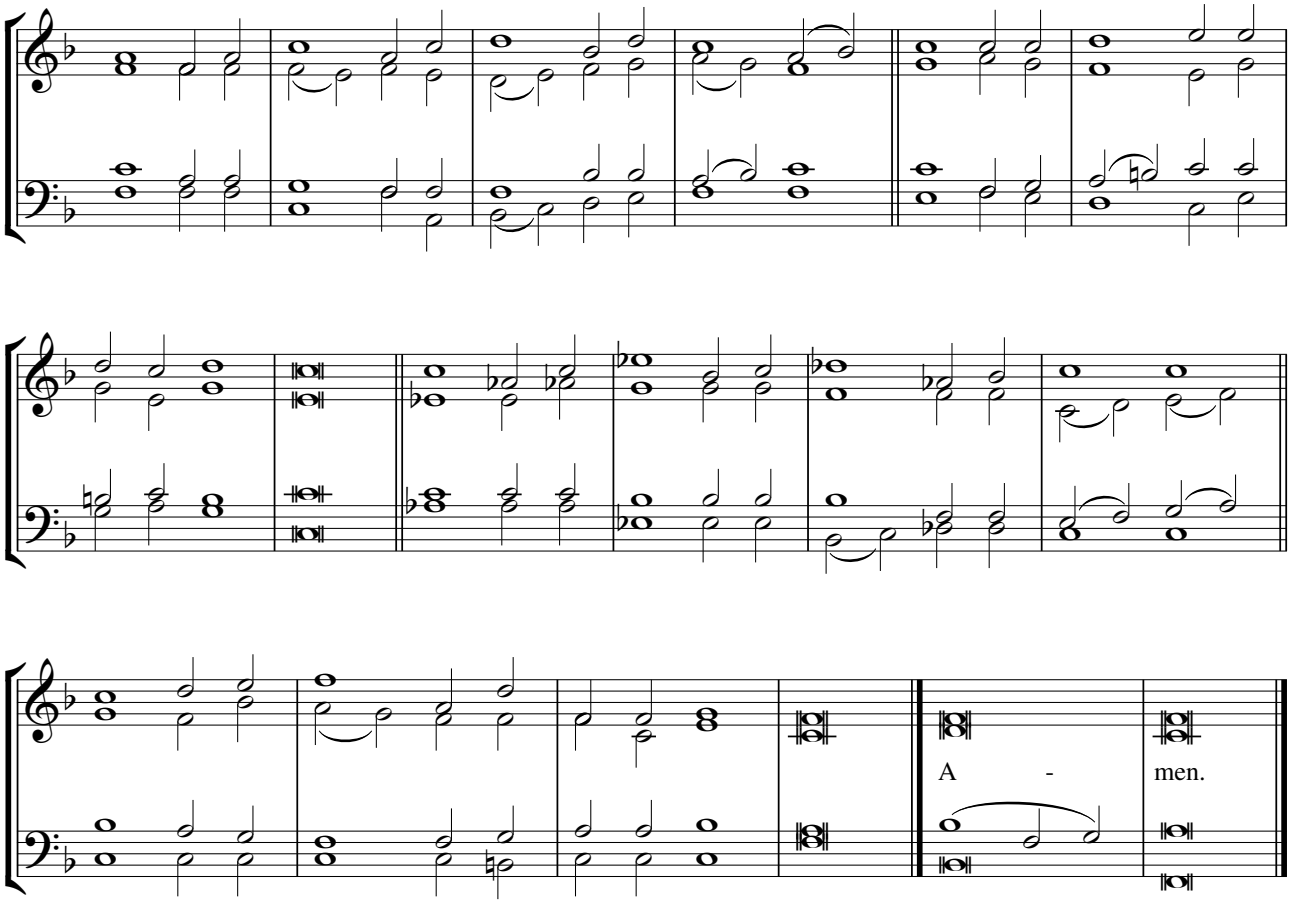


Joy! because the circling year
Brings our day of blessings here;
Day when first the light divine
On the Church began to shine.

John Ellerton

Gloria No.1 (11.10.11.10)

Novello Edition of Dykes's Hymn Tunes (1902) No.246

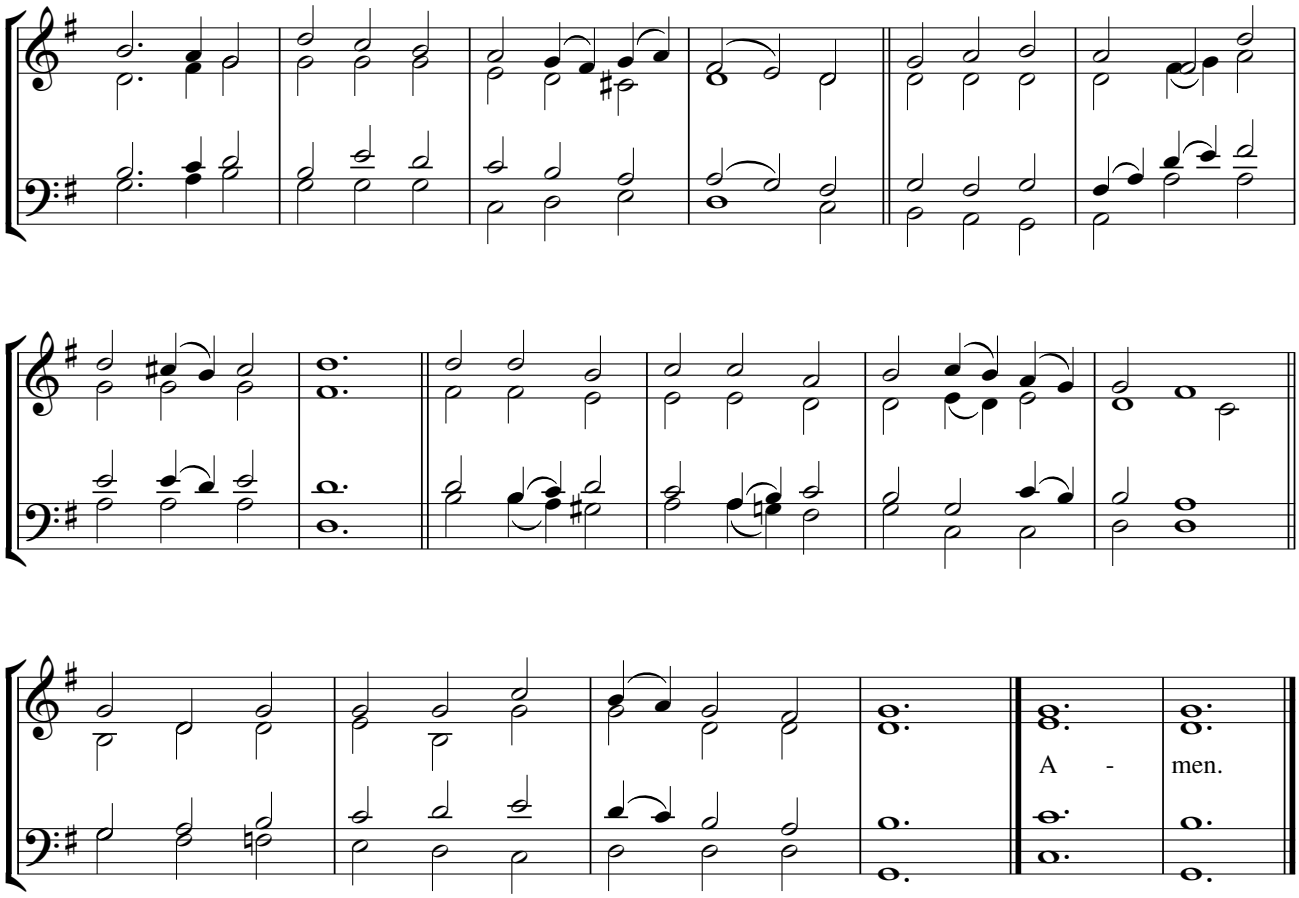


Glory to God, in the highest is ringing,
Clear from a-far it is echoing still,
Glory to God, for the Angels are singing,
Peace upon earth for the men of good will.

W.J. Irons

Gloria No.2 (11.10.11.10)

Novello Edition of Dykes's Hymn Tunes (1902) No.247

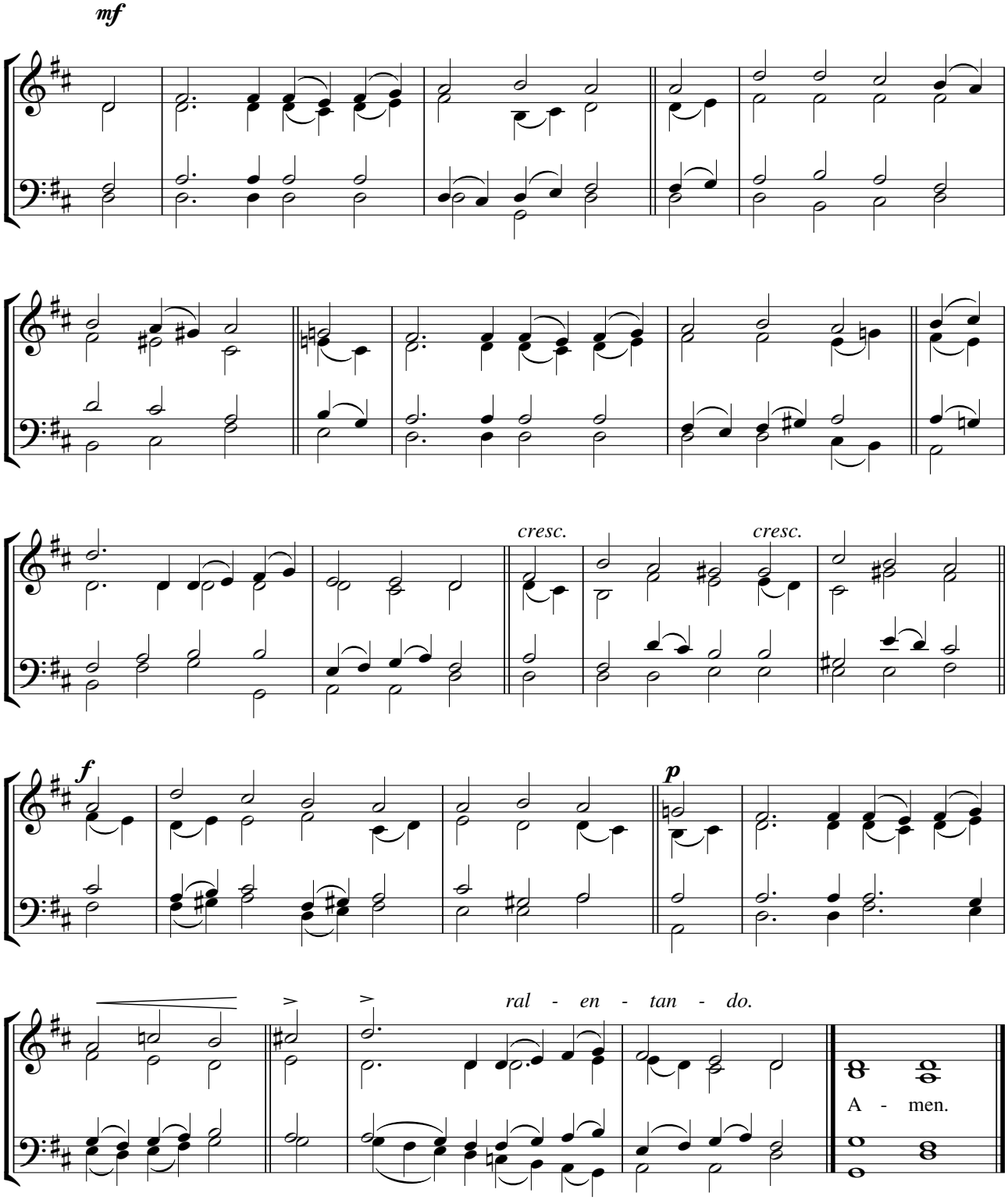


Glory to God, in the highest is ringing,
Clear from a-far it is echoing still,
Glory to God, for the Angels are singing,
Peace upon earth for the men of good will.

W.J. Irons

God's Acre (DLM)

'Four Hymns' by Godfrey Thring (1875) No. 2

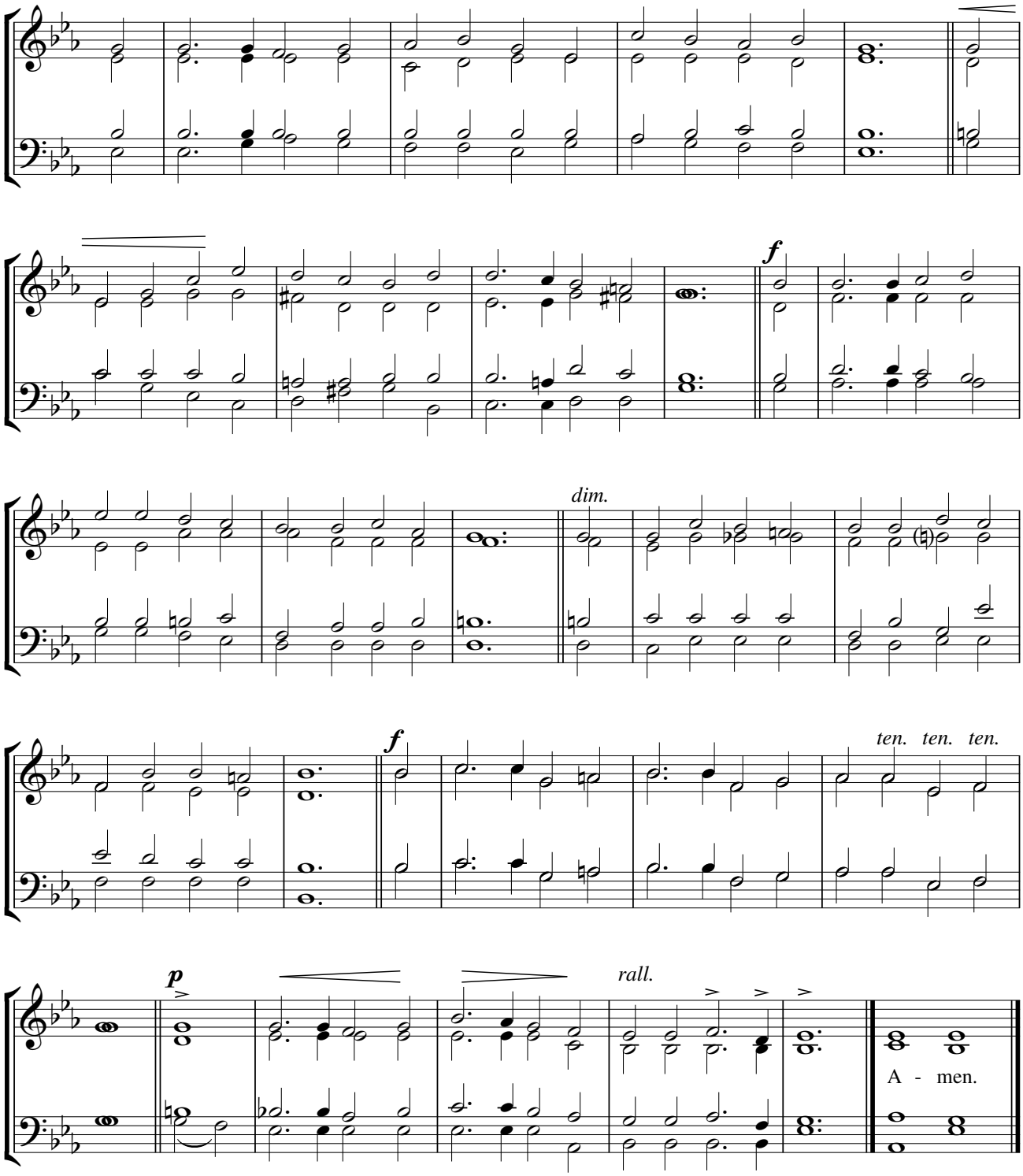


Beneath the Church's hallow'd shade,
We consecrate, O Lord, to Thee,
This plot of ground, wherein to lay
The remnants of mortality;
That they who bear upon their brows
The Cross, O Christ, that Thou hast borne,
May here—the Cross above their graves—
Await the resurrection morn.

Godfrey Thring

God's House (14.14.14.14.14.14)

'Four Hymns' by Godfrey Thring (1875) No. 1



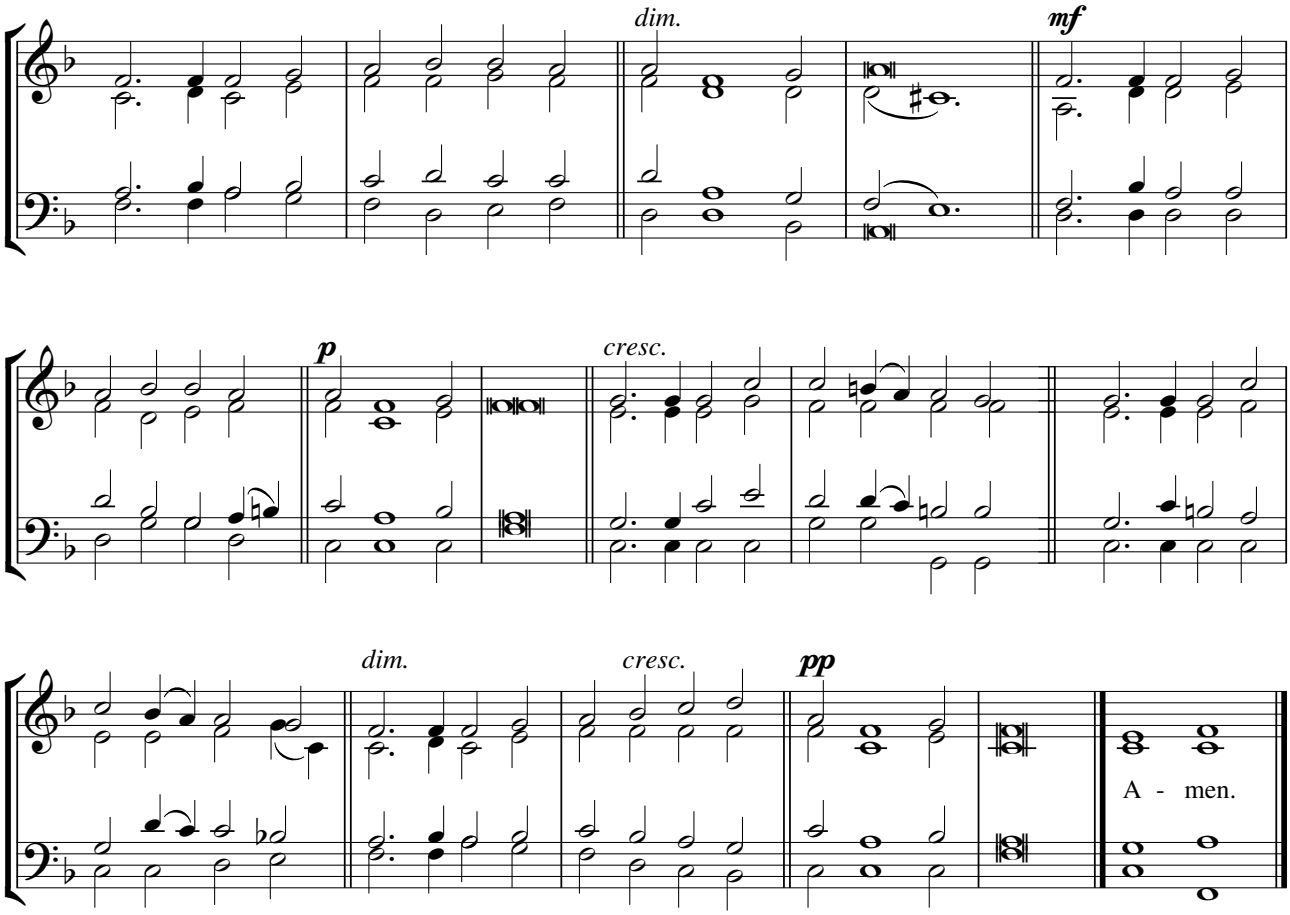
O Thou who sitt'st enthroned above all worlds both great and small,
Who in the boundless realms of space hast made and placed them all;
Who art from countless ages past, for ages yet to be,
Shalt ever live and reign on High, o'er all eternally;
Whilst those who by Thy power were made; still by Thy bounty live;
Hear Thou in Heav'n, Thy dwelling place, and hearing, Lord, forgive.

Godfrey Thring

‘God that madest earth and heaven’ (84848884)

Hymnal for use in the English Church (1866) Supplement No.49

Other names:
VESPERS

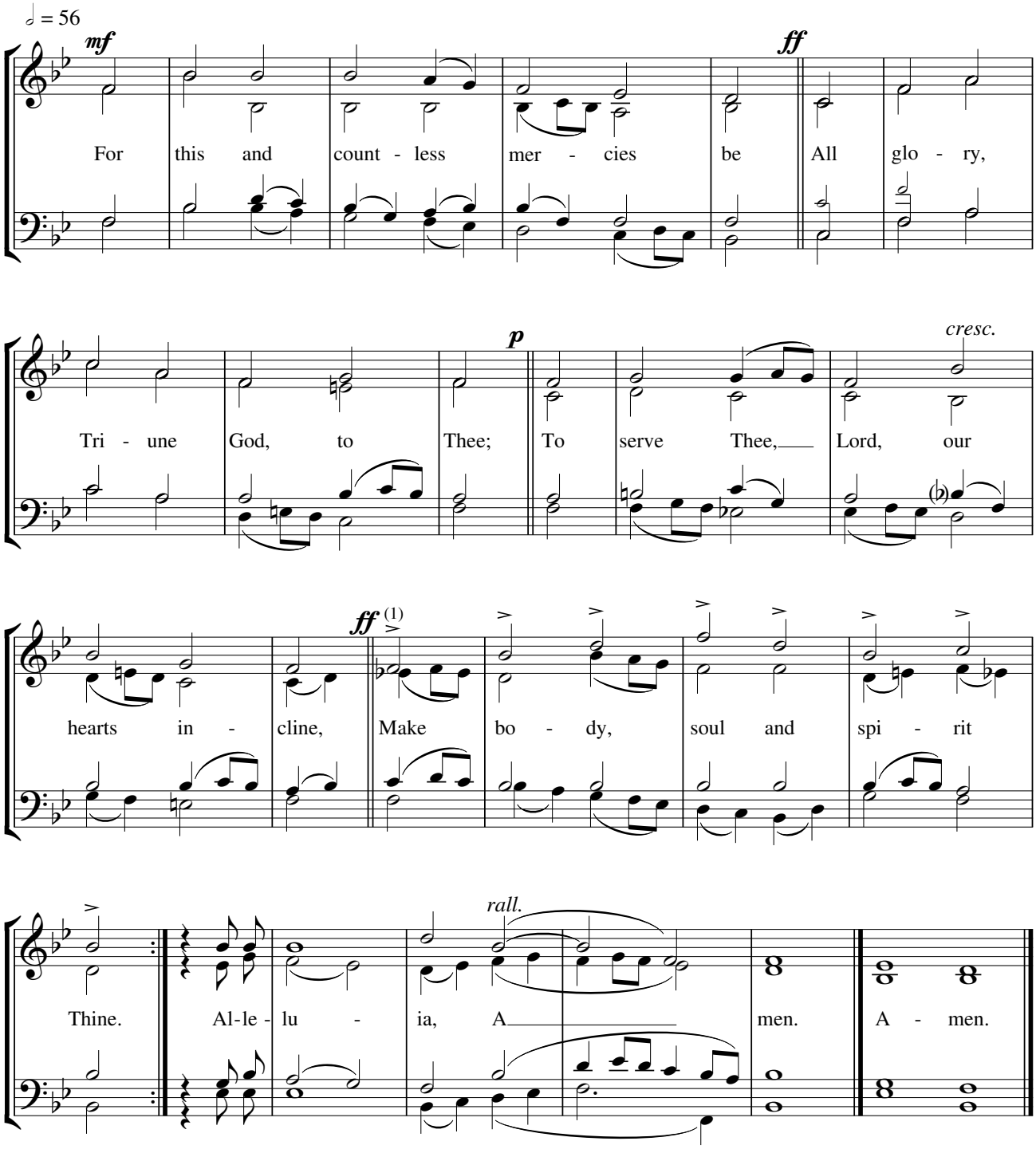


God, that madest earth and heaven,
Darkness and light,
Who the day for toil hast given,
For rest the night:
May thine angel guards defend us,
Slumber sweet thy mercy send us;
Holy dreams and hopes attend us,
This livelong night.

Reginald Heber

Grace after meals

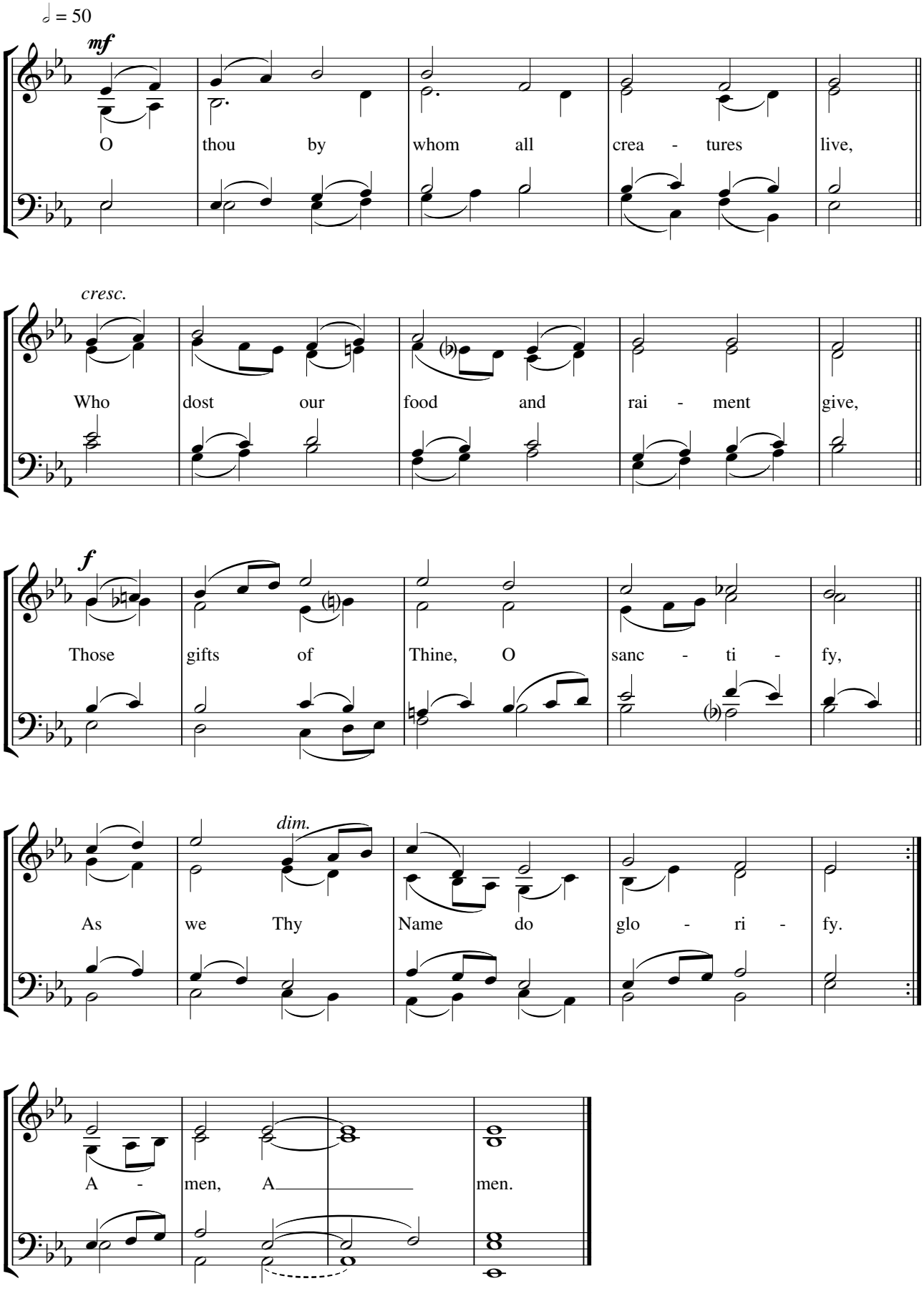
From *The Psalms, Canticles, Hymns, &c. sung at...the first festival of the Launceston District Association of Church Choirs (1872)* (Durham University Pratt Green MS17 p.377)



(1) Part of the tenors and basses to sing the melody of this line in unison.

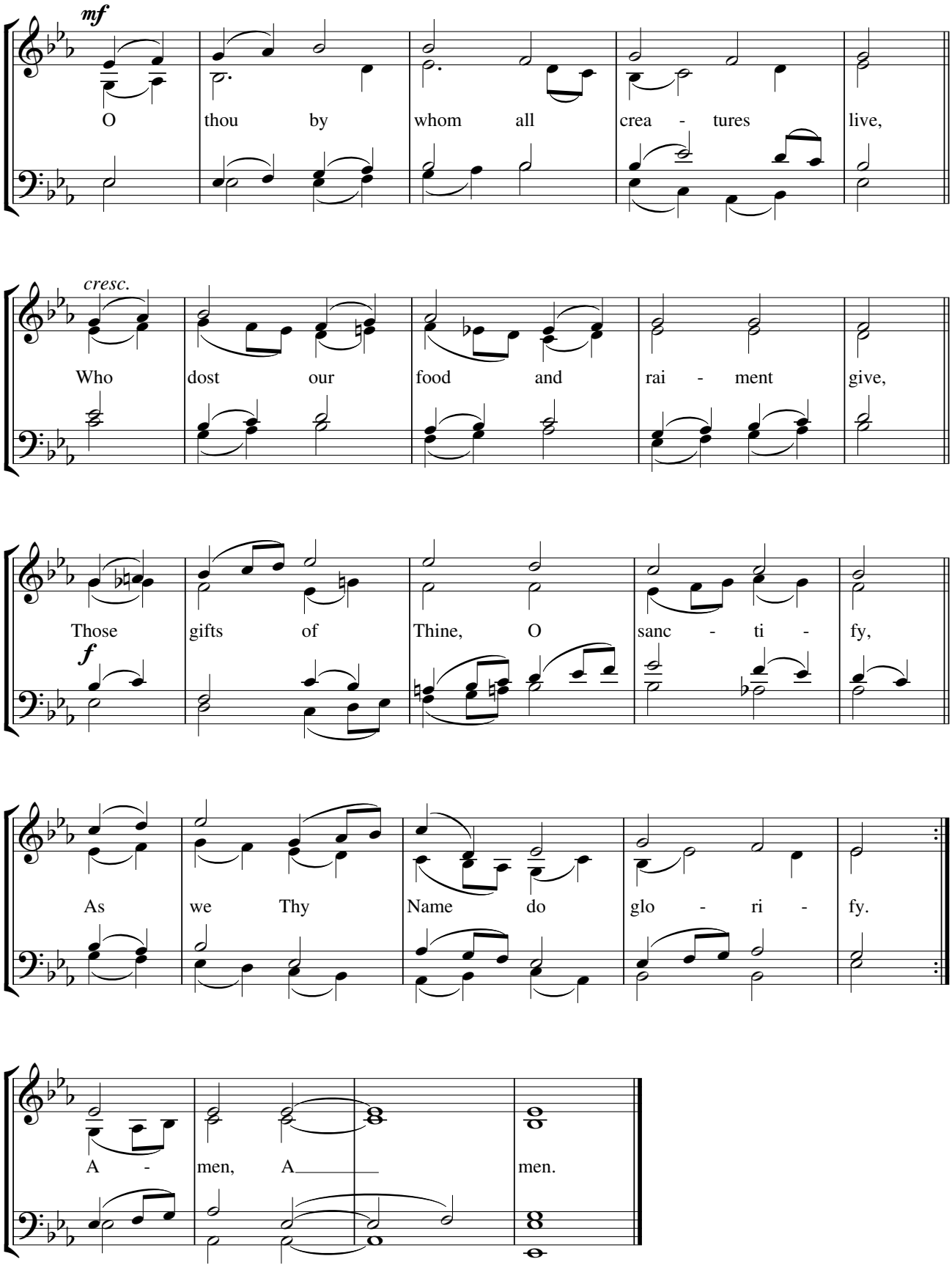
Choral Graces: Grace before meals (i)

From *'The Psalms, Canticles, Hymns, &c. sung at...the first festival of the Launceston District Association of Church Choirs (1872)'* (Durham University Pratt Green MS17 p.377)



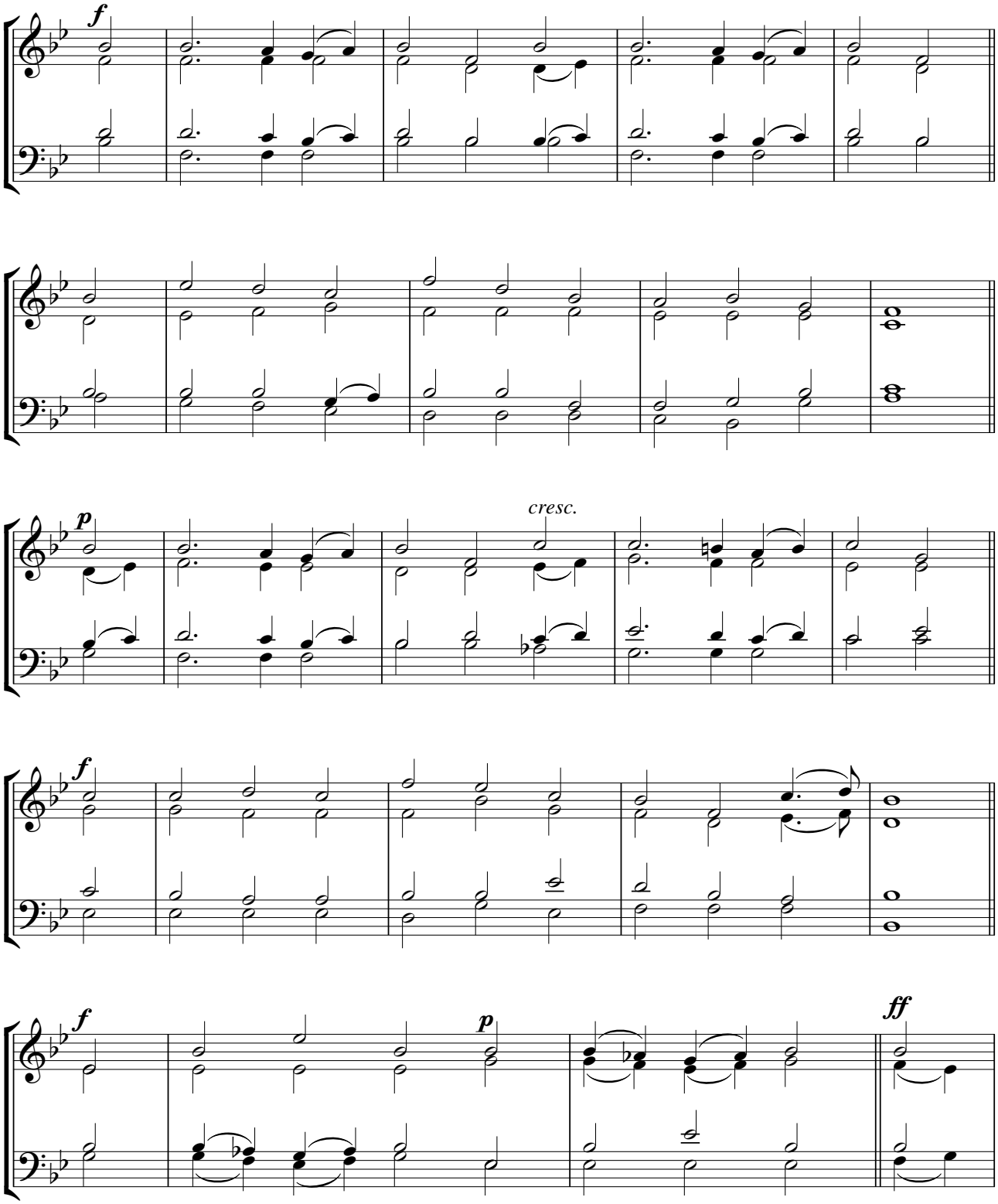
Choral Graces: Grace before meals (ii)

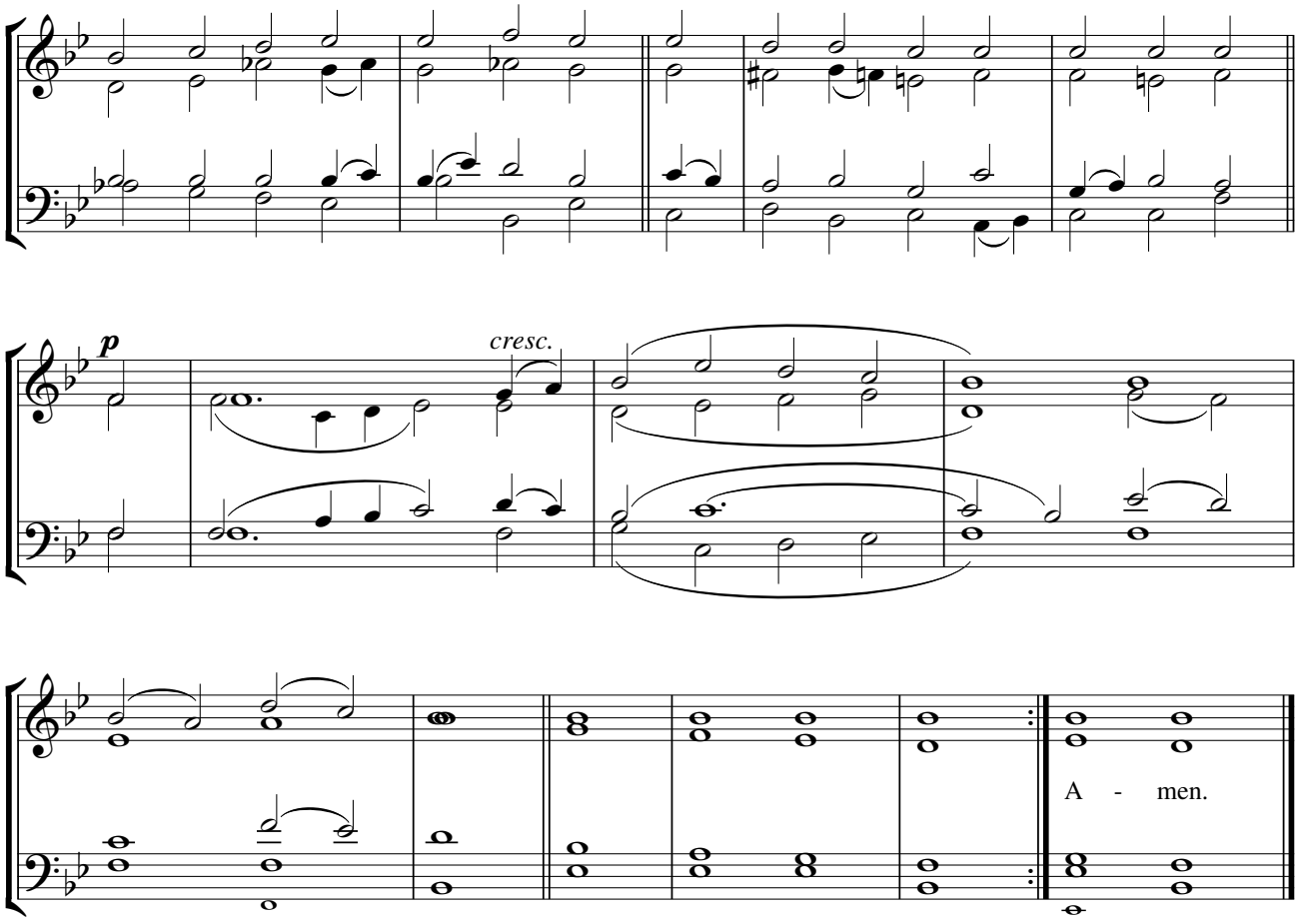
Novelo Edition of Dykes's Hymn Tunes (1902) No. 262



Gracias Agimus (12.11.12.11)

'Four Hymns' by Godfrey Thring (1875) No. 3





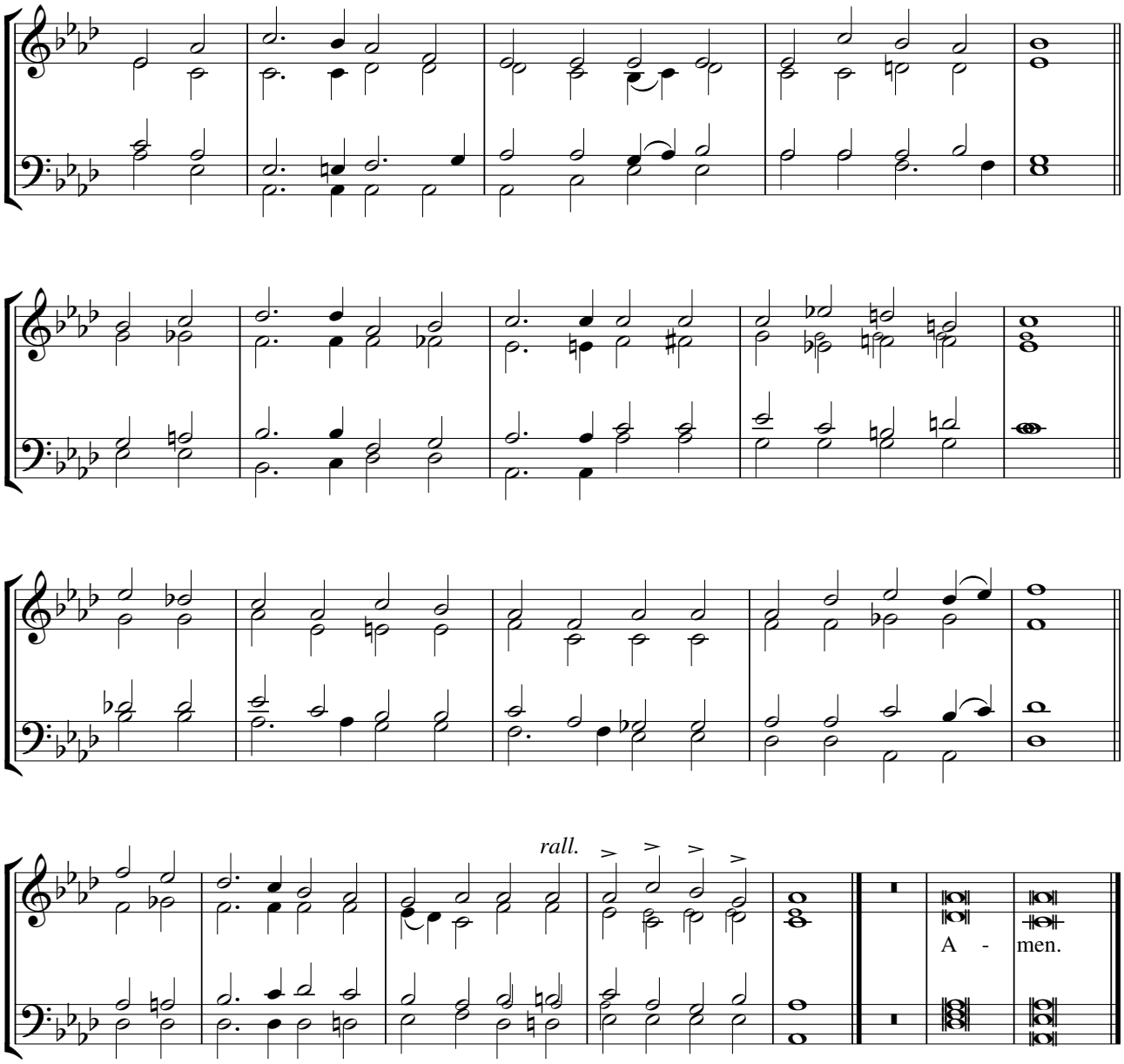
O sing to the Lord with a psalm of thanksgiving,
For great is His wisdom, and great is His love;
Your voices raise heav'nward, that angels descending
May join in our chorus, and bear it above.
To Christ our song is raised today,
To Christ the everlasting King,
To Him let all their homage pay,
To Him their sweetest anthems sing,
For evermore.

Godfrey Thring

Hark, the sound (i) (8787D)

The Anglican Hymn Book (1871) No.220

Other names:
CHANCEL
ILLUMINATOR
SANCTUARY



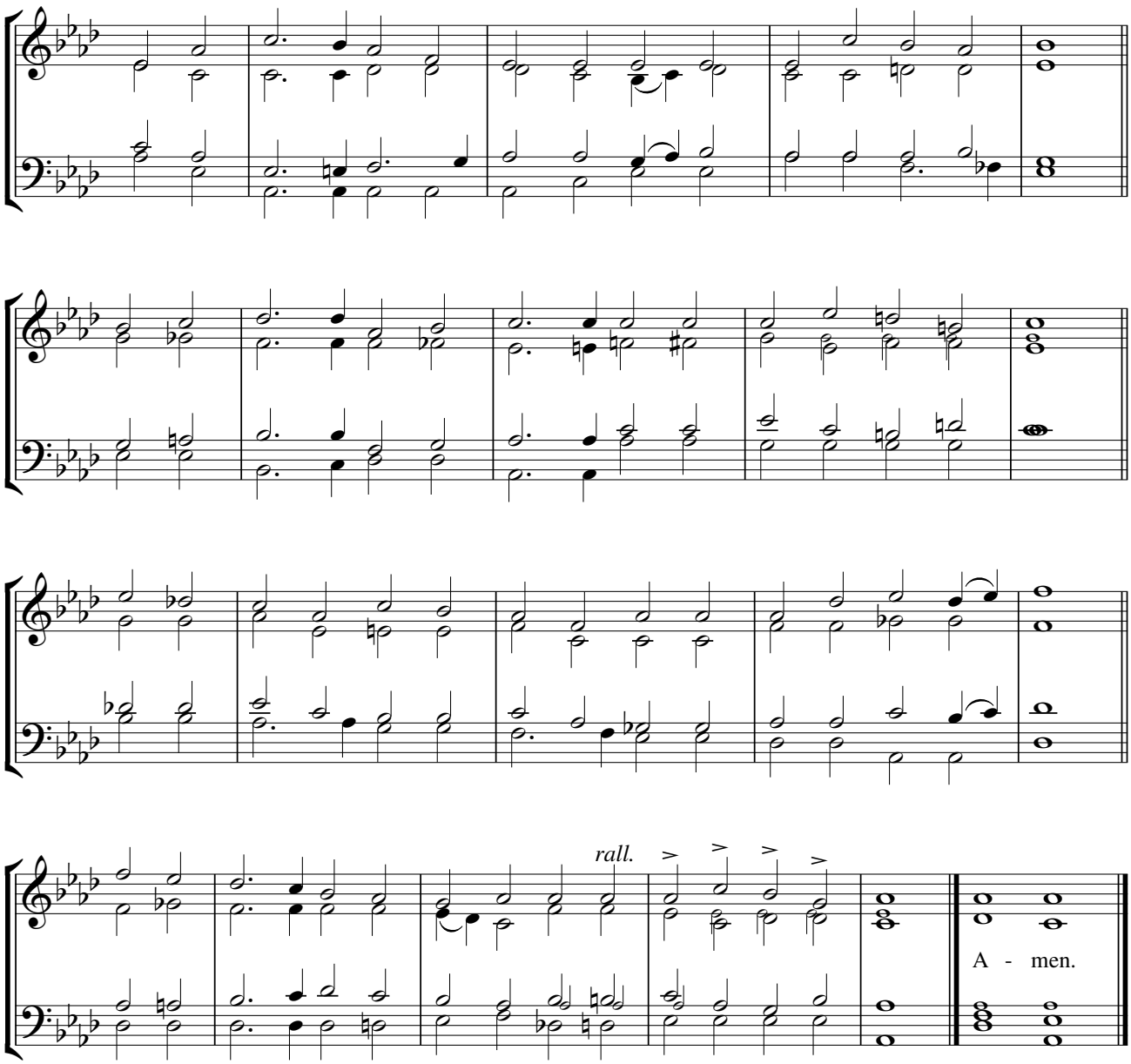
Hark! the sound of holy voices,
Chanting at the crystal sea,
Hallelujah! Hallelujah!
Hallelujah! Lord, to Thee!
Multitudes, which none can number,
Like the stars in glory stand,
Clothed in white apparel, holding
Palms of vict'ry in their hand.

Christopher Worsworth

Sanctuary (ii) (15.15.15.15)

Hymnal Companion (1872) No. 269

Other names:
CHANCEL
HARK, THE SOUND
ILLUMINATOR



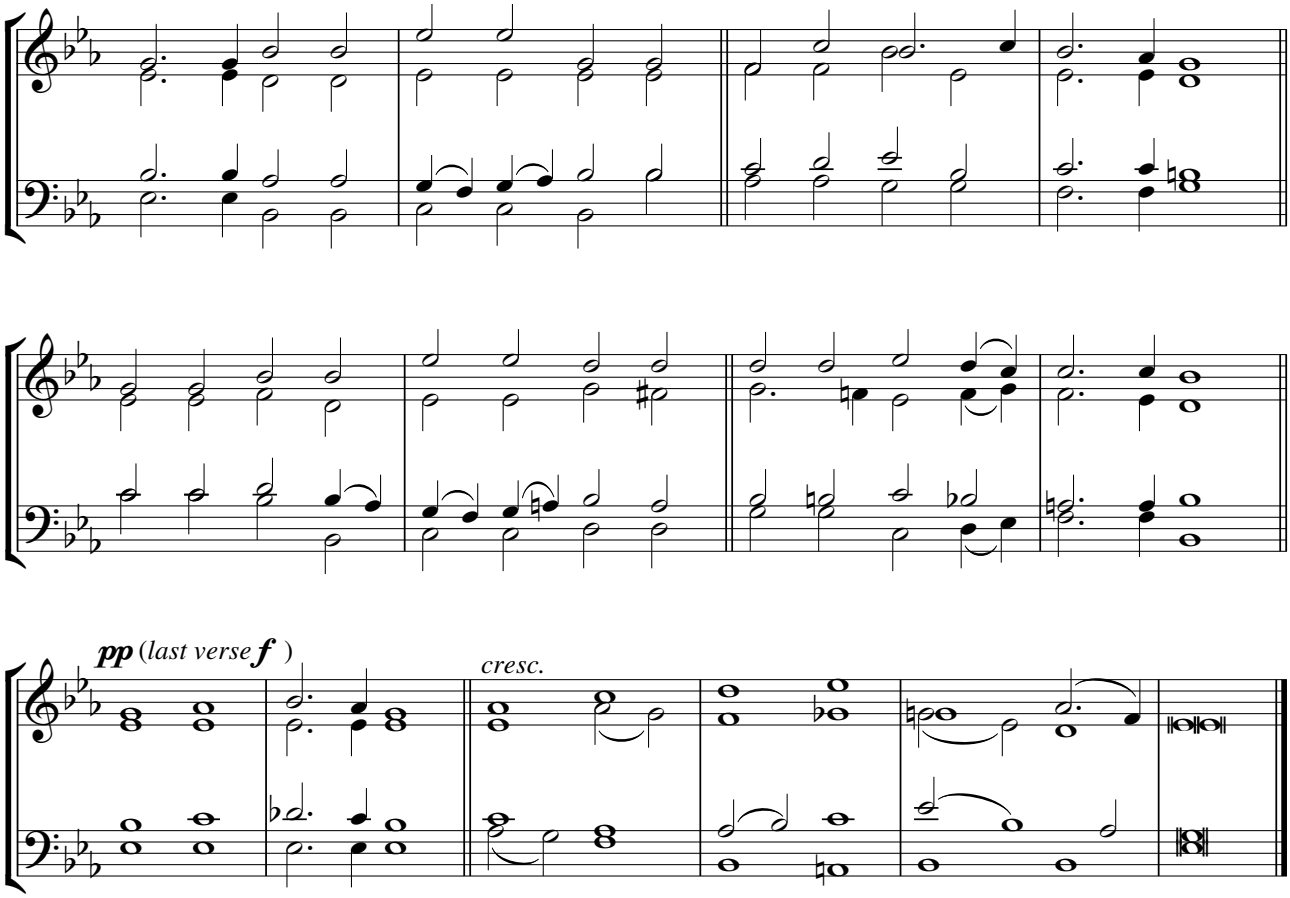
Hark the sound of holy voices, chanting at the crystal sea,
Hallelujah, Hallelujah, Hallelujah! Lord, to Thee;
Multitudes, which none can number, like the stars in glory stand
Clothed in white apparel, holding palms of victory in their hand.

Christopher Worsworth

‘Hark! the voice of love’ (878747)

The Sarum Hymnal (1868) No.133

Other names:
CALVARY
‘IT IS FINISHED’

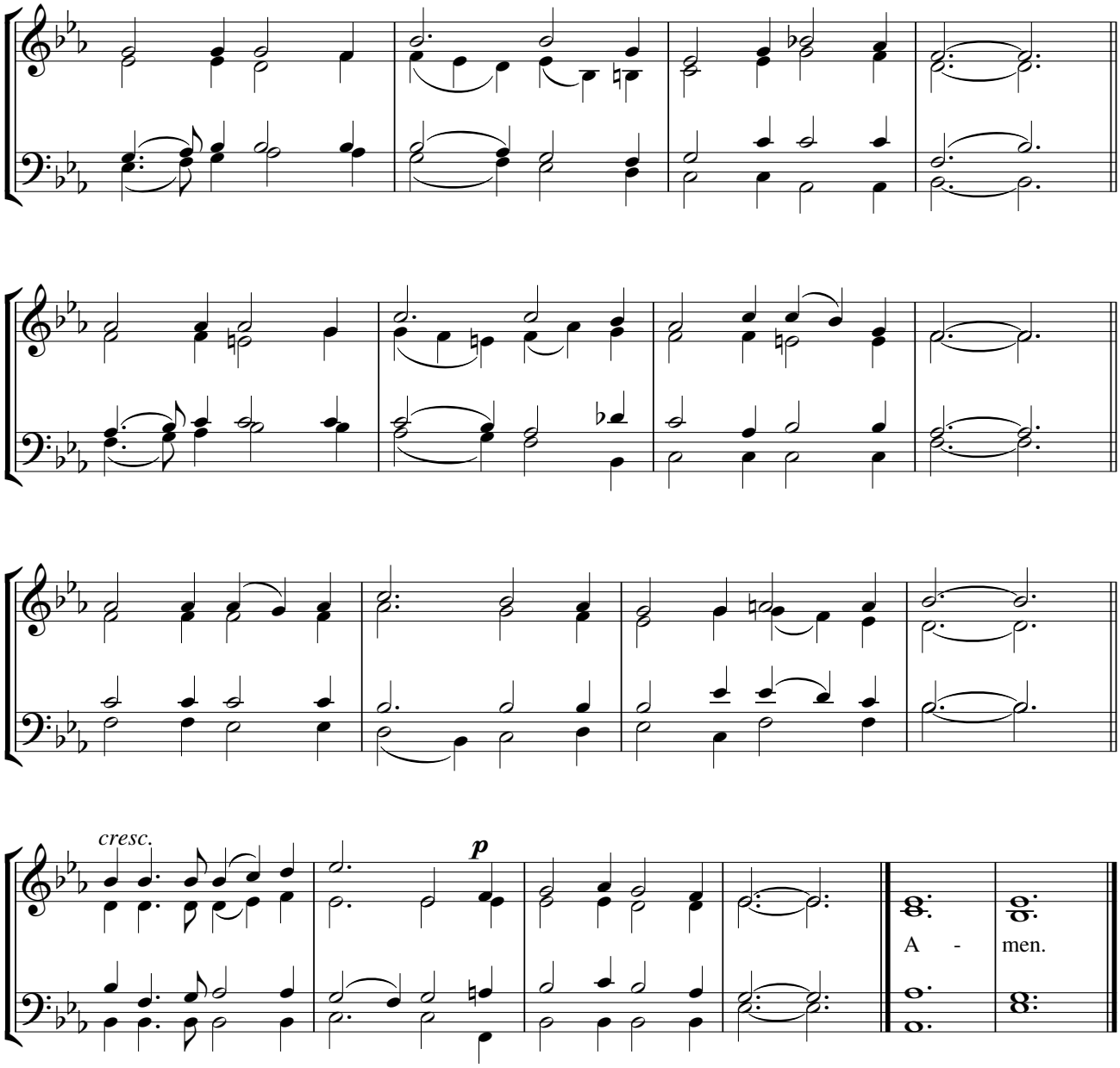


Hark! the voice of love and mercy
Sounds aloud from Calvary;
See, it rends the rocks asunder,
Shakes the earth, and veils the sky:
“It is finished!” Hear the dying Saviour cry.

Jonathan Evans

Hawerby (66666676)

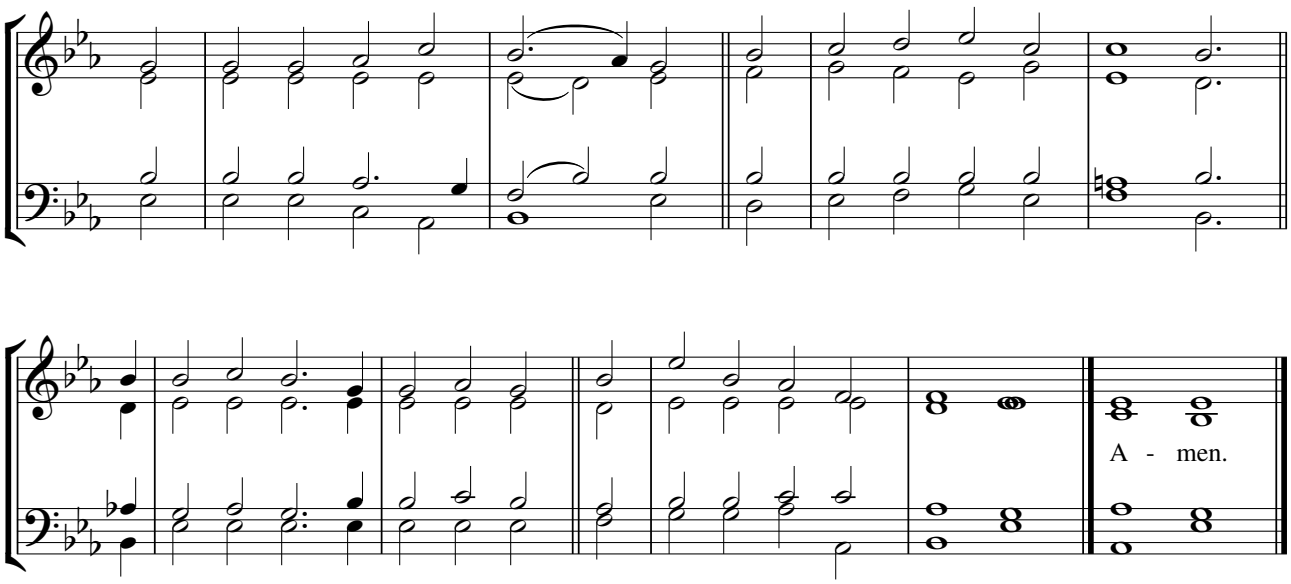
Novello Edition of Dykes's Hymn Tunes (1902) No.98



Wings! to urge me onward
Through earthly toil and strife;
Wings! to lift me upward
To everlasting life.
Wings! That I may hasten
To Heaven's promised rest,
There with the Saints and Angels
To be for ever blest.

‘Head of Thy Church’ (77447)

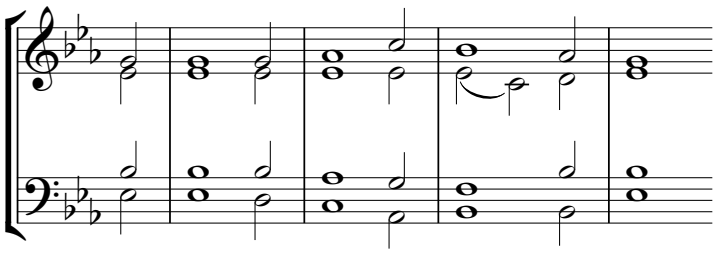
Novello Edition of Dykes’s Hymn Tunes (1902) No.99



Head of Thy Church triumphant,
We joyfully adore Thee;
Till Thou appear, Thy members here
Shall sing like those in glory.

Charles Wesley

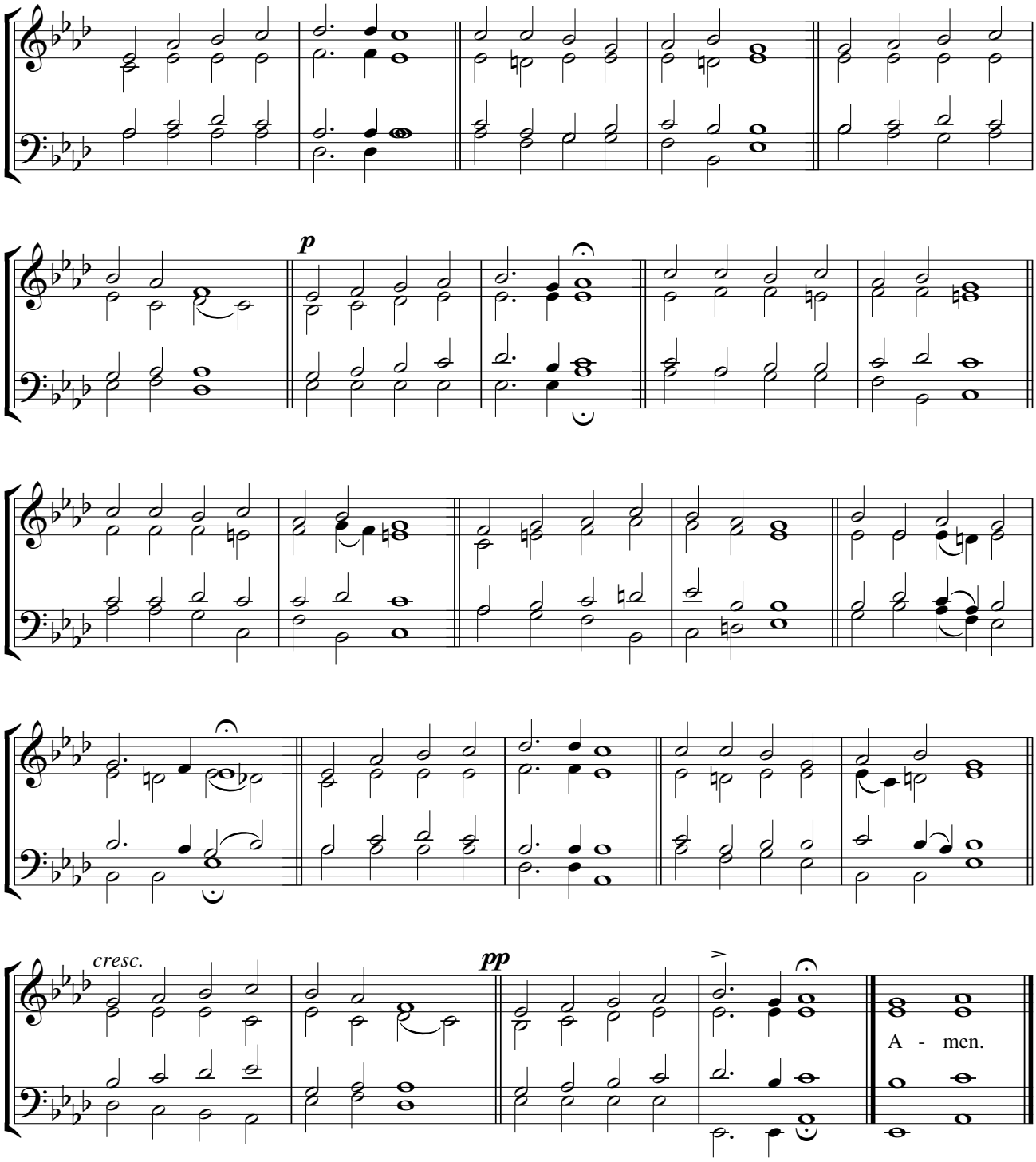
Compare with St. Alphege:



‘Heavenly Father, from Thy throne’ (7777Tr.)

Hymns for Infant Children (1872) No. 20

Other names:
CHILD’S LITANY
DELIVERENCE
MARINERS (with differences)

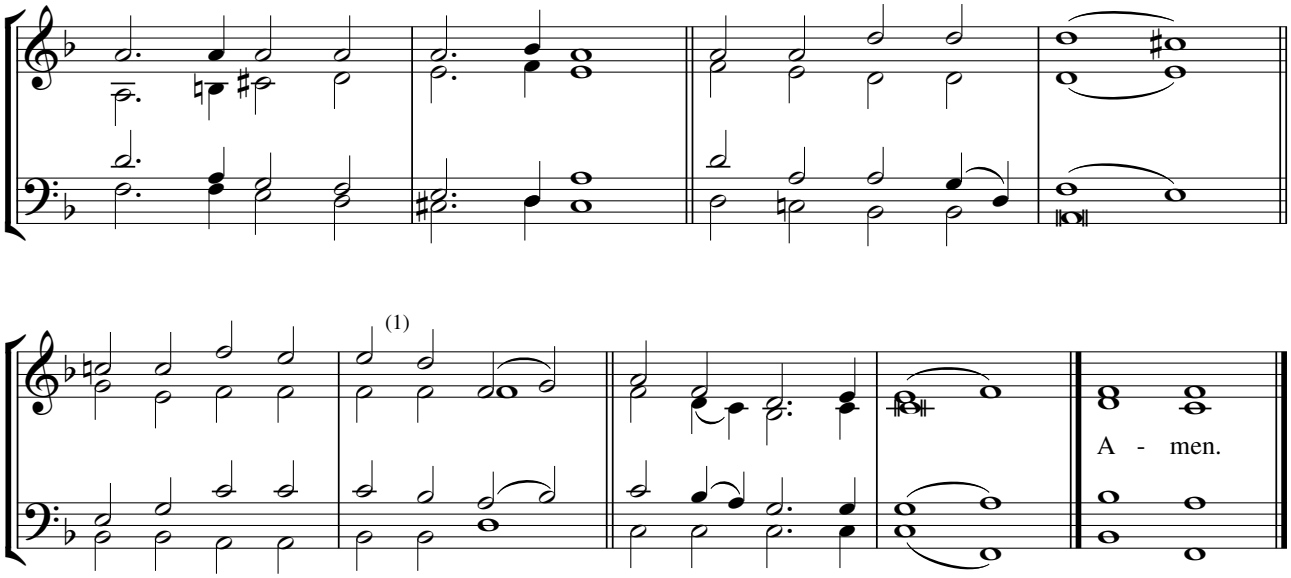


Heav’nly Father, from Thy Throne,
Look in love and pity down
On Thy tender little one,
Father, Lord, deliver me.
Jesus, Saviour, holy, mild,
Hear a weak and sinful child,
Thou on little ones hast smiled,
Jesu, Lord, deliver me.

Thomas Benson Pollock

Herald (7575)

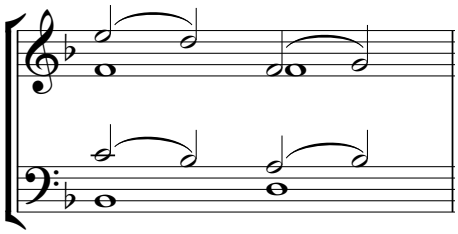
Novello Edition of Dykes's Hymn Tunes (1902) No.168



Herald, in the wilderness,
Breaking up the road,
Sinking mountains, raising plains,
For the path of God;

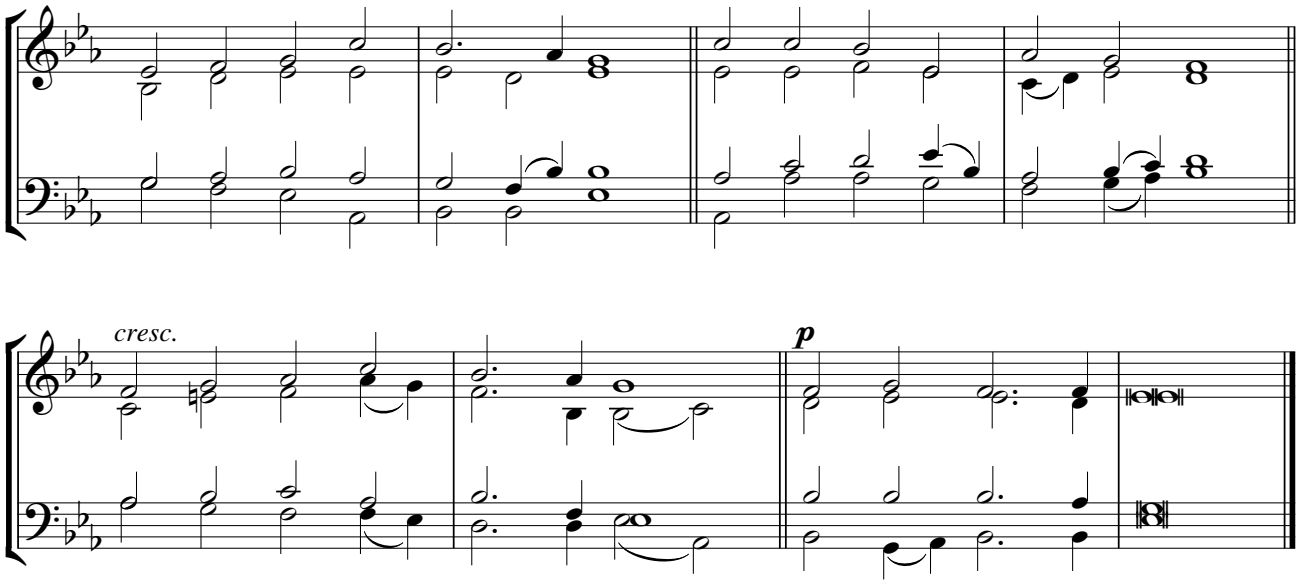
Henry Alford

(1) The 1902 Novello edition wrongly renders bar 6 thus, in conflict with the metre:



Hodnet (7775)

Congregational Church Music (1871) No.325

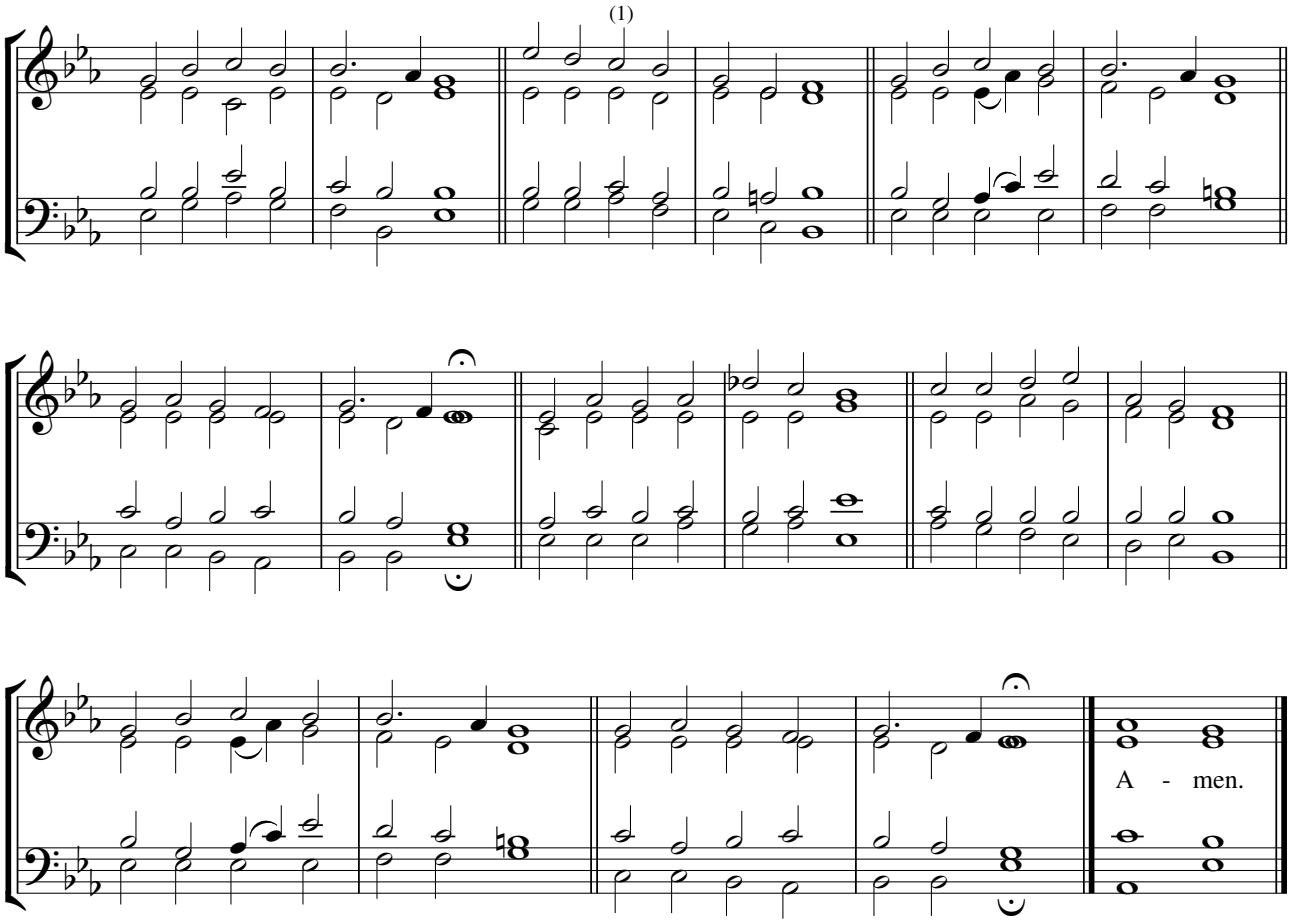


Lord of mercy and of might,
Of mankind the life and light,
Maker, Teacher, infinite,
Jesu, hear and save!

Reginald Heber

Hollingside (7777D)

Hymns Ancient and Modern (1861) No.179



Jesu, Lover of my soul,
Let me to Thy bosom fly,
While the gathering waters roll,
While the tempest still is high:
Hide me, O my Saviour, hide,
Till the storm of life be past;
Safe into the haven guide,
O receive my soul at last.

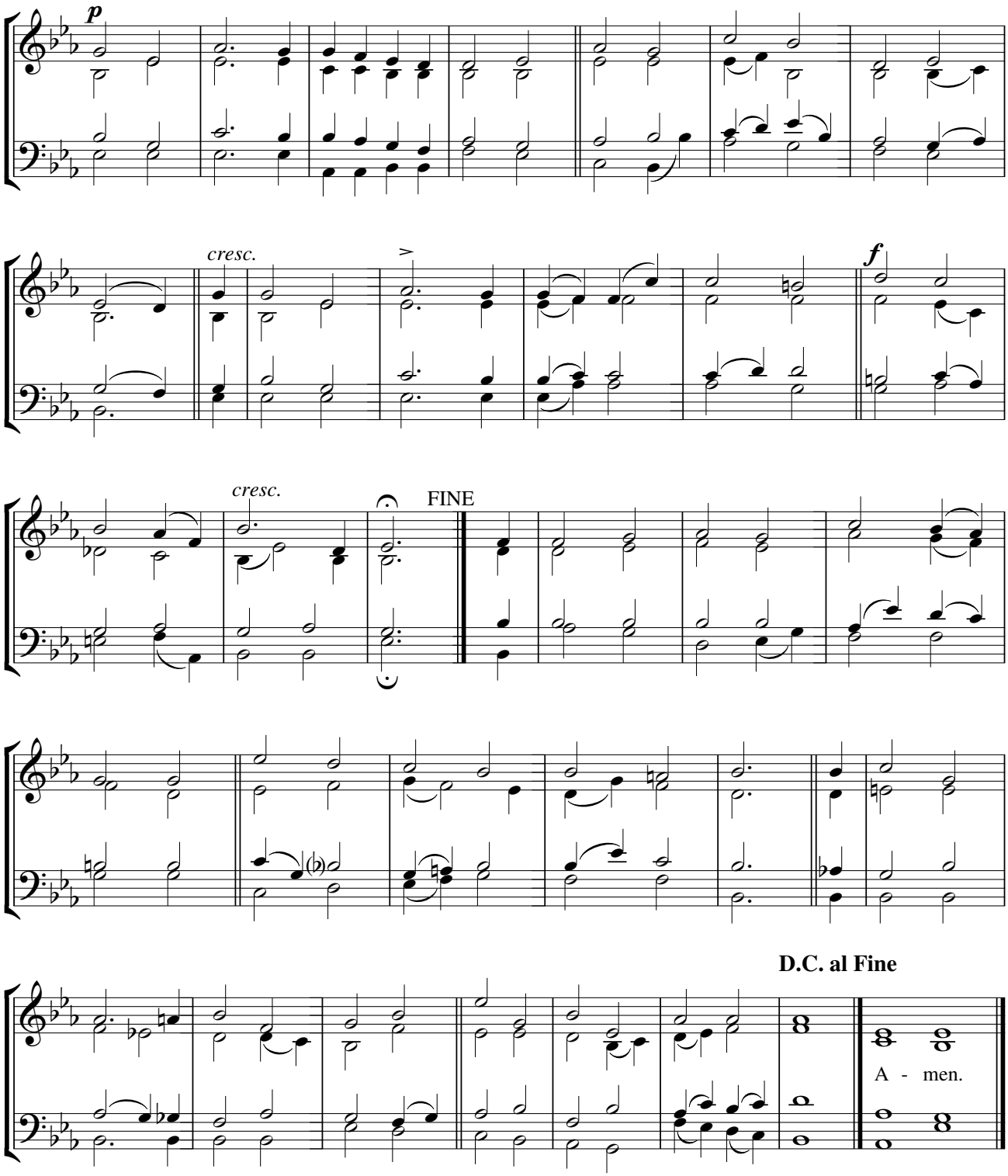
Charles Wesley

(1) Some subsequent appearances of this tune have tenor A♭ on this chord, no pauses in bars 8 and 16 and a rearranged plagal Amen.

‘Holy Ghost, come down’ (10.7979797)

The People’s Hymnal (1868) No.158

Other names:
PARACLETE



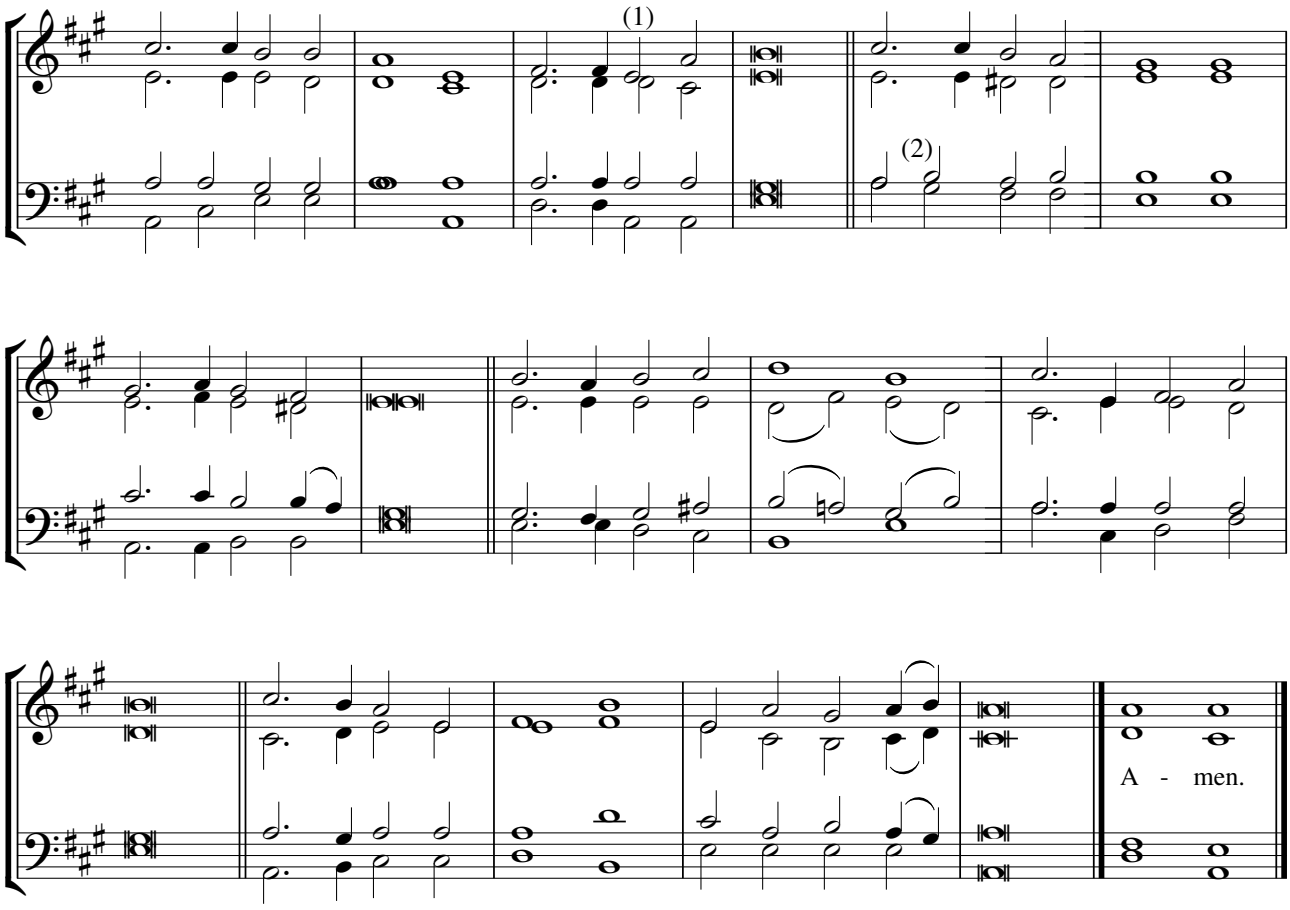
Holy Ghost, come down upon Thy children,
Give us grace and make us Thine;
Thy tender fires within us kindle,
Blessèd Spirit, Dove divine.
For all within us good and holy
Is from Thee, Thy precious gift;
In all our joys, in all our sorrows,
Wistful hearts to Thee we lift.

Frederick Faber

‘Holy is the seed time’ (6565D)

Novello (1881)

Other names:
WHORLTON

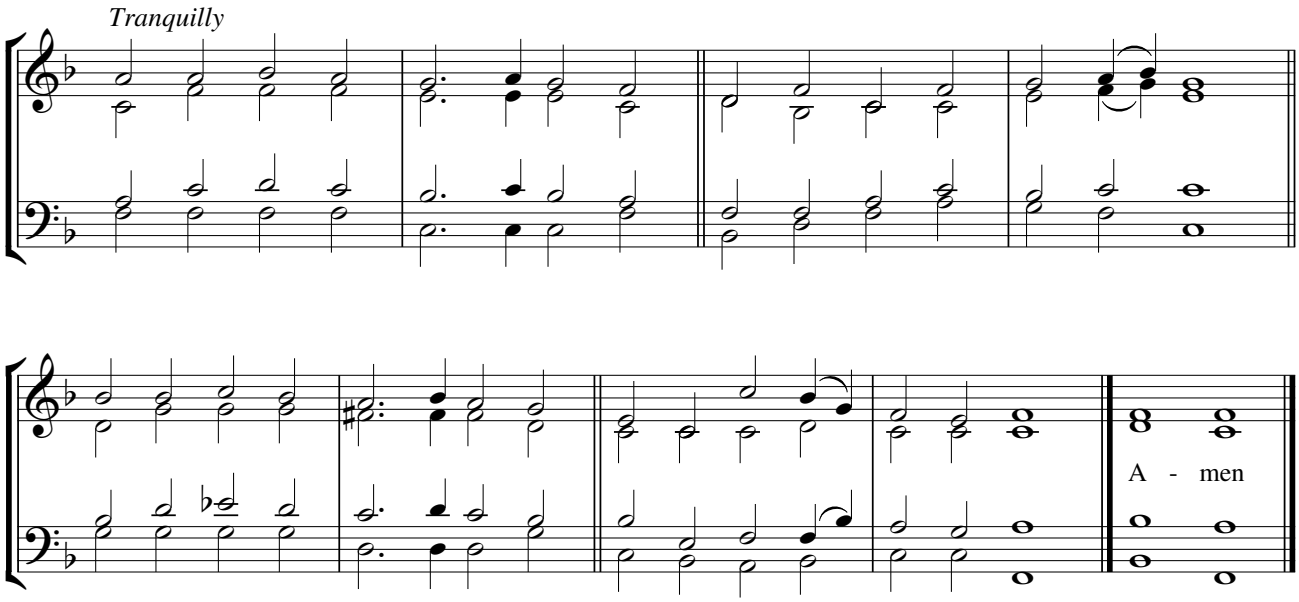


Holy is the seed-time, when the buried grain
Sinks to sleep in darkness, but to wake again.
Holy is the spring-time, when the living corn,
Bursting from its prison, riseth like the morn.
Margaret A. Headlam

(1) The Novello 1902 edition (which names the tune WHORLTON) has alto E and bass C♯.
(2) The Novello 1902 edition has tenor A.
(3) Margaret Headlam was the daughter of the Rev. A.W. Headlam, Dykes’s successor at St. Oswald’s.

Holy Jesus, We Adore Thee (8787)

The Child's Book of Praise (1879) No. 3

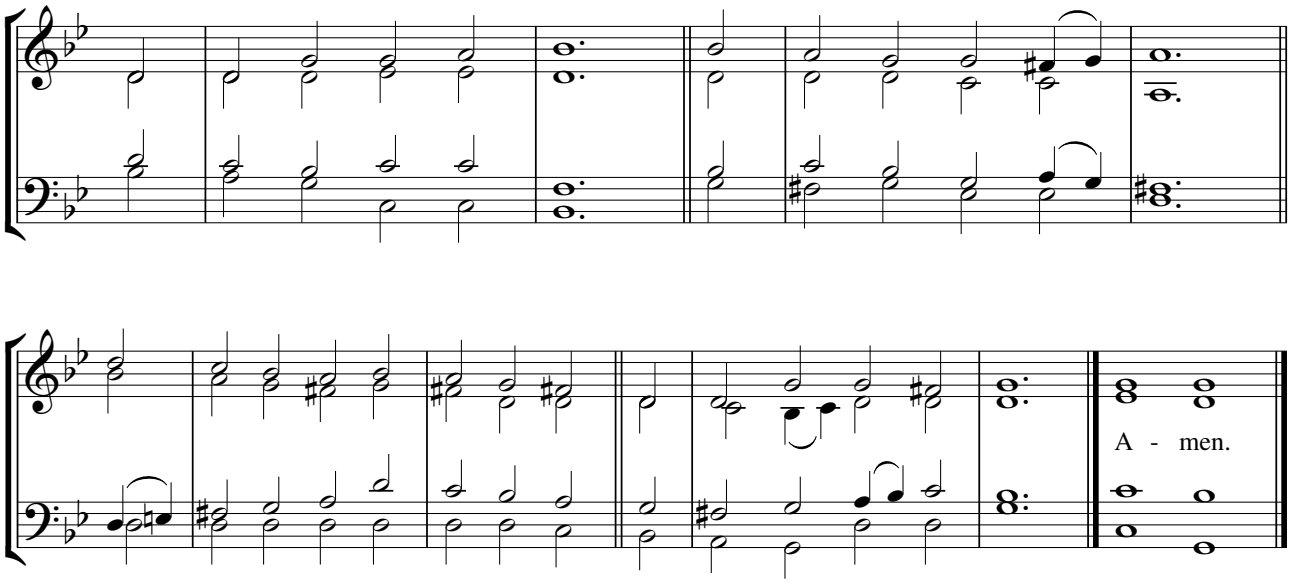


Holy Jesus! we adore Thee,
Circumcised this blessed day—
Teach us, by Thy sweet Example,
God in all things to obey.

142

Home (SM)

Novello Edition of Dykes's Hymn Tunes (1902) No.17

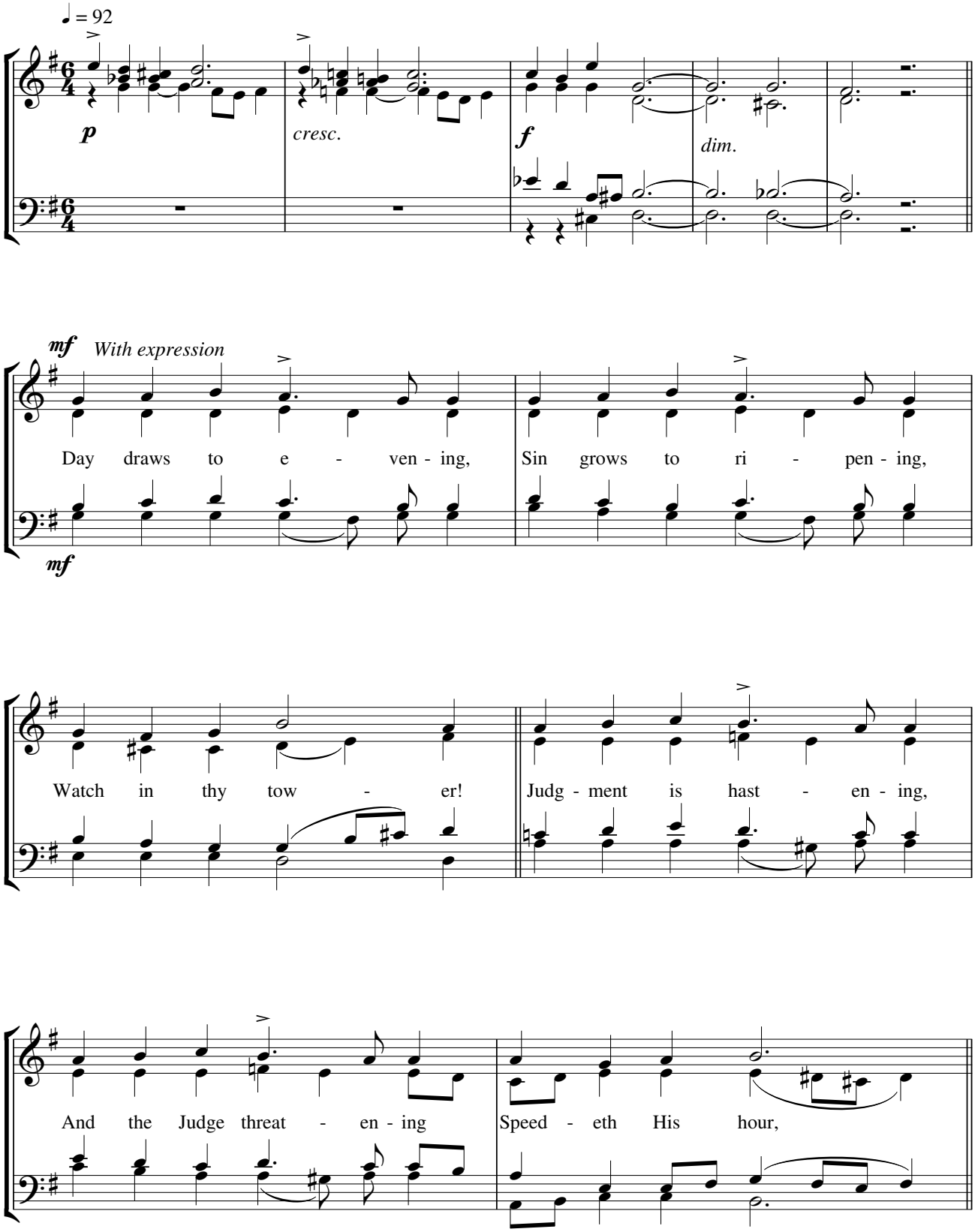


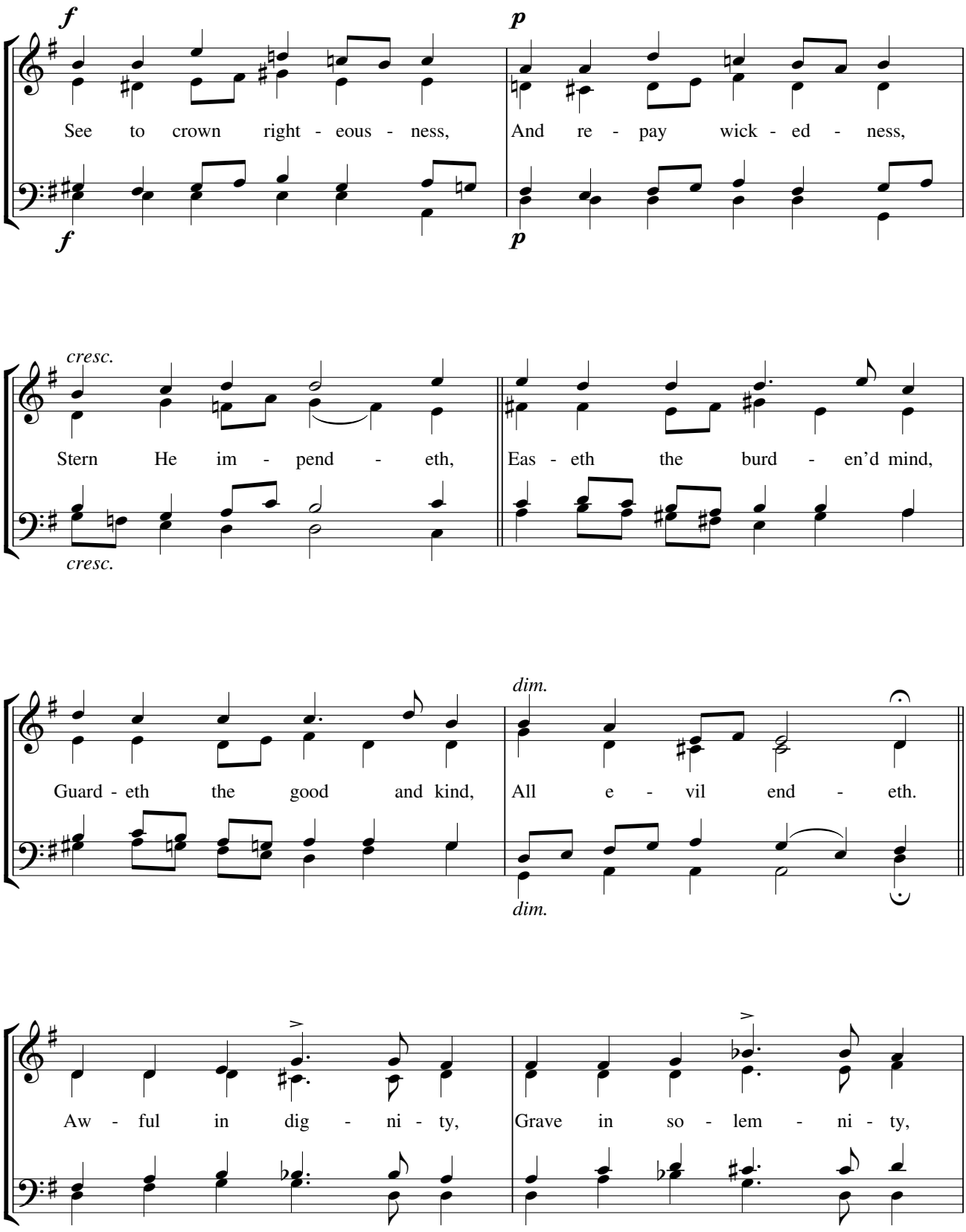
The day is past and gone,
Great God, we bow to Thee:
Again, as shades of night steal on,
Unto Thy Side we flee.

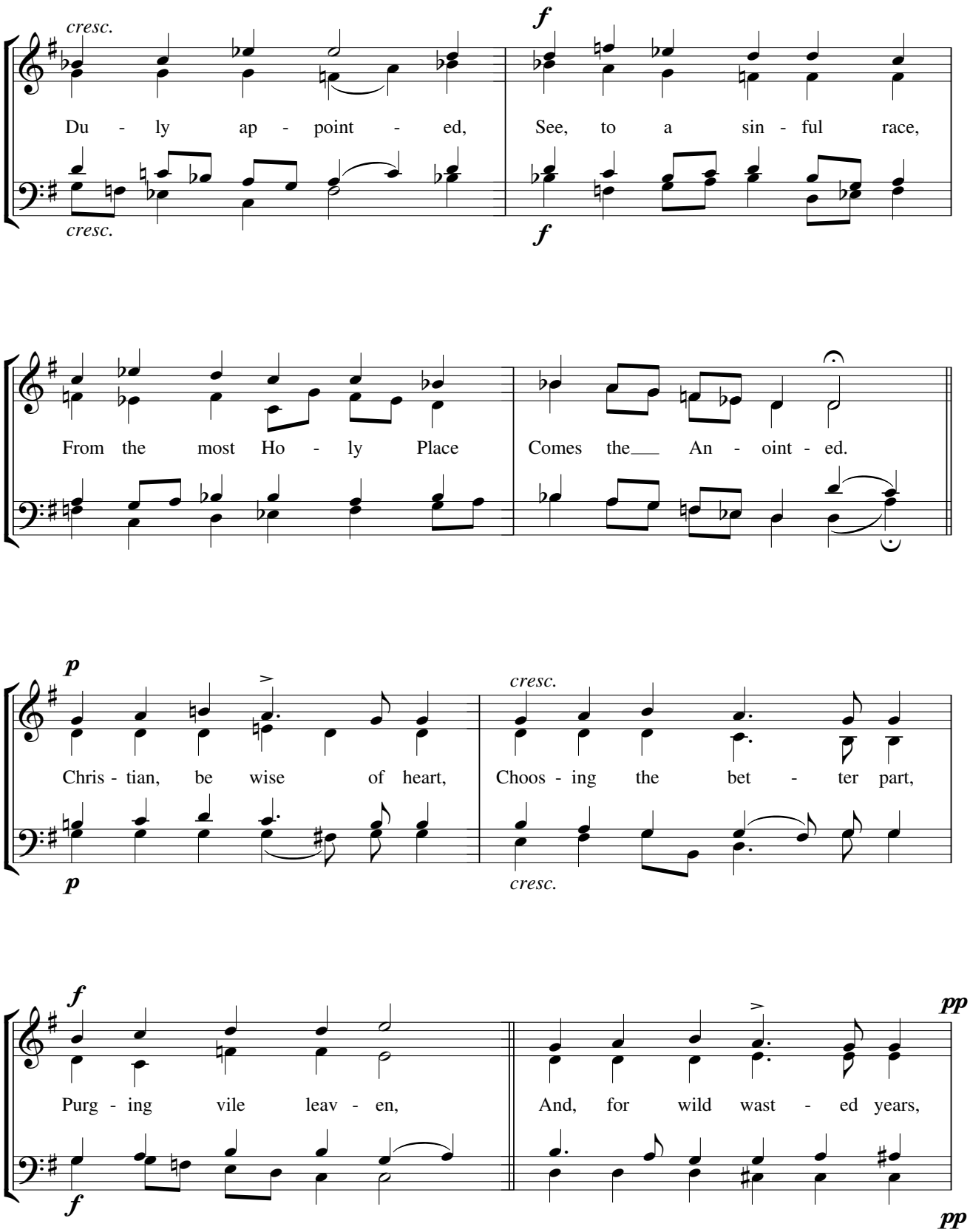
Trans. W.J. Blew

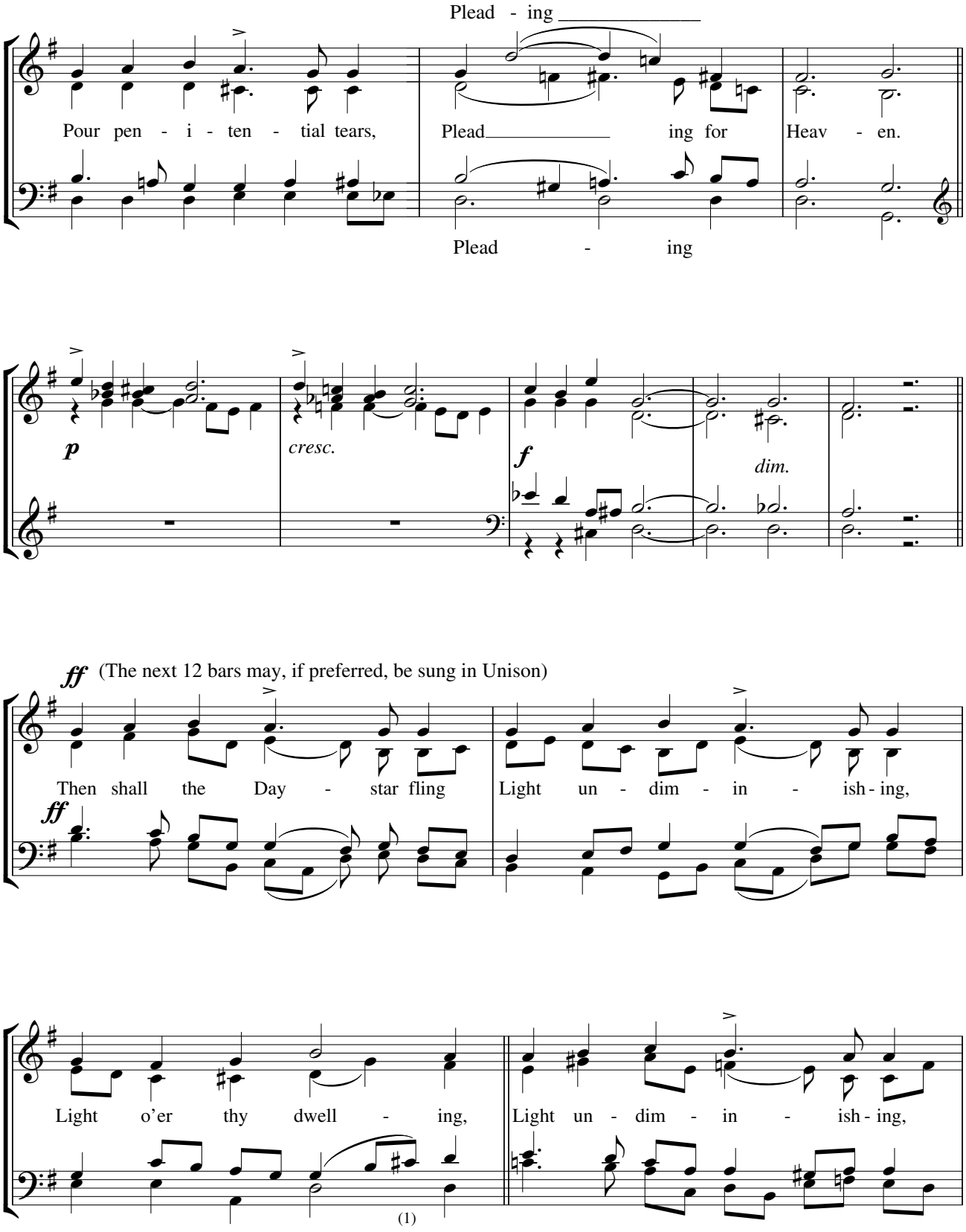
Hora Novissima (Irregular)

Novello Edition of Dykes's Hymn Tunes (1902) No.148

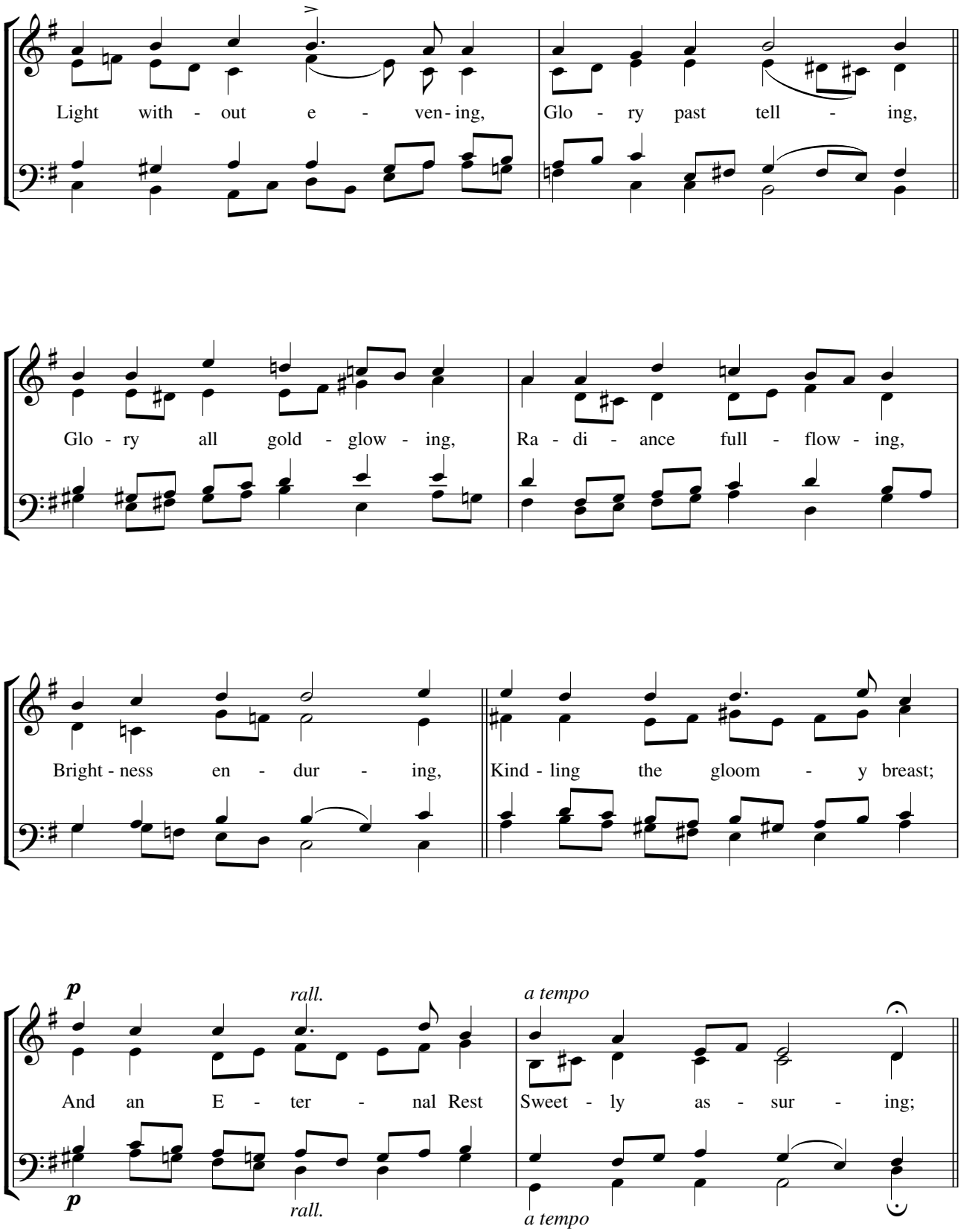


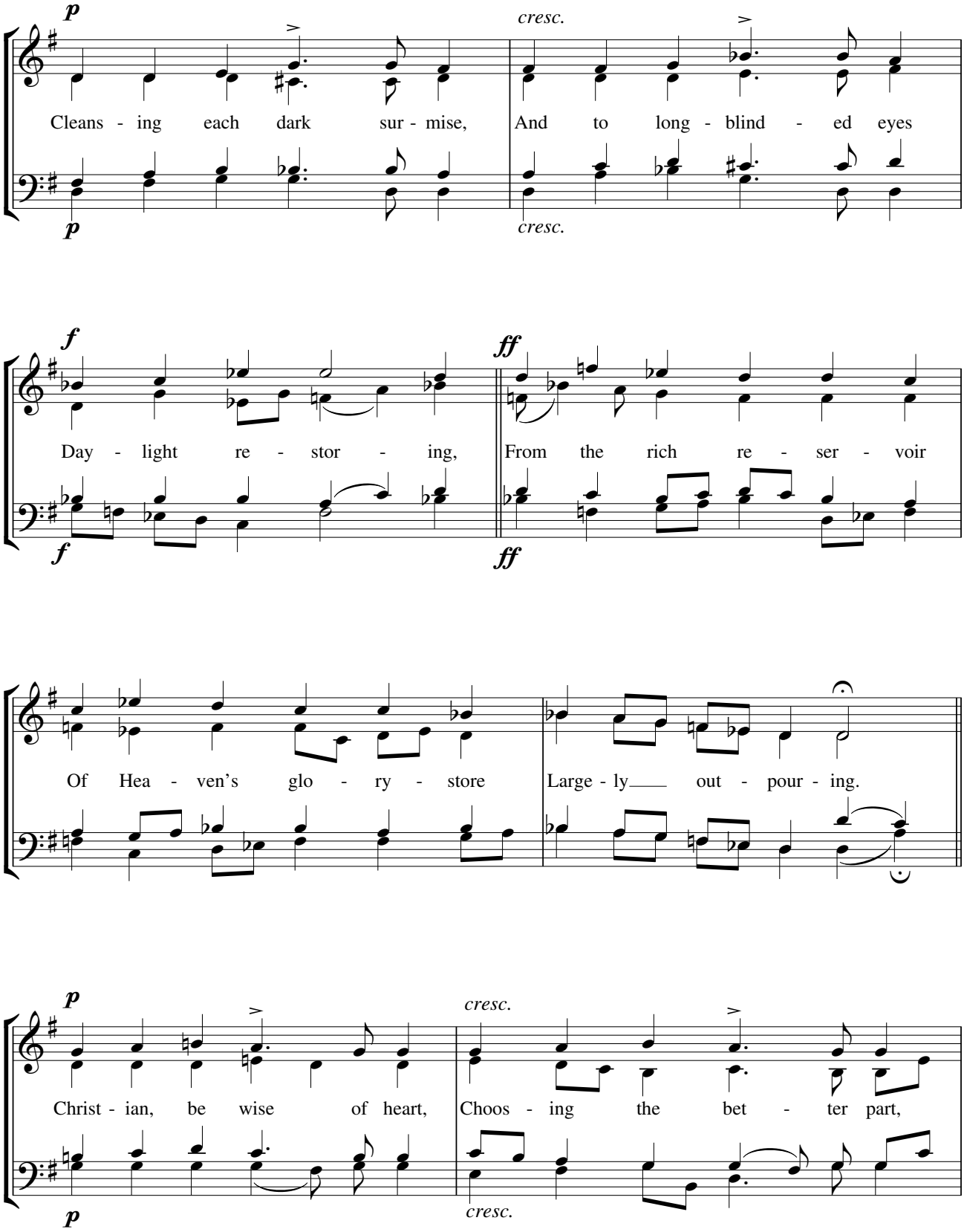

f
p
See to crown right - eous - ness,
And re - pay wick - ed - ness,
f
p
cresc.
Stern He im - pend - eth,
Eas - eth the burd - en'd mind,
cresc.
dim.
Guard - eth the good and kind,
All e - vil end - eth.
dim.
Aw - ful in dig - ni - ty,
Grave in so - lem - ni - ty,

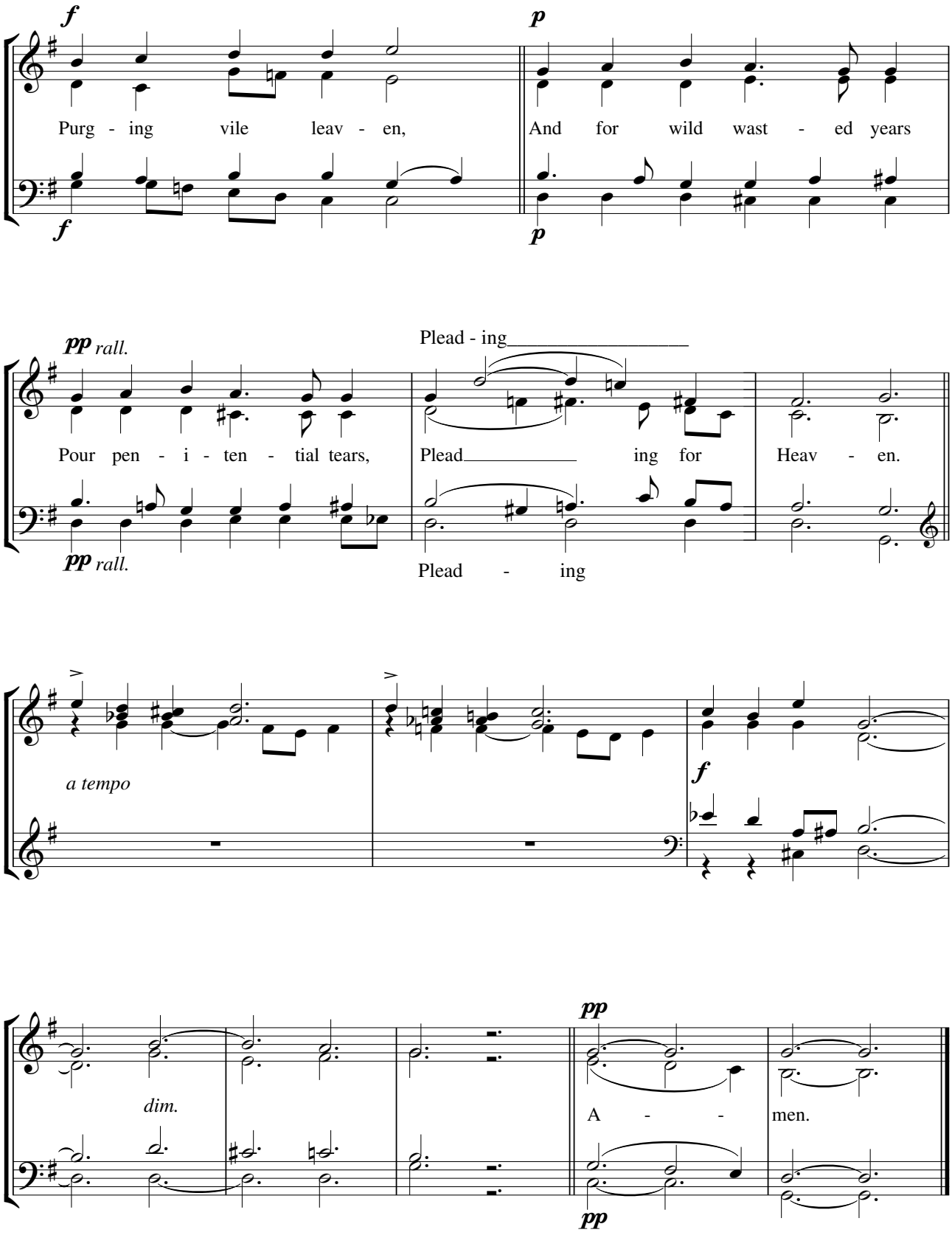

cresc.
f
Du - ly ap - point - ed,
See, to a sin - ful race,
cresc.
f
From the most Ho - ly Place
Comes the An - oint - ed.
p
Chris - tian, be wise of heart,
cresc.
Choos - ing the bet - ter part,
p
cresc.
f
Purg - ing vile leav - en,
pp
And, for wild wast - ed years,
f
pp



(1) The Novello edition does not sharpen the tenor C


Light with - out e - ven - ing,
Glo - ry past tell - ing,
Glo - ry all gold - glow - ing,
Ra - di - ance full - flow - ing,
Bright - ness en - dur - ing,
Kind - ling the gloom - y breast;
p
rall.
a tempo
And an E - ter - nal Rest
Sweet - ly as - sur - ing;
p
rall.
a tempo

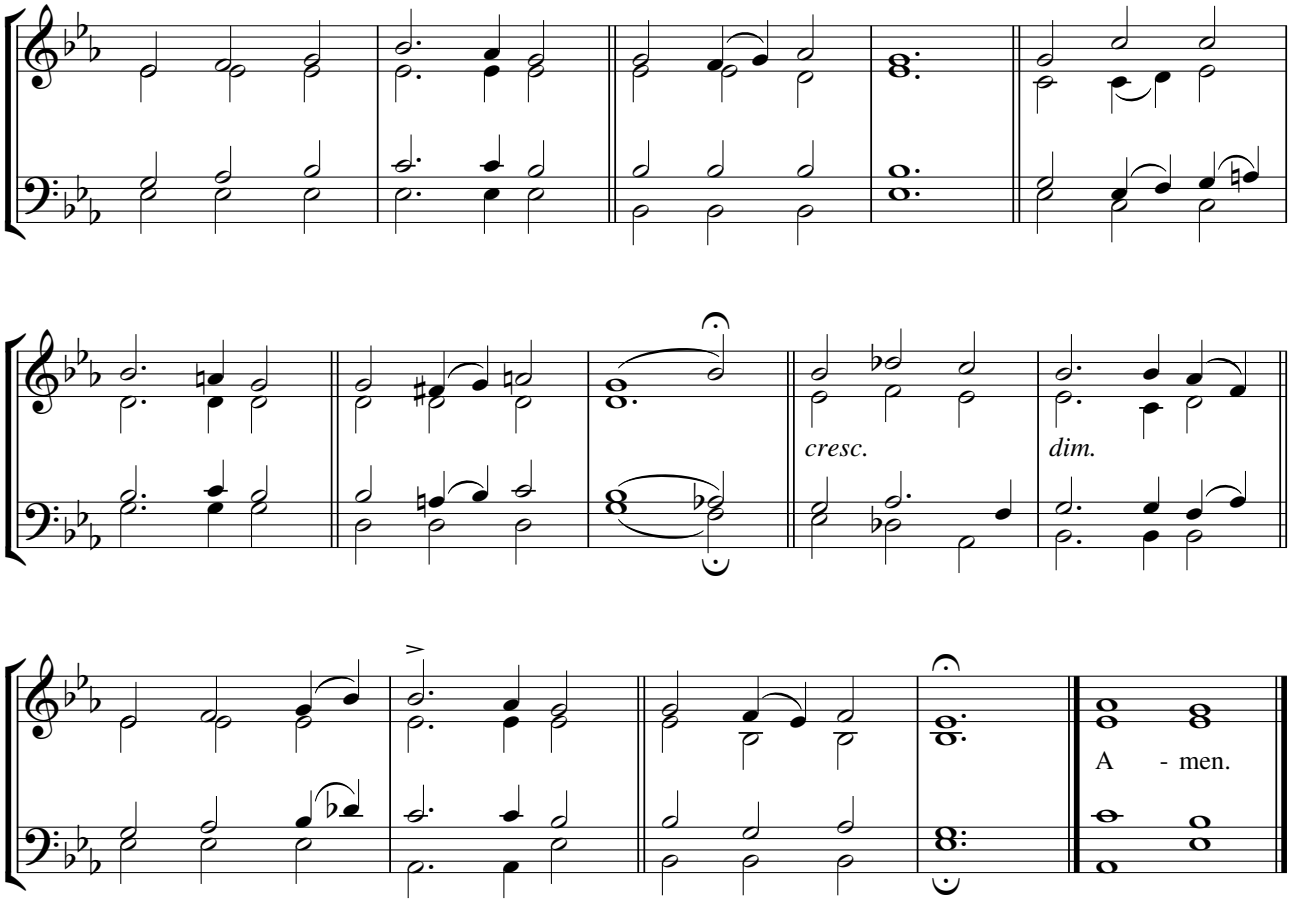

p
cresc.
Cleans - ing each dark sur - mise,
And to long - blind - ed eyes
p
cresc.
f
ff
Day - light re - stor - ing,
From the rich re - ser - voir
f
ff
Of Hea - ven's glo - ry - store
Large - ly out - pour - ing.
p
cresc.
Christ - ian, be wise of heart,
Choos - ing the bet - ter part,
p
cresc.


f
Purg - ing vile leav - en,
p
And for wild wast - ed years
pp rall.
Pour pen - i - ten - tial tears,
Plead - ing
Plead ing for
Heav - en.
Plead - ing
a tempo
f
dim.
pp
A - - men.
pp

150

Horbury (i) (6464664)

Hymns Ancient and Modern (1861) No.200

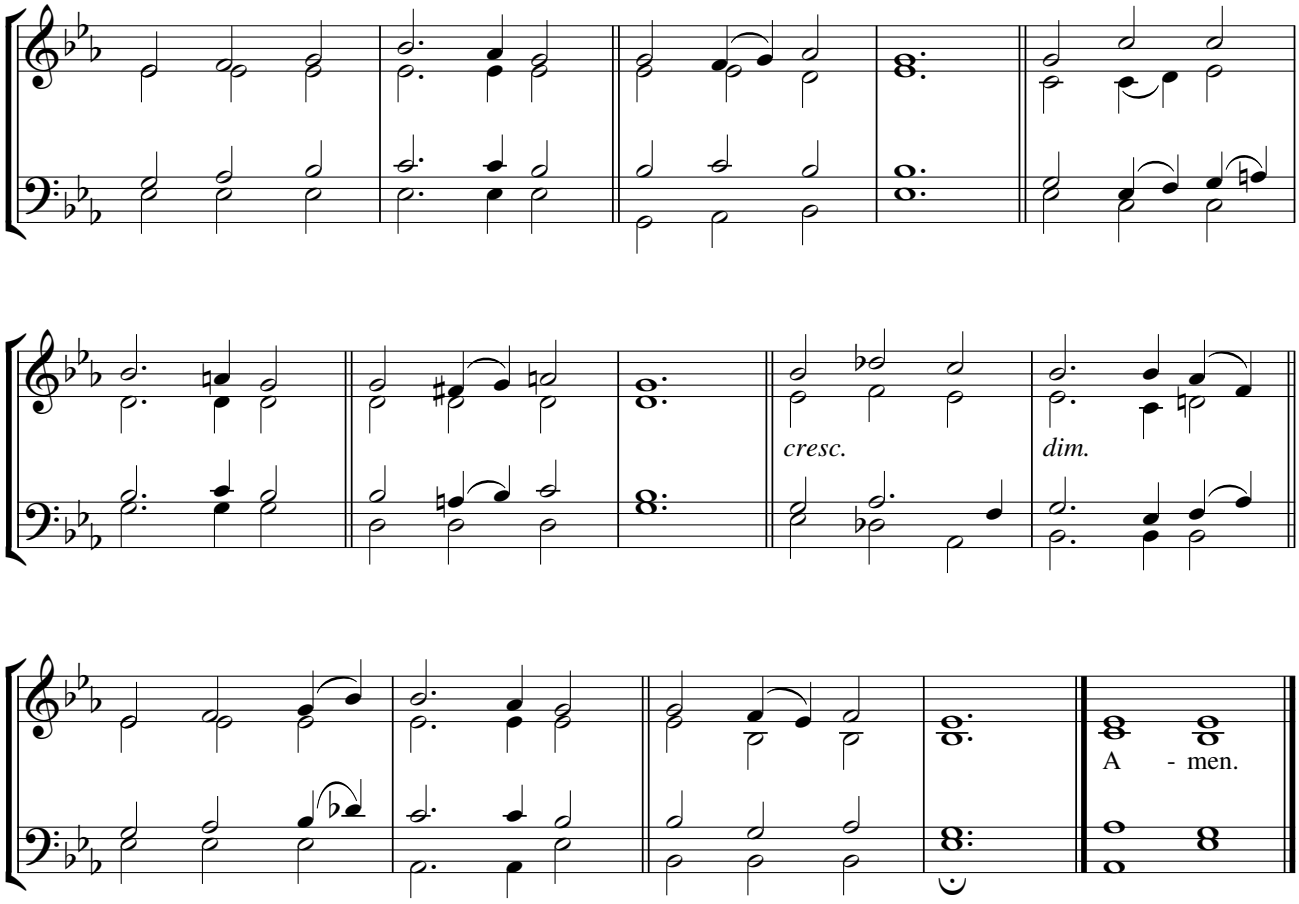


Nearer, my God, to Thee,
Nearer to Thee;
E'en though it be a cross
That raiseth me,
Still all my song shall be
Nearer, my God, to Thee,
Nearer to Thee.

Sarah F. Adams

Horbury (ii) (6464664)

Hymns Ancient and Modern (1904) No.474

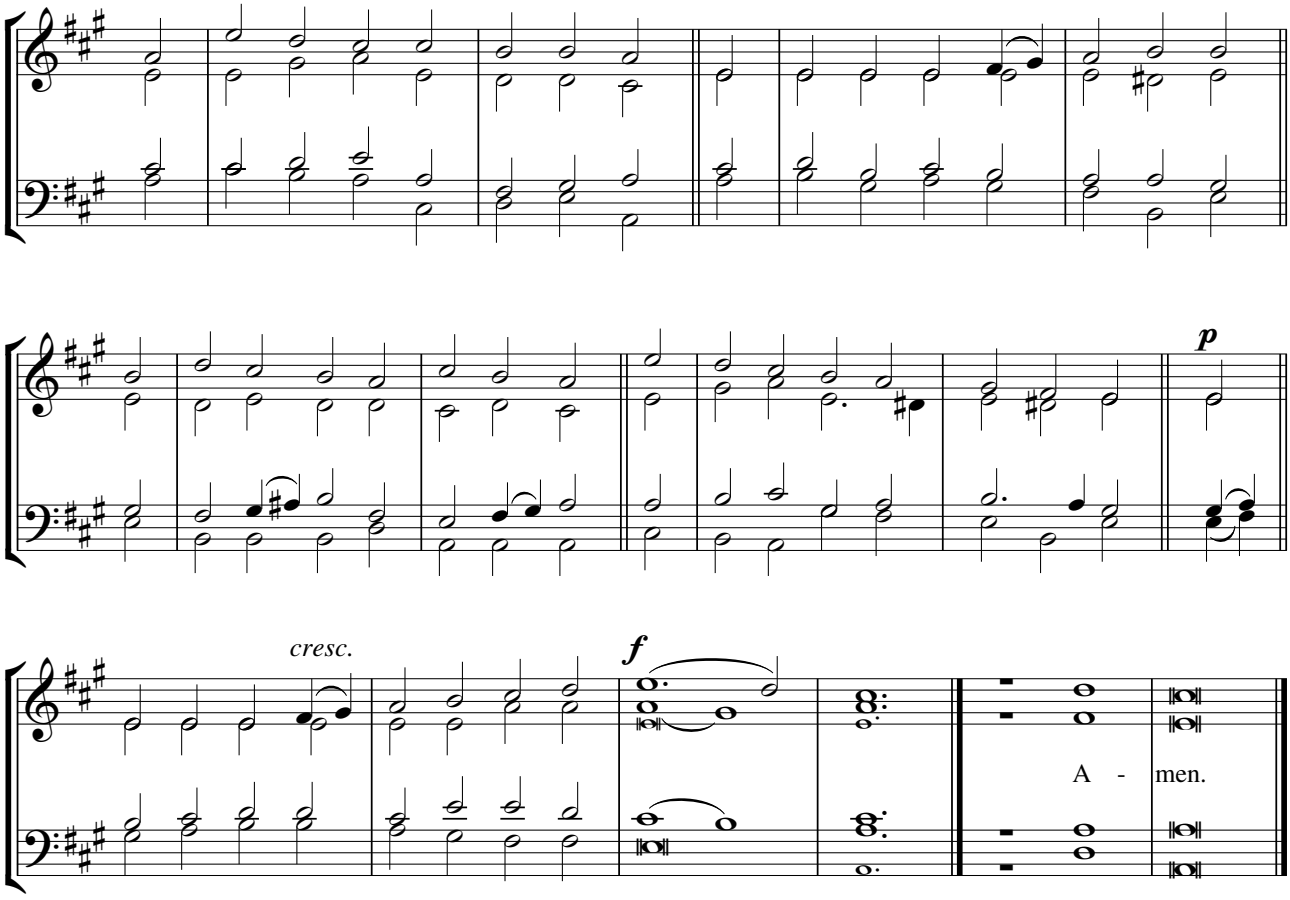


Nearer, my God, to Thee,
Nearer to Thee;
E'en though it be a cross
That raiseth me,
Still all my song shall be
Nearer, my God, to Thee,
Nearer to Thee.

Sarah F. Adams

Hosanna (8888.12)

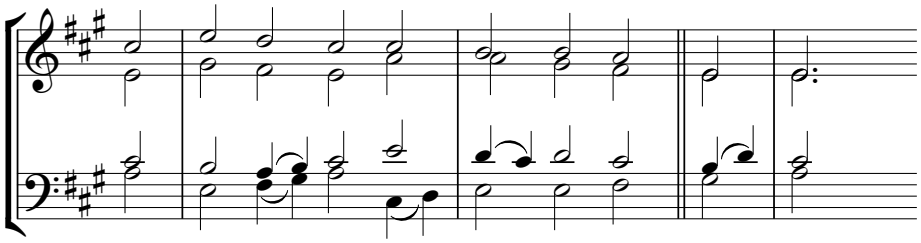
Hymns for the Church of England (1865) No. 19



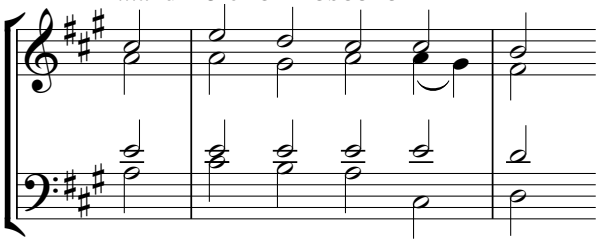
Hosanna to the Living Lord!
Hosanna to the the Incarnate Word!
To Christ, Creator, Saviour, King,
Let earth, let heaven, Hosanna sing:
Hosanna, Lord! Hosanna in the highest!

Reginald Heber

Compare bars 1-5 with bars 1-5 of DOMINUS REGIT ME...



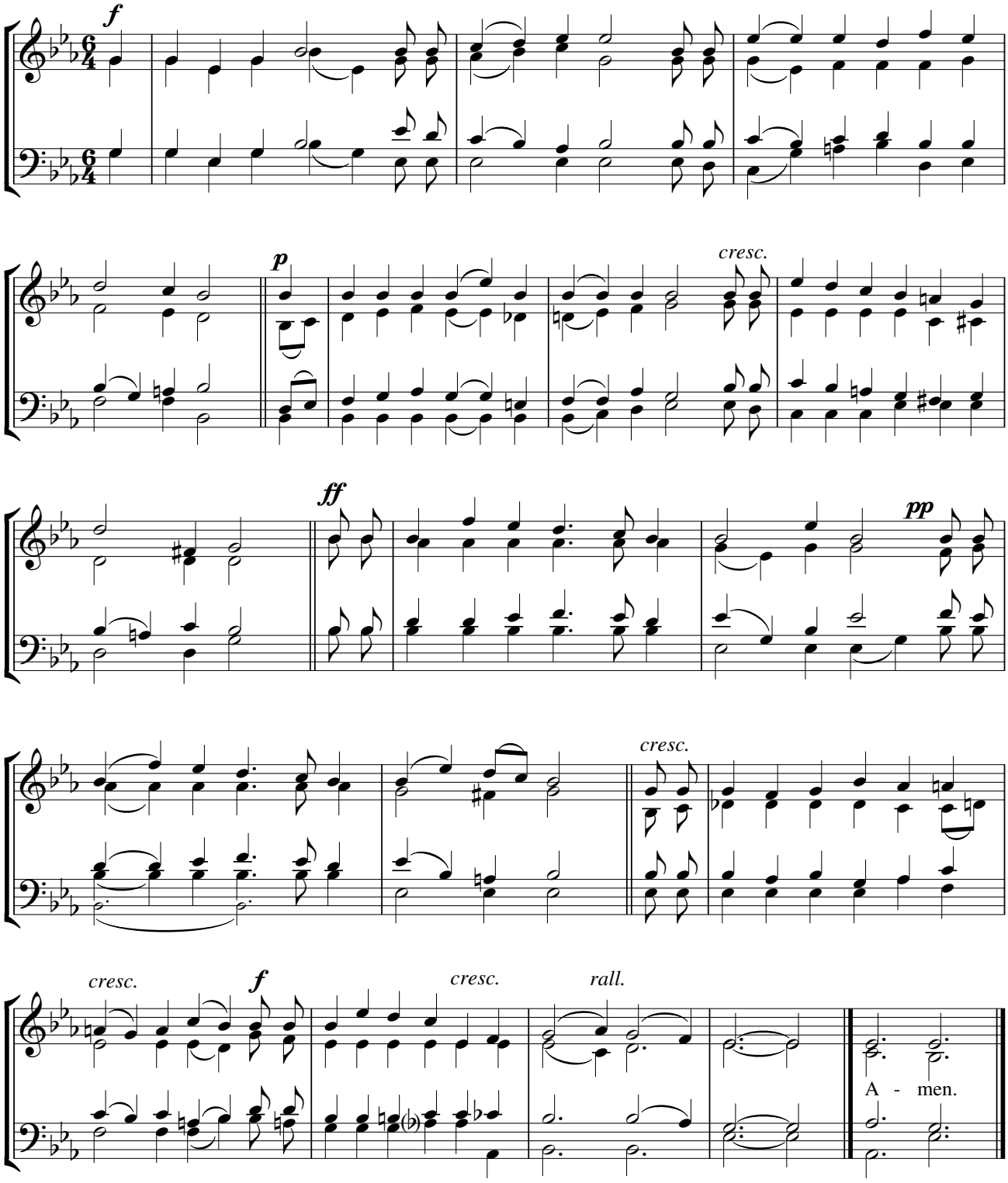
...and 1-3 of CREPUSCULUM



Hosanna We Sing (Irregular)

Hymns Ancient and Modern (1875) No.340

Other names:
HOSANNA

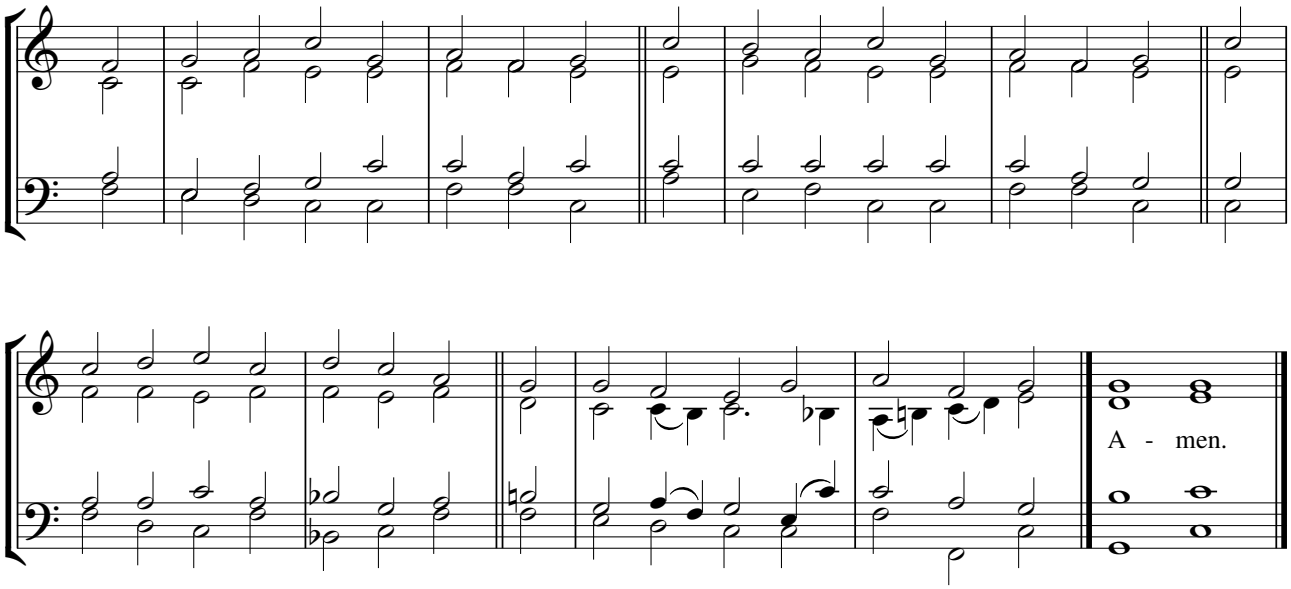


Hosanna we sing, like the children dear,
In the olden days when the Lord lived here;
He blessed little children, and smiled on them,
While they chanted His praise in Jerusalem.
Alleluia we sing, like the children bright,
With their harps of gold and their raiment white,
As they follow their shepherd with loving eyes,
Through the beautiful valleys of paradise.

George S. Hodges

Hosti Herodes (LM) (‘Ancient Proper Melody’ arr. J.B.D.)

The Congregational Hymn and Tune Book (1862) No.40

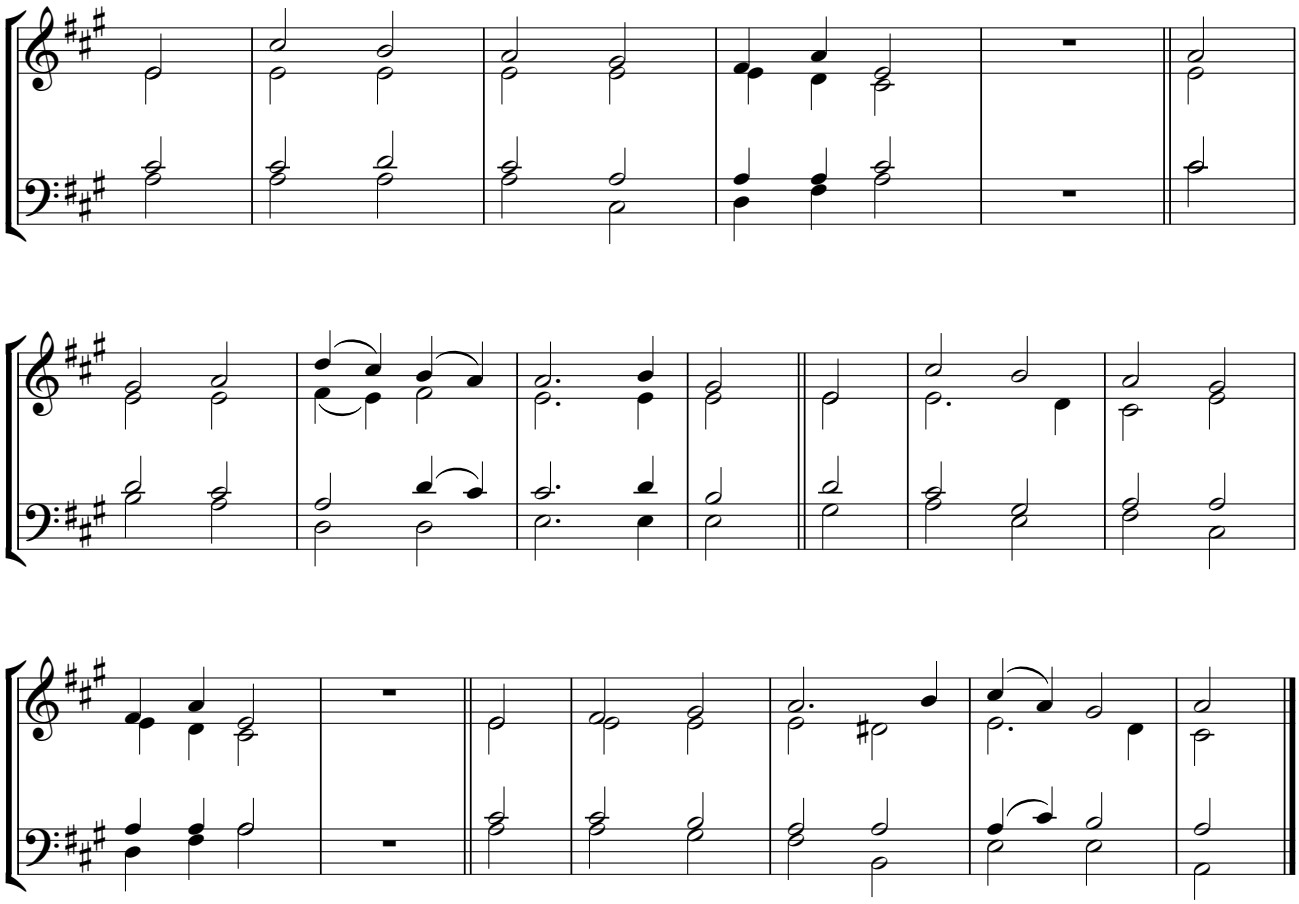


In vain doth Herod rage and fear,
When told Judea’s King is near.
He takes not earthly crowns away,
Who gives the crowns that ne’er decay.

This tune is omitted from the 1902 Novello edition.

‘How bright the sun shines overhead’ (LM)

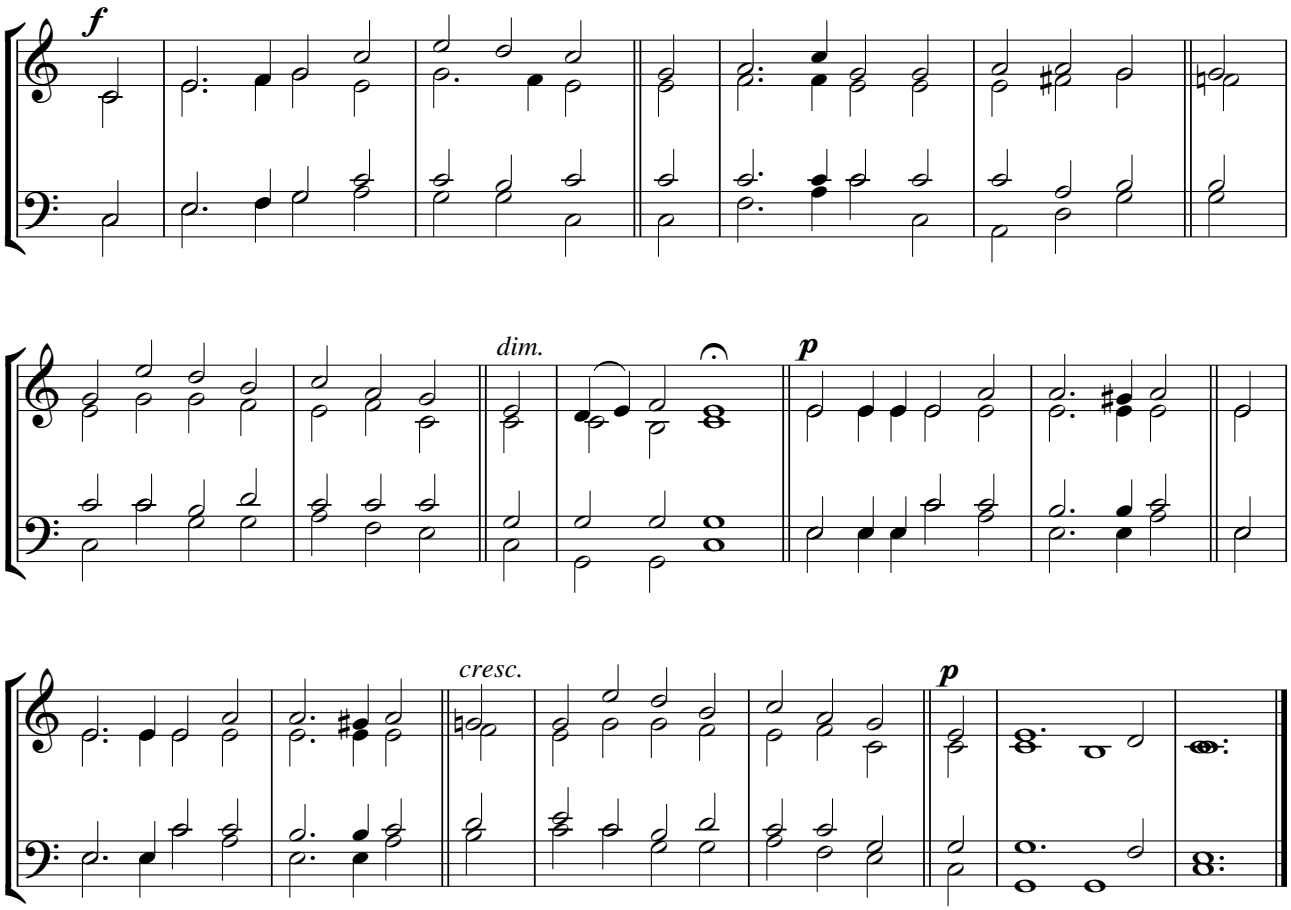
Hymns for Infant Children (1872) No.5



How bright the sun shines overhead,
How beautiful the earth below,
How glorious is the God Who made
The sun to shine, the flowers to grow.

‘How glorious is our God’ (8884D)

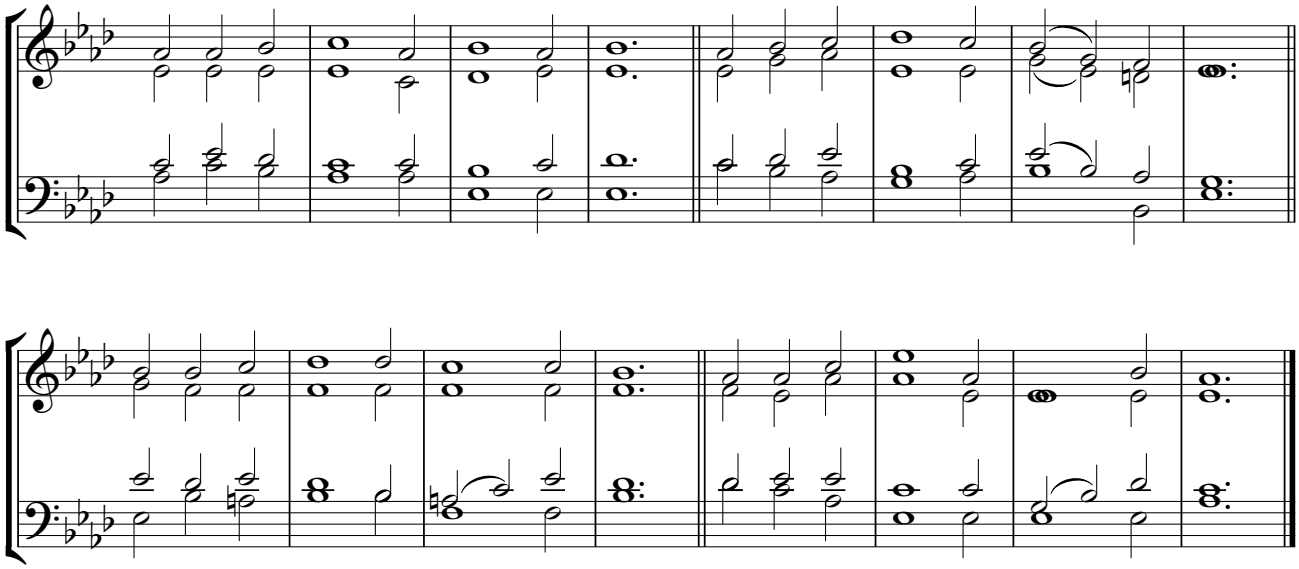
Hymns for Infant Children (1872) No.10



How glorious is our God Most High,
Who made the blue and lofty sky,
Yet on this earth He bends His eye,
In pitying love.
How shall a little infant bring,
The off’ring of its love, and sing
The praises of that Heav’nly King,
So far above?

‘How many things I read and hear’ (LM)

Hymns for Infant Children (1872) No.7

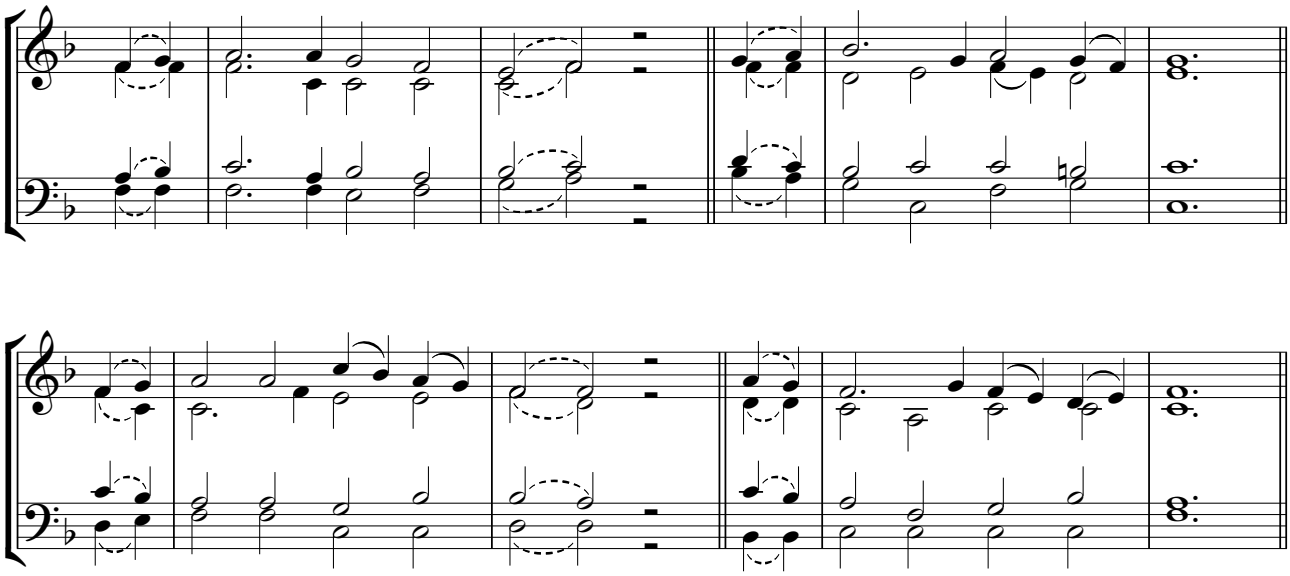


How many things I read and hear,
About the God who lives above,
I know that He is always near,
And watches me where’re I move.

158

‘I have a Christian Name’ (Irregular)

Hymns for Infant Children (1872) No. 6

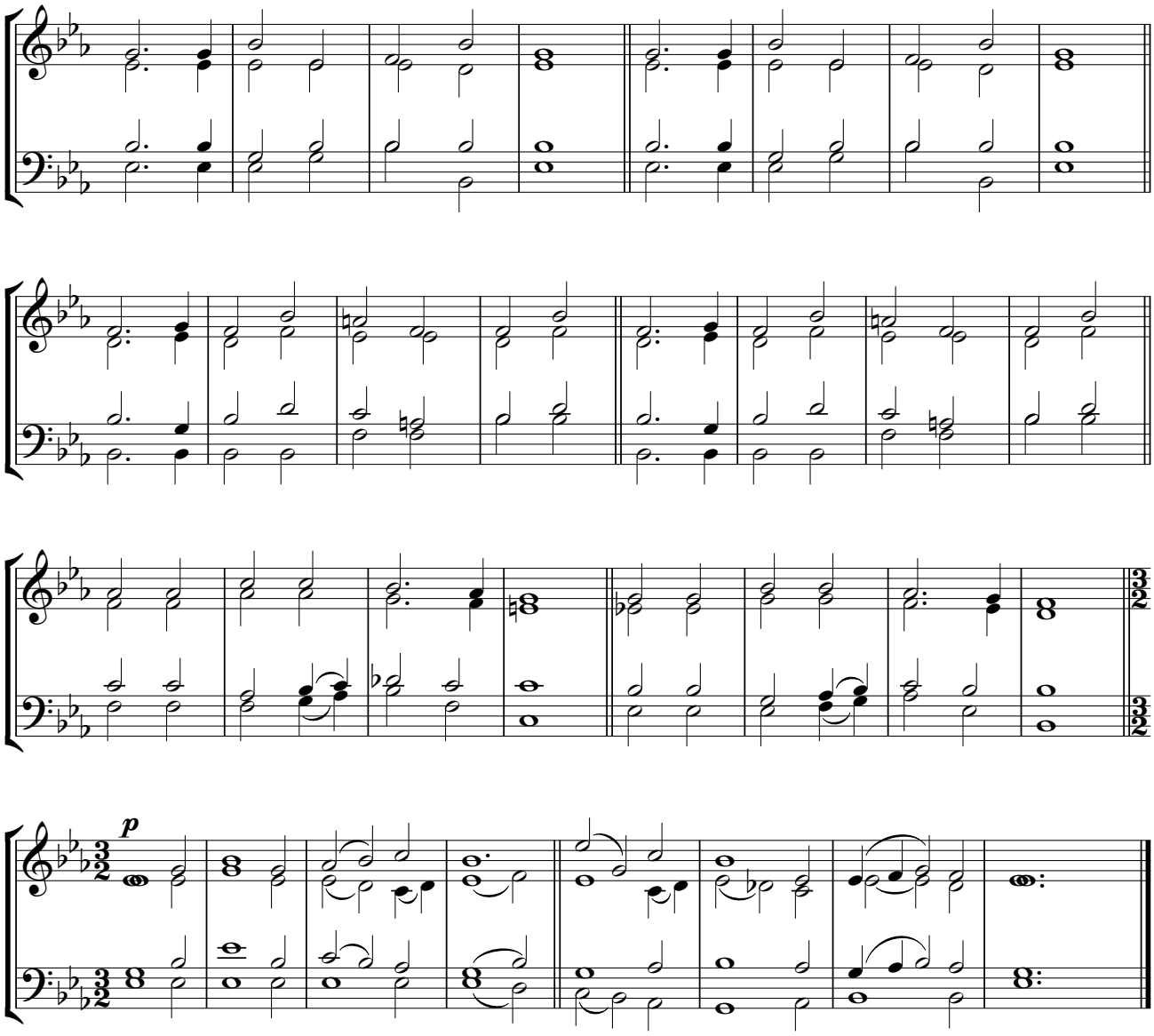


I have a Christian name,
So I am a Christian now.
But when I first was born,
It was not always so.

‘I have seen the setting sun’ (77887777)

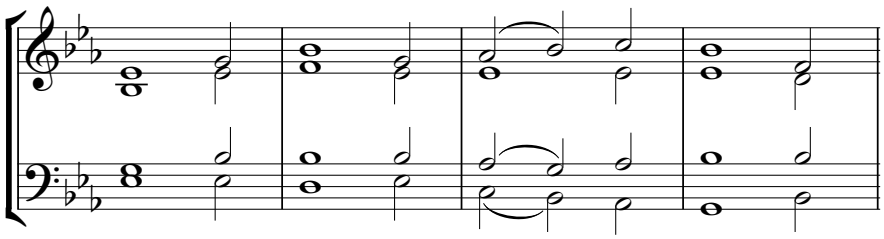
Hymns for Infant Children (1872) No.18

Other names:
EVENING HYMN



I have seen the setting sun,
And my daily work is done,
Up in heav’n the stars are peeping
And the tiny flowers are sleeping.
Darkness o’er the world is spread;
I may seek my little bed.
Jesus, from Thy throne above,
Watch Thy little child with love.

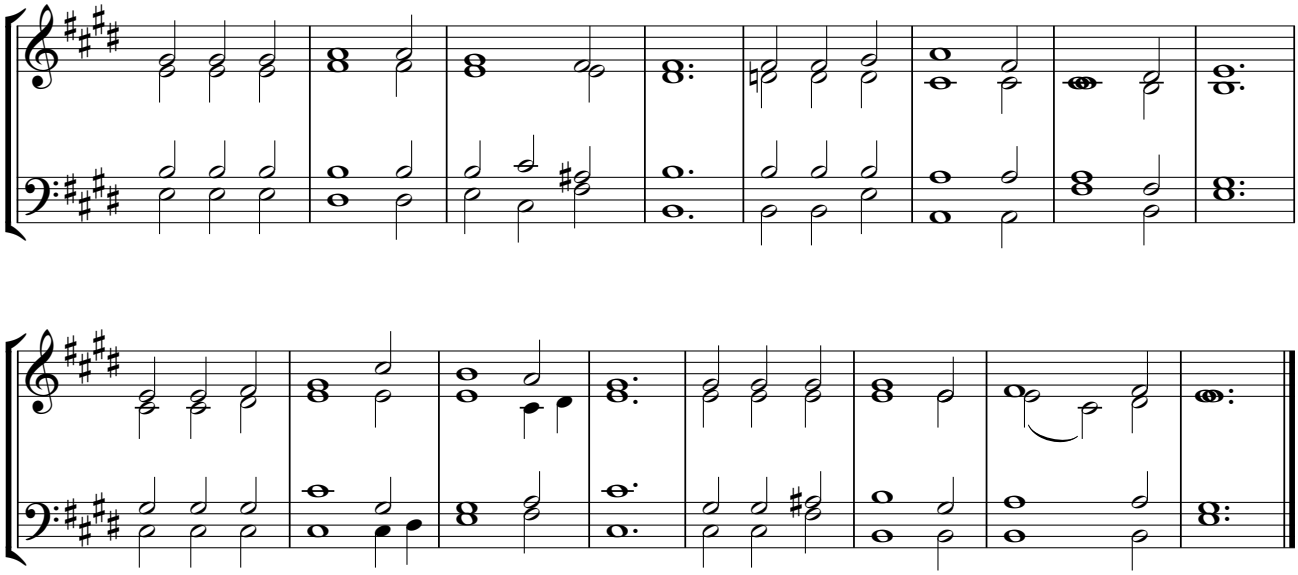
Compare bars 24-28 with bars 1-4 of QUEM PASTORES:



Ilkley (LM)

Non-original manuscript, c1874-5

Other names:
[THERE IS A] CALM



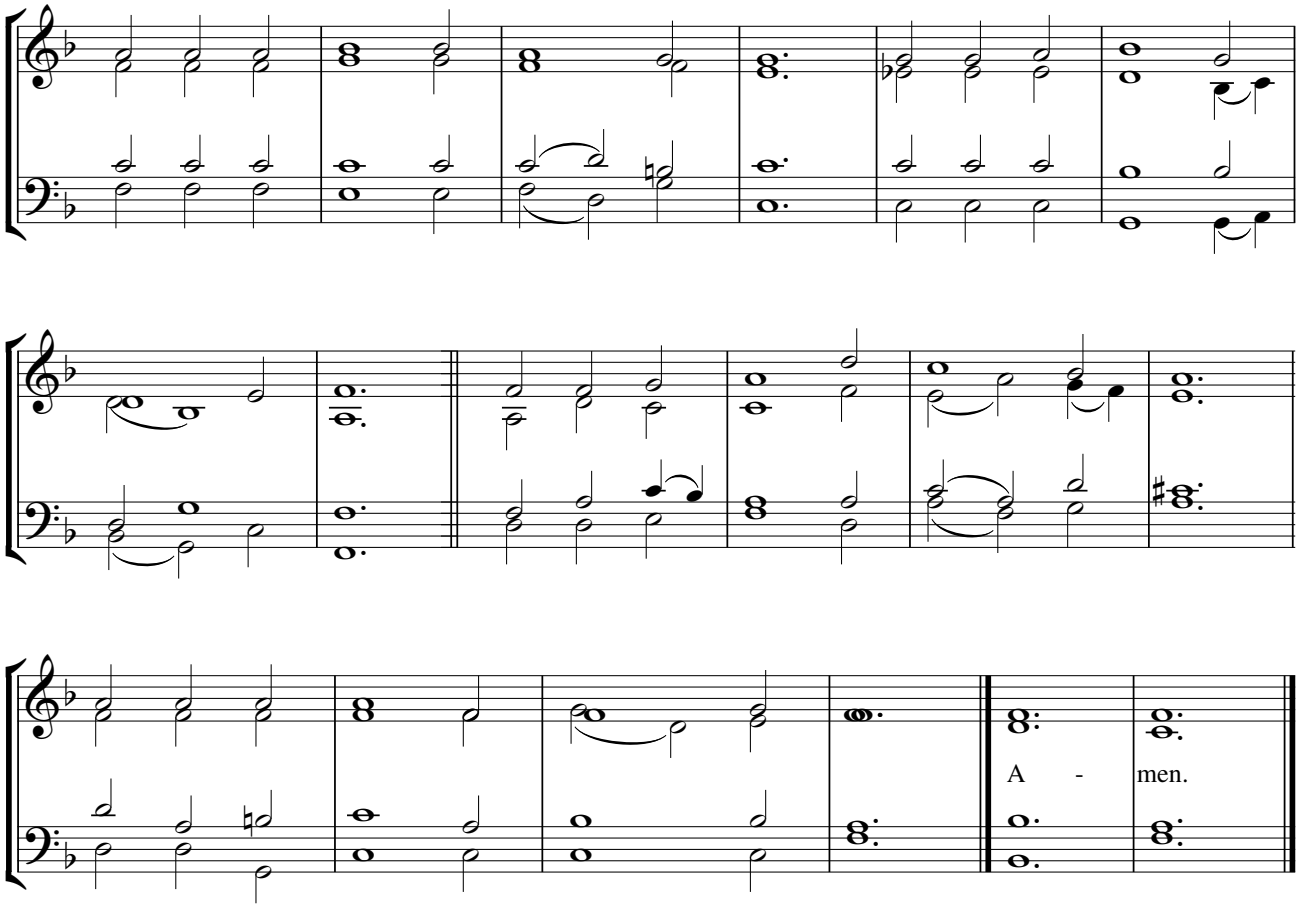
Sun of my soul, Thou Saviour dear,
It is not night if Thou be near;
O may no earthborn cloud arise
To hide Thee from Thy servant's eyes.

John Keble

Ilkley (LM) (second version)

Novello Edition of Dykes's Hymn Tunes(1902) No. 12

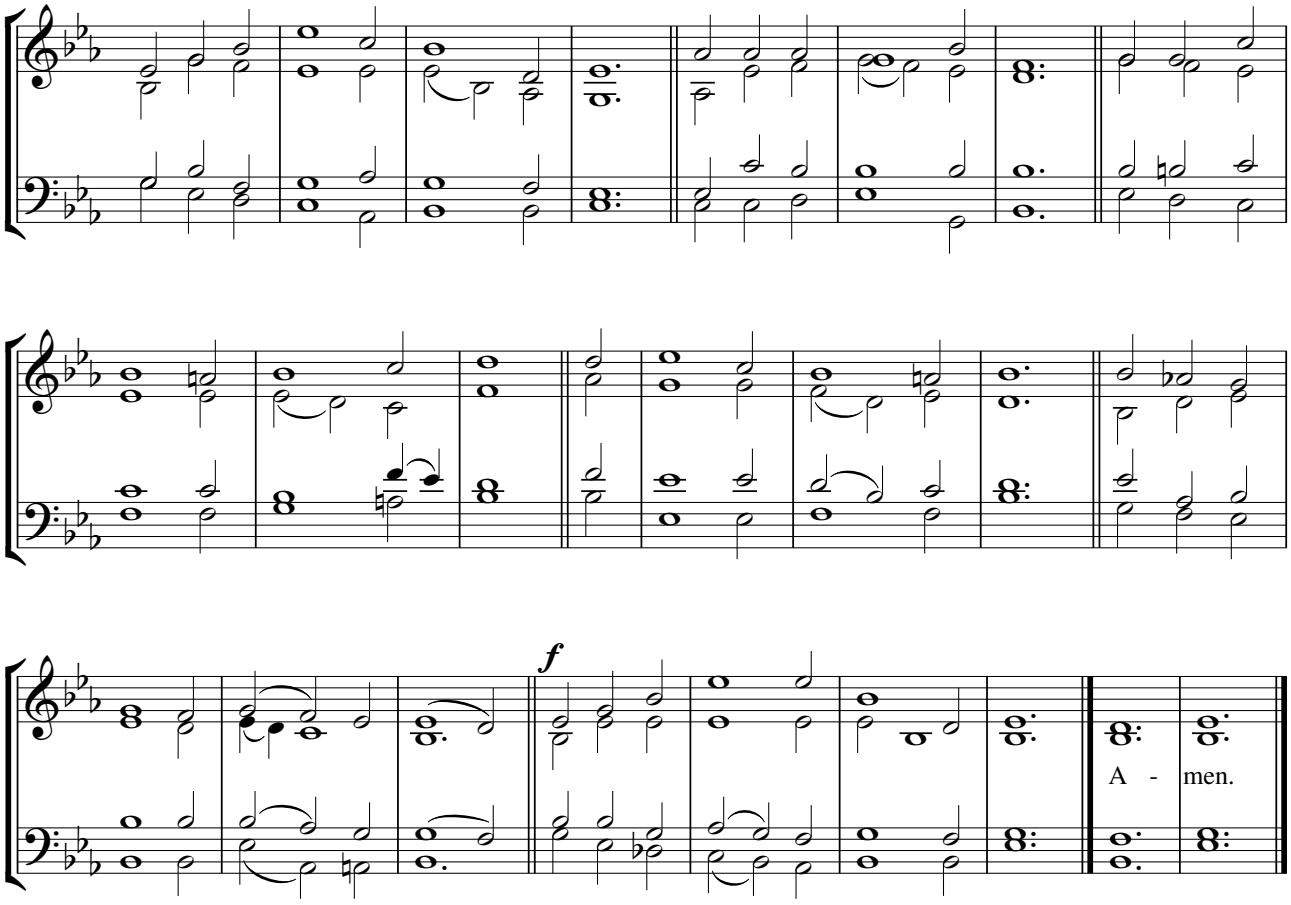
Other names:
[THERE IS A] CALM



The tunes in the 1902 Novello Edition having frequently been re-edited by E.O. Dykes without any note to that effect being supplied (see manuscript amendments and letters inserted into the pre-publication edition held in the Pratt-Green Collection in the University of Durham), it is not clear either what source was used for this version, or whether the soprano and alto parts in bar 15 are intentional or an engraver's error.

Illumination (868688)

The Holy Year (1865) No.35

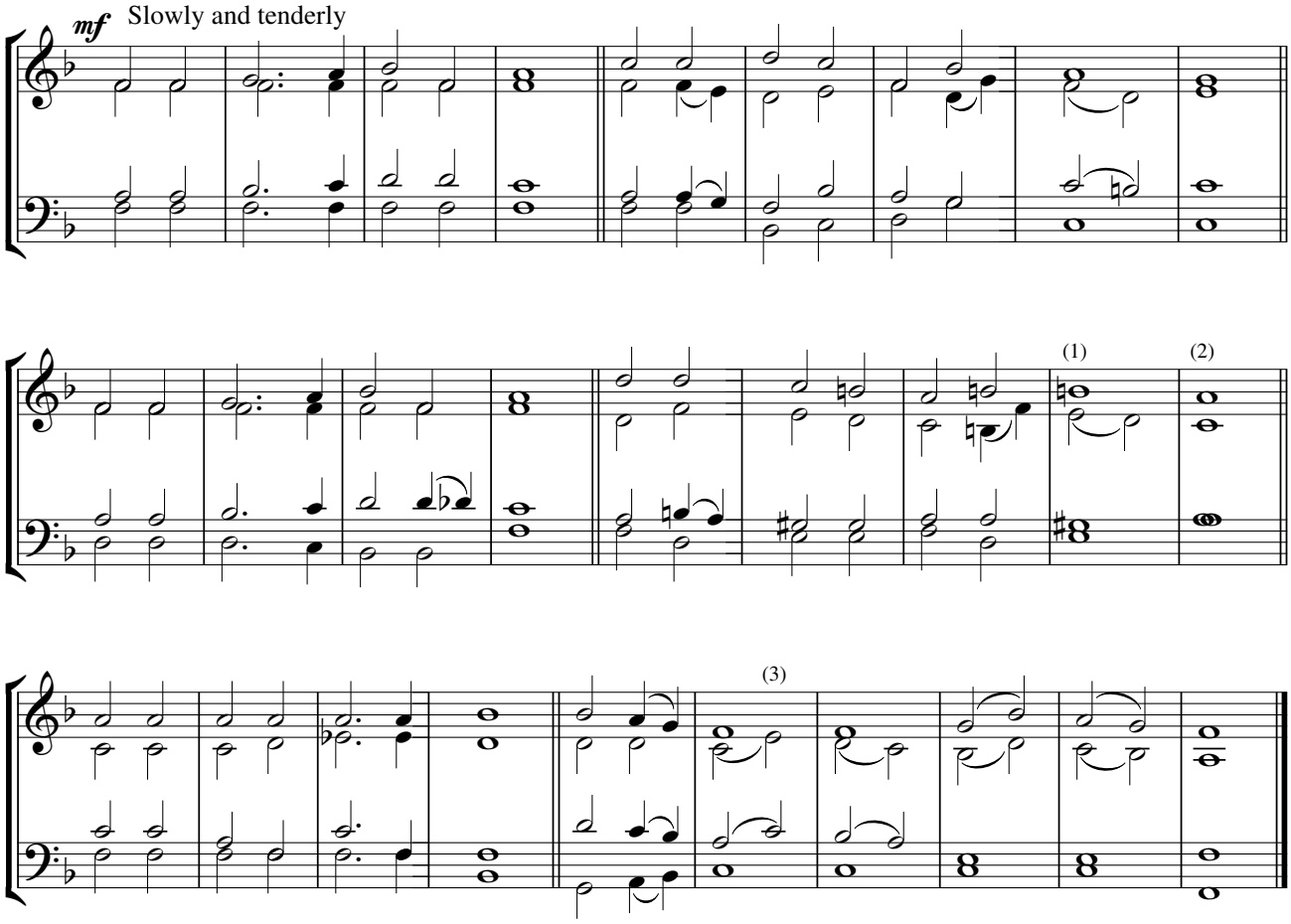


"Awake! awake!" the Apostle cries,
"And Christ shall give thee light,"
Your own ye are not, live to Him,
For His ye are by right ;
Bought by His precious life-blood's cost,
And temples of the Holy Ghost.

Christopher Wordsworth

In Memoriam MHD (787877)

Manuscript (1870) (Pratt Green Collection, Durham University, MS 17)



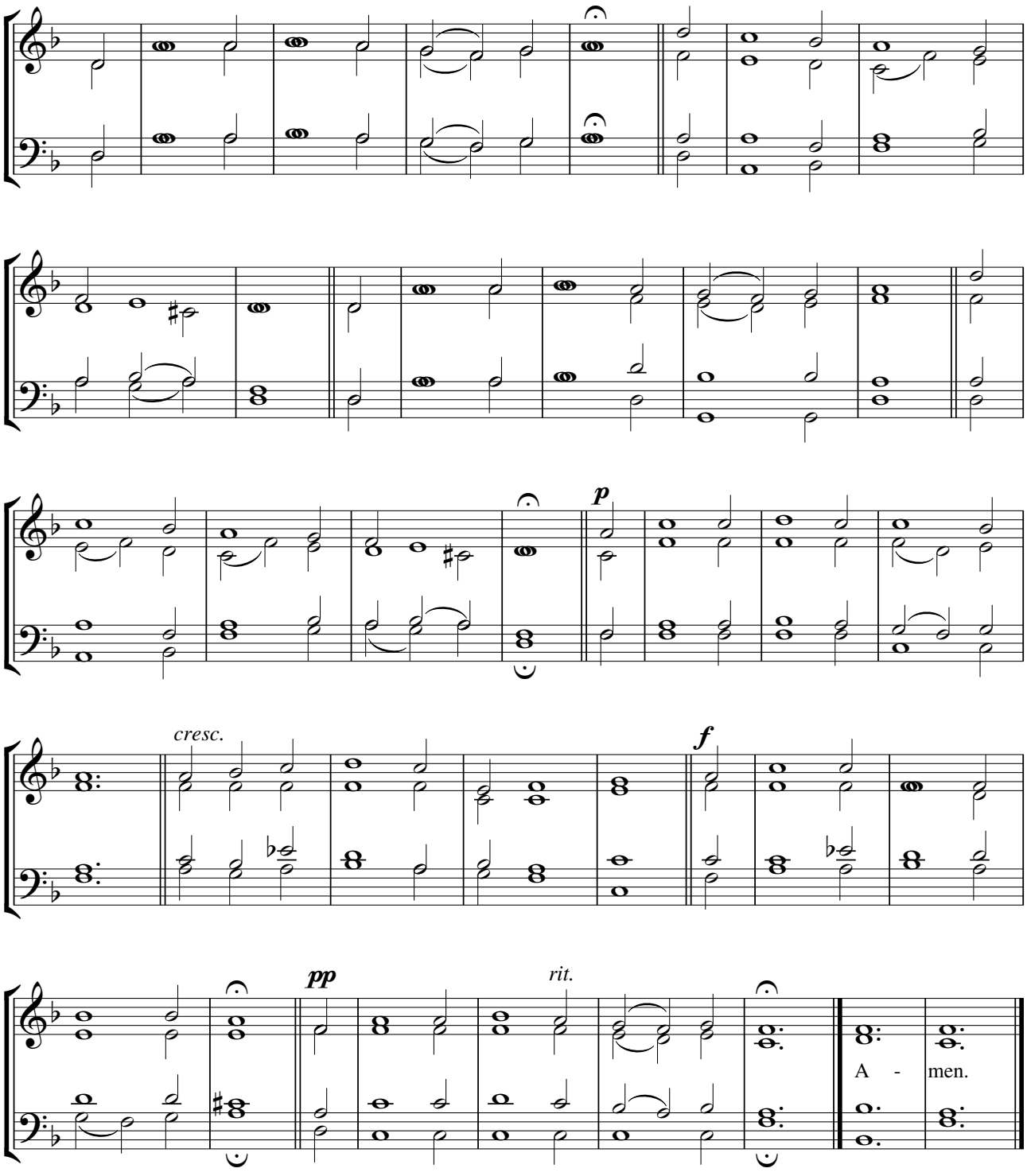
Gentle Shepherd, Thou hast stilled
Now Thy little lamb's brief weeping;
Ah, how peaceful, pale and mild,
In its narrow bed 'tis sleeping,
And no sigh of anguish sore
Heaves that little bosom more.

Johann W. Meinhold

(1) The ms., in Dykes's hand, neglects to repeat the natural in the treble part
(2) The ms. shows a 'C' in the treble part, crossed out.
(3) The alto 'E' was inserted subsequently in a different colour ink.
Slurs have been made consistent between parts.

Innocents (DLM)

Novello Edition of Dykes's Hymn Tunes (1902) No.167



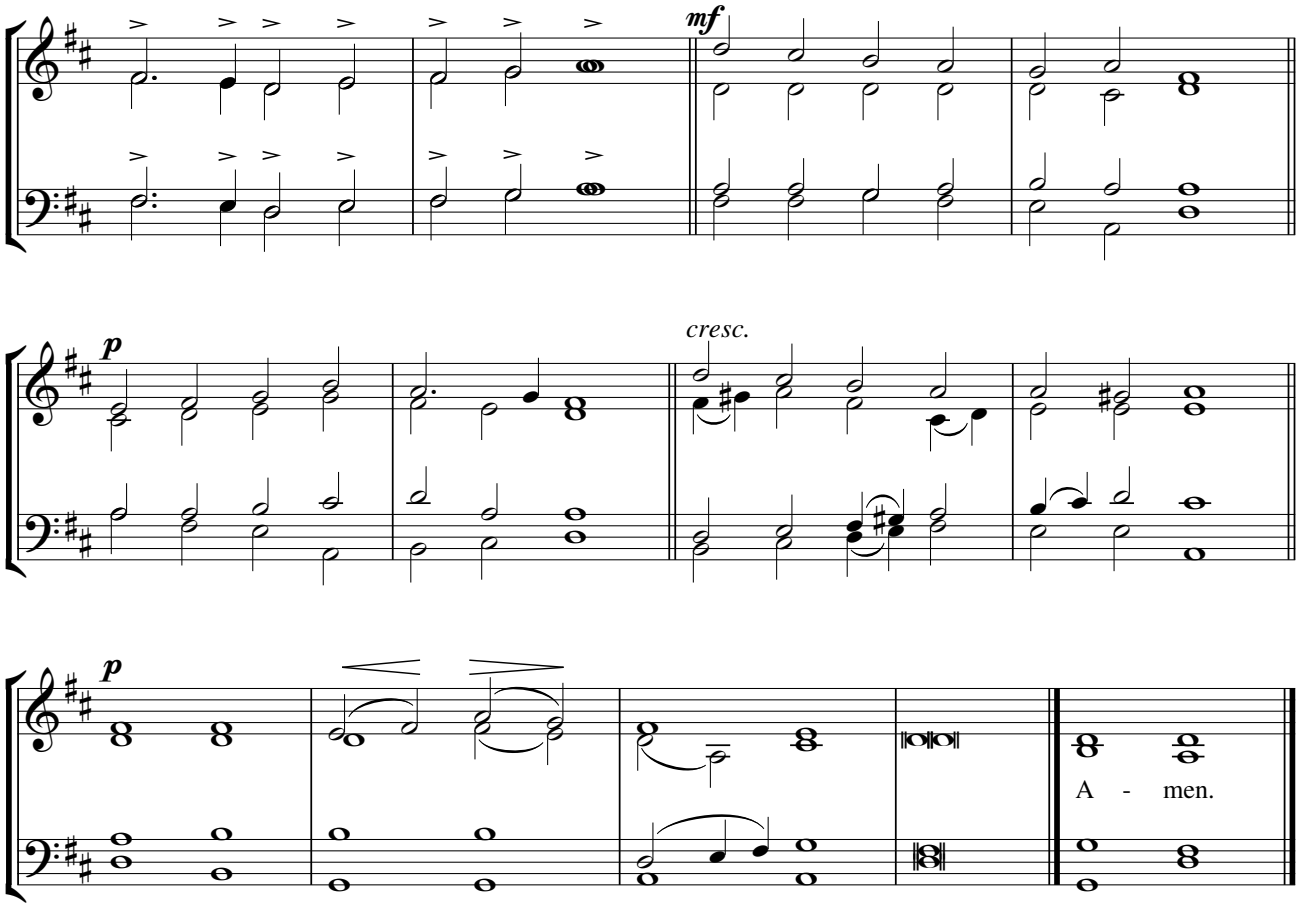
A hymn for martyrs sweetly sing;
For innocents your praises bring;
Of whom in tearrs was earth bereaved,
Whom heaven with songs of joy received:
Whose Angels see the Father's face,
World without end, and hymn His grace,
And, while they praise their glorious King,
A hymn for martyrs sweetly sing

Tr. John Mason Neale

In Nomine Domini (77777)

The People's Hymnal (1870) No.137

Other Names:
ONWARD IN GOD'S NAME



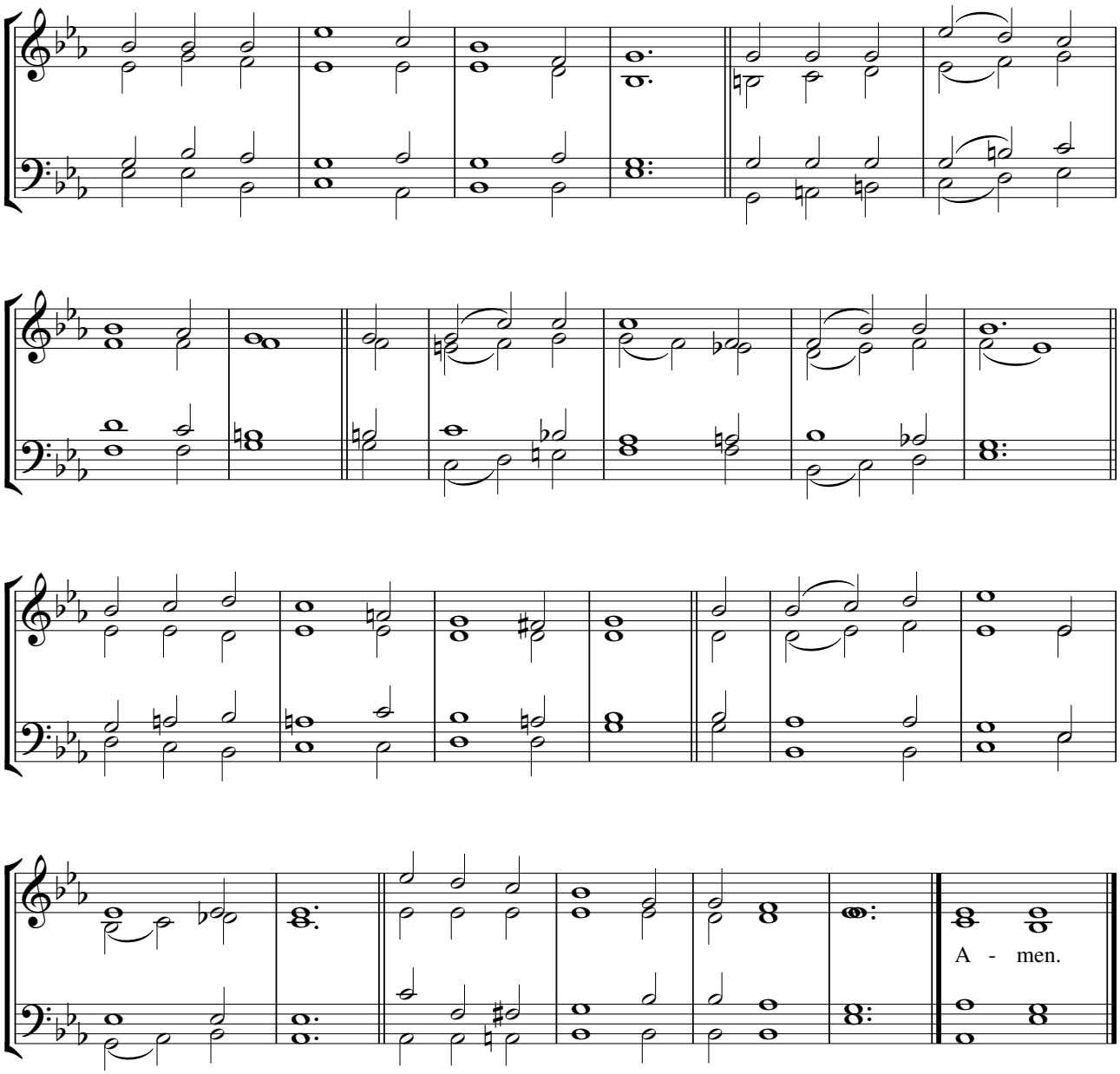
Onward in God's Name we wend,
Praying Him His grace to lend;
For Thine aid we sue to Thee,
O Thou blessèd Trinity.
Lord, have mercy as we pray.

Trans. from the German
by R.F. Littledale

166

In Tenebris Lumen (888888)

Hymns Ancient and Modern (1875) No.28

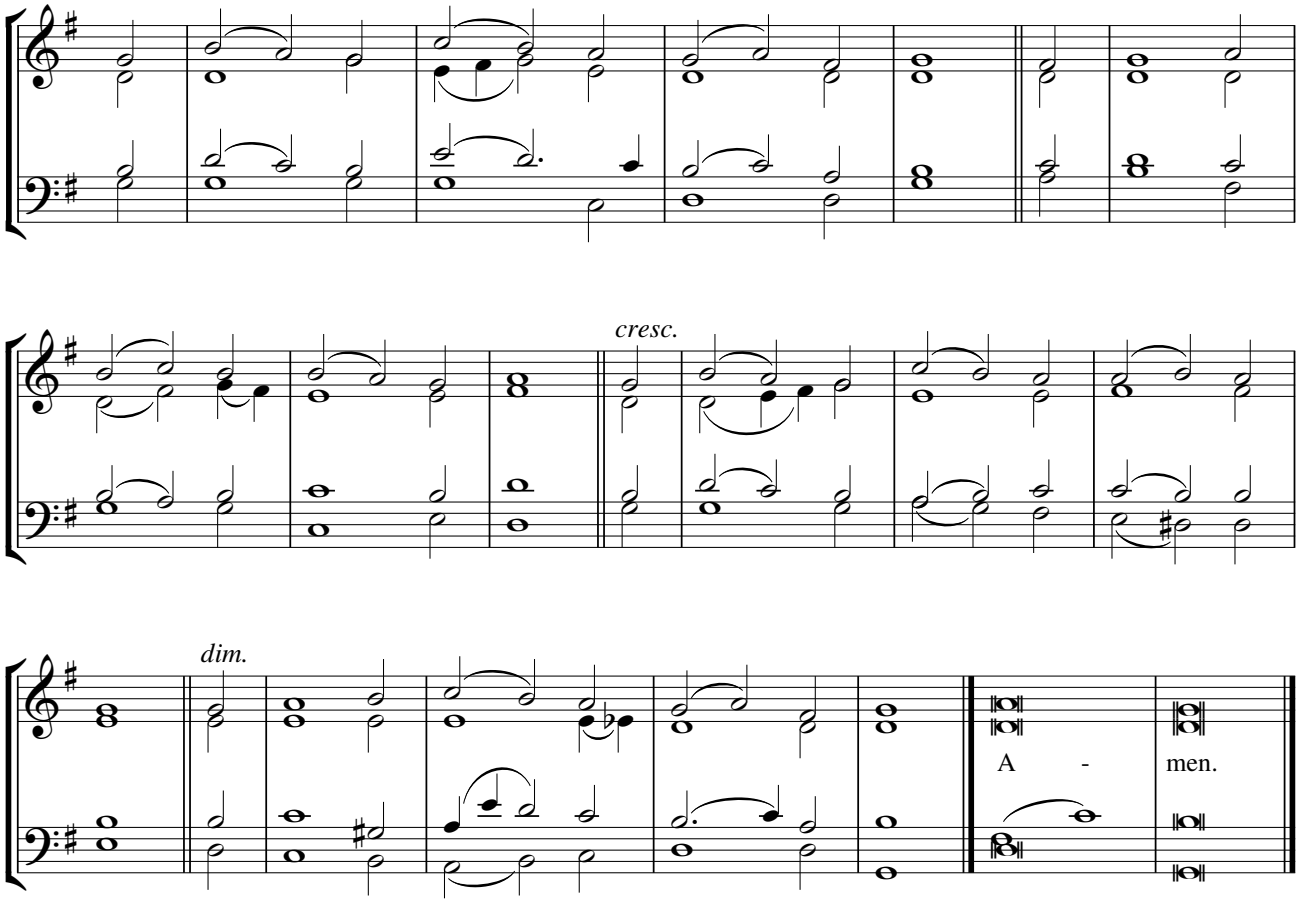


Sweet Saviour, bless us ere we go;
Thy Word into our minds instil,
And make our lukewarm hearts to glow
With lowly love and fervent will.
Through life's long day and death's dark night,
O gentle Jesus, be our Light.

Frederick Faber

Intercession (i) (8888) (arr. by J.B.D)

Hymns Ancient and Modern (1868) No.357 (1)

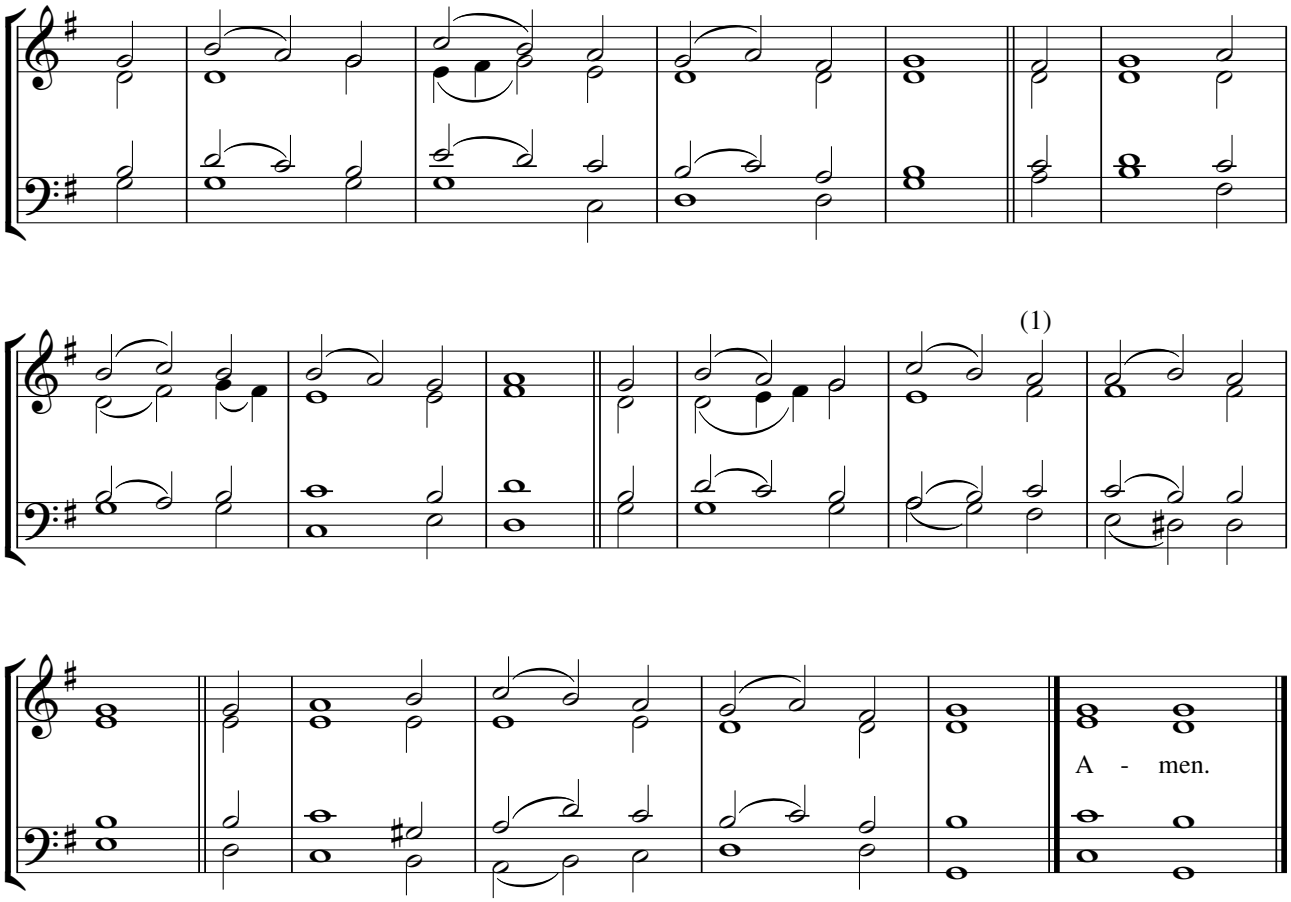


Almighty God, Whose only Son
O'er sin and death, the triumph won,
And ever lives to intercede
For souls who Thy sweet mercy need.
H.W. Baker

(1) Dykes confirms that this is an arrangement of his in a letter to Sir Henry Williams Baker dated 15 July 1874. This tune is omitted from the 1902 Novello edition.

Intercession (ii) (8888) (arr. by J.B.D)

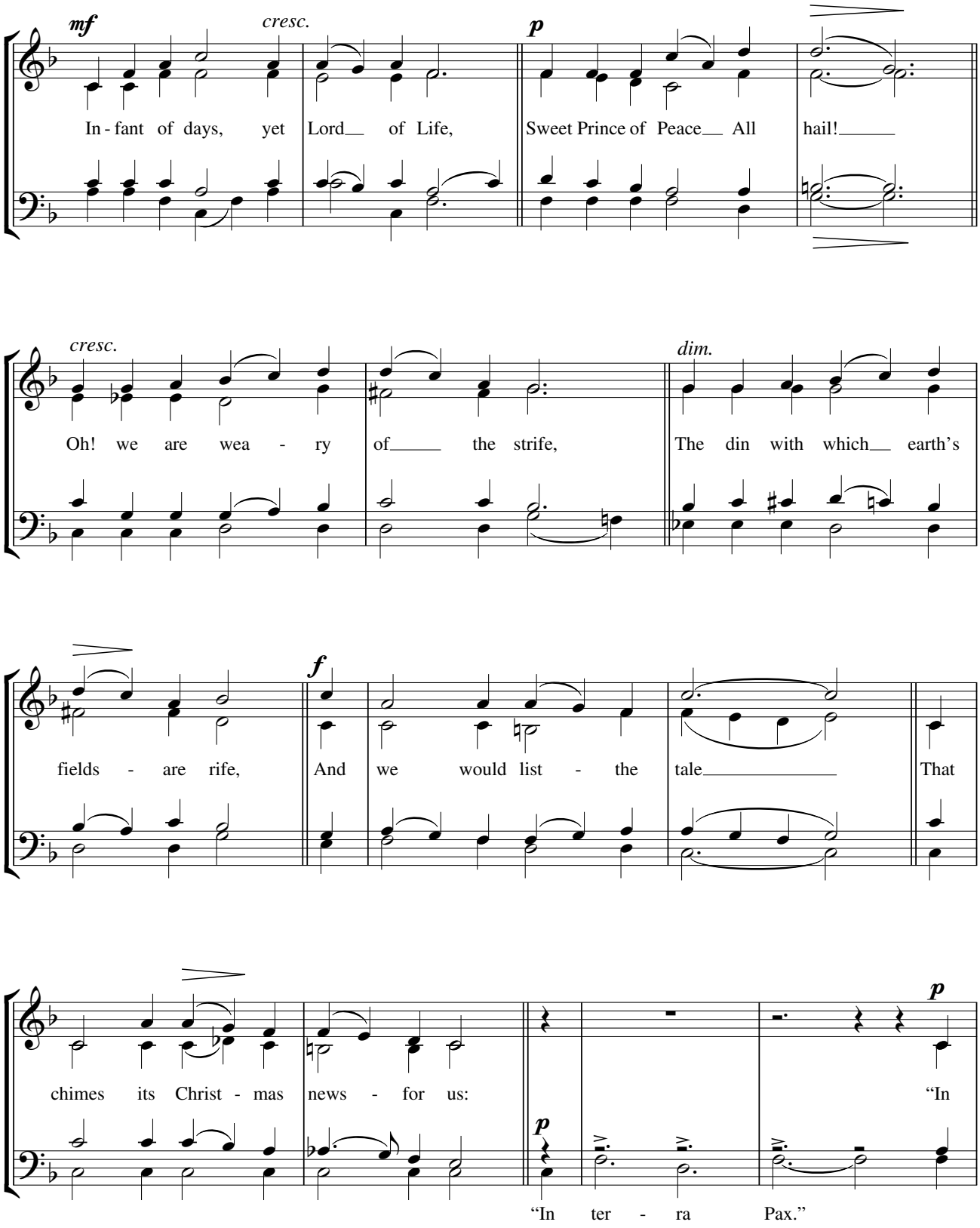
Hymns Ancient and Modern (1875) No.363

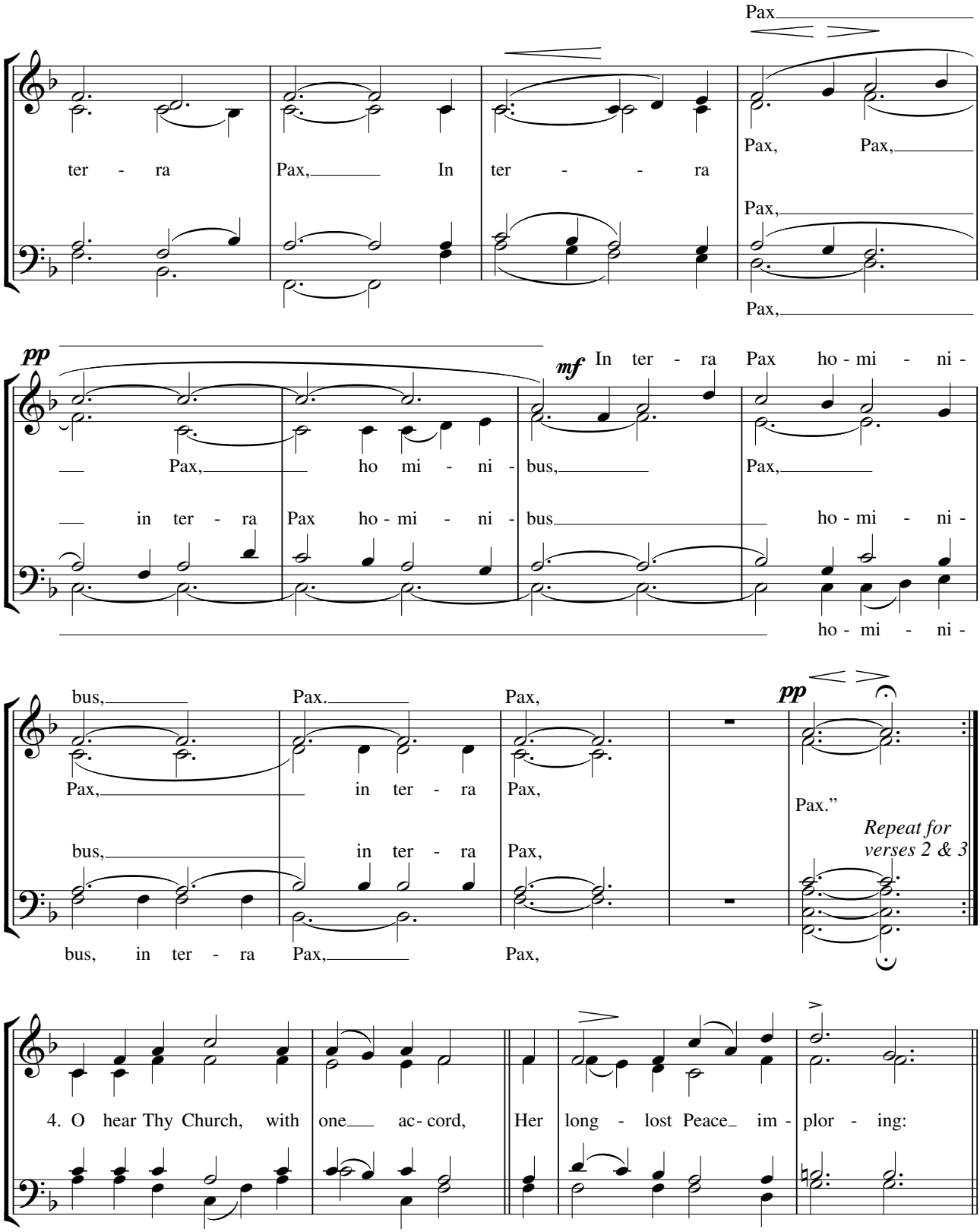


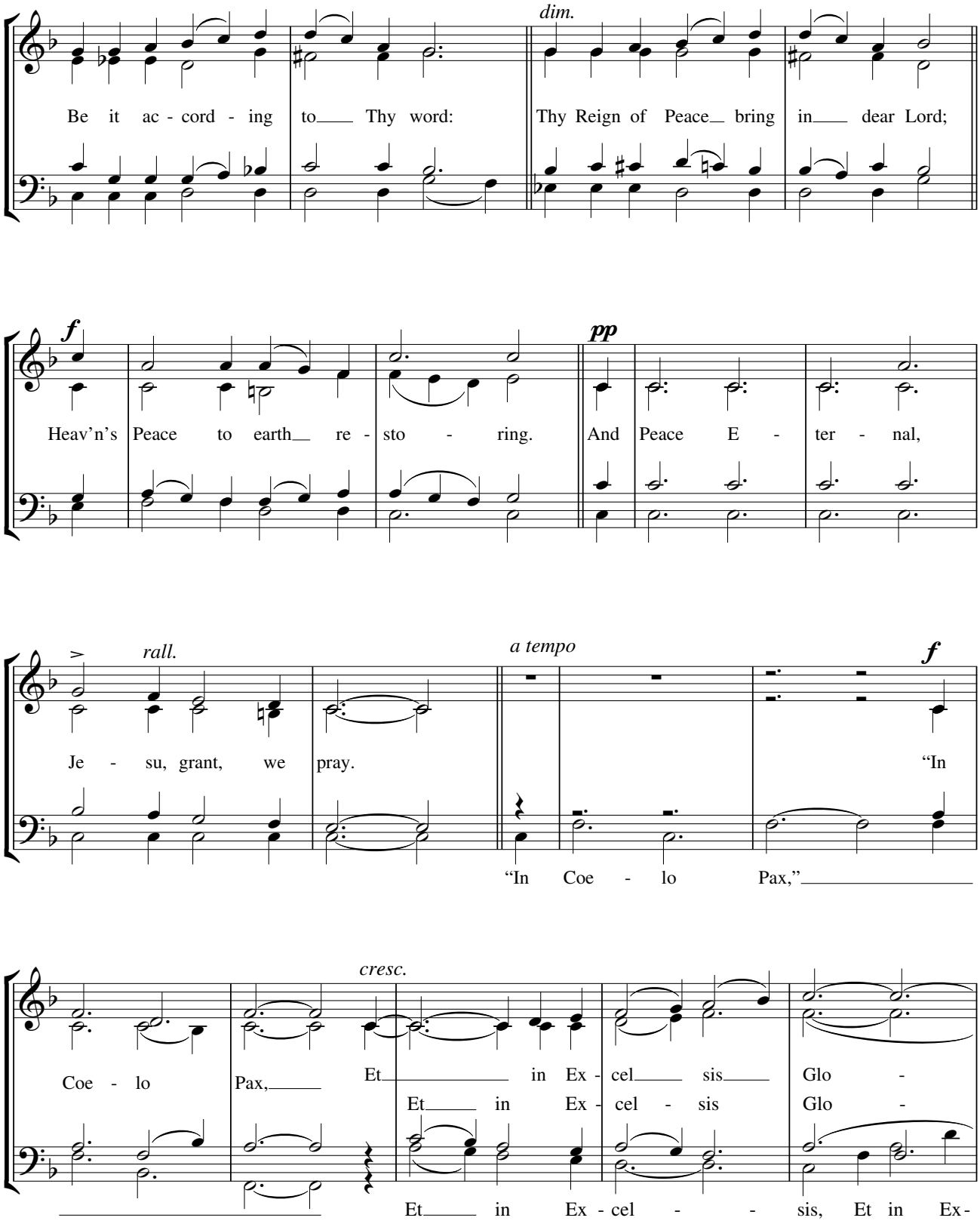
(1) Starting on this beat, the 1904 edition of HA&M has Alto minims D♯ E F♯.
This tune is omitted from the 1902 Novello edition.

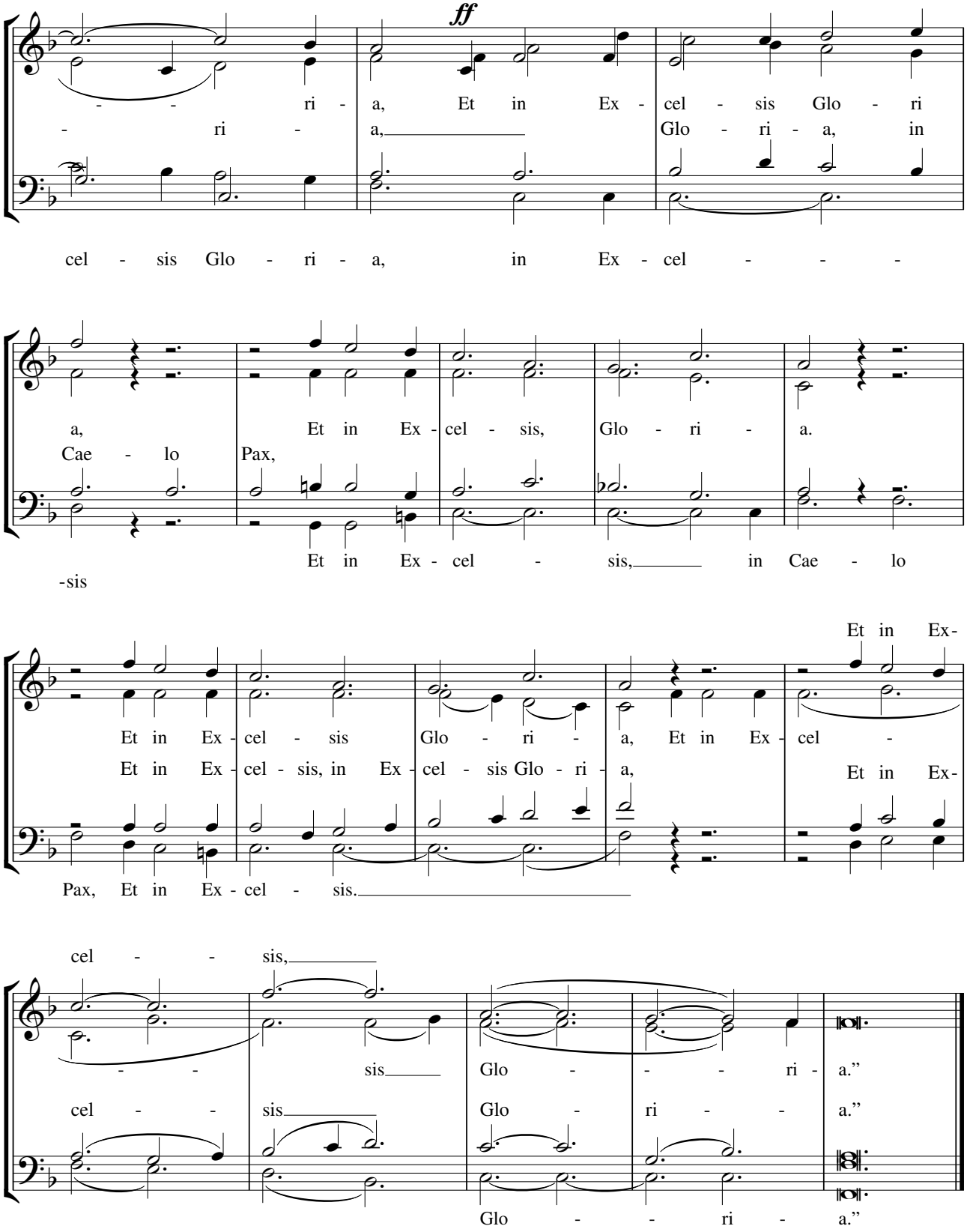
In Terra Pax (Irregular)

Christmas Carols New and Old (1871) No.38



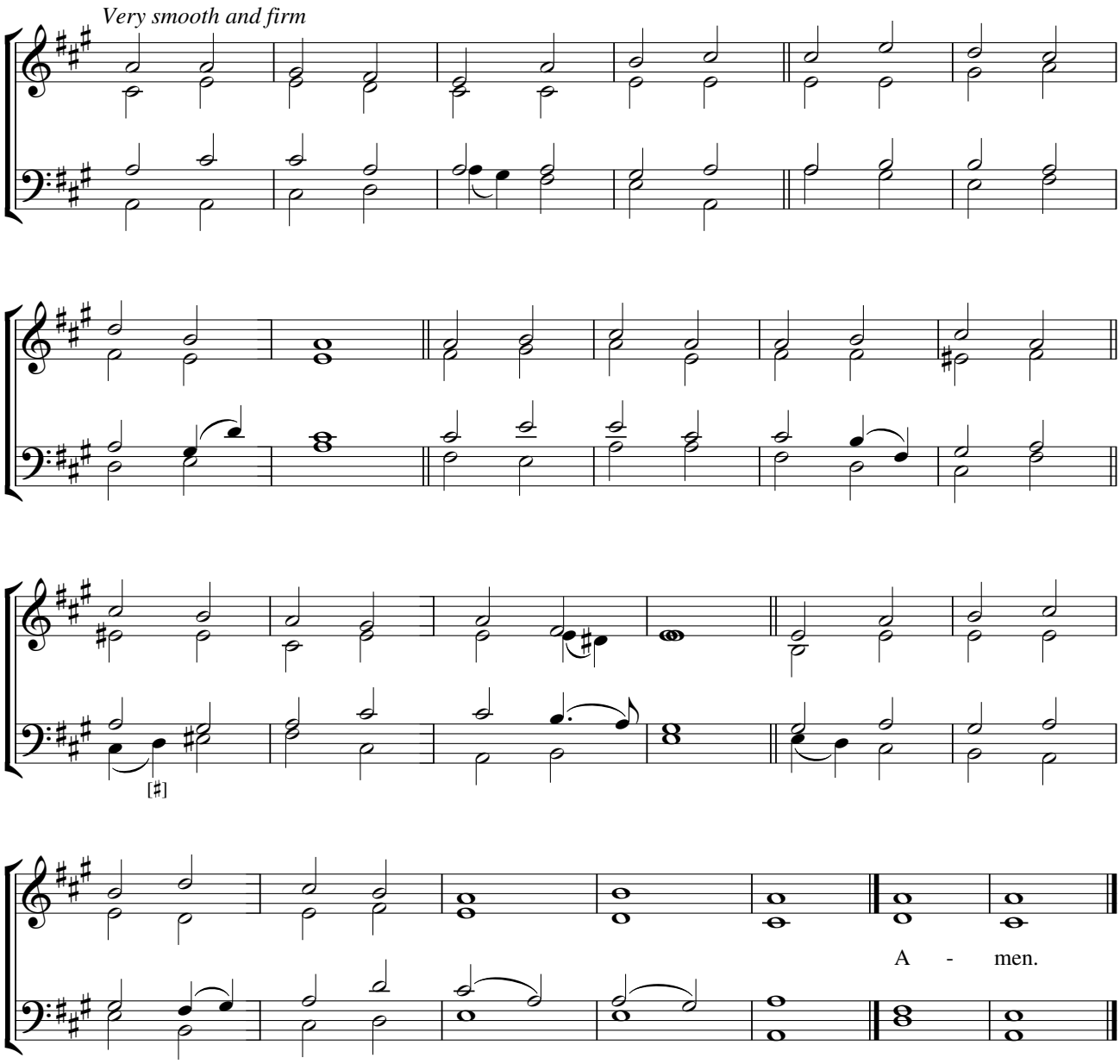

Pax
ter - ra Pax, In ter - - ra
Pax, Pax,
Pax,
Pax,
pp
mf In ter - ra Pax ho - mi - ni -
Pax, ho mi - ni - bus, Pax,
in ter - ra Pax ho - mi - ni - bus ho - mi - ni -
ho - mi - ni -
bus, Pax. Pax,
pp
Pax, in ter - ra Pax,
Pax."
Repeat for verses 2 & 3
bus, in ter - ra Pax,
bus, in ter - ra Pax, Pax,
4. O hear Thy Church, with one ac - cord, Her long - lost Peace im - plor - ing:


dim.
Be it ac - cord - ing to Thy word:
Thy Reign of Peace bring in dear Lord;
f
Heav'n's Peace to earth re - sto - ring.
pp
And Peace E - ter - nal,
rall.
a tempo
f
Je - su, grant, we pray.
"In Coe - lo Pax,"
"In
cresc.
Coe - lo Pax,
Et in Ex - cel sis Glo -
Et in Ex - cel - sis Glo -
Et in Ex - cel - - sis, Et in Ex -


ff
- - ri - a, Et in Ex - cel - sis Glo - ri
- ri - a, Glo - ri - a, in
cel - sis Glo - ri - a, in Ex - cel - - -
a, Et in Ex - cel - sis, Glo - ri - a.
Cae - lo Pax,
Et in Ex - cel - sis, in Cae - lo
-sis
Et in Ex-
Et in Ex - cel - sis Glo - ri - a, Et in Ex - cel -
Et in Ex - cel - sis, in Ex - cel - sis Glo - ri - a, Et in Ex-
Pax, Et in Ex - cel - sis.
cel - - sis,
- - sis Glo - - - ri - a.”
cel - - sis Glo - ri - - a.”
Glo - - ri - a.”

‘In Thy name, O God, assembling’ (878747)

Biden’s Processional Hymns (1872) page 18



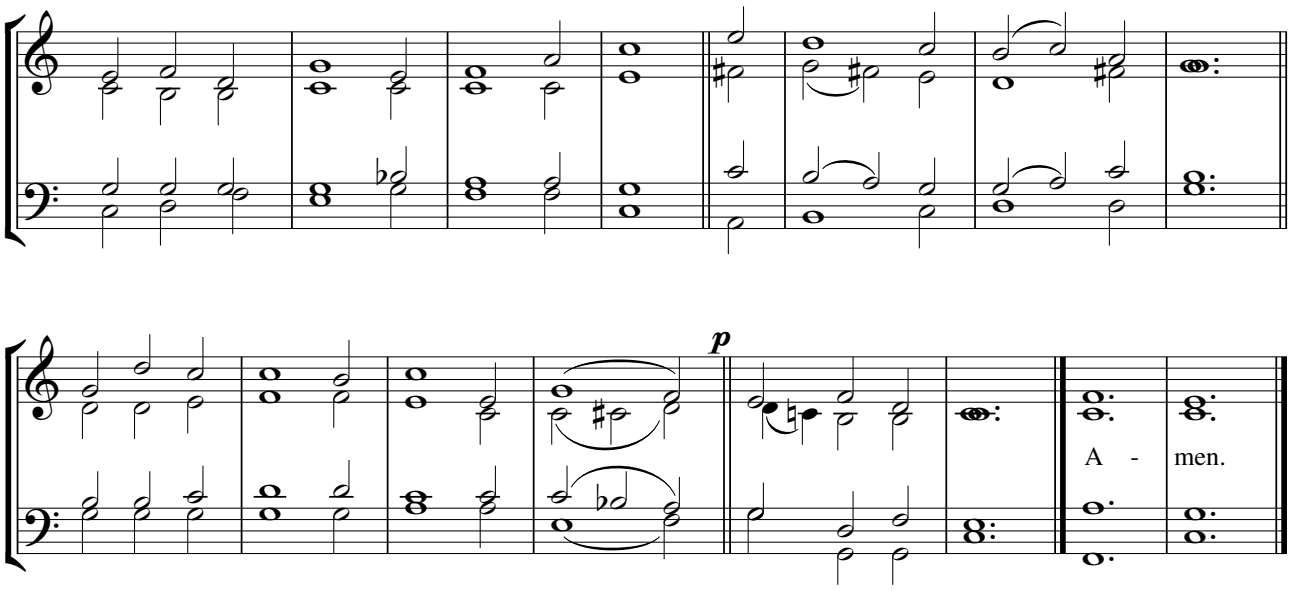
In Thy name, O Lord, assembling,
We, Thy people, now draw near;
Teach us to rejoice with trembling,
Speak, and let Thy servants hear;
Hear with meekness,
Hear Thy Word with godly fear.

The inconsistency between the title of the tune and the first line of the first verse is present in Biden.

This tune is omitted from the 1902 Novello edition.

Irene (8684)

Hymnal Companion (1870) No.327



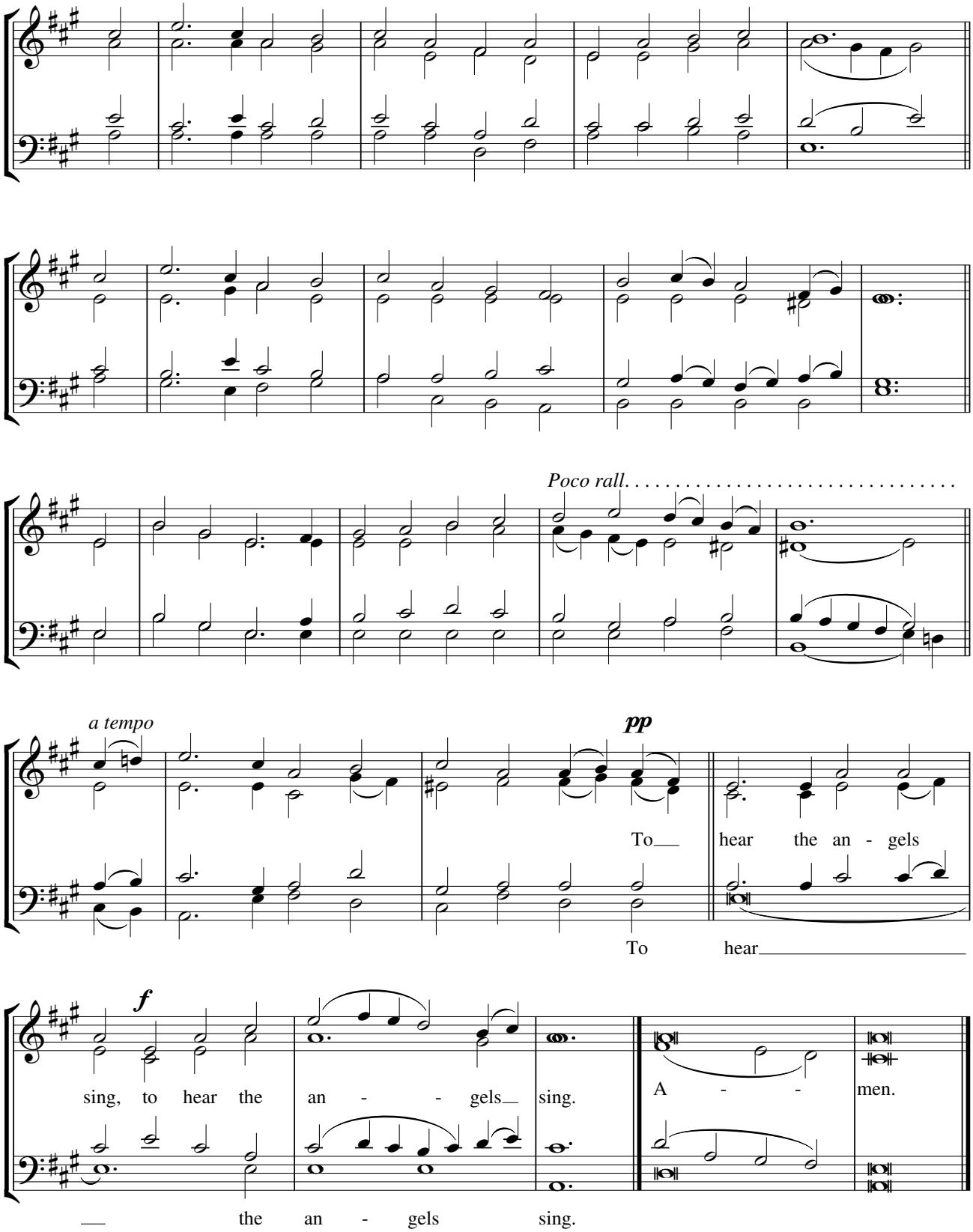
Rest in the Lord-from harps above
The music seems to thrill-
Rest in His everlasting love,
Rest and be still.

E.H. Bickersteth

‘It Came Upon a Midnight Clear’ (8686D)

The Children’s Hymnal (1877) No. 227

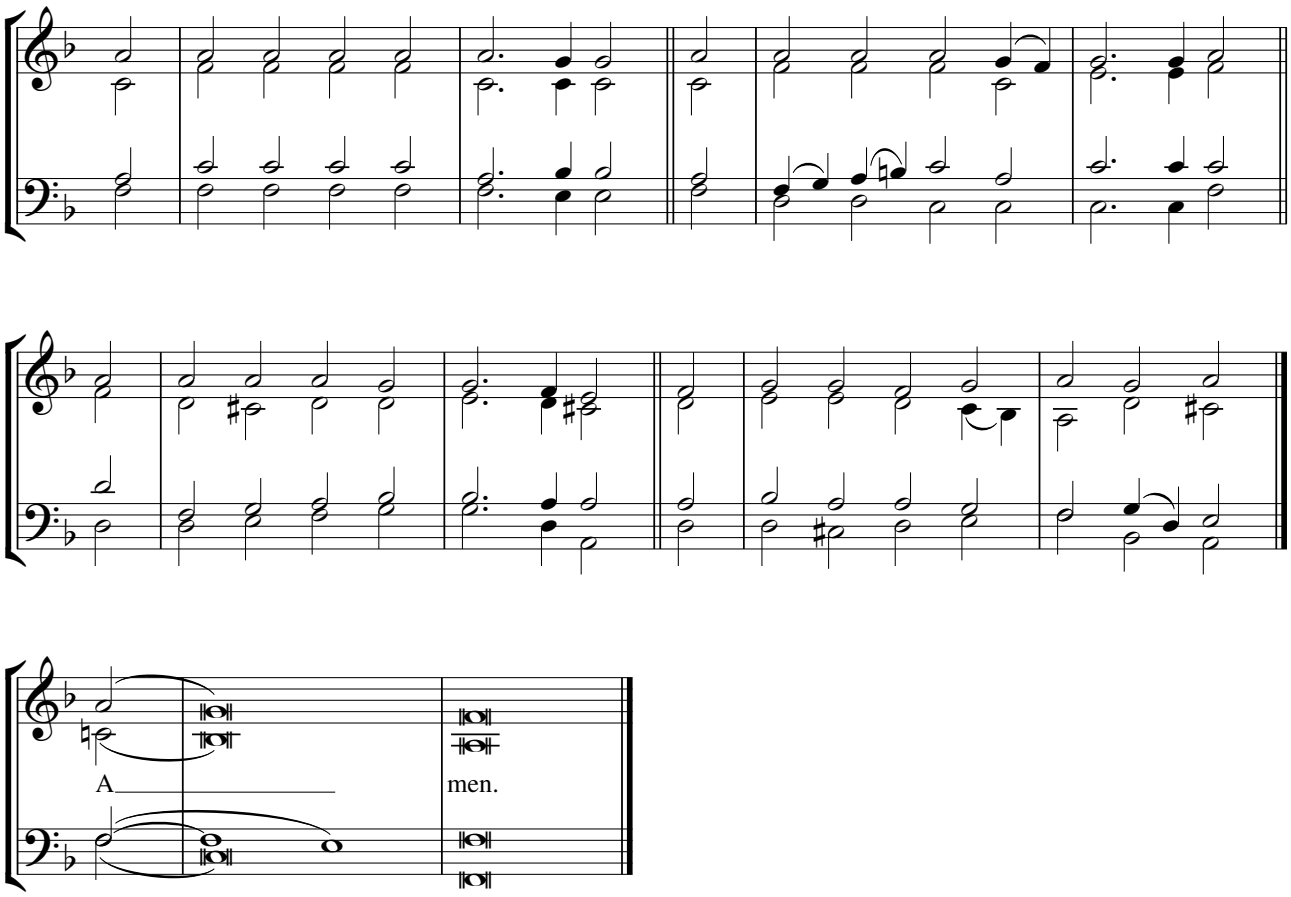
Other names:
PRINCE OF PEACE
SEARS
THE HEAVENLY SONG



176

Jam Lucis (LM) (‘Ancient Carthusian melody’, arr. J.B.D.)

A Hymnal for use in the English Church (1866) No.38



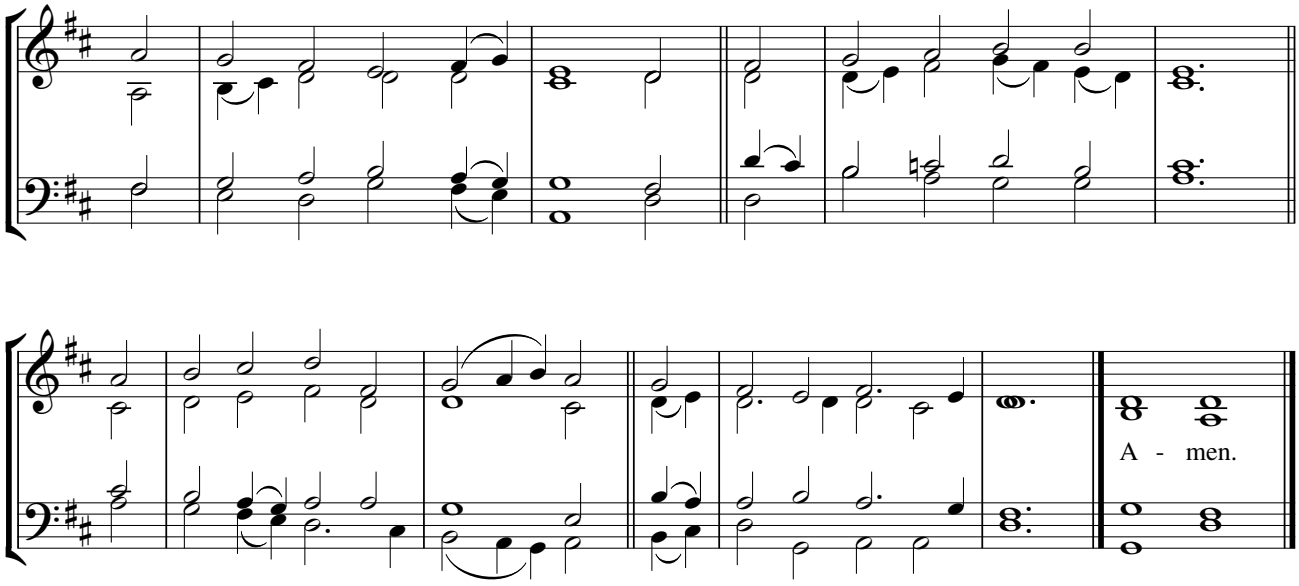
God of our life, to Thee we call,
Afflicted at Thy feet we fall:
When the great water-floods prevail,
Leave not our trembling hearts to fail.

William Cowper

This tune is omitted from the 1902 Novello edition.

Jerusalem (7676)

The Congregational Hymn and Tune Book (1862) No.150



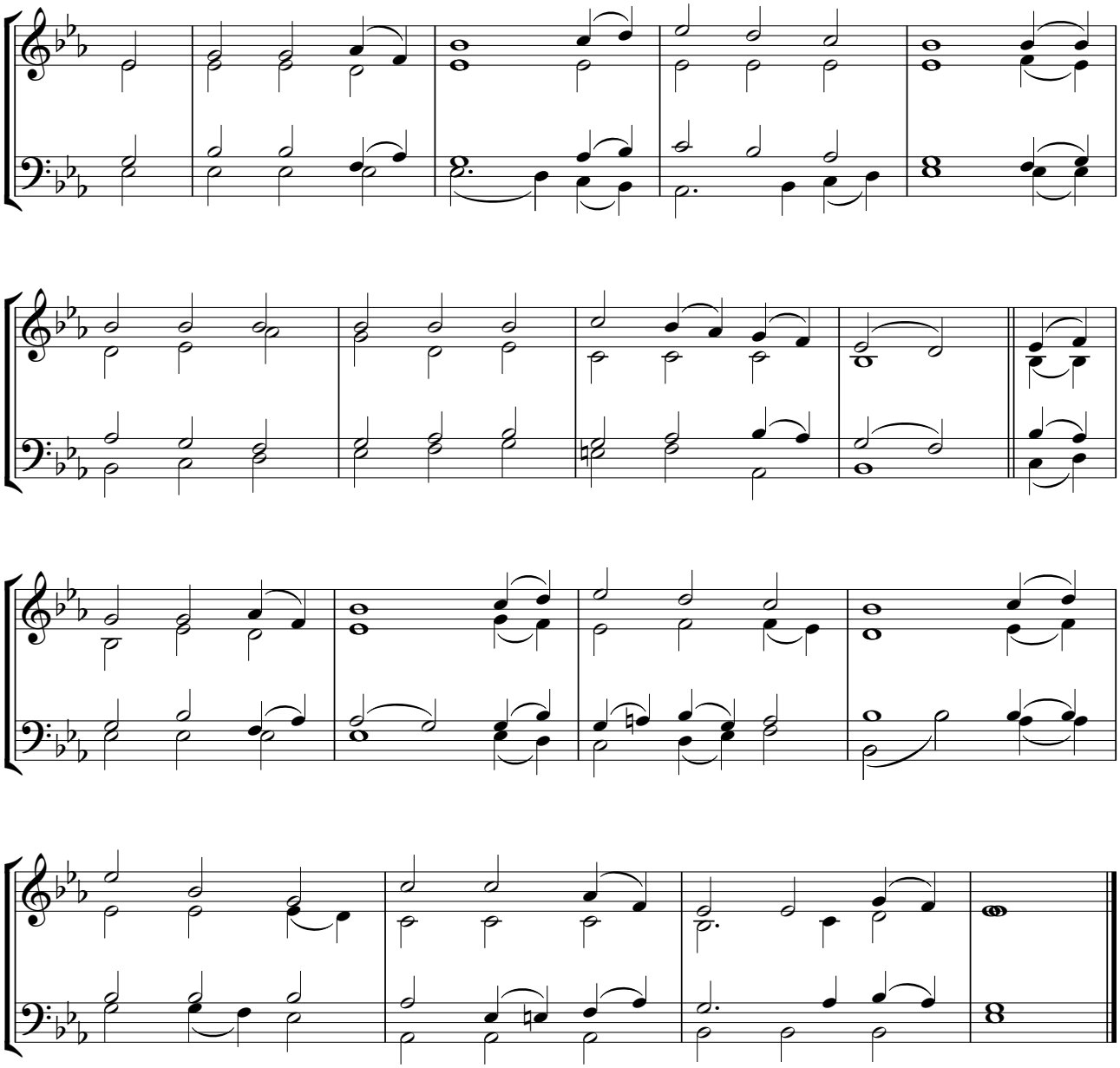
Jerusalem the golden,
With milk and honey blest,
Beneath thy contemplation
Sink heart and voice oppressed.

Bernard of Morlaix,
trans. from the Latin
by John Mason Neale

178

Jesmond (11.12.11.12)

Methodist Sunday-school Hymn and Tune-Book (1879) No.279



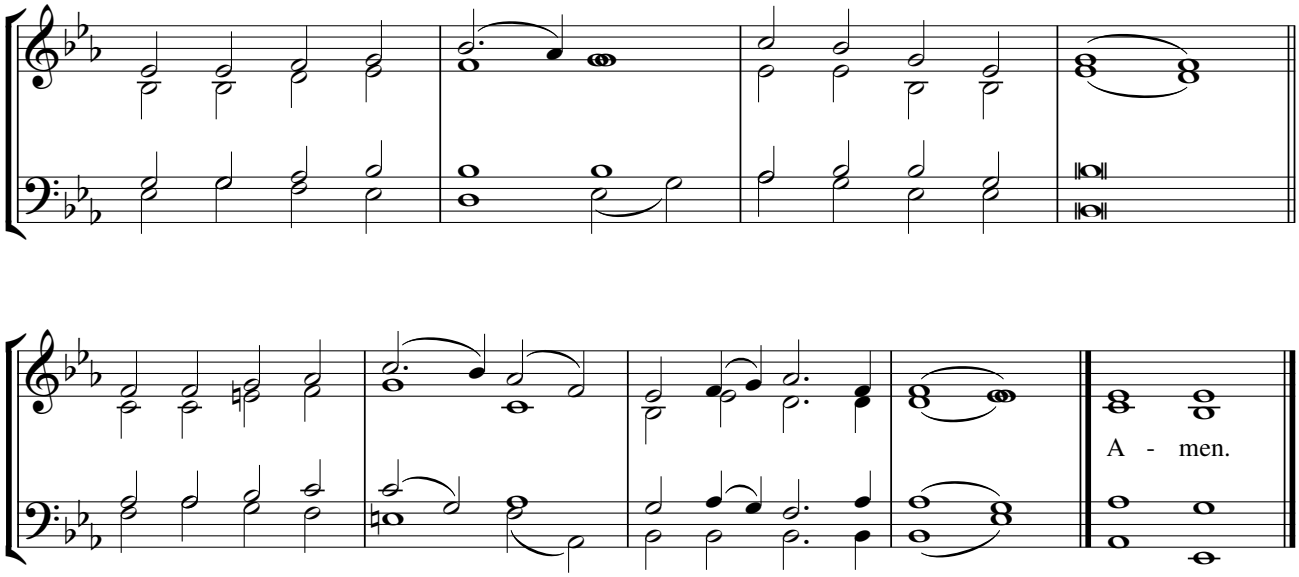
My God, I am Thine, what a comfort divine,
What a blessing to know that my Jesus is mine!
In the heavenly Lamb thrice happy I am,
And my heart it doth dance at the sound of His Name.

Charles Wesley

This tune is omitted from the 1902 Novello edition.

‘Jesu, Gentlest Saviour’ (6565)

Novello Edition of Dykes’s Hymn Tunes (1902) No.193



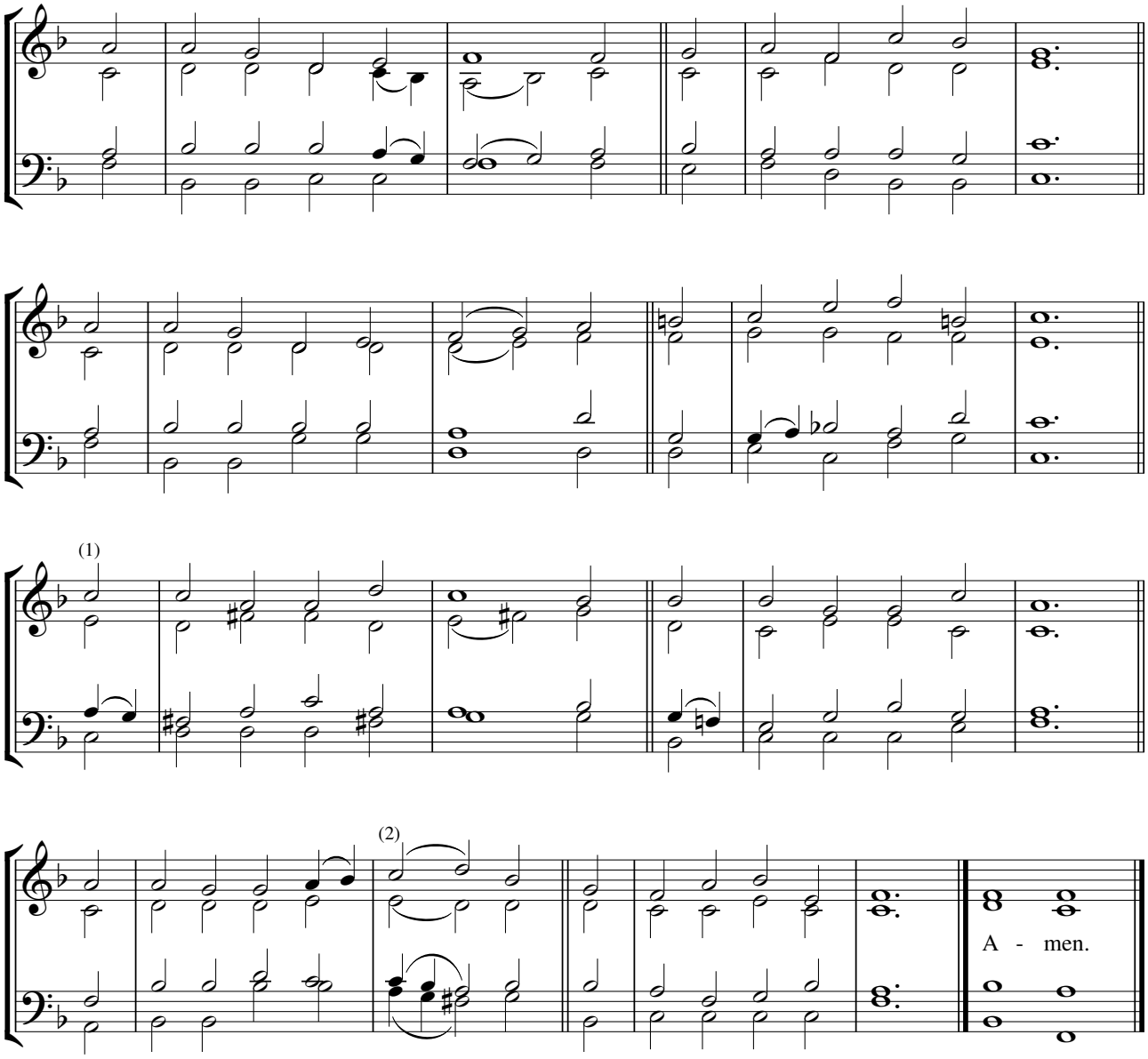
Jesu, gentlest Saviour,
Thou art in us now,
Fill us with Thy Goodness,
Till our hearts o’erflow.

F.W. Faber

180

Jesu Magister Bone (7676D)

The Song of Praise (1875) No.527

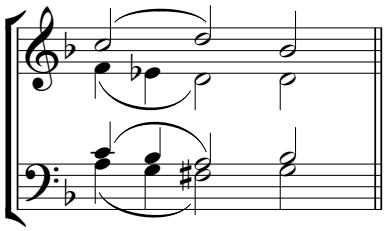


O Jesus, I have promised
To serve Thee to the end;
Be Thou forever near me,
My Master and my Friend;
I shall not fear the battle
If Thou art by my side,
Nor wander from the pathway
If Thou wilt be my Guide.

John E. Bode

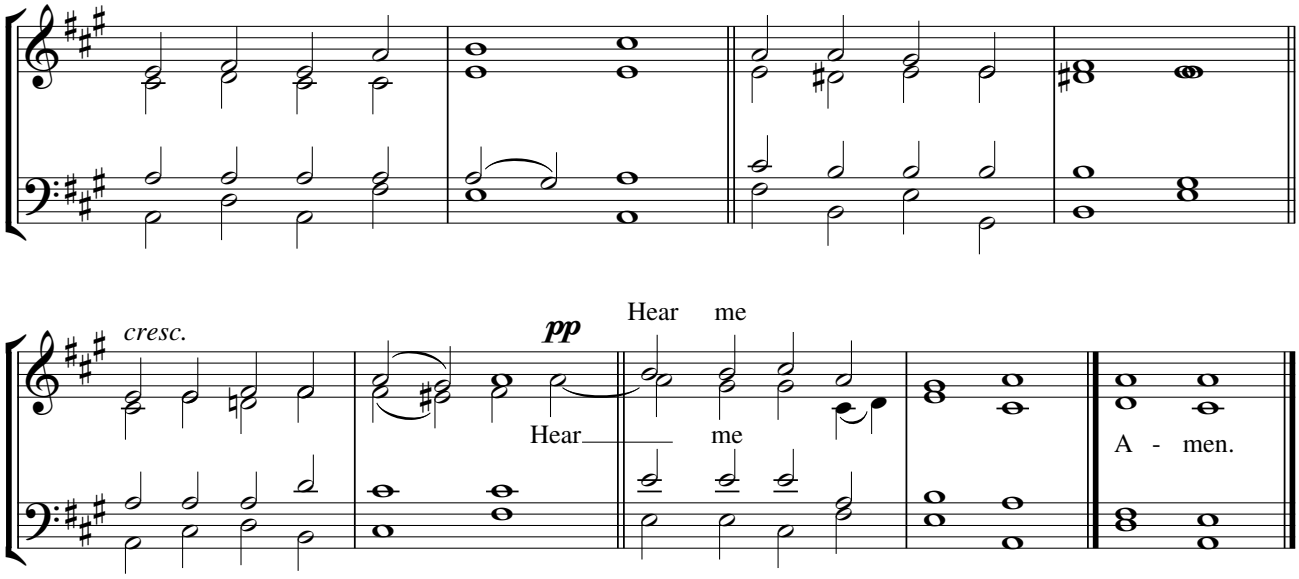
(1) The 1902 Novello Edition has alto E♭

(2) The same edition is harmonised thus:



‘Jesu, Meek and Lowly’ (6666)

Novello Edition of Dykes’s Hymn Tunes (1902) No.130



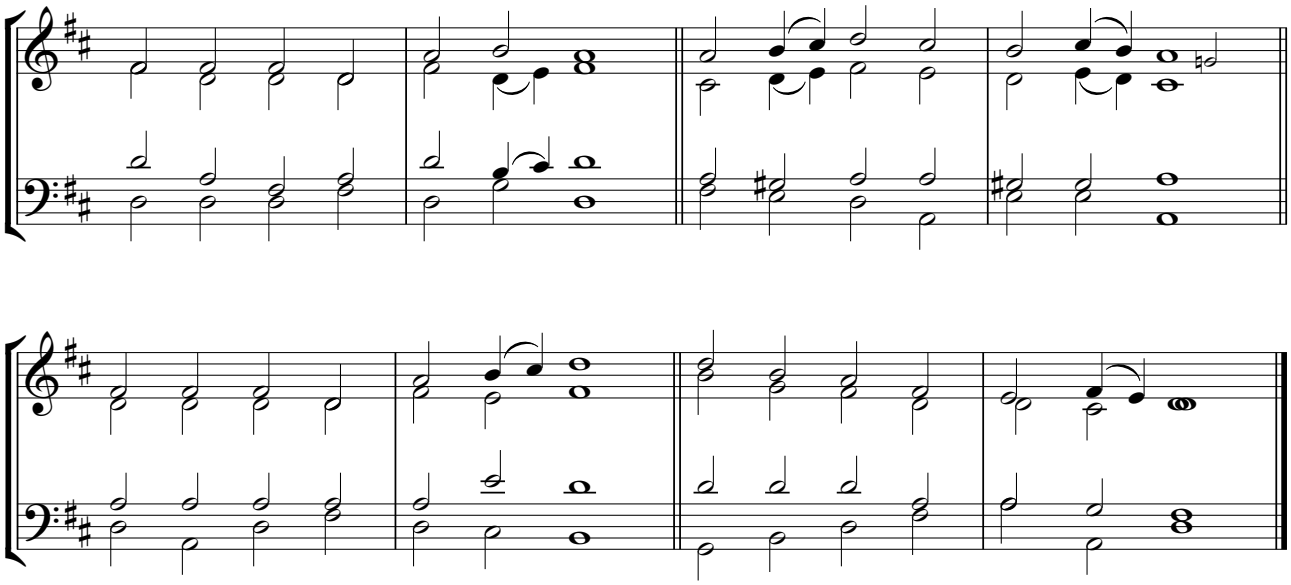
Jesu, meek and lowly,
Saviour, pure and holy,
On Thy love relying
Hear me humbly crying.

H. Collins

‘Jesus, Holy, Undefiled’ (7777)

Accompanying Tunes for the Hymns for Infant Children (1862) No.4

Other names:
FERRIER

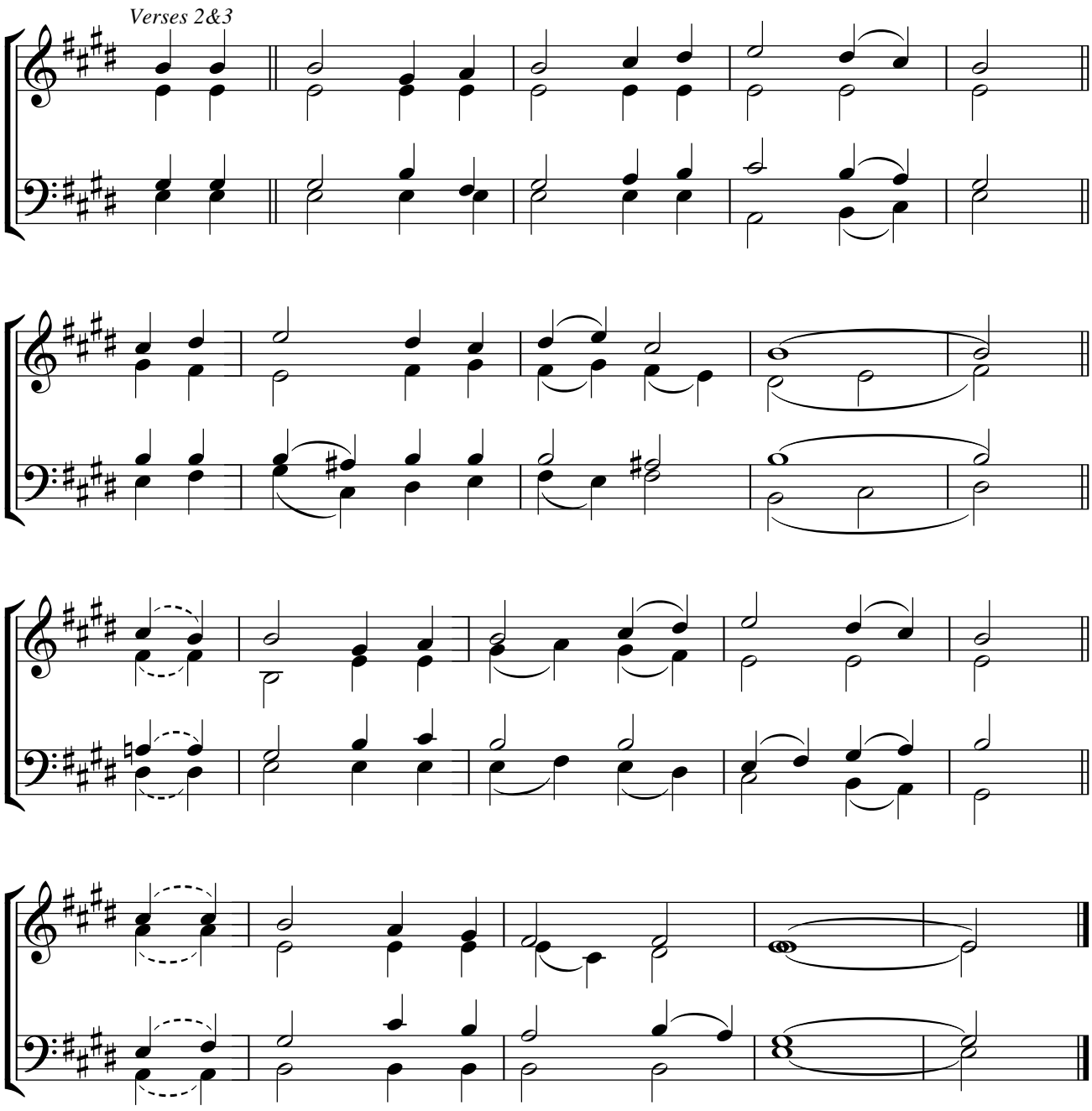


Jesus, holy, undefiled,
Listen to a little child,
Thou hast sent the glorious light,
Chasing far the silent light.

Emily M. Shepcote

Jesus Victor (9897)

A Supplement to the Collection of Psalms and Hymns as used by the Congregation of Grey Friars, St. John's &c., Reading (1870) No. 11

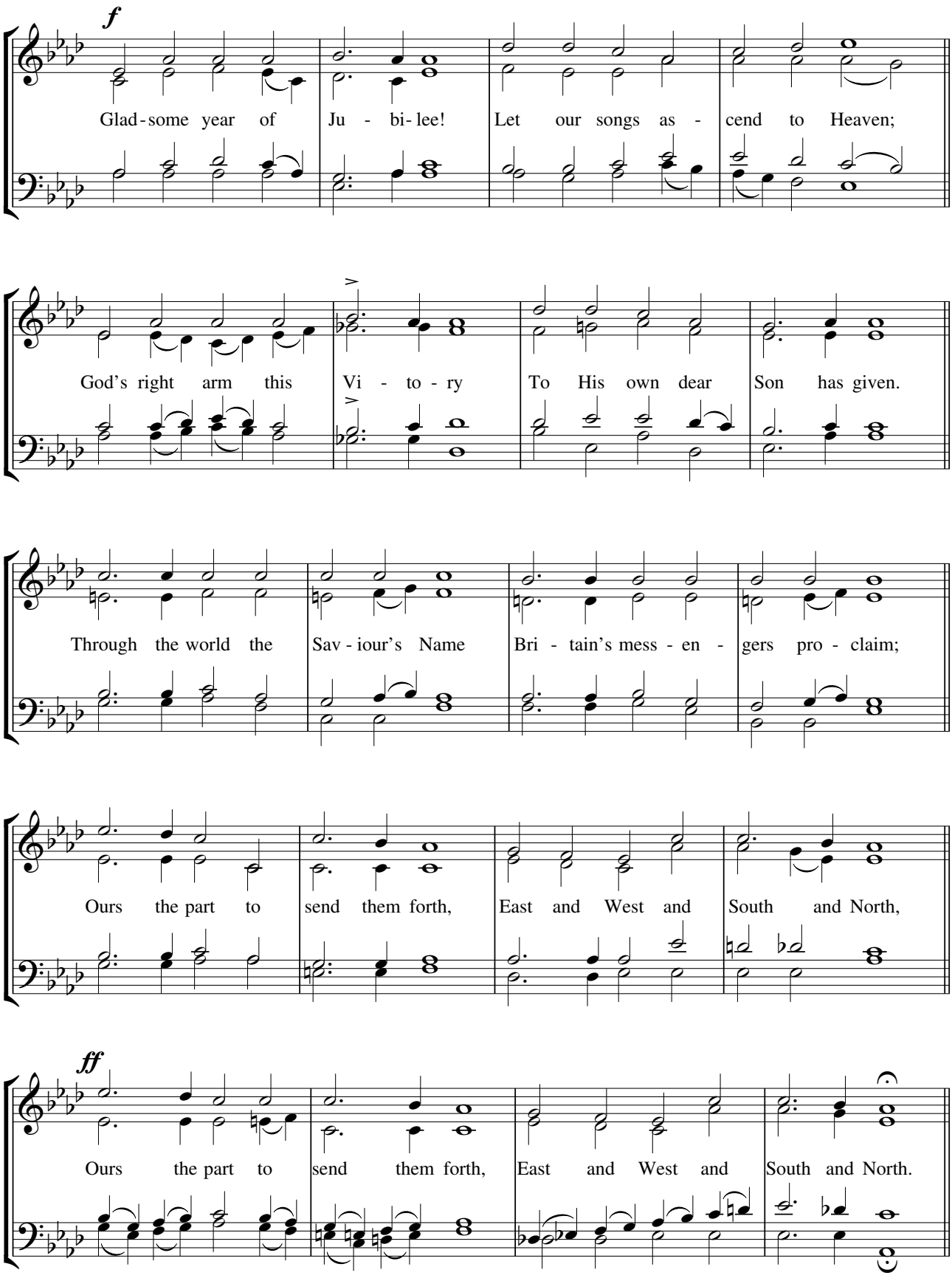


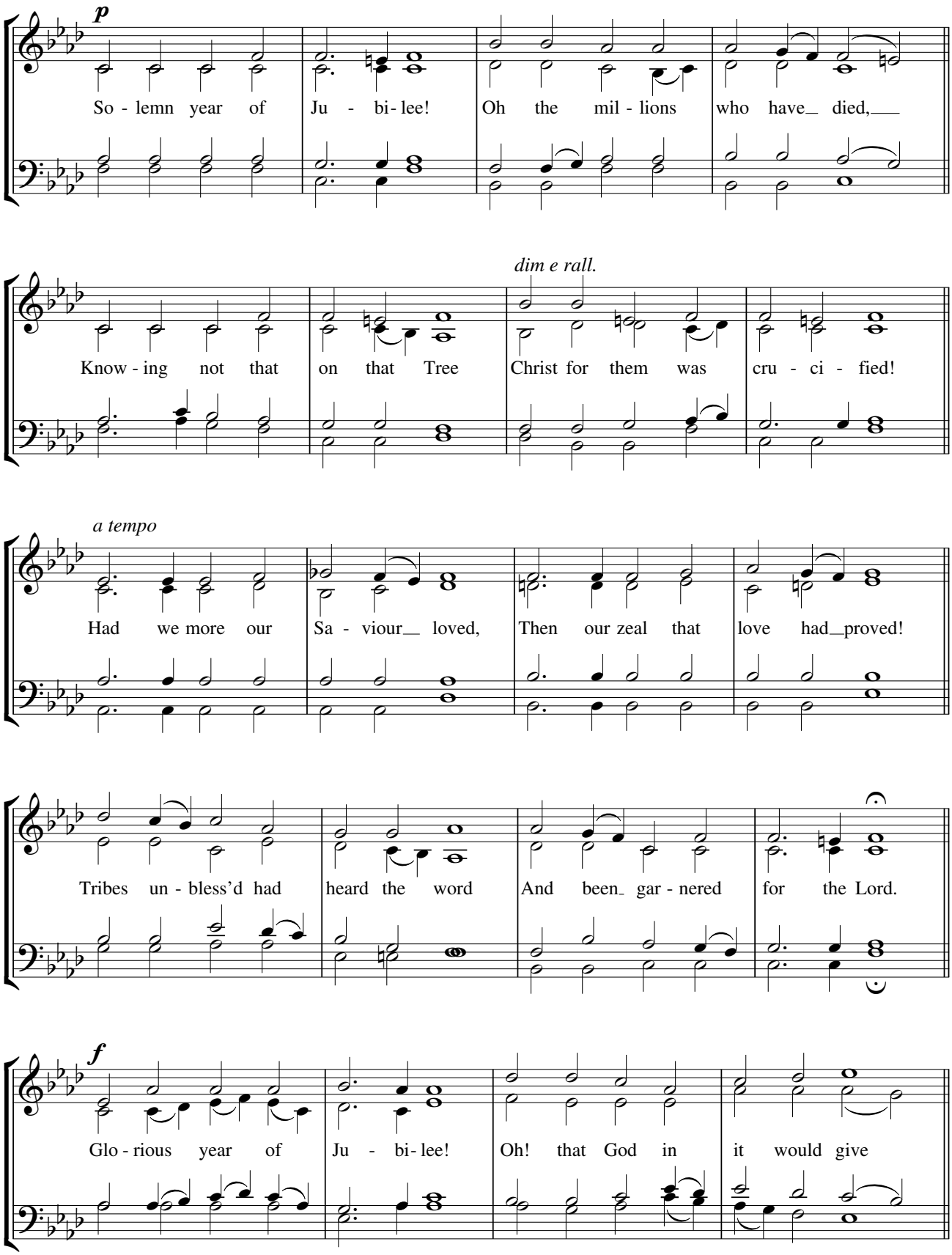
Christ is gone up with a joyful sound;
He is gone to His bright abode.
The armies of Heaven they throng around
To hail their ascended God.

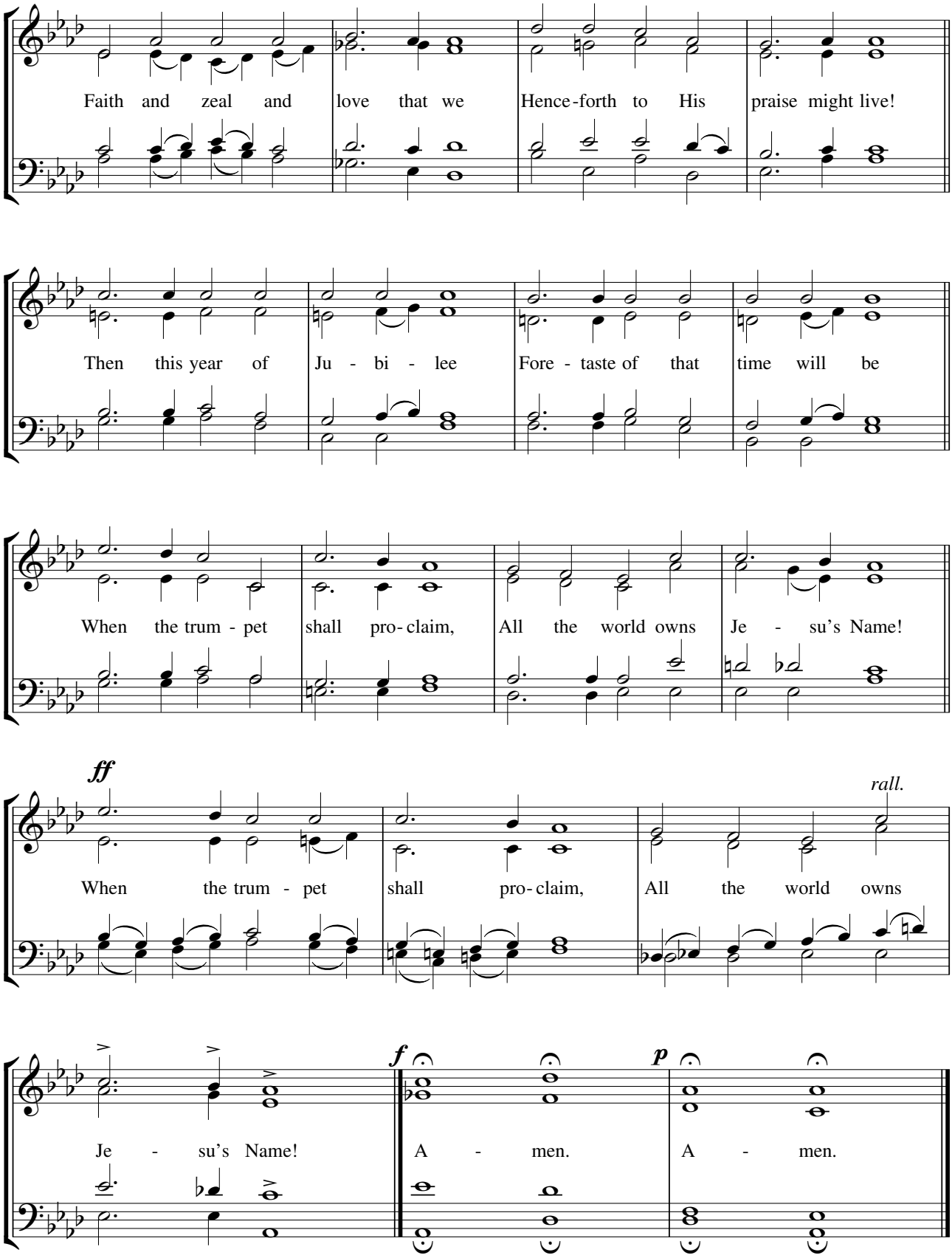
This tune is omitted from the 1902 Novello edition.

Jubilee (7777777777)

Novello Edition of Dykes's Hymn Tunes (1902) No.214



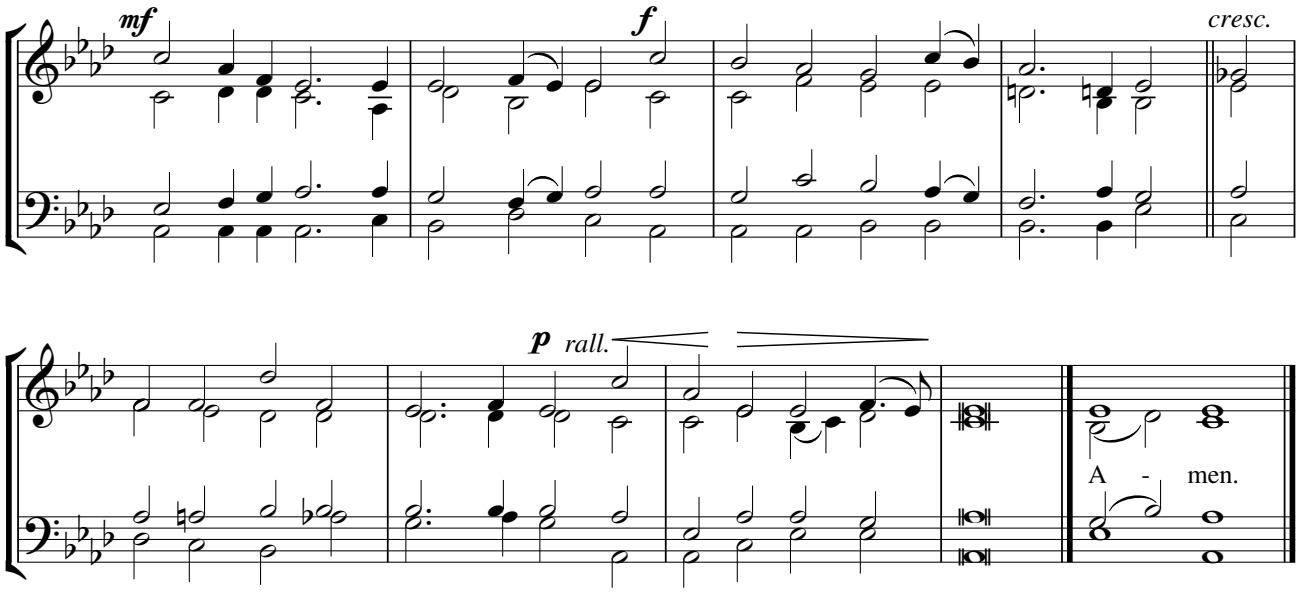

p
So - lemn year of Ju - bi- lee! Oh the mil - lions who have_ died,___
dim e rall.
Know - ing not that on that Tree Christ for them was cru - ci - fied!
a tempo
Had we more our Sa - viour__ loved, Then our zeal that love had_proved!
Tribes un - bless'd had heard the word And been_ gar - nered for the Lord.
f
Glo - rious year of Ju - bi- lee! Oh! that God in it would give


Faith and zeal and love that we Hence-forth to His praise might live!
Then this year of Ju - bi - lee Fore - taste of that time will be
When the trum - pet shall pro-claim, All the world owns Je - su's Name!
ff
When the trum - pet shall pro-claim, All the world owns
rall.
Je - su's Name!
f
A - men.
p
A - men.

J.E. Gibb

‘Just As I Am’ (8886)

Novello Edition of Dykes’s Hymn Tunes (1902) No.133



Just as I am, without one plea
But that Thy blood was shed for me,
And that Thou bid’st me come to Thee,
O Lamb of God, I come!

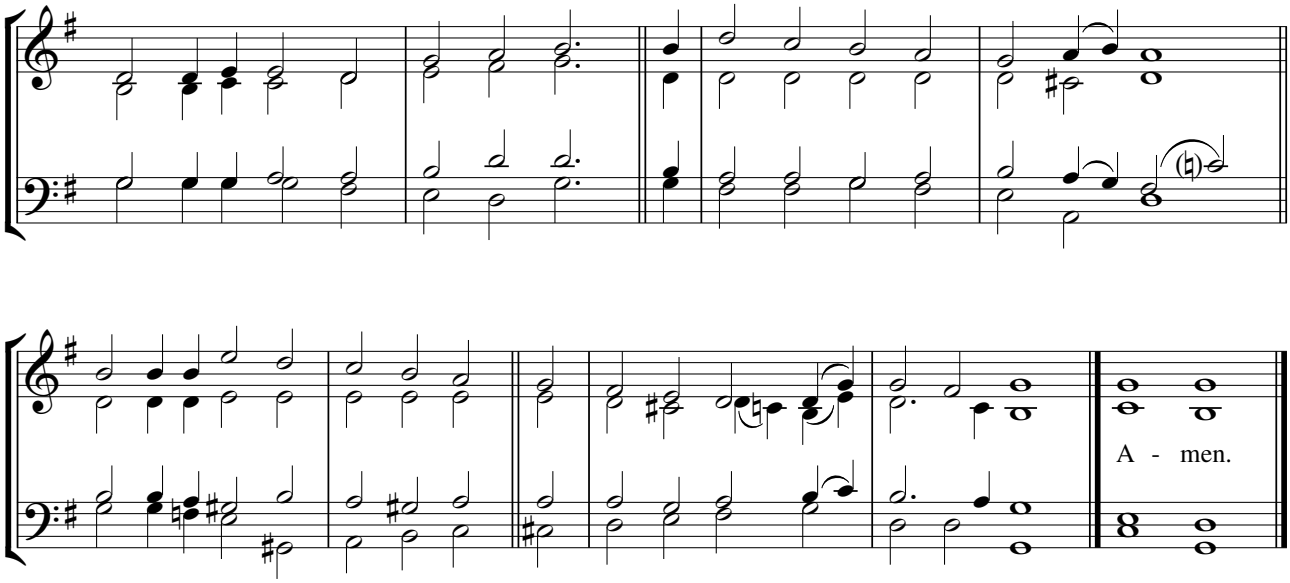
Charlotte Elliott

188

Keble (LM)

Hymns Ancient & Modern (1875) No. 24

Other names:
MONTGOMERY



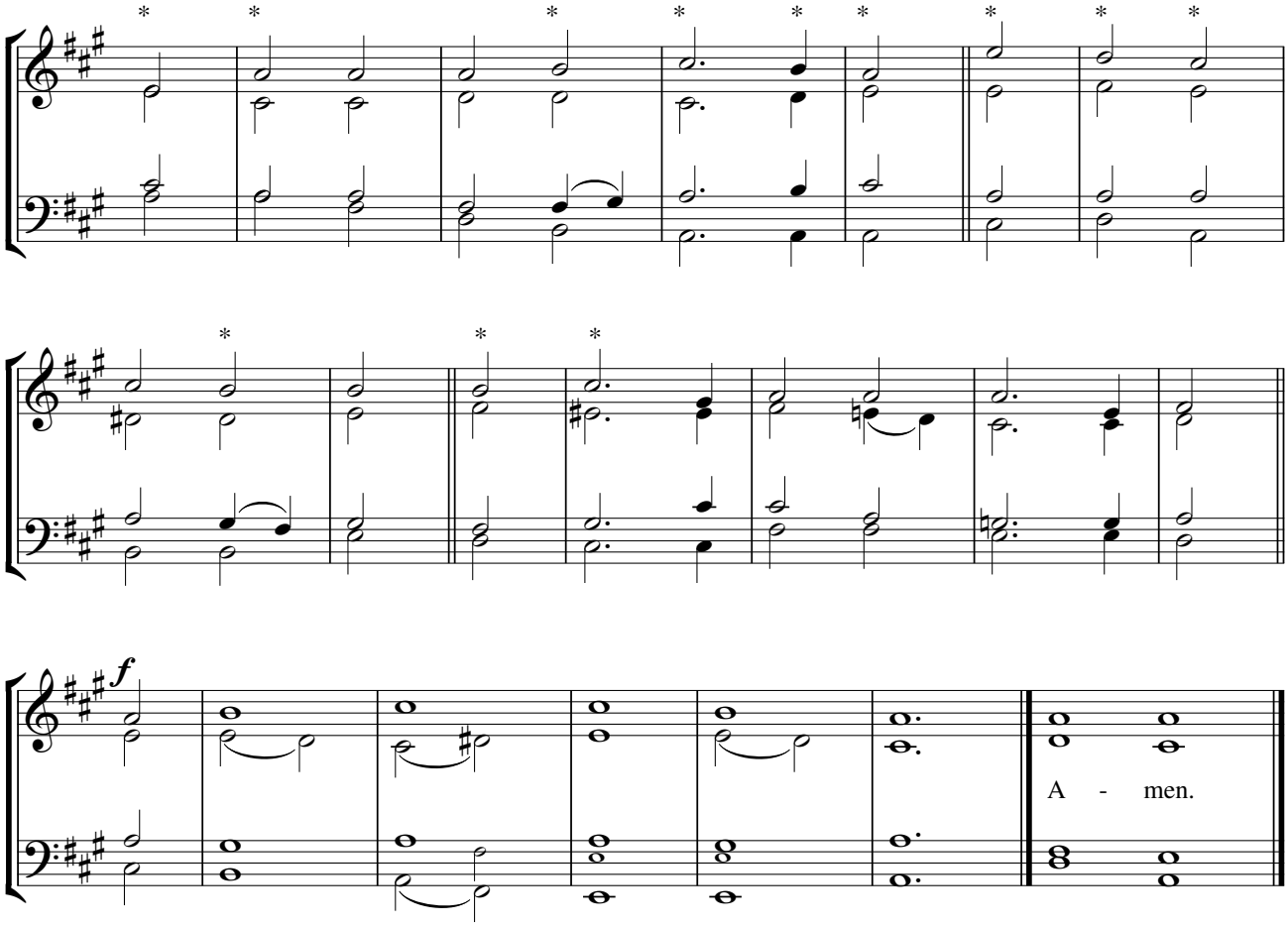
Sun of my soul! Thou Saviour dear,
It is not night if Thou be near:
O may no earth-born cloud arise
To hide Thee from Thy servant's eyes.

John Keble

Laud (CM)

The Congregational Hymn and Tune Book (1862) No. 38

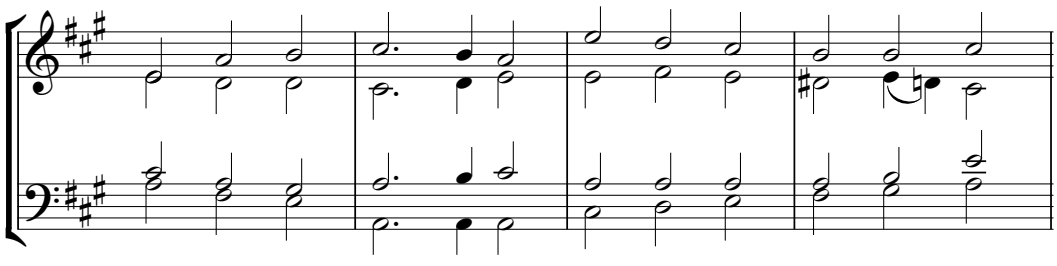
Other names:
CORONATION



All hail the power of Jesu's Name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all.

Edward Perronet

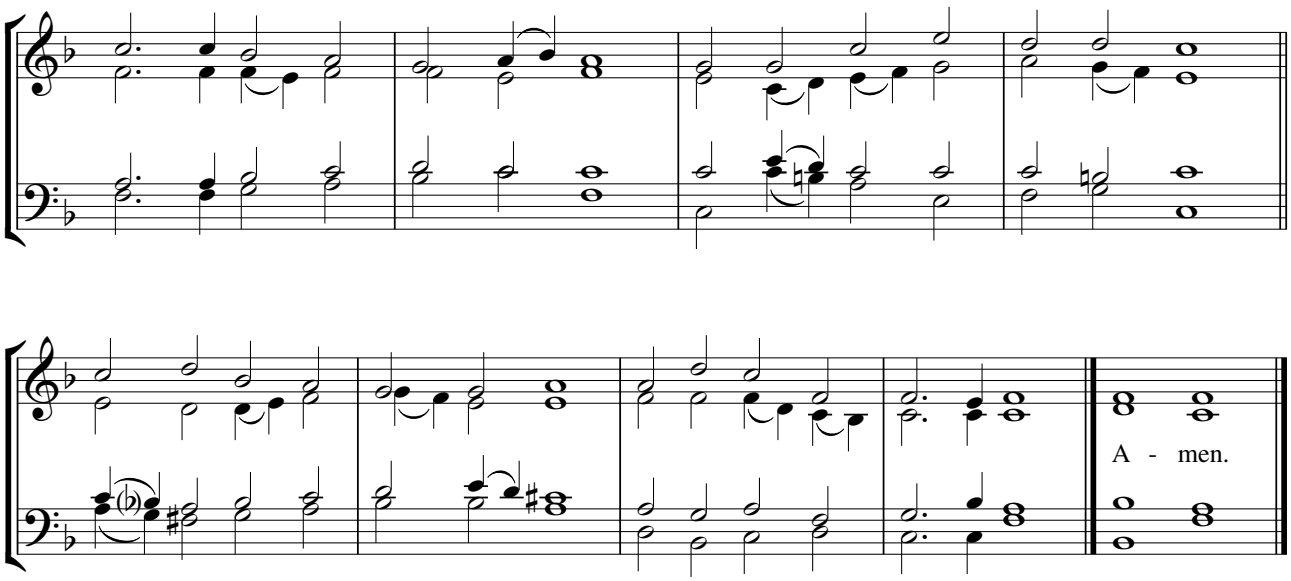
Compare asterisked notes with bars 1-4 of FIAT LUX



190

Laudate (7777)

Novello Edition of Dykes's Hymn Tunes (1902) No.103



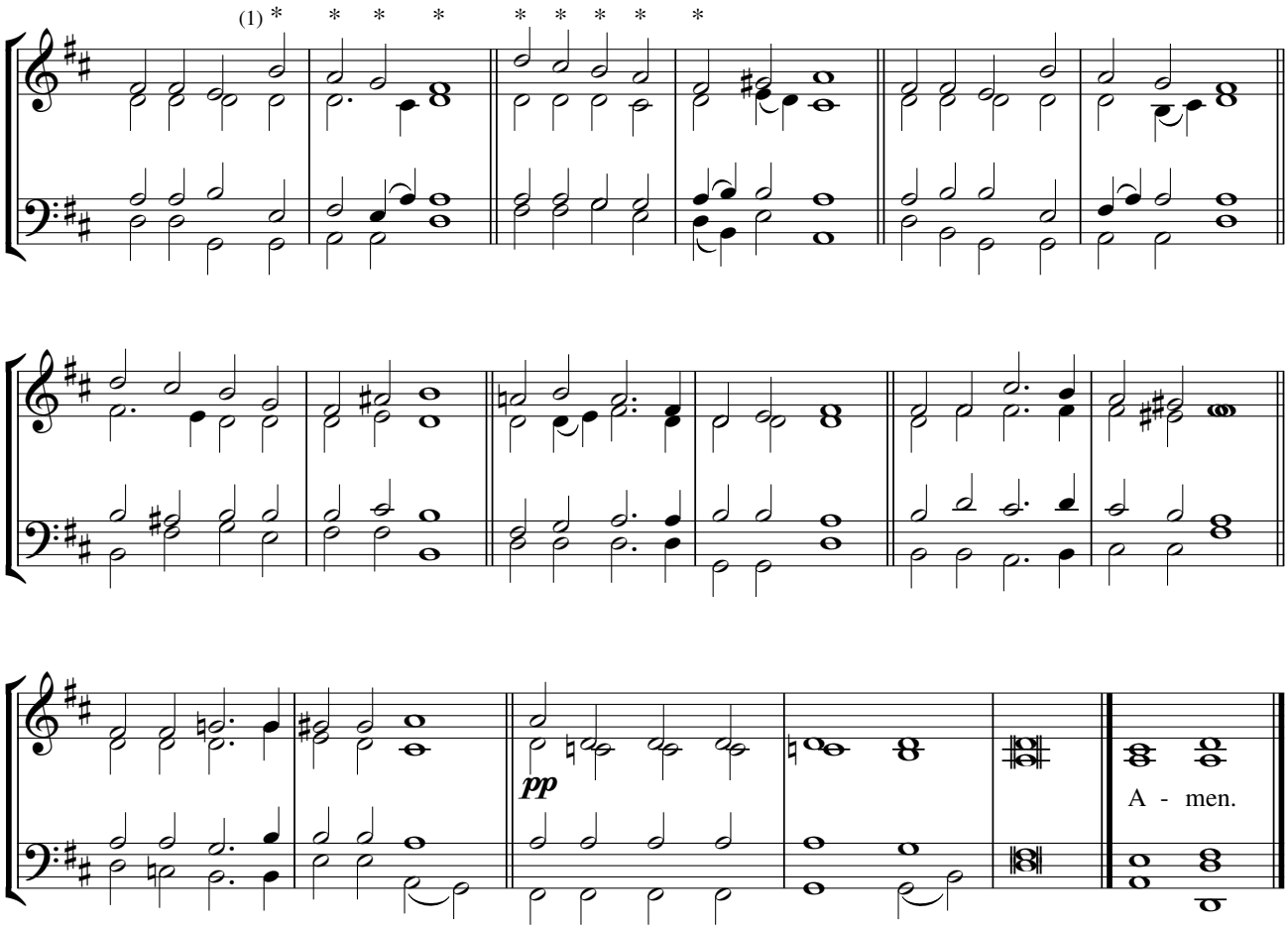
Let us with a gladsome mind
Praise the Lord, for He is kind:
For His mercies shall endure,
Ever faithful, ever sure.

John Milton

Lent (ii) (7777D)

Congregational Hymn and Tune Book (1862) No. 72

Other names:
ST. EDMUND
EDMUND



Saviour, when in dust to Thee,
Low we bow the trembling knee;
When repentant to the skies
Scarce we lift our weeping eyes;
Oh! by all Thy pains and woe,
Suffered once for man below,
Bending from Thy throne on High,
Hear our solemn Litany.

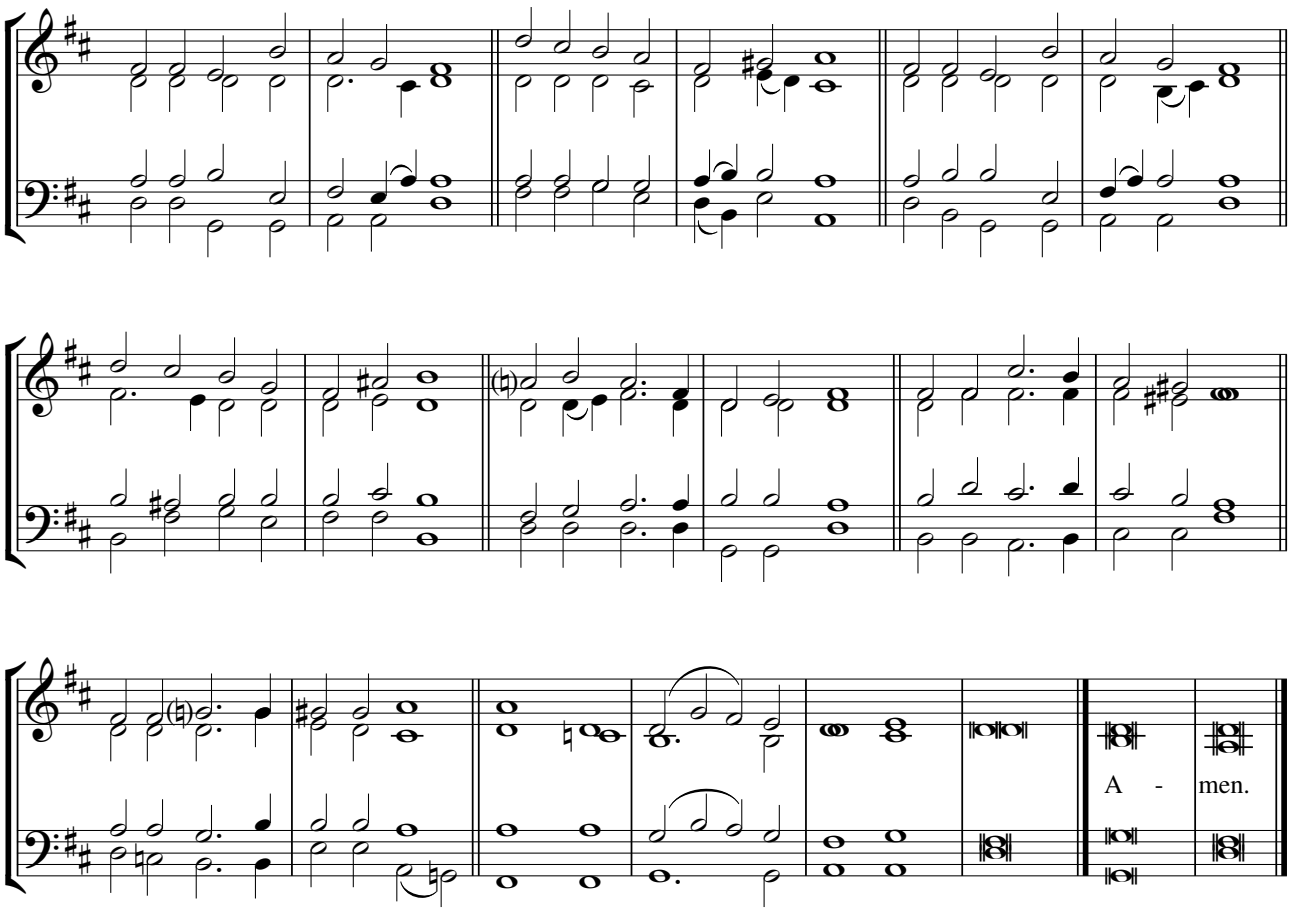
Robert Grant

(1) Note the pre-figuring of HOLLINGSIDE (this tune having originated, as ST.EDMUND, in 1857).

Lent (iv) (7777D)

The Song of Praise (1875) No. 439

Other names:
ST. EDMUND
EDMUND

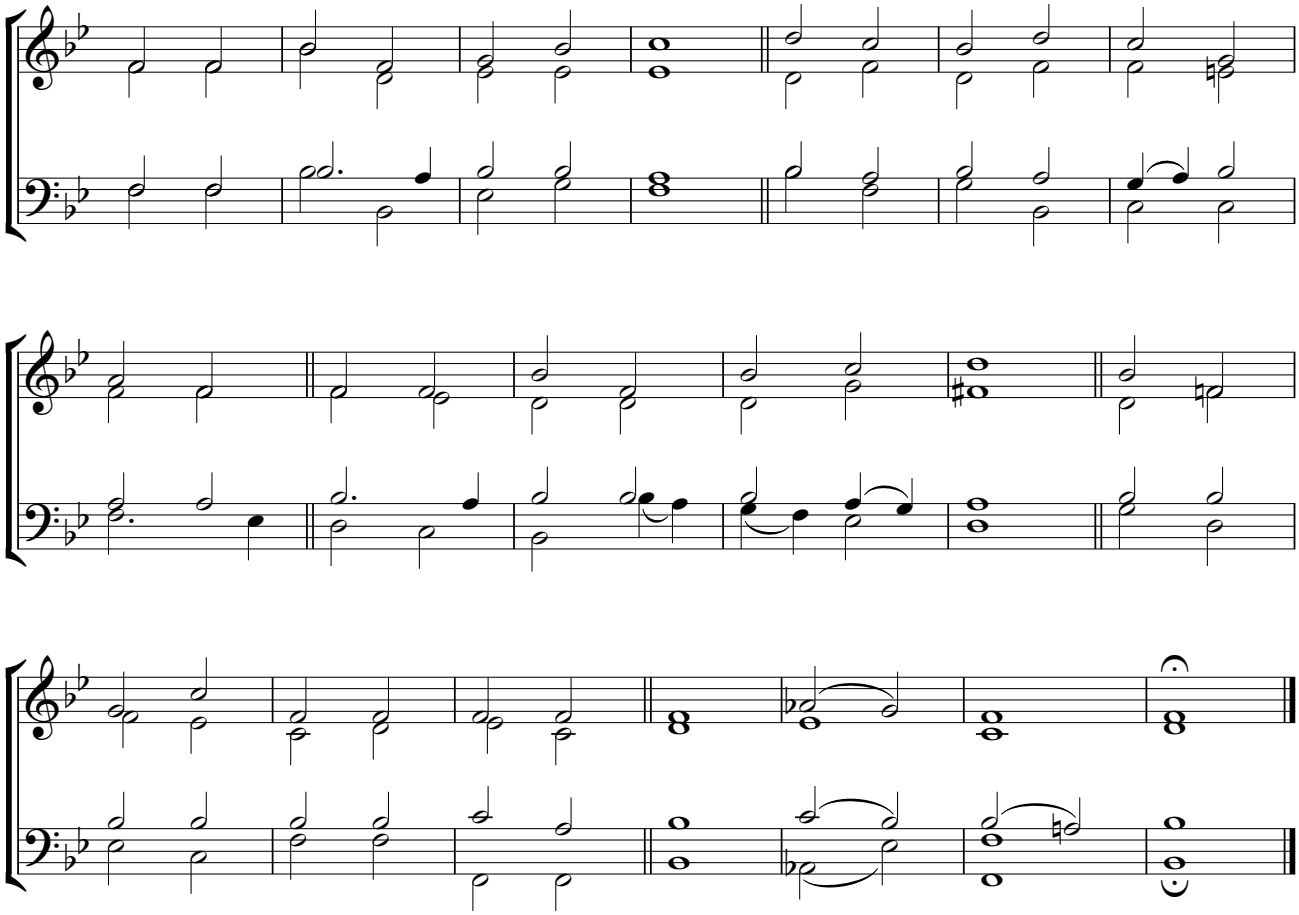


Object of my first desire,
Jesus, crucified for me;
All to happiness aspire;
I would seek it, Lord, in Thee:
Thee to praise, and Thee to know,
Make the joys of saints below:
Thee to see, and Thee to love,
Make the bliss of saints above.

Augustus M. Toplady

Lindisfarne (i) (78784)

Manual of Psalm and Hymn Tunes (1857) No. 61



Jesus lives! no longer now
Can thy terrors, death, appal us;
Jesus lives! by this we know
Thou, O grave, canst not enthral us.
Alleluia!

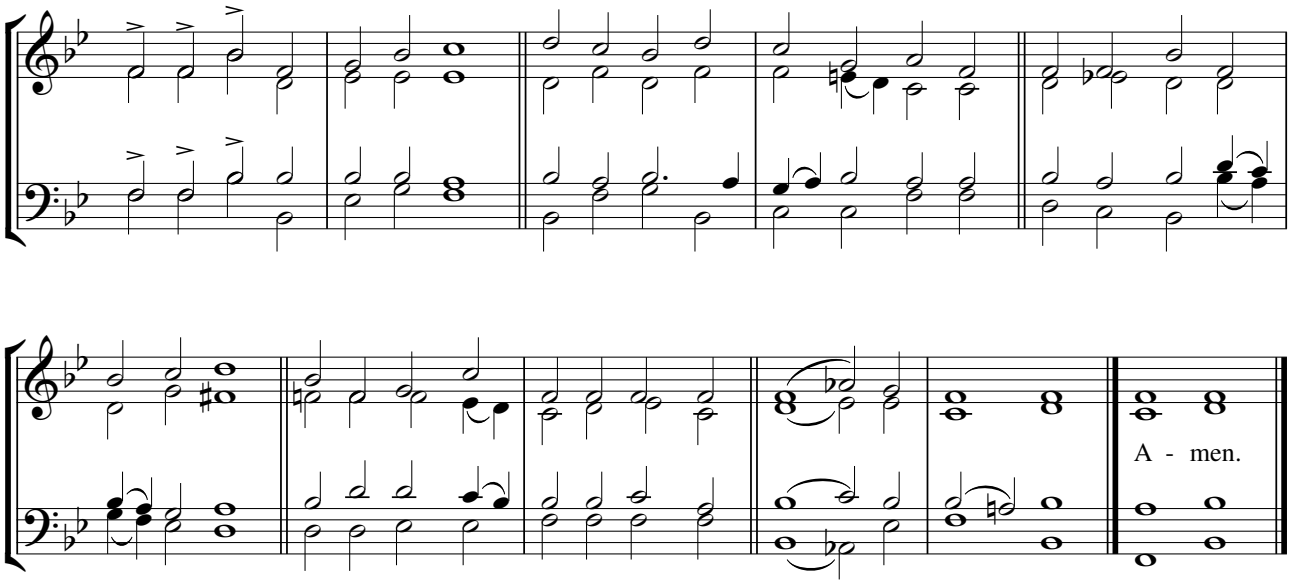
Christian Friedrich Gellert
trans. Frances E. Cox

[Text not provided in the *Manual*]

194

Lindisfarne (ii) (78784)

Congregational Psalm and Hymn Tunes (1862) No. 103

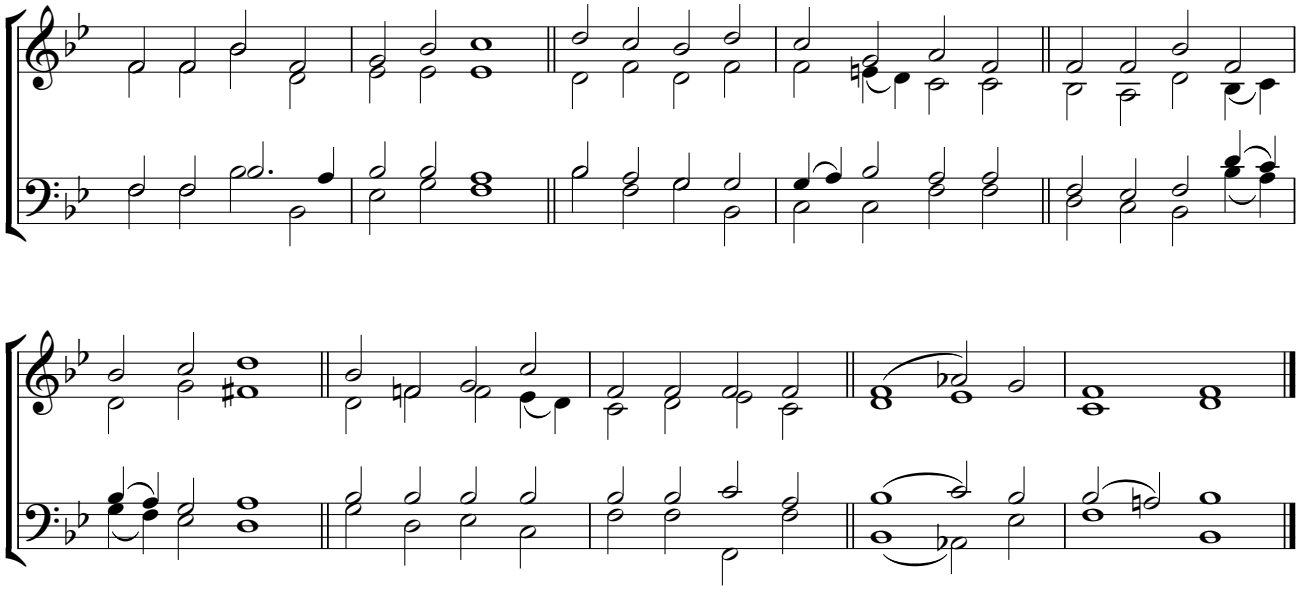


Jesus lives! No longer now
Can thy terrors, Death, appal us;
Jesus lives! By this we know,
Thou, O Grave, canst not enthral us.
Alleluia!

Christian Friedrich Gellert
trans. Frances E. Cox

Lindisfarne (iii) (78784)

Hymnal for Use in the English Church (1866) No. 61



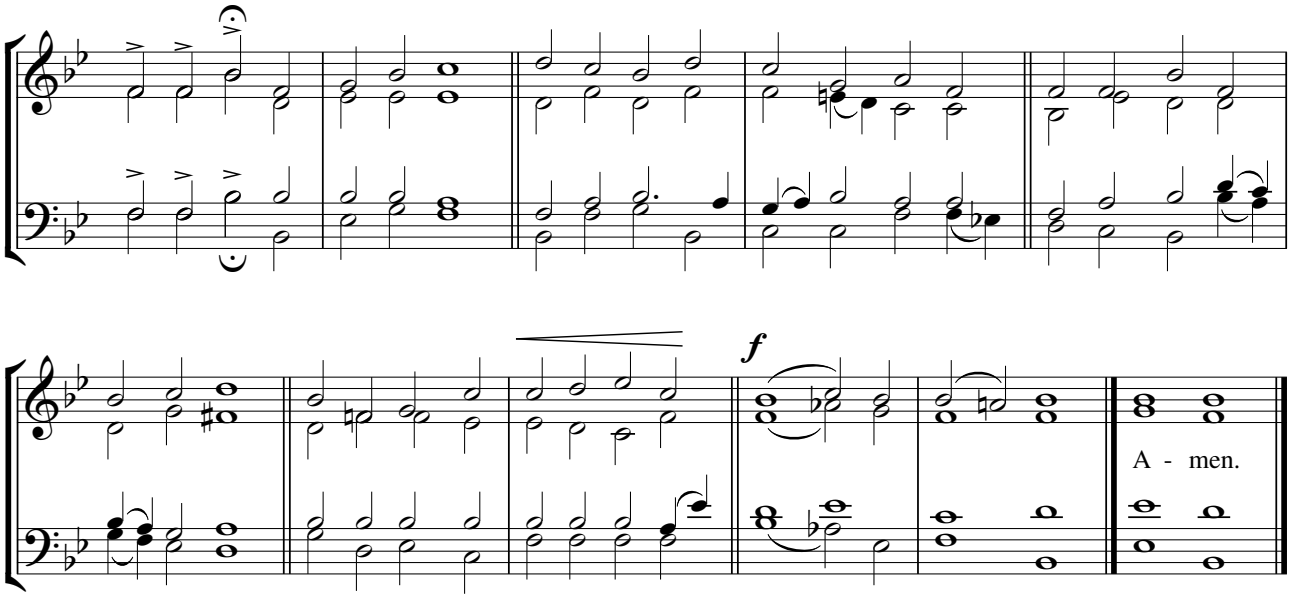
Jesus lives! no longer now
Can thy terrors, death, appal us;
Jesus lives! by this we know
Thou, O grave, canst not enthral us.
Alleuia!

Christian Friedrich Gellert
trans. Frances E. Cox

196

Lindisfarne (iv) (78784)

Hymns Ancient and Modern (1875) No.140

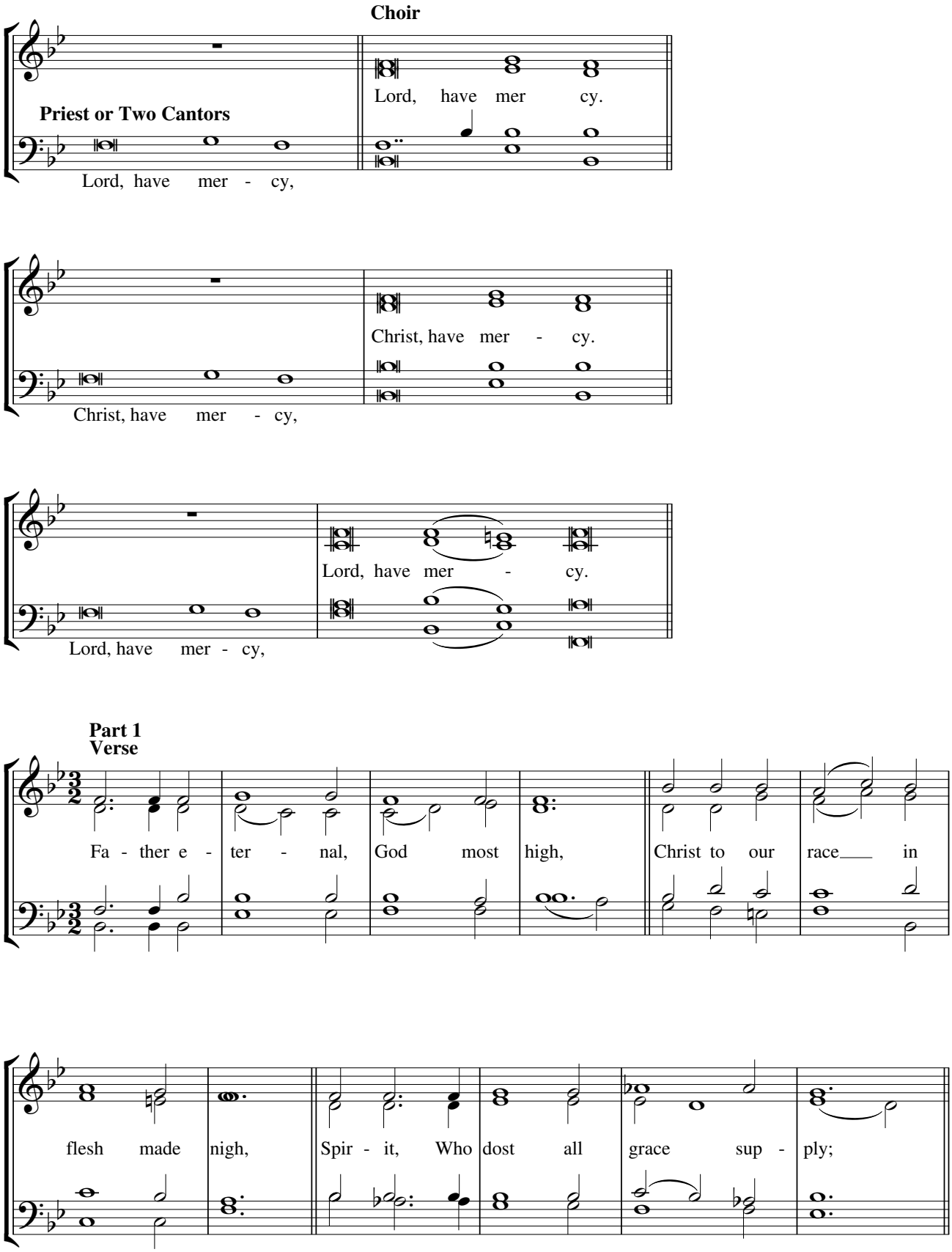


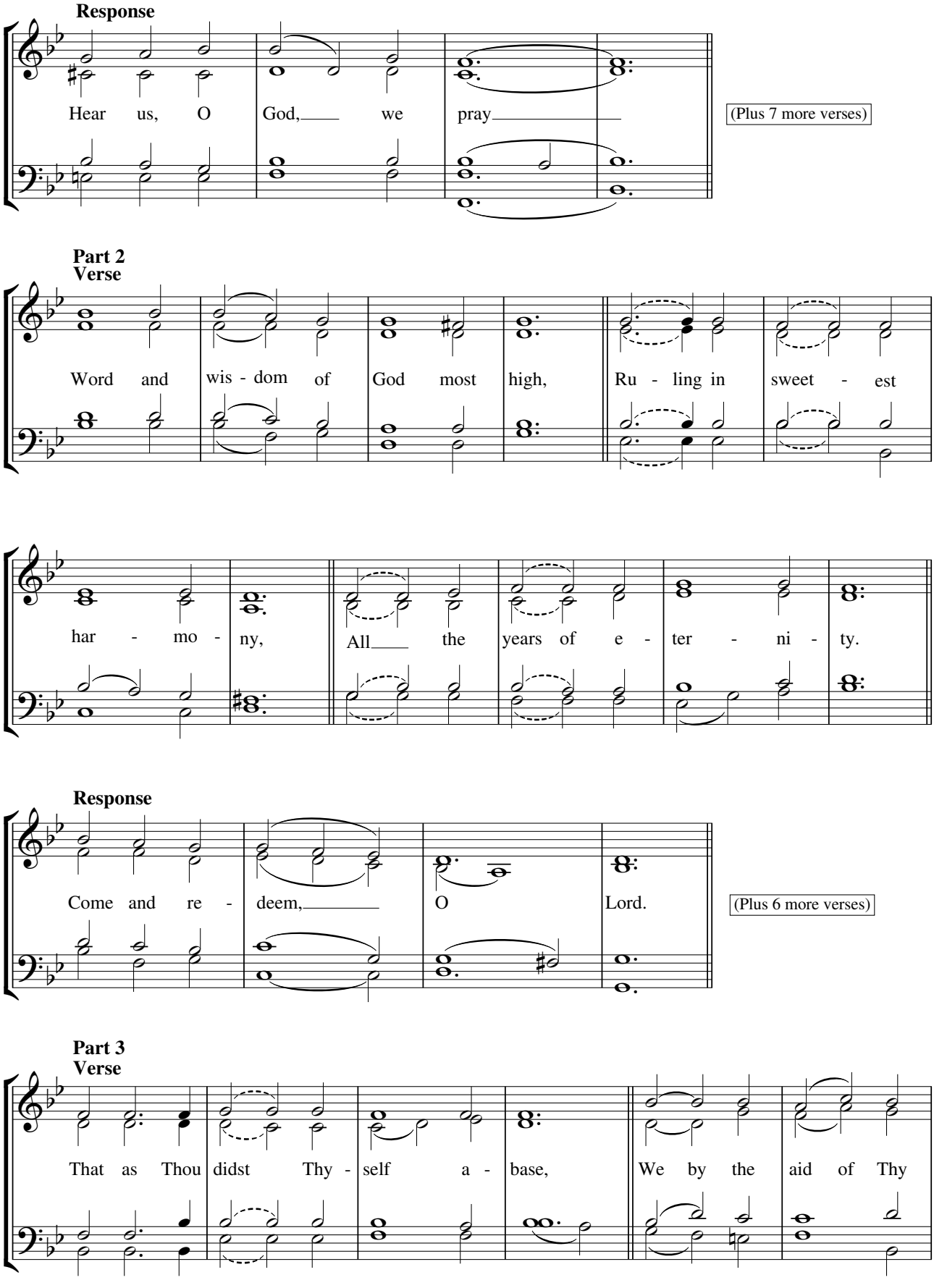
Jesus lives! no longer now
Can thy terrors, death, appal us;
Jesus lives! by this we know
Thou, O grave, canst not enthral us.
Alleluia!

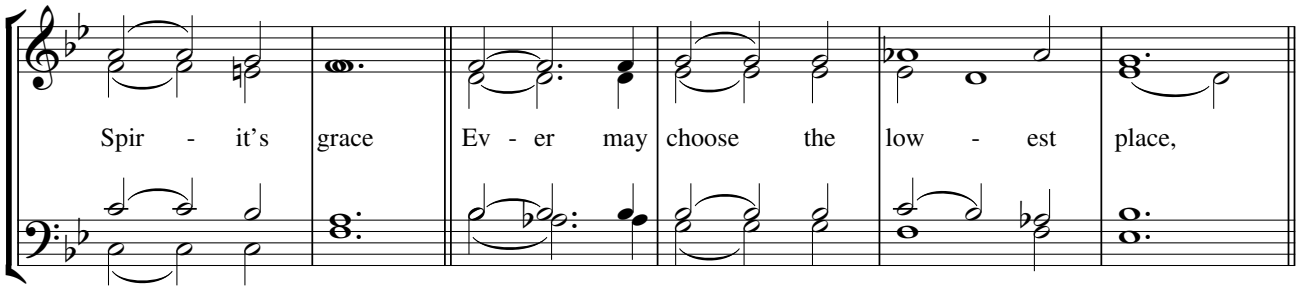
Christian Friedrich Gellert
trans. Frances E. Cox

Litany for Advent (Irregular)

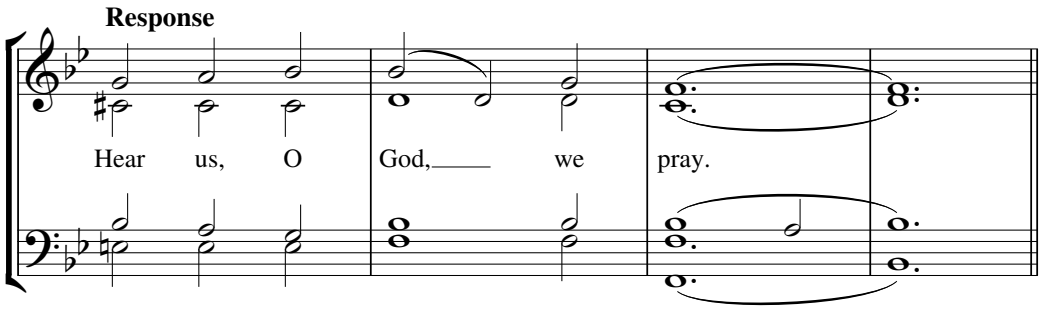
Book of Litanies, Prose and Metrical (1875) p.6




Response
Hear us, O God, we pray
(Plus 7 more verses)
Part 2
Verse
Word and wis - dom of God most high, Ru - ling in sweet - est
har - mo - ny, All the years of e - ter - ni - ty.
Response
Come and re - deem, O Lord.
(Plus 6 more verses)
Part 3
Verse
That as Thou didst Thy - self a - base, We by the aid of Thy

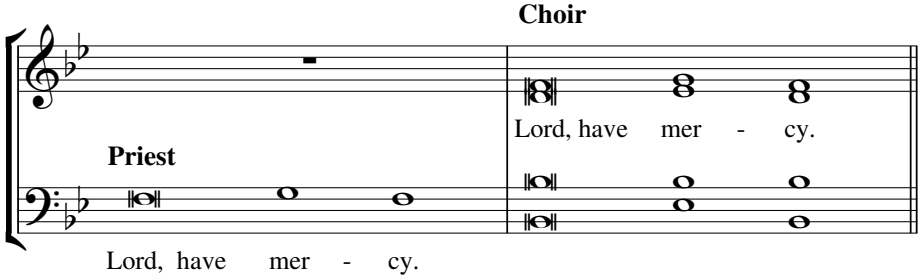


Response



(Plus 5 more verses)

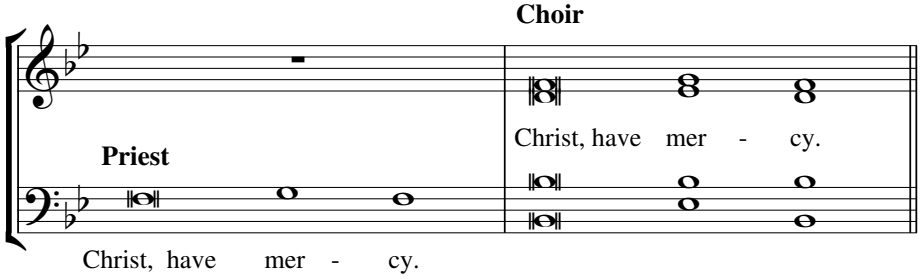
Choir



Priest

Lord, have mer - cy.

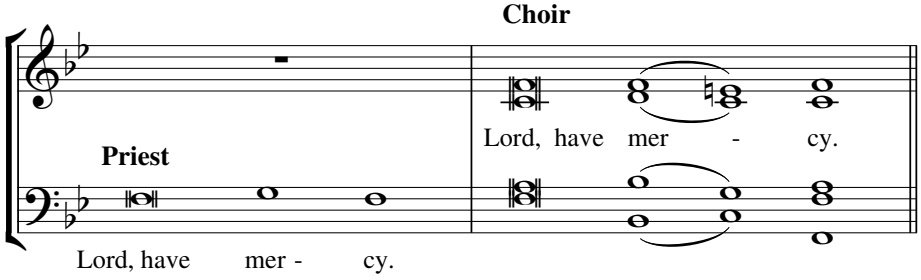
Choir



Priest

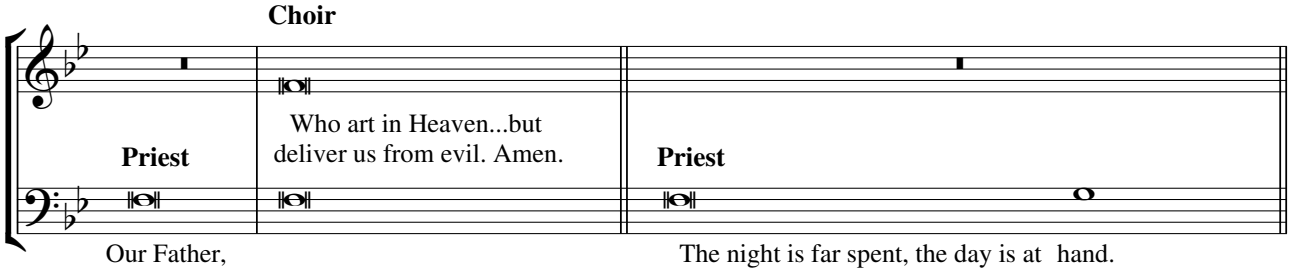
Christ, have mer - cy.

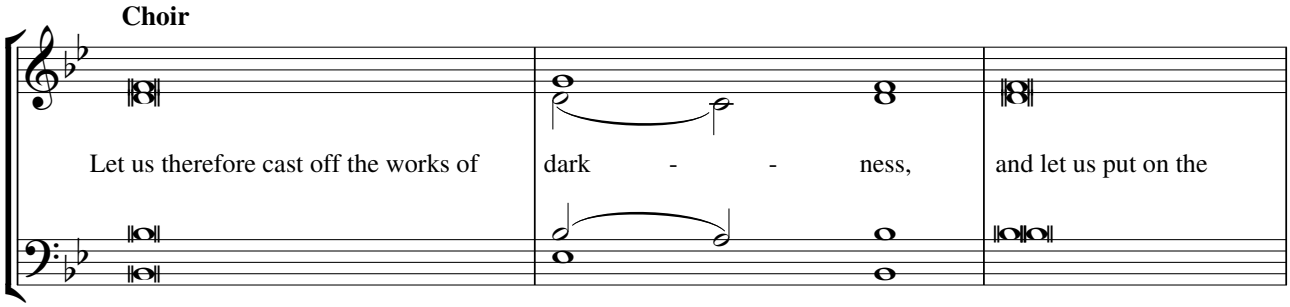
Choir

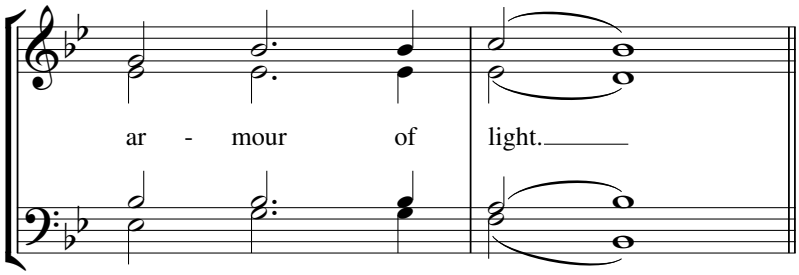


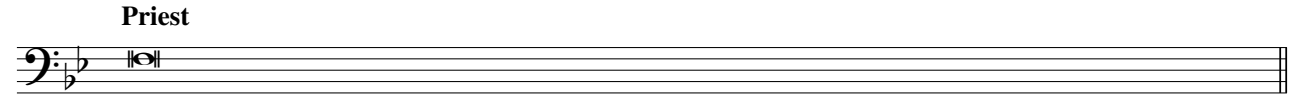
Priest

Lord, have mer - cy.

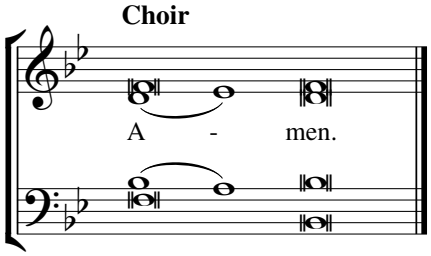






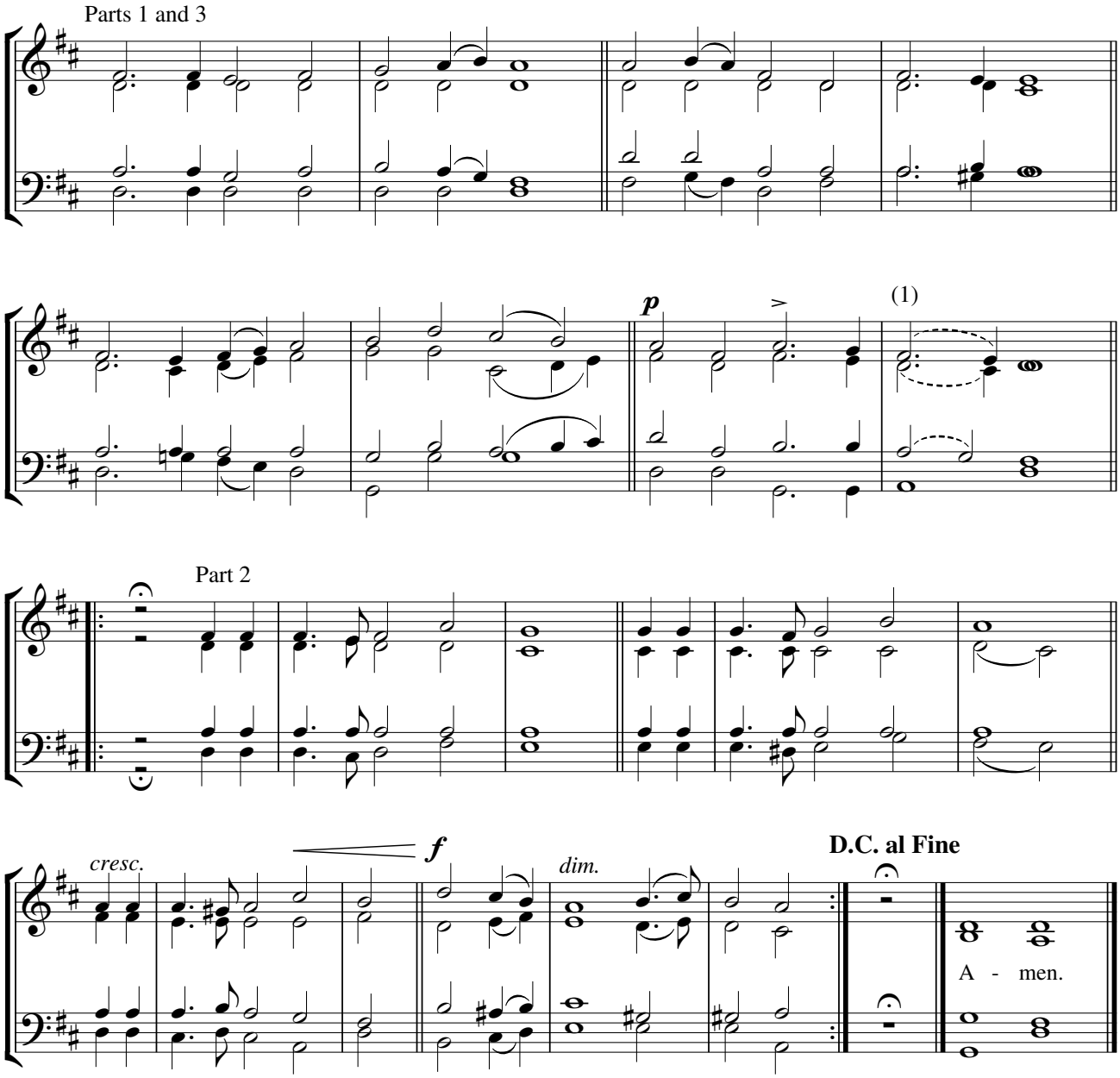


Let us pray. Almighty God, give us grace that we may cast away the works of darkness, and put upon us the armour of light, now in the time of this mortal life, in which Thy Son Jesus Christ came to visit us in great humility; that in the last day, when He shall come again in His glorious majesty to judge both the quick and dead, we may rise to the life immortal; through Him Who liveth and reigneth with Thee and the Holy Ghost, now and ever.



Litany for Children (i) (7777)

Hymns Ancient and Modern (1875) No.473



Part 1
God the Father, God the Son,
God the Spirit, Three in One,
Hear us from Thy heavenly Throne,
Spare us, Holy Trinity.

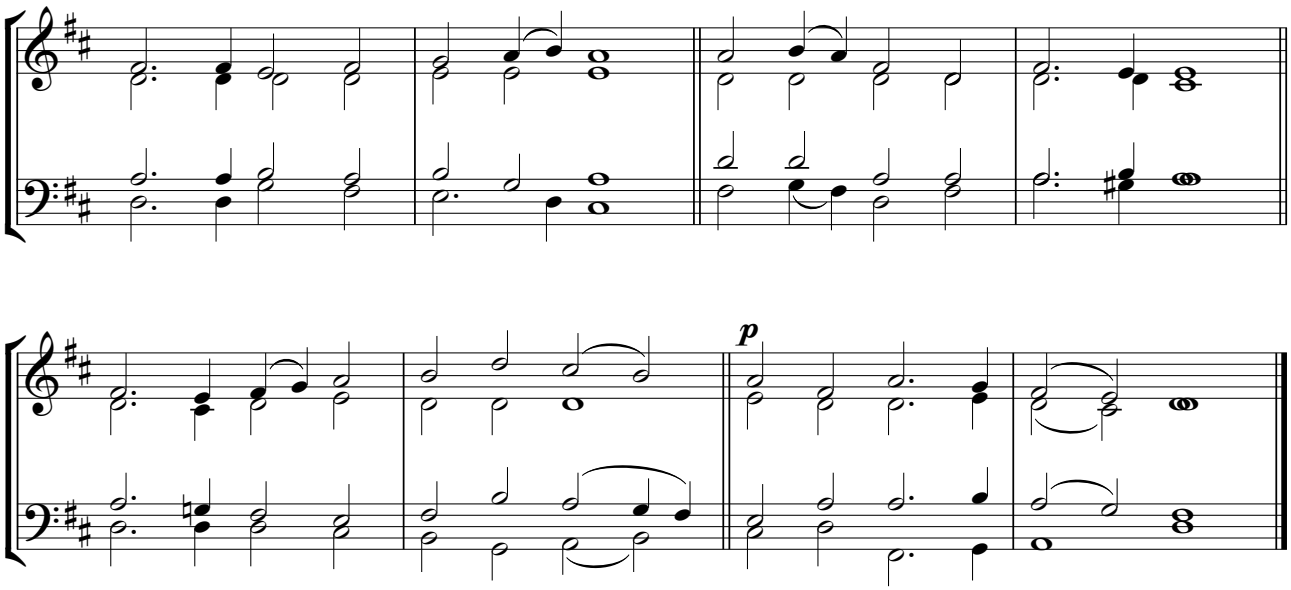
Part 2
Jesus, Who didst deign to flee
From King Herod's cruelty
In Thy earliest Infancy,
Hear us, Holy Jesu

(1) The slurs apply to all verses after the first verse.

202

Litany for Children (ii) (7777)

As rearranged in Hymns Ancient and Modern (1904) No.642

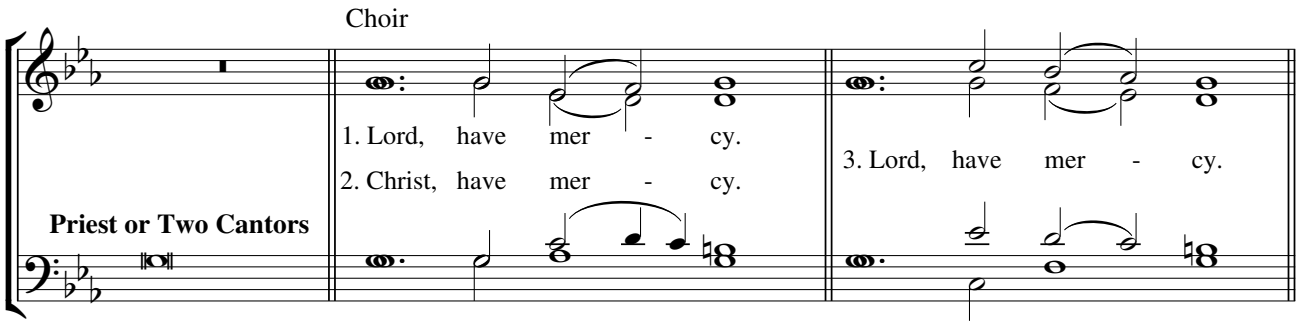


God the Father, God the Son,
God the Spirit, Three in One,
Hear us from Thy heav'nly throne;
Spare us, Holy Trinity.

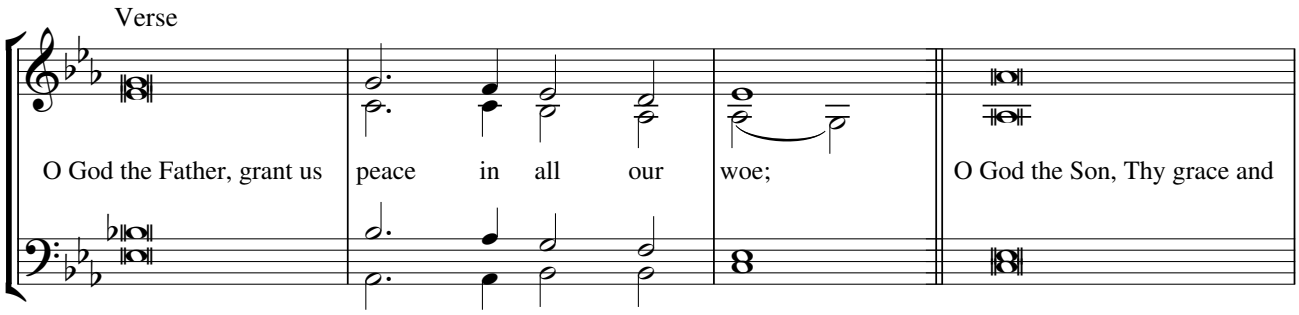
Jesus, Saviour meek and mild,
Once for us a little child,
Born of Mary undefiled,
Hear us, Holy Jess.

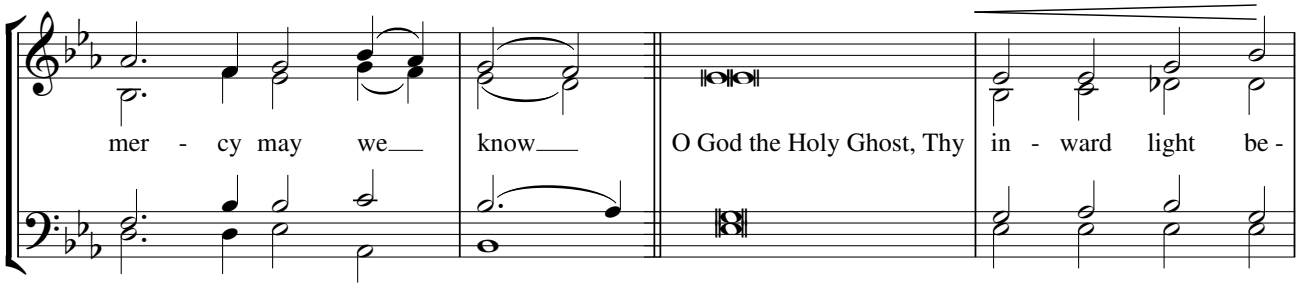
Litany in any calamity (1) (Irregular)

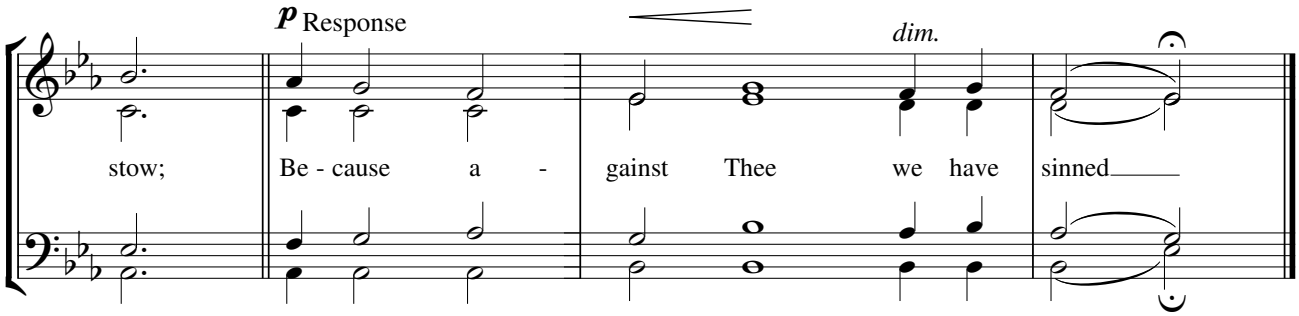
Book of Litanies Metrical and Prose (1875) p.74



1. Lord have mercy.
2. Christ, have mercy.
3. Lord, have mercy.

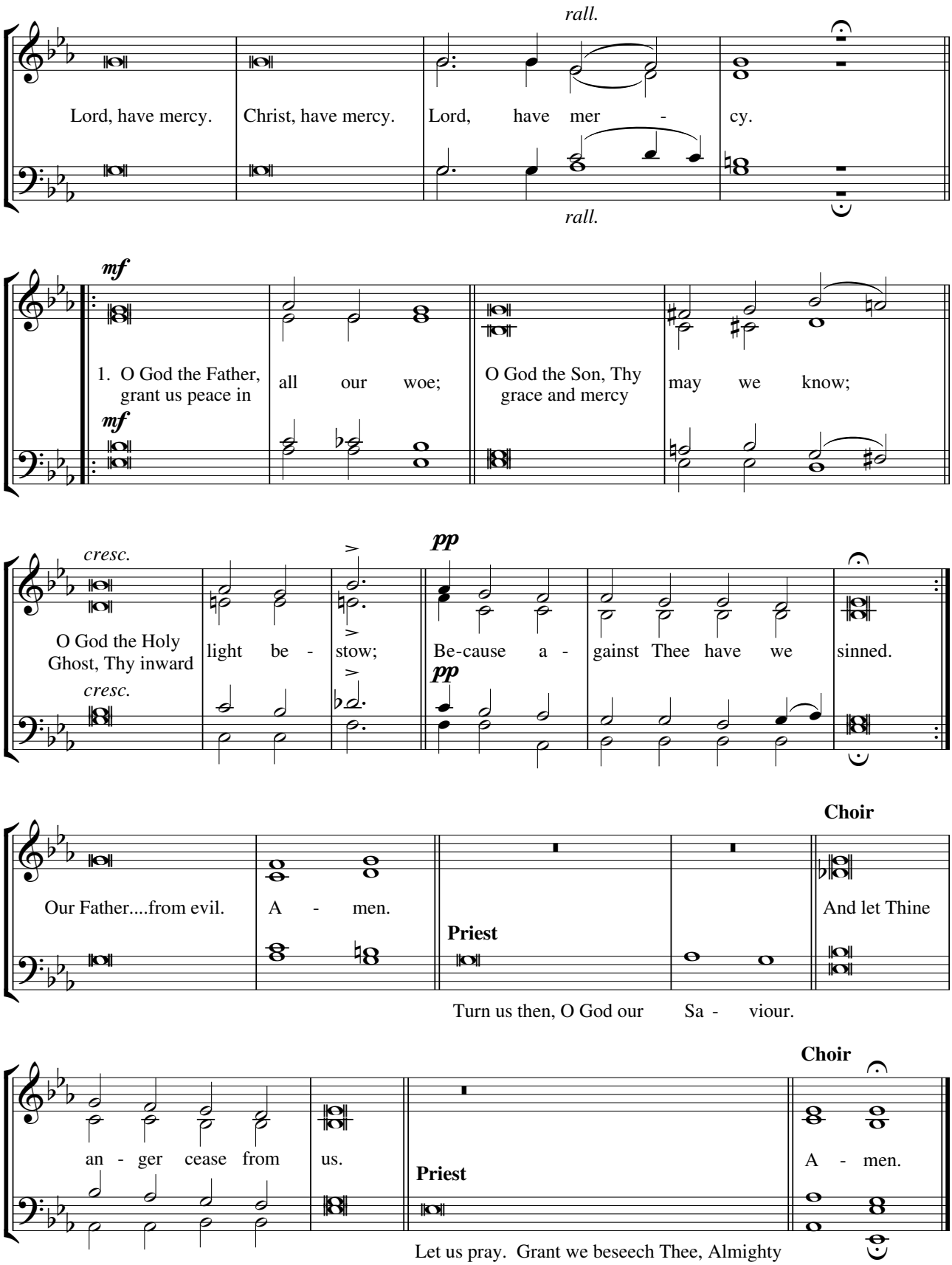






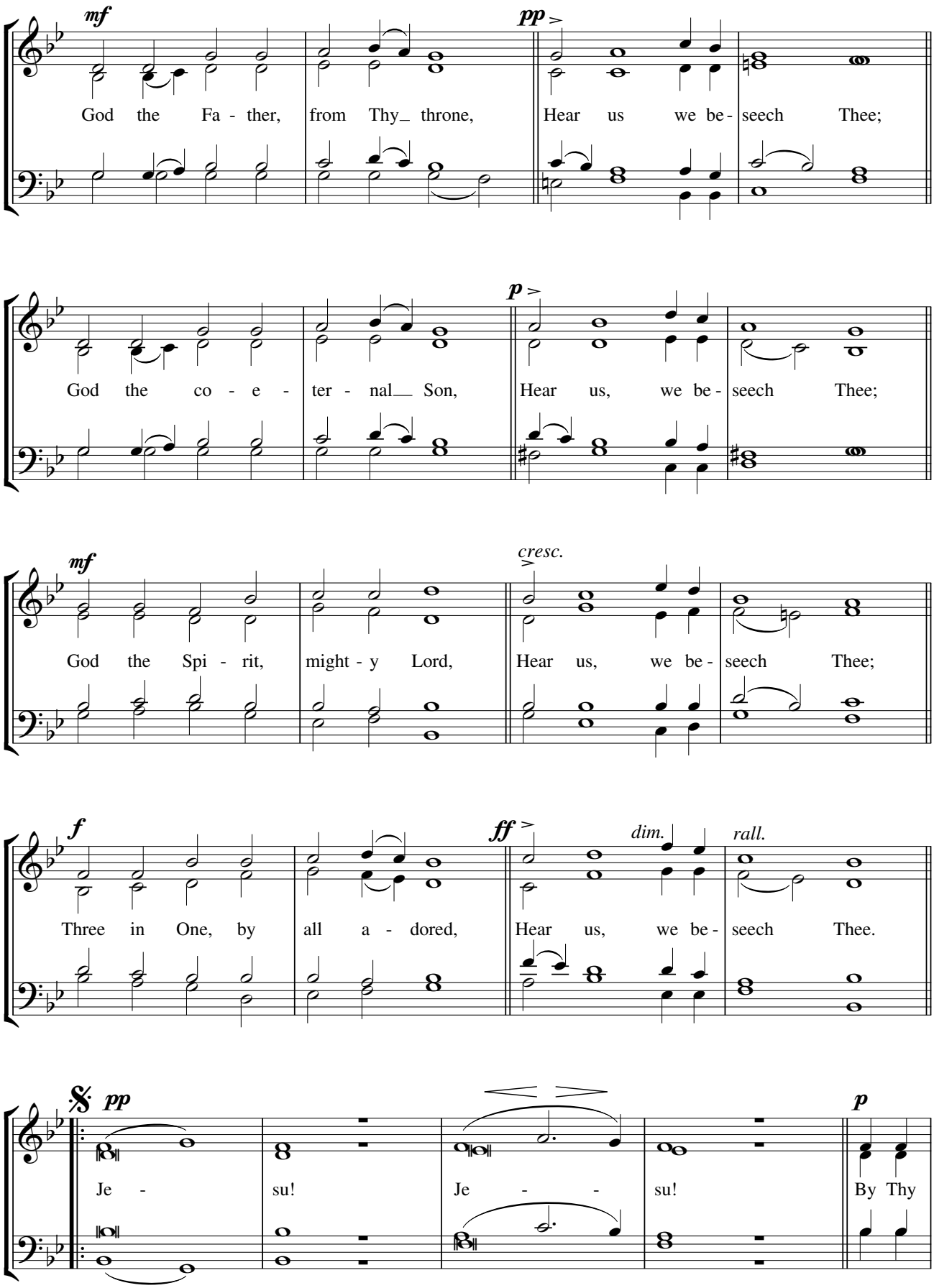
Litany in any calamity (2) (Irregular)

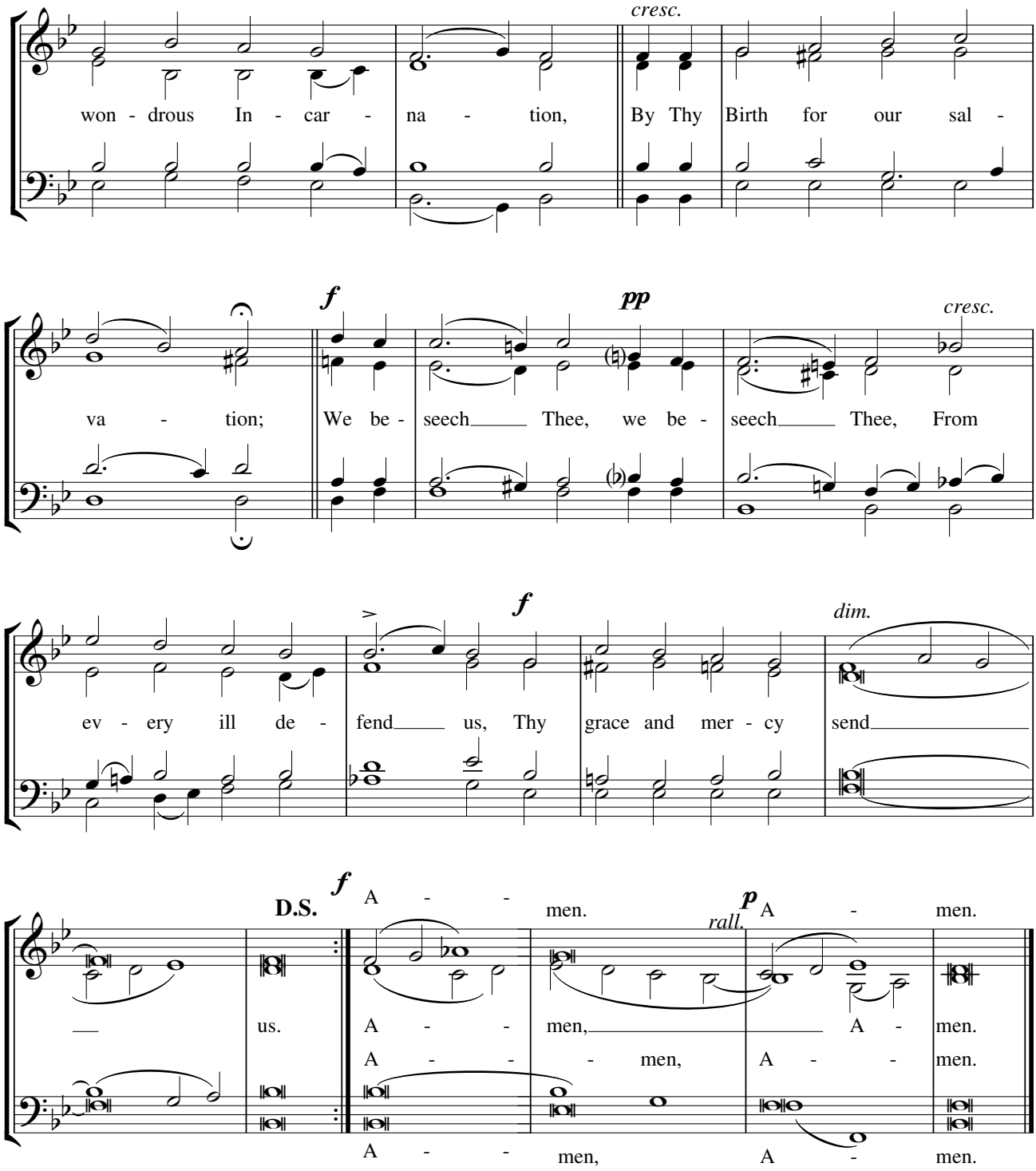
Novello Edition of Dykes's Hymn Tunes (1902) No.268



Litany (irregular)

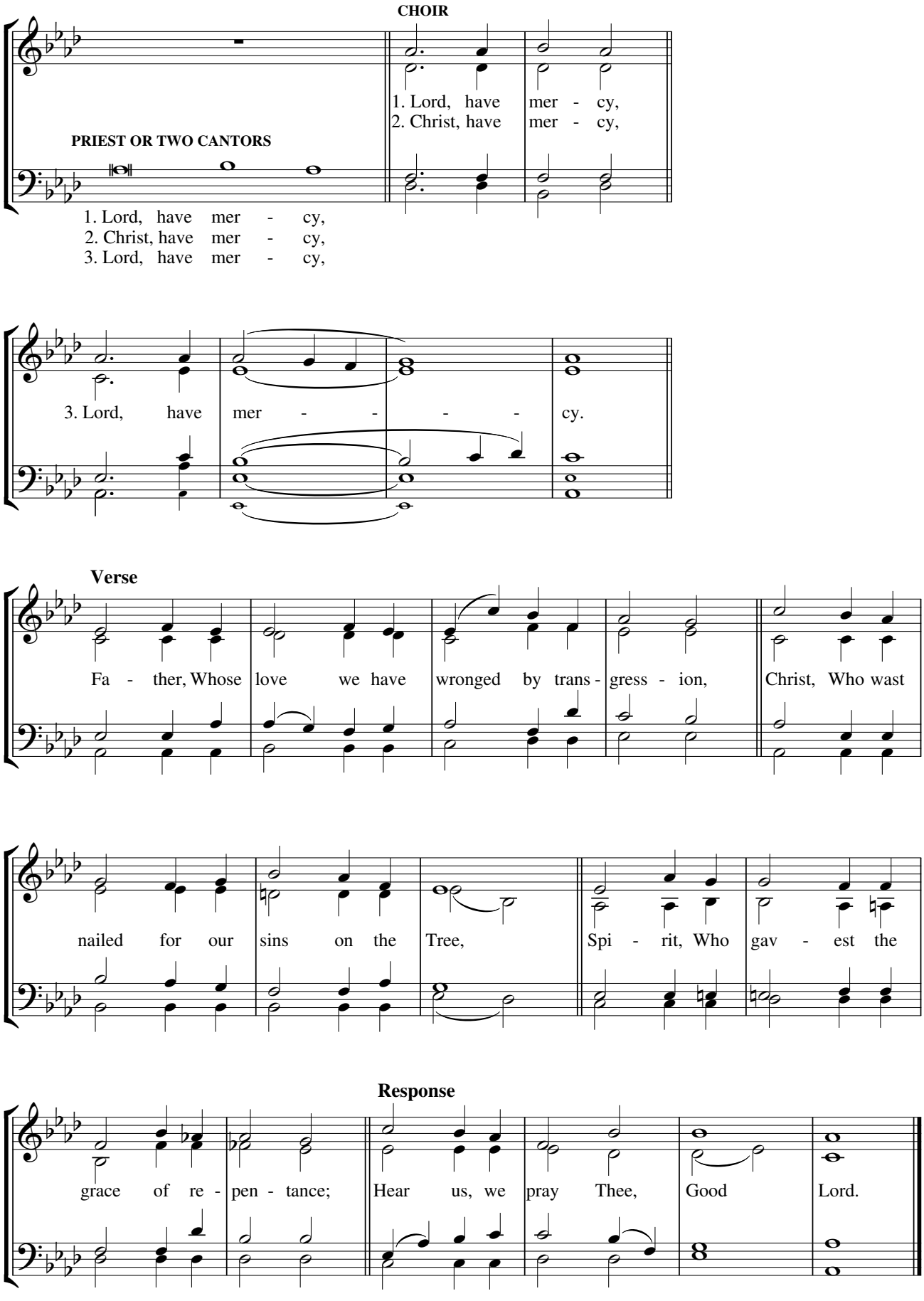
Church Hymns with Tunes (1874) No.584




cresc.
won - drous In - car - na - tion, By Thy Birth for our sal -
f
pp
cresc.
va - tion; We be - seech Thee, we be - seech Thee, From
f
dim.
ev - ery ill de - fend us, Thy grace and mer - cy send
D.S.
f
A - men.
p
rall.
A - men.
us. A - men, A - men.
A - men, A - men.
A - men, A - men.

Litany of Penitence (1) (Irregular)

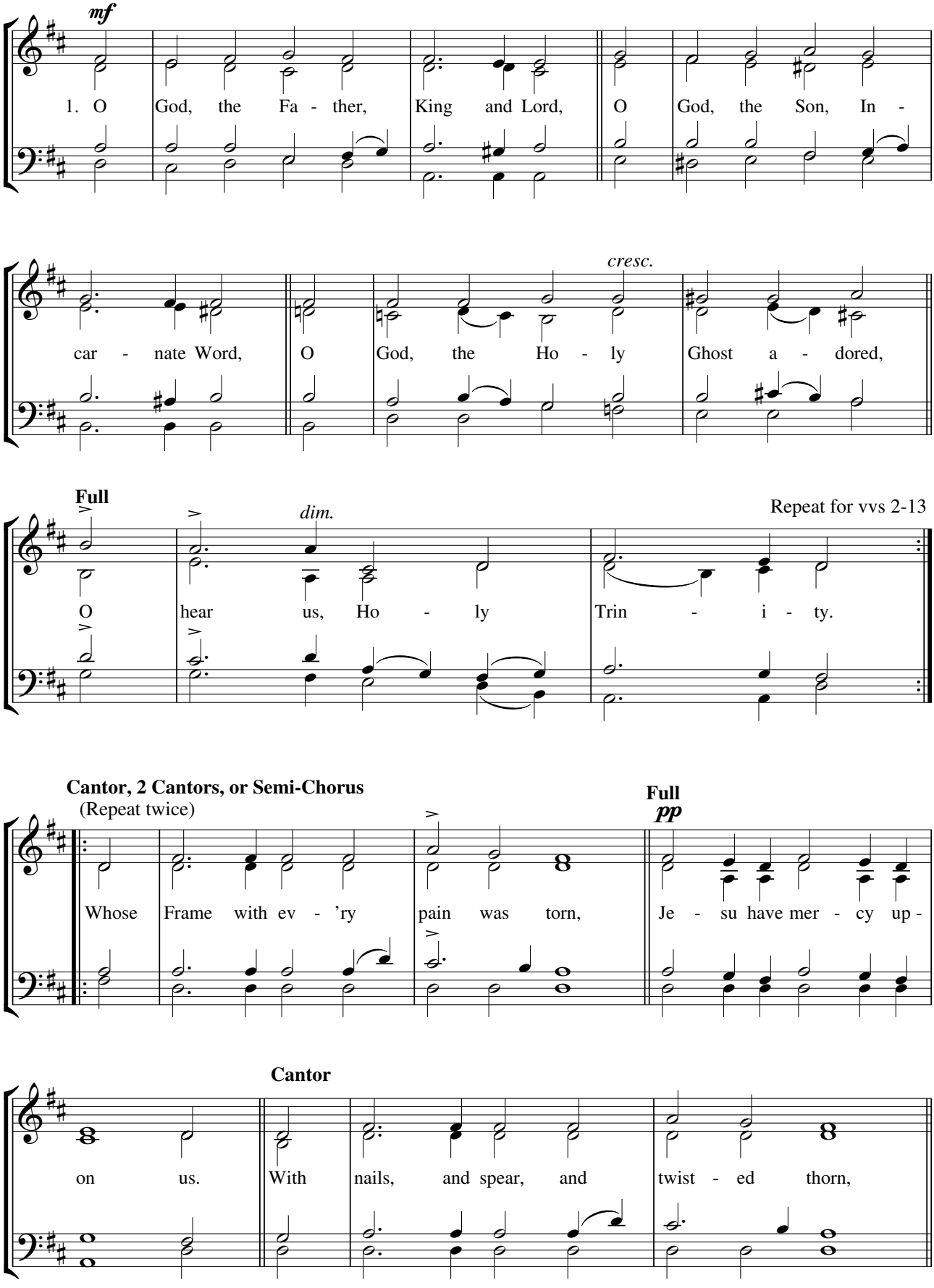
Book of Litanies Metrical and Prose (1875) p.10

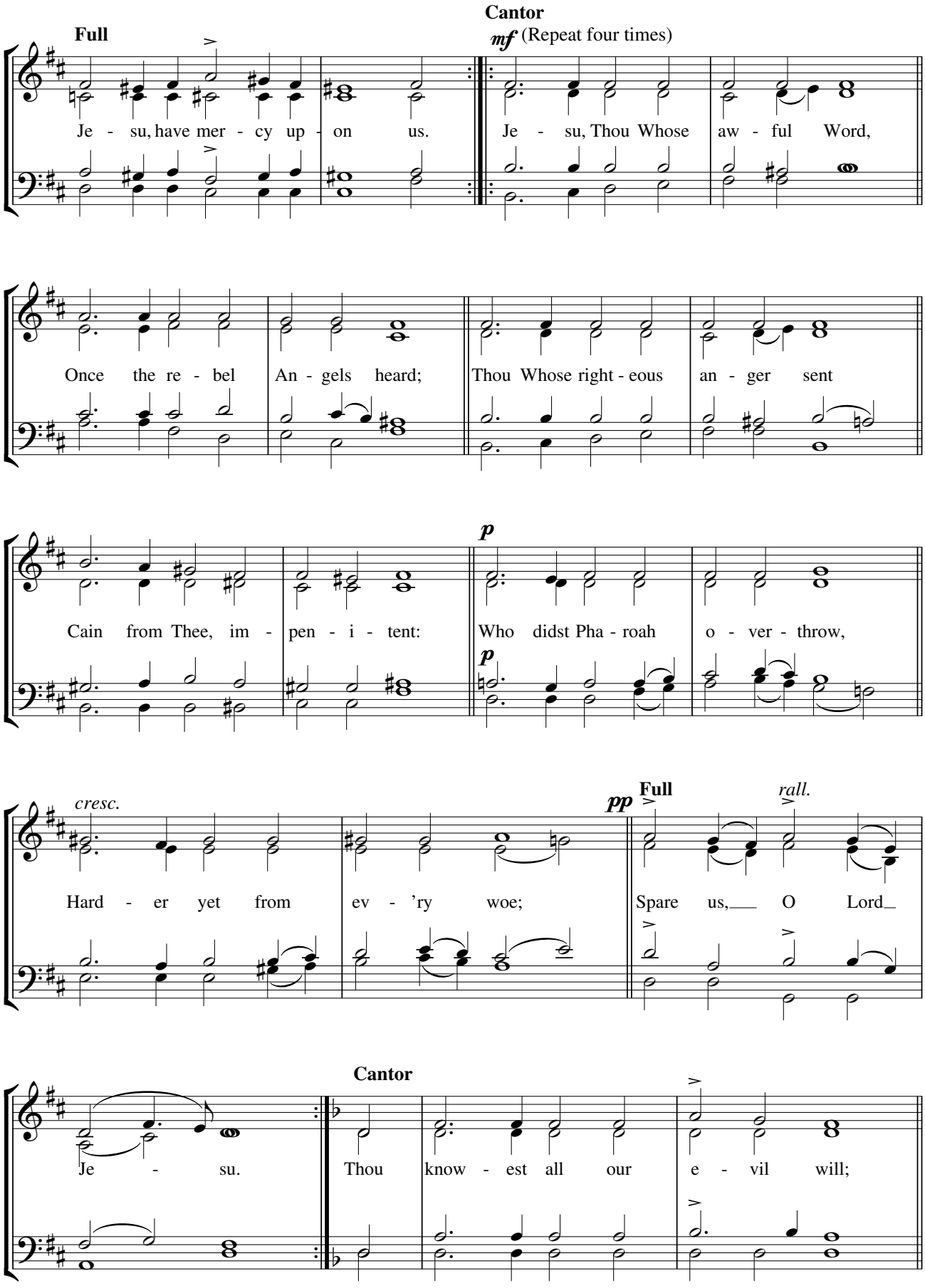


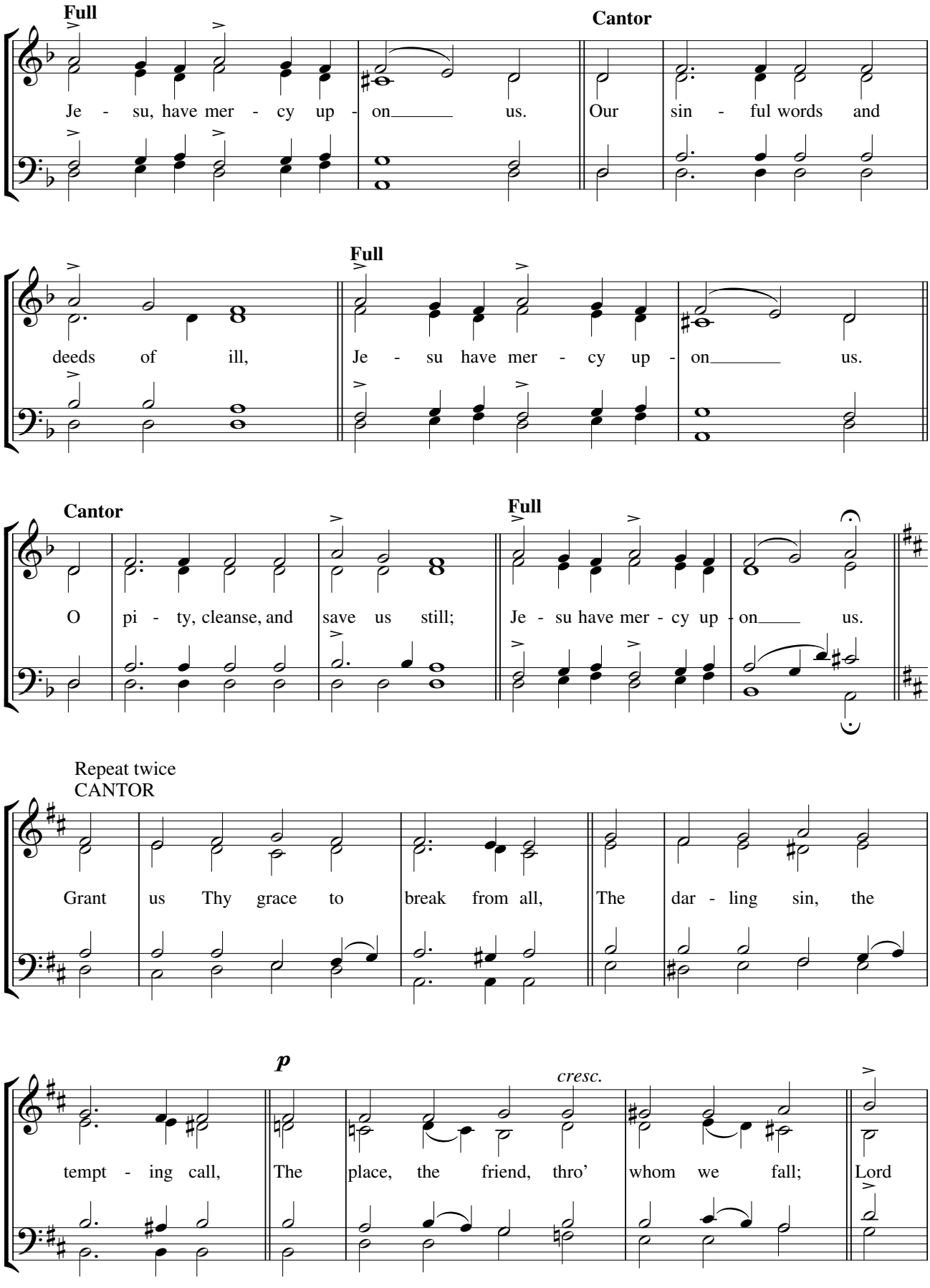
Litany of Penitence (2) (Irregular)

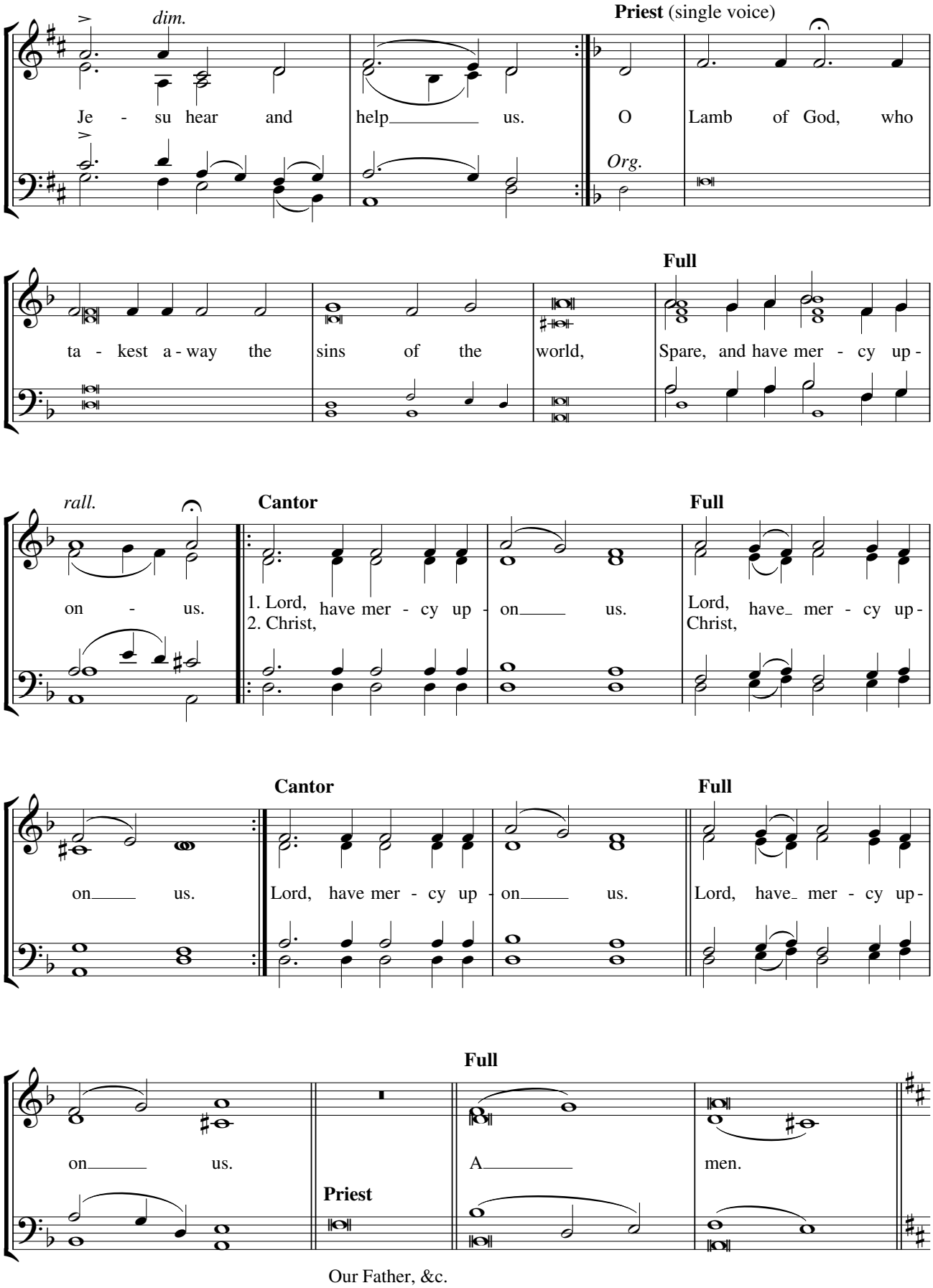
Novello Edition of Dykes's Hymn Tunes (1902) No.274

Cantor, 2 Cantors or Semi-Chorus

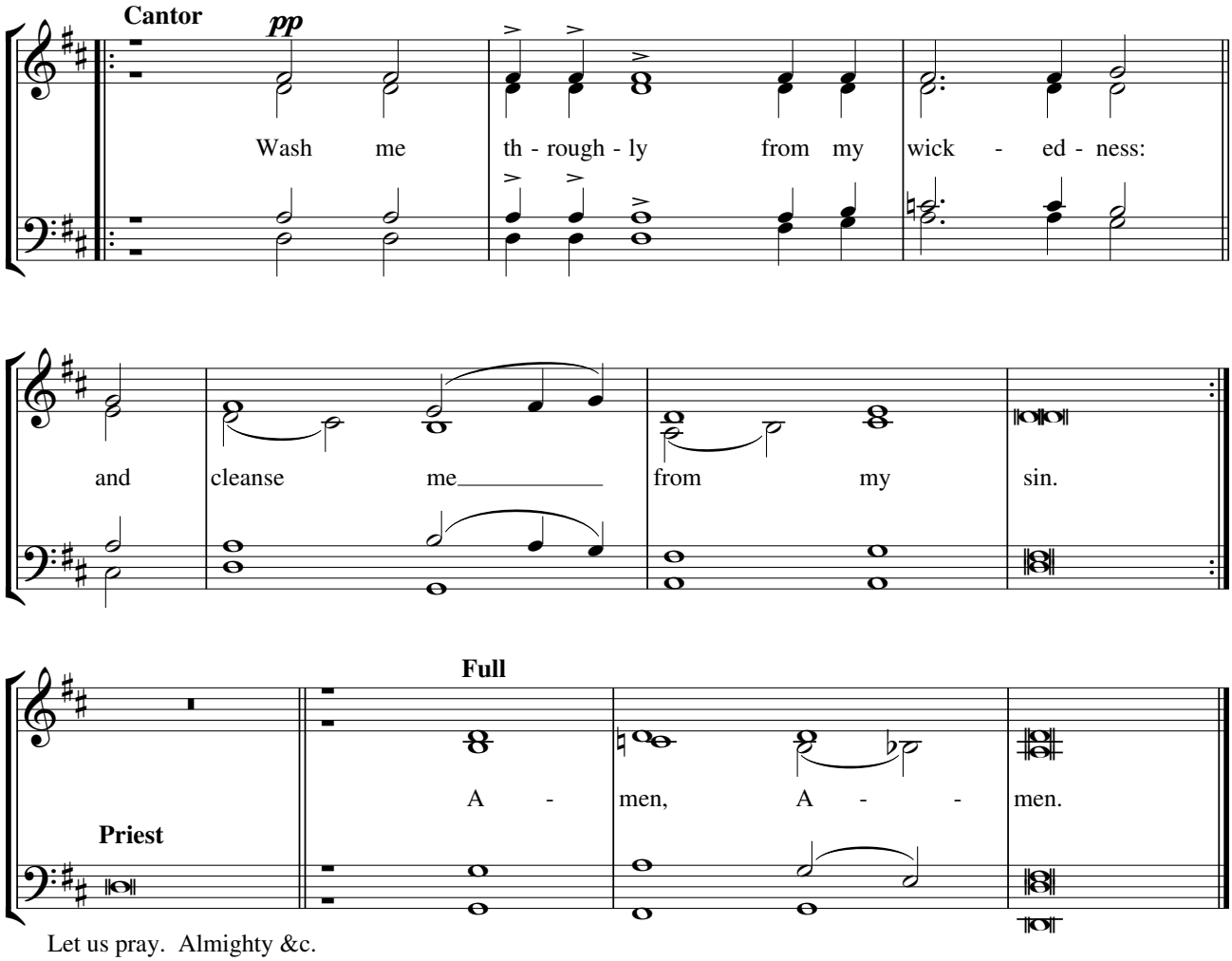



Full
Je - su, have mer - cy up - on us.
Cantor
mf (Repeat four times)
Je - su, Thou Whose aw - ful Word,
Once the re - bel An - gels heard;
Thou Whose right - eous an - ger sent
Cain from Thee, im - pen - i - tent:
p
Who didst Pha - roah o - ver - throw,
p
cresc.
Hard - er yet from ev - 'ry woe;
pp
Full
rall.
Spare us, O Lord
Cantor
Je - su.
Thou know - est all our e - vil will;


Full
Cantor
Je - su, have mer - cy up - on us.
Our sin - ful words and
Full
deeds of ill,
Je - su have mer - cy up - on us.
Cantor
Full
O pi - ty, cleanse, and save us still;
Je - su have mer - cy up - on us.
Repeat twice
CANTOR
Grant us Thy grace to break from all,
The dar - ling sin, the
p
cresc.
tempt - ing call,
The place, the friend, thro' whom we fall;
Lord


dim.
Priest (single voice)
Je - su hear and help us. O Lamb of God, who
Org.
Full
ta - kest a - way the sins of the world, Spare, and have mer - cy up -
rall.
Cantor
Full
on - us.
1. Lord, have mer - cy up - on us.
2. Christ,
Lord, have mer - cy up -
Christ,
Cantor
Full
on us.
Lord, have mer - cy up - on us.
Lord, have mer - cy up -
Full
on us.
Priest
A men.

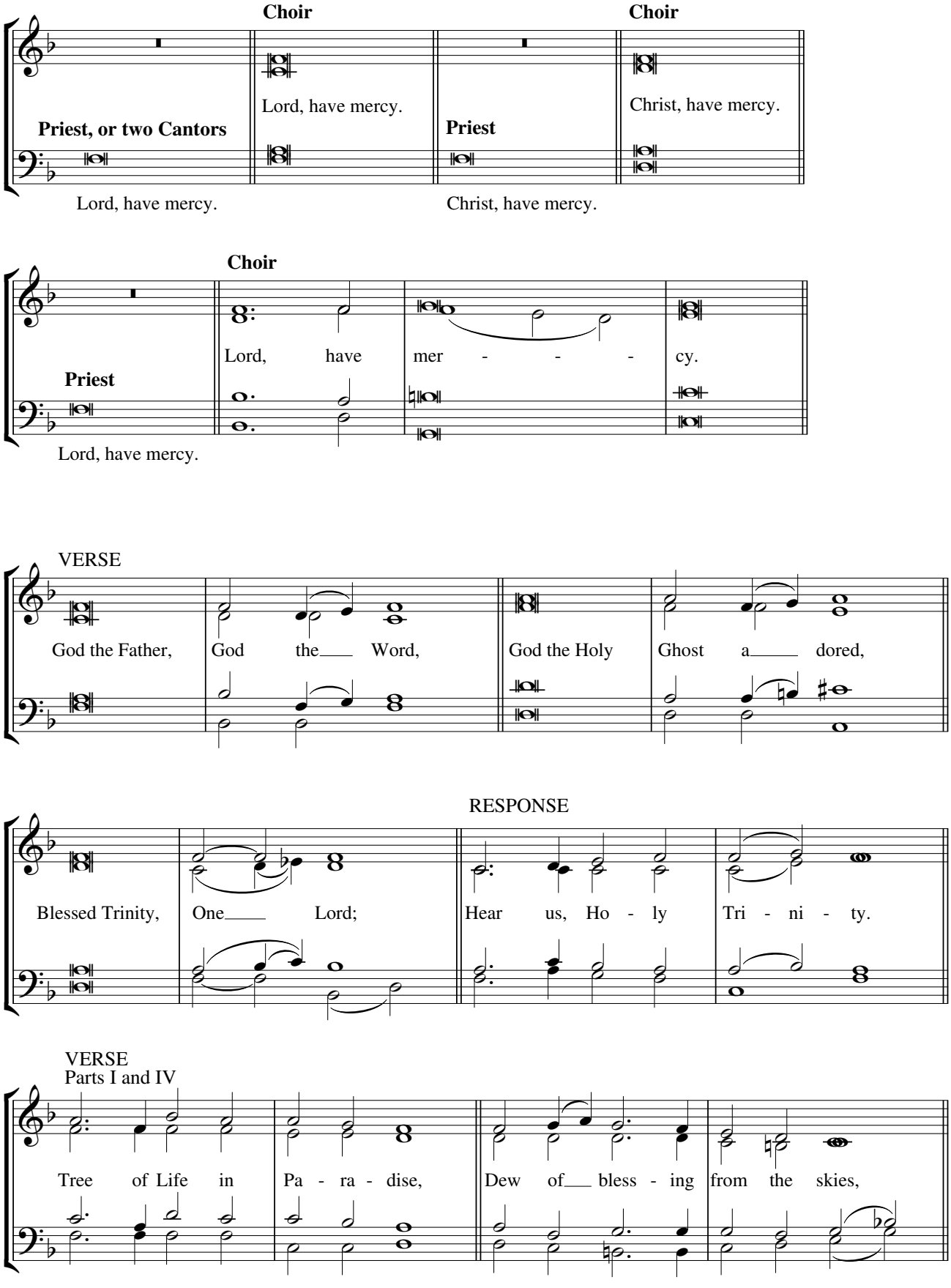
Our Father, &c.

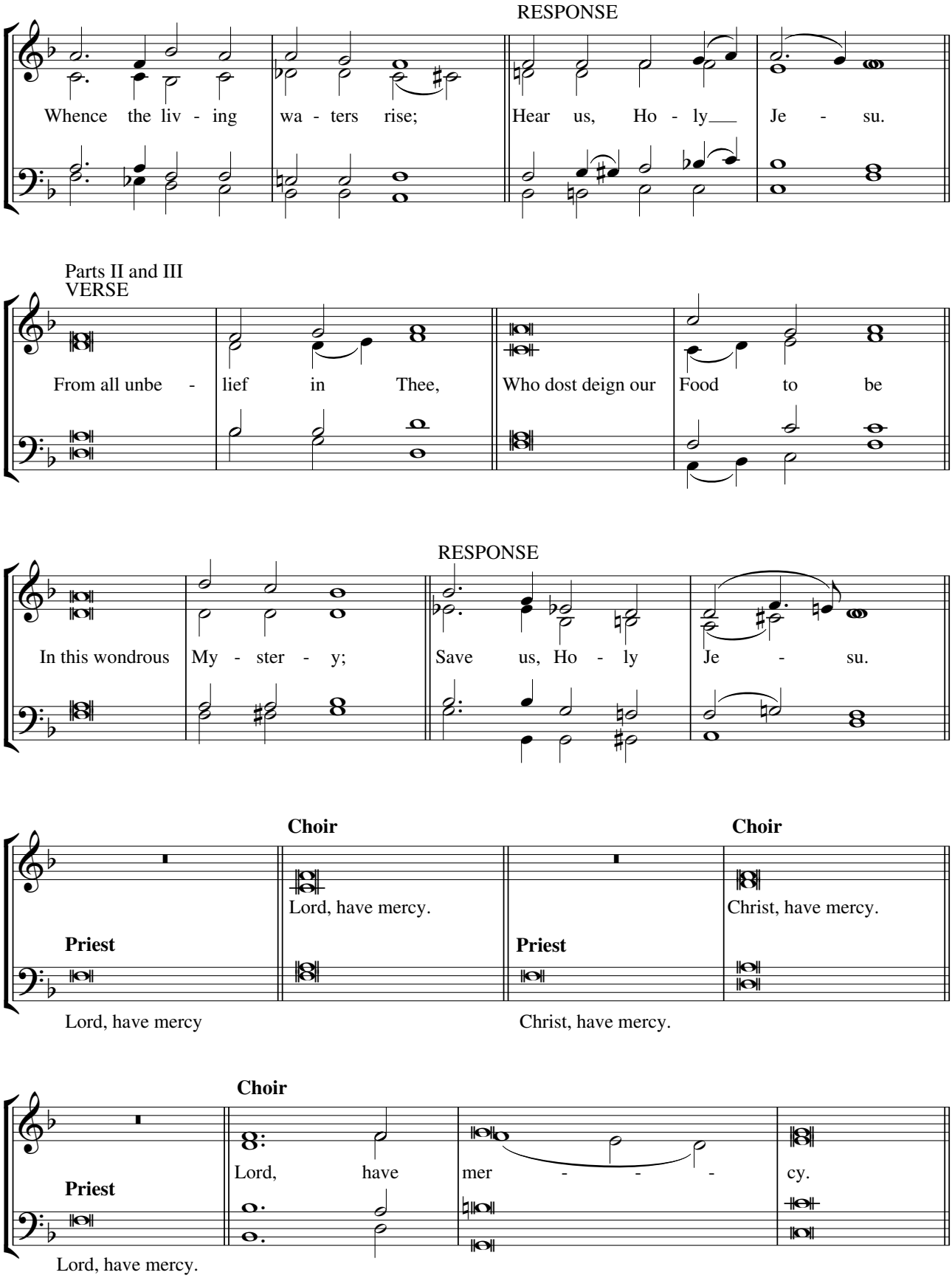


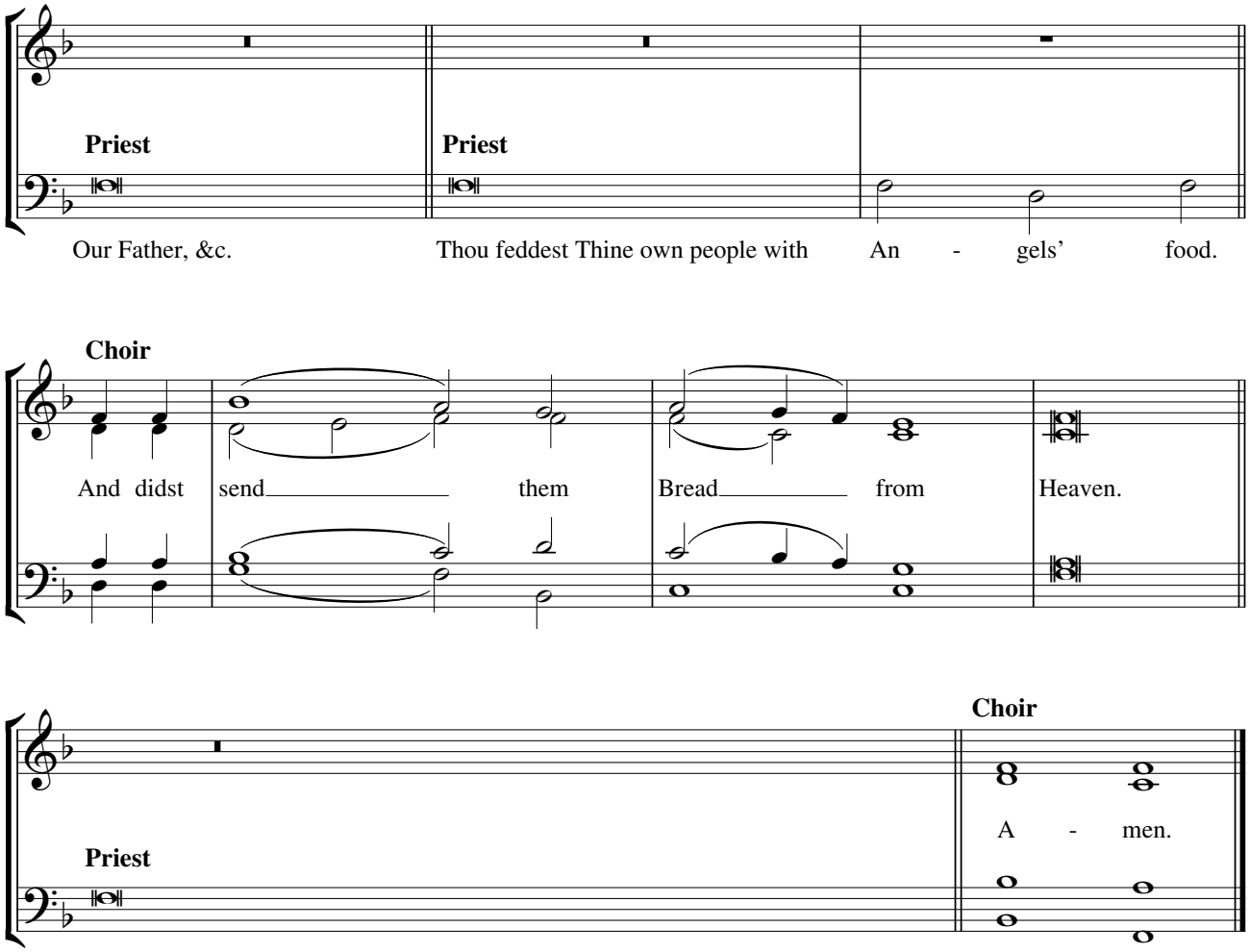
Let us pray. Almighty &c.

Litany of the Blessed Sacrament (Irregular)

Book of Litanies, Prose and Metrical (1875) p.66



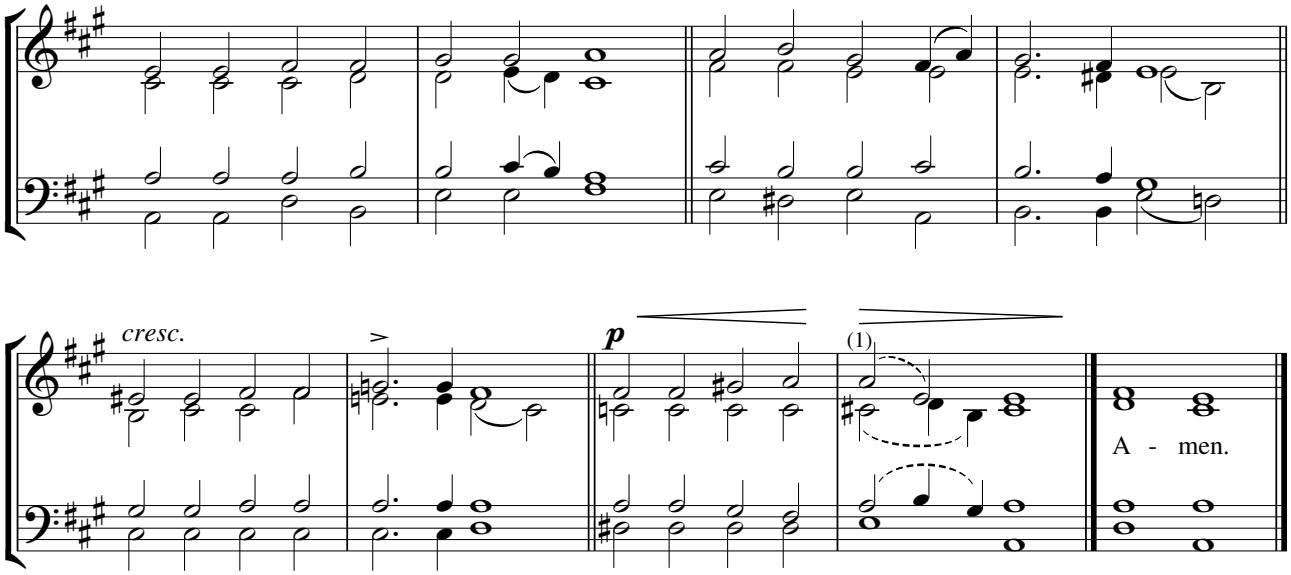

RESPONSE
Whence the liv - ing wa - ters rise;
Hear us, Ho - ly Je - su.
Parts II and III
VERSE
From all unbe - lief in Thee,
Who dost deign our Food to be
RESPONSE
In this wondrous My - ster - y;
Save us, Ho - ly Je - su.
Choir
Lord, have mercy.
Choir
Christ, have mercy.
Priest
Priest
Lord, have mercy
Christ, have mercy.
Choir
Lord, have mer - - - cy.
Priest
Lord, have mercy.



Let us pray. O God, Who hast prepared for them that love Thee, such good things as pass man's understanding; pour into our hearts such love toward Thee, that we, loving Thee above all things, may obtain Thy promises, which exceed all we can desire; through Jesus Christ our Lord.

Litany of the Incarnate Word (7777)

Hymns Ancient and Modern (1875) No.464

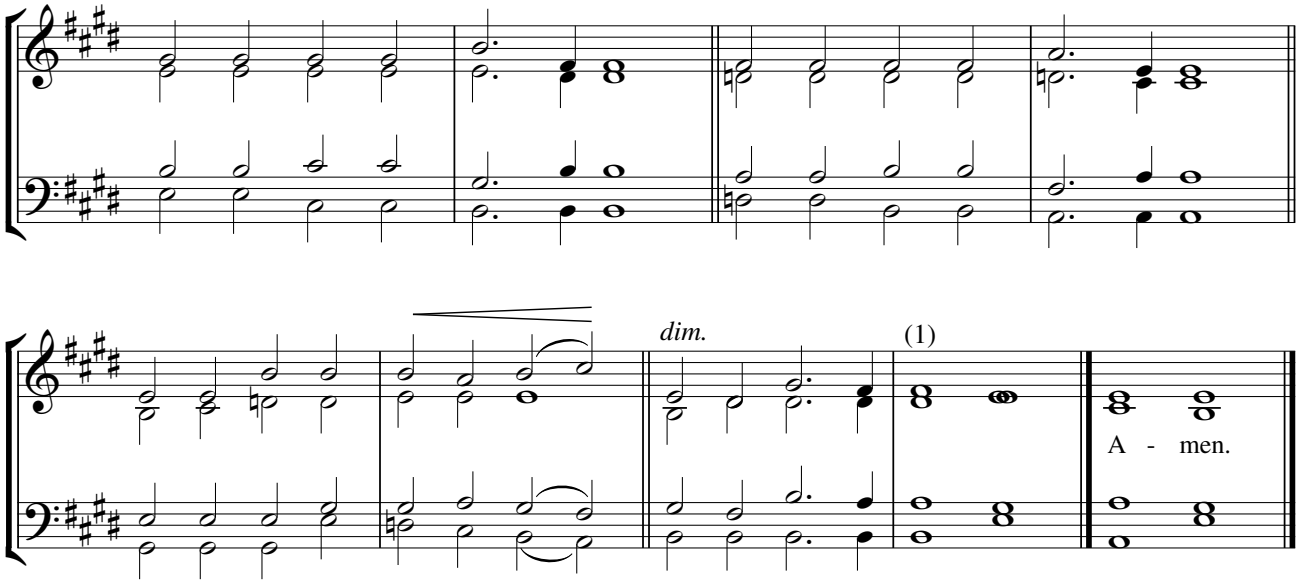


God the Father, God the Son,
God the Spirit, Three in One,
Hear us from Thy heavenly Throne,
Spare us, Holy Trinity.

(1) The slurs apply to all verses after the first verse.

Litany of the Passion (7776)

Hymns Ancient and Modern (1875) No.467

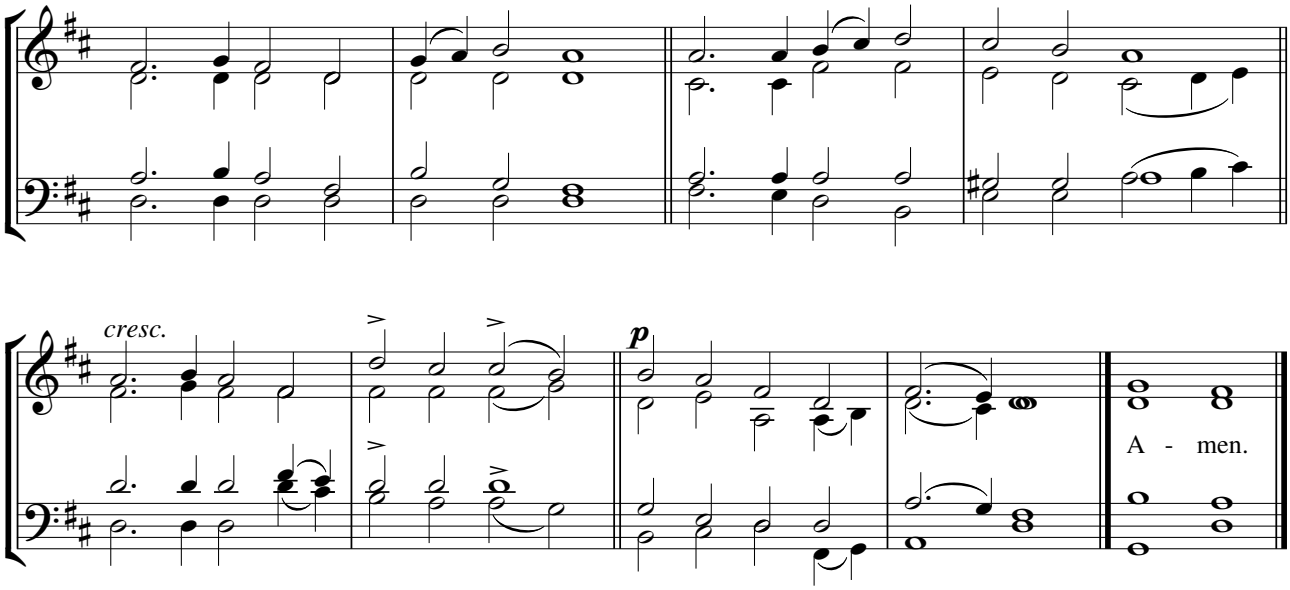


God the Father, God the Son,
God the Spirit, Three in One,
Hear us from Thy heavenly Throne,
Spare us, Holy Trinity.

(1) In the first verse only, this bar needs to be read as 𝅗𝅥. 𝅘𝅥 𝅝

Litany for the Resurrection of Our Lord (7776)

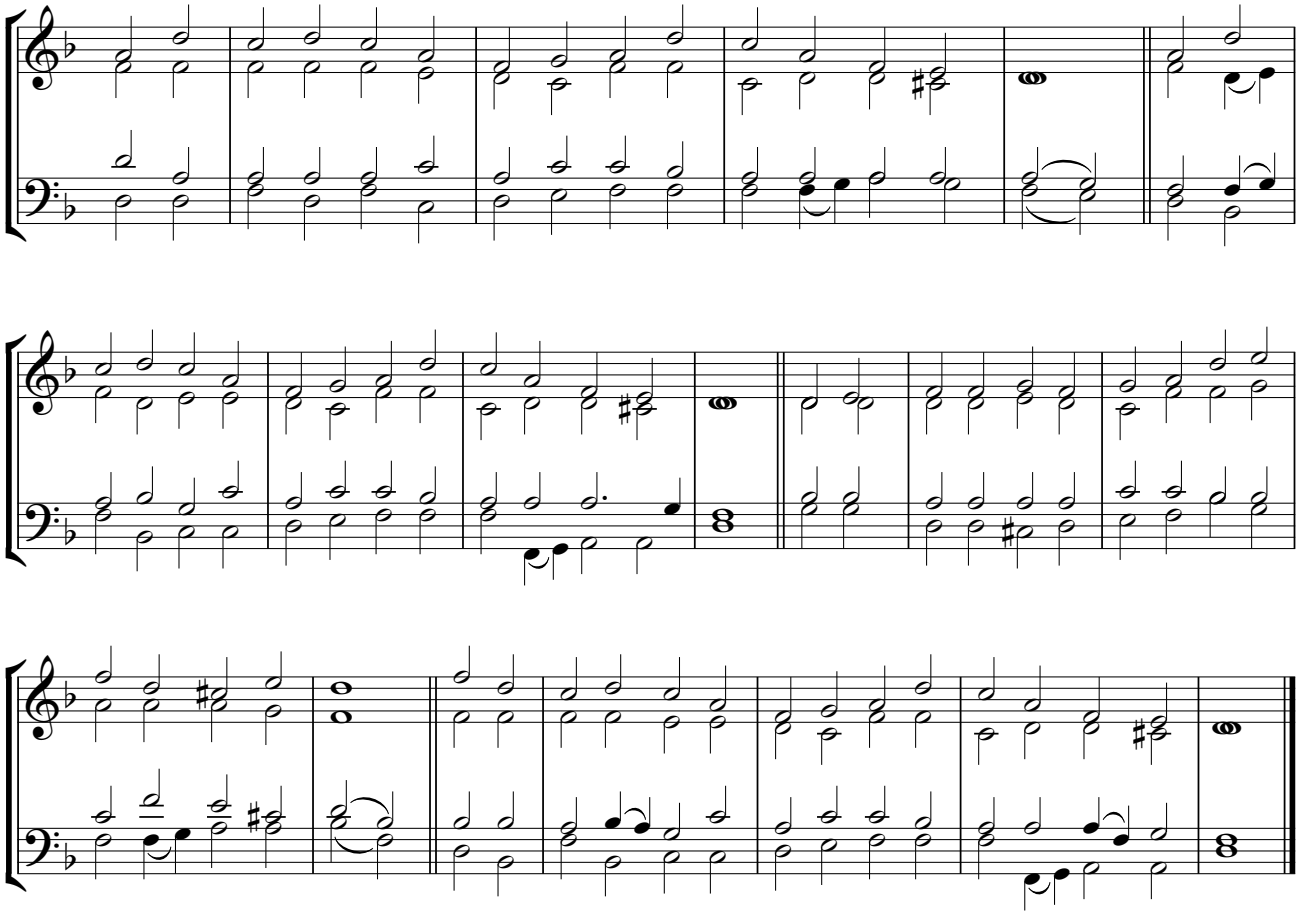
Novello Edition of Dykes's Hymn Tunes (1902) No.273



God the Father, God the Son,
Holy Spirit, Three in One,
See us kneeling at Thy Throne;
Hear is, Holy Trinity.

Llansannian (8787D) (Welsh melody, arr. J.B.D.)

St. Asaph Tune Book (1876) No.217

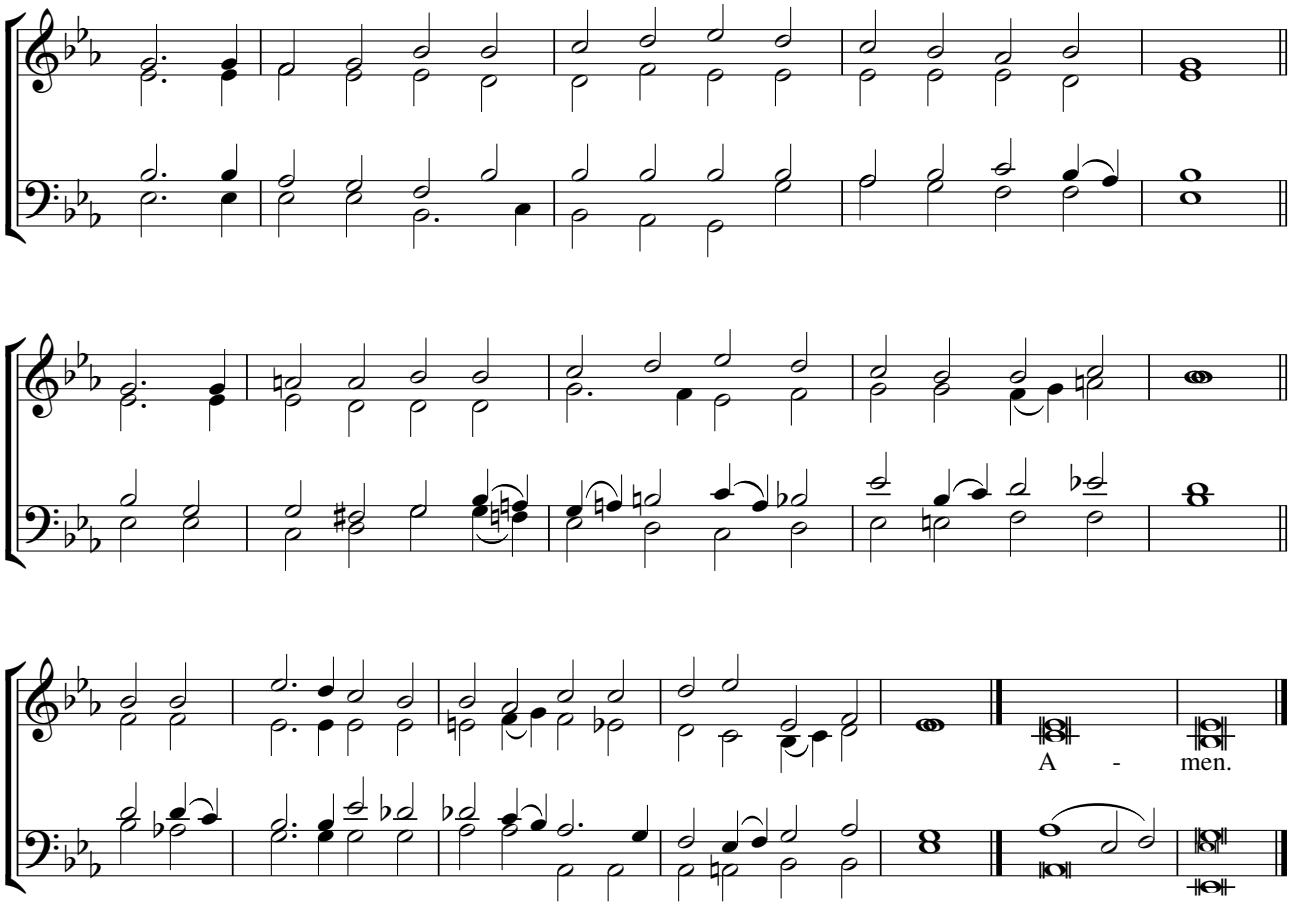


This tune is omitted from the 1902 Novello edition.

220

‘Lord of life, Prophetic Spirit’ (15,15,15)

The Sarum Hymnal (1869) No. 245



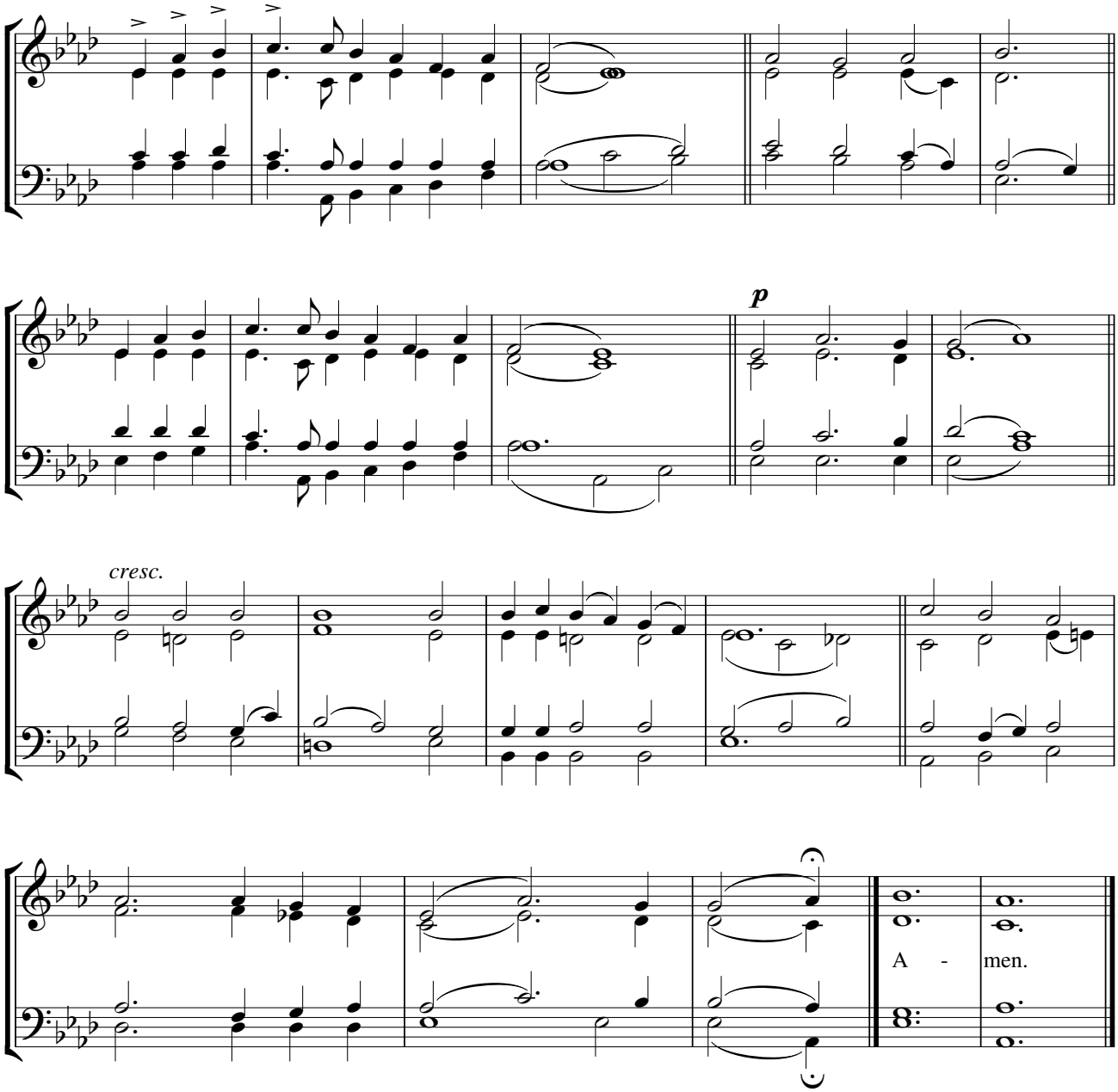
Lord of Life, prophetic Spirit,
In sweet measure evermore
To the holy children dealing
Each his gift from Thy rich store;
Bless Thy family, adoring
As in Israel’s schools of yore.

John Keble

Lux Benigna (10.4.10.4.10.10)

Hymns Ancient and Modern (1868) No.342

Other names:
ST. OSWALD (with variations)



Lead, Kindly Light, amid the encircling gloom,
Lead Thou me on;
The night is dark, and I am far from home,
Lead Thou me on.
Keep Thou my feet; I do not ask to see
The distant scene; one step enough for me.

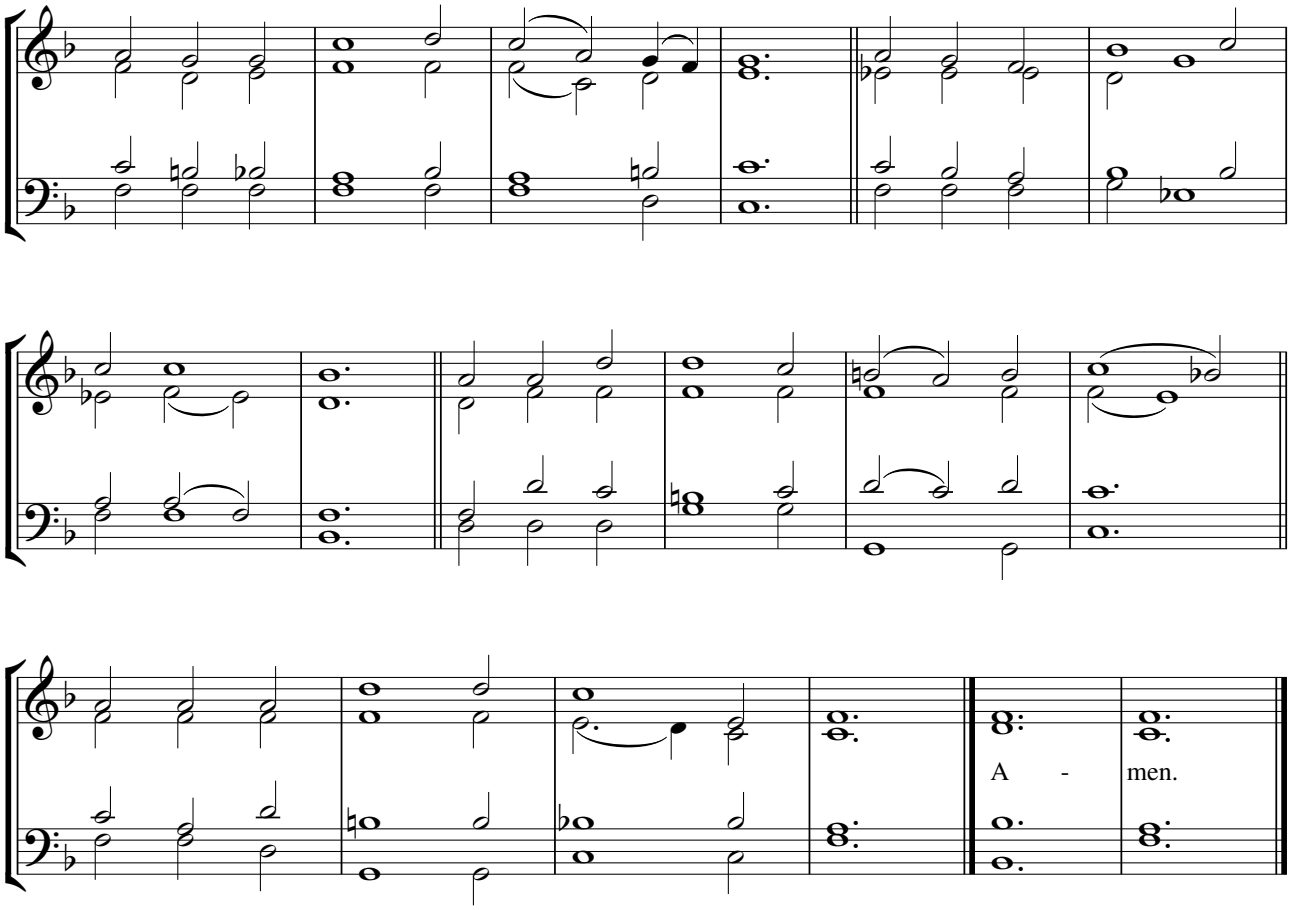
John H. Newman

See footnote to ST. OSWALD (3) (p359), which was the name given to the original version of this tune.

222

Lux Perpetua (LM)

Novello Edition of Dykes's Hymn Tunes (1902) No.15

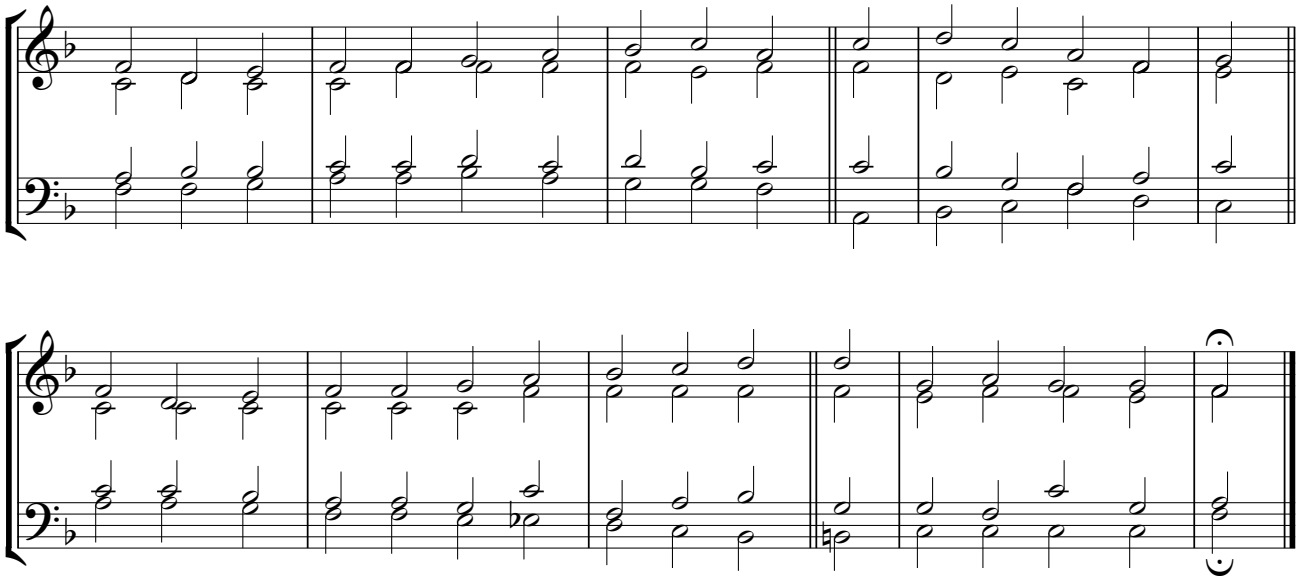


Sun of my soul, Thou Saviour dear,
It is not night if Thou be near:
O may no earth-born cloud arise
To hide Thee from Thy servant's eyes.

John Keble

Lux Vera (10.6.10.6)

The Parish Church Hymnal (1872) No. 71



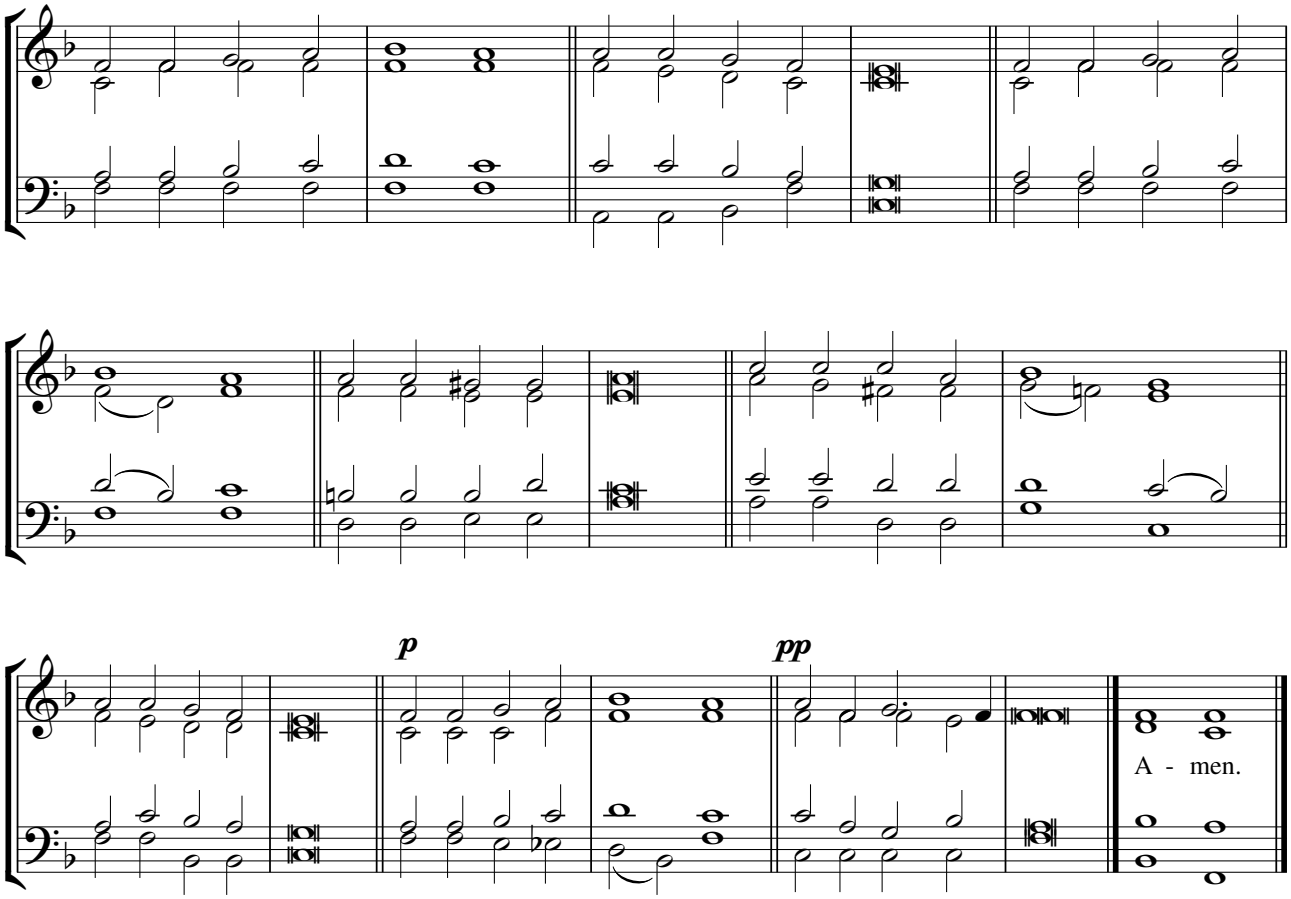
O brightness of the Immortal Father's Face,
Most Holy, Heavenly, Bless'd,
Lord Jesus Christ, in whom His truth and grace
Are visibly express'd.

trans. from the Greek by Edward W. Eddis

Magdalene (1) (11.11.11.11)

Congregational Hymn and Tune Book (1862) No.78

Other names:
[ST] MARY MAGDALENE
MAGDALENA

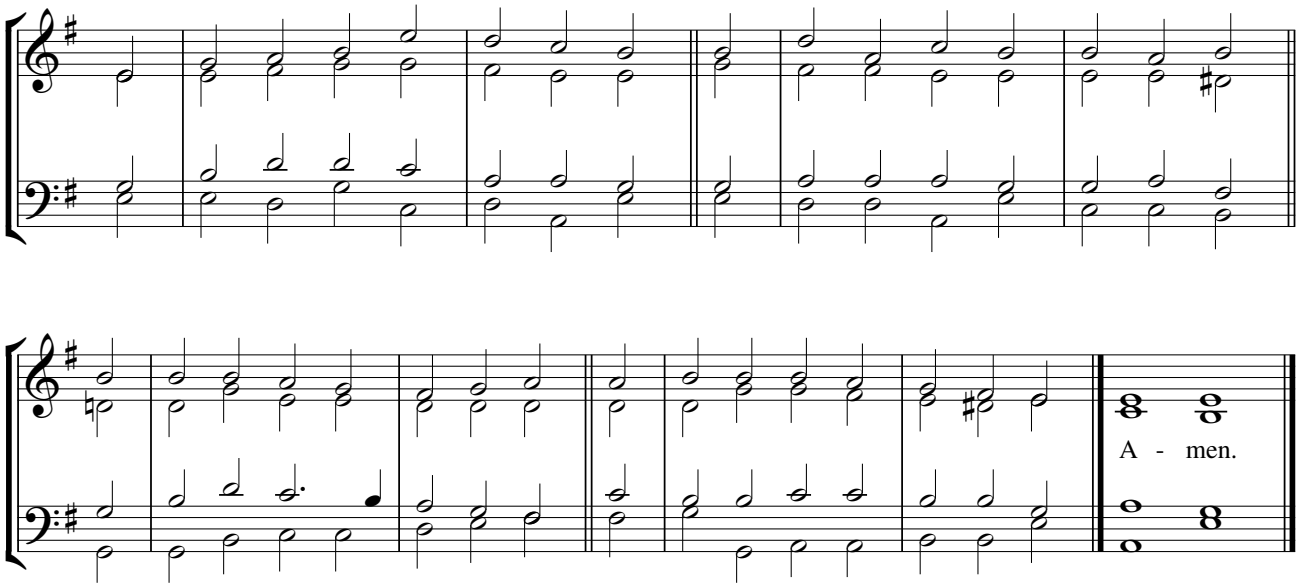


In the hour of trial, Jesu! plead for me,
Lest by base denial I depart from Thee;
When Thou seest me waver, with a look recall,
Nor, for fear or favour, suffer me to fall.

James Montgomery

Magdalene (2) (LM)

Hymnal for use in the English Church (1866) No.35

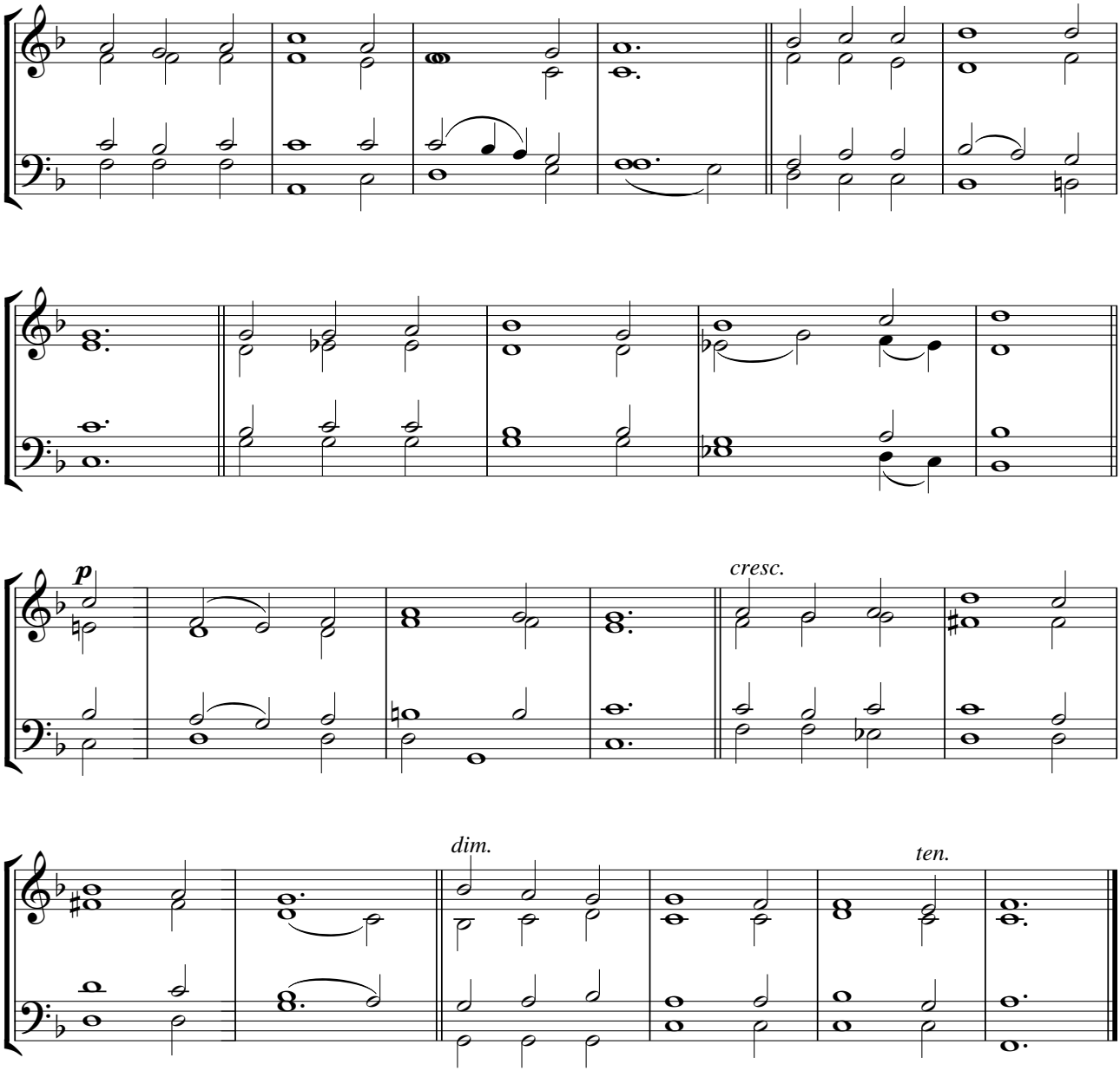


O Maker of the World, give ear,
Accept the prayer, and own the tear
Toward Thy seat of mercy sent
In this most holy fast of Lent.

John Mason Neale

Malton (868688)

A Supplement to the Collection of Psalms and Hymns as used by the Congregation of Grey Friars, St. John's &c. at Reading (1870) No. 40

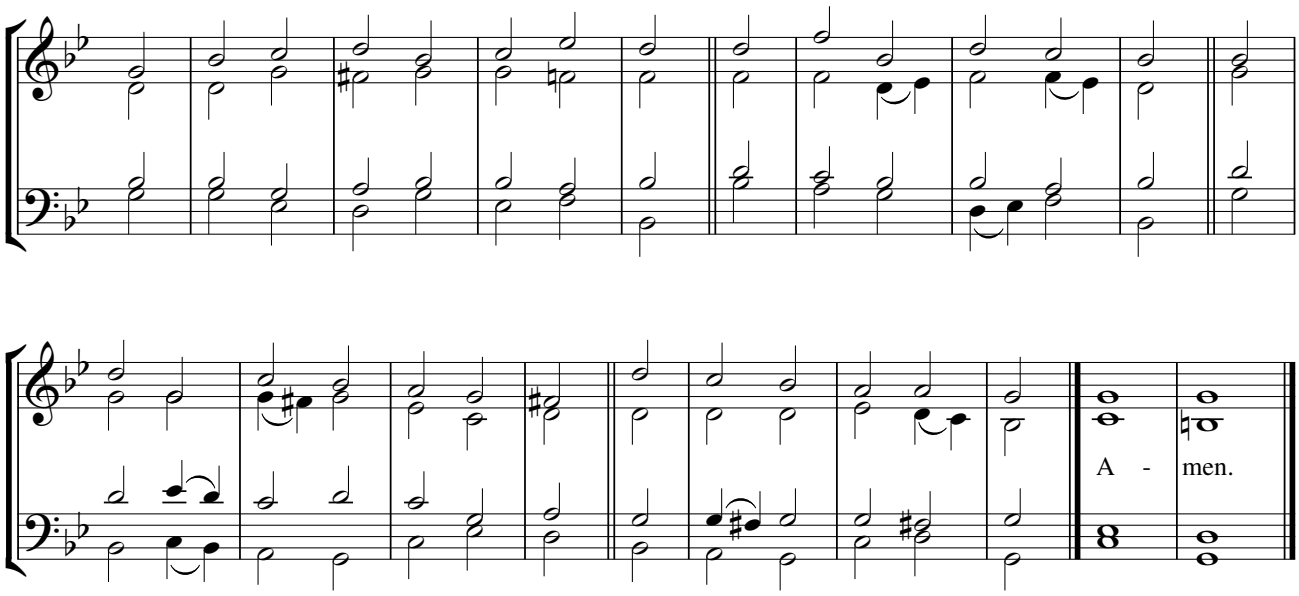


Lord of my life! Whose tender care
Hath led me on till now,
Here lowly at the hour of prayer
Before Thy throne I bow;
I bless Thy gracious hand, and pray
Forgiveness for another day.

'Ω *Chelsea 1838*'

Manchester (CM) (arr. J.B.D.)

The Congregational Hymn and Tune Book (1862) No.289



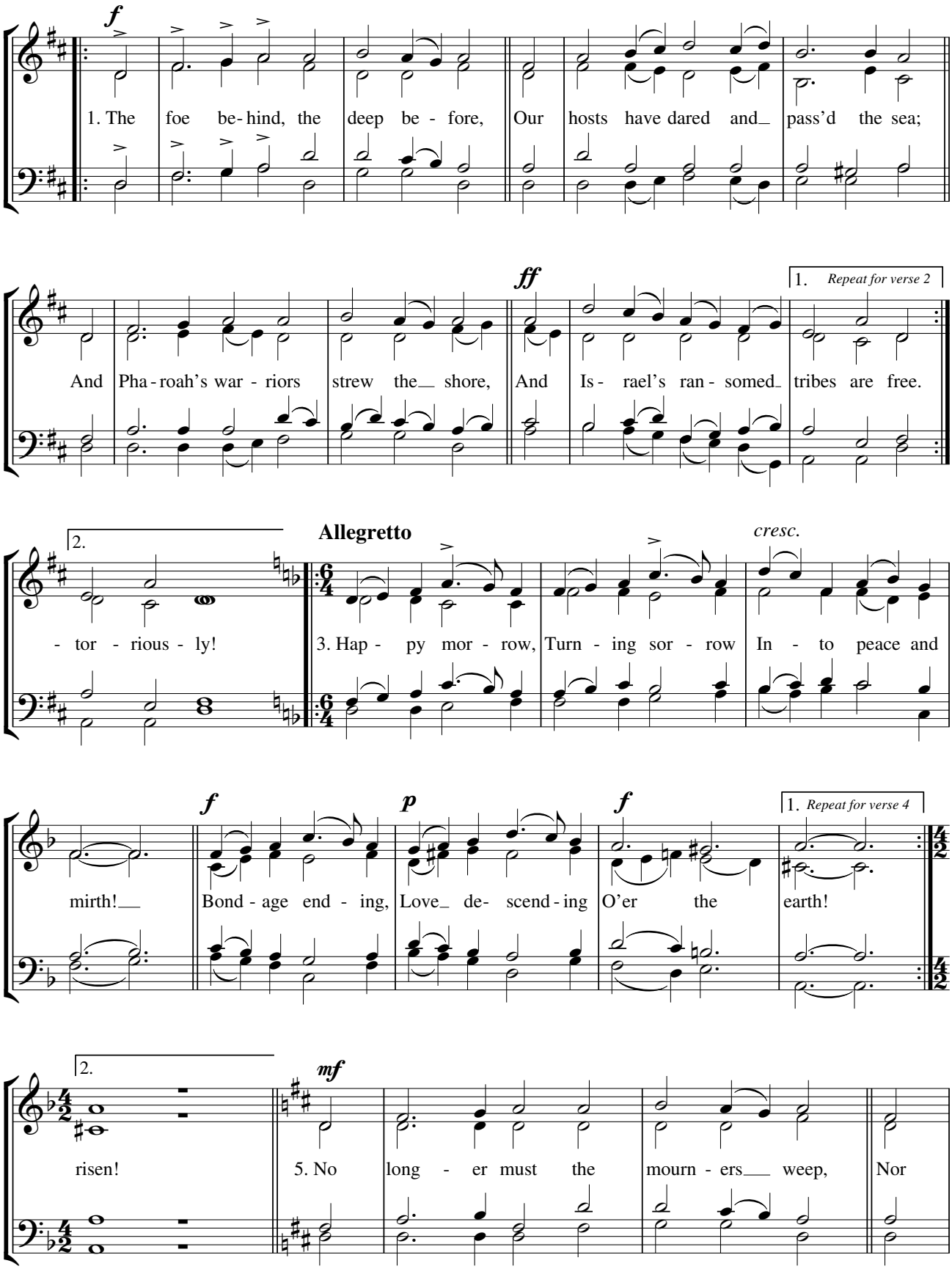
How blest are they whose hearts are pure,
From guile their spirits free;
To them shall God Himself reveal,
His Glory they shall see.

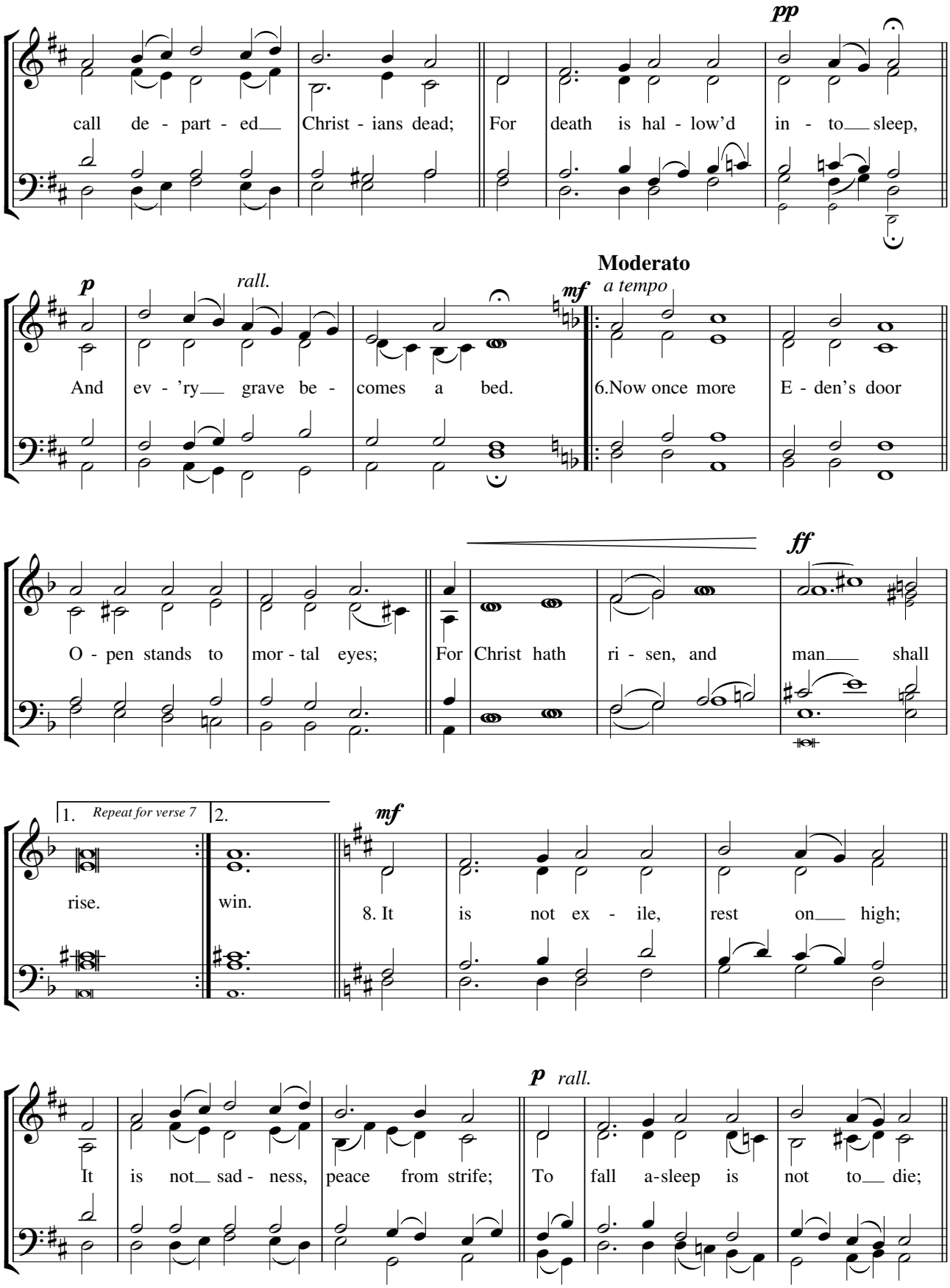
William Goode.

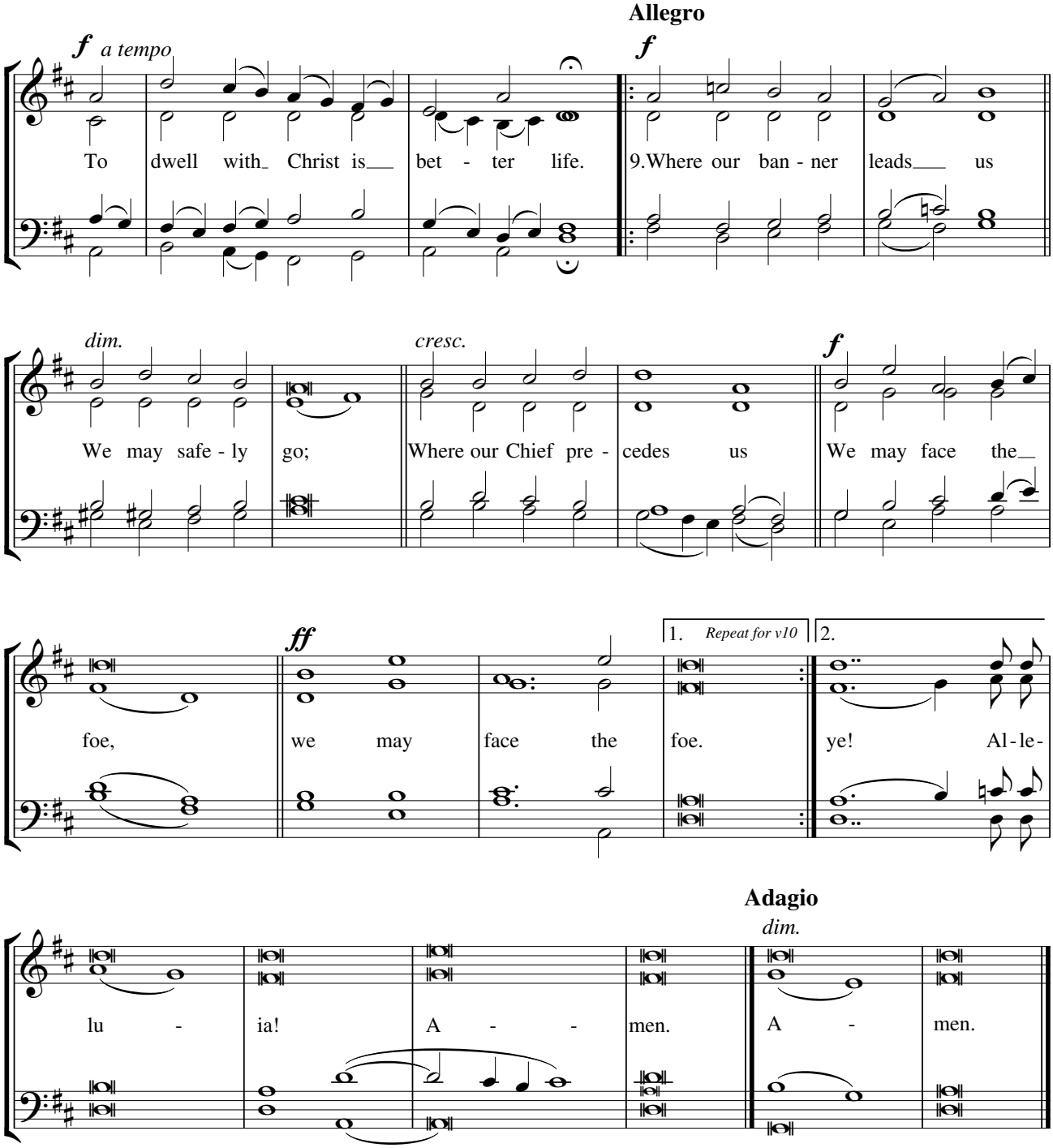
This tune is omitted from the 1902 Novello edition.

Mare Rubrum (Irregular)

Novello Edition of Dykes's Hymn Tunes (1902) No. 79

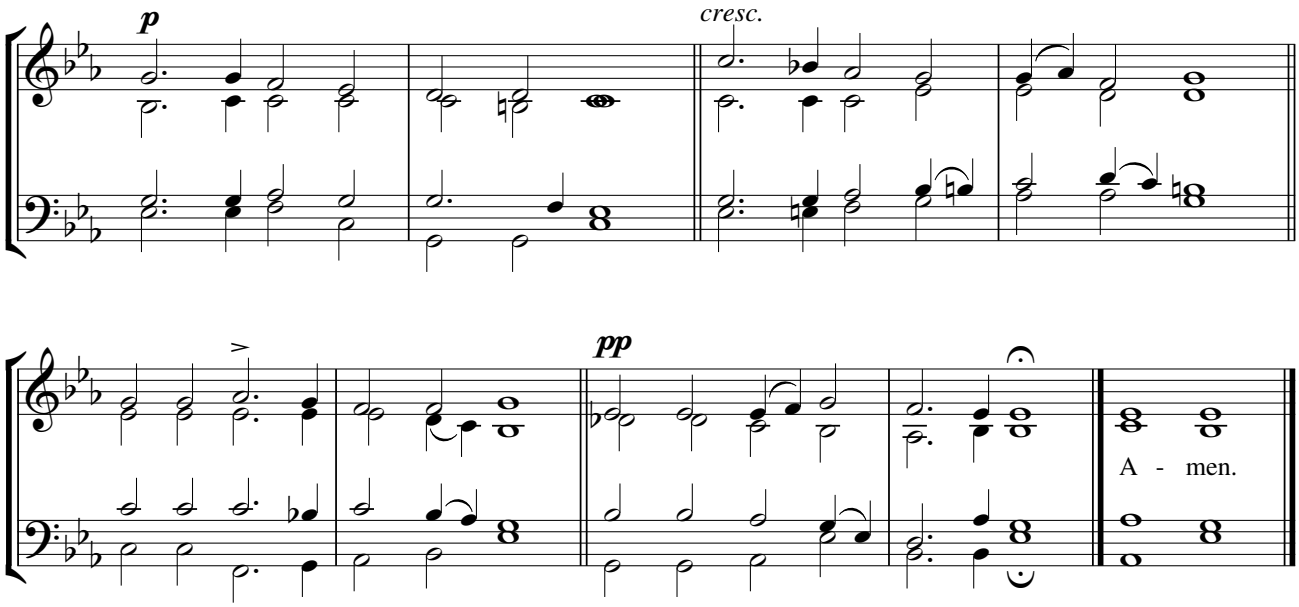



pp
call de - part - ed Christ - ians dead; For death is hal - low'd in - to sleep,
p
rall.
And ev - 'ry grave be - comes a bed.
Moderato
mf
a tempo
6.Now once more E - den's door
ff
O - pen stands to mor - tal eyes; For Christ hath ri - sen, and man shall
1. Repeat for verse 7
2.
rise.
win.
mf
8. It is not ex - ile, rest on high;
p
rall.
It is not sad - ness, peace from strife; To fall a-sleep is not to die;


Allegro
f a tempo
f
To dwell with Christ is bet - ter life.
9.Where our ban - ner leads us
dim.
cresc.
f
We may safe - ly go;
Where our Chief pre - cedes us
We may face the
ff
1. Repeat for v10
2.
foe,
we may face the foe.
ye! Al - le -
Adagio
dim.
lu - ia!
A - - men.
A - men.

Mariæ Filius (7777)

Novello Edition of Dykes's Hymn Tunes (1902) No. 17



When our heads are bowed with woe,
when our bitter tears o'erflow,
when we mourn the lost, the dear,
Jesus, Son of Mary, hear!

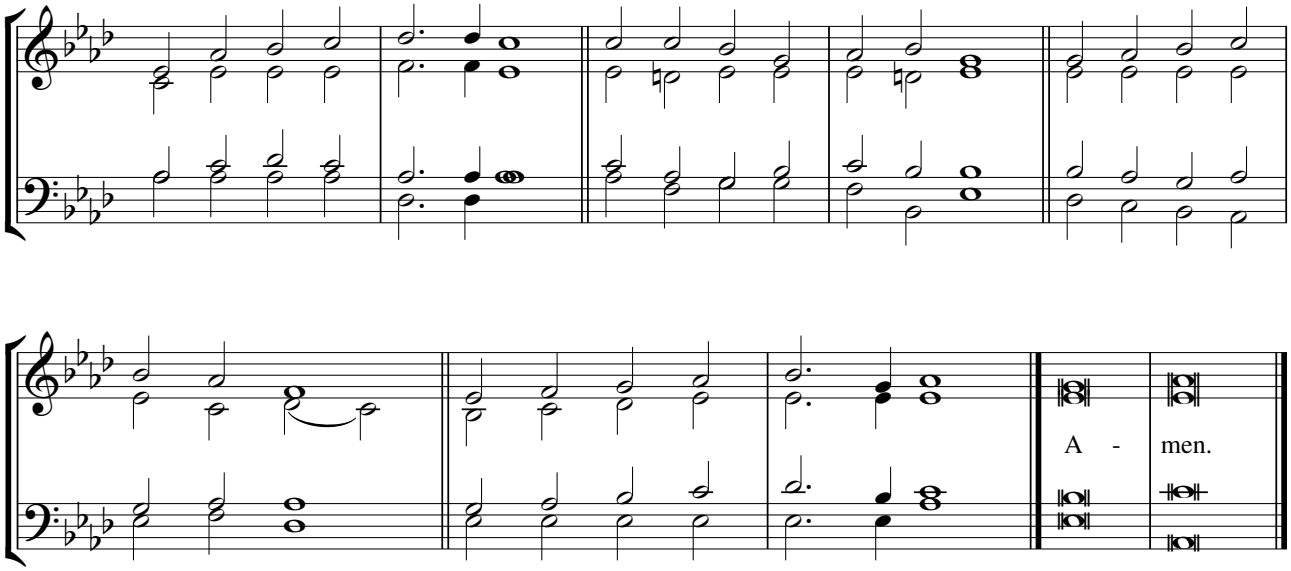
Henry Hart Milman

232

Mariners (7777)

The Children's Hymnal (1877) No.65

Other names:
A CHILD'S LITANY (part)

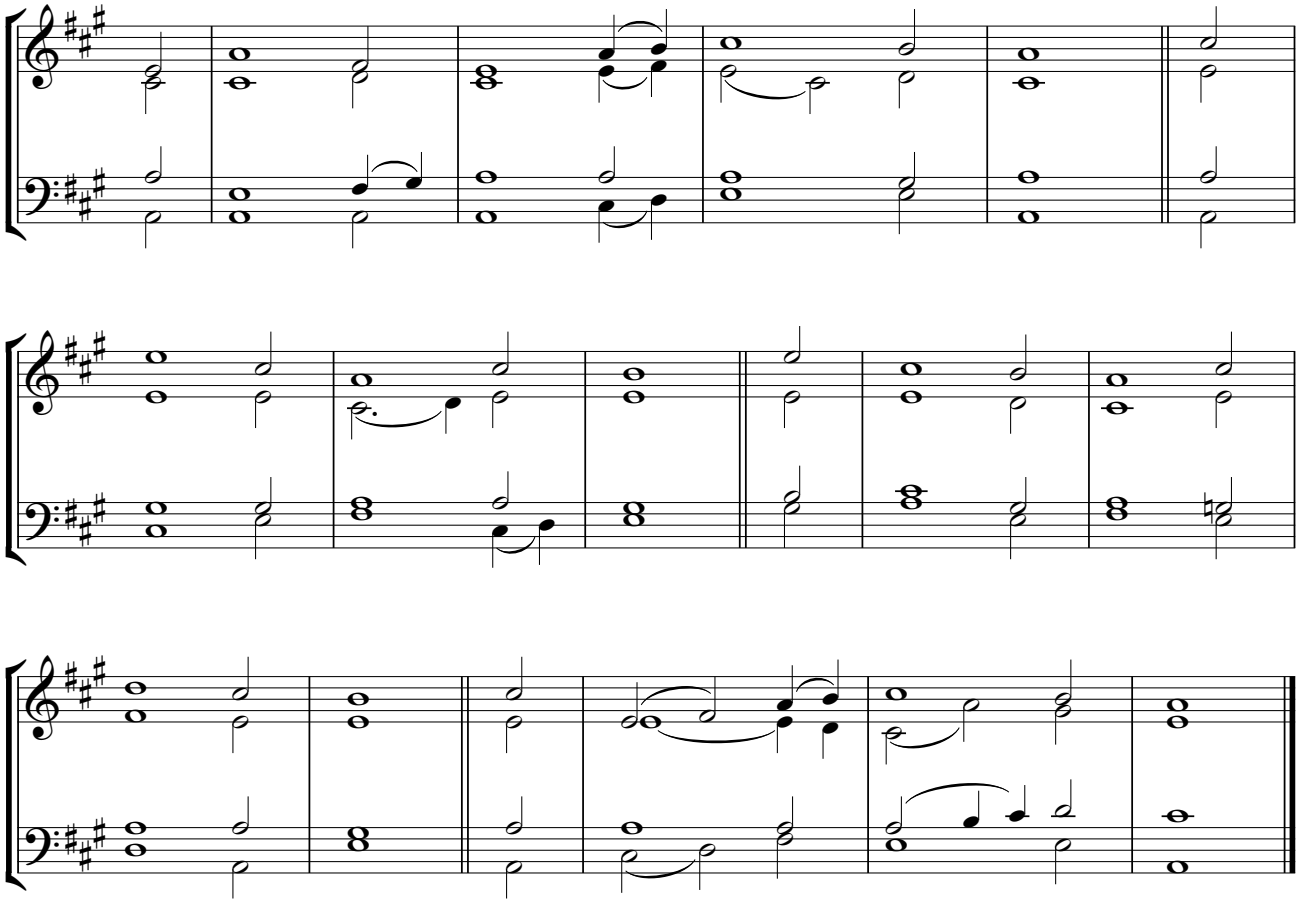


Holy Spirit, Blessed Dove,
Sent by Jesus from above;
Sent to be our Friend most dear,
And a Comforter to cheer.

Esther Wiglesworth

Martyrdom (i) (CM) (H. Wilson, arr. J.B.D.)

Hymns Ancient and Modern (1868) No.310 (1)



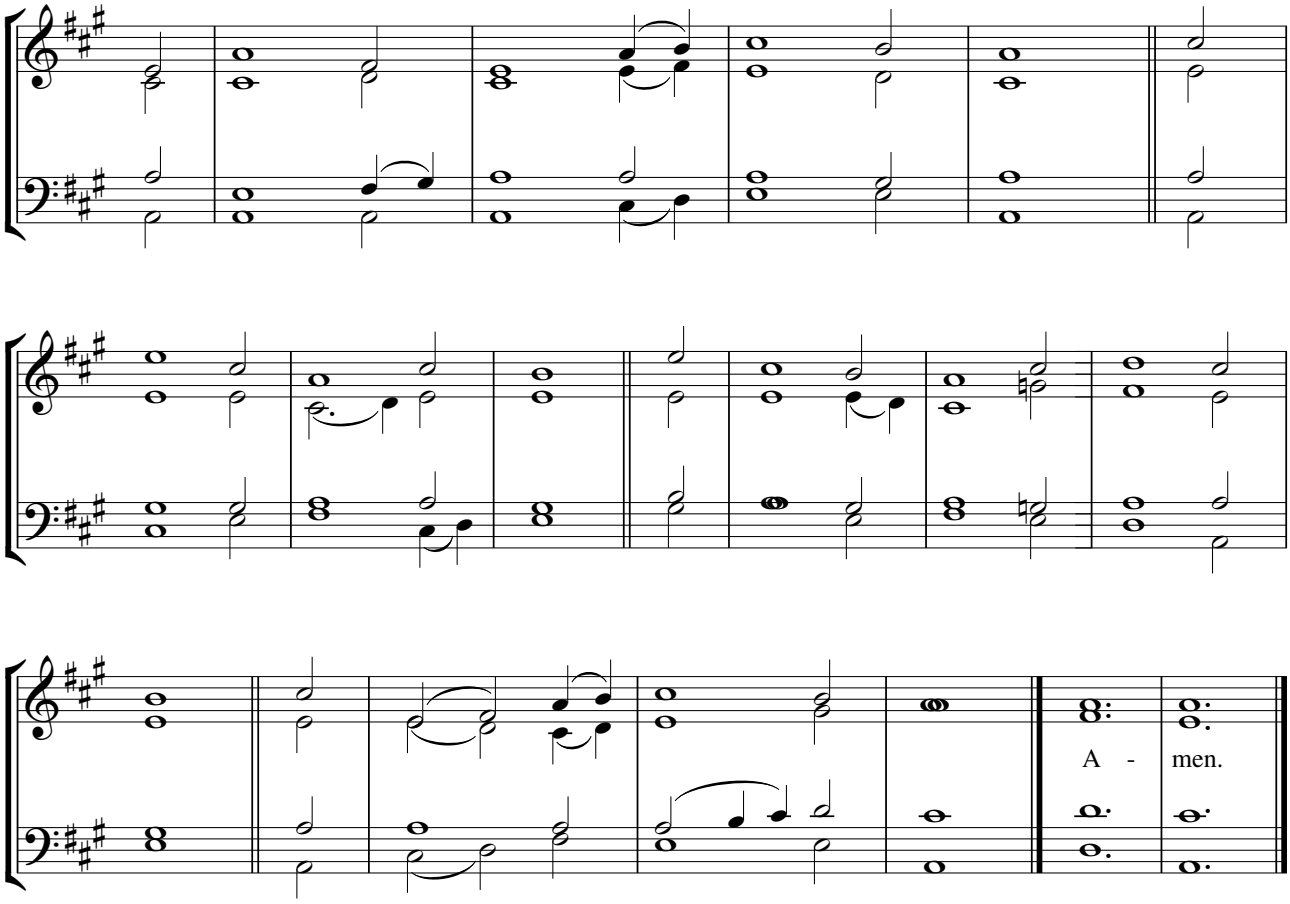
As pants the hart for cooling streams
When heated in the chase.
So longs my soul, O God, for Thee,
And Thy refreshing grace.
from Tate and Brady

(1) Dykes confirms that this is an arrangement of his in a letter to Sir Henry Williams Baker dated 15 July 1874. This tune is omitted from the 1902 Novello edition.

234

Martyrdom (ii) (CM) (H. Wilson, arr. J.B.D.)

The Hymnal with Tunes Old and New (1872) No.261



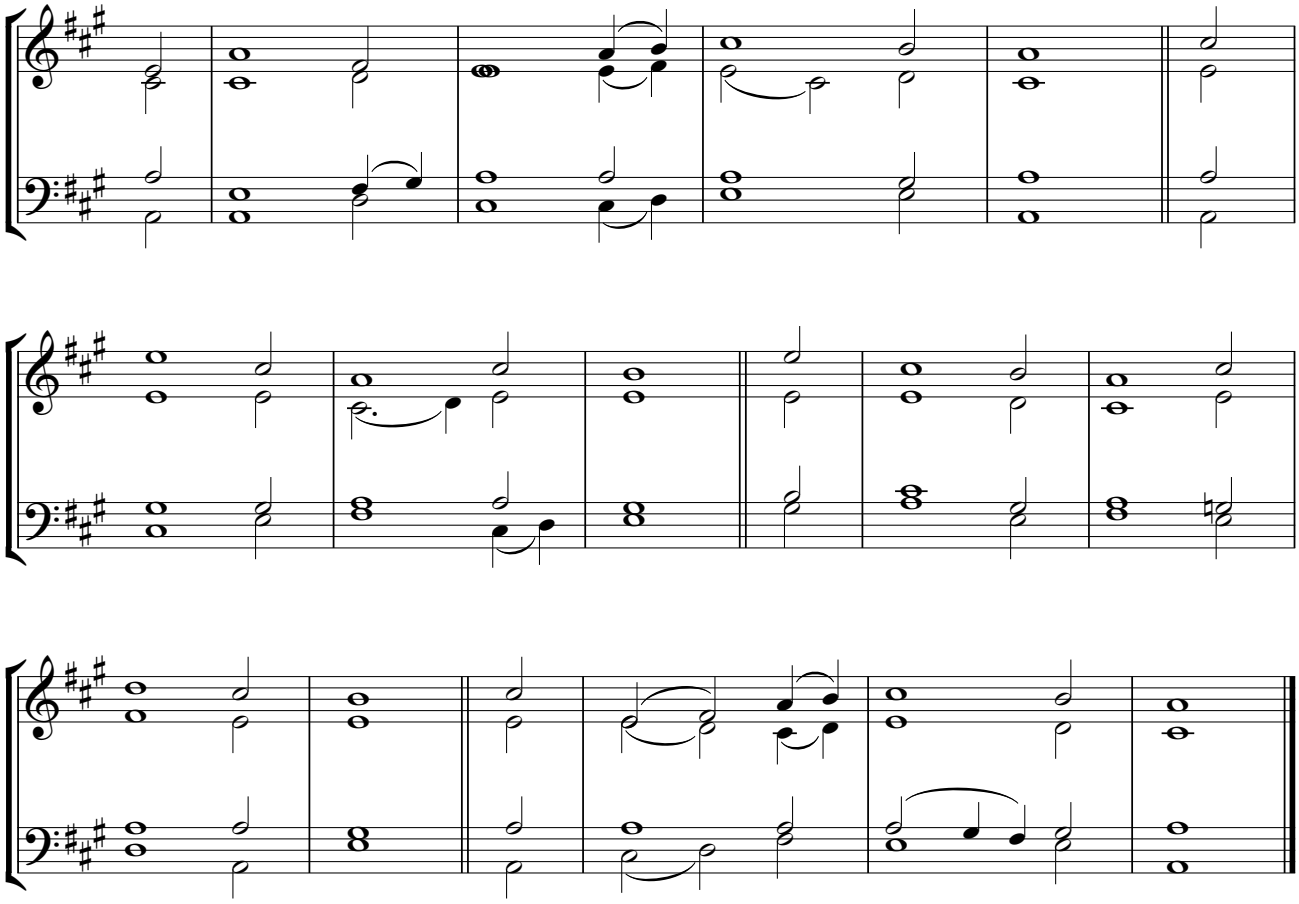
Not for the dead in Christ we weep;
Their sorrows now are o'er;
The sea is calm, the tempest past,
On that eternal shore.

Mrs. Barbauld

This tune is omitted from the 1902 Novello edition.

Martyrdom (iii) (CM) (H. Wilson, arr. J.B.D.)

Hymns Ancient and Modern (1875) No.238 (1)



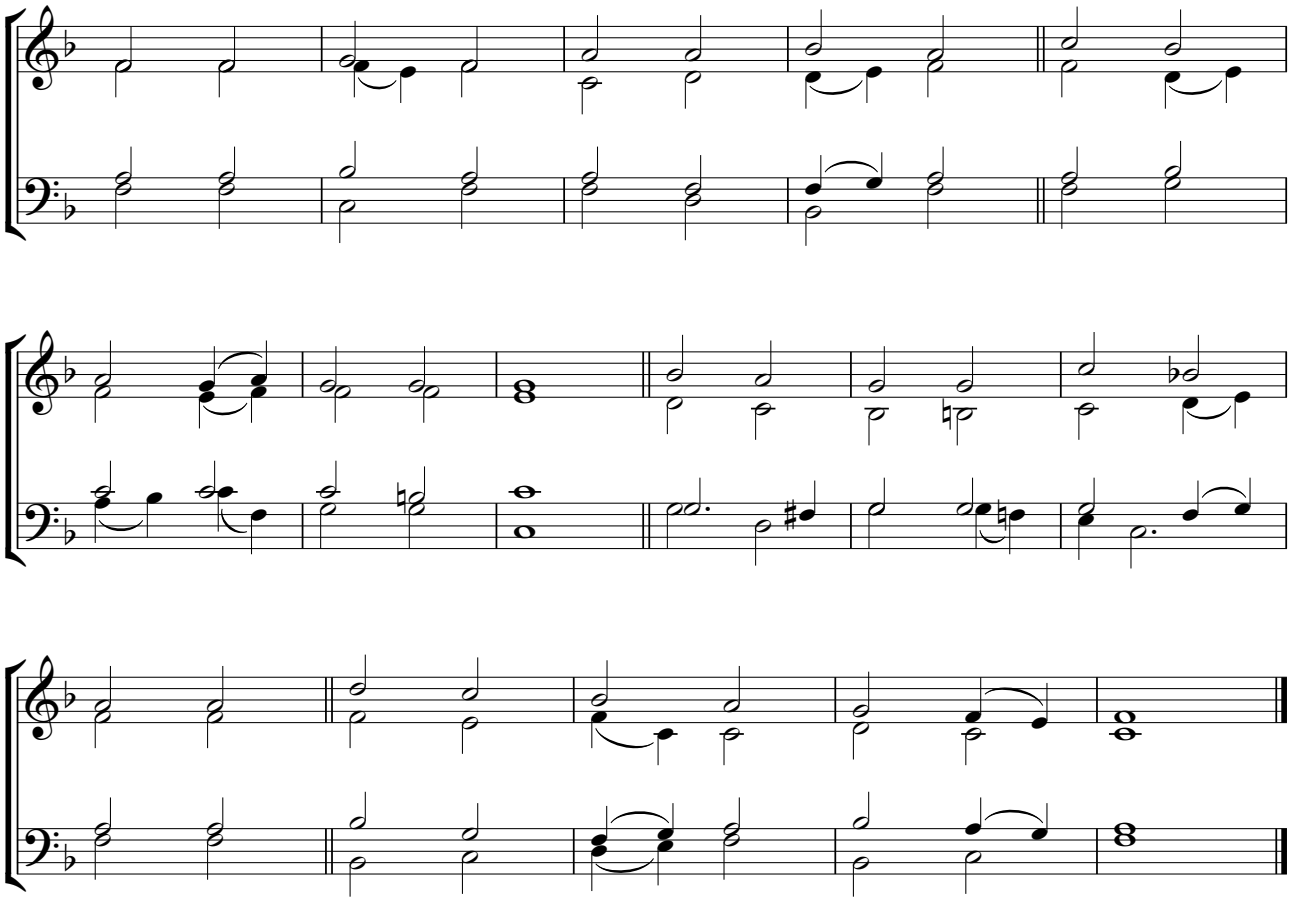
As pants the hart for cooling streams
When heated in the chase.
So longs my soul, O God, for Thee,
And Thy refreshing grace.
from Tate and Brady

(1) Dykes confirms that this is an arrangement of his in a letter to Sir Henry Williams Baker dated 15 July 1874. This tune is omitted from the 1902 Novello edition.

236

Mecklenburg (from the German, arr. J.B.D.)

Manual of Psalm and Hymn Tunes (1857) No. 64

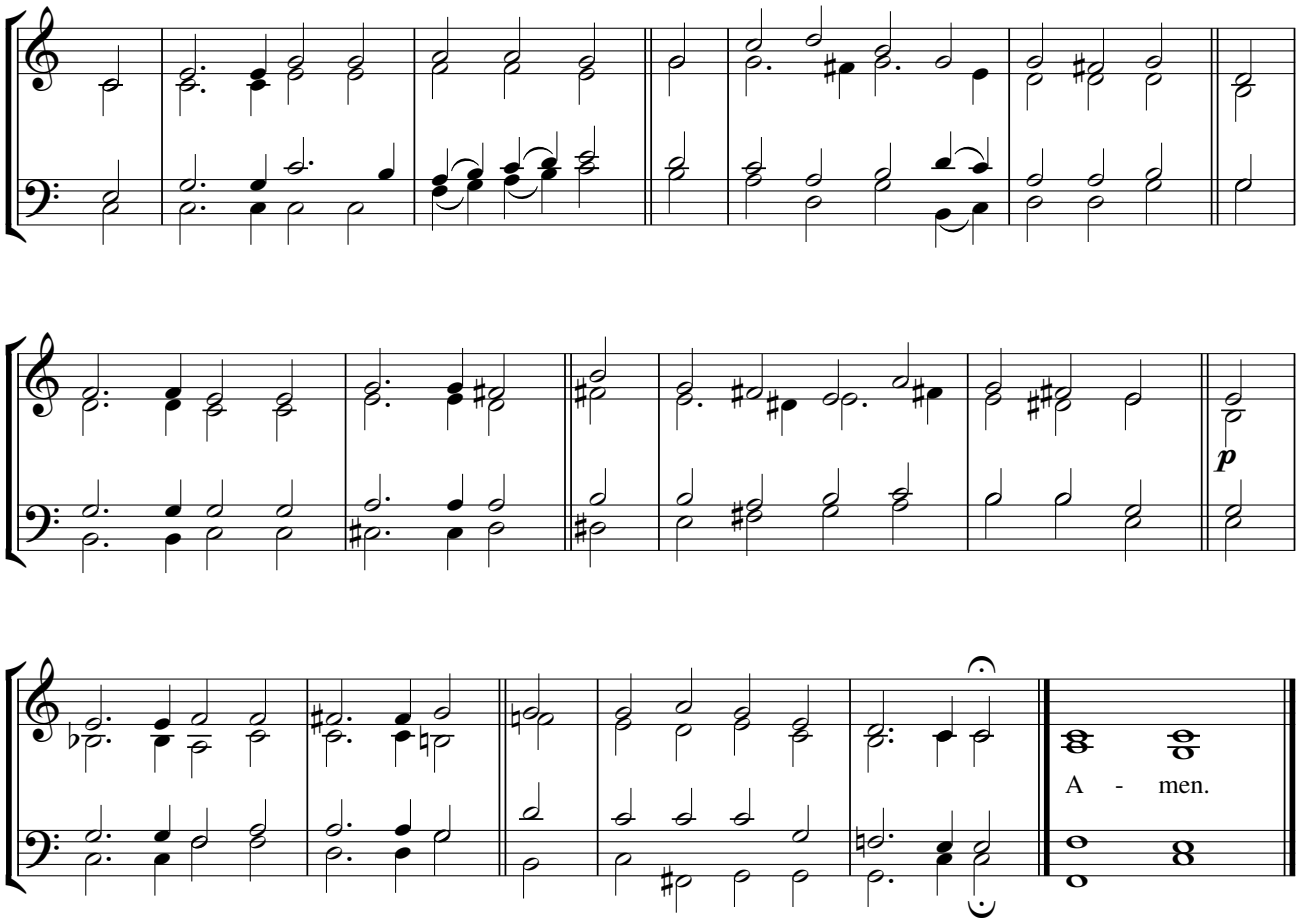


[No words given in the *Manual*]

This tune is omitted from the 1902 Novello edition.

Melita (i) (888888)

Hymns Ancient and Modern (1861) No.222



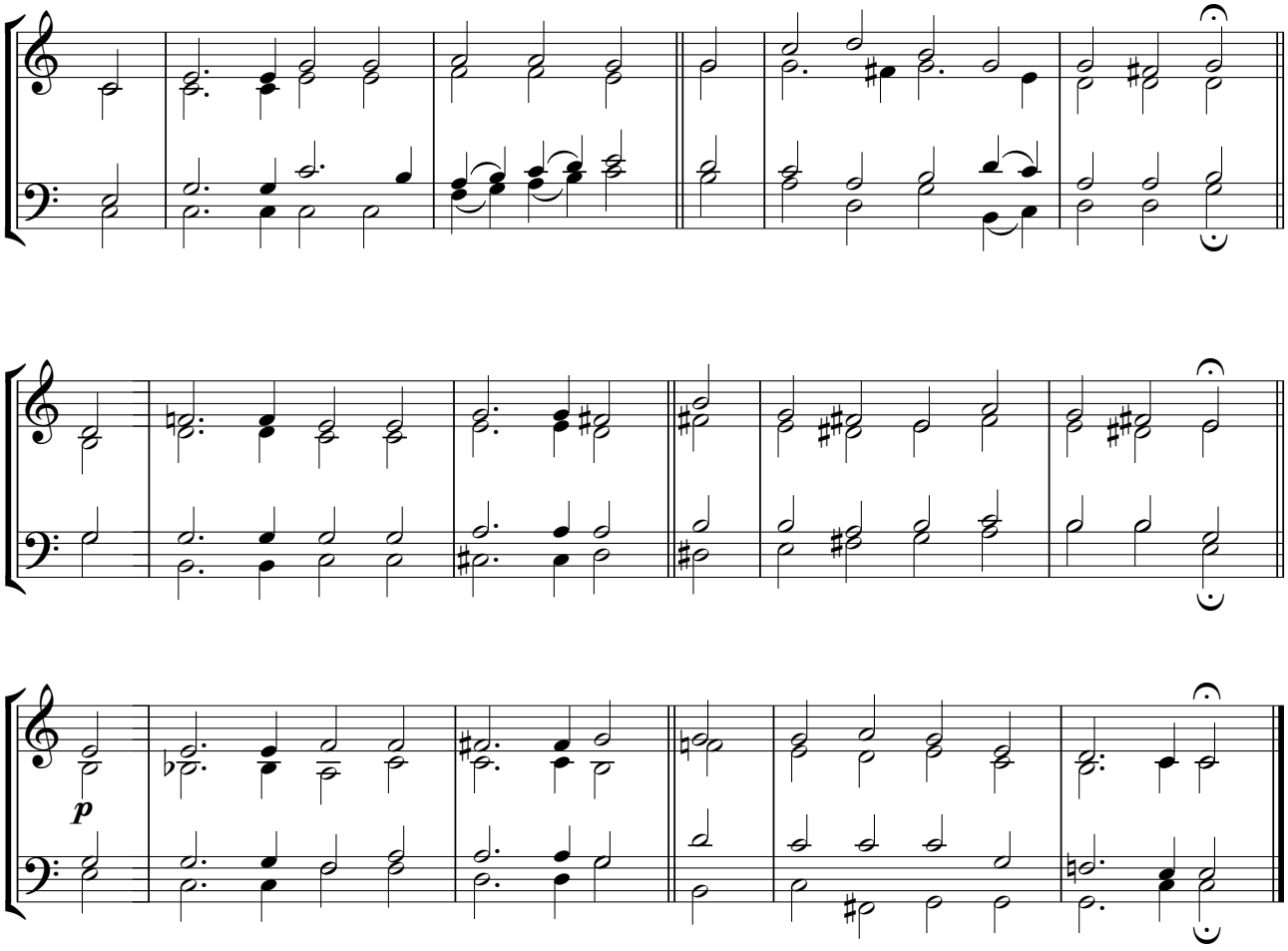
Eternal Father, strong to save,
Whose arm hath bound the restless wave,
Who bidd'st the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

William Whiting

'*Psalms and Hymns for Church, School and Home*' (1867) halves the length of each bar and doubles the length of the first and last chords.

Melita (ii) (888888)

Hymns Ancient and Modern (1904) No.561

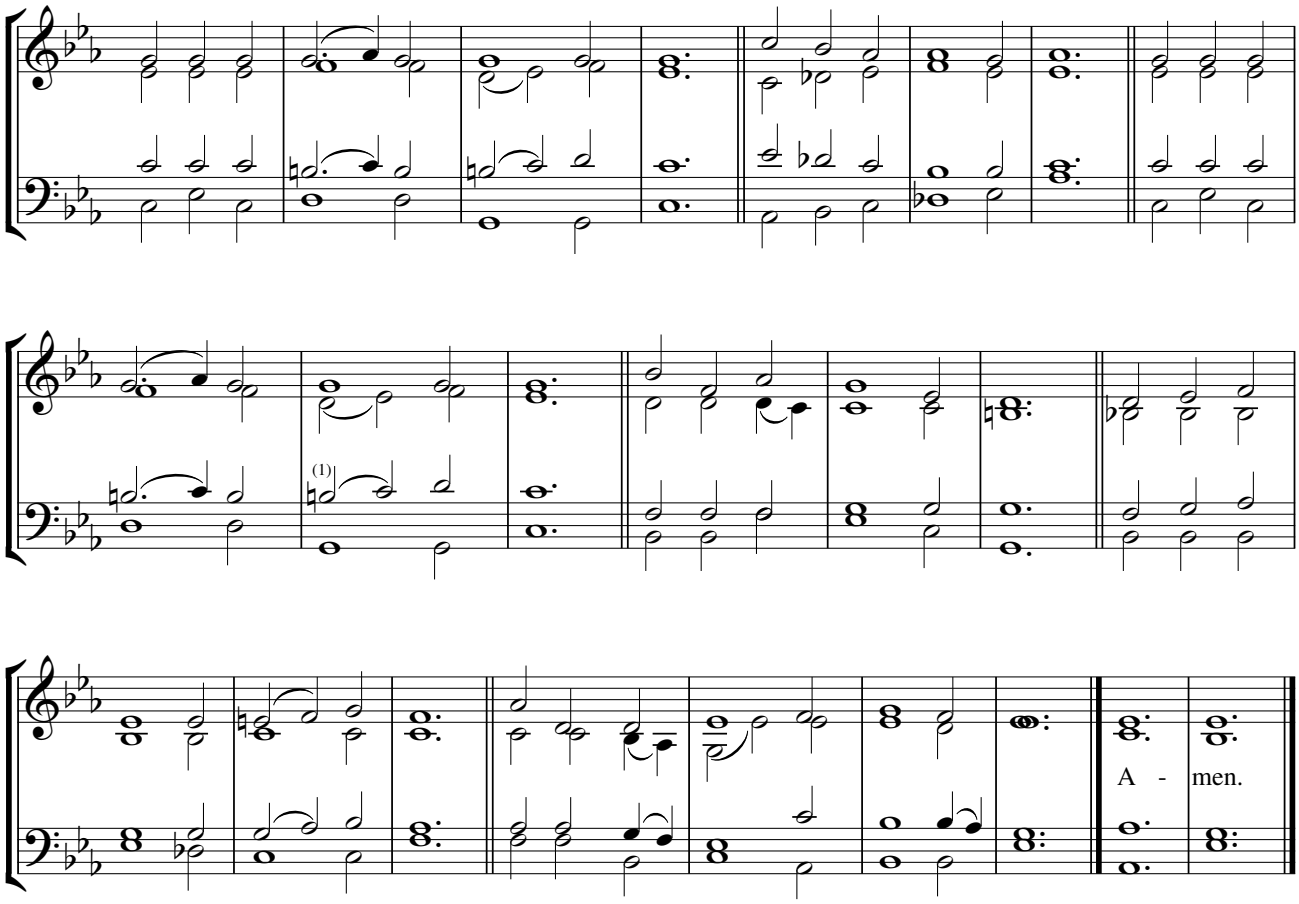


Eternal Father, strong to save,
Whose arm hath bound the restless wave,
Who bidd'st the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea.

William Whiting

Mercy-Seat (8.6.8.6.8.8.)

The Holy Year (1865) No.37



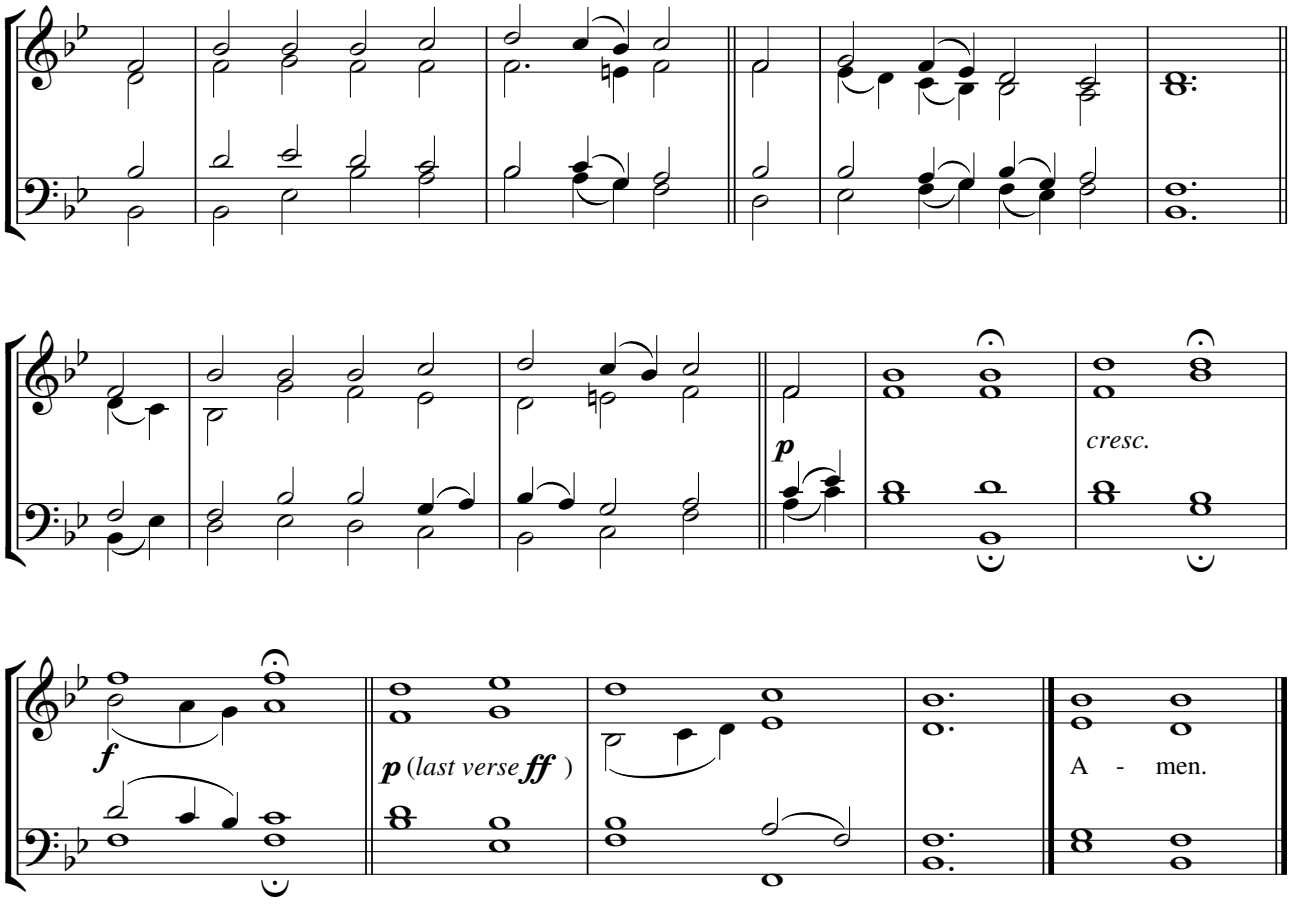
"Holy of Holies," awful name—
Where, in a still retreat,
The Presence of the Godhead dwelt,
Upon the Mercy-seat;
Veil'd from the eye in darkness dim,
Enthron'd between the Cherubim.

Christopher Wordsworth

(1) The printed score omits the ♮

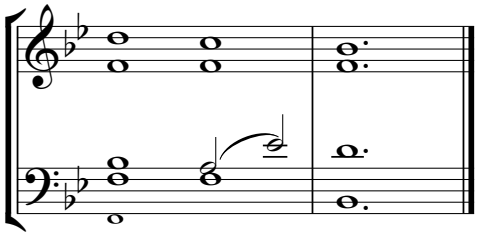
Miles Lane (CM) (arr. J.B.D)

Hymns Ancient & Modern (1868) No. 301



All hail the power of Jesu's Name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all.
Edward Perronet

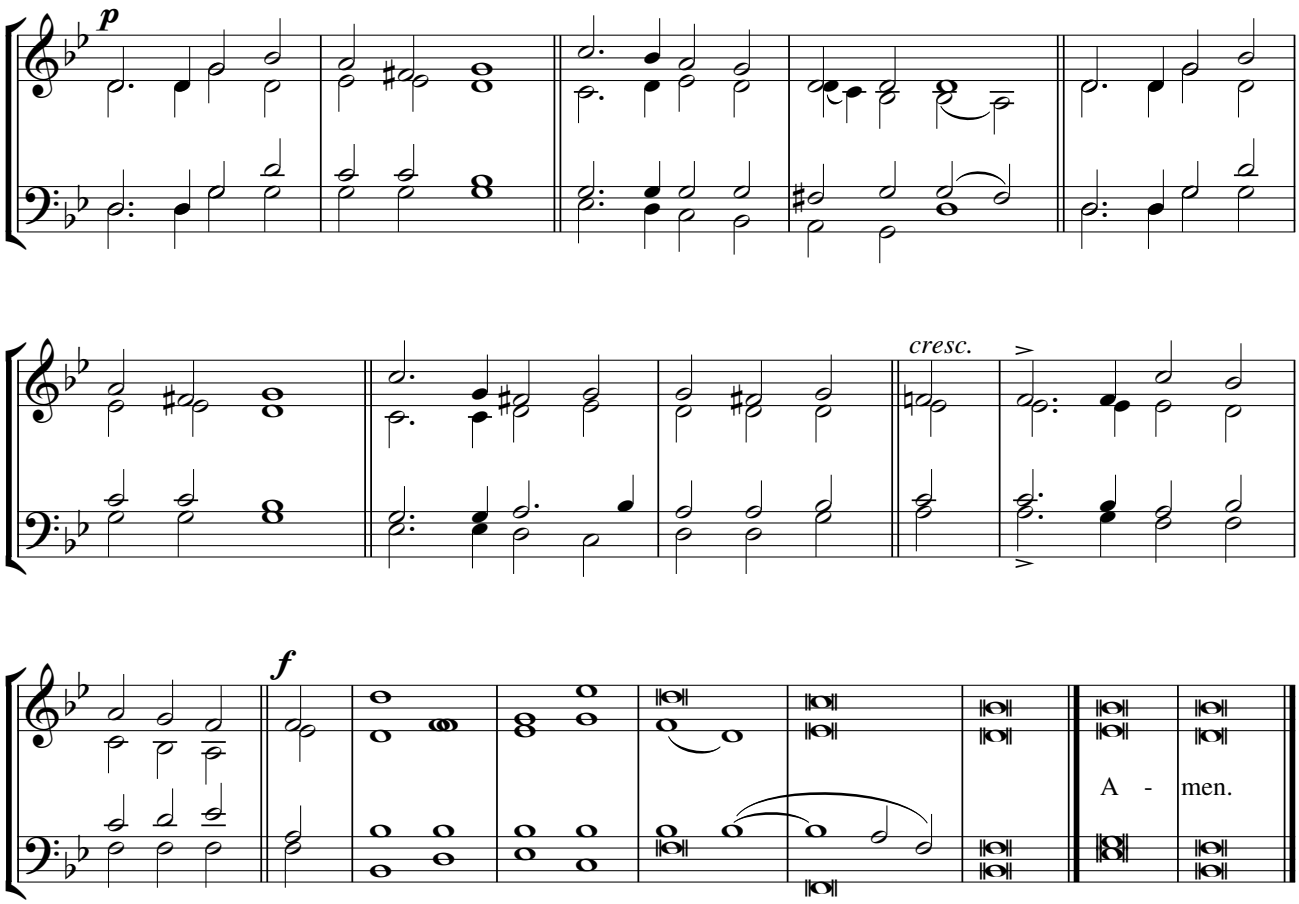
The 1875 edition harmonises the final two bars thus:



Dykes confirms that this is an arrangement of his in a letter to Sir Henry Williams Baker dated 15 July 1874.
This tune is omitted from the 1902 Novello edition.

Milman (777788)

The Congregational Hymn and Tune Book (1862) No.56

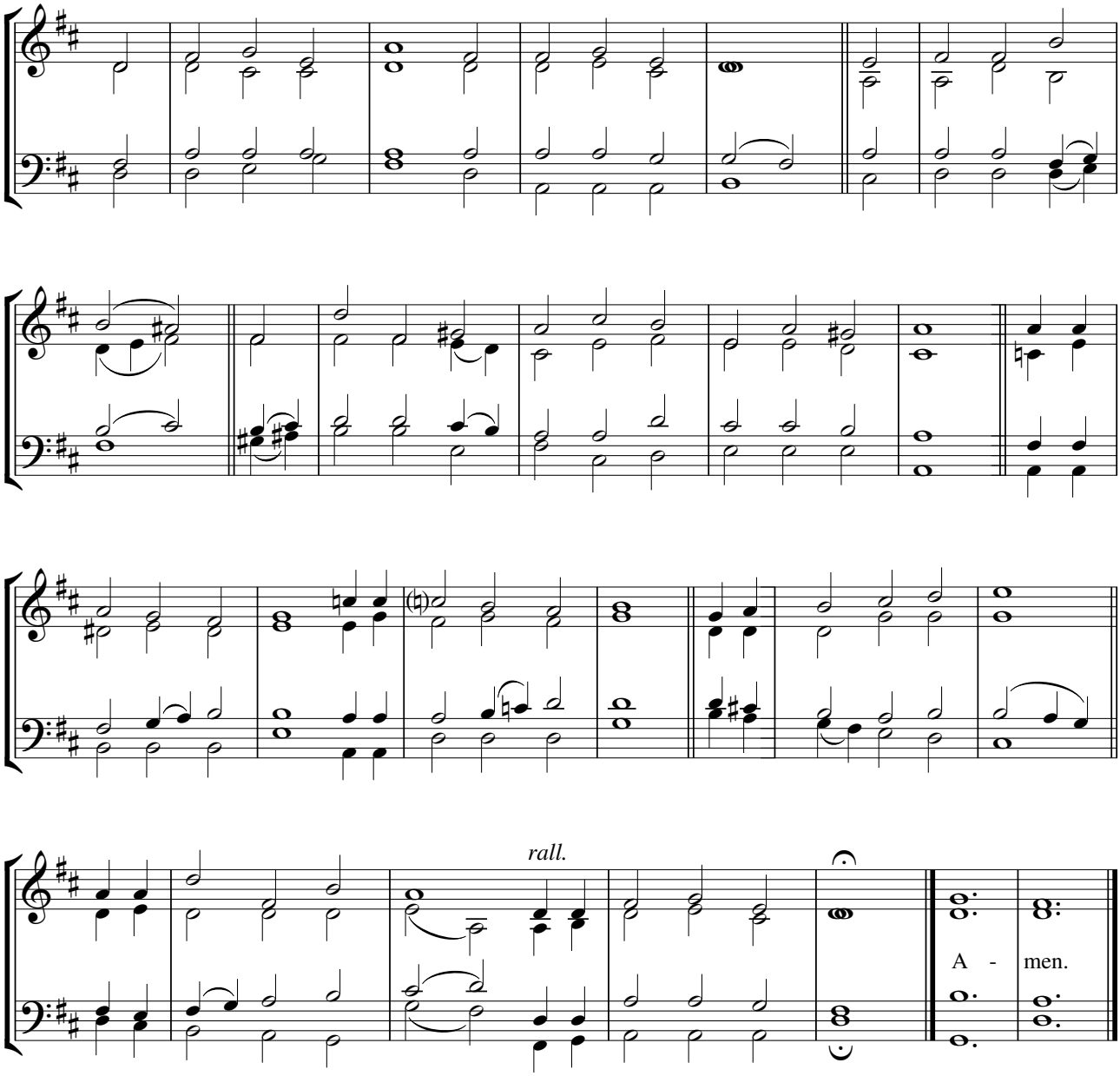


Lord, we raise our cry to Thee,
Like the blind beside the way:
Make our darkend souls to see
Glories of Thy perfect Day.
O Lord! rebuke our sullen night,
And give Thyself unto our sight!

Henry Hart Milman

Mizpah (555.11D)

The Congregational Psalmist (1875) No.391

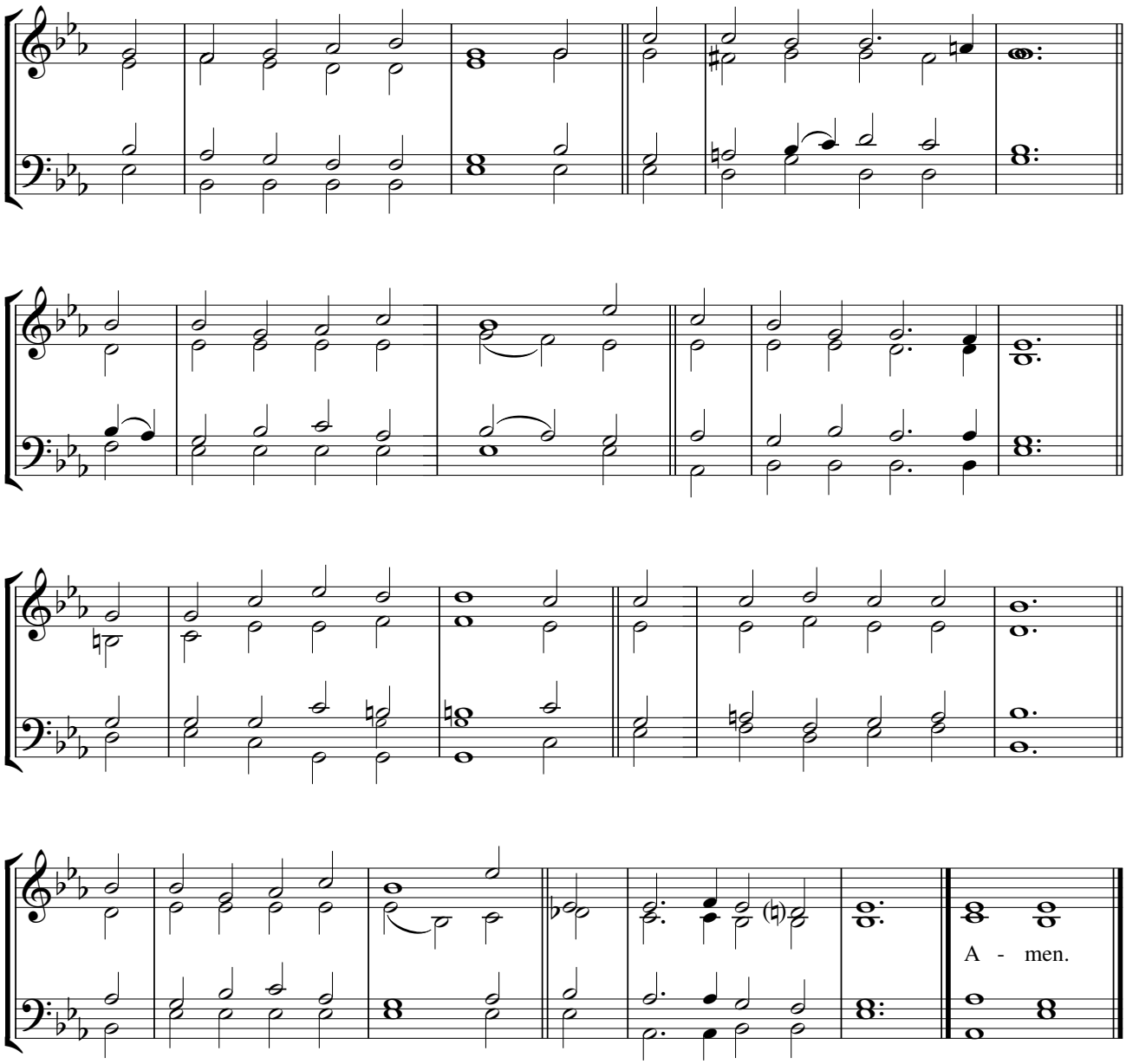


Come, let us anew
Our journey pursue,
Roll round with the year,
And never stand still till the Master appear,
His adorable will
Let us gladly fulfill,
And our talents improve,
By the patience of hope, and the labour of love.

Charles Wesley

Morlaix (7676D)

A Hymnal for use in the English Church (1866) No.160



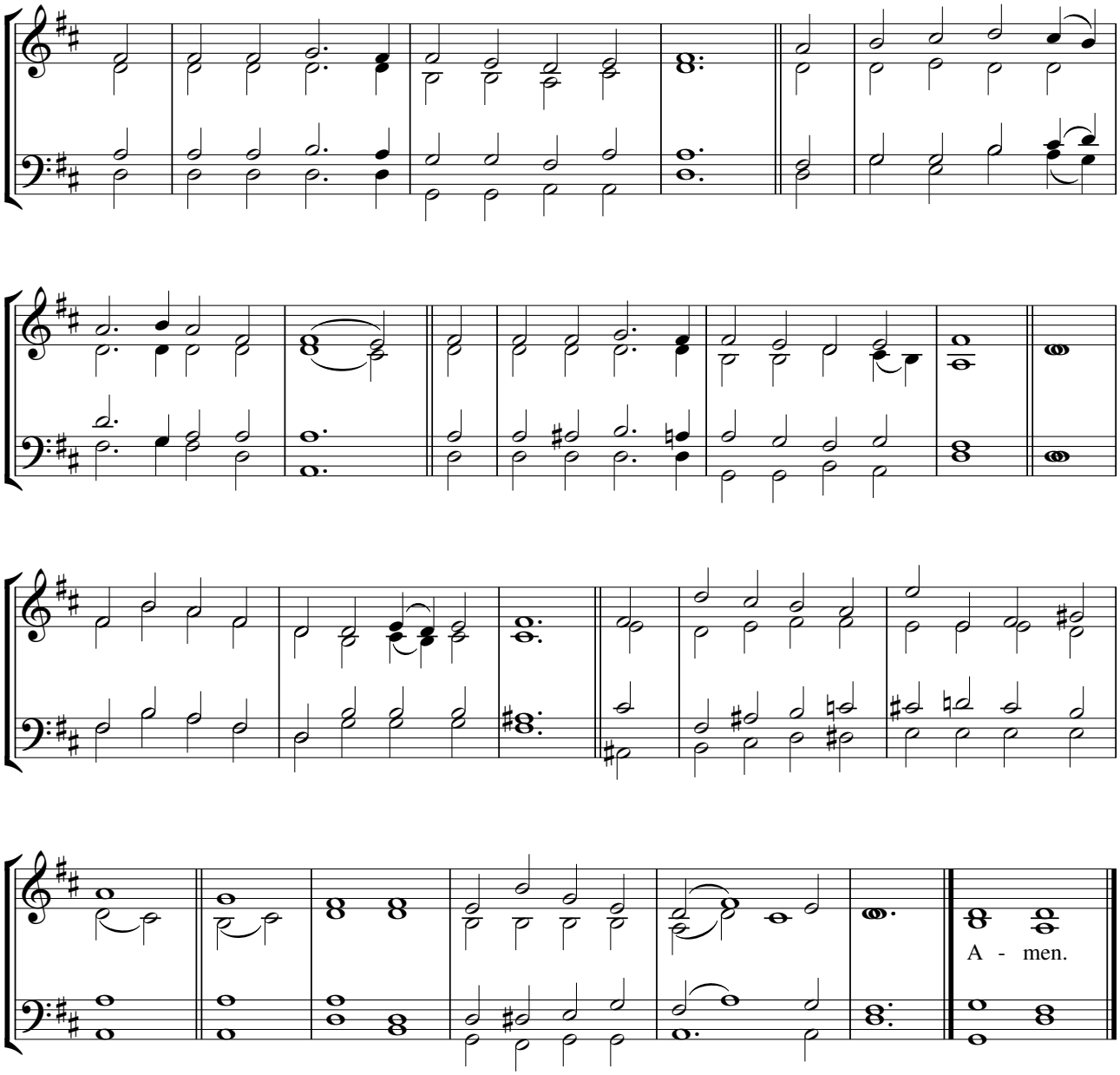
To thee, O dear, dear country!
Mine eyes their vigils keep;
For very love, beholding
Thy happy name, they weep.
The mention of thy glory
Is unction to the breast
And medicine in sickness
And love and life and rest.

Bernard of Morlaix
Trans John Mason Neale

244

Munus Purum (10.10.10.10.10.10)

Novello Edition of Dykes's Hymn Tunes (1902) No.183

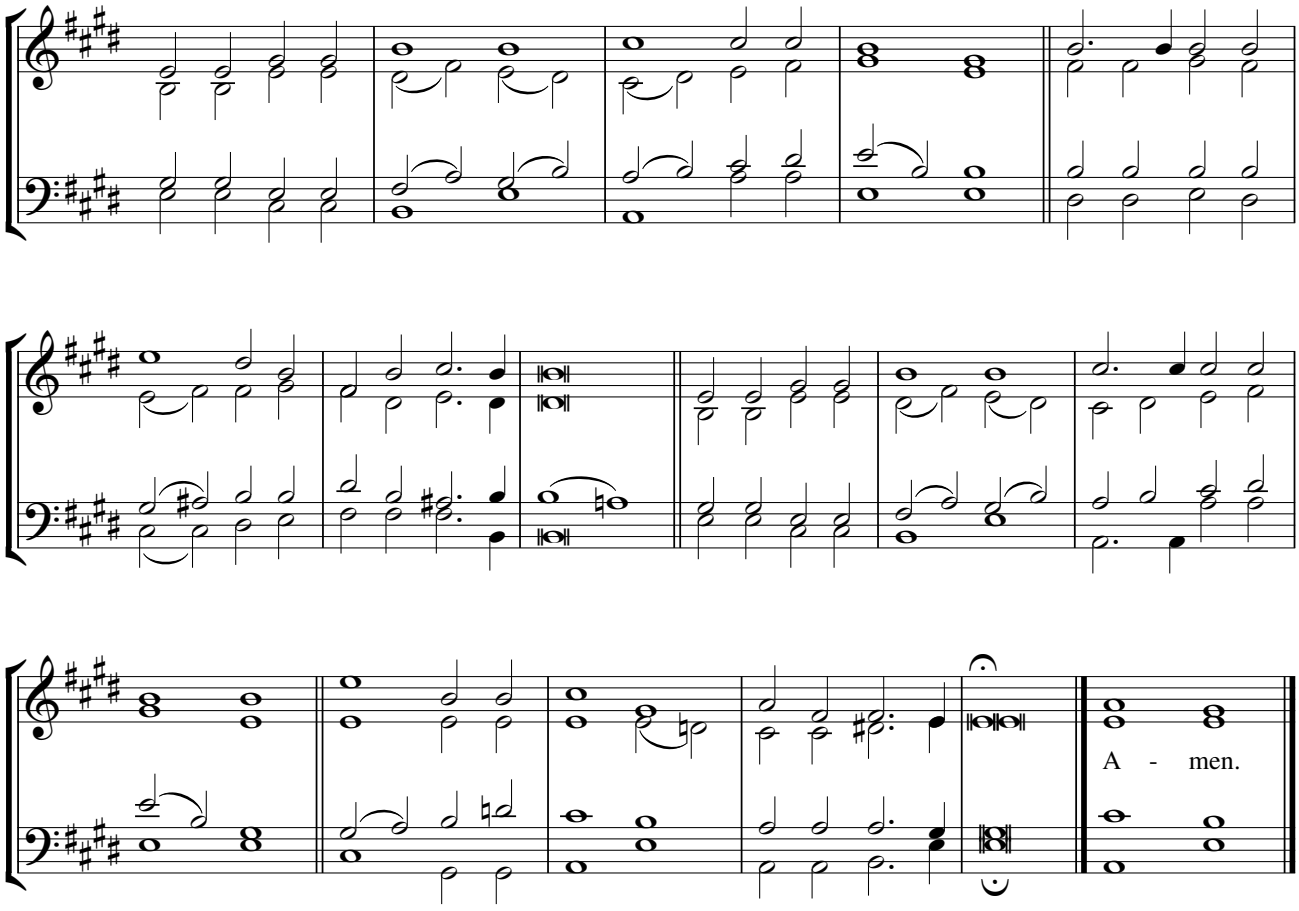


And now, O Father, mindful of the love
That bought us, once for all, on Calvary's Tree,
And having with us Him that pleads above,
We here present, we here spread forth to Thee
That only Offering perfect in Thine eyes,
The one true, pure, immortal Sacrifice.

William Bright

Nicaea (11.12.12.10)
Hymns Ancient and Modern (1861) No.135

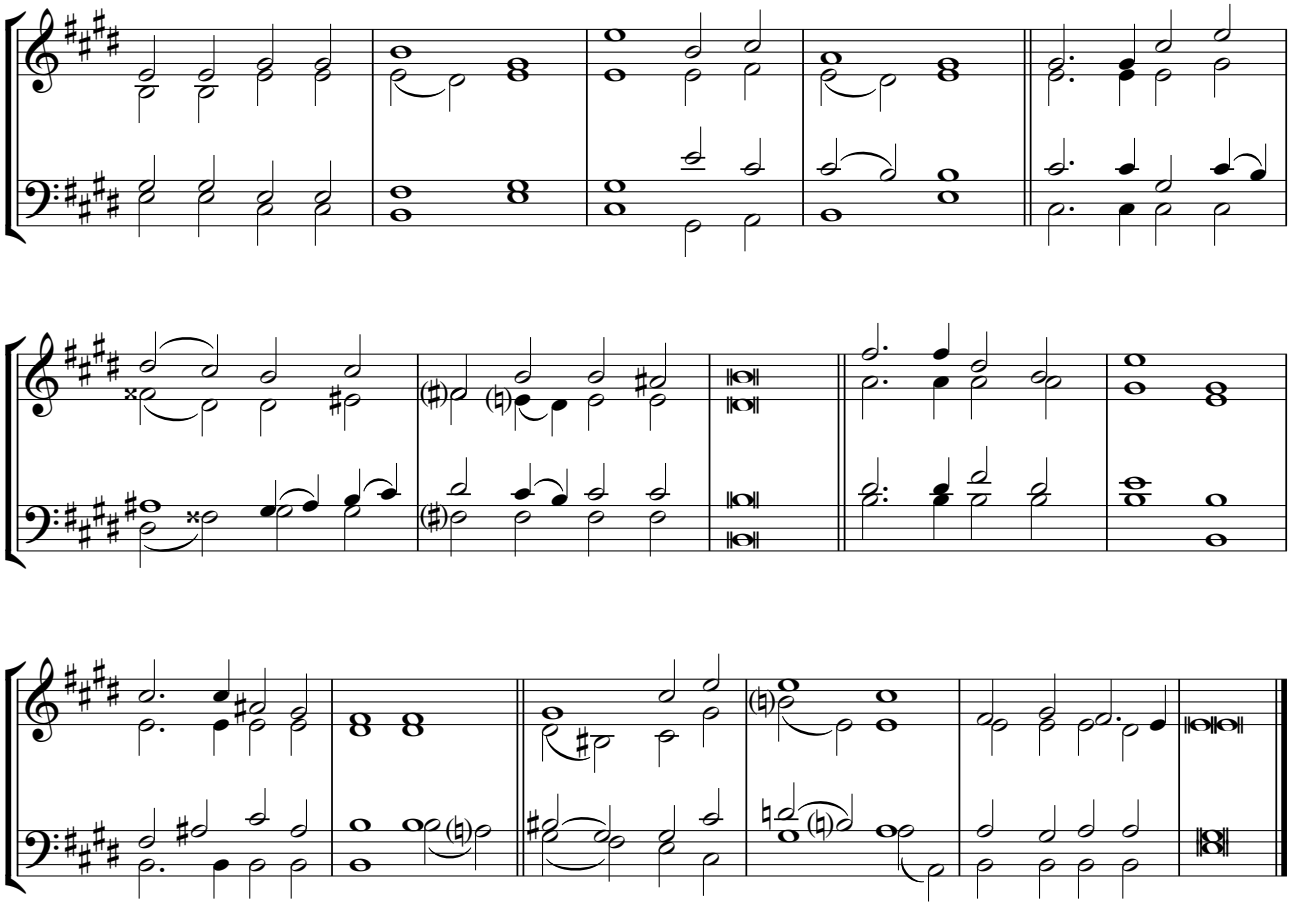
Other names:
MONKLAND



Holy, holy, holy! Lord God Almighty!
Early in the morning our song shall rise to Thee;
Holy, holy, holy, merciful and mighty!
God in three Persons, blessed Trinity!

Reginald Heber

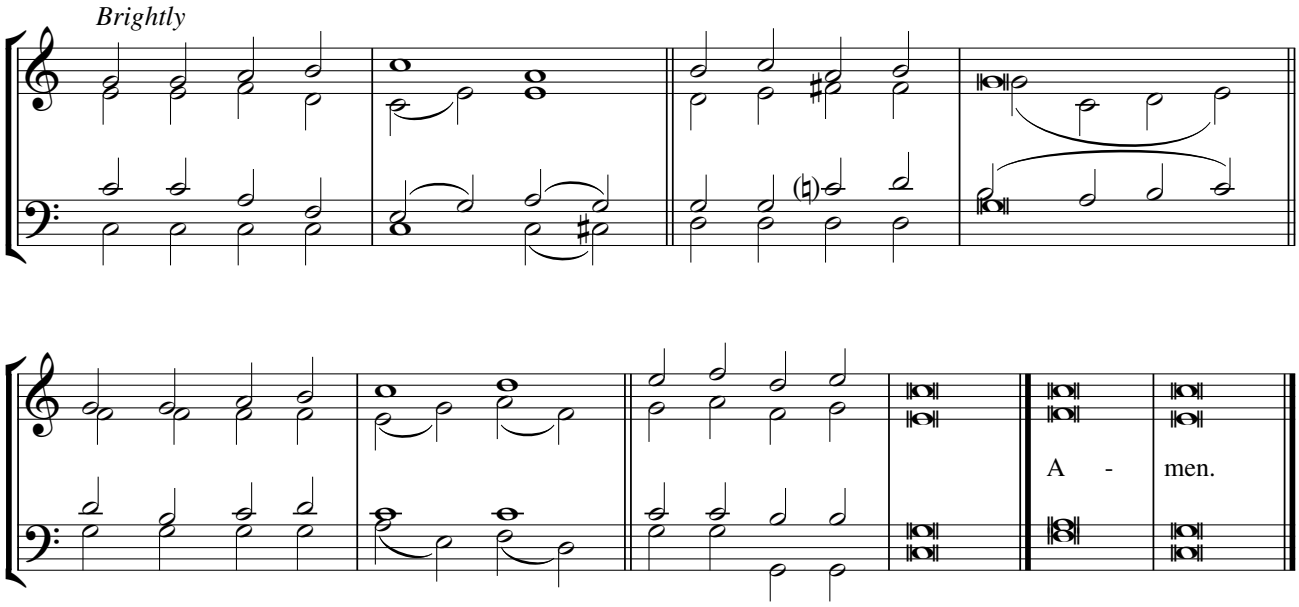
Compare NICAEA with John Hopkin's TRINITY (Bristol Tune Book 255), also set (in E♭) to 'Holy, holy, holy'



‘Now to Bethlehem Haste We’ (6565)

The Child’s Book of Praise (1879) No. 4

Other names:
EPIPHANY

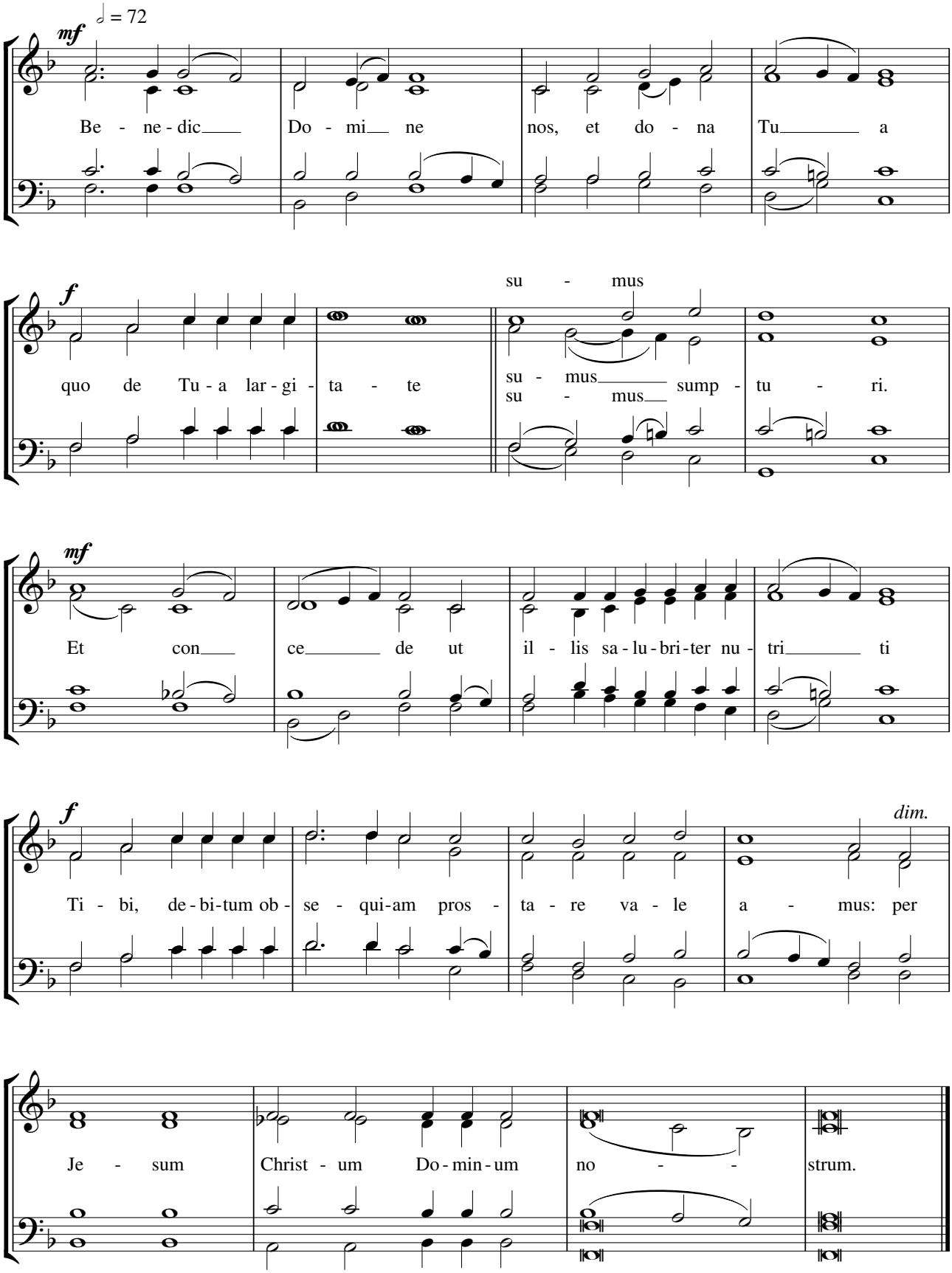


Now to Bethlehem haste we;
See the Eastern Kings
Make the new-born Saviour
Free-will offerings!

Charles Lewis Hutchins

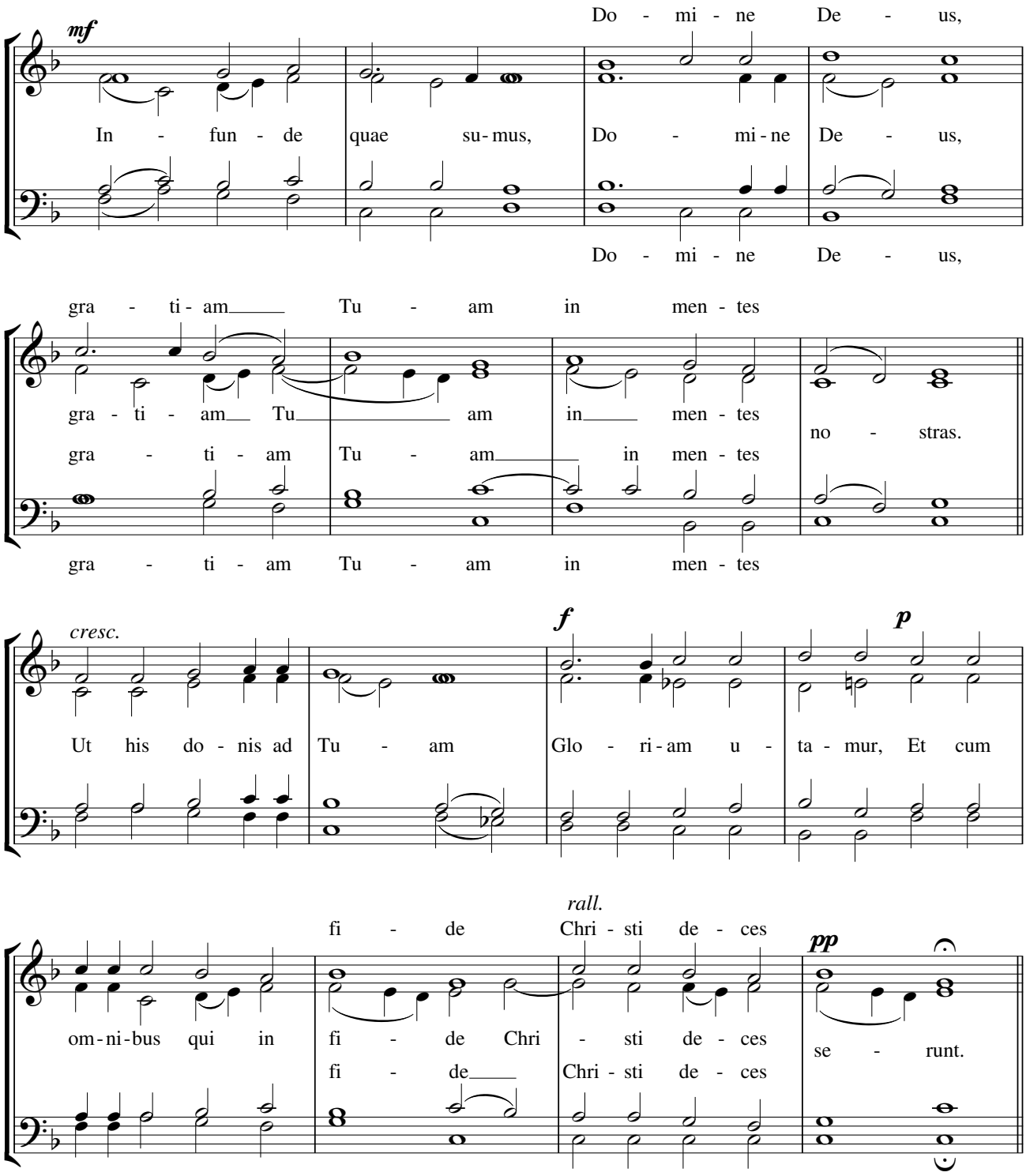
The Oakham Grace No.1 (Irregular)

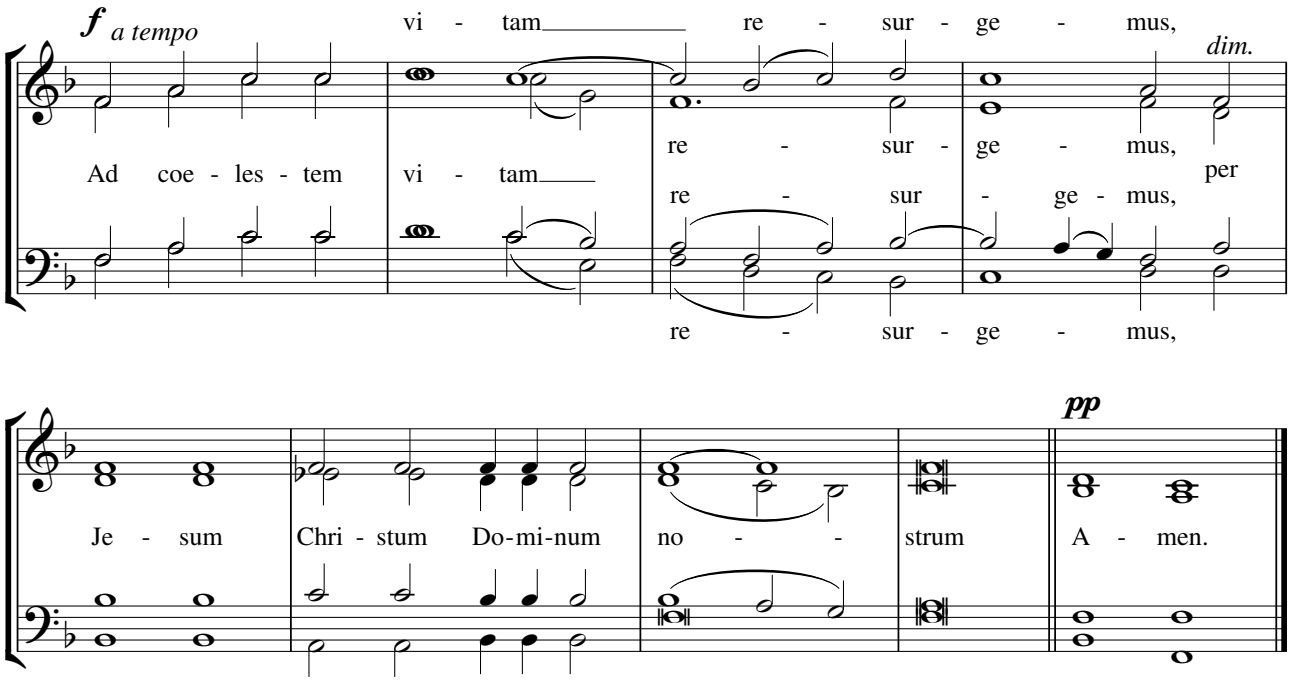
Novello Edition of Dykes's Hymn Tunes (1902) No.260



The Oakham Grace No.2 (Irregular)

Novello Edition of Dykes's Hymn Tunes (1902) No.261

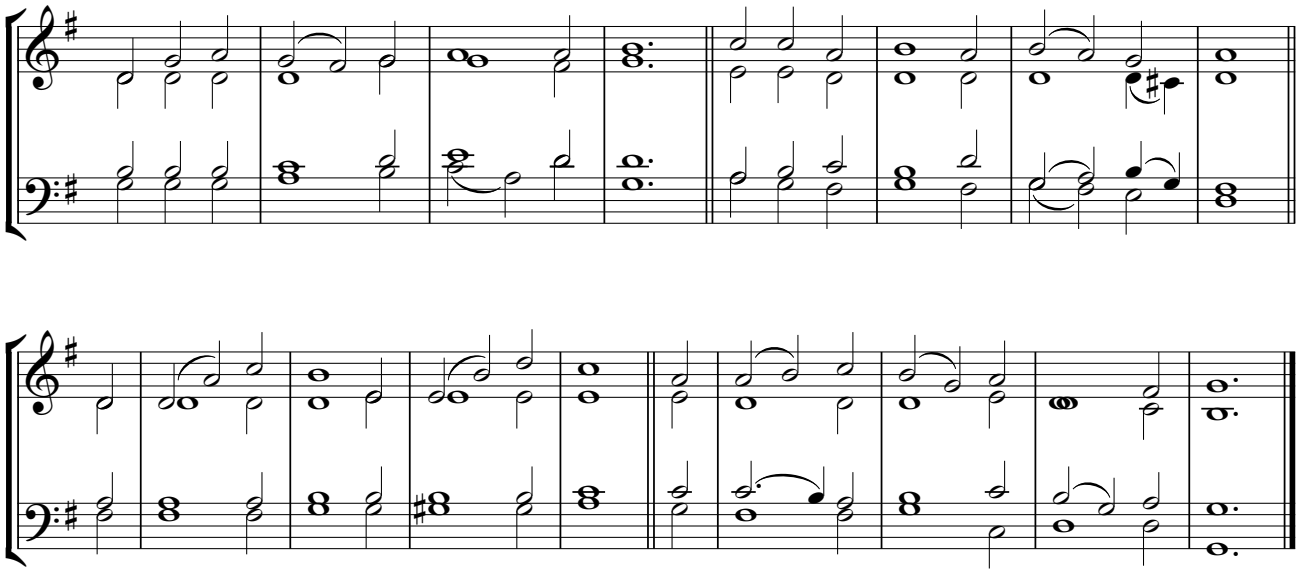



f a tempo
vi - tam re - sur - ge - mus,
dim.
Ad coe - les - tem vi - tam
re - sur - ge - mus,
per
re - sur - ge - mus,
re - sur - ge - mus,
pp
Je - sum Chri - stum Do-mi-num no - - strum A - men.

‘Oh come, dear child’ (LM)

Hymns for Infant Children (1872) No.15

Other names:
HEAVEN
VIA BONA

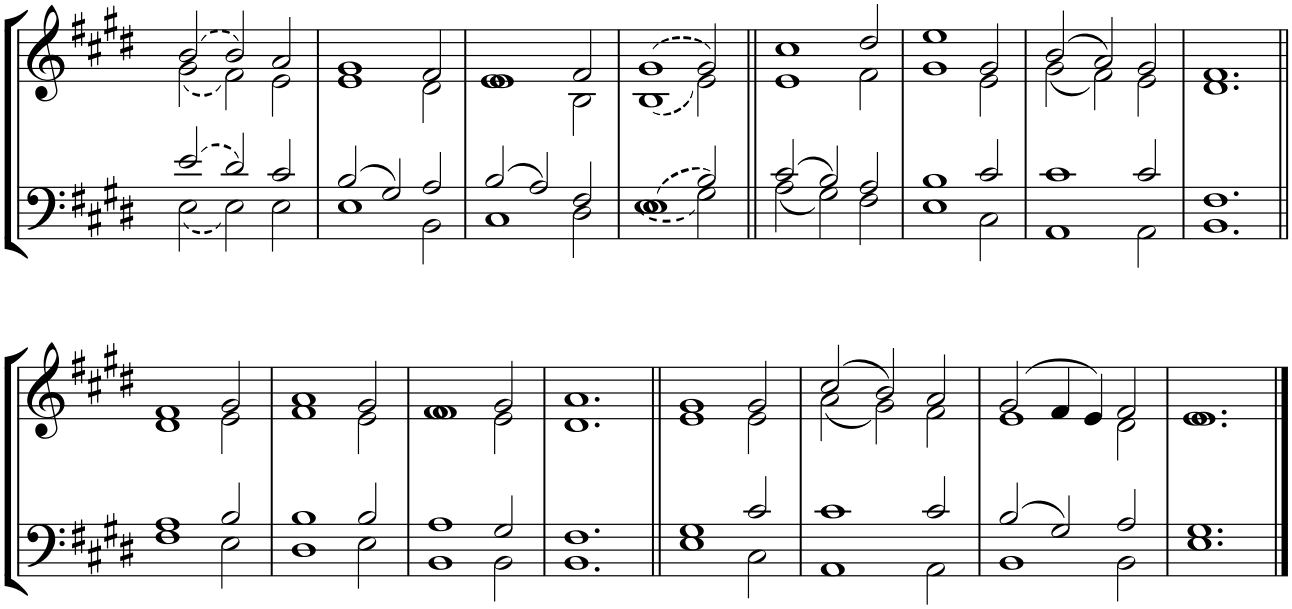


Oh come, dear child, along with me,
And look on yonder clear blue sky,
The moon is shining bright, you see,
And stars are twinkling up on high.

252

‘Oh, what a blessèd child am I’ (7777)

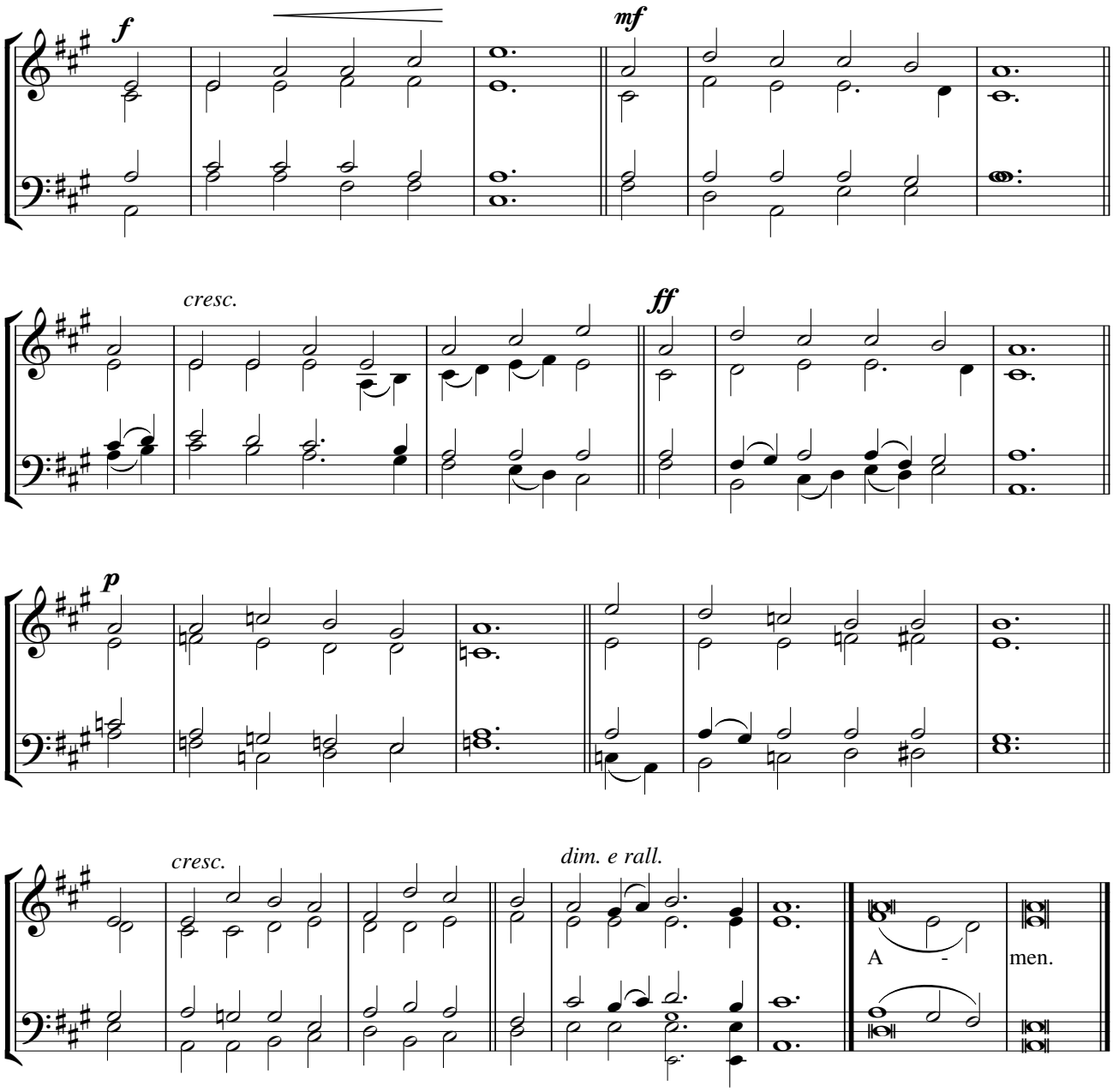
Hymns for Infant Children (1872) No.3.



Oh, what a blessèd child am I,
To be the care of God on high;
He has watch’d me thro’ the night,
He has sent the morning light.

Olivet (i) (66866686)

The Hymnal Companion (1870) No.157

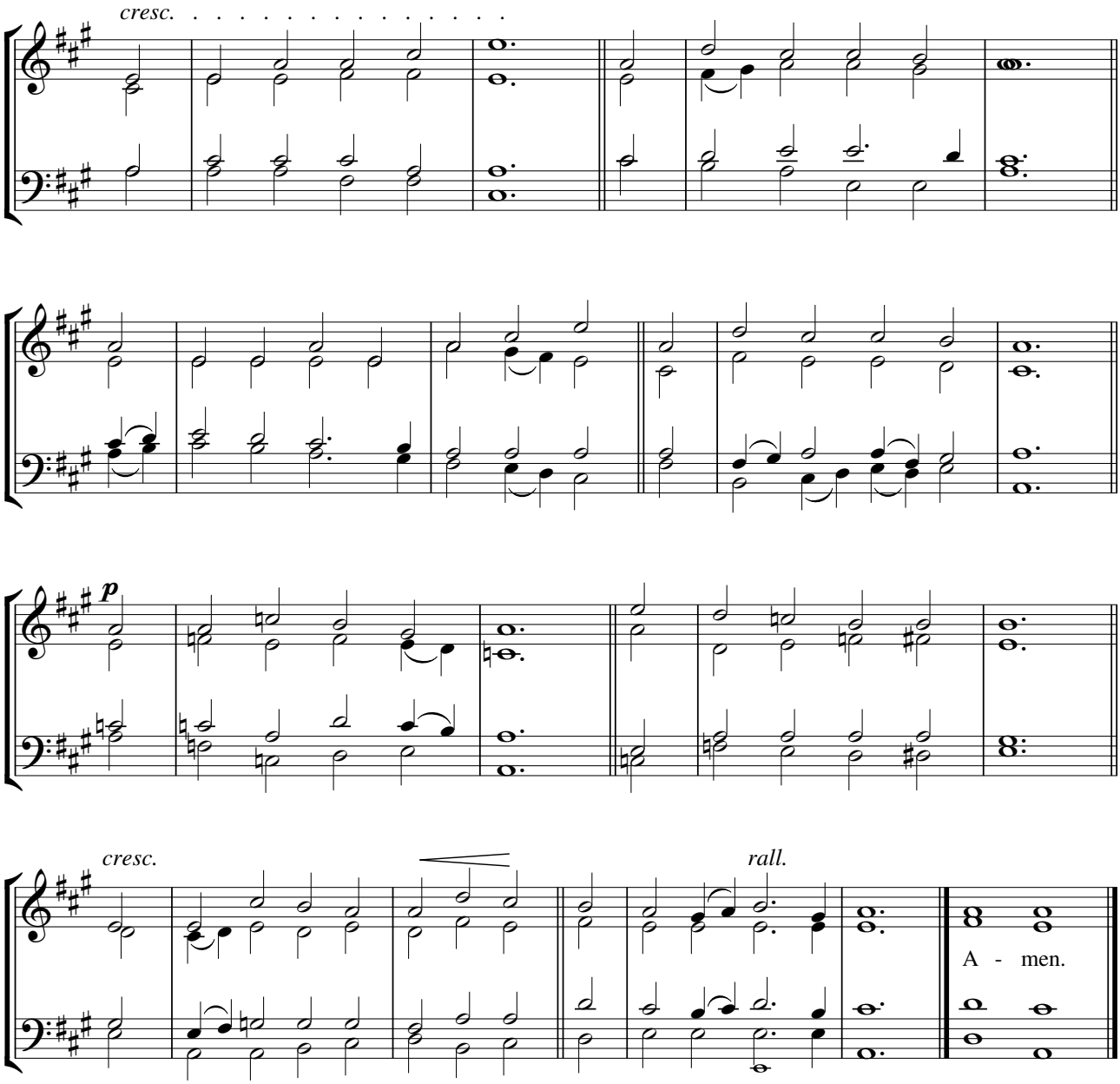


Thou art gone up on high
To mansions in the skies,
And round Thy throne unceasingly
The songs of praise arise.
But we are lingering here,
With sin and care oppress'd;
Lord, send Thy promised Comforter,
And lead us to Thy rest.

Emma L. Toke

Olivet (ii) (66866686)

Hymns Ancient and Modern (1875) No.149

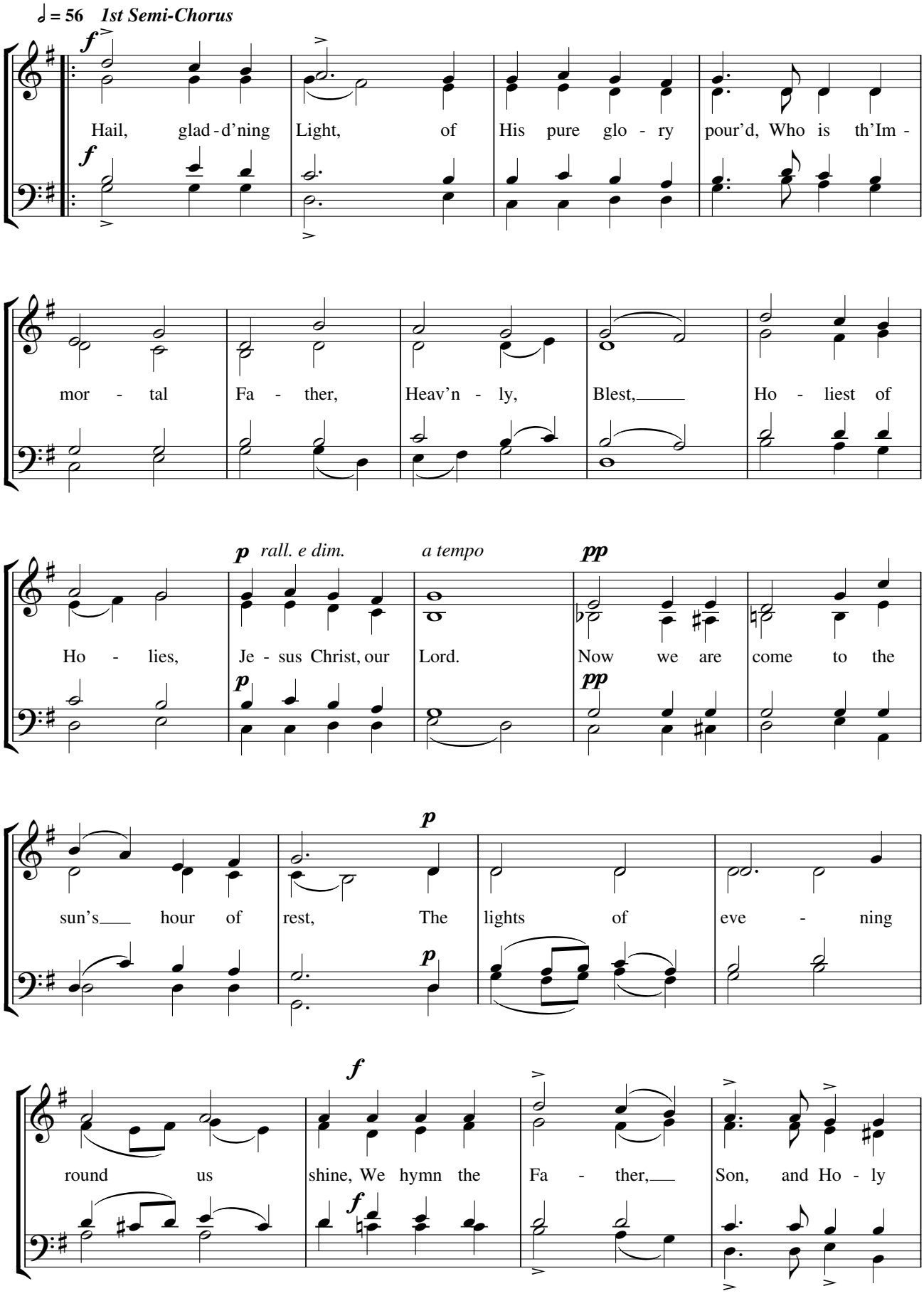


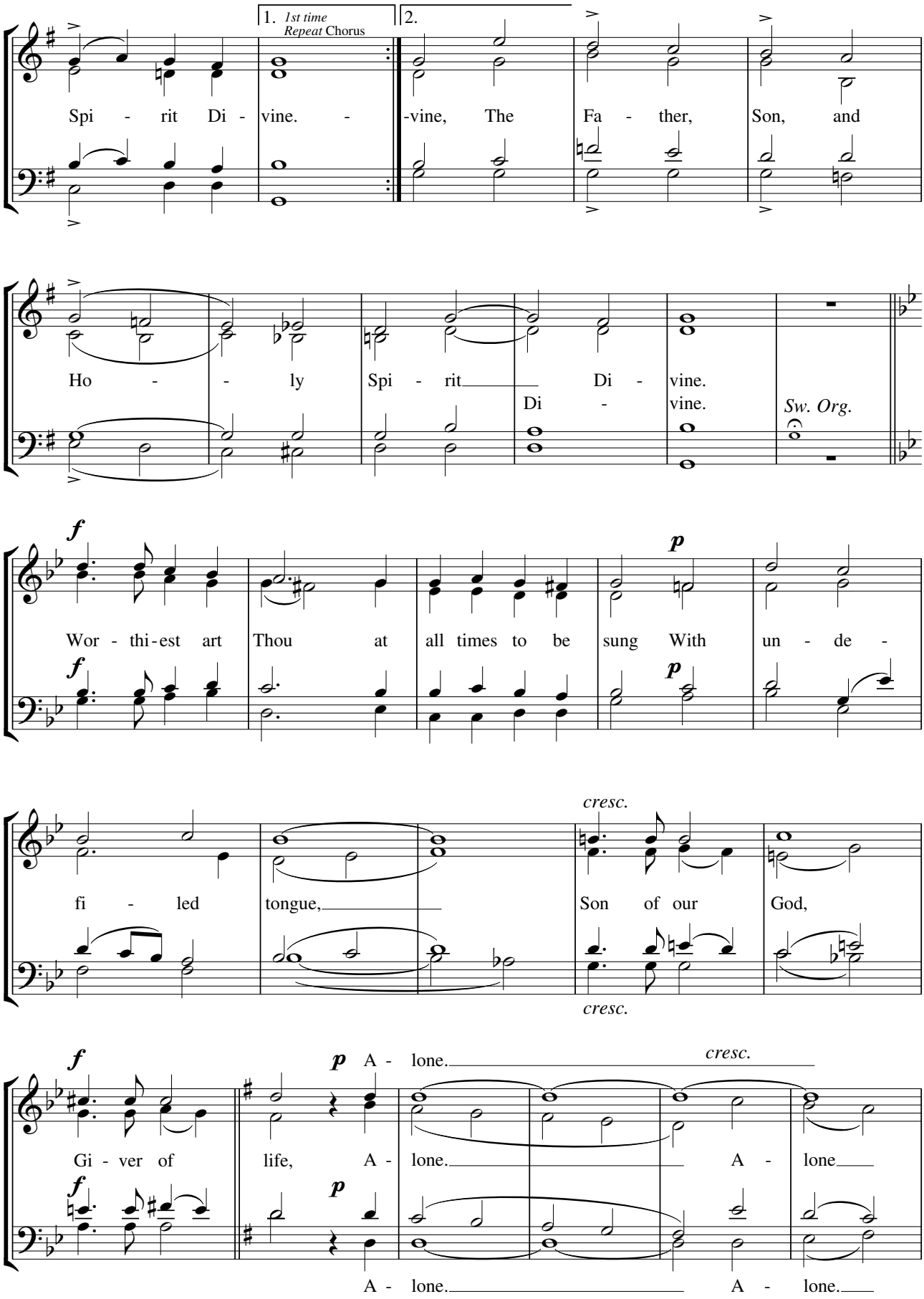
Thou art gone up on high
To mansions in the skies,
And round Thy throne unceasingly
The songs of praise arise.
But we are lingering here,
With sin and care oppress'd;
Lord, send Thy promised Comforter,
And lead us to Thy rest.

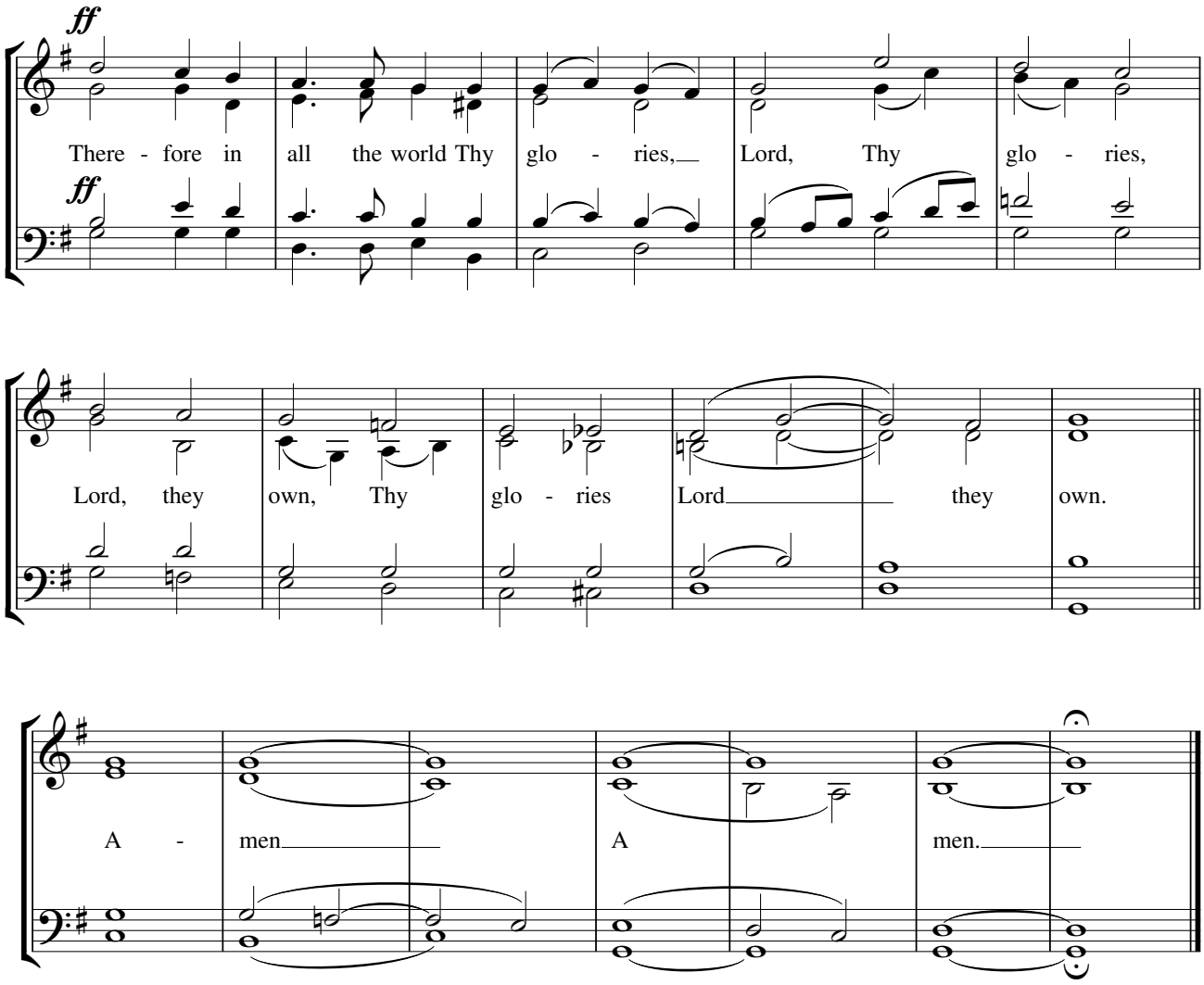
Emma L. Toke

O Lumen Hilare (Irregular)

Novello Edition of Dykes's Hymn Tunes (1902) No.5



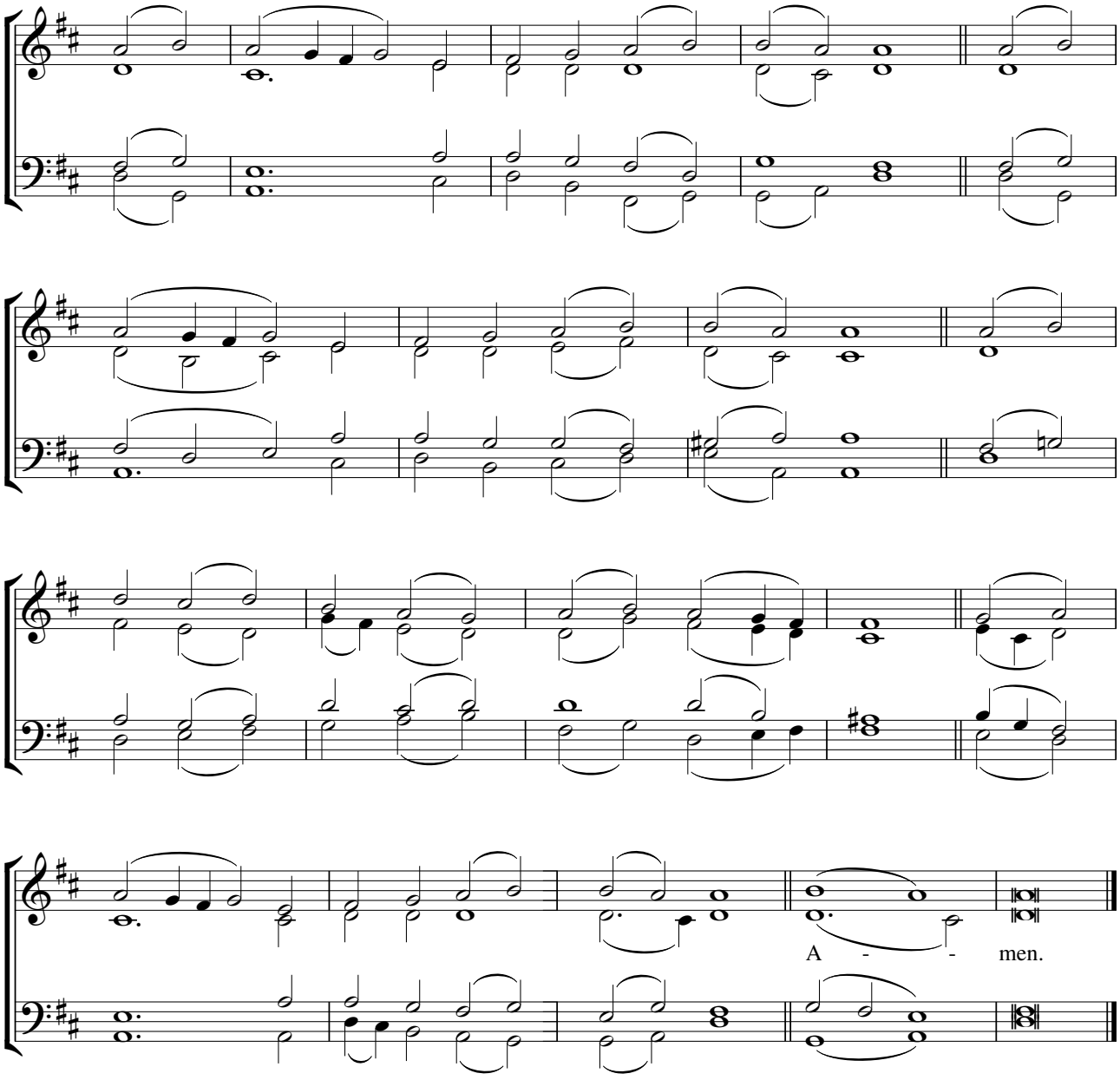

1. 1st time Repeat Chorus
2.
Spi - rit Di - vine. - -vine, The Fa - ther, Son, and
Ho - - ly Spi - rit Di - vine.
Di - vine.
Sw. Org.
f
Wor - thi-est art Thou at all times to be sung With un - de -
p
fi - led tongue,
cresc.
Son of our God,
A - lone.
Gi - ver of life, A - lone. A - lone
A - lone. A - lone.


ff
There - fore in all the world Thy glo - ries, Lord, Thy glo - ries,
ff
Lord, they own, Thy glo - ries Lord they own.
A - men A men.

258

O Lux Beata (Irreg.)(Arr.)

Hymns Ancient and Modern (1875) No. 14

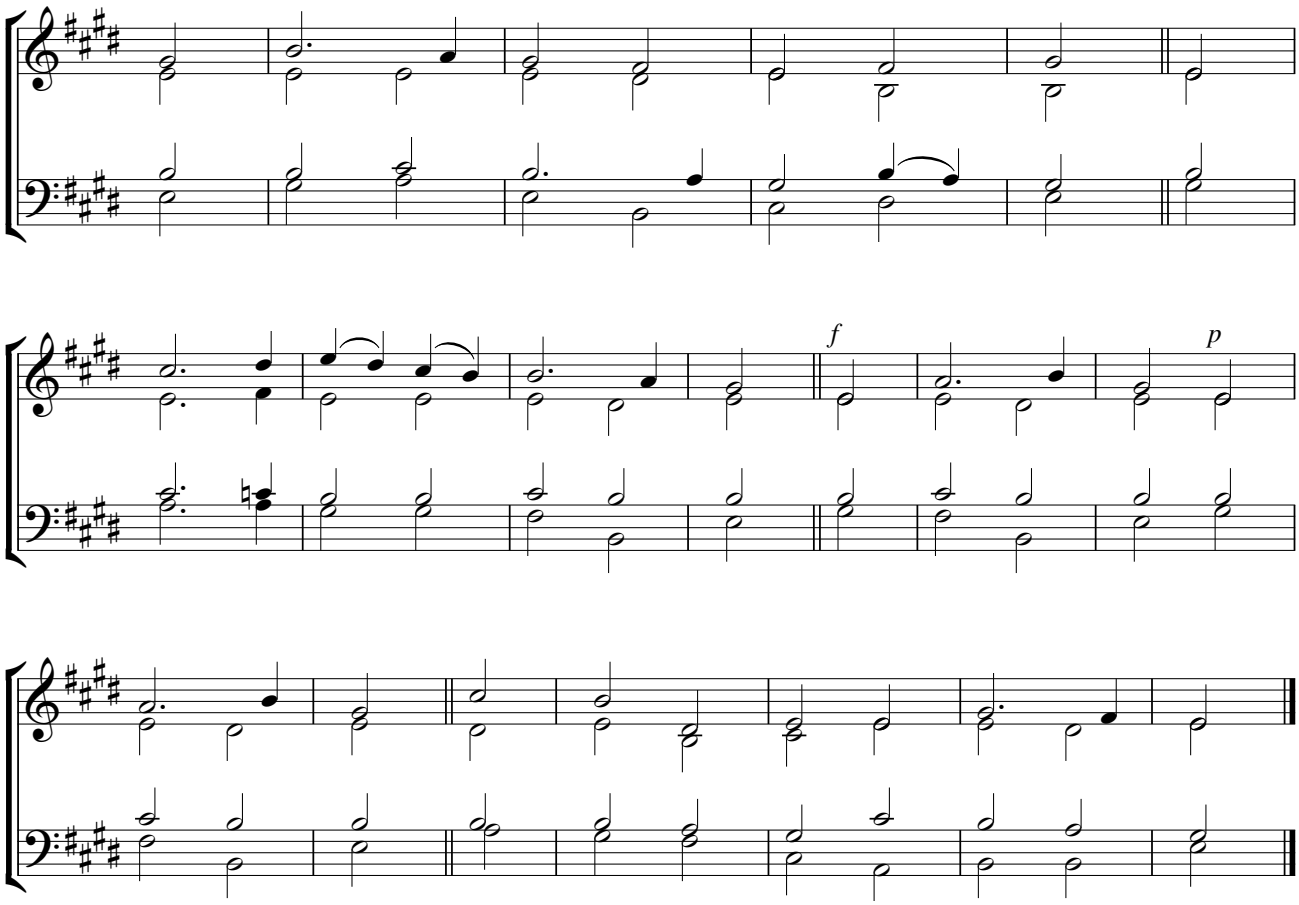


O Trinity, most Blessèd Light,
O Unity of primal Might,
As now the fiery sun departs,
Shed Thou Thy beams within our hearts.

This tune is omitted from the 1902 Novello edition.

‘One day, dear children’ (LM)

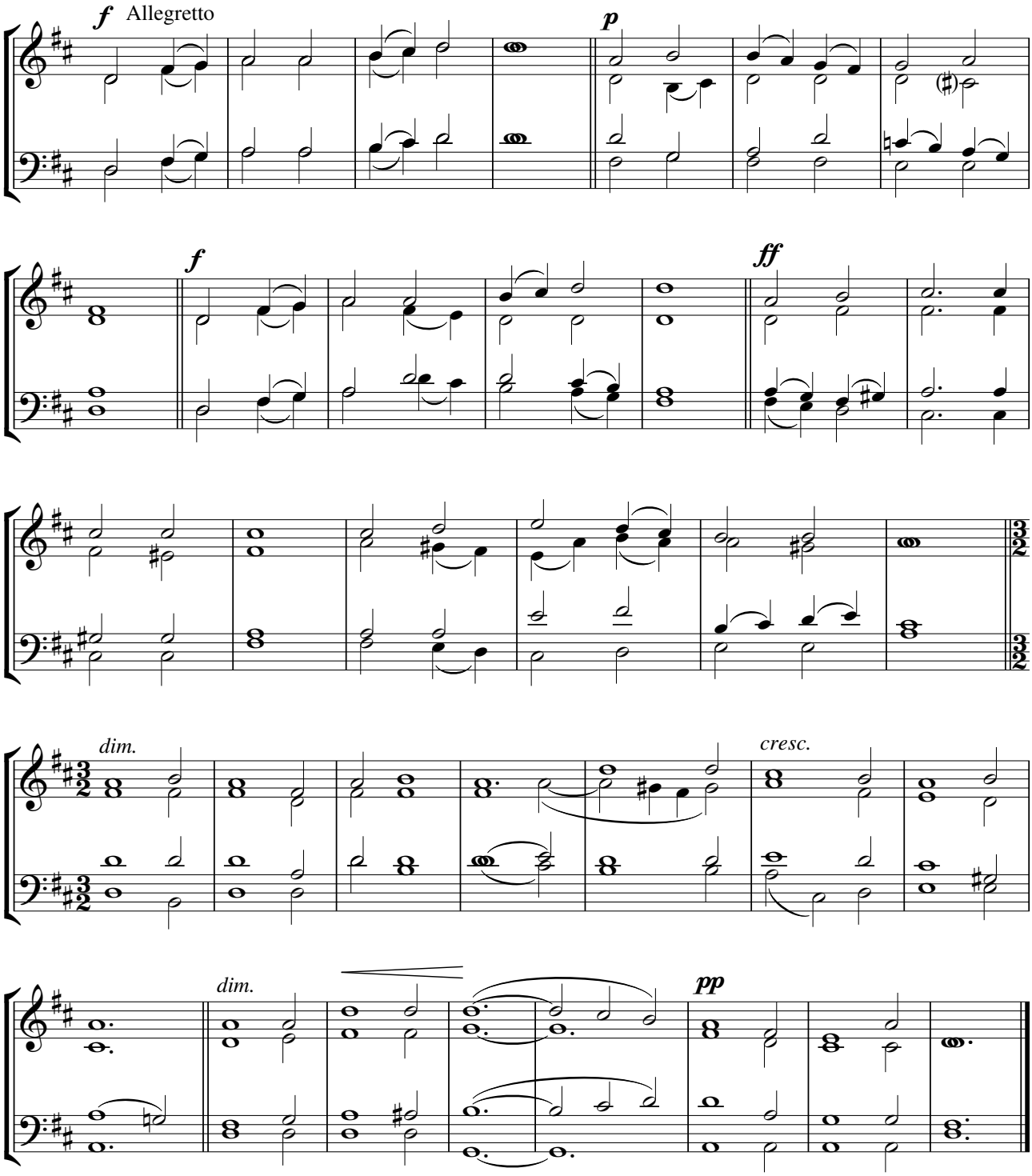
Hymns for Infant Children (1872) No. 9



One day, dear children, you must die,
Though you are young and healthy now,
Within the grave your limbs must lie,
And cold and stiff your bodies grow.

‘On the Birthday of the Lord’ (77.777.77.55)

Christmas Carols New and Old (1871) No.13



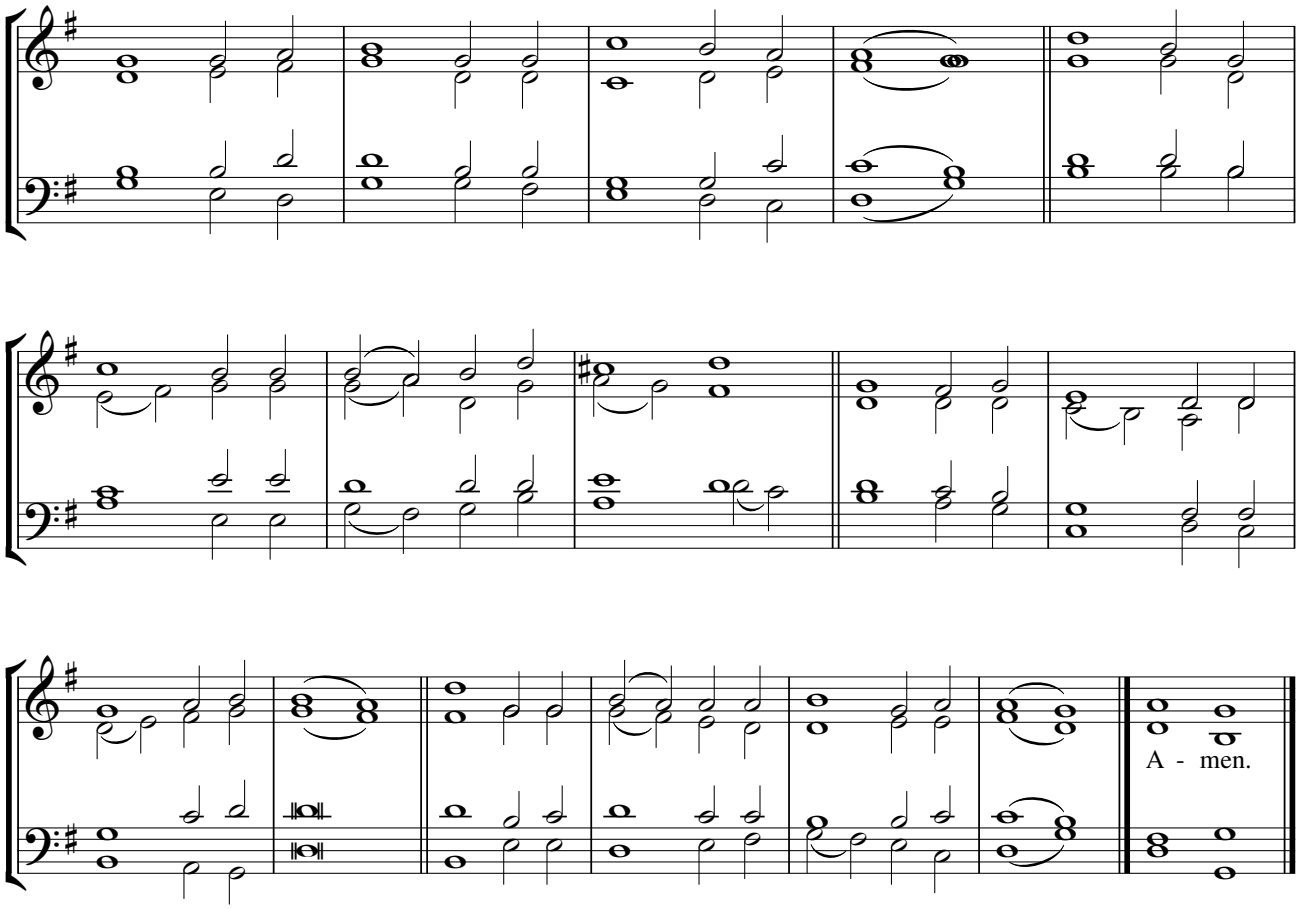
On the Birthday of the Lord
Angels joy in glad accord,
And they sing in sweetest tone
Glory be to God alone,
Glory be to God alone.

God is born of maiden fair,
Mary doth the Saviour bear;
Mary over pure, Mary over pure.

trans R.F. Littledale

O Quanta Qualia (10.10.10.10) (arr J.B.D.)

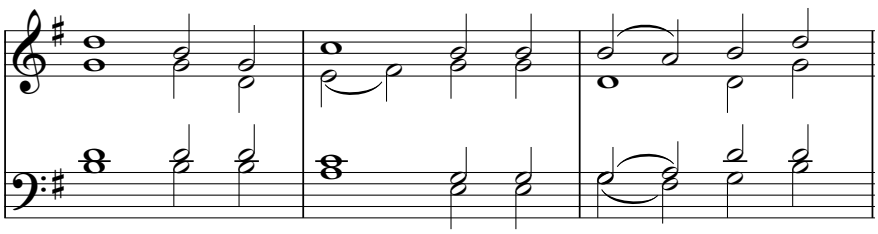
Hymns Ancient and Modern (1868) No.343 (1)



O what the joy and the glory must be,
Those endless Sabbaths the blessèd ones see;
Crown for the valliant, to weary ones rest;
God shall be all and in all ever blest.

Peter Abelard
trans. by John Mason Neale

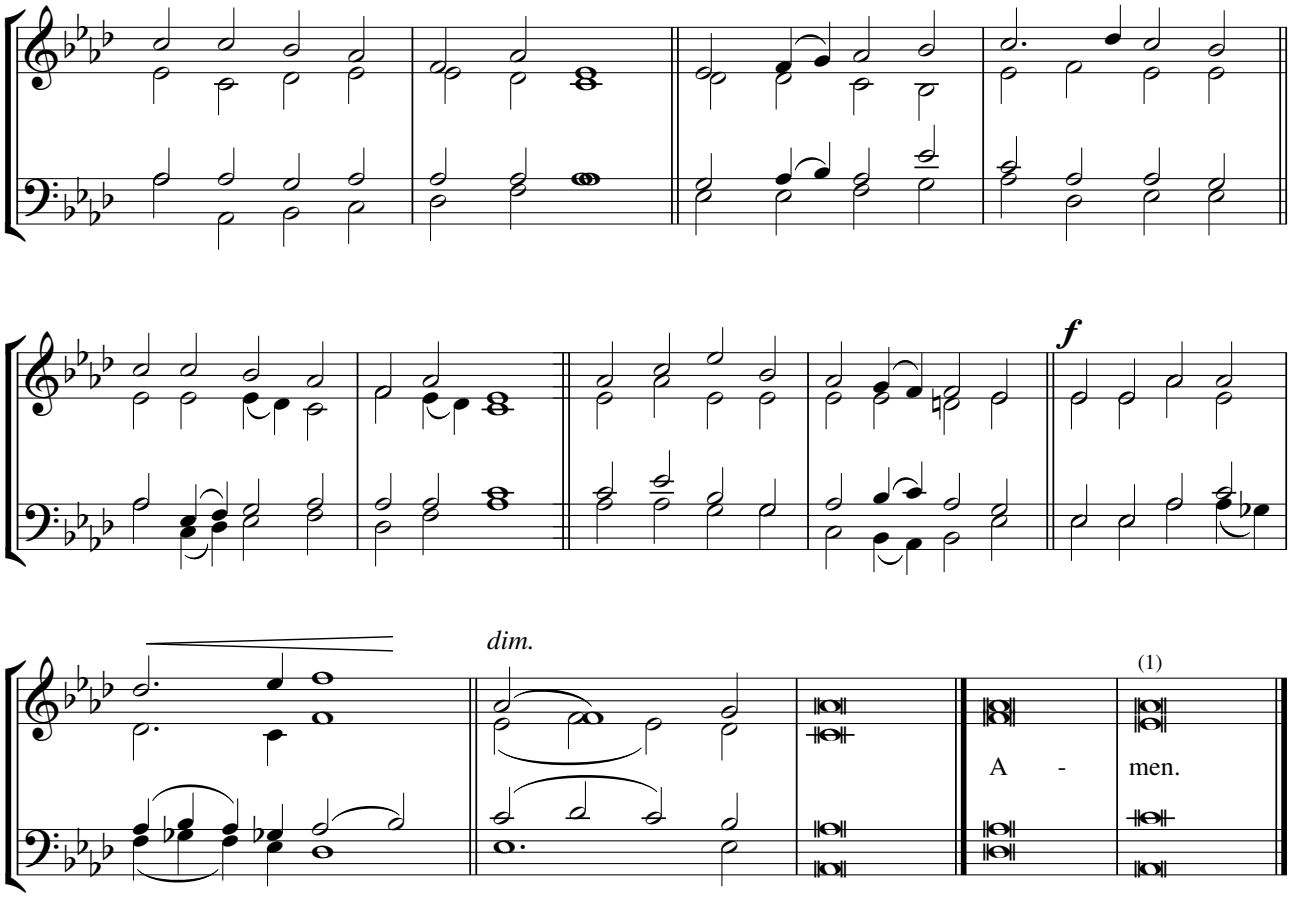
(1) Dykes confirms that this is an arrangement of his in a letter to Sir Henry Williams Baker dated 15 July 1874.
(2) In subsequent editions of HA&M, bars 5 to 7 are harmonised thus:



This tune is omitted from the 1902 Novello edition.

Oriens Ex Alto (787873)

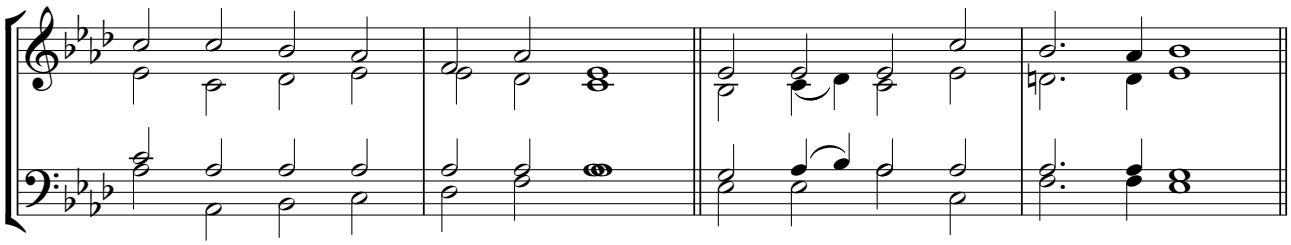
Parish Church Hymnal (1872) No.43



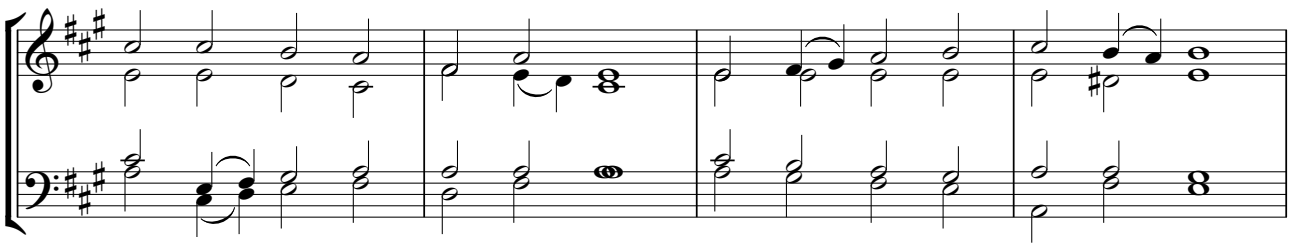
Dayspring of Eternity!
Hide no more Thy radiant dawning!
Light from Light's exhaustless sea,
Shine on us afresh this morning!
And dispel with glorious might
All our night.

trans. Catherine Winkworth

Compare bars 1—4 with GLASTONBURY...



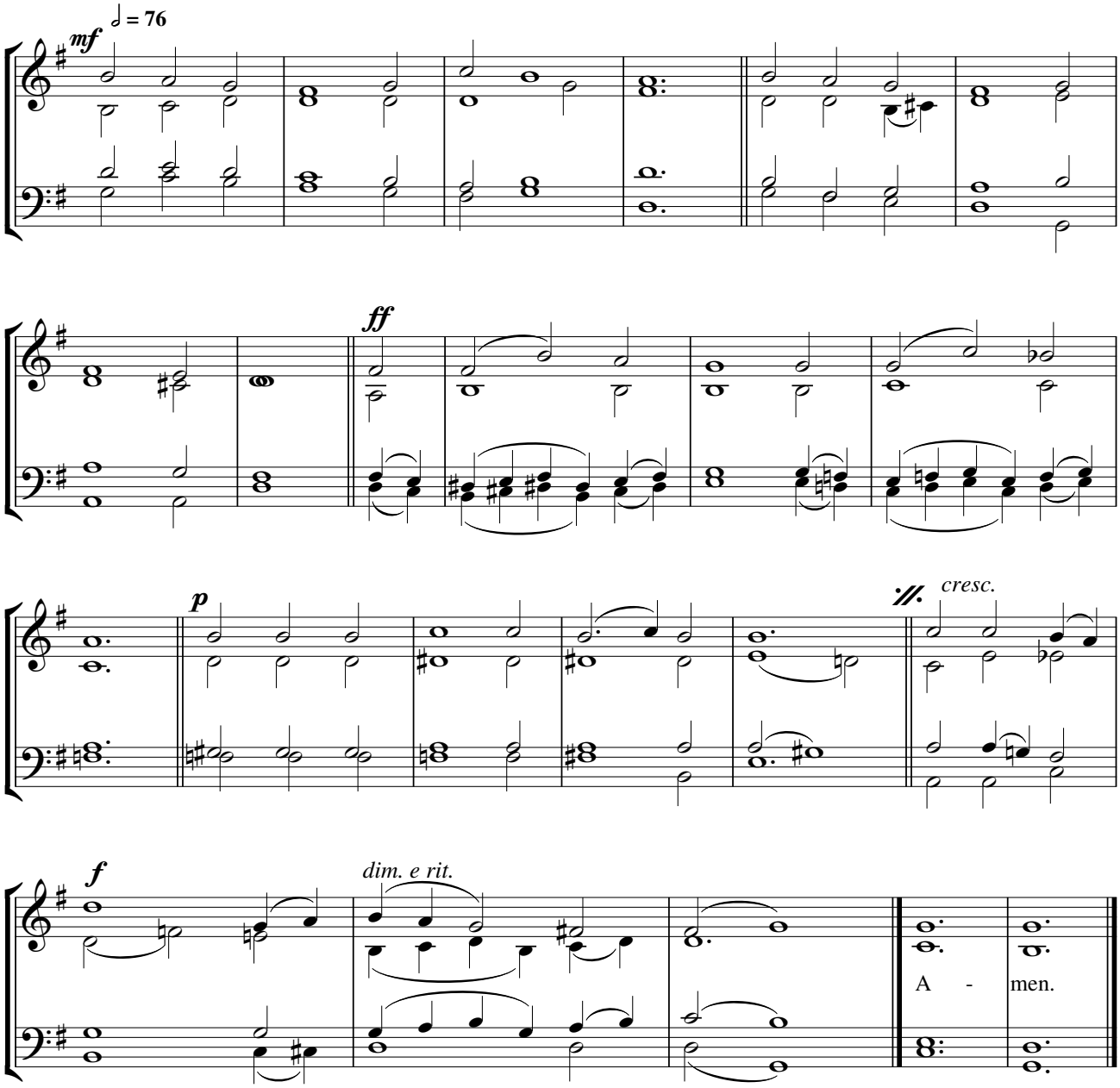
...and SANCTE SPIRITUS



(1) The Parish Church Hymnal misprints the alto note as an F.

O Salutaris Hostia (88888)

Novello Edition of Dykes's Hymn Tunes (1902) No.190

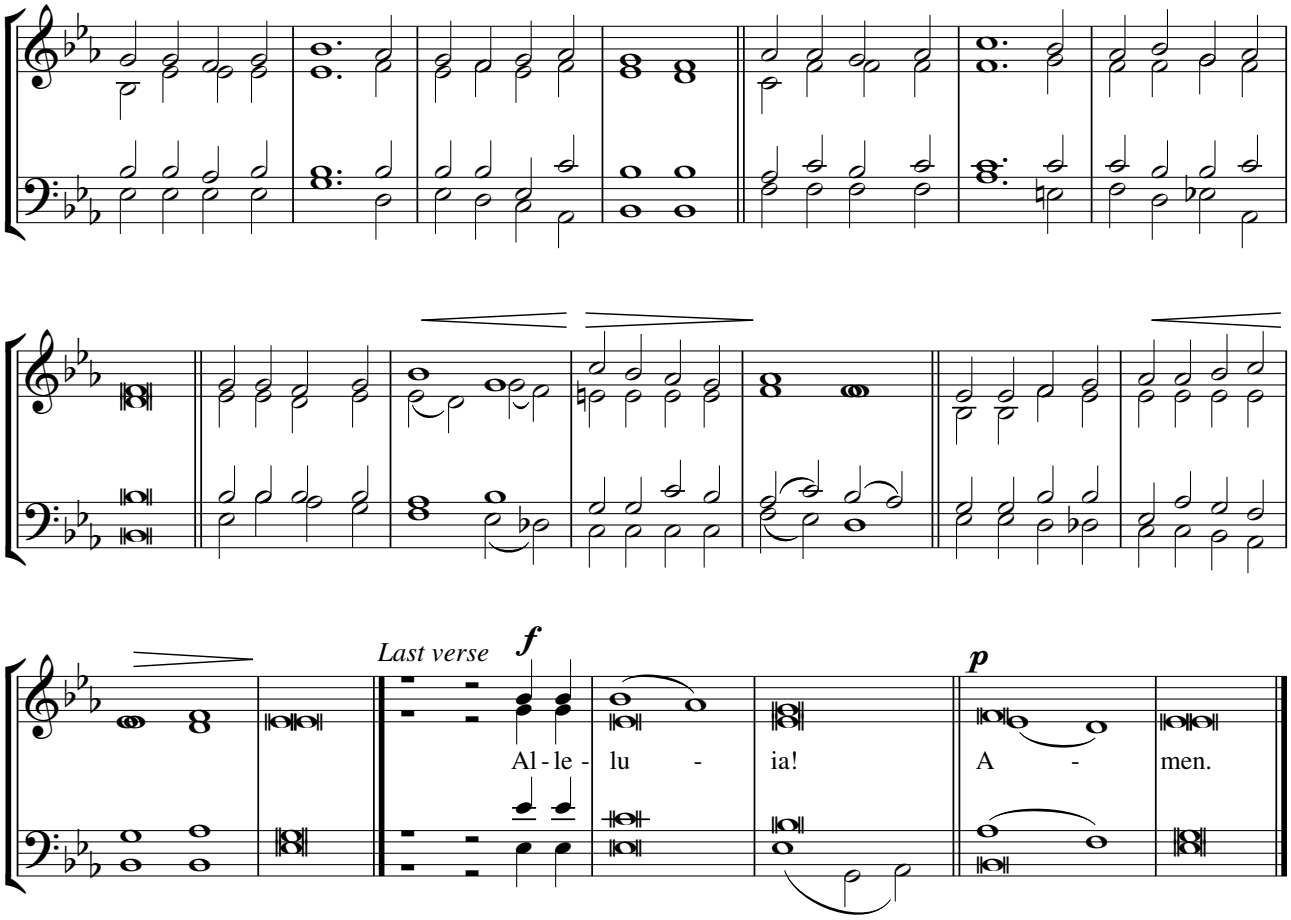


O Saving Victim, opening wide
The gate of heaven to man below,
O foes press on from every side,
Thine aid supply, Thy strength bestow.

trans. John Mason Neale

Oswestry (i) (12.11.12.11)

Novello 8vo edition (1870)

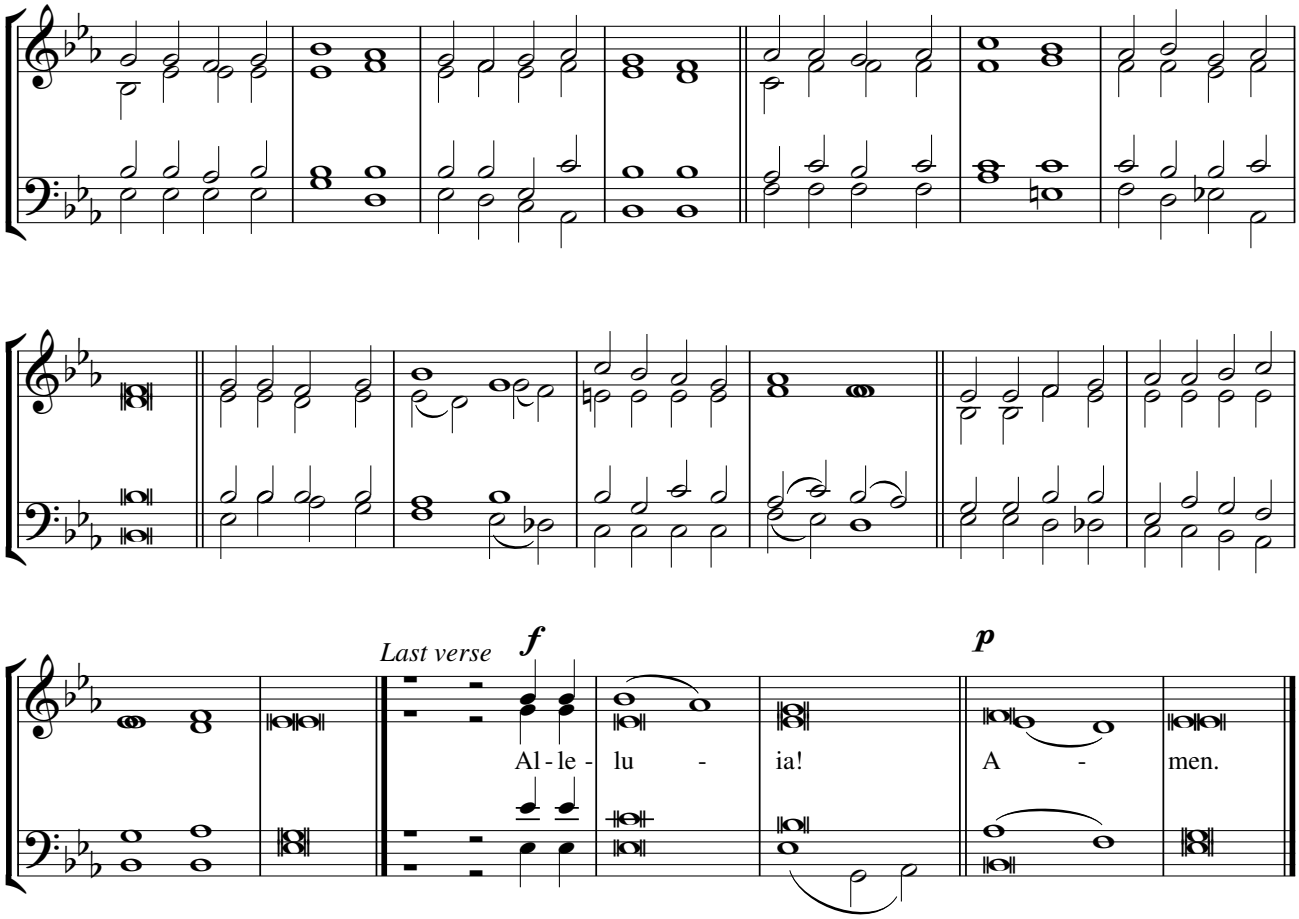


Great and glorious Father, humbly we adore Thee,
Poor, and weak, and helpless sinners in Thine eyes;
Yet, in meek obedience, low we fall before Thee,
Trusting, pleading only Jesus' Sacrifice.

William Walsham How

Oswestry (ii) (12.11.12.11)

Church Hymns with Tunes (1874) No.208



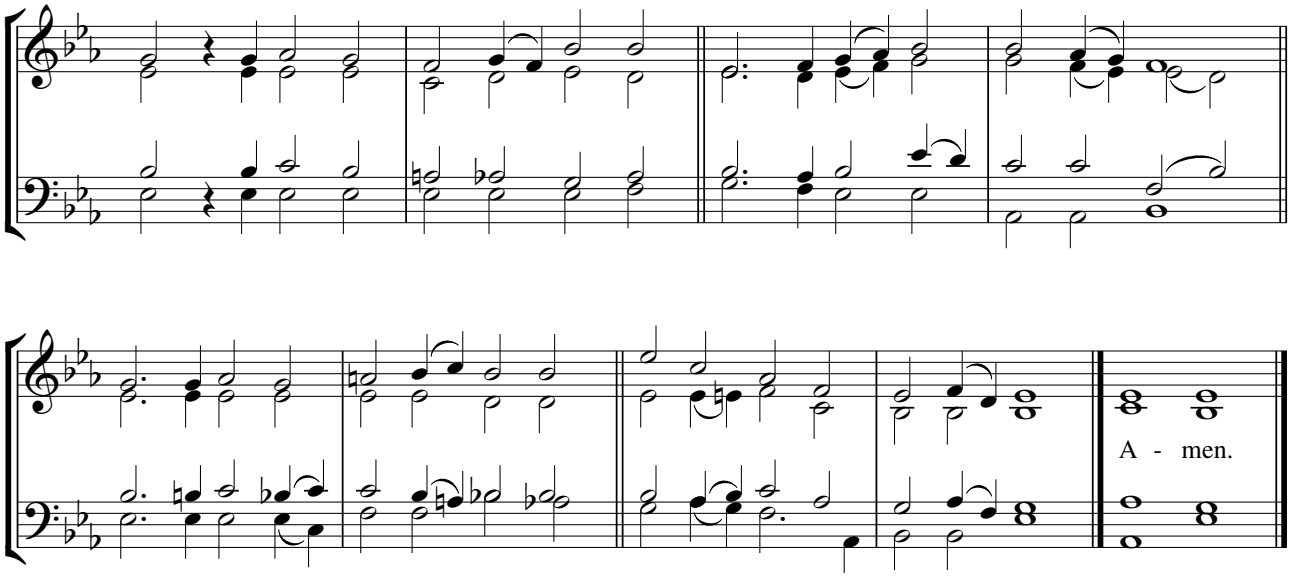
Great and glorious Father, humbly we adore Thee,
Poor and weak and helpless sinners in Thine eyes;
Yet, in meek obedience, low we fall before Thee,
Trusting, pleading only Jesus' Sacrifice.

William Waltham How

266

‘Our Father’s voice’ (8787)

Children’s Hymn Book (1877) No. 290

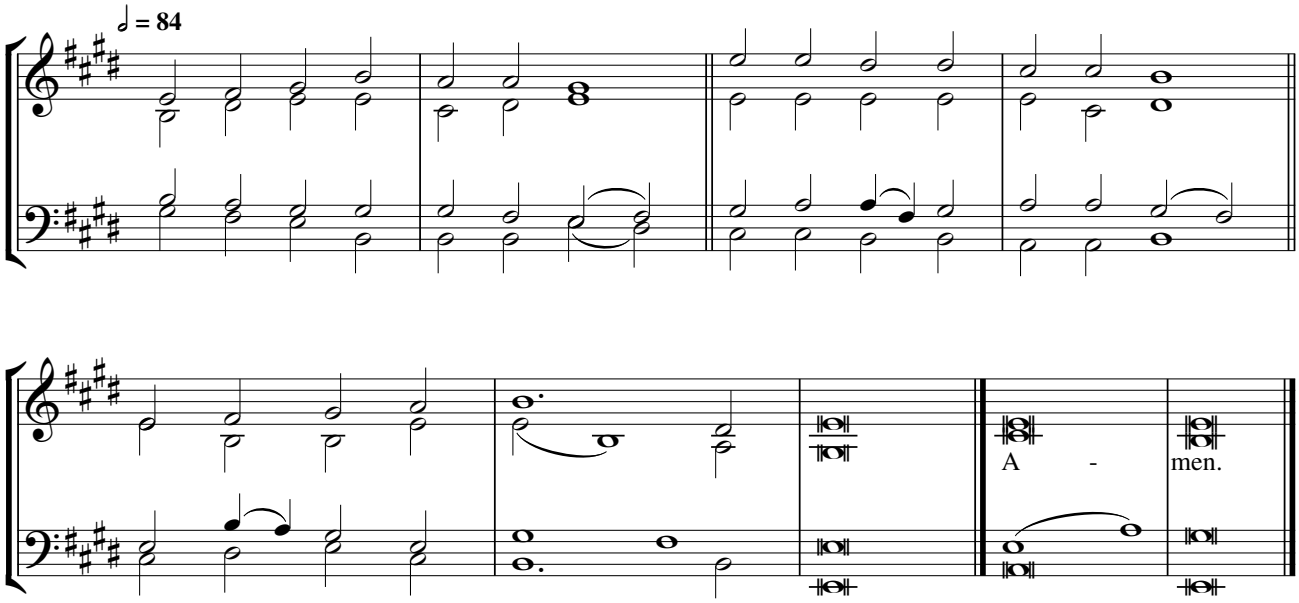


Come! our Father’s Voice is calling,
One by one, His children dear;
He will raise the weak, the falling,
He the fainting heart will cheer.

L. Tuttiett

Panis Vivus (777)

The Anglican Hymn Book (1871) No.189



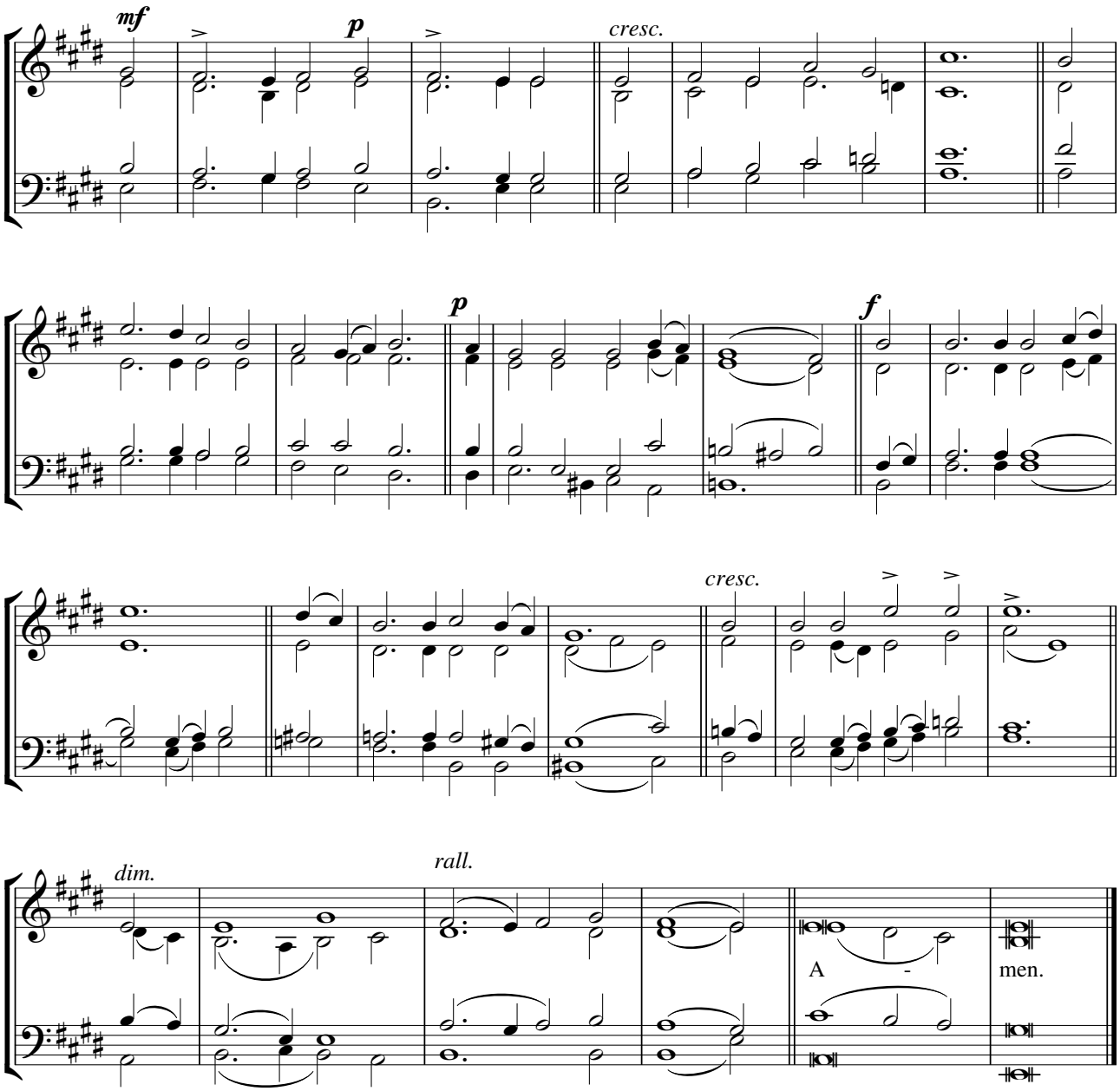
Jesu, to Thy Table led,
Now let every heart be fed
With the true and living Bread.

Robert Hall Baynes

This tune is omitted from the 1902 Novello edition.

Paradise (i) (86866666)

Hymns Ancient and Modern (1868) No.324

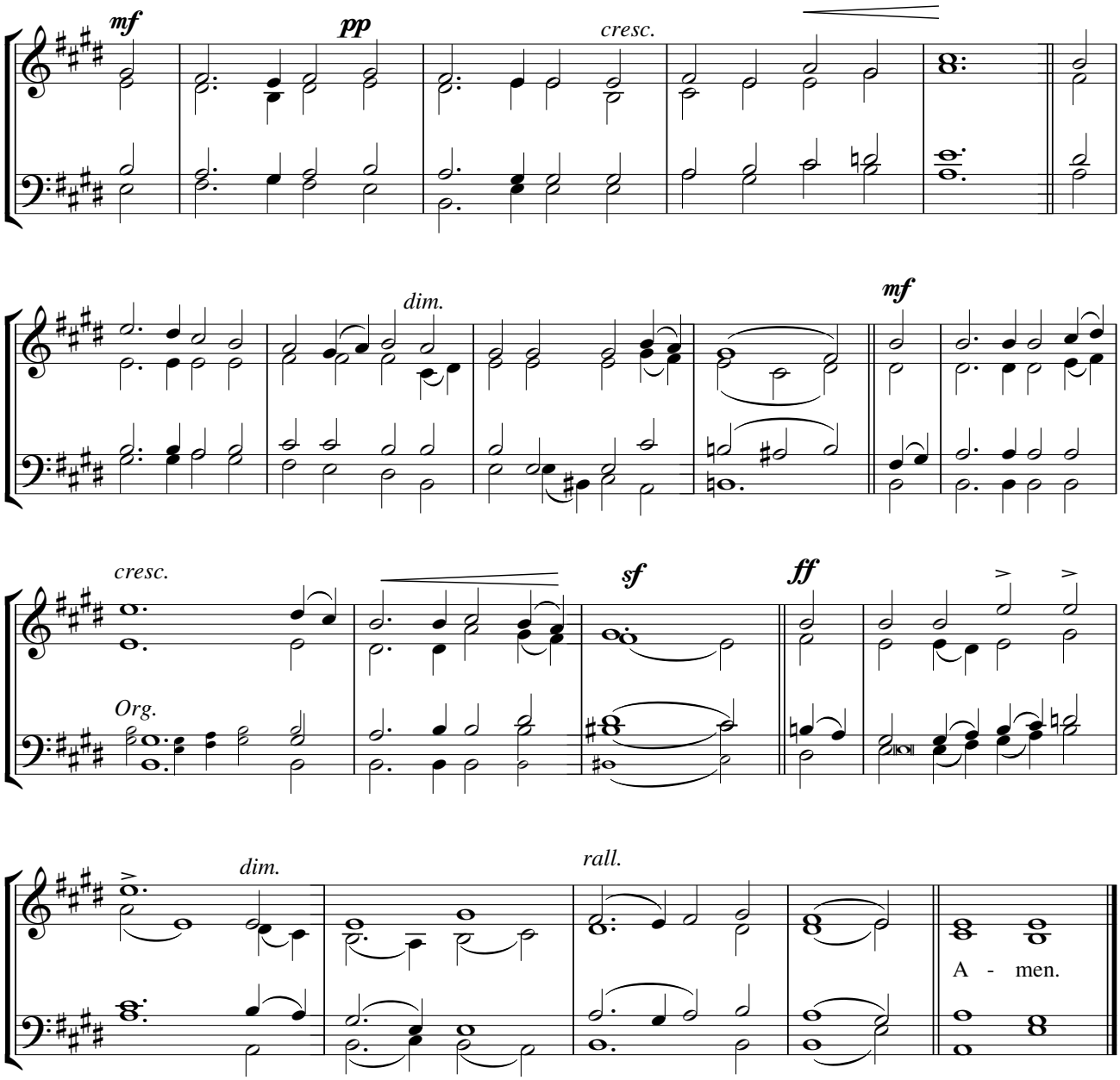


O paradise! O paradise!
Who doth not crave for rest?
Who would not seek the happy land
Where they that loved are blest;
Where loyal hearts and true
Stand ever in the light,
All rapture through and through,
In God's most holy sight?

F.W. Faber

Paradise (ii) (86866666)

Hymns Ancient and Modern (1875) No.234

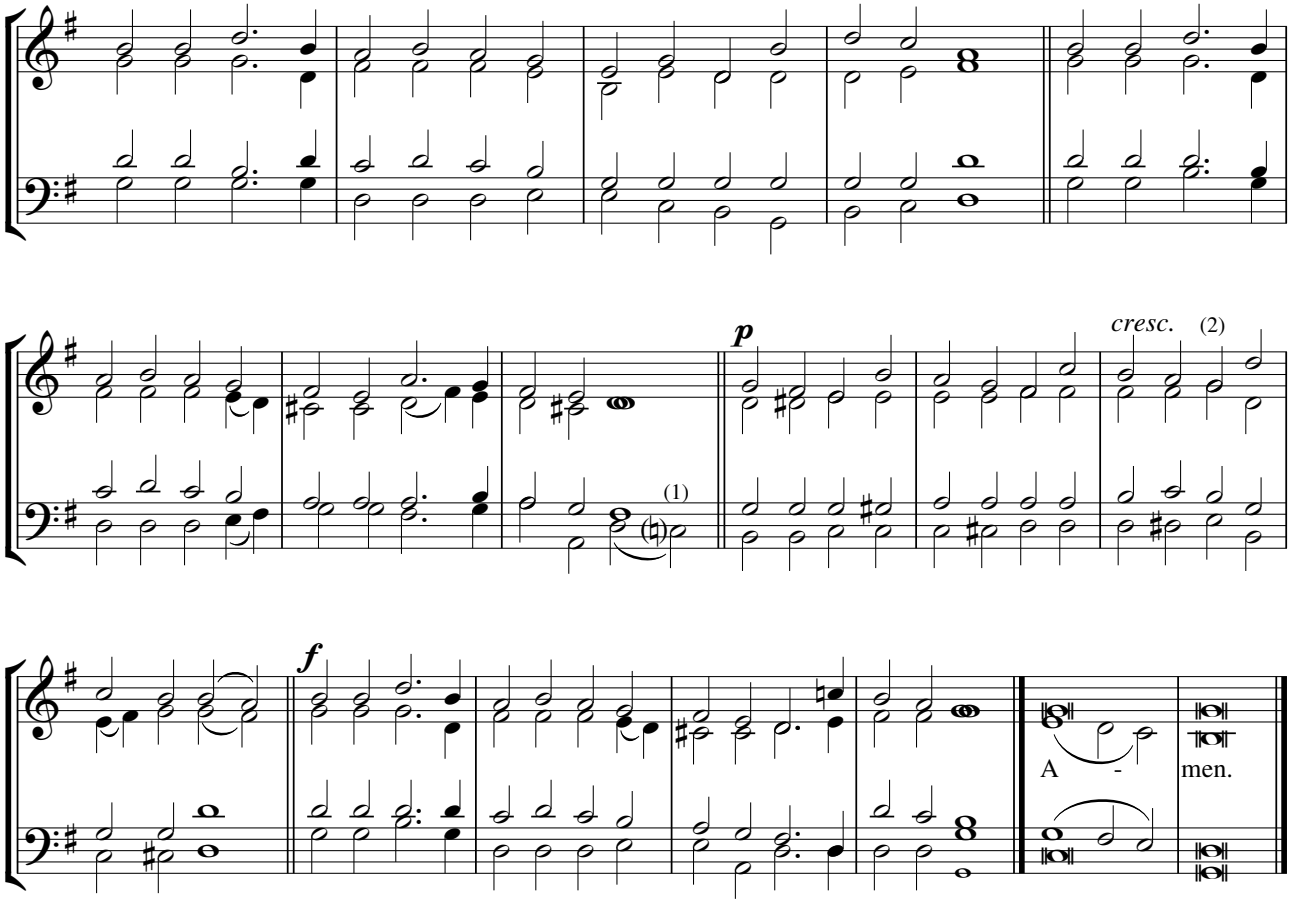


O paradise! O paradise!
Who doth not crave for rest?
Who would not seek the happy land
Where they that loved are blest;
Where loyal hearts and true
Stand ever in the light,
All rapture through and through,
In God's most holy sight?

F.W. Faber

Parate Viam (8787D)

'Advent Hymns' extracted from the Church of England Hymnology of George Price Joyce (1870) No. 2



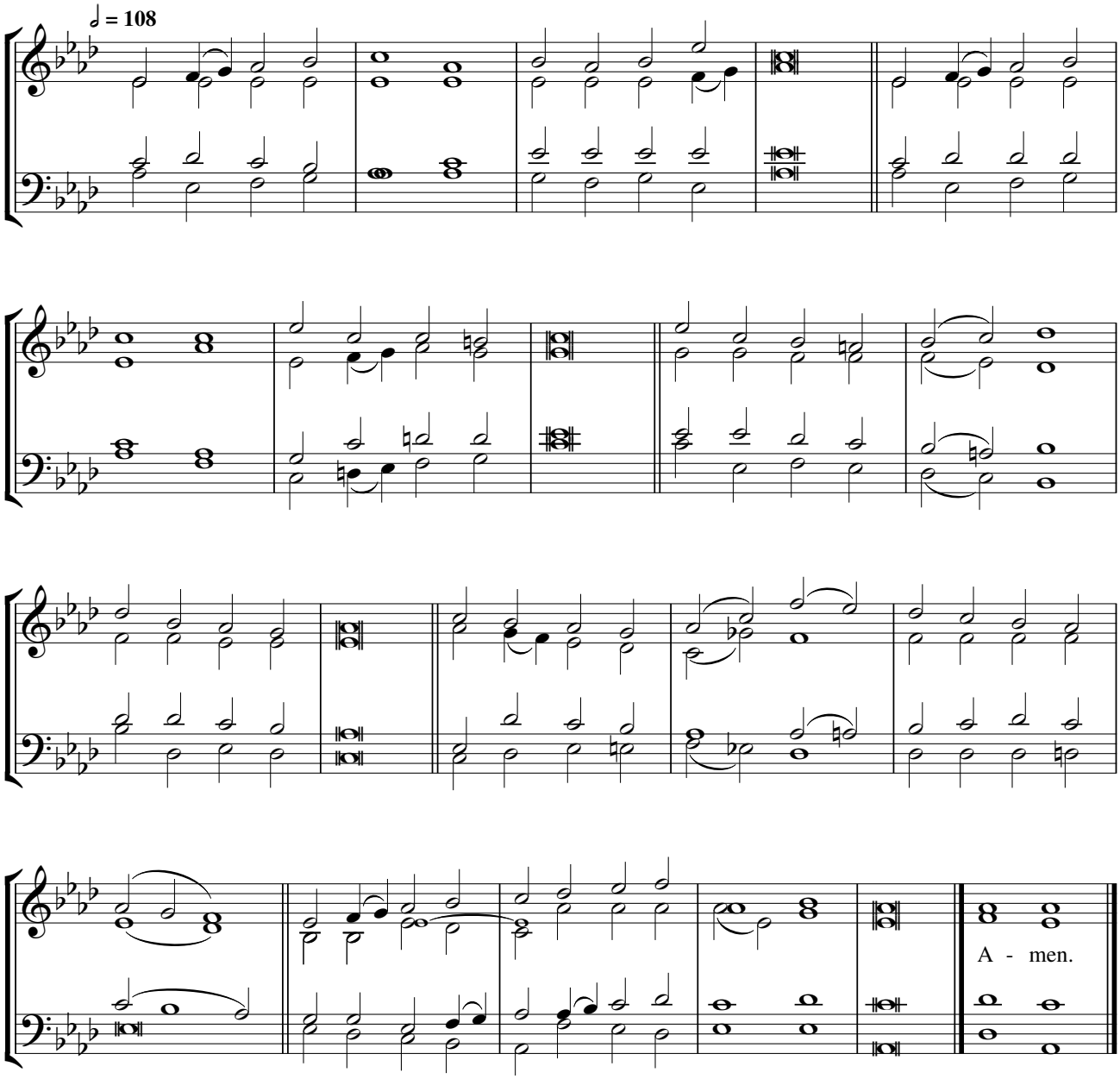
O Lord Jesu, at Thy coming,
Who didst send before Thy face,
In the wilderness, the Baptist,
Herald of redeeming grace,
Who, Thy holy way preparing,
Preached that man should turn from sin,
And, baptizing them in Jordan,
Did Thy glorious work begin.

G.P. Joyce

(1) The ♮ is missing from the bass C in '*Advent Hymns*'
(2) The 1902 Novello Edition has alto E in this chord

Pascha (11.11.11.11.11)

The Song of Praise (1875) No.431



"Welcome, happy morning!" age to age shall say;
Hell today is vanquished; Heaven is won today;
Lo! the Dead is living, God forevermore,
Him, their true Creator, all His works adore;
"Welcome, happy morning!" age to age shall say.

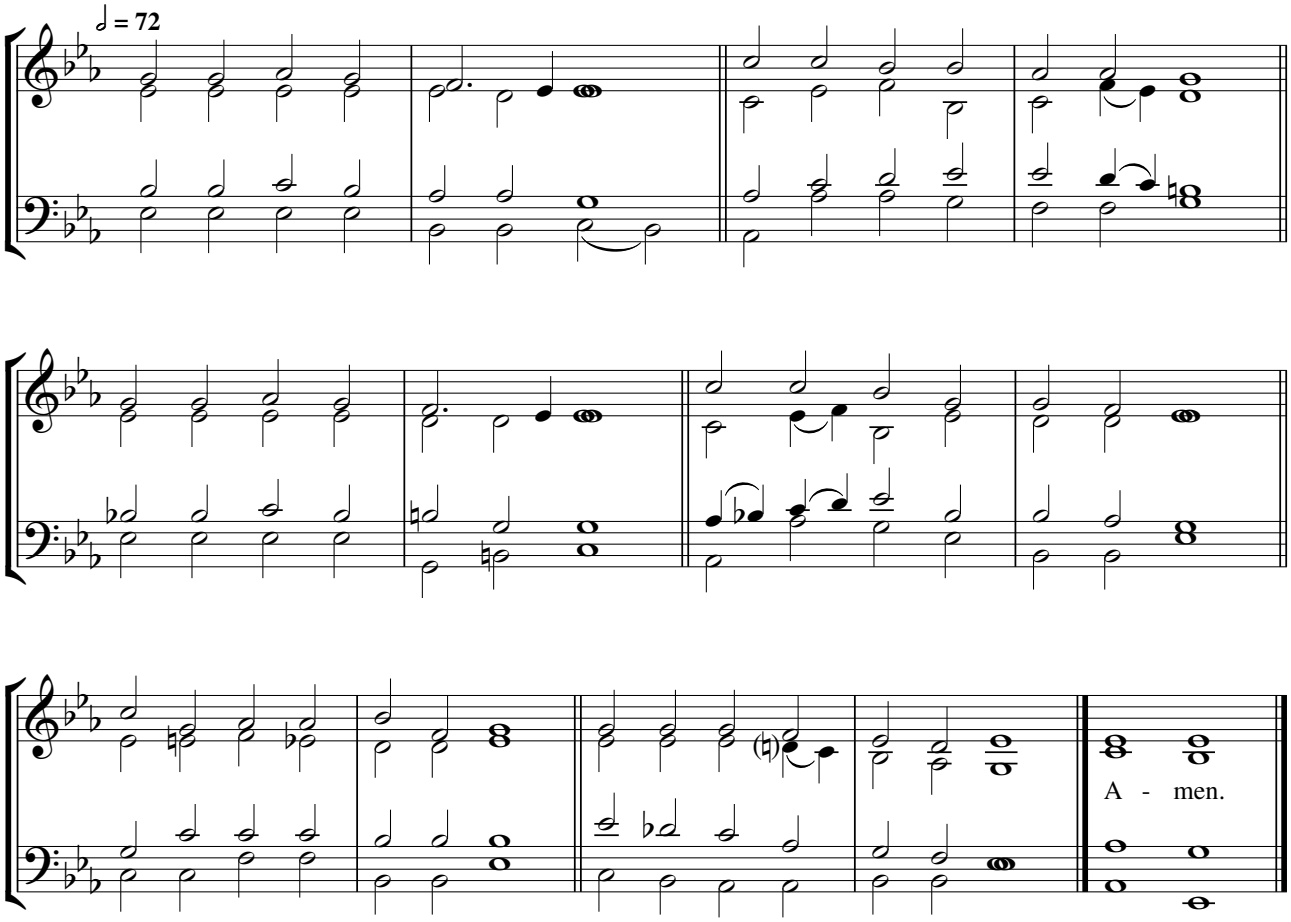
trans. John Ellerton

This tune is omitted from the 1902 Novello edition.

272

Passio (77.77.77)

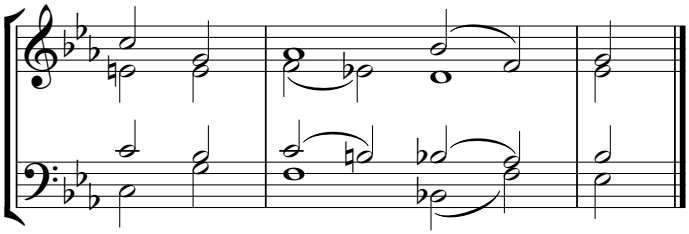
Novello Edition of Dykes's Hymn Tunes (1902) No.61



Go to dark Gethsemane,
Ye that feel the Tempter's power,
Your Redeemer's conflict see,
Watch with Him one bitter hour;
Turn not from His griefs away;
Learn of Jesus Christ to pray.

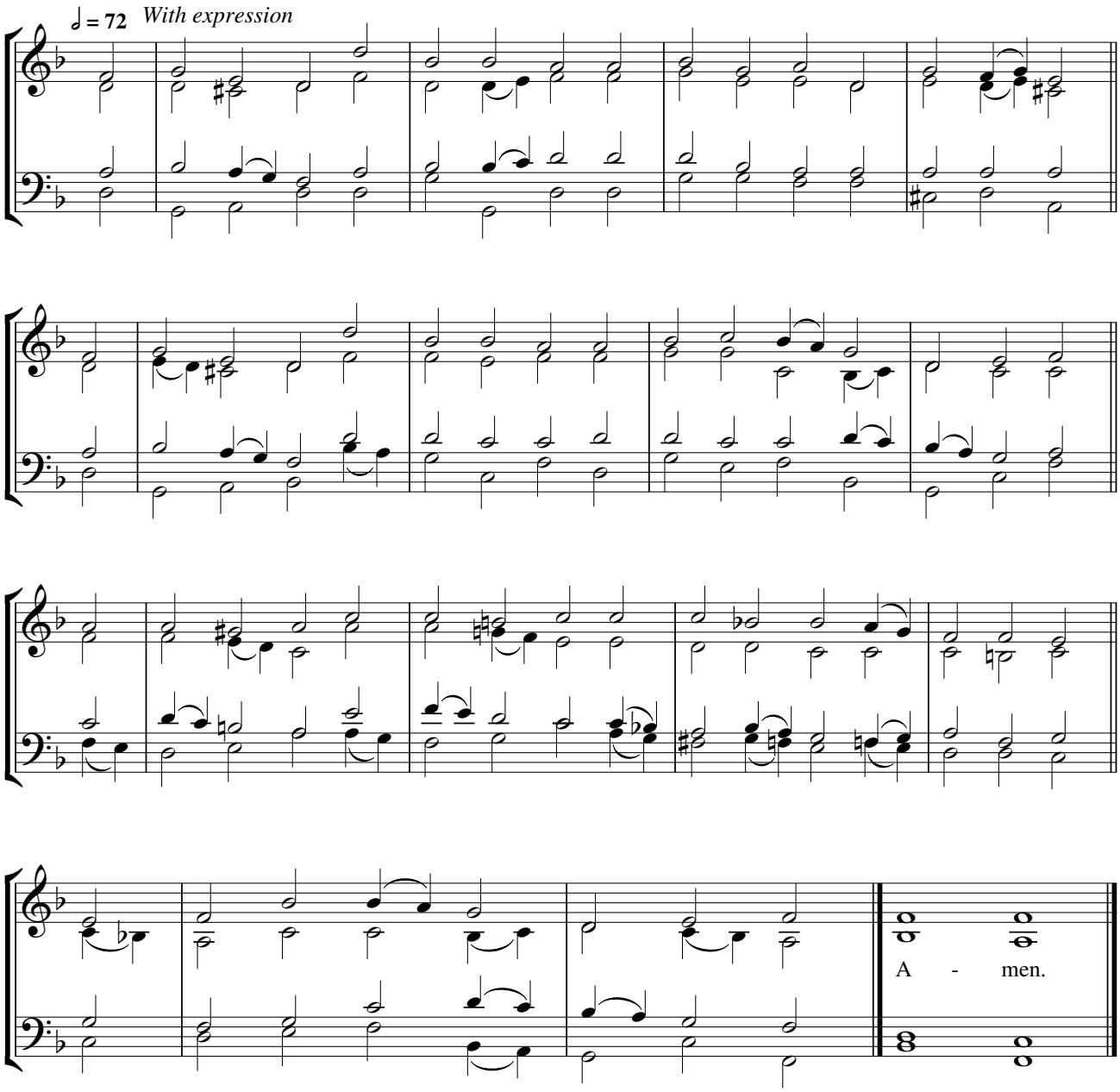
James Montgomery

Compare bars 9-10 with bars 9-11 of 'Pax Dei':



Passiontide (8787887)

Novello Edition of Dykes's Hymn Tunes (1902) No. 66



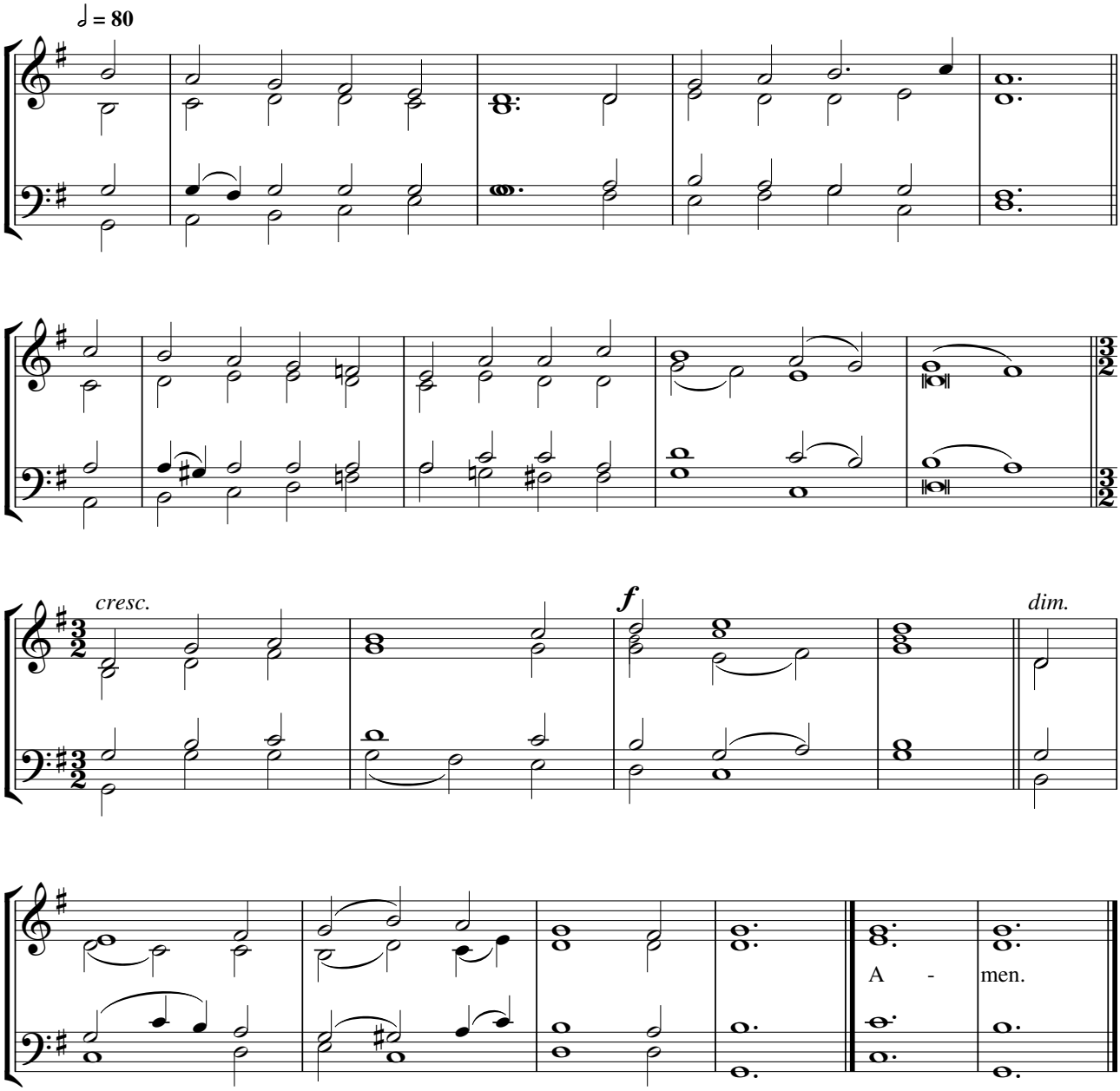
O sinner, lift the eye of faith,
To true repentance turning;
Bethink thee of the curse of sin,
Its awful guilt discerning;
Upon the Crucified One look,
And thou shalt read, as in a book,
What well is worthy thy learning.

trans. John Mason Neale

274

Patria (666688)

Novello Edition of Dykes's Hymn Tunes (1902) No. 81

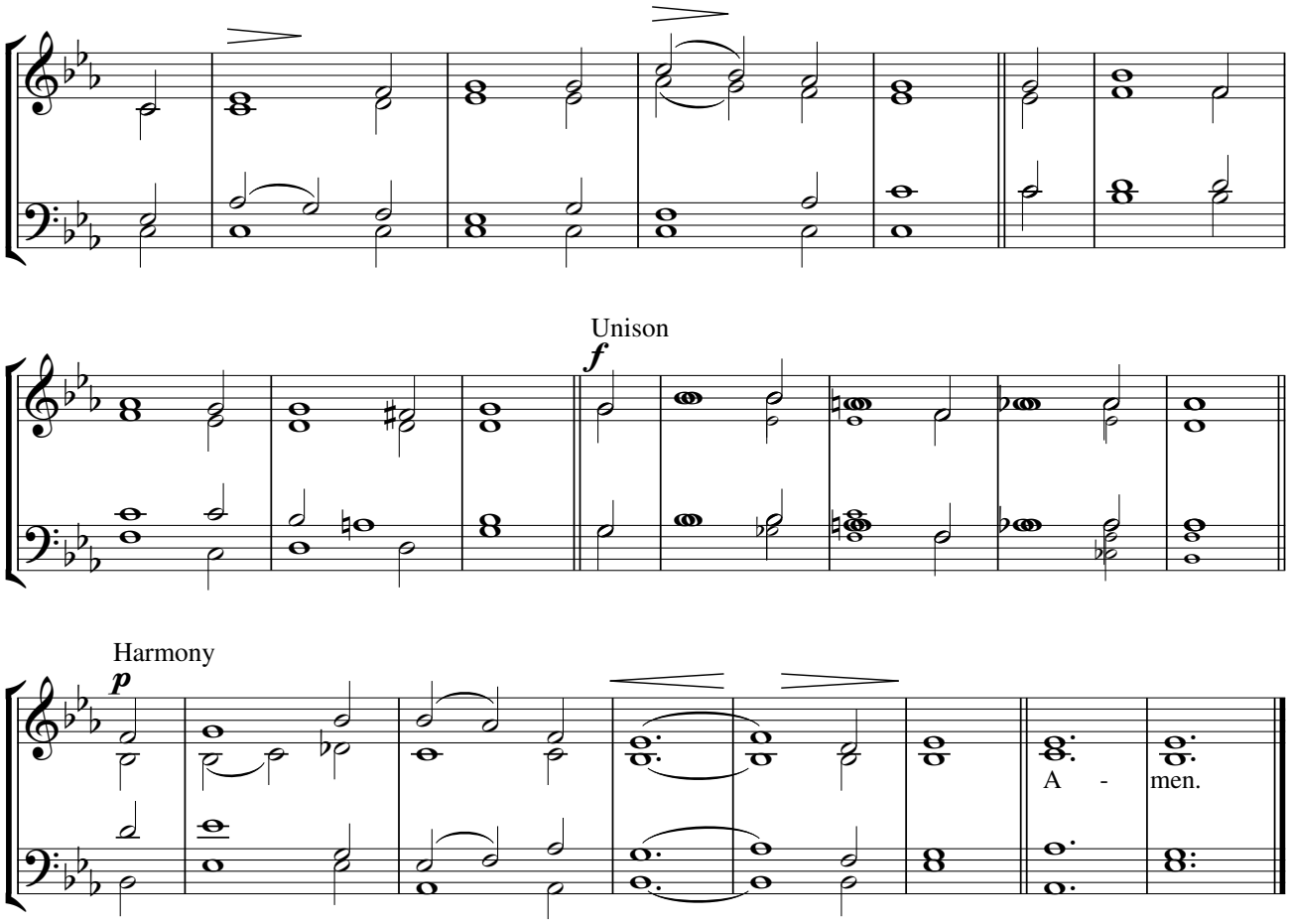


To Thee our God we fly
For mercy and for grace;
Oh! hear our lowly cry,
And hide not Thou Thy face.
O Lord, stretch forth Thy mighty hand,
And guard and bless our Fatherland.

William Walsham How

Pax (LM)

The Musical Times Extra Supplement (1 December 1899) p2



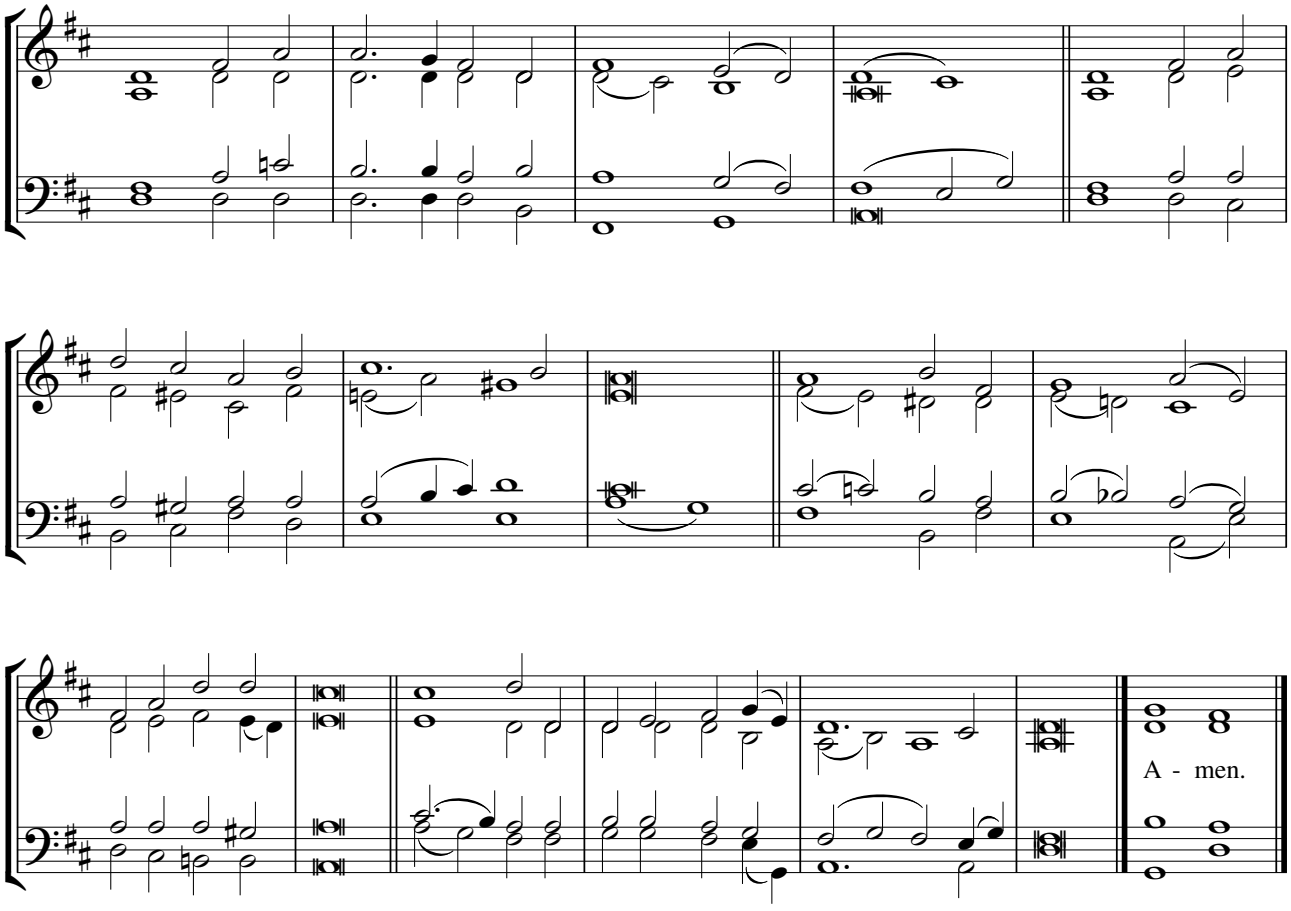
O God of Love, O King of peace,
Make wars throughout the world to cease;
The wrath of sinful man restrain,
Give peace, O God, give peace again.

Henry W. Baker

276

Pax Dei (i) (10.10.10.10)

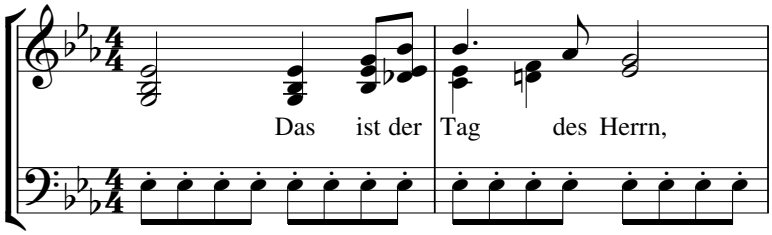
Hymns Ancient and Modern (1868) No.279



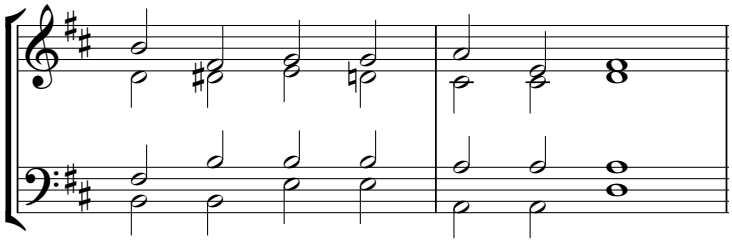
Saviour, again to Thy dear Name we raise
With one accord our parting hymn of praise;
We stand to bless Thee ere our worship cease,
Then, lowly kneeling, wait Thy word of peace.

John Ellerton

Compare bars 1 and 2 with Mendelssohn's 'Sonntagsmorgen' (Op. 77 No. 1)

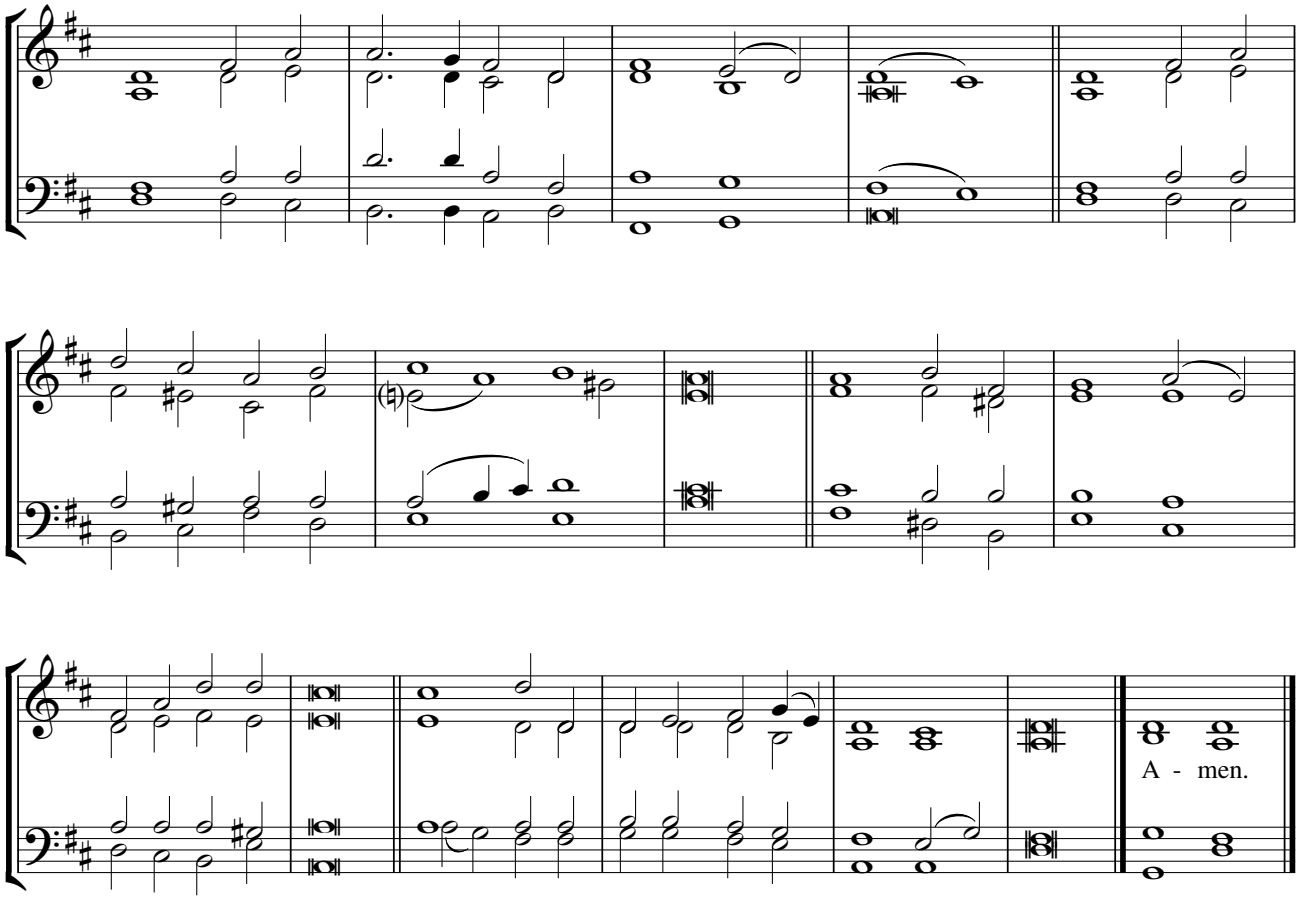


Compare bars 9 to 11 with bars 9 and 10 of PASSIO



Pax Dei (ii) (10.10.10.10)

Hymns Ancient and Modern (1904) No.329



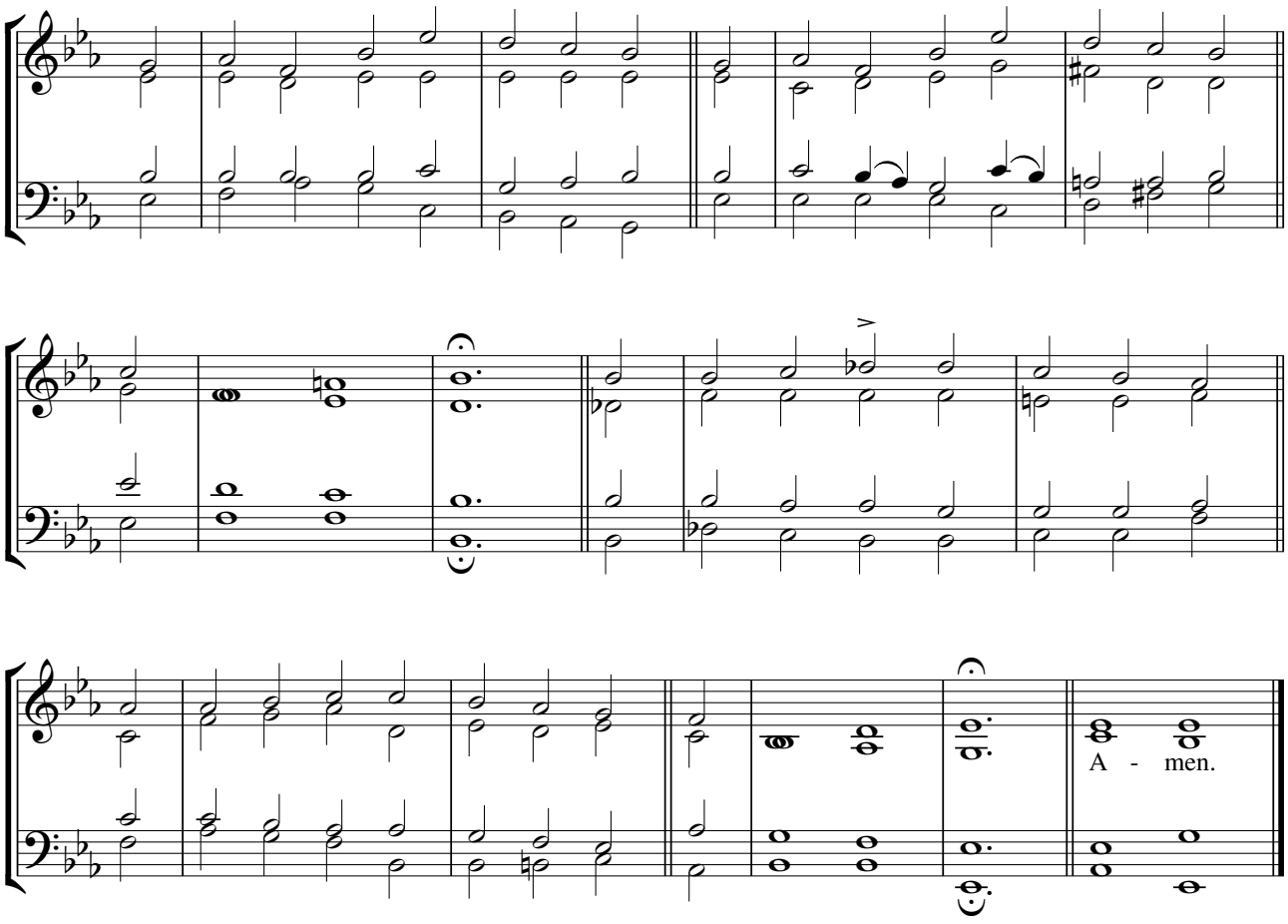
Saviour, again to Thy dear Name we raise
With one accord our parting hymn of praise;
We stand to bless Thee ere our worship cease,
Then, lowly kneeling, wait Thy word of peace.

John Ellerton

278

Pax Electis (884884)

Novello Edition of Dykes's Hymn Tunes (1902) No.180

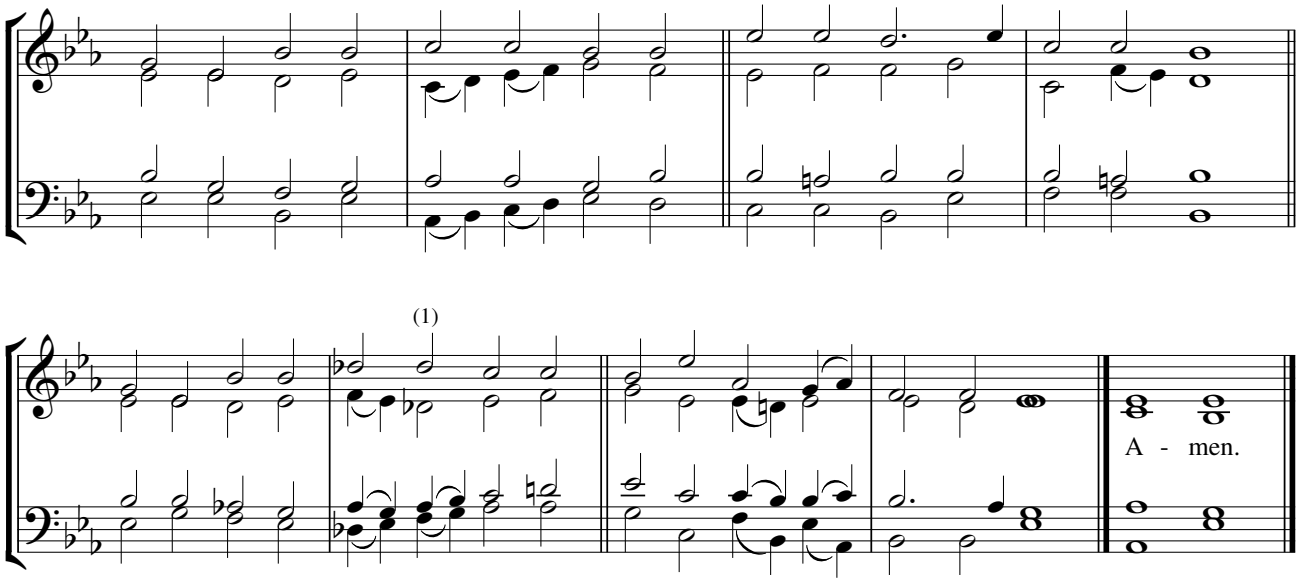


What care the Saints of God, if they
'Mid grief and pain are called away
To their reward?
What matters one short day of tears,
Which ushers in the countless years
With their dear Lord?

G. Moultrie

Pittington (8787)

The Congregational Hymn and Tune Book (1862) No.292



Where Angelic Hosts adore Thee,
Thou, O God, in Heaven dost reign;
At Thy Word they rose around Thee,
And Thy Word doth them sustain.

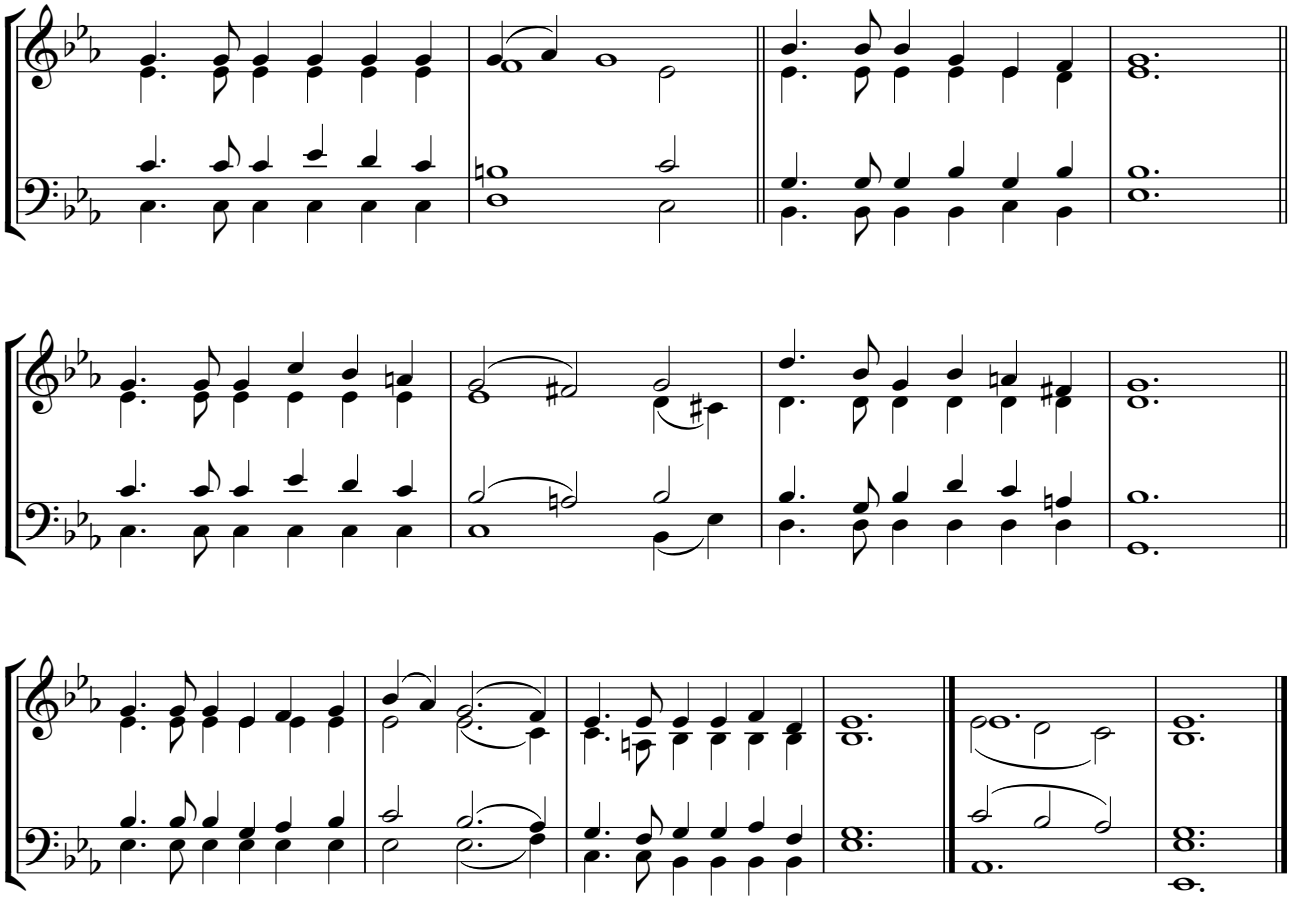
E.L. Blanchard

(1) The 1902 Novello edition has two crotchets on this beat in the alto, D♭ and E♭.

280

Prome Vocem (878787)

People's Hymnal (1868) No. 100

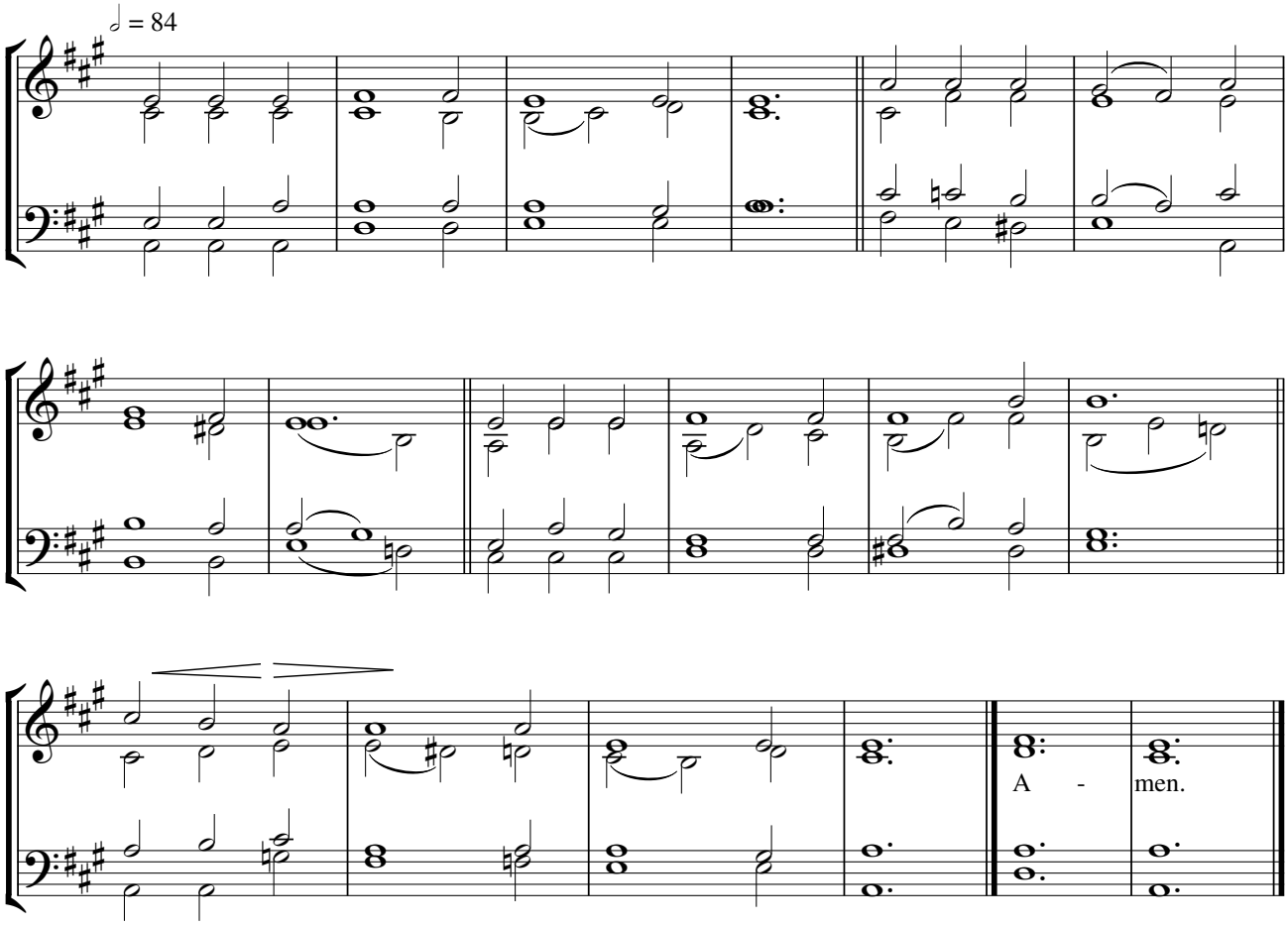


Now, my soul, thy voice upraising,
Tell in sweet and mournful strain
How the Crucified, enduring
Grief, and wounds, and dying pain,
Freely of His love was offered,
Sinless was for sinners slain.

trans. H.W. Baker

Quadragesima (LM)

Novello Edition of Dykes's Hymn Tunes (1902) No.42



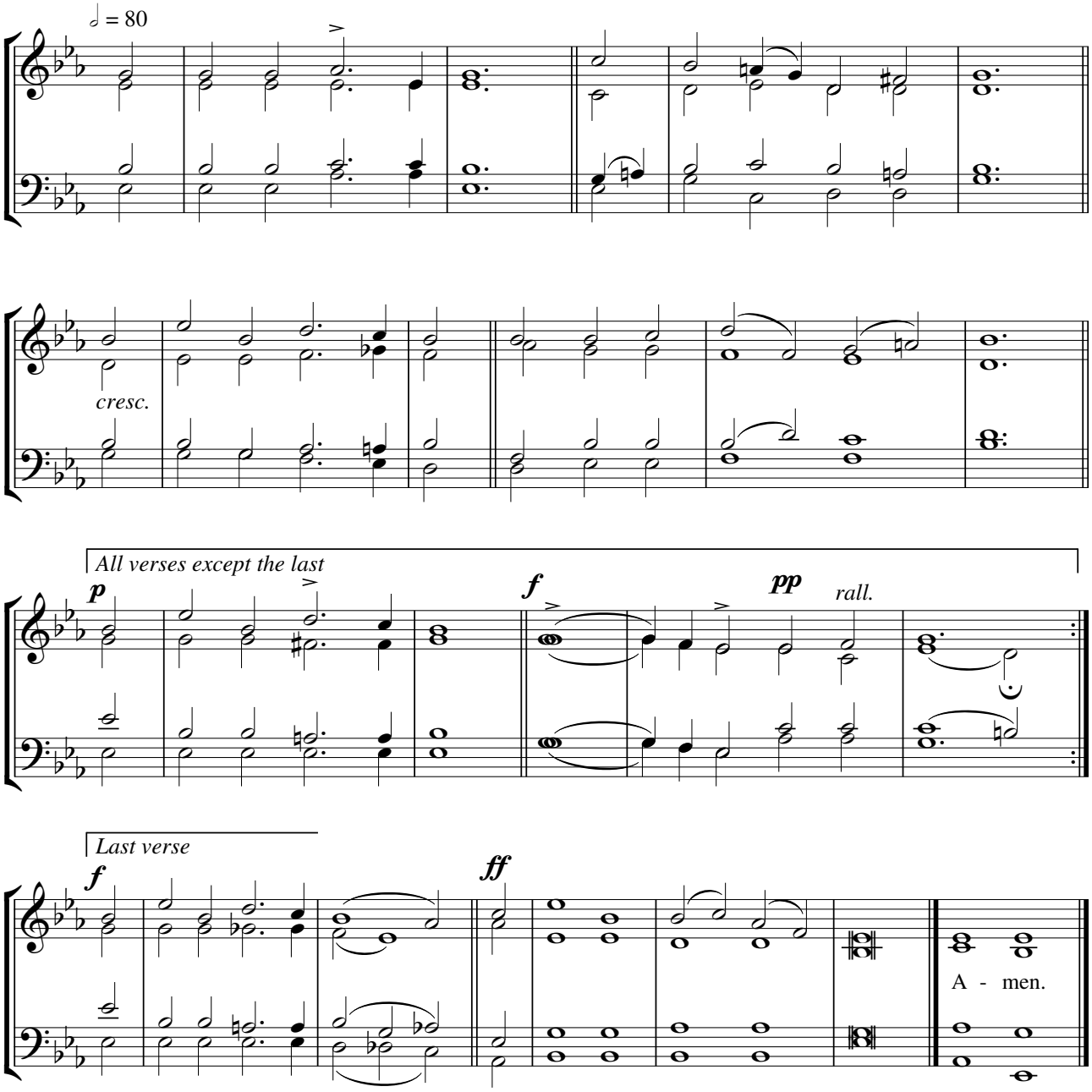
O merciful Creator, hear;
In tender pity bow Thine ear;
Accept the tearful prayer we raise
In this our fast of forty days.

trans. John Mason Neale

Quid Retribuam (666666)

The Song of Praise (1875) No. 566

Other names:
DURHAM

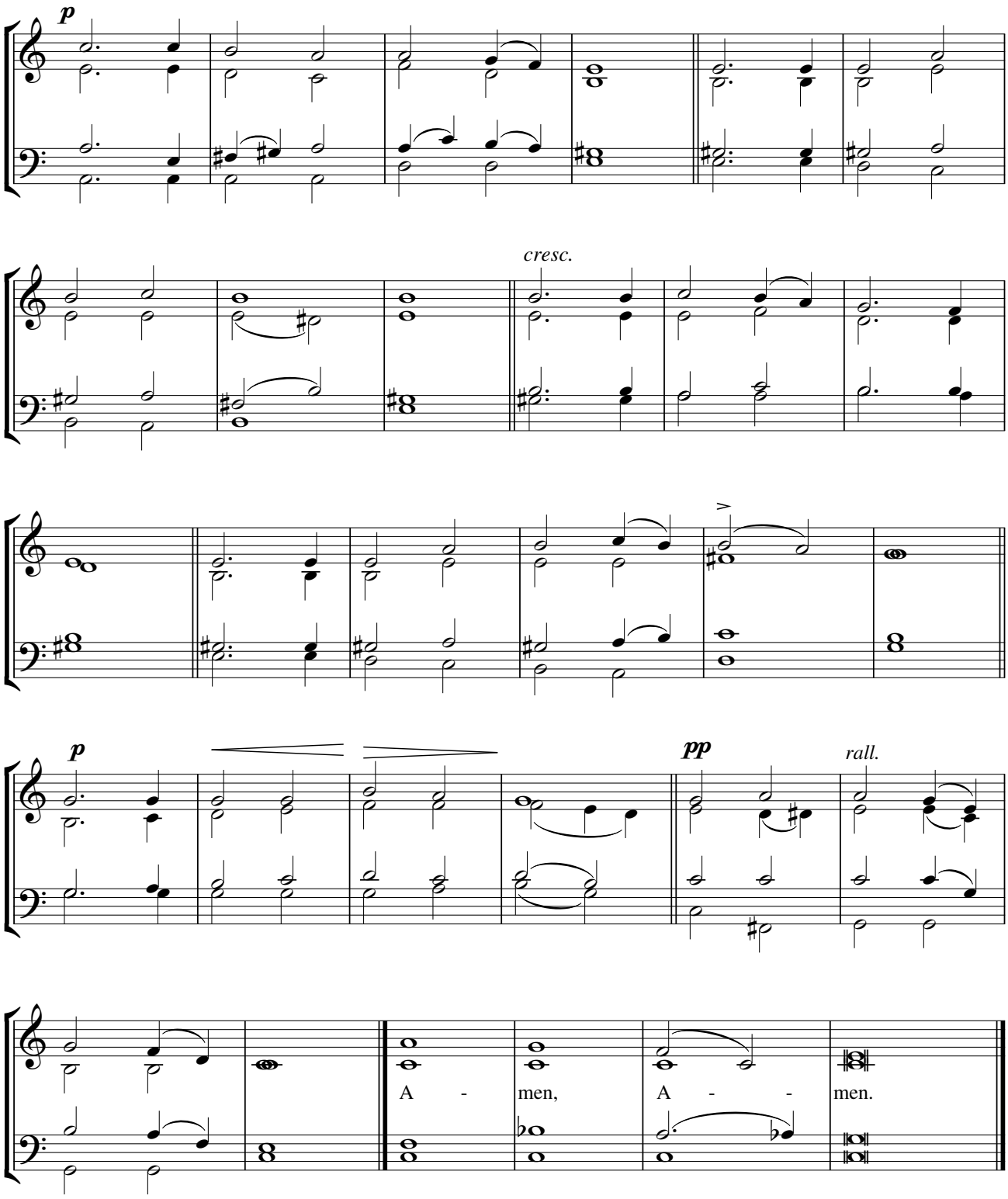


Thy life was given for me;
Thy blood, O Lord, was shed,
That I might ransomed be,
And quickened from the dead.
Thy life was given for me;
What have I given for thee?

Frances Ridley Havergal

Requies (787877)

Novello Edition of Dykes's Hymn Tunes (1902) No.203



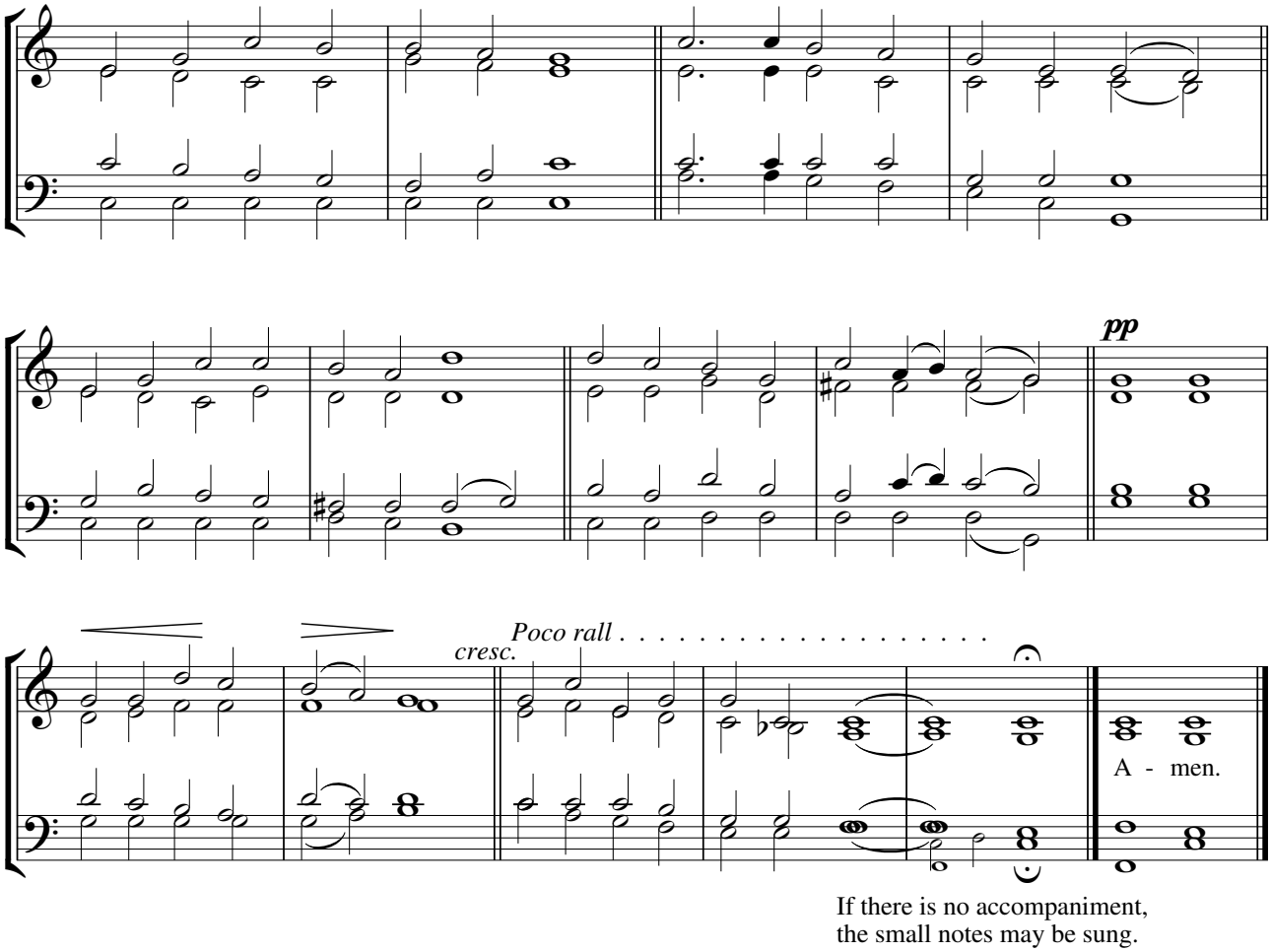
Gentle Shepherd, Thou hast stilled
Now Thy little lamb's brief weeping;
Ah, how peaceful, pale and mild,
In its narrow bed 'tis sleeping,
And no sigh of anguish sore
Heaves that little bosom more.

Johann W. Meinhold

284

Requiescat (777788)

Hymns Ancient and Modern (1875) No.401



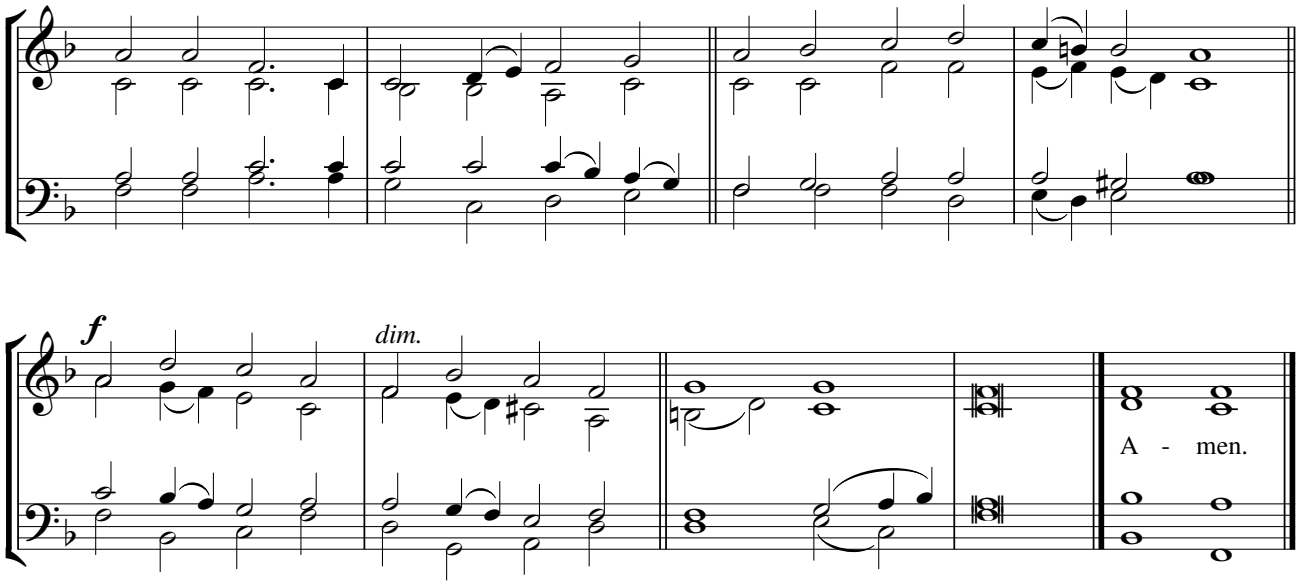
If there is no accompaniment,
the small notes may be sung.

Now the labourer's task is o'er;
Now the battle day is past;
Now upon the farther shore
Lands the voyager at last.
Father, in Thy gracious keeping
Leave we now Thy servant sleeping.

John Ellerton

Resurrectio (8783)

The Song of Praise (1875) No.493



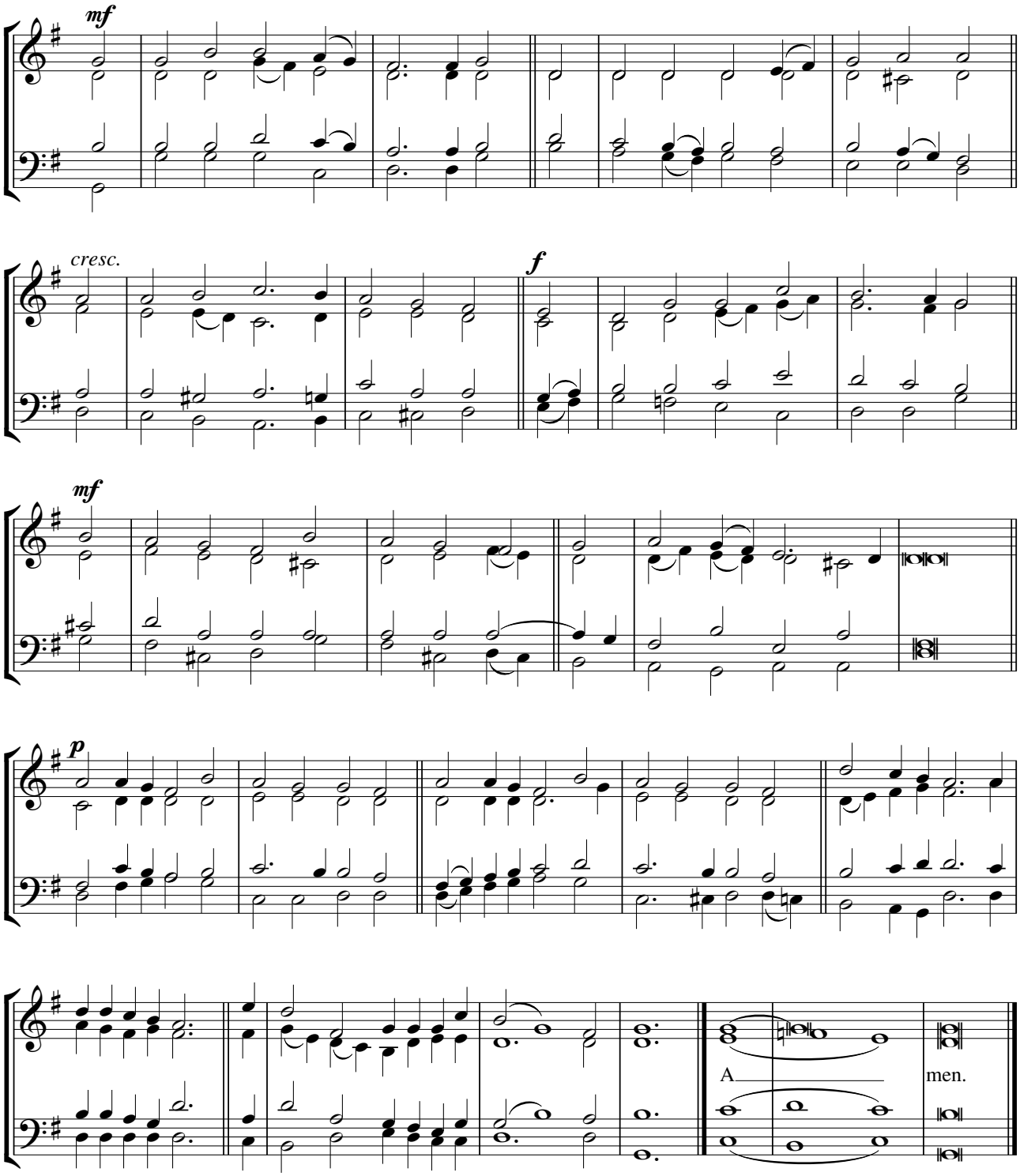
On the Resurrection morning
Soul and body meet again;
No more sorrow, no more weeping,
No more pain!

Sabine Baring Gould

Resurrection (1) (Irregular)

The Holy Year (1865) No.91

Other name:
STIGMATA



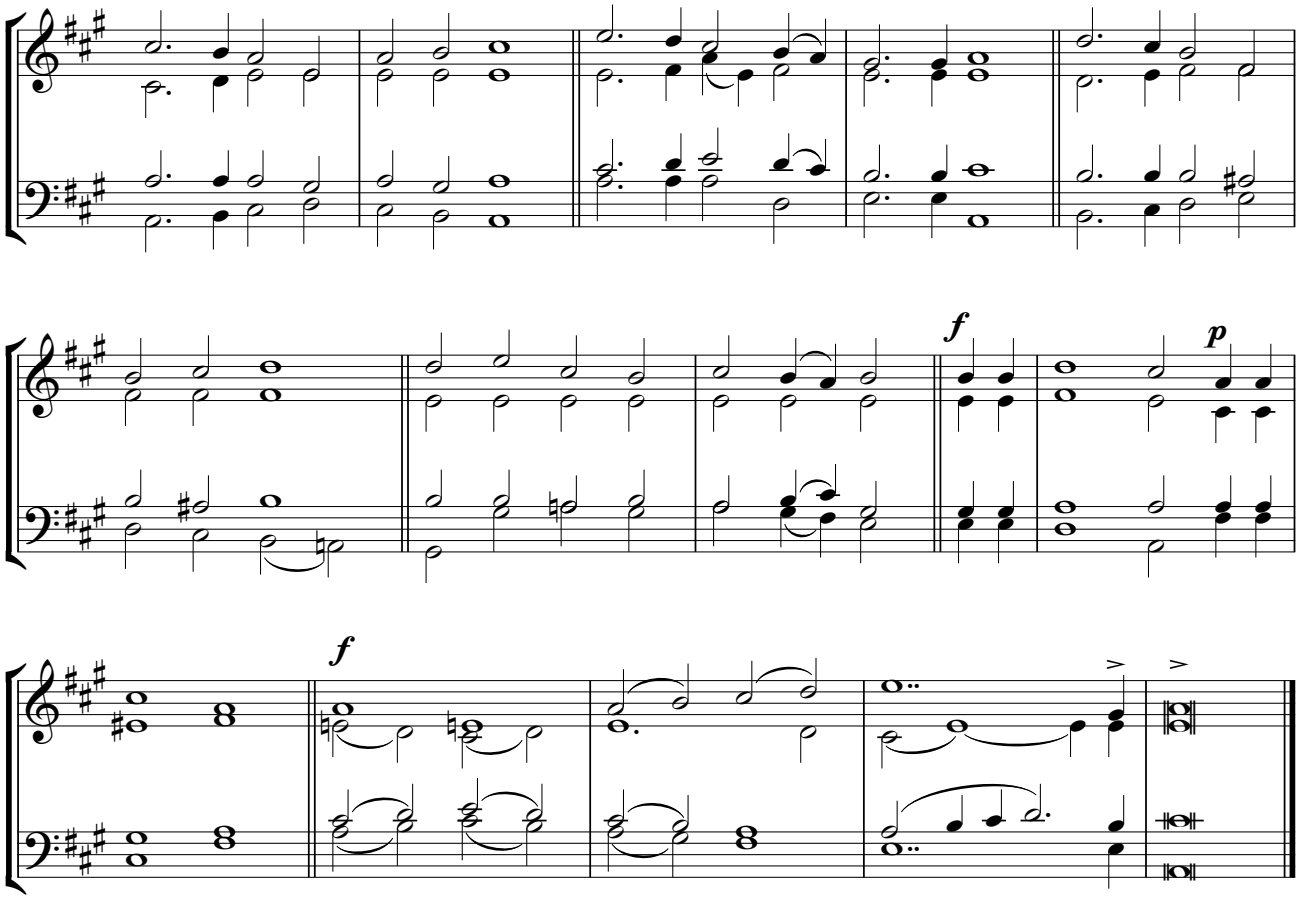
The wounds, which Jesus once endur'd
In death, were stigmas of His shame;
But now they have for Him procur'd,
A glorious everlasting name;
The nail- prints, and the lance's scar,
Triumphal Trophies are;
Marks graven on the Rock of Ages,
Like golden letters on the pages
Of some fair Book, unfolded to the eye
Of men and Angels for Eternity.

Christopher Wordsworth

Resurrection (2) (77.77.87)

The Anglican Hymn Book (1871) No.145

Other names:
EASTER



Angels, roll the rock away!
Death, yield up the mighty Prey!
See! the Saviour quits the tomb,
Glowing with immortal bloom.
Hallelujah! Hallelujah!
Christ the Lord is risen today!

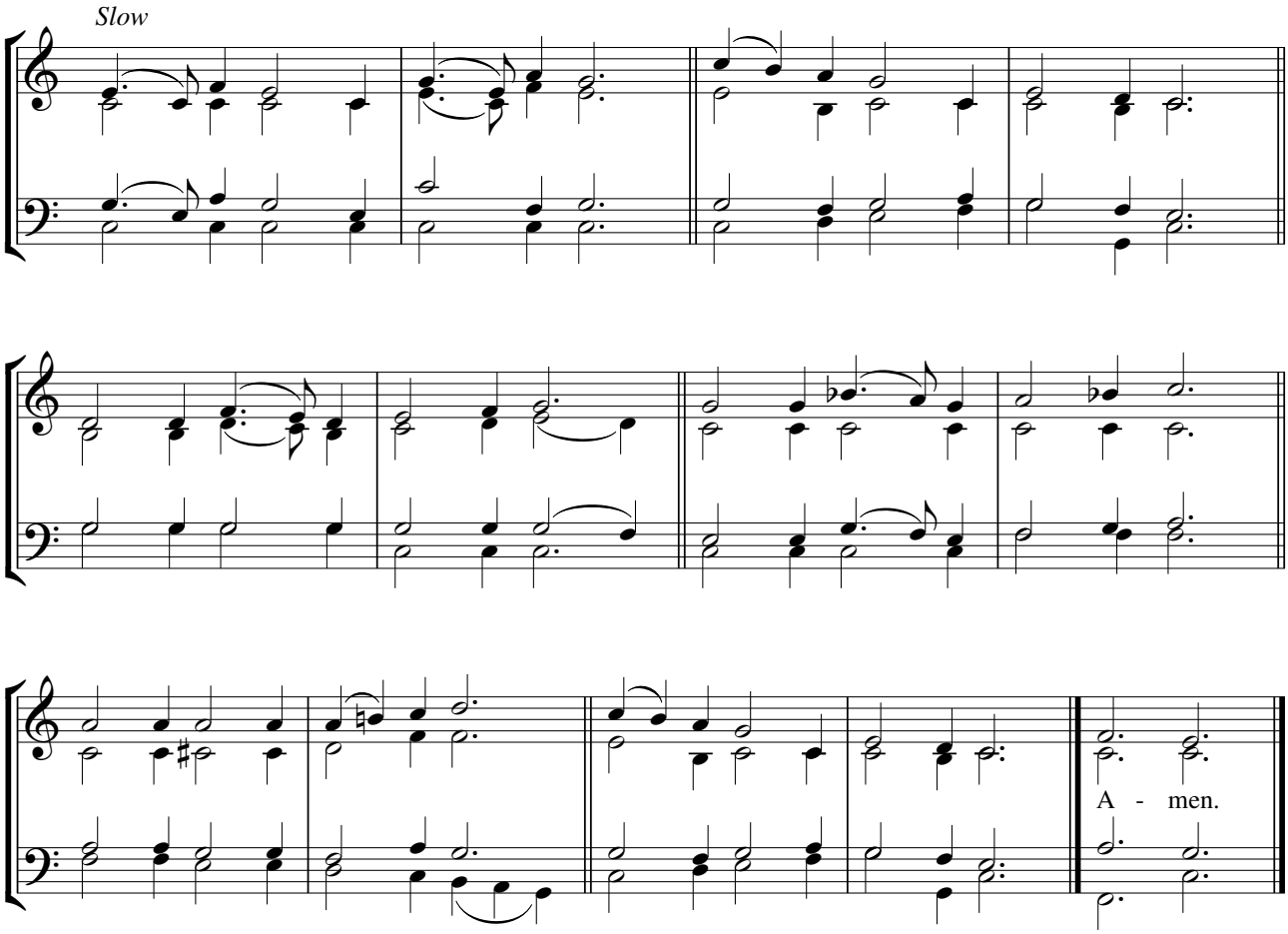
Thomas Gibbons

288

‘Reverently we worship Thee’ (777777)

The Child’s Book of Praise (1873) No.11

Other names:
TRINITY

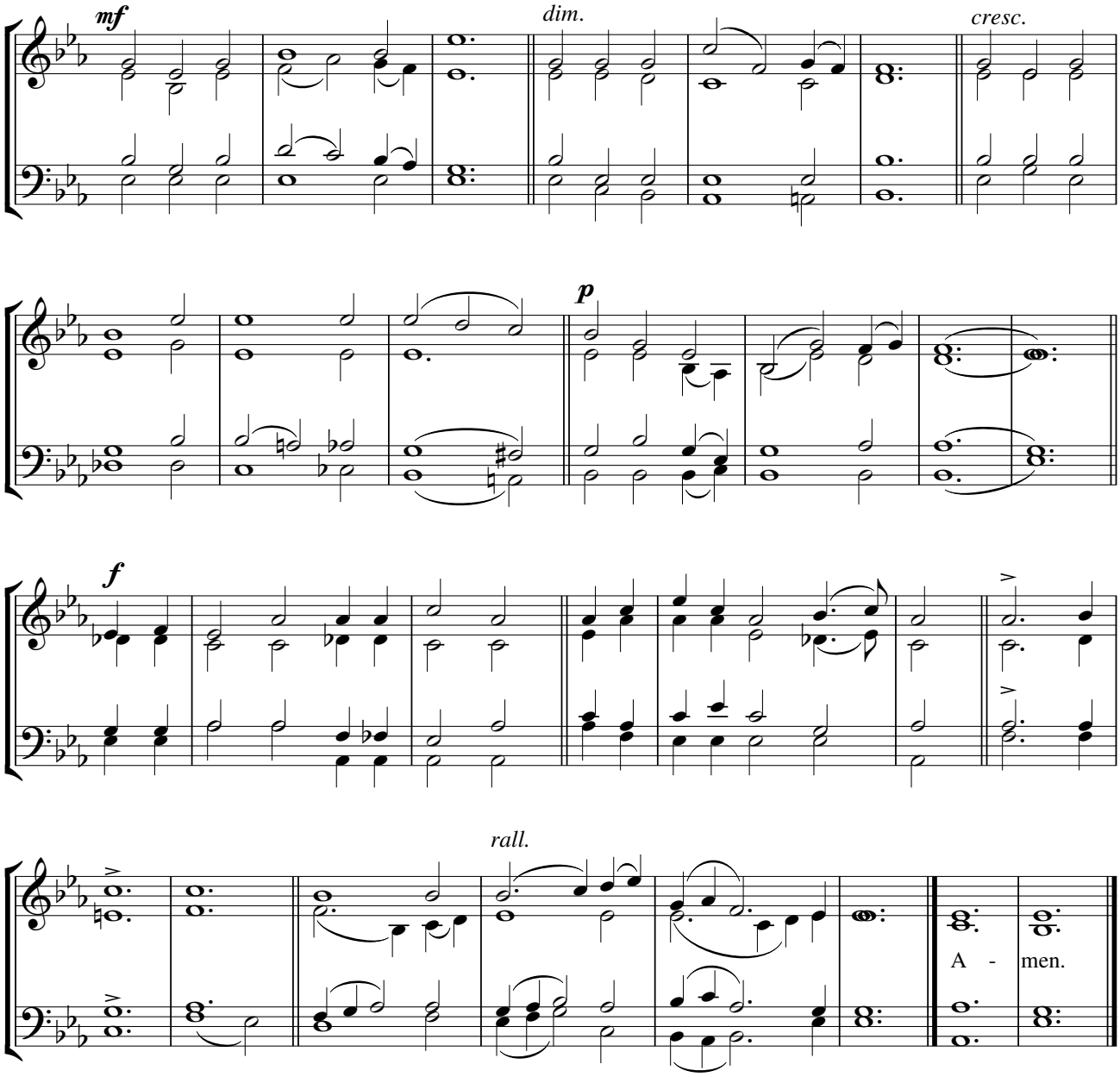


Reverently we worship Thee,
High and holy Trinity!
One in Three, and Three in One,
Seated on Thy heavenly throne!
Thanks and praise to Thee we pay,
Who art God and Lord for aye.

Claudia F Hernaman

Rex Splendens (66868747)

Novello Edition of Dykes's Hymn Tunes (1902) No.27



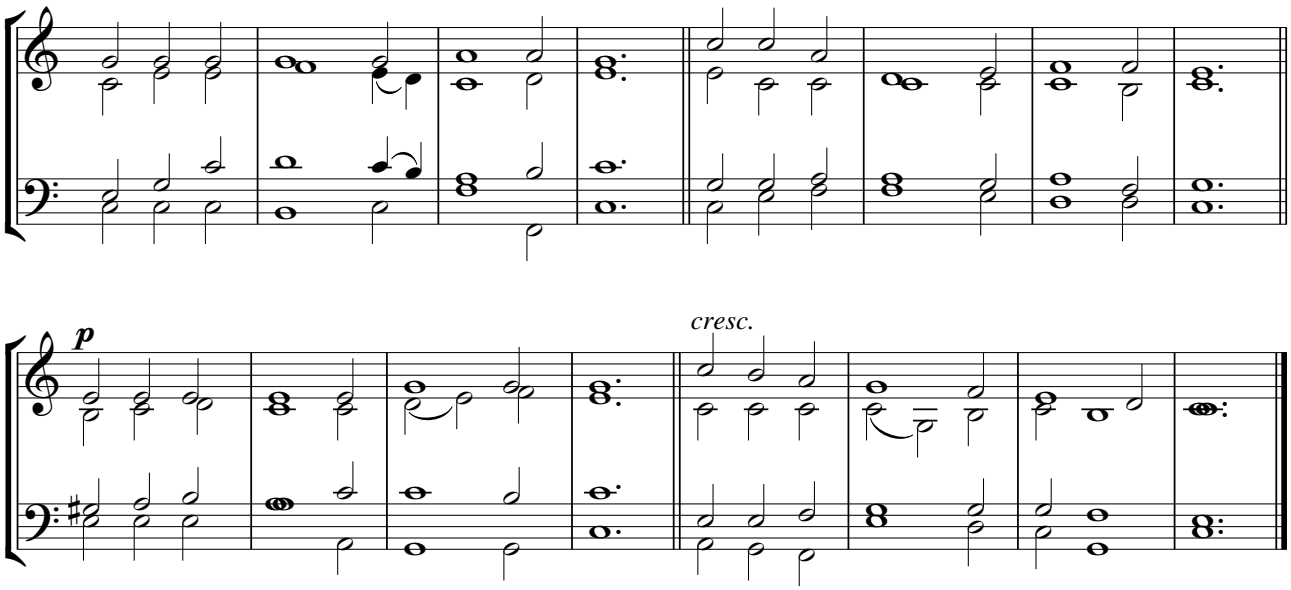
Bright was Thy throne above,
Lowly Thy manger-bed,
Where, moved by Thy Almighty love,
Thou laid'st Thy Sacred Head,
When from Heaven, King of Glory,
From the throne of God Most High,
King of Glory,
Thou didst come for us to die.

A.T. Bonner

290

Rivaulx (i) (LM)

A Hymnal for use in the English Church (1866) No. 36

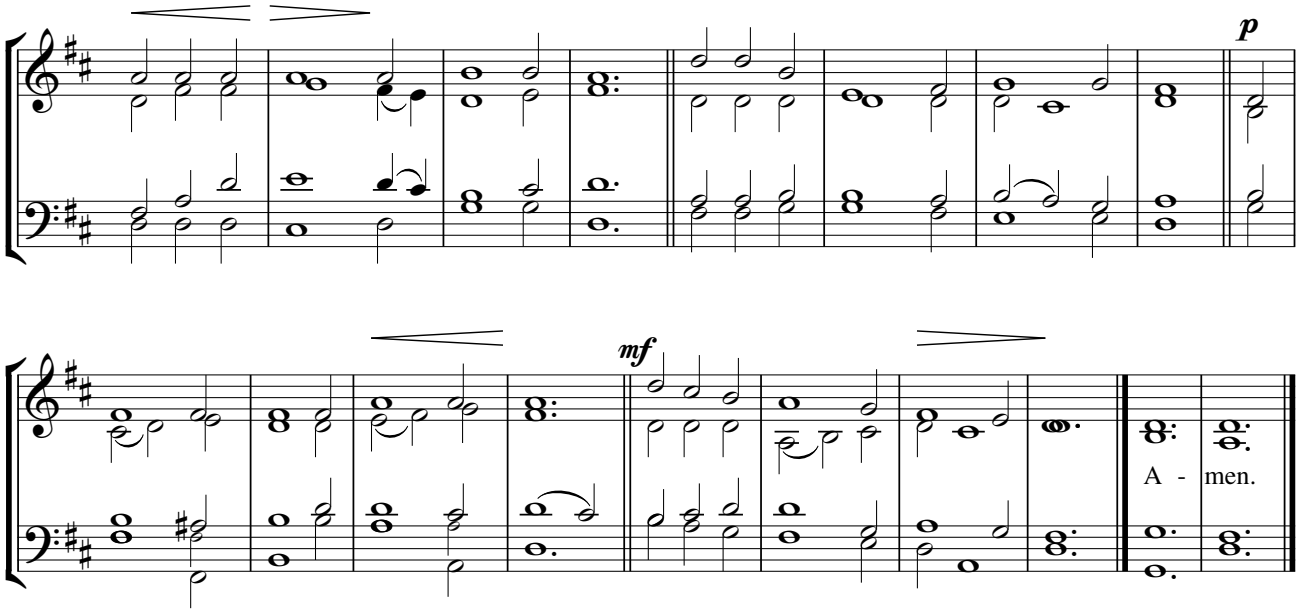


Father of heaven, Whose love profound
A ransom for our souls hath found,
Before Thy Throne we sinners bend;
To us Thy pardoning love extend.

Edward Cooper

Rivaulx (ii) (LM)

Hymns Ancient and Modern (1875) No.164



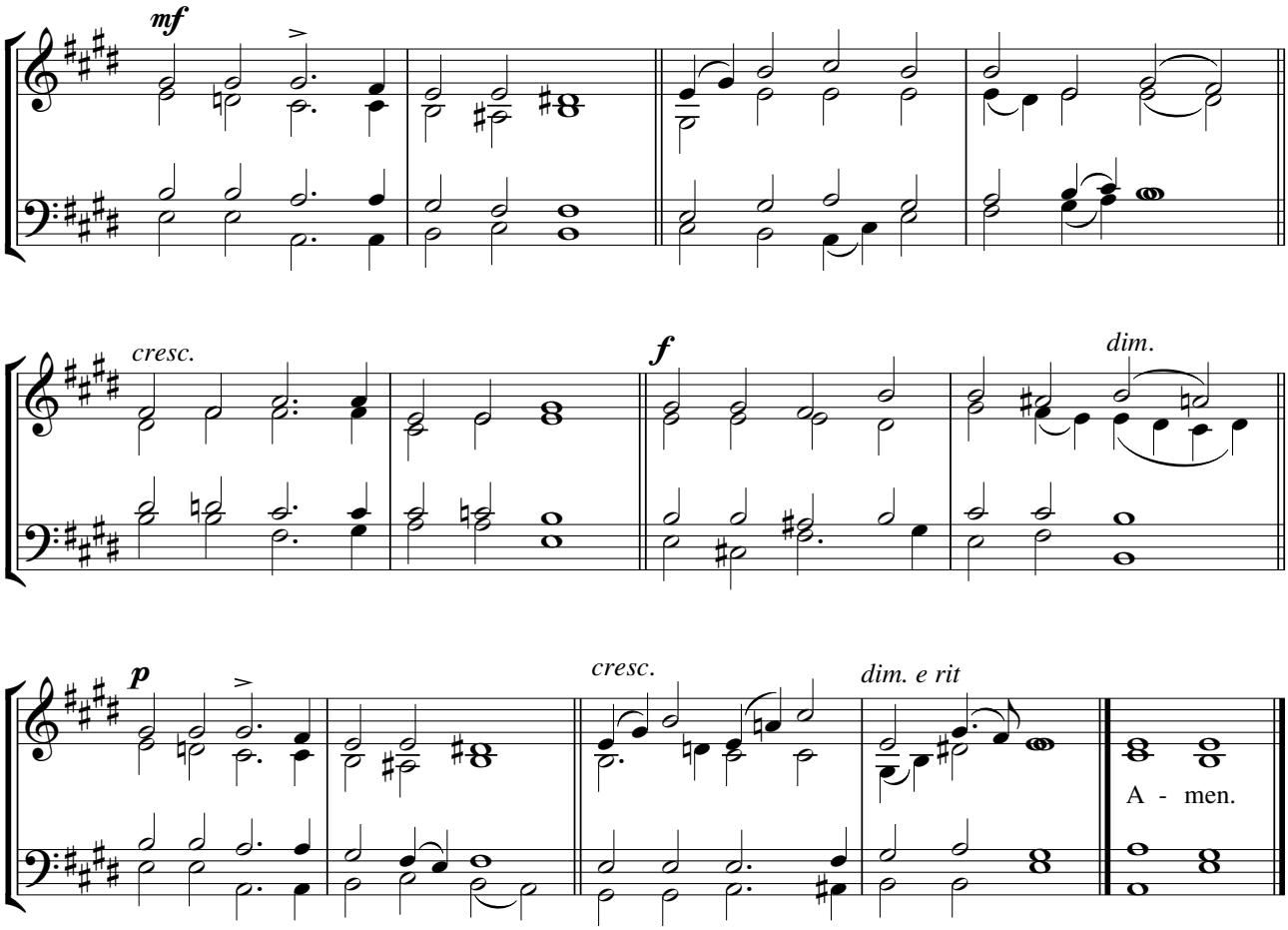
Father of heaven, Whose love profound
A ransom for our souls hath found,
Before Thy Throne we sinners bend;
To us Thy pardoning love extend.

Edward Cooper

Rock of Ages, cleft for me (777777)

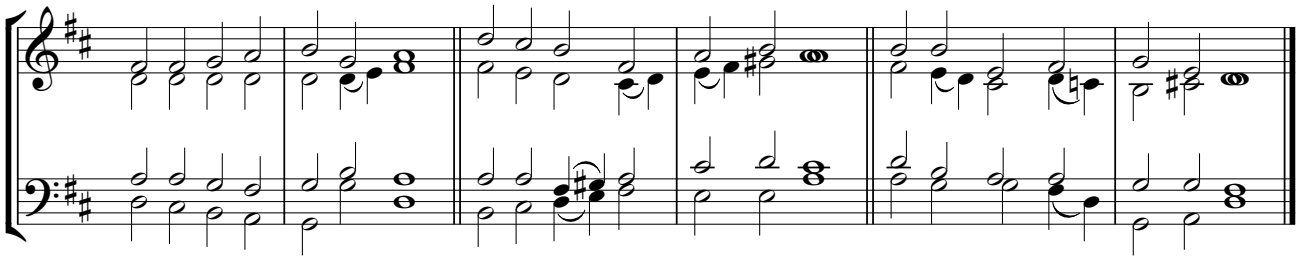
The Children's Hymnal (1877) No. 170

Other names:
GETHSEMANE



Rutland (777)

Congregational Church Music (1871) No.391



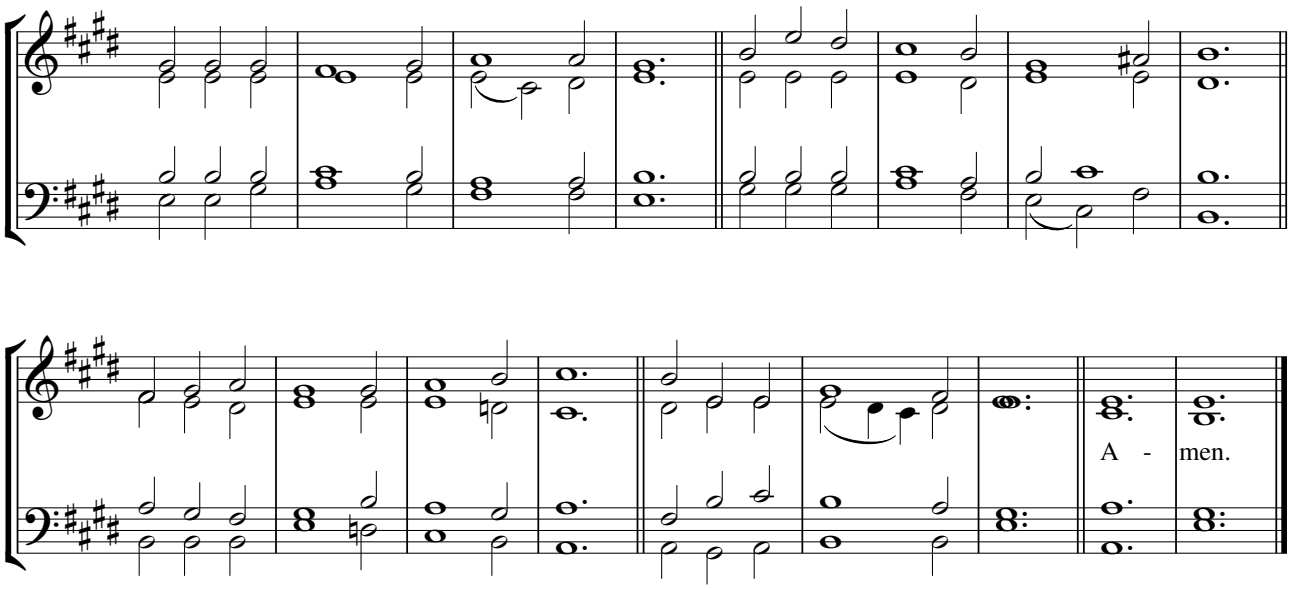
Lord, in this Thy mercy's day,
Ere for us it pass away,
On our knees we fall and pray.

Isaac Williams

294

The Sabbath Day (8886)

Novello Edition of Dykes's Hymn Tunes (1902) No.20

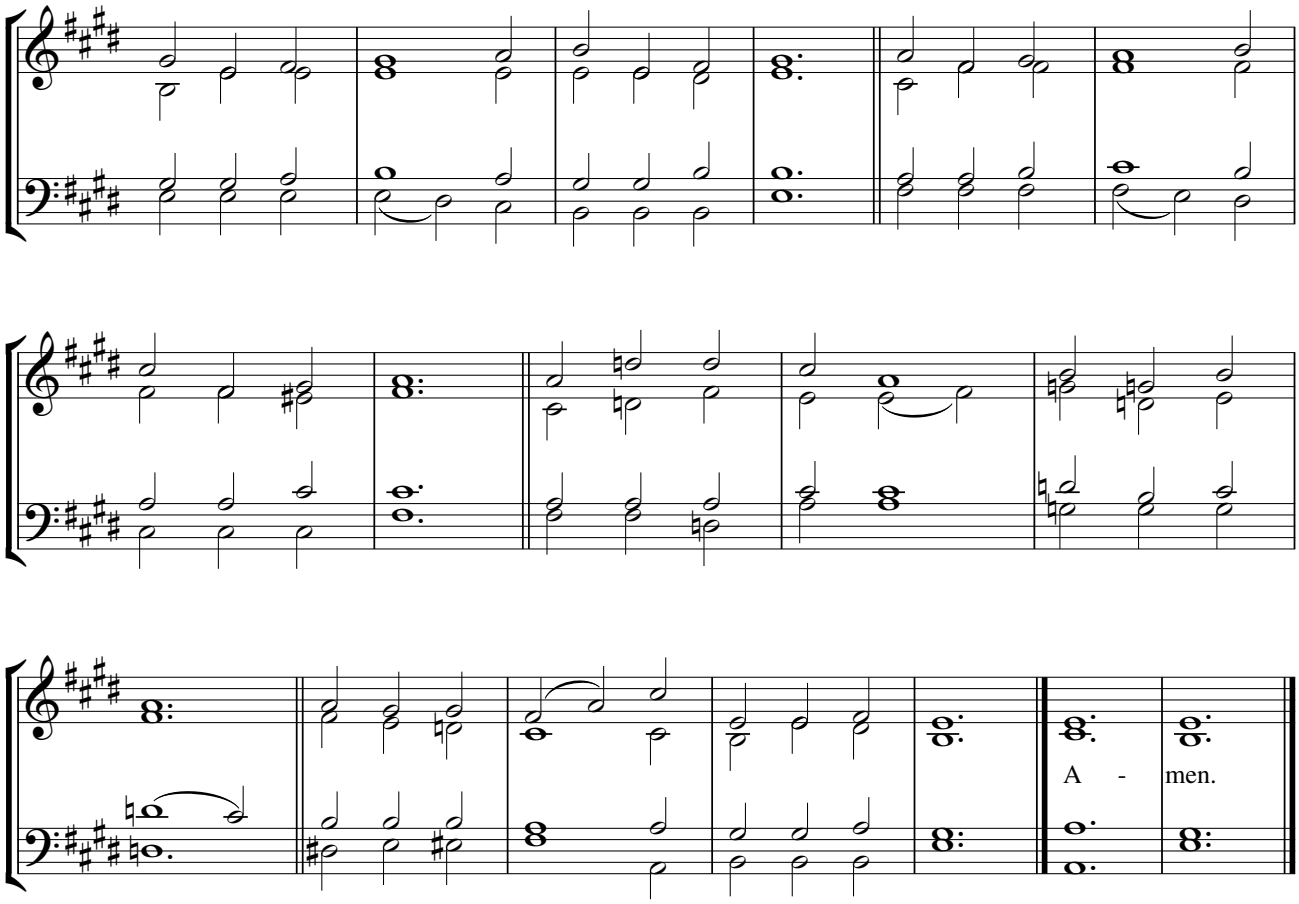


The Sabbath-day has reach'd its close,
Yet, Saviour, ere I seek repose,
Grant me the peace Thy love bestows,
Smile on my evening hour!

C. Elliott

Salvator et Amicus (9999)

The Song of Praise (1875) No.502



Rest of the weary, Joy of the sad,
Hope of the dreary, Light of the glad;
Home of the stranger, Strength to the end,
Refuge from danger, Saviour and Friend!

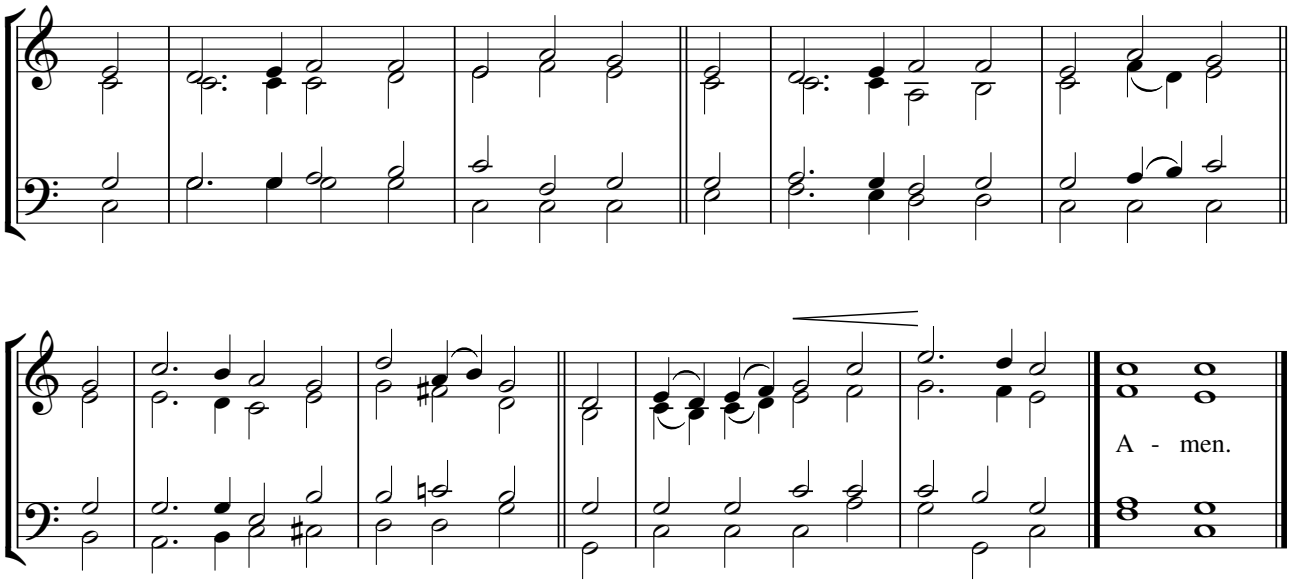
John Samuel Bewley Monsell

This tune is omitted from the 1902 Novello edition.

296

Salvete Flores (LM)

Hymns Ancient and Modern (1875) No.68

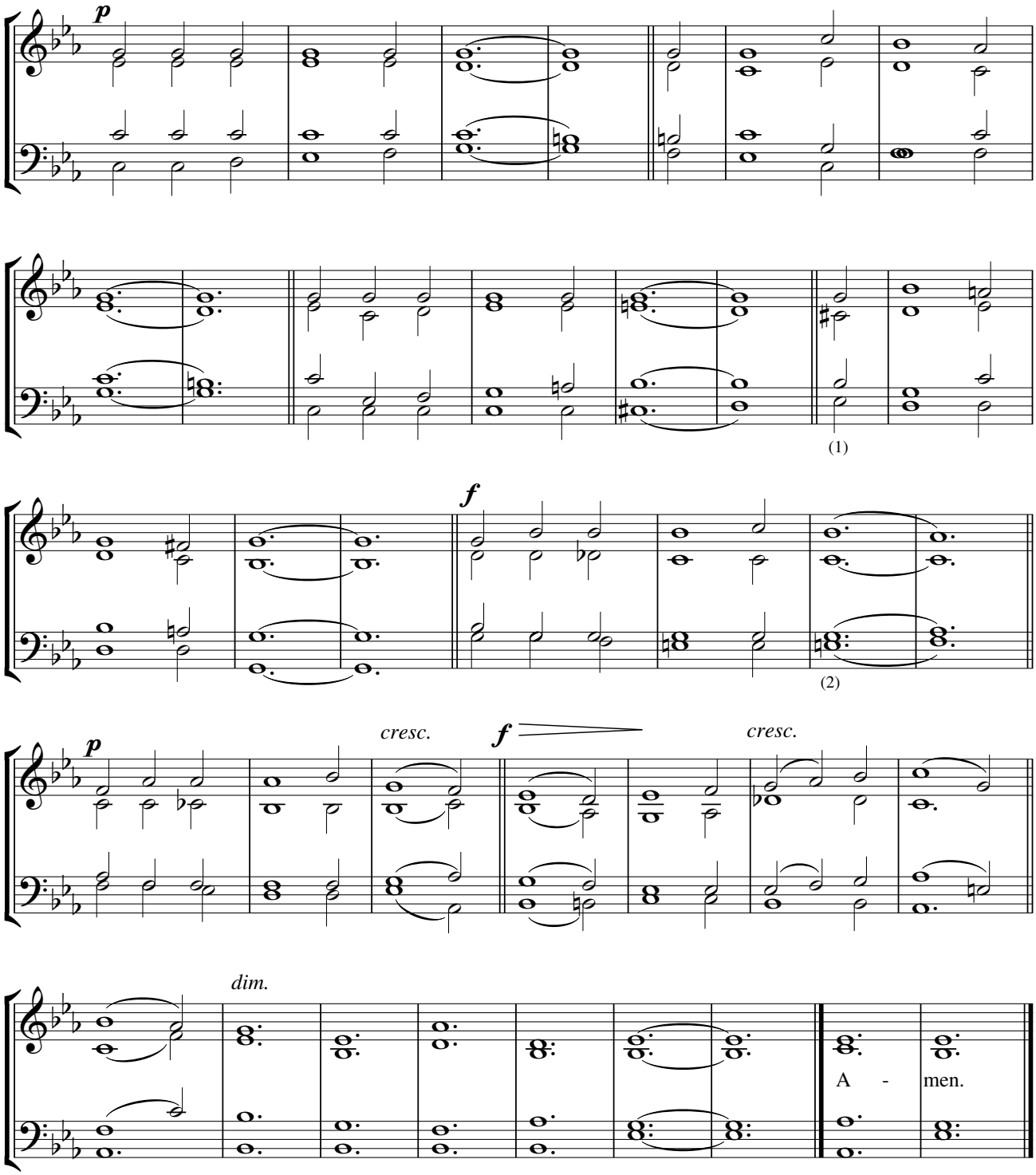


Sweet flowerets of the martyr band,
So early plucked by cruel hand;
Like rosebuds by a tempest torn,
As breaks the light of summer morn.

trans. H.W. Baker

Salvum me fac (6666D)

The Song of Praise (1875) No.424



Low at Thy feet I lie, O blessed Saviour mine,
Comfort me or I die, Oh! save me, I am Thine;
Thine by the gift of life, Thine by the grace of love,
Oh, save me through this strife, Till I am Thine above.

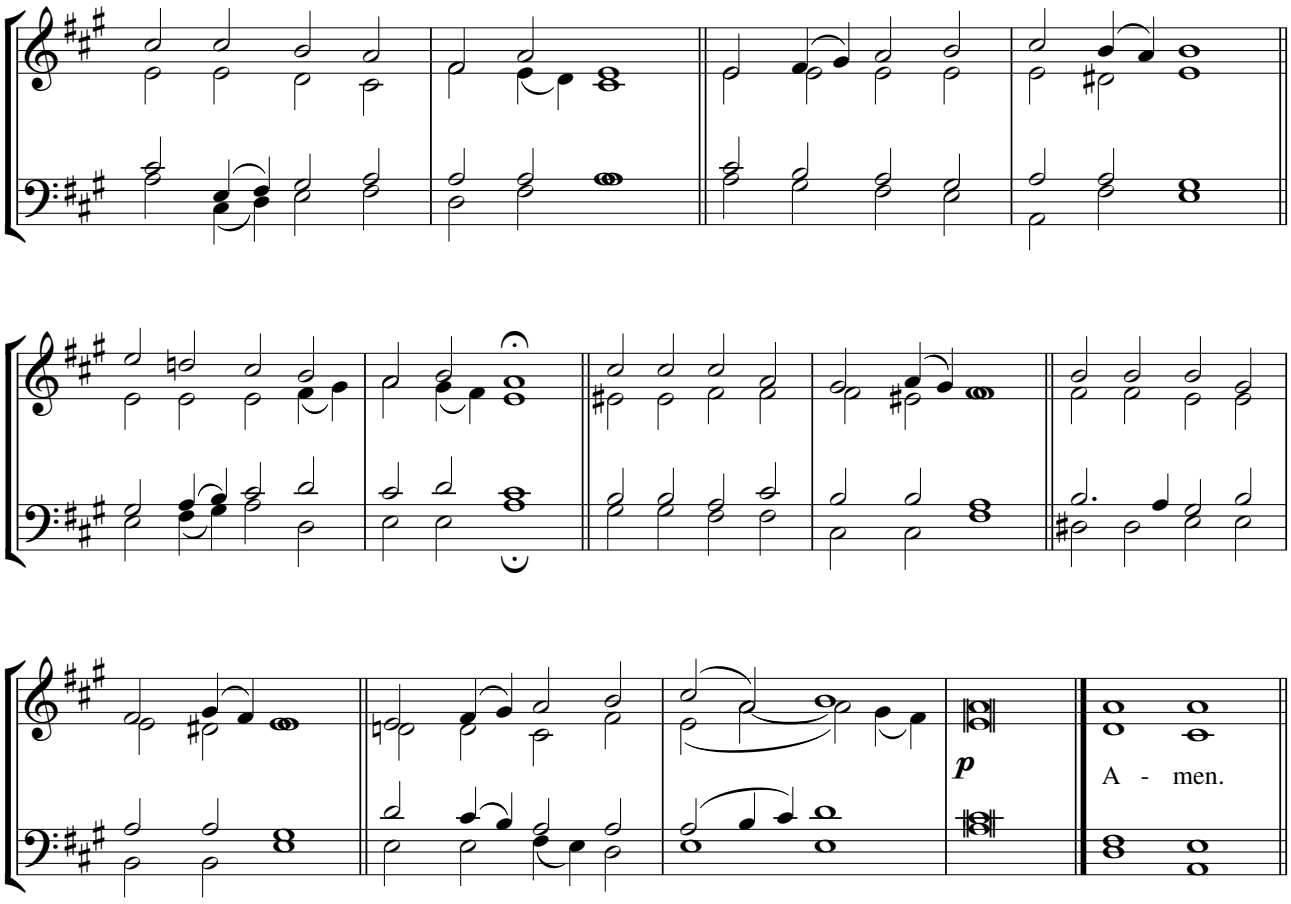
J.S.B. Monsell

(1) The 1902 Novello collected edition makes this a diminished chord by making the bass note E♮

(2) In 'The Song of Praise' the ♮ is missing from the bass E.

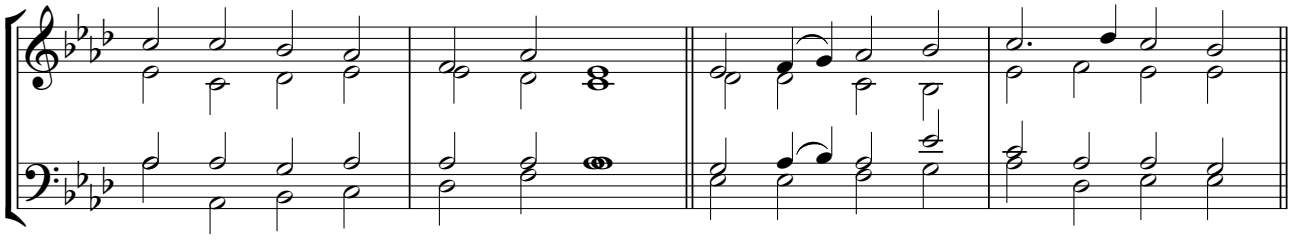
Sancte Spiritus (777777)

Novello Edition of Dykes's Hymn Tunes (1902) No.88

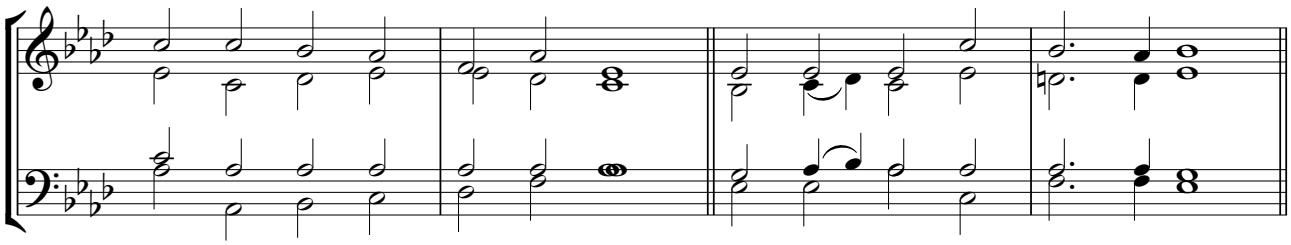


Holy Spirit, Lord of light,
From Thy clear celestial height
Thy pure beaming radiance give.
Come, Thou Father of the poor,
Come with treasures which endure,
Come, Thou Light of all that live.
trans. Edward Caswall

Compare bars 1—4 with ORIENS EX ALTO...

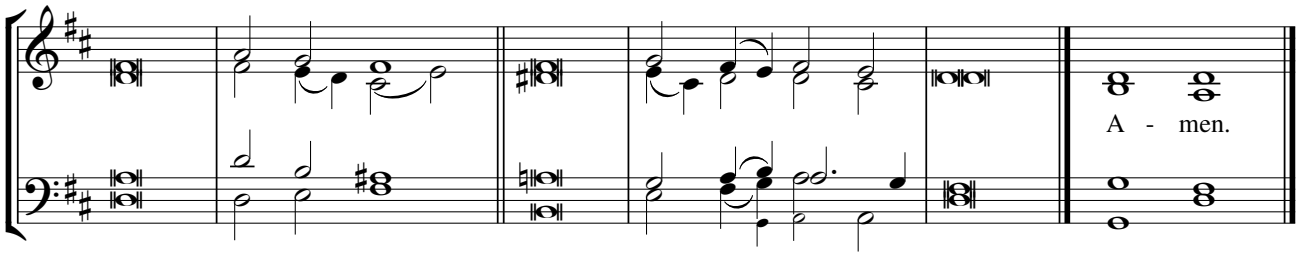


...and GLASTONBURY



Sancti Venite (irregular)

Hymns Ancient and Modern (1875) No.313



Draw nigh and take the Body óf the Lord,
And drink the holy Blóod for you out-poured.

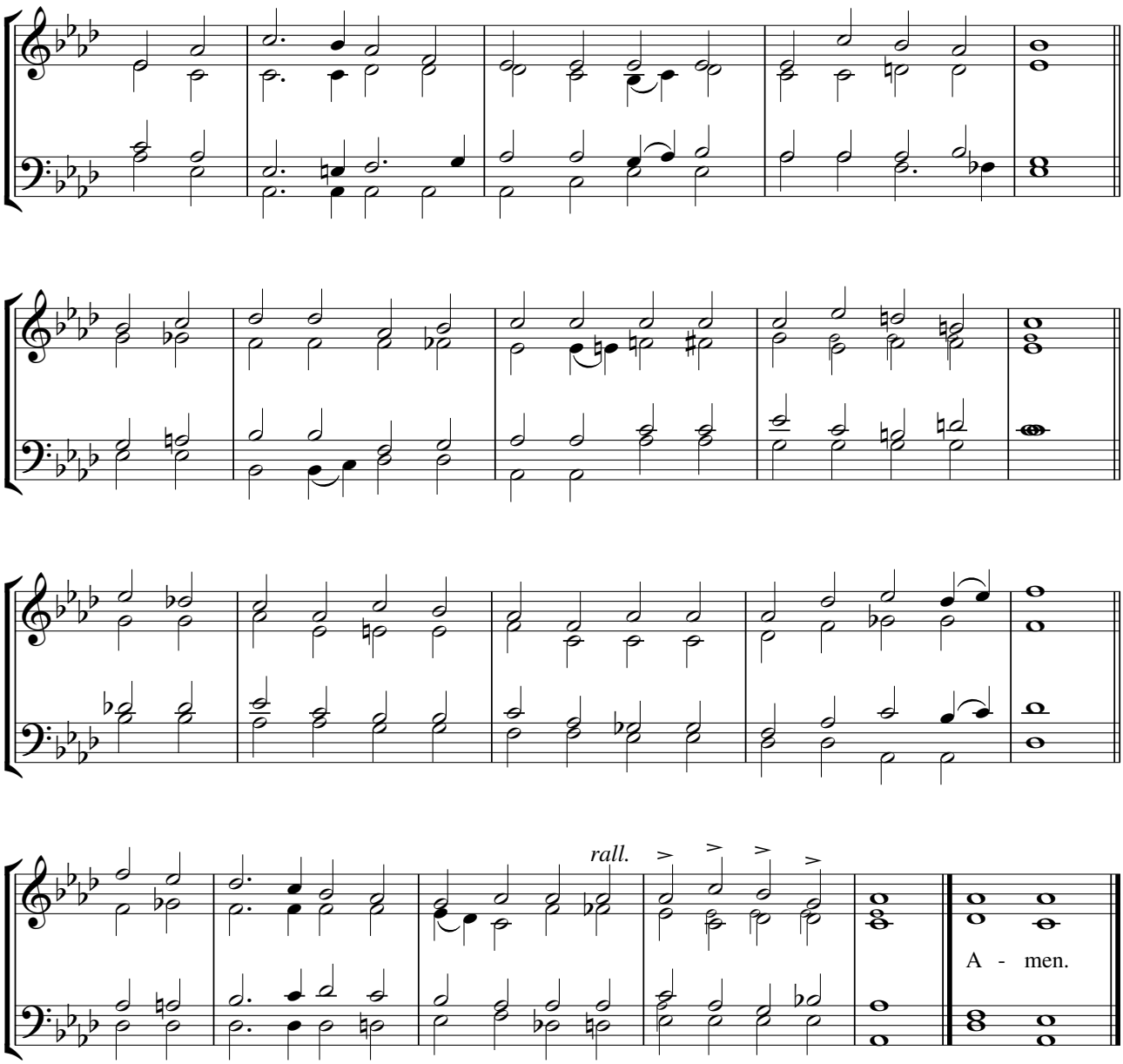
trans. John Mason Neale

300

Sanctuary (iii) (8787D)

Hymns Ancient & Modern (1875) No. 436

Other names:
CHANCEL
'HARK THE SOUND' (original, two variants)
ILLUMINATOR

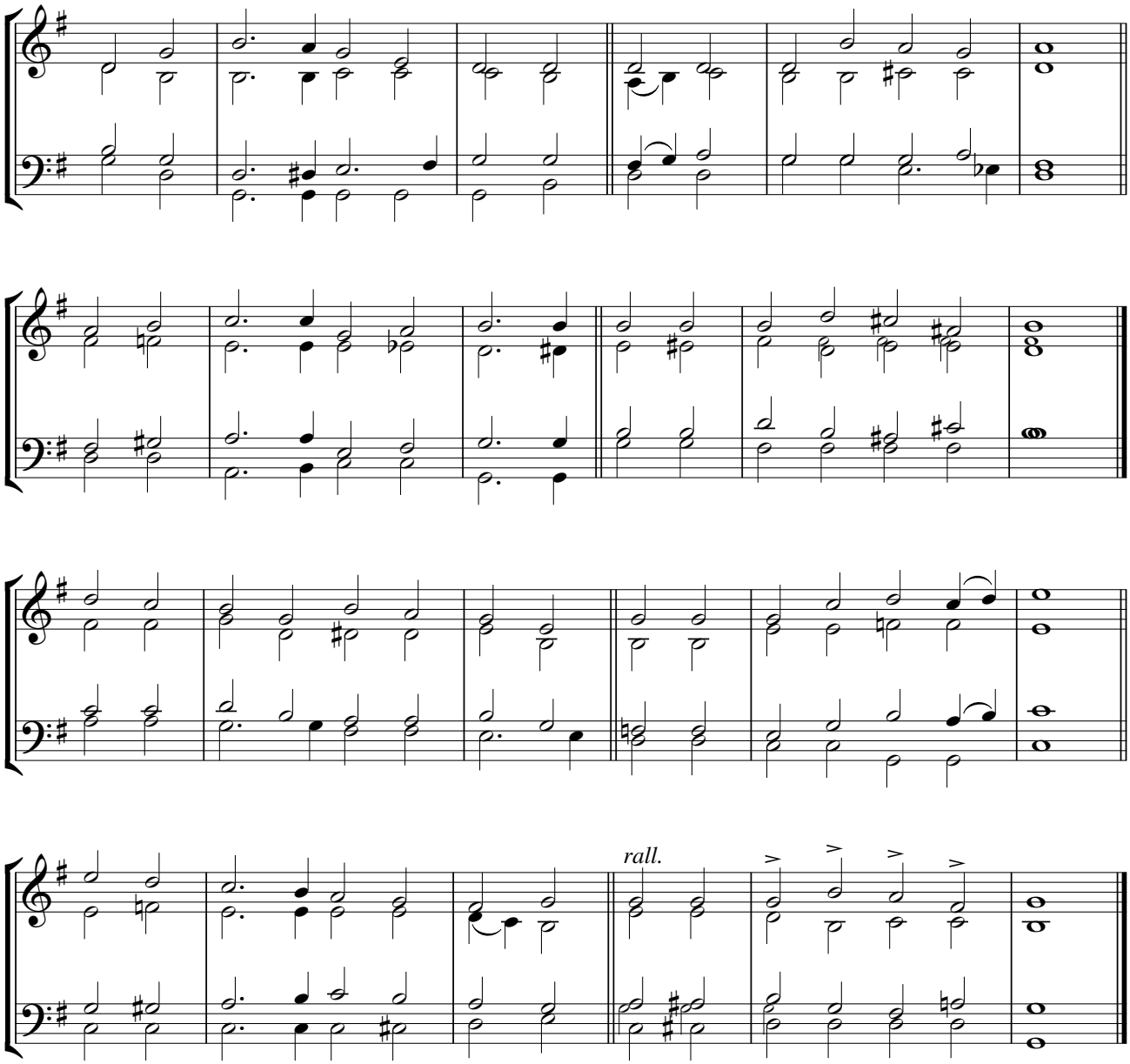


Hark! the sound of holy voices, chanting at the crystal sea,
Alleluia! Alleluia! Alleluia! Lord, to Thee:
Multitude, which none can number, like the stars in glory stands,
Clothed in white apparel, holding palms of victory in their hands.

Christopher Worsworth

Sanctuary (iv) (8787D)
The Hymnal Companion (1875) No. 214

Other names:
CHANCEL
'HARK THE SOUND' (original, two variants)
ILLUMINATOR



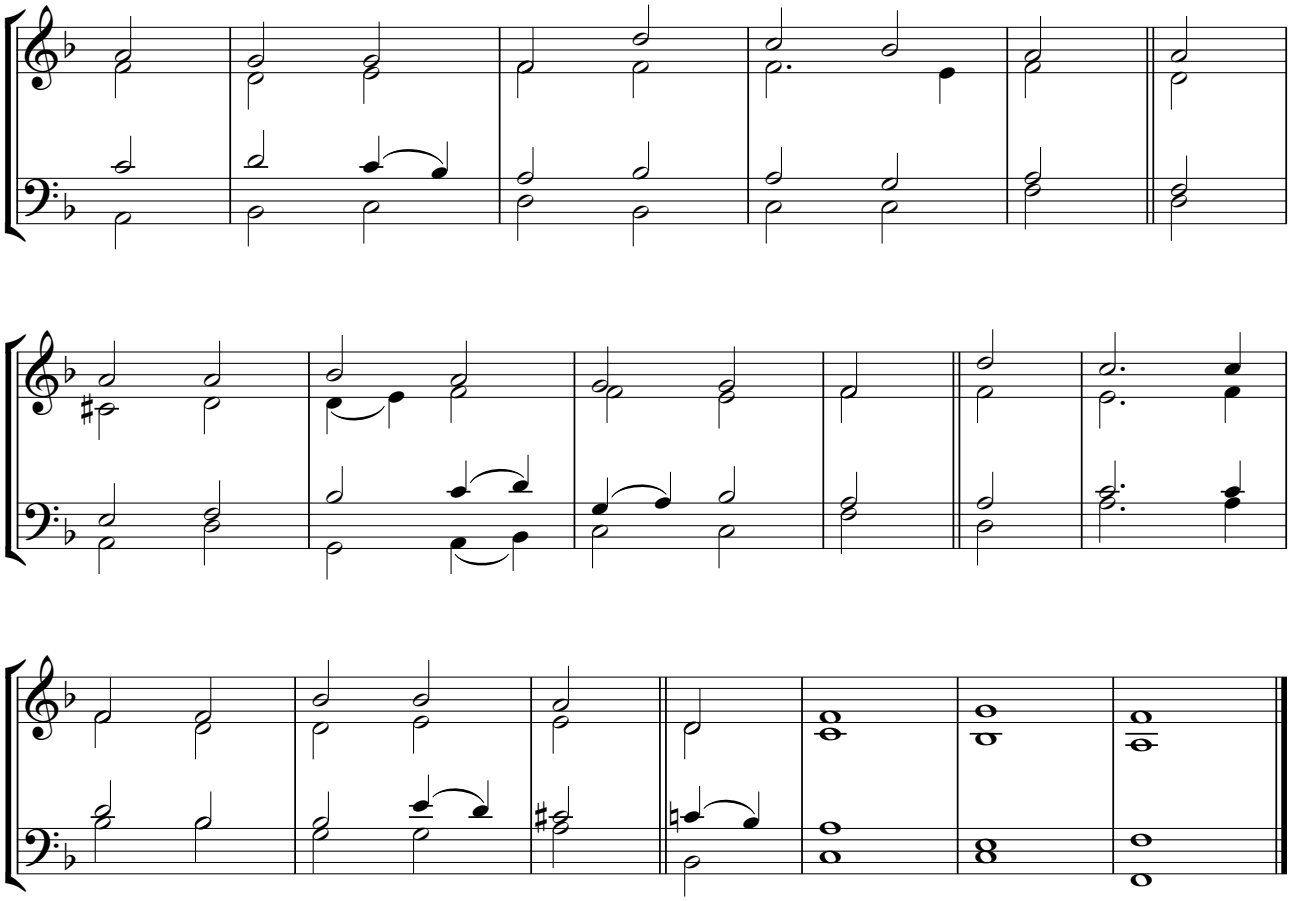
Hallelujah, Hallelujah!
Hearts to heaven and voices raise;
Sing to God a hymn of gladness,
Sing to God a hymn of praise!
He who on the cross a Victim
For the world's salvation bled,
Jesus Christ, the King of glory,
Now is risen from the dead.

Christopher Wordsworth

302

Saxham (i) (8884)

Manual of Psalm and Hymn Tunes (1857) No. 87

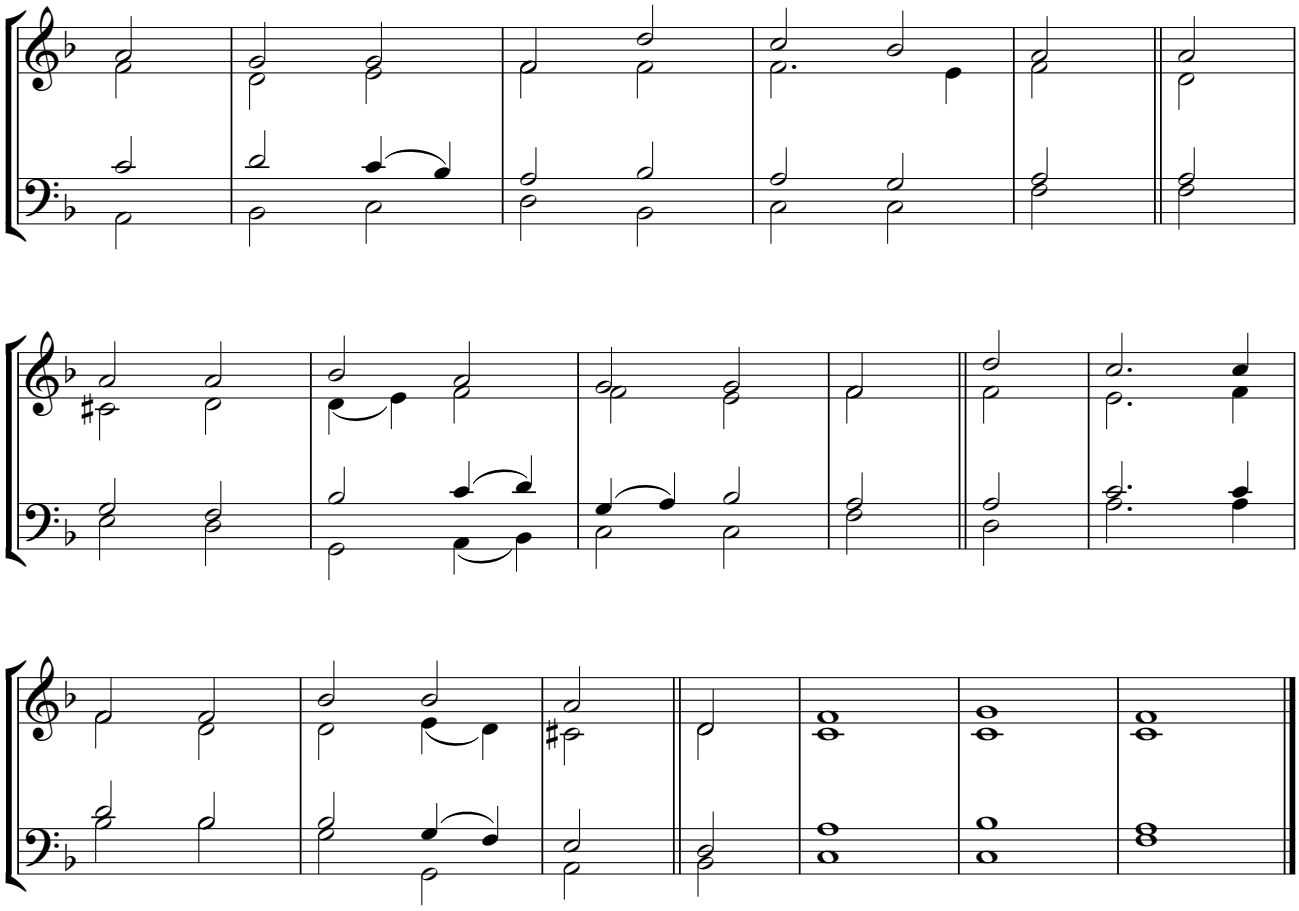


Our Lord the path of suff'ring trod;
And since His Sacred Blood hath flowed,
'This meet that man should yield to God
The life he owed.

trans. I. Williams

Saxham (ii) (8884)

Hymnal for use in the English Church (1866) No.87



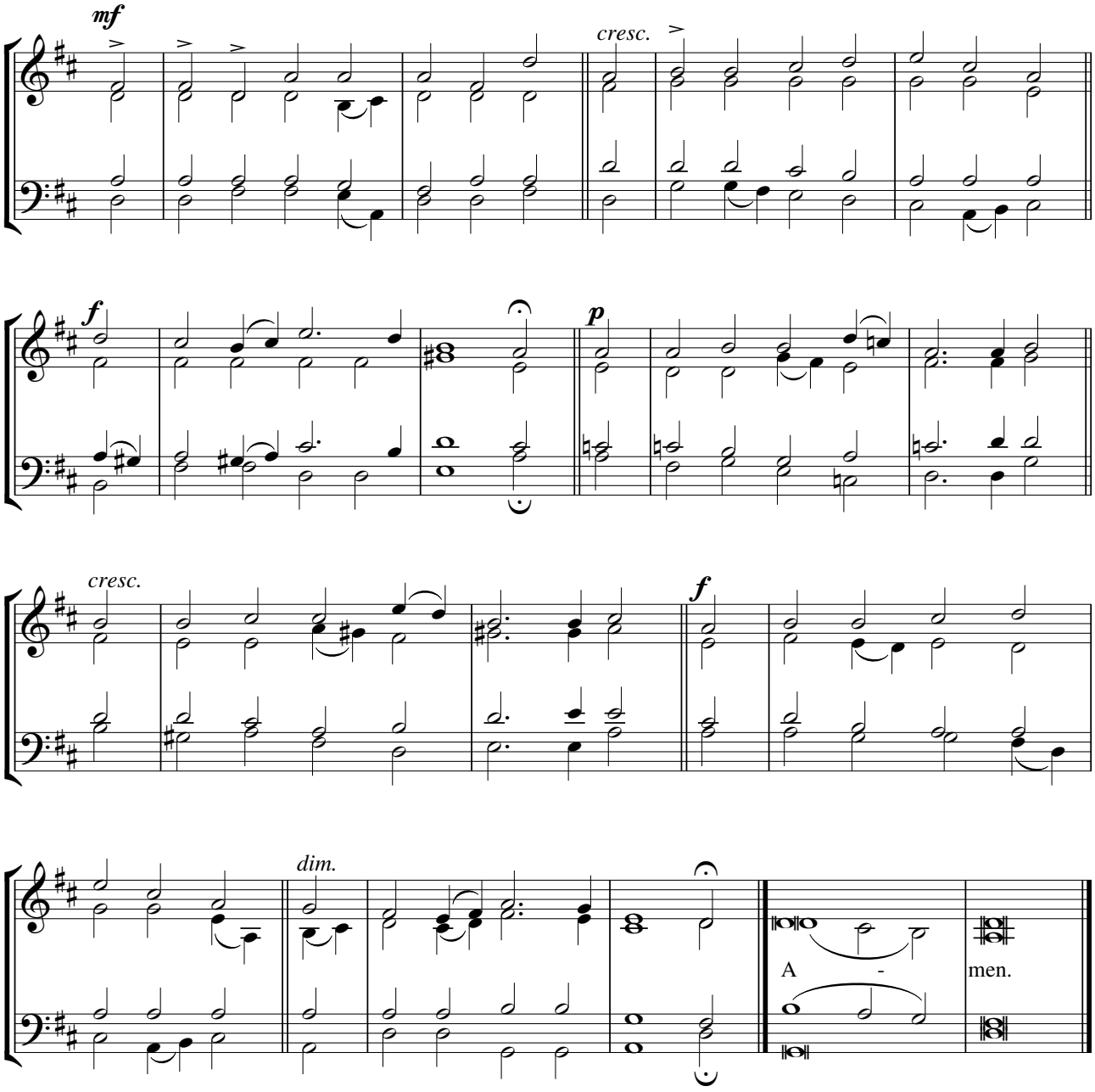
Our Lord the path of suff'ring trod;
And since His Sacred Blood hath flowed,
'Tis meet that man should yield to God
The life he owed.

trans. I. Williams

This is the version of the tune printed in the Novello Edition, except that bar lengths are doubled.

Semper Cum Domino (8878887)

Hymnal Companion (1877) No. 240

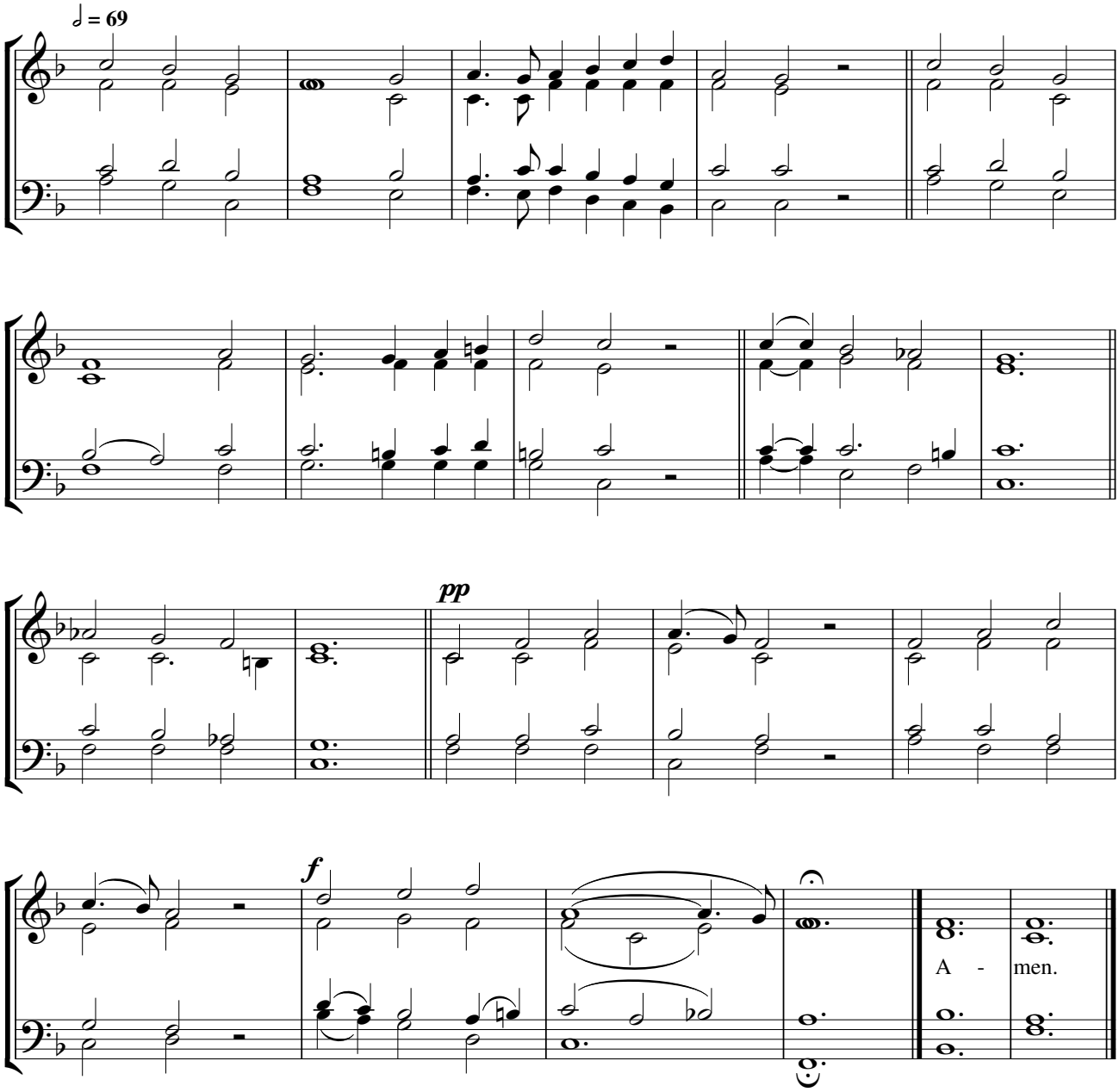


‘For ever!’ — beatific word:
To be for ever with the Lord:
A bond no death can sever!
O tidings straight from glory brought,
With endless Hallelujahs fraught;
O heaven of heavens, beyond all thought,
With Jesus and for ever!

E. Swaine

Shades of Night (Irregular)

Novello Edition of Dykes's Hymn Tunes (1902) No.2



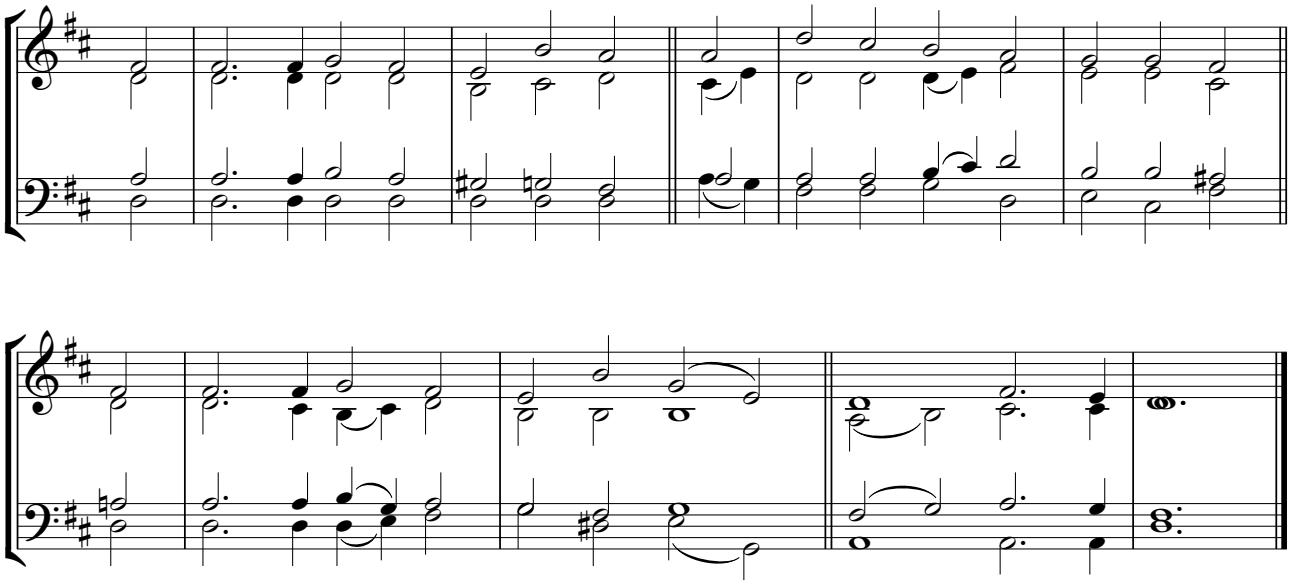
Dark shades of night,
Above, below, around us hover;
O Lord of Light!
Be Thy blest wings our cover;
Be Thy holy arm
Our shield from harm,
Till night is over.

Anon

306

Shoreham (8884)

Congregational Church Music (1871) No.376

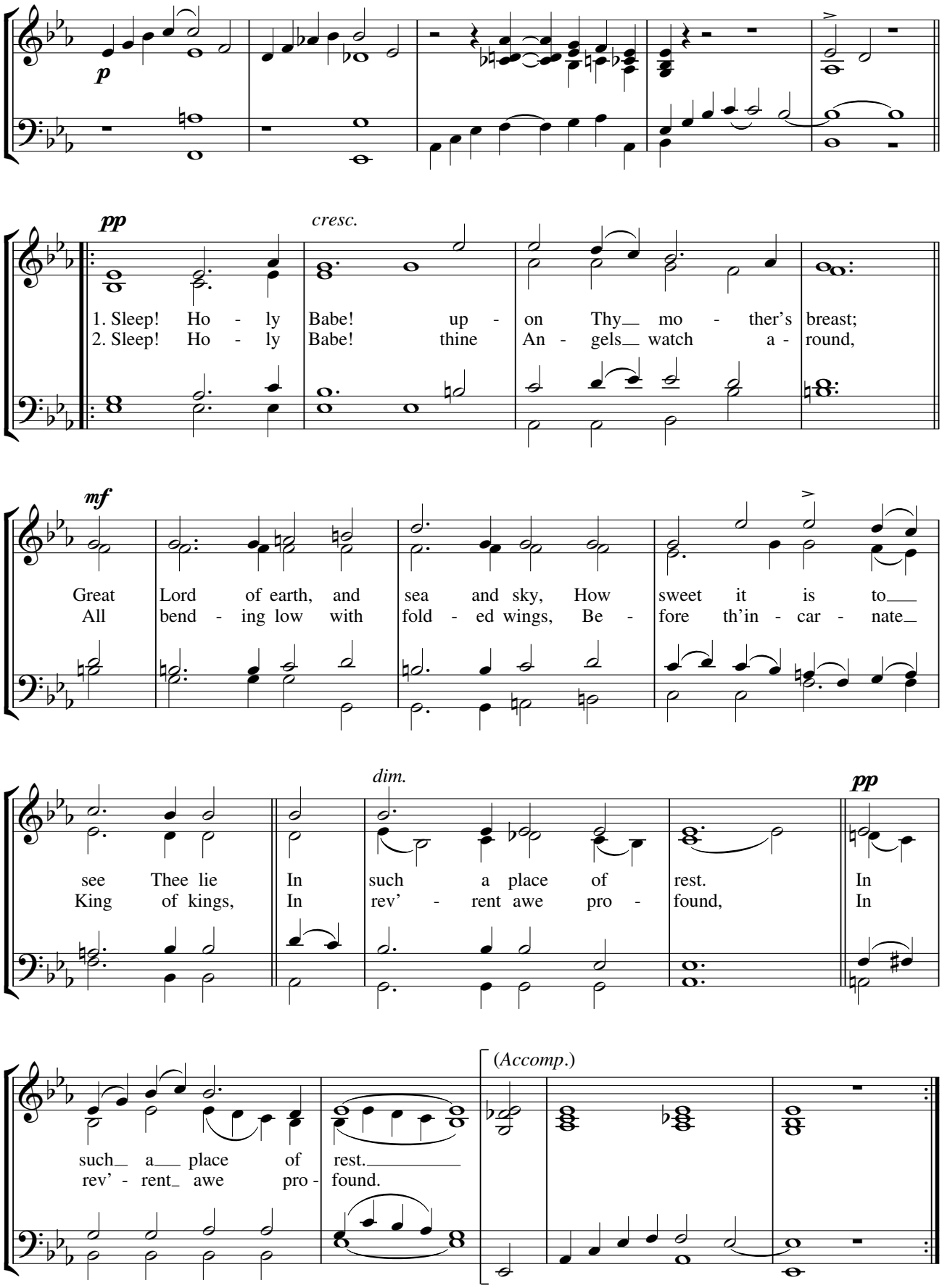


My God my Father! while I stray
Far from my home, in life's rough way,
Oh! teach me from my heart to say,
Thy will be done.

Charlotte Elliott

Sleep, Holy Babe!

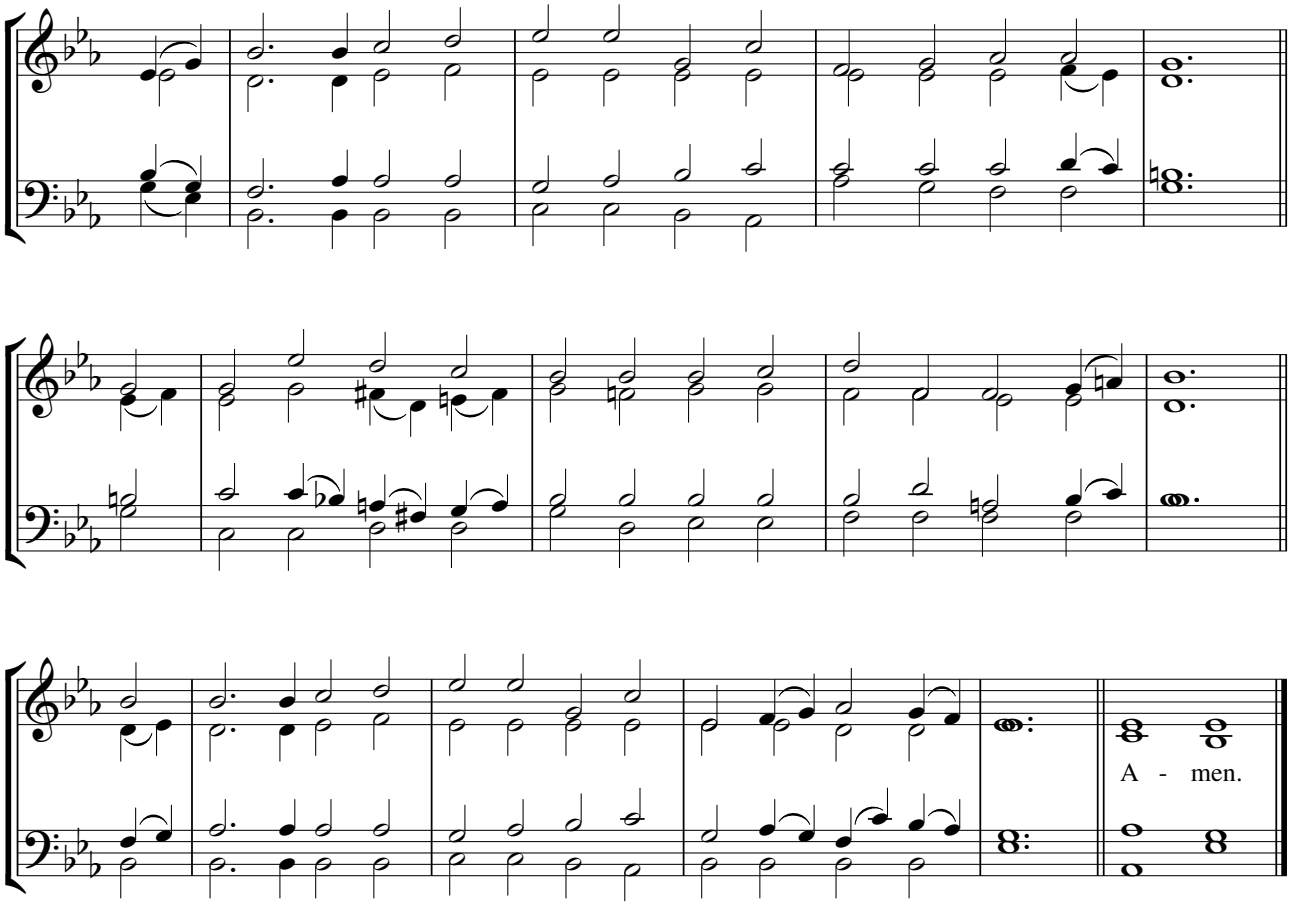
Christmas Carols New and Old (1871) No.IX



Slingsby (868686)

The Supplemental Hymn and Tune Book (1869) No. 47

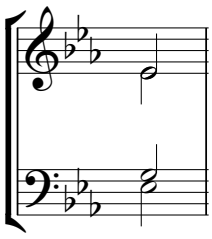
Other names:
ST. BEDE (with variations)



Father! I know that all my life
Is portion'd out for me,
The changes that will surely come
I do not fear to see;
I ask Thee for a subject mind,
Intent on pleasing Thee.

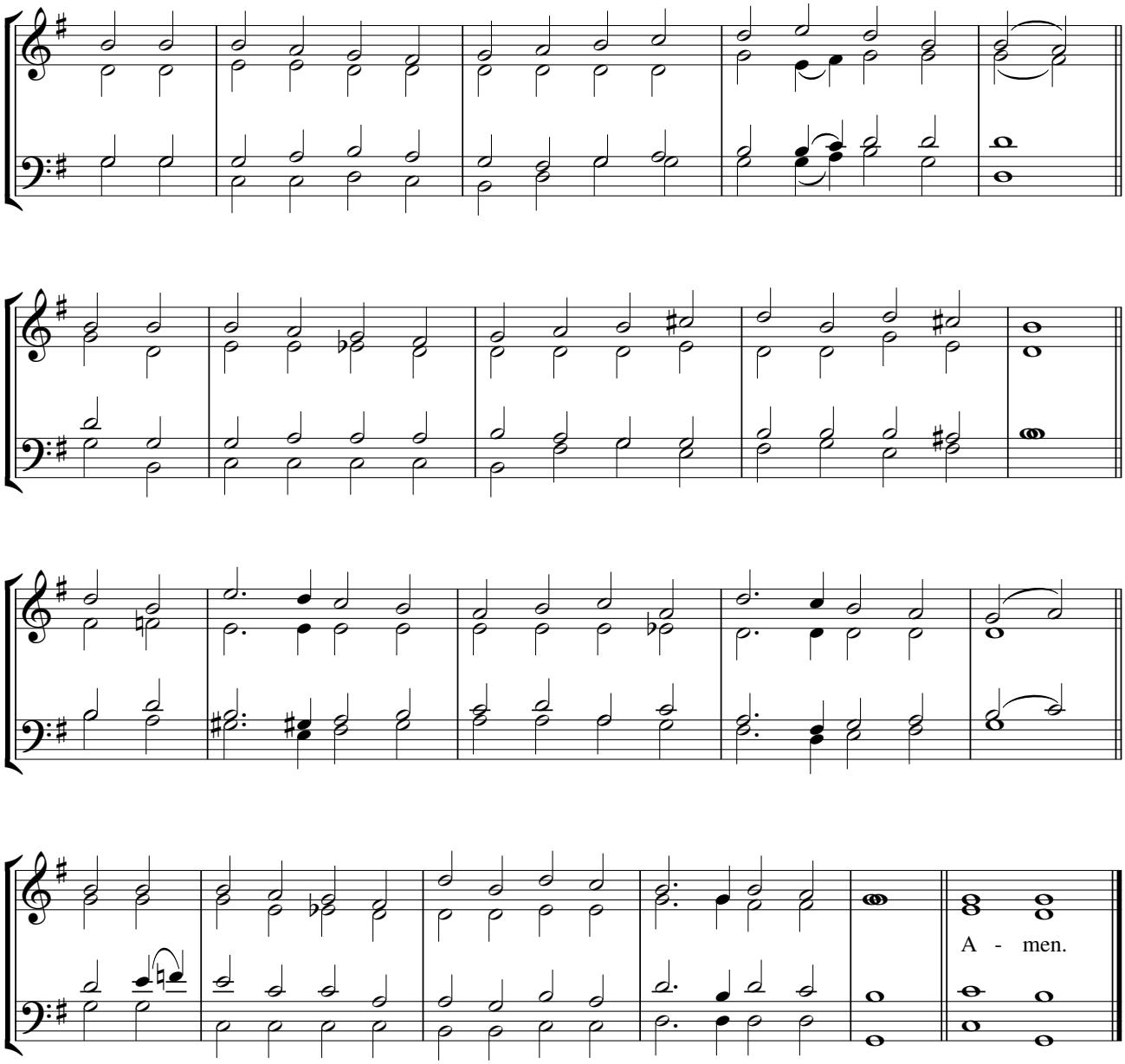
Anna L. Waring

The Church Hymnal (1875) shows the first bar thus:



Soldiers of the Cross (8787D)

Novello Edition of Dykes's Hymn Tunes (1902) No.258



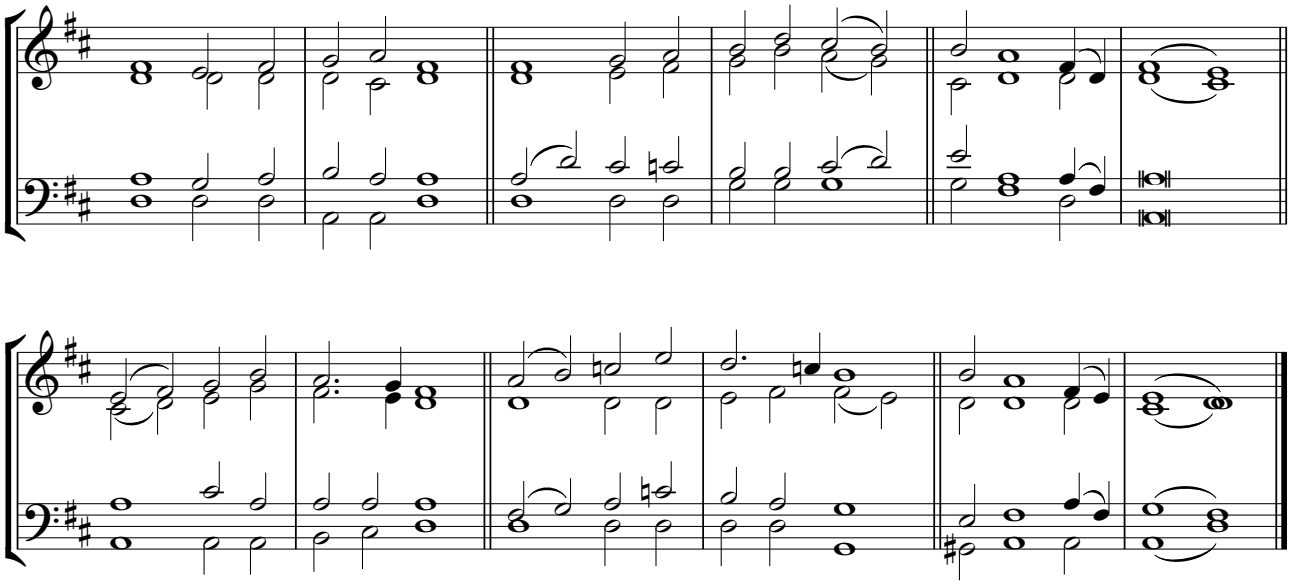
Jesus Christ, the glorious Captain
Of the armies of the Lord,
We, Thy little band of soldiers,
Sing to-day with glad accord;
Tens of thousand loving voices
Hymn Thy praise o'er all the earth,
We must louder swell the chorus,
Children of the second birth.

Eliza Alderson

310

Southfleet (664664)

Congregational Church Music (1871) No.339

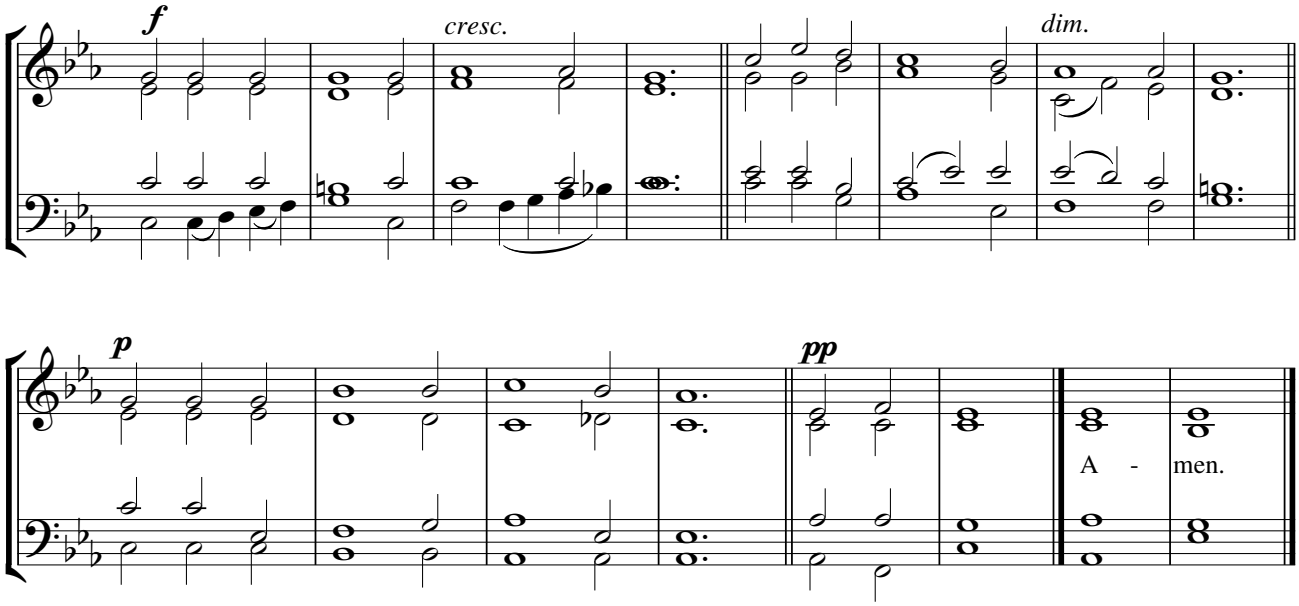


Lowly and solemn be
Thy children's cry to Thee,
Father Divine!
A hymn of suppliant breath,
Owning that life and death
Alike are Thine.

F.D. Hemans

St. Aelred (8883)

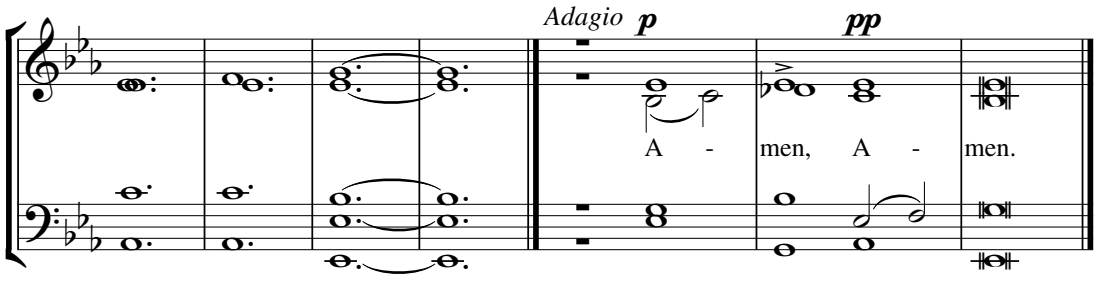
The Congregational Hymn and Tune Book (1862) No.187



Fierce raged the tempest o'er the deep,
Watch did Thine anxious servants keep
But Thou wast wrapt in guileless sleep,
Calm and still.

Godfrey Thring

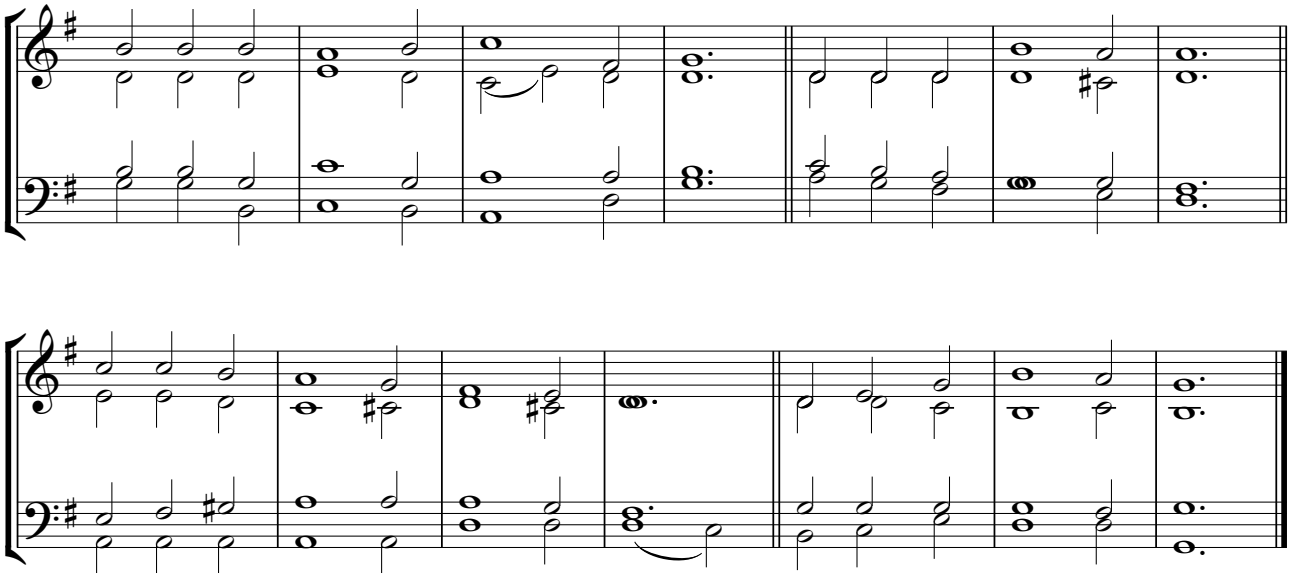
With the exception of the Appendix to the English Hymnal (1933), which offers both versions, all subsequent appearances of this tune substitute the following for bars 13 and 14. The revised 'Amen' is unique to the Anglican Hymn Book (1871) and may be E.G. Monk's.



312

St. Agnes (CM)

A Hymnal for use in the English Church (1866) No.109

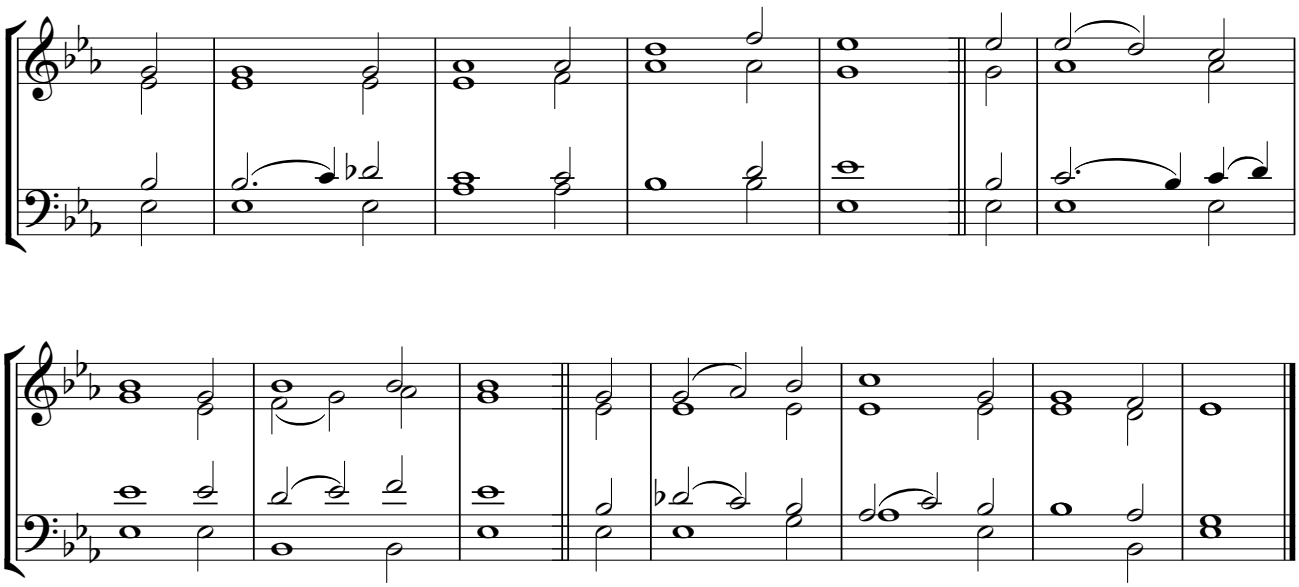


Jesus, the very thought of Thee
With sweetness fills the breast;
But sweeter far Thy face to see,
And in Thy presence rest.

Bernard of Clairvaux
trans. Edward Caswall

St. Aidan (888) (Hon and Rev F R Grey, arr. JBD)

Manual of Psalm and Hymn Tunes (1857) No.93



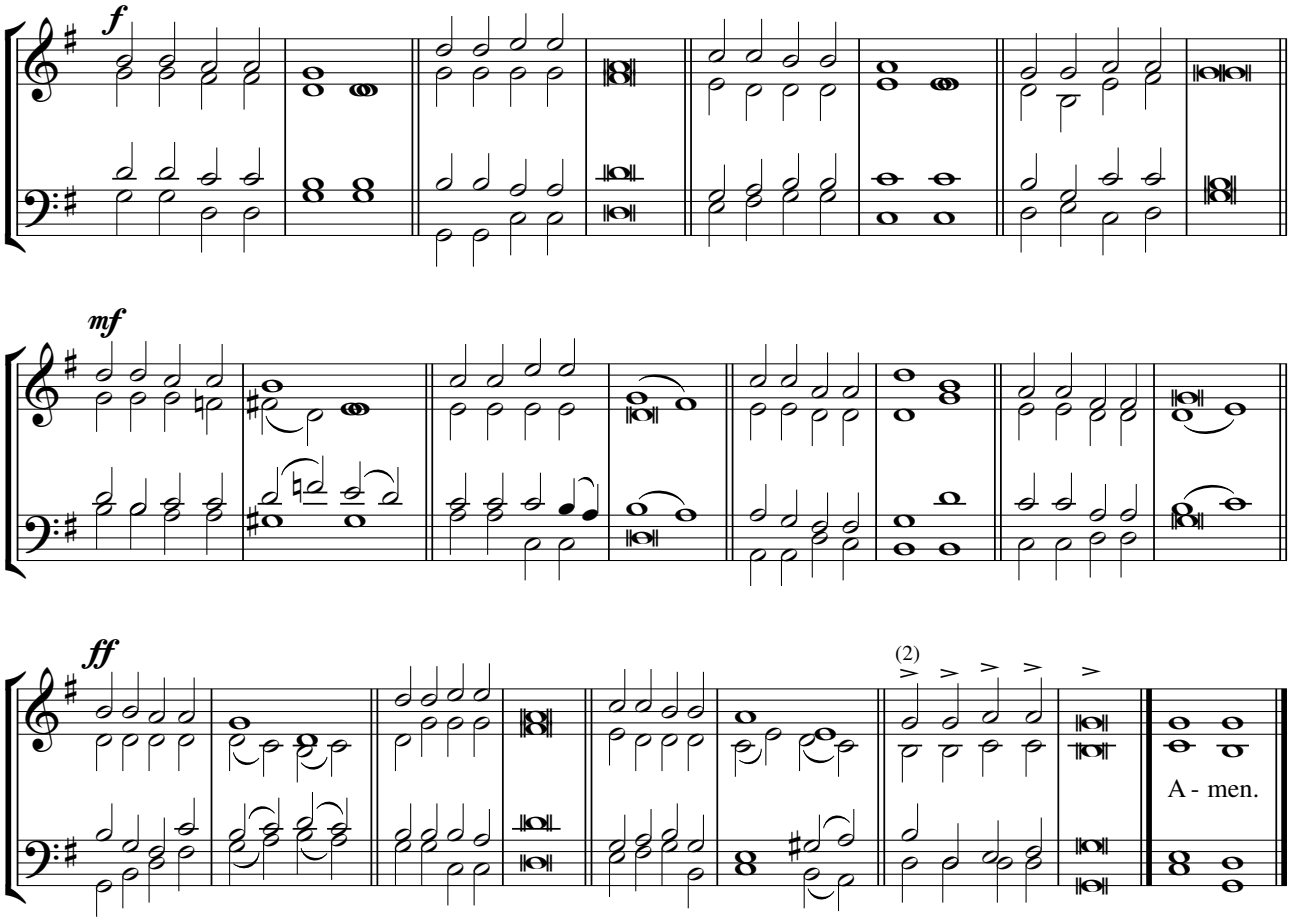
[No specific text provided in the *Manual*]

This tune is omitted from the 1902 Novello edition.

St. Alban (6565D) (attr. F.J. Haydn arr. J.B.D.)[1]

Hymns Ancient and Modern (1868) No. 385

Other names:
ST.ALBAN'S



Onward, Christian soldiers,
Marching as to war,
With the Cross of Jesus
Going on before.
Christ, the Royal Master,
Leads against the foe,
Forward into battle
See, His banners go.
Onward, Christian soldiers,
Marching as to war,
With the Cross of Jesus
Going on before.
Sabine Baring-Gould

(1) This tune is an adaptation of part of Haydn's Overture in D Hob. Ia:7. Dykes confirms that this is an arrangement of his in a letter to Sir Henry Baker dated 15 July 1874.

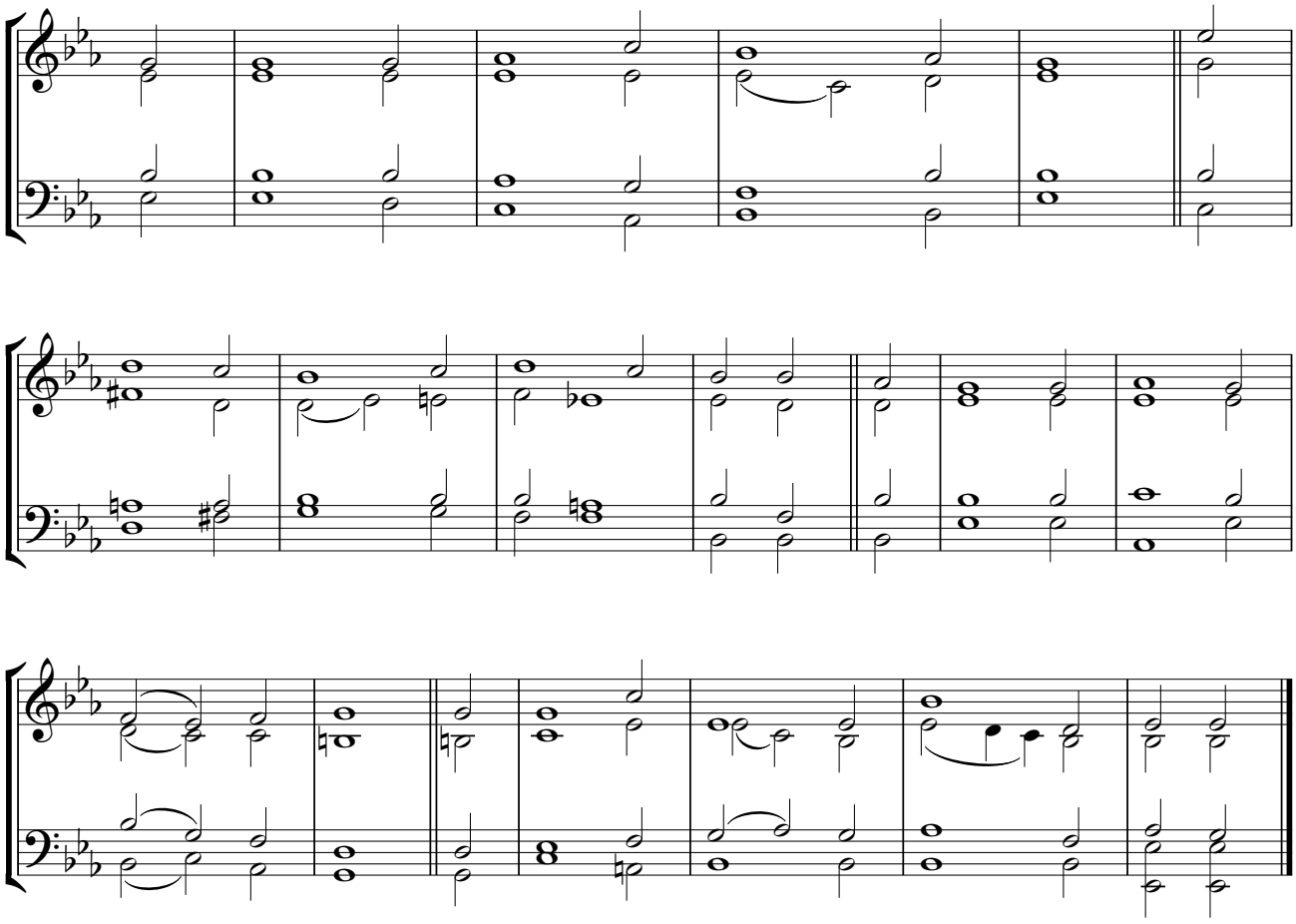
(2) In HA&M the first and last of these five accents is missing.

This tune is omitted from the 1902 Novello edition.

St. Alphege (8989)

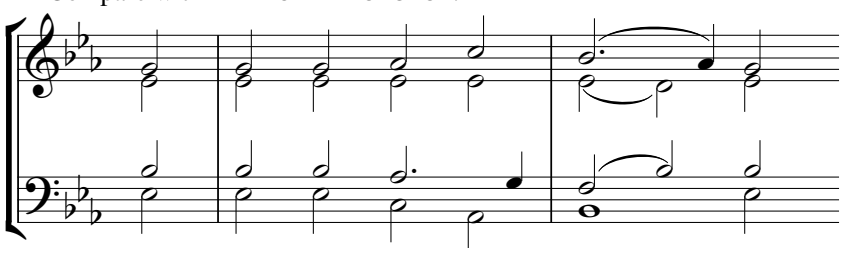
Manual of Psalm and Hymn Tunes (1857) No. 86

Other names:
ST.CHRYSOSTOM



Lo! Christ stands at His Martyr's side,
The tyrant's maddened wrath confounding;
Then leads him with Him to abide,
His death with nobler life surrounding.

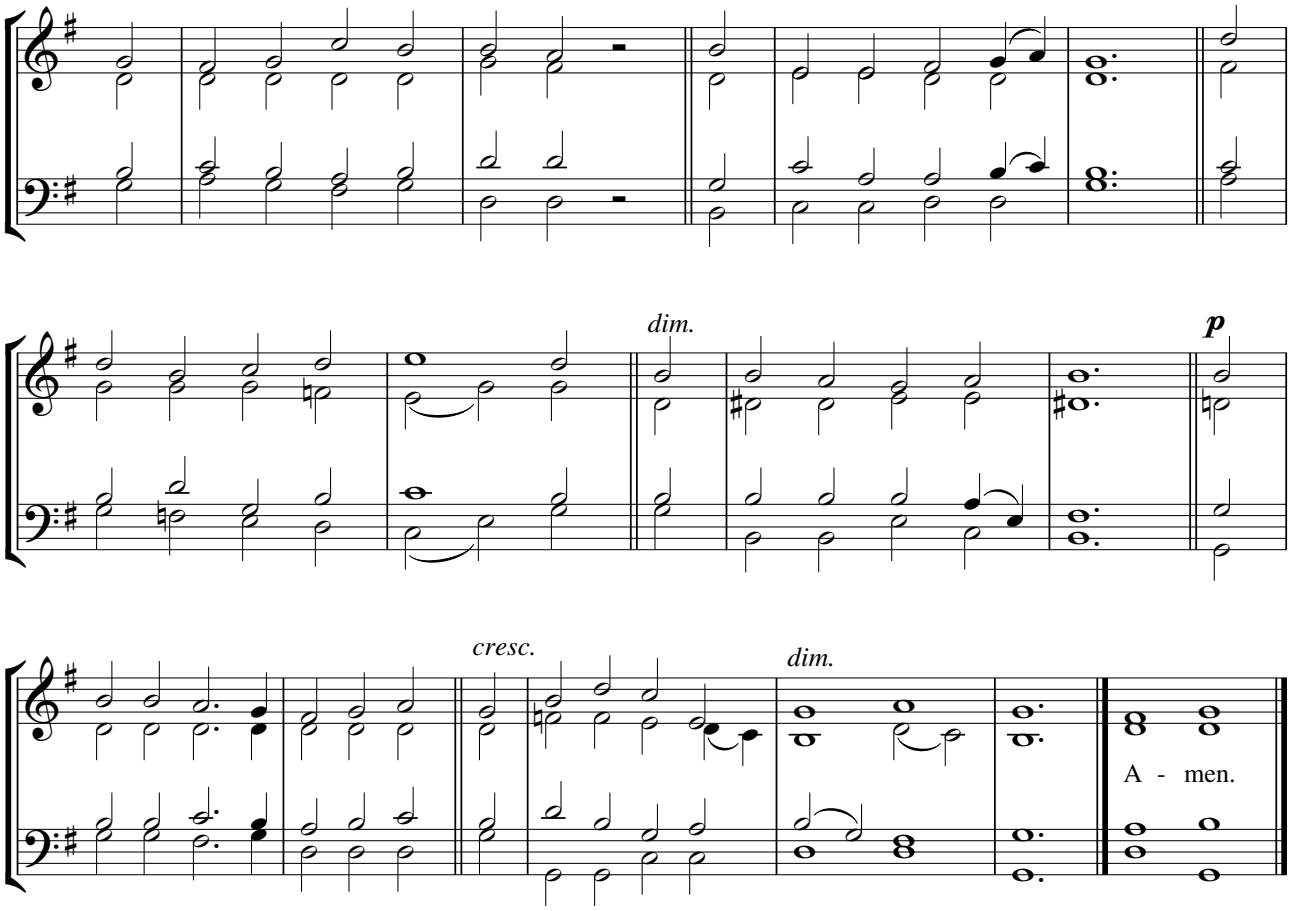
Compare with HEAD OF THY CHURCH:



316

St. Anatolius (i) (767688)

Congregational Hymn and Tune Book (1862) No.232

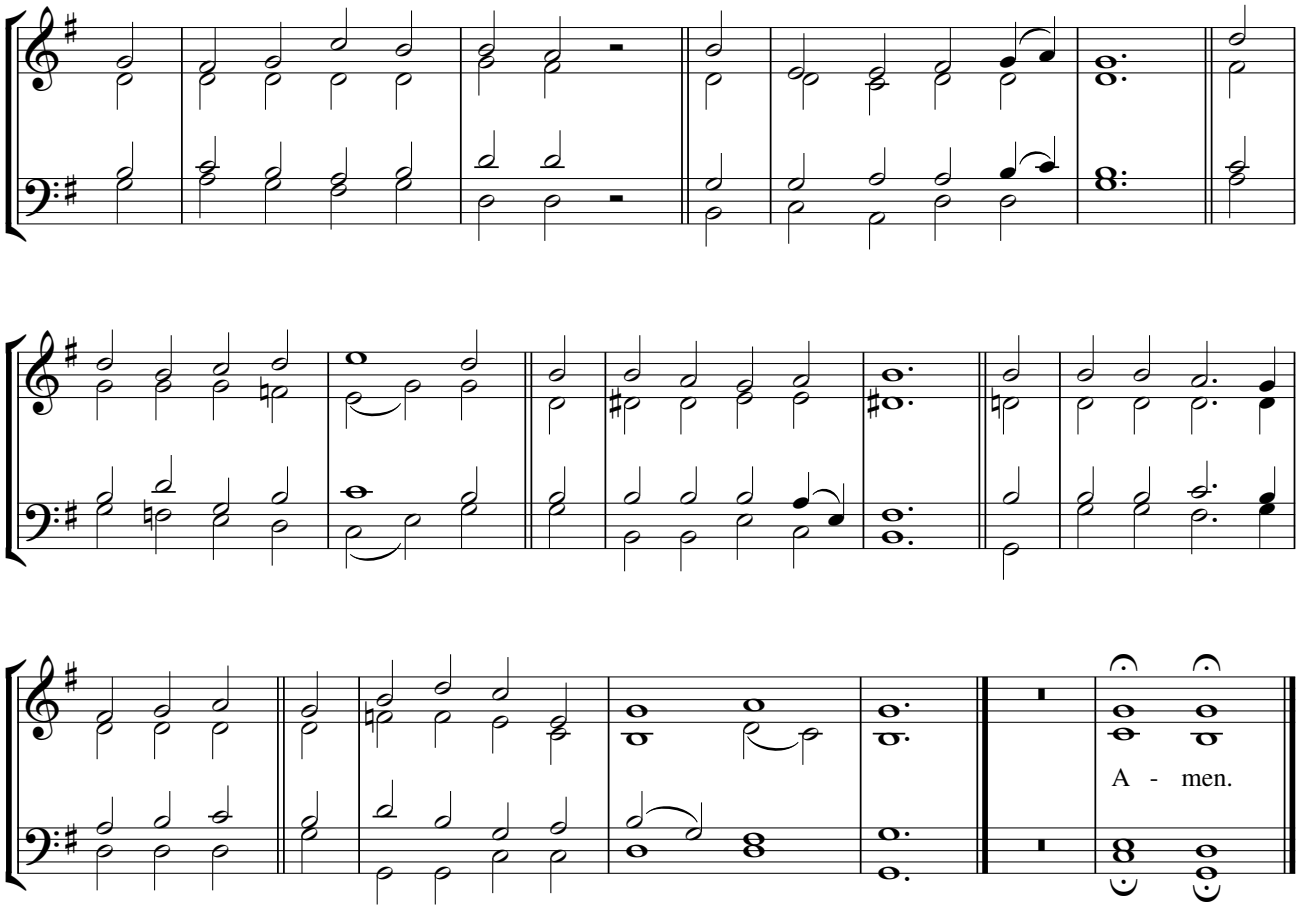


The day is past and over;
All thanks, O Lord, to Thee;
We pray Thee now that sinless
The hours of darkness be:
O Jesu, keep us in Thy sight,
And guard us through the coming night.

Trans. from the Greek
by John Mason Neale

St. Anatolius (ii) (767688)

Anglican Hymn Book (1871) No.24

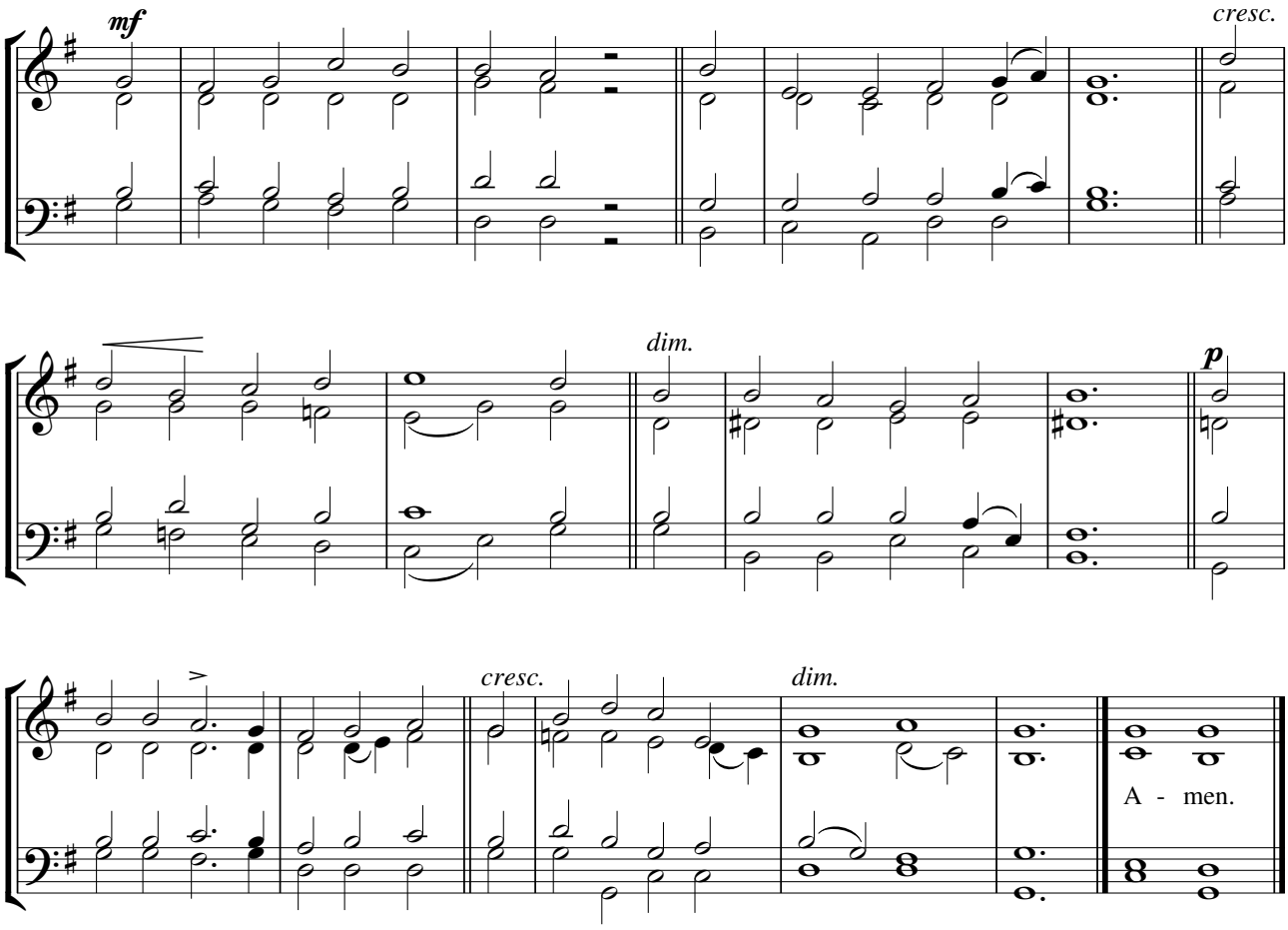


The day is past and over:
All thanks, O Lord, to Thee!
We pray Thee, that offenceless
The hours of dark may be:
O Jesu, keep us in Thy sight,
And save us through the coming night!

Trans. from the Greek
by John Mason Neale

St. Anatolius (iii) (767688)

Hymns Ancient and Modern (1875) No.21

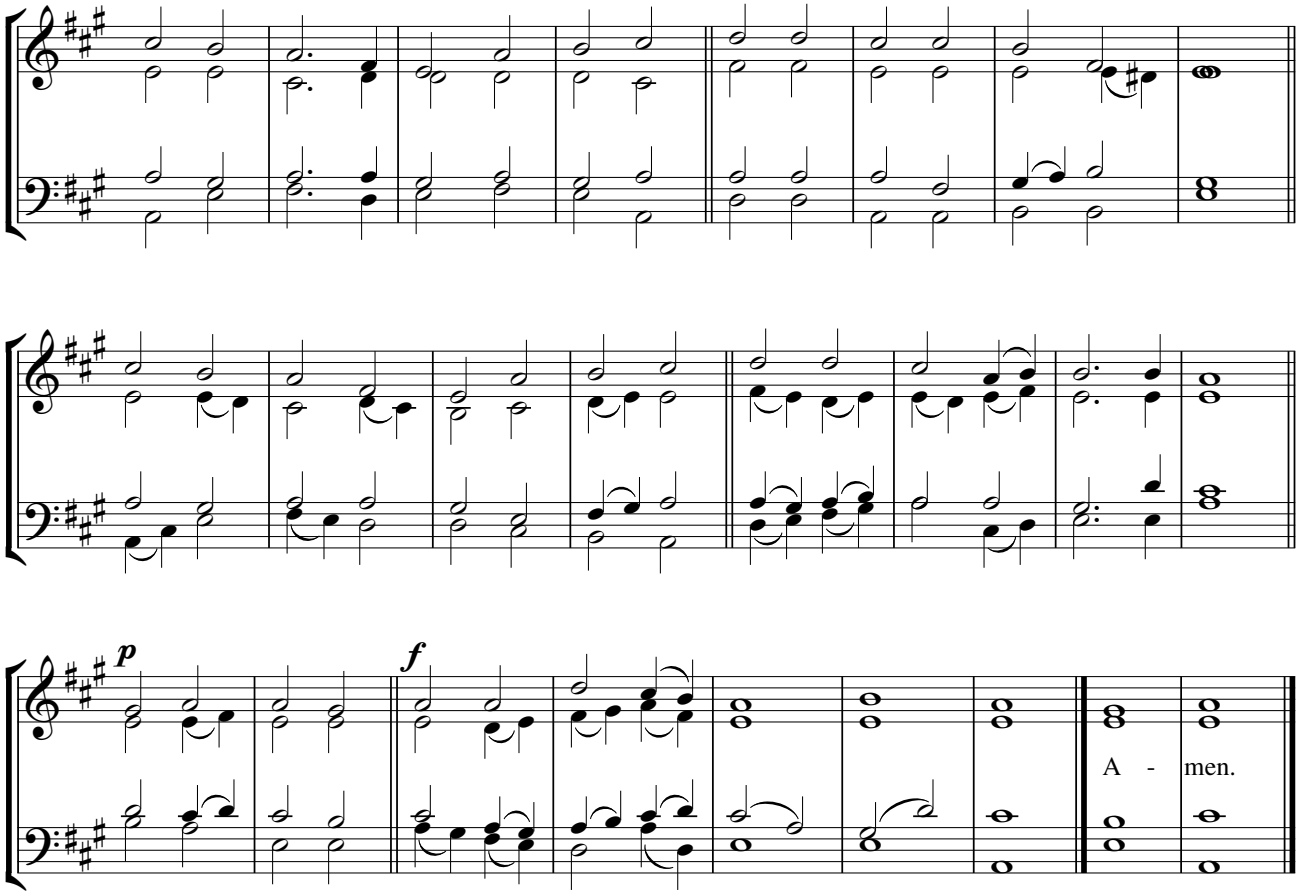


The day is past and over;
All thanks, O Lord, to Thee;
We pray Thee now that sinless
The hours of dark may be:
O Jesu, keep me in Thy sight,
And guard me through the coming night.

Trans. from the Greek
by John Mason Neale

St. Andrew (878747)

The Congregational Hymn and Tune Book (1862) No.11

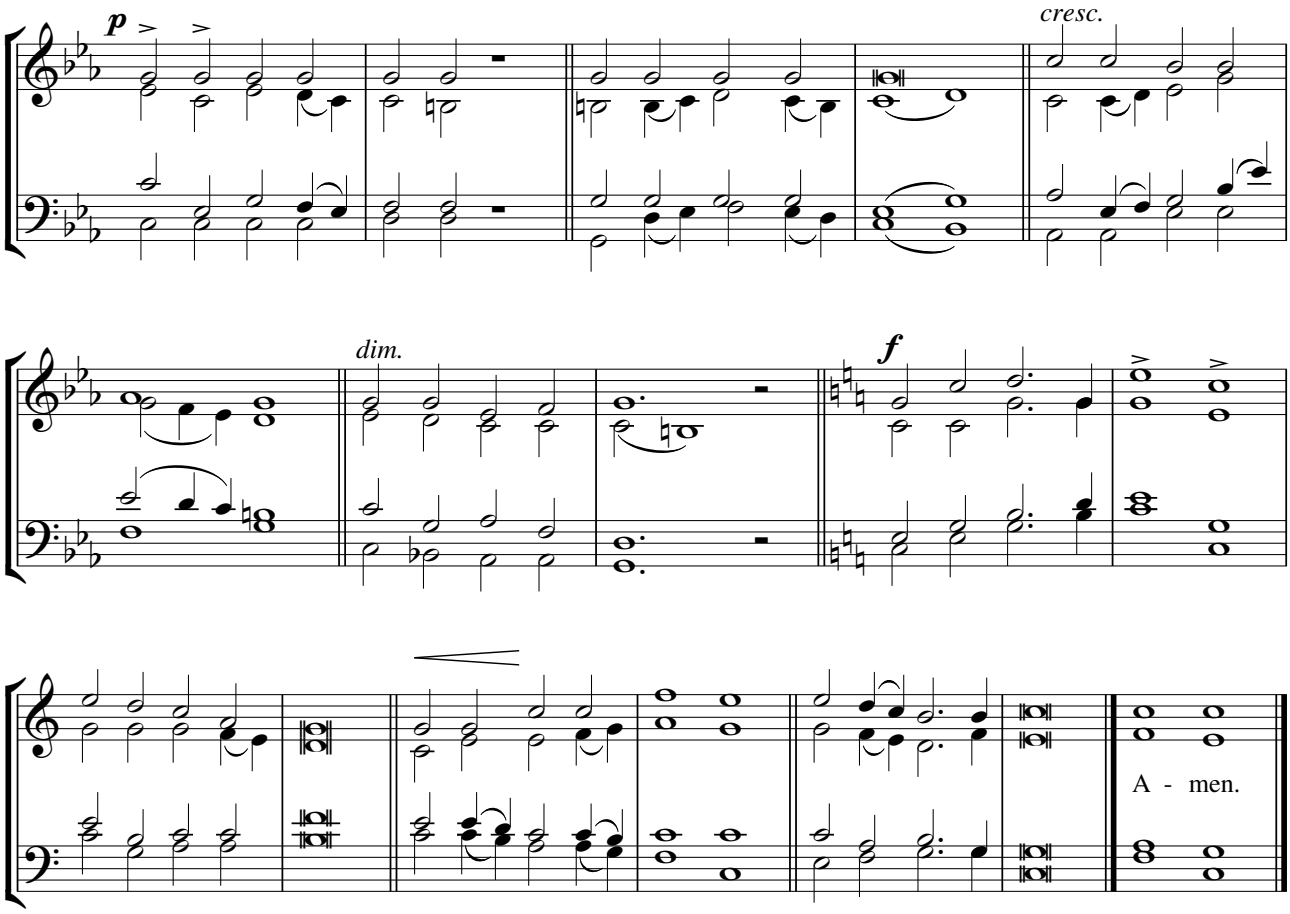


Lo! He comes with clouds descending,
Once for favoured sinners slain;
Thousand thousand saints attending
Swell the triumph of His Train:
Alleluia!
Christ appears on earth to reign.

John Cennick
altered by Charles Wesley
and Martin Madan

St. Andrew of Crete (6565D)

Hymns Ancient and Modern (1868) No. 285

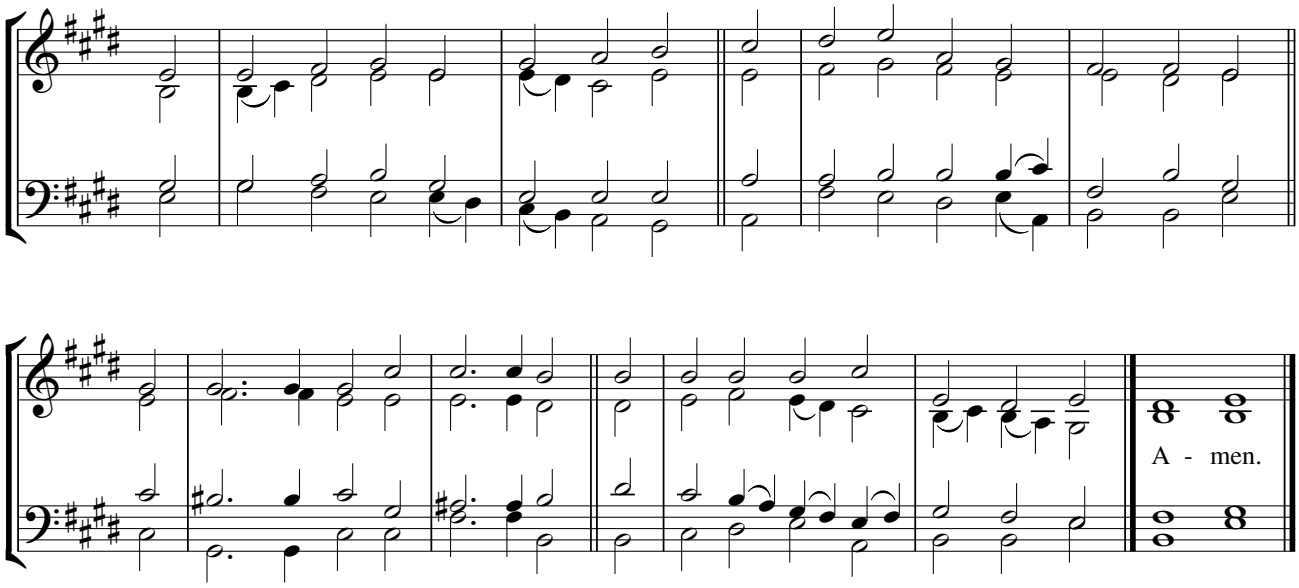


Christian, dost thou see them
On the holy ground,
How the troops of Midian
Prowl and prowl around?
Christian, up and smite them,
Counting gain but loss;
Smite them by the merit
Of the holy cross.

trans. from the Greek
by John Mason Neale

St. Barnabas (1)(i) (LM)

Congregational Psalm and Hymn Tunes (1862) No.131

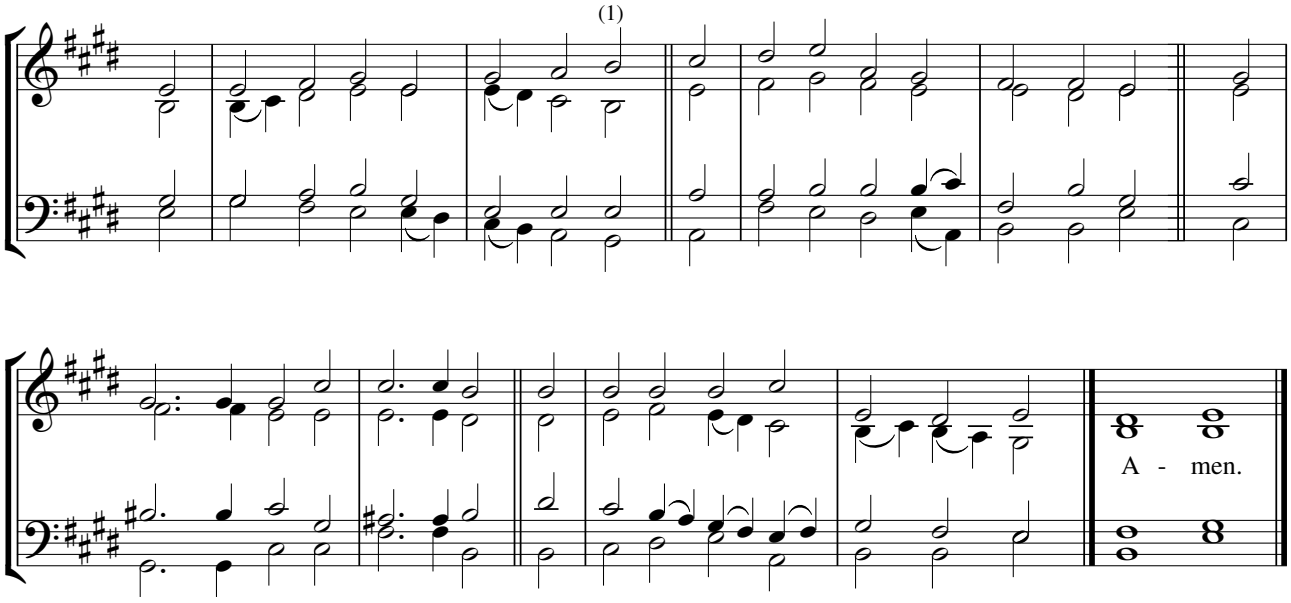


Creator! Spirit! Lord of Grace!
Make Thou our hearts Thy Dwelling-place,
And with Thy Might Celestial aid
The souls of men which Thou hast made.

Trans. R. Campbell

St. Barnabas (1)(ii) (LM)

Hymns for use in the English Church (1866) No.67



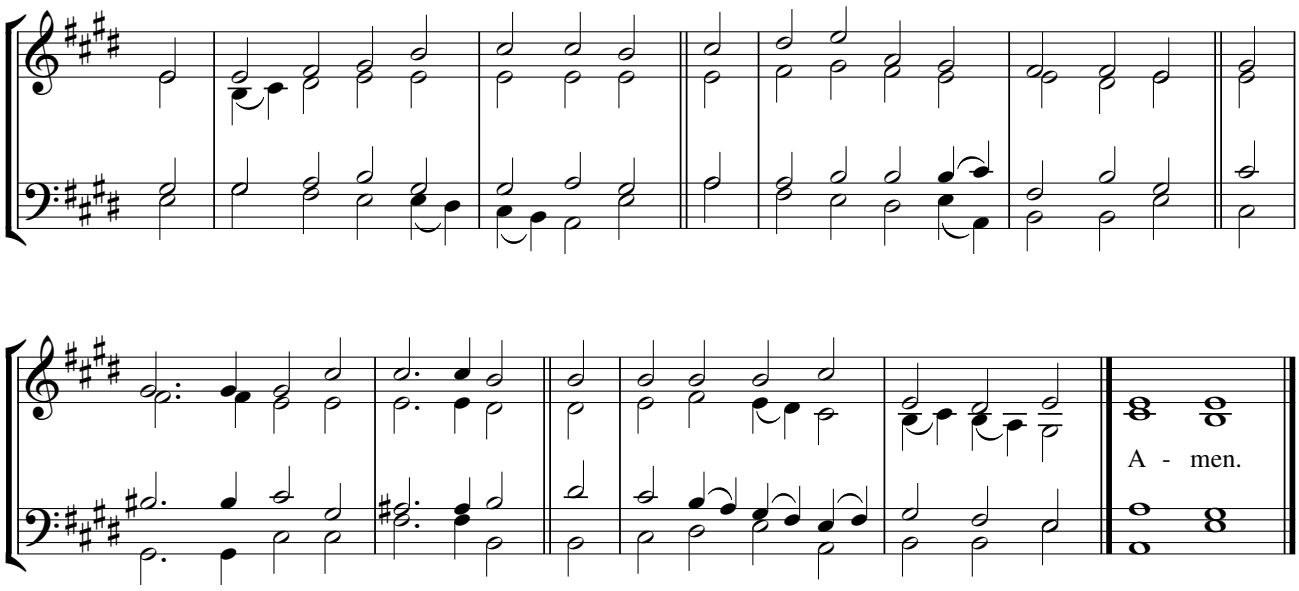
Creator, Spirit, Lord of grace,
O make our hearts Thy dwelling-place,
And with Thy might celestial aid
The souls of men, whom Thou hast made.

Trans. R Campbell

(1) The consecutive fifth between alto and tenor suggests this to be an engraving error. See previous page.

St. Barnabas (1)(iii) (LM)

Novello Edition of Dykes's Hymn Tunes (1902) No.87



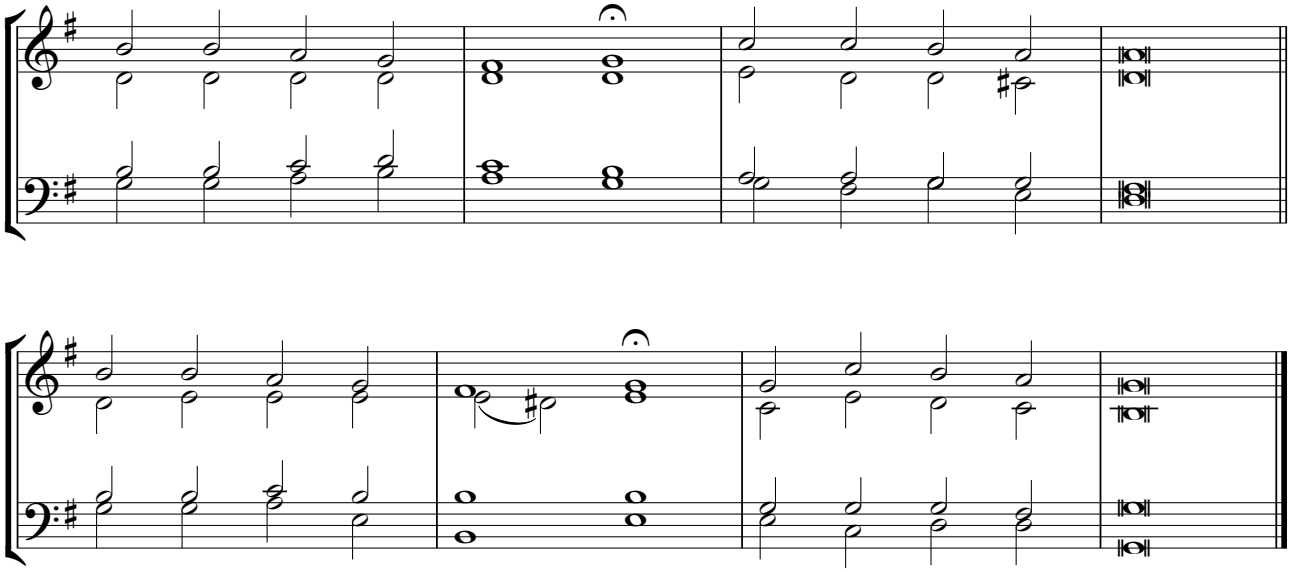
Creator! Spirit! Lord of grace!
Make Thou our hearts Thy Dwelling-place,
And with Thy Might Celestial aid
The souls of men which Thou hast made.

Trans. R. Campbell

St. Barnabas (2) (6565)

The Chorale Book (1863) No. 178

Other names:
DUNELM
ST. PHILIP



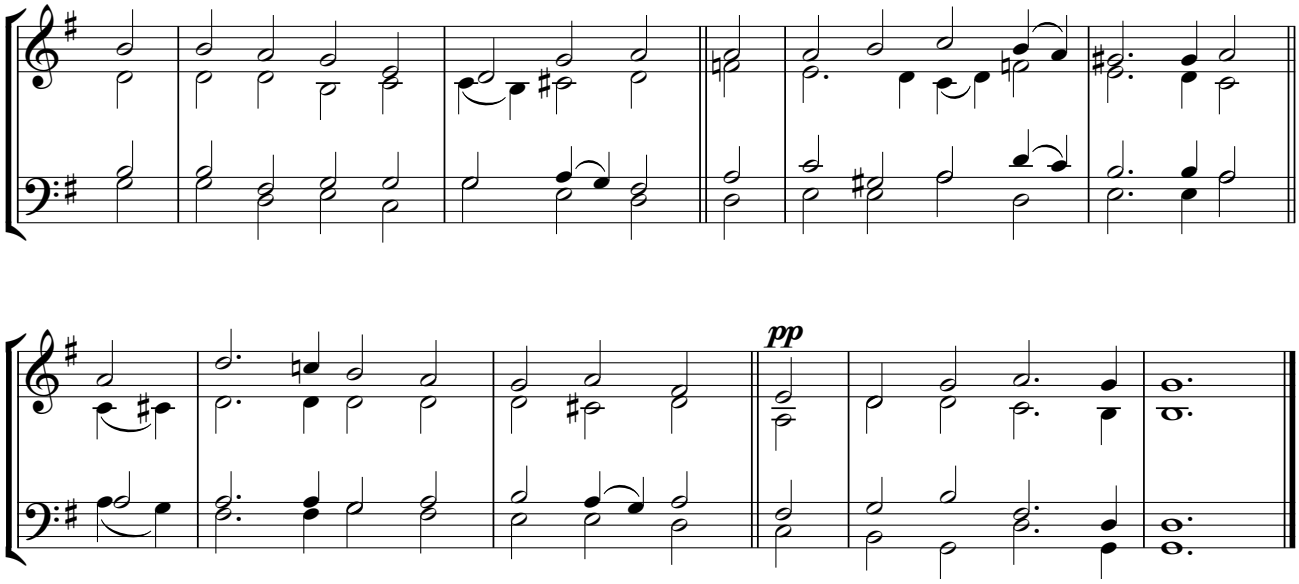
O let him whose sorrow
No relief can find,
Trust in God, and borrow
Ease for heart and mind.

Tr. Frances Elizabeth Cox

St. Barnabas (3) (8886)

Psalms and Hymns for Divine Worship (1867) App. p234

Other names:
CONSENT (original version)
DERRY (with variations)

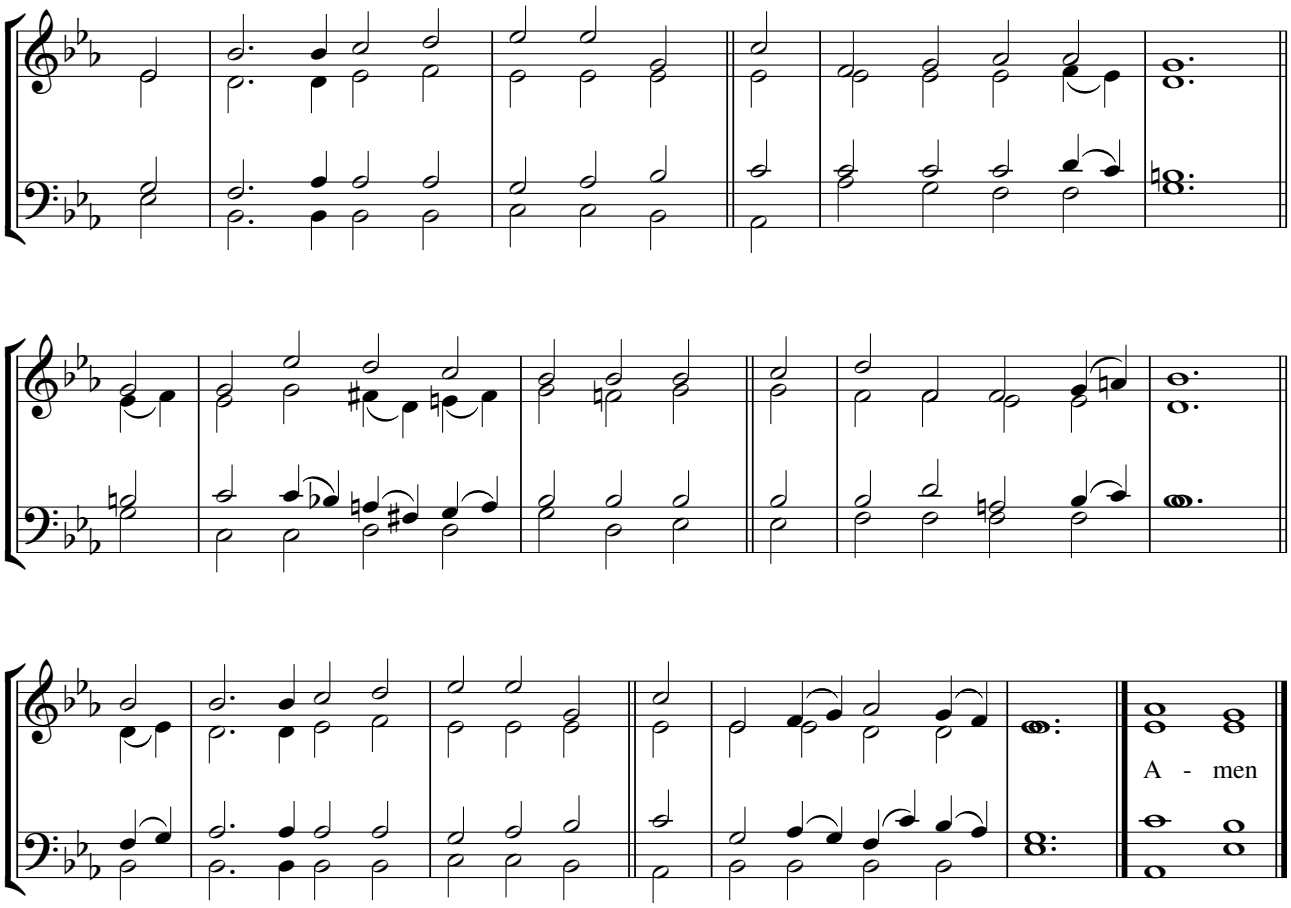


Just as I am, without one plea
But that thy blood was shed for me,
And that thou bid'st me come to thee,
O Lamb of God, I come!

Charlotte Elliott

St. Bede (8686 886)
The Church Hymnal 1875 (386)

Other names:
SLINGSBY (with variations)

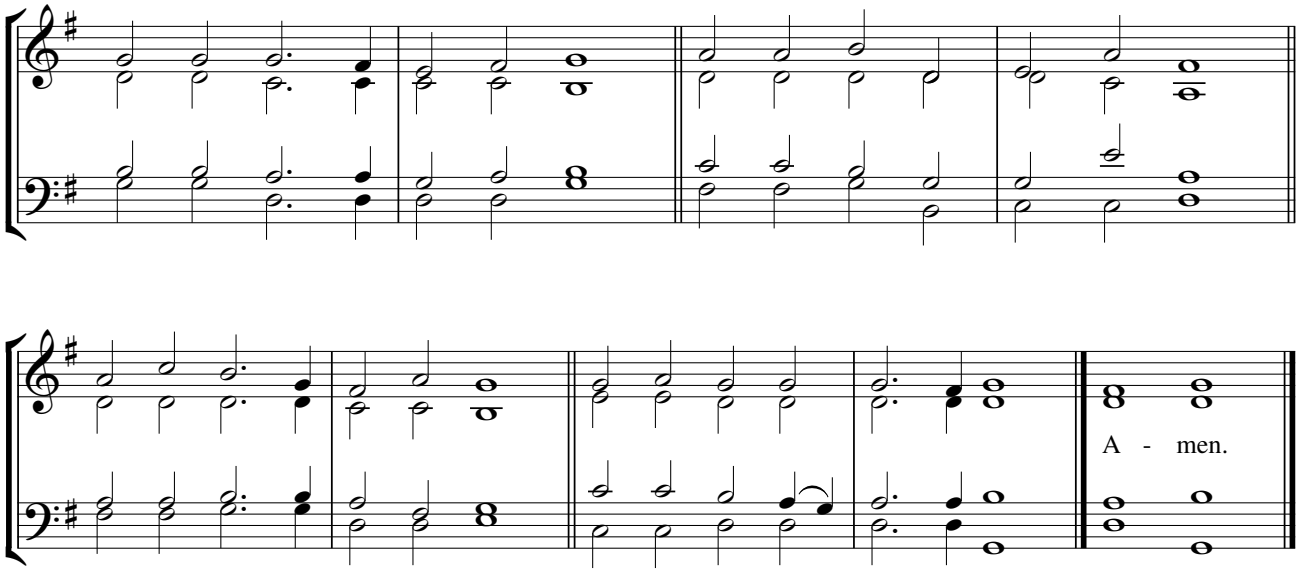


Father, I know that all my life
Is portioned out for me;
And the changes that are sure to come
I do not fear to see;
But I ask Thee for a present mind
Intent on pleasing Thee.

Anna L. Waring

St. Bees (7777)

Congregational Hymn and Tune Book (1862) No.170

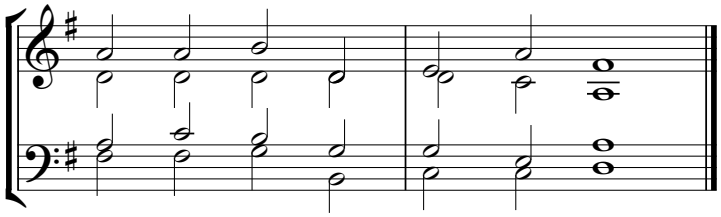


Jesus! Name of wondrous love!
Name all other names above,
Unto which must every knee
Bow in deep humility.

William W. How

In some hymnals, where the words to which this tune is set demand a different emphasis (e.g. ‘Hark! my soul, it is the Lord’), the barring is such as to provide a two beat annacrucis.

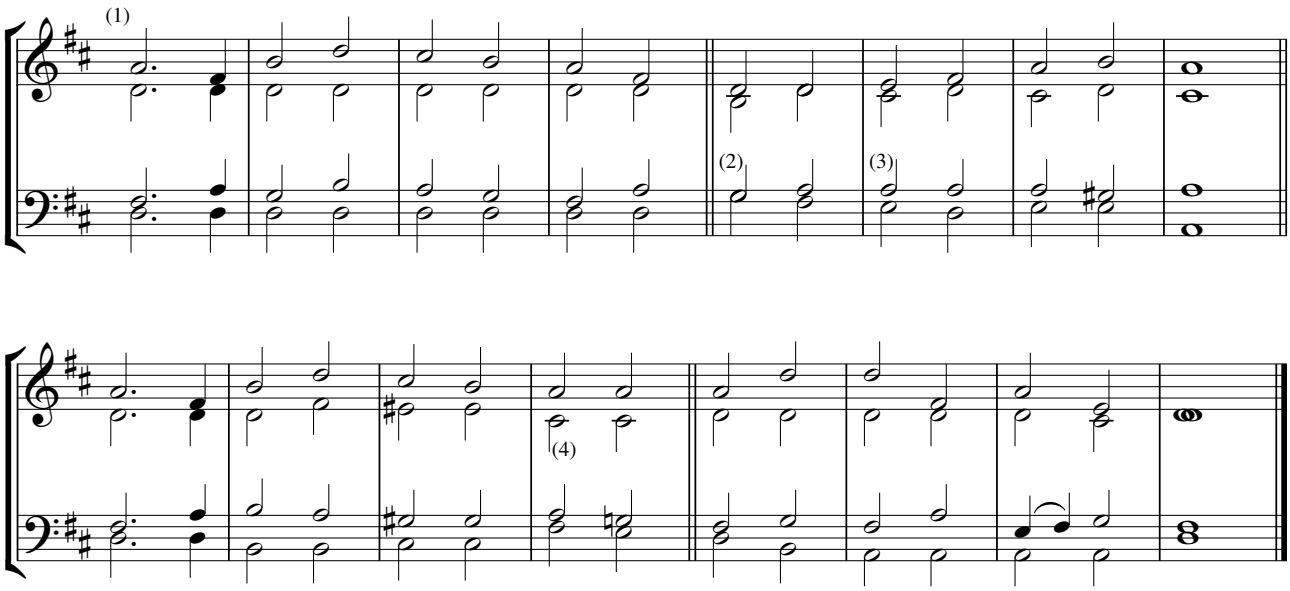
Some contemporary versions have this variant harmony for bars 3 and 4:



St. Bernard (i) (8787)

Manual of Psalm and Hymn Tunes (1857) No. 145

Other names:
ST.AMBROSE
ST. OSWALD
SYCHAR



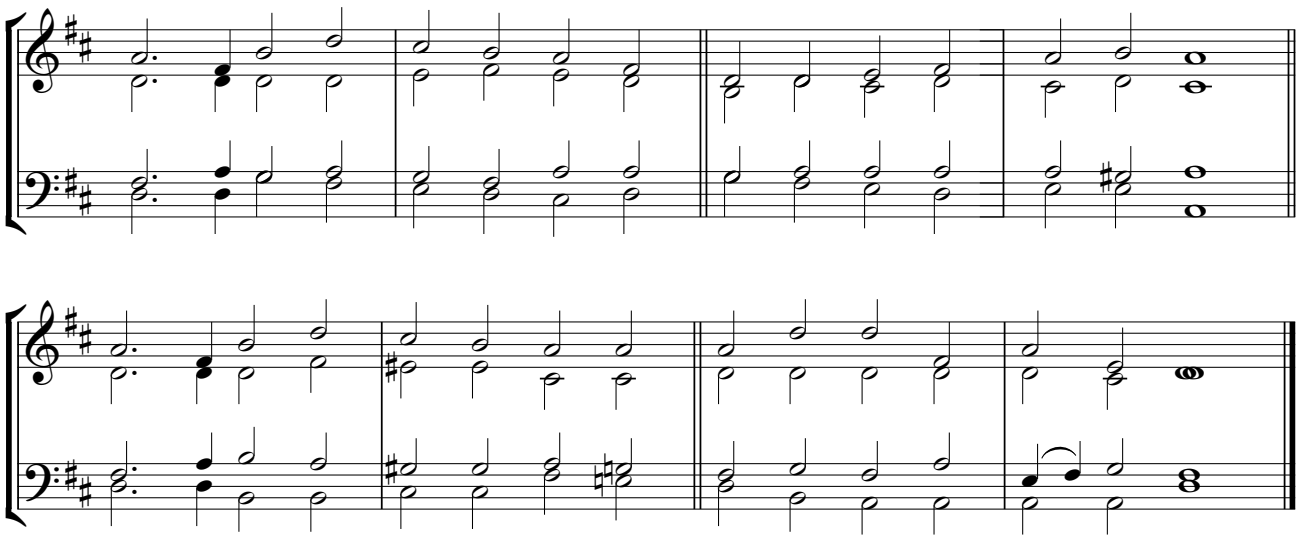
Praise the Lord, ye heavens adore Him,
Praise Him, Angels in the height.
Sun and moon rejoice before Him,
Praise Him, all ye stars of night.

(1) Most hymnals have a time signature giving four beats to the bar.
(2) The Congregational Hymn and Tune Book (1862) has a tenor B.
(3) The Hymnal for the Use of the English Church (1866) and The Hymnary (1872) have a tenor G.
(4) The Bristol Tune Book (1863) has an alto F♯.
(5) The melody and harmony of the firsr line are almost identical to DORKING by Samuel Wesley.

St. Bernard (ii) (8787)

Hymns Ancient and Modern (1904) No.313

Other names:
ST. AMBROSE
ST. OSWALD
SYCHAR



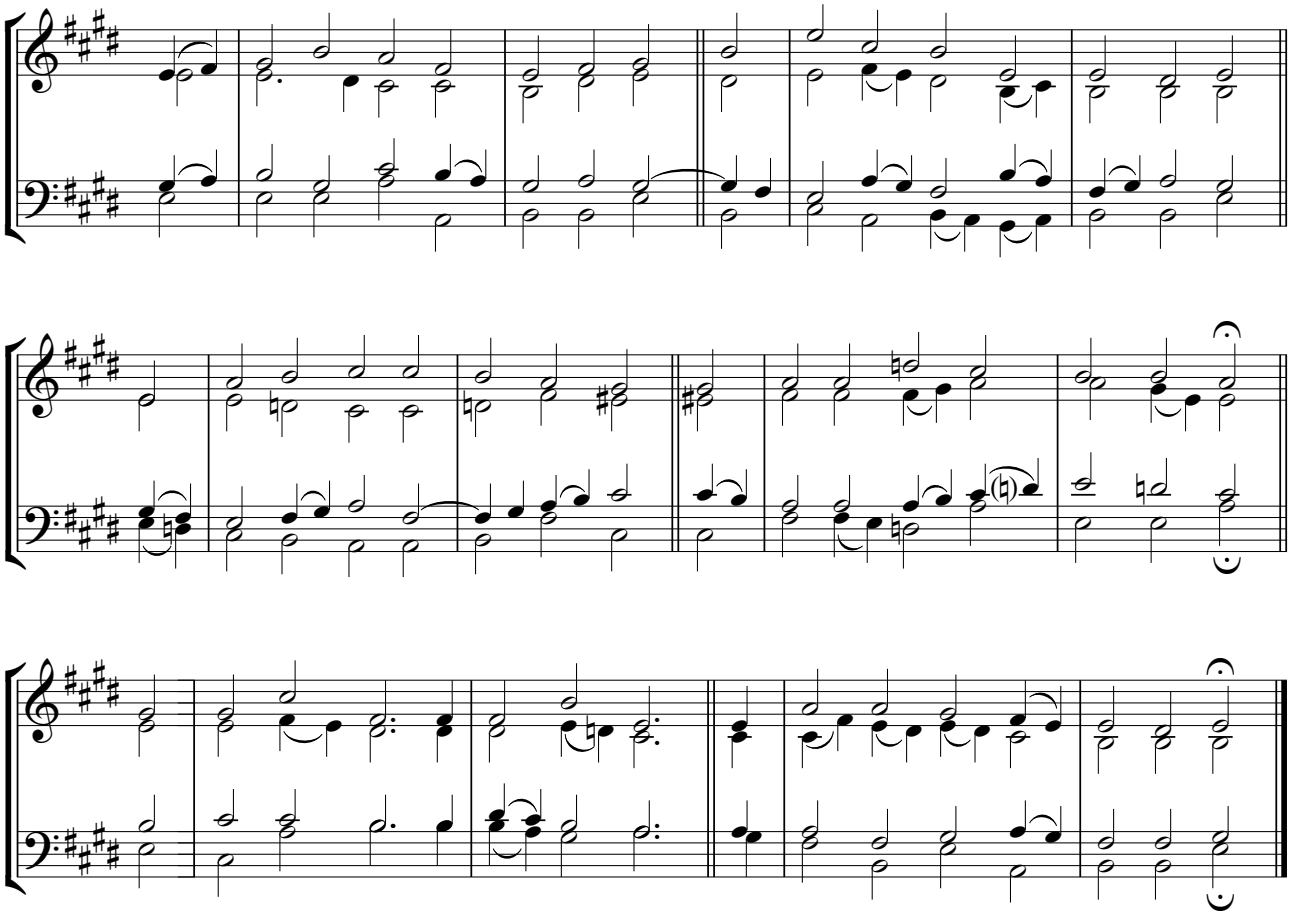
May the grace of Christ our Saviour,
And the Father's boundless love,
With the Holy Spirit's favour,
Rest upon us from above.

John Newton

330

St. Cecilia (888888)

Manual of Psalm and Hymn Tunes (1857) No. 90



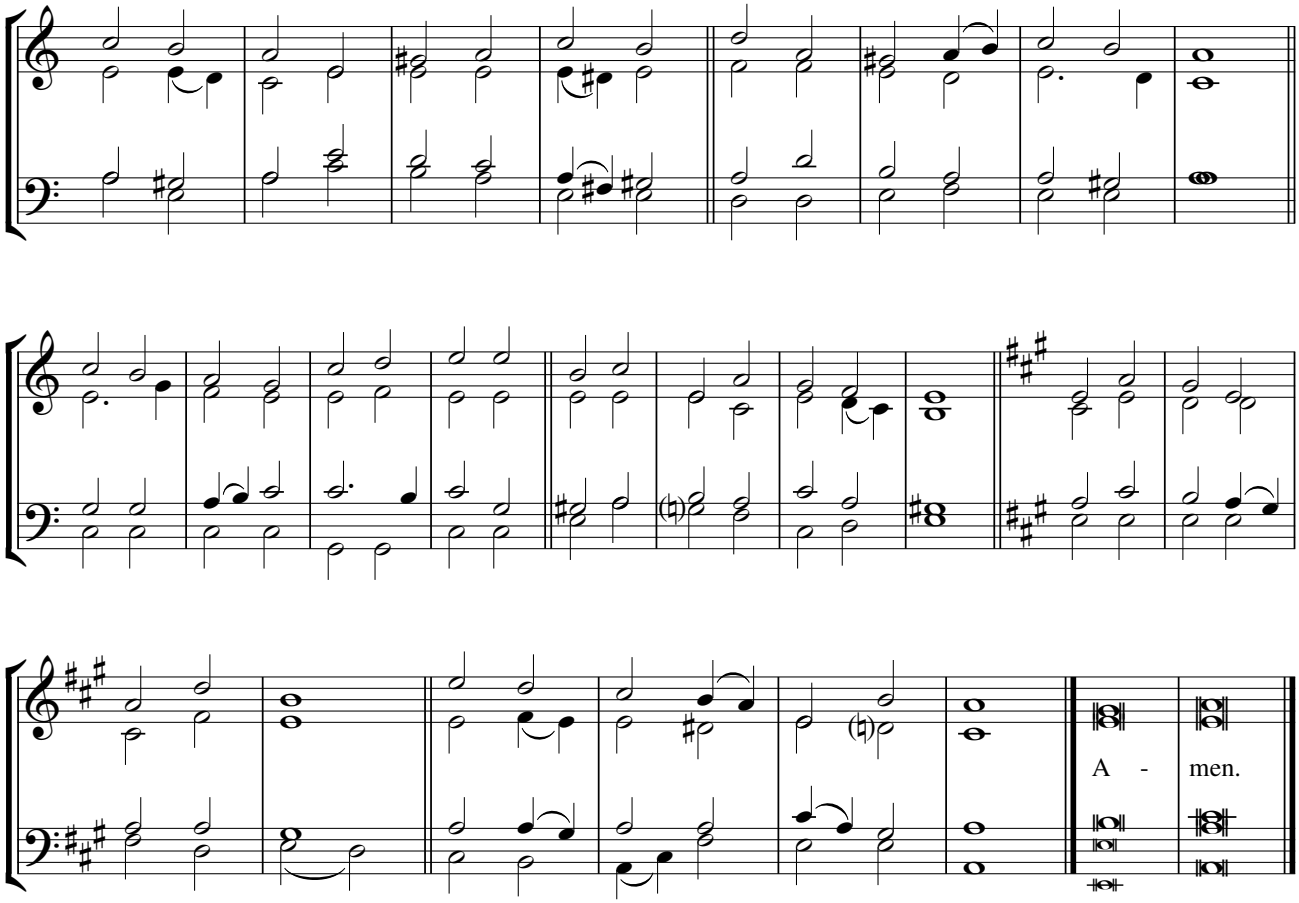
Jerusalem, thou City blest!
Dear vision of celestial rest!
With living stones built up on high,
And rising to the starry sky;
In bridal pomp thy form is crowned,
With thousand thousand Angels round.

Trans. from the Latin by E. Caswall

St. Chad (1) (878777)

Manual of Psalm and Hymn Tunes (1857) No. 52

Other names:
ST. MINGO
ST. WULSTAN (with variations)

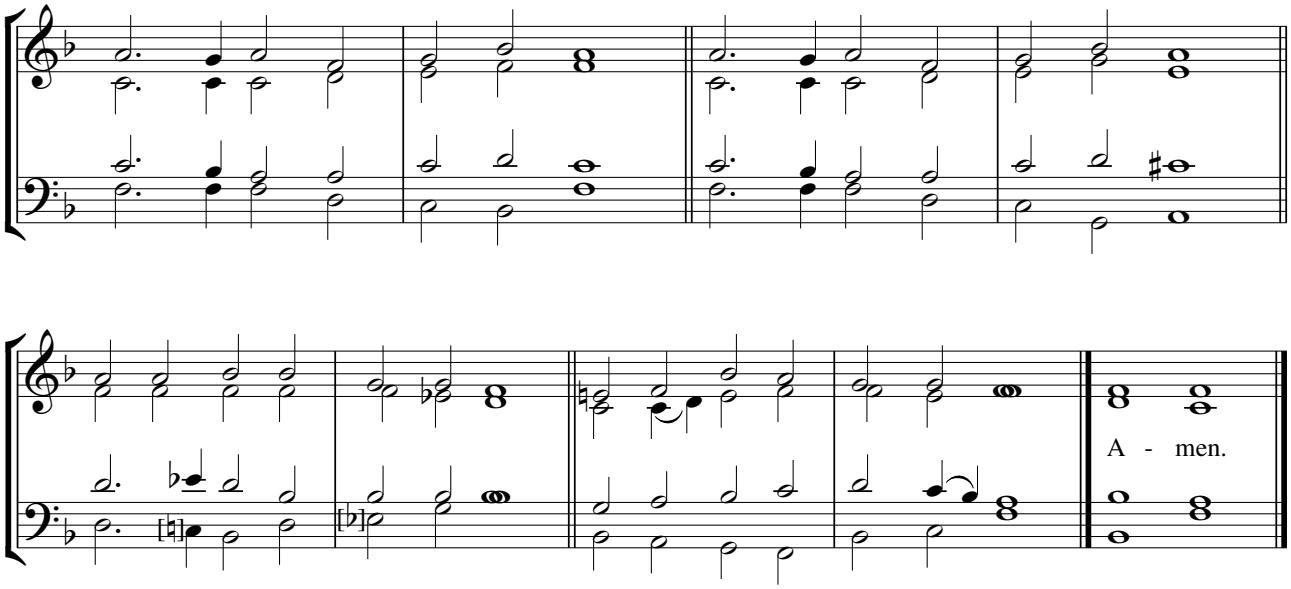


[No text provided in the *Manual*]

332

St. Chad (2) (7777) (arr. J.B.D.)

The Congregational Hymn and Tune Book (1862) No.124



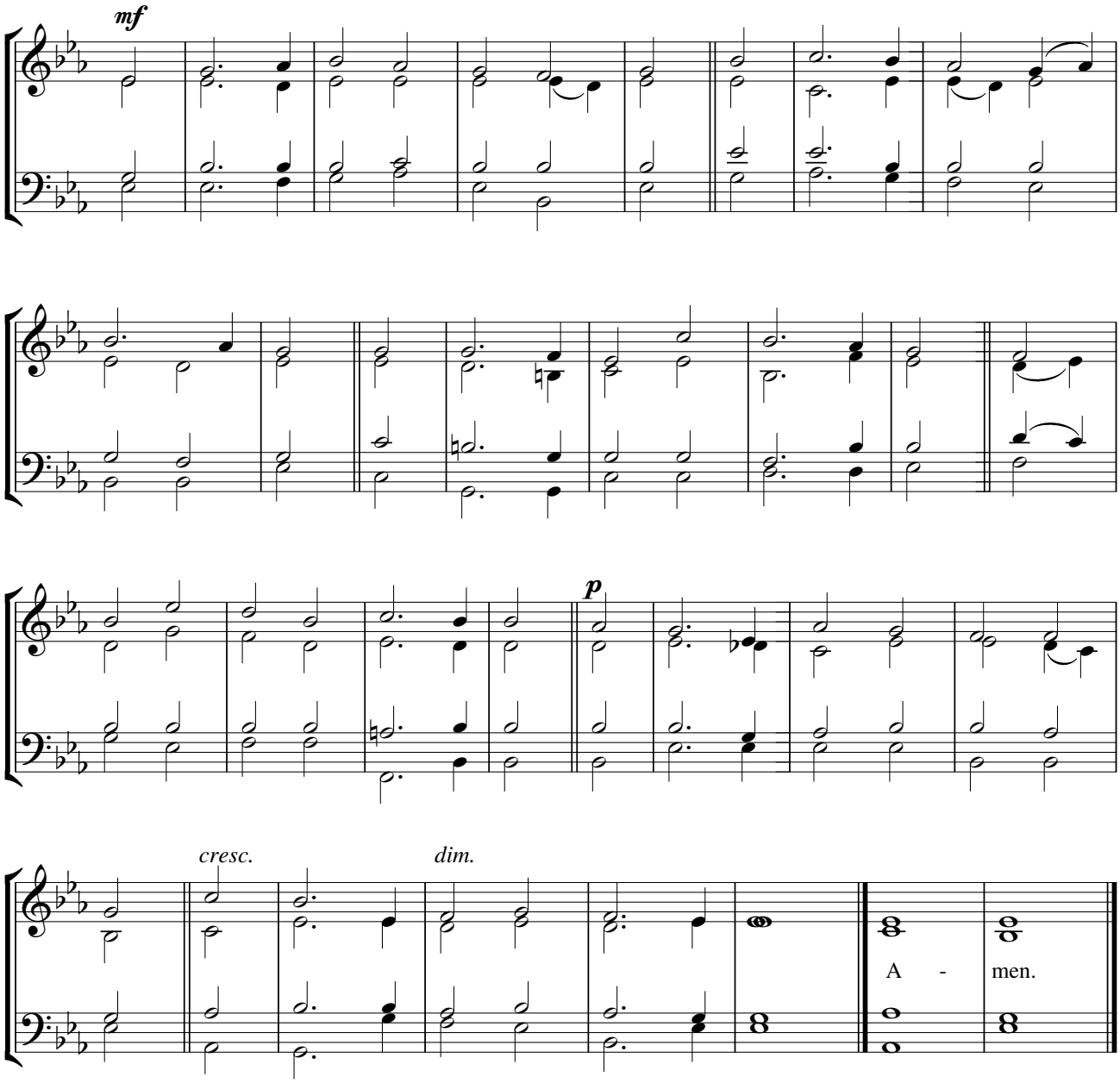
Ruler of the Hosts of Light,
Death hath yielded to Thy Might;
And Thy Blood hath marked a road
Leading to Thine own Abode.

Trans. from the Latin
by John Chandler

This tune is omitted from the 1902 Novello edition.

St. Christopher (888888)

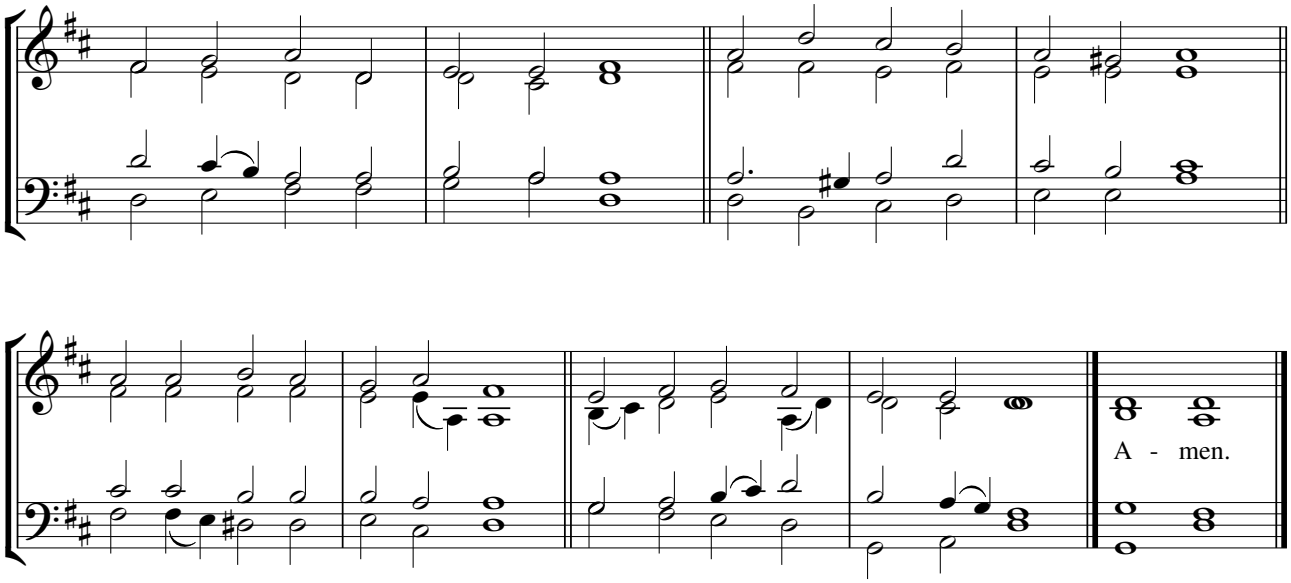
Hymnal for use in the English Church (1866) No.43



Sing, O my tongue, devoutly sing
The conquests of our glorious King;
Proclaim aloud the triumph high,
The sacred Cross's victory;
And how upon that altar laid,
Our Price the world's Redeemer paid.

St. Columba (7777) (arr. J.B.D.)

The Congregational Hymn and Tune Book (1862) No.244

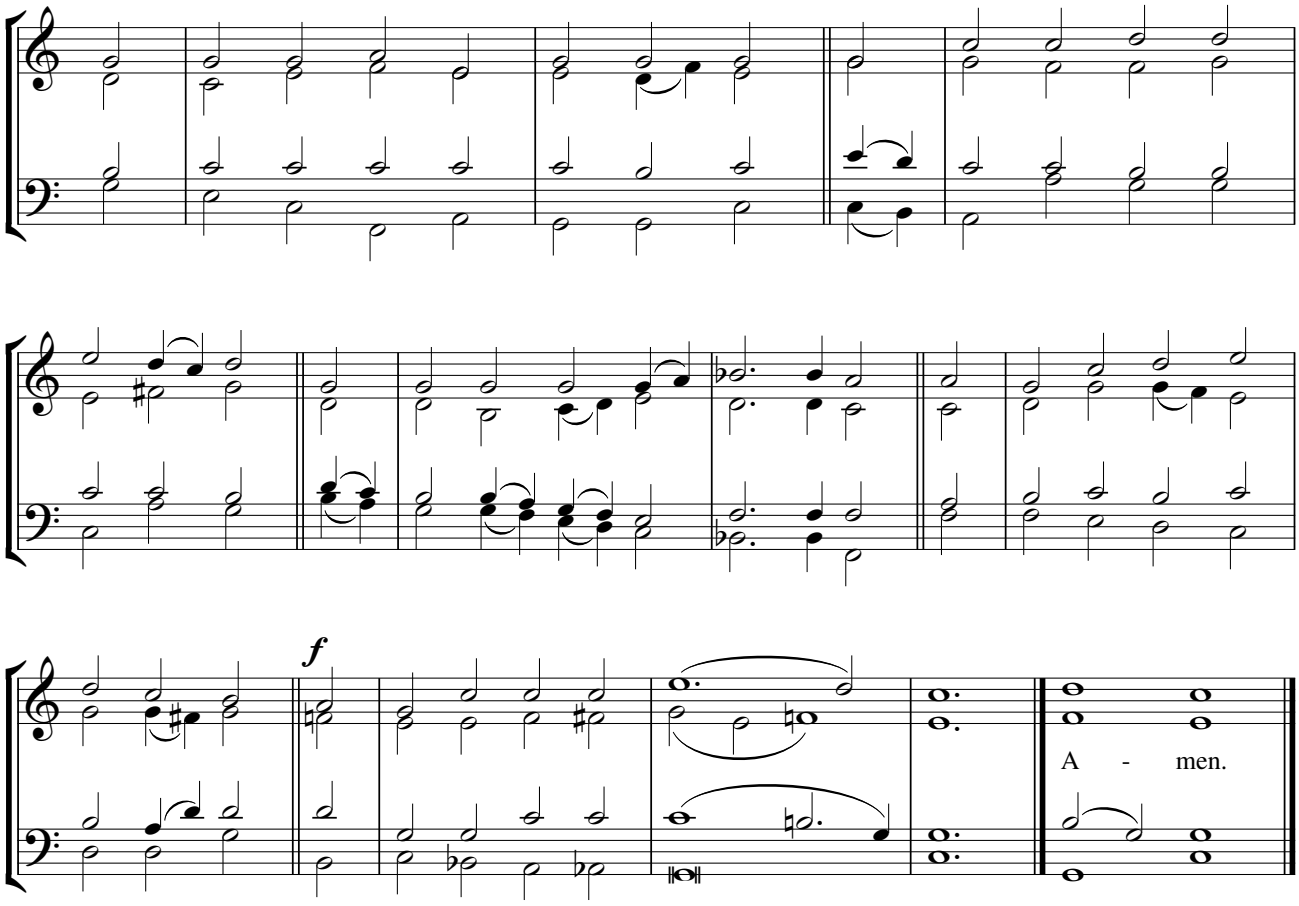


Lamb of God! for sinners slain;
By Thy Mercy born again,
For Thy Guidance still we pray,
Lest from grace we fall away.
James Russell Woodford

This tune is omitted from the 1902 Novello edition.

St. Constantine (88887)

The Congregational Hymn and Tune Book (1862) No.159



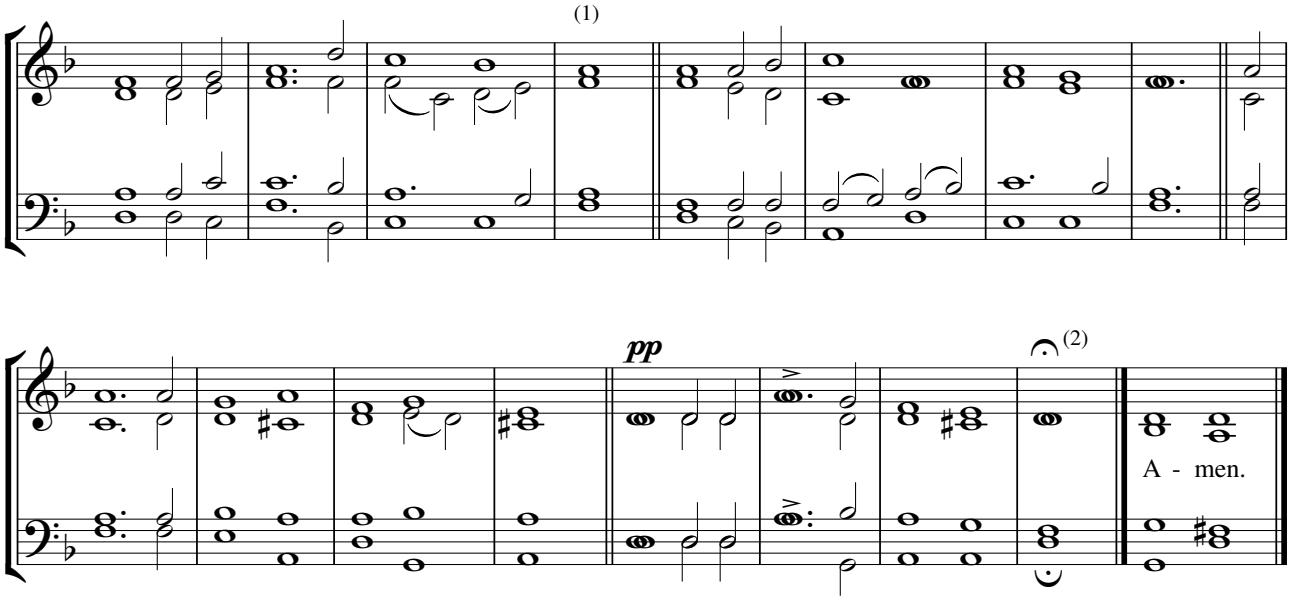
Hosanna to the Living Lord,
Hosanna to the the Incarnate Word,
To Christ, Creator, Saviour, King,
Let every voice Hosanna sing,
Hosanna, Lord!
Hosanna in the Highest.

Reginald Heber

St. Cross (LM)

Hymns Ancient and Modern (1861) No.100

Other names:
GOLGOTHA

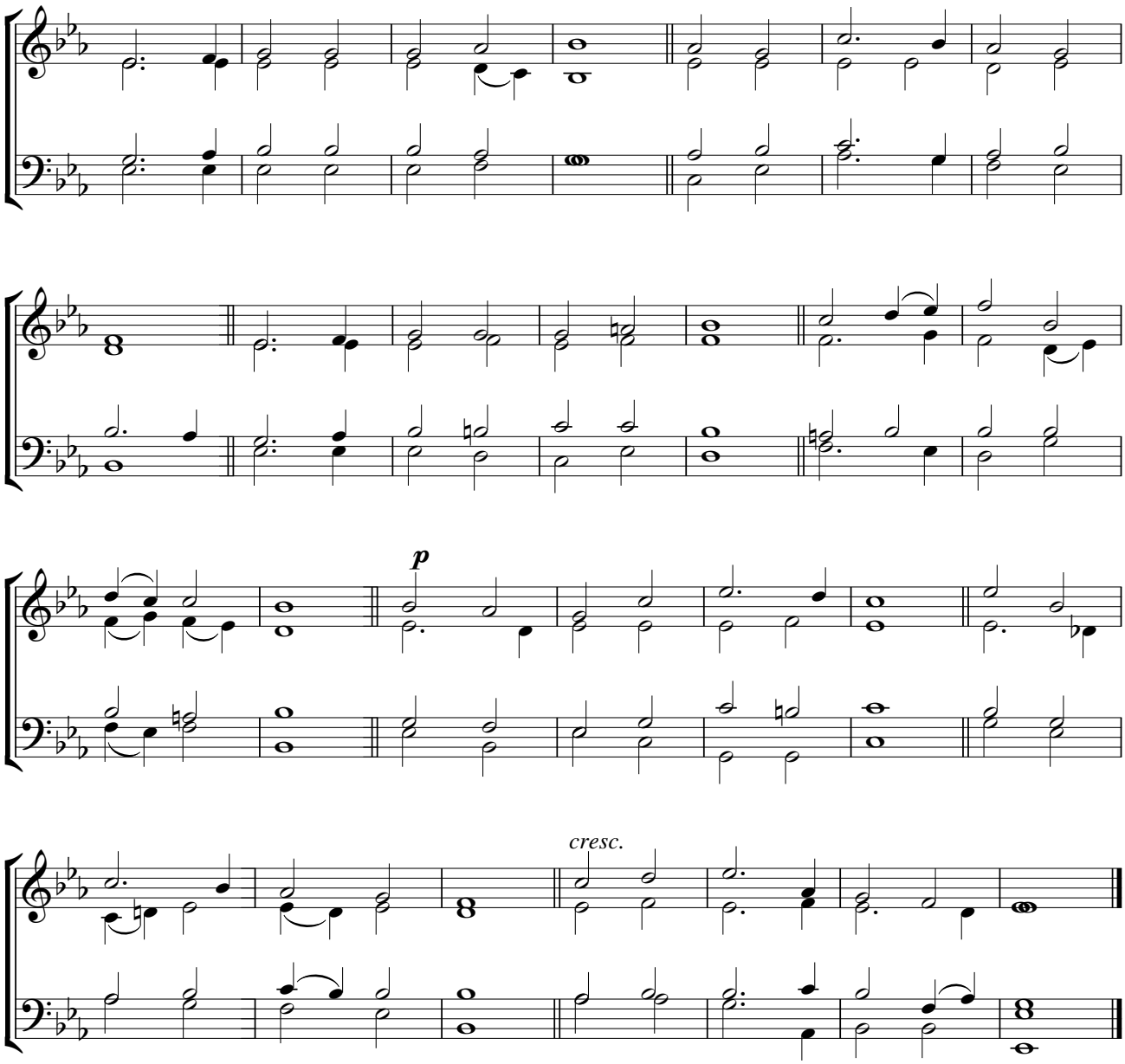


O come and mourn with me awhile;
O come ye to the Saviour's side;
O come, together let us mourn;
Jesus, our Lord, is crucified.

Frederick William Faber

(1) It is not until the 1875 edition that this chord, and the final chord of the third quarter, are written (correctly) as breves.
(2) The pause is omitted in subsequent editions.

St. Cuthbert (1) (777777) (arr. J.B.D)
Manual of Psalm and Hymn Tunes (1857) (unnumbered)



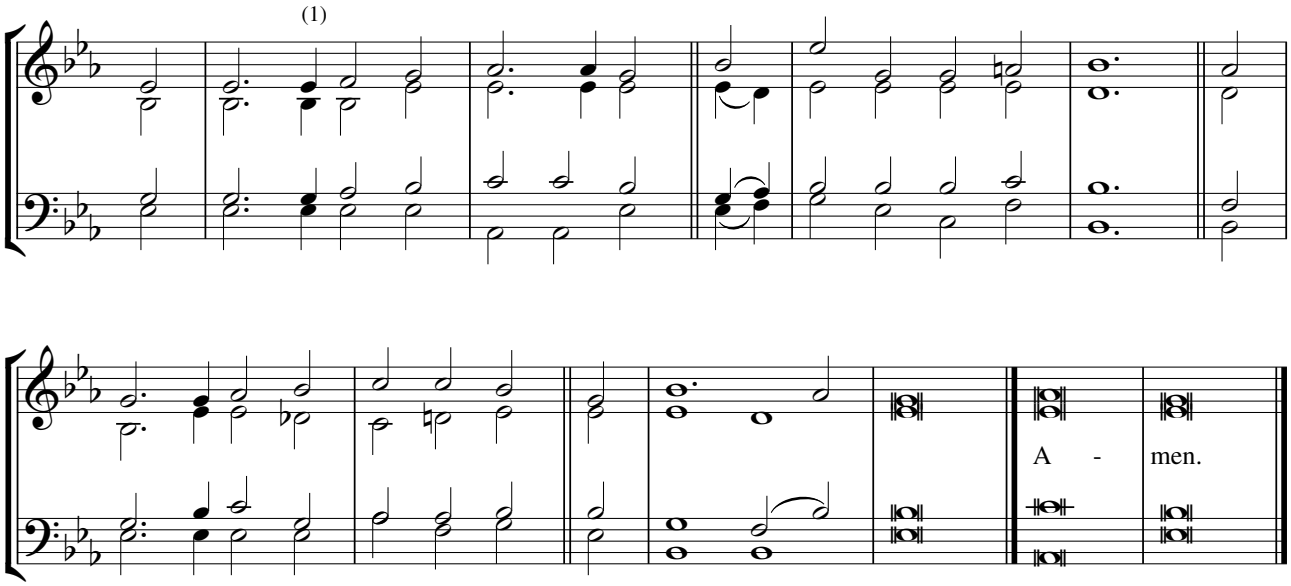
This tune is omitted from the 1902 Novello edition.

338

St. Cuthbert (2) (8684)

Hymns Ancient and Modern (1861) No.139

Other names:
MAGDALA



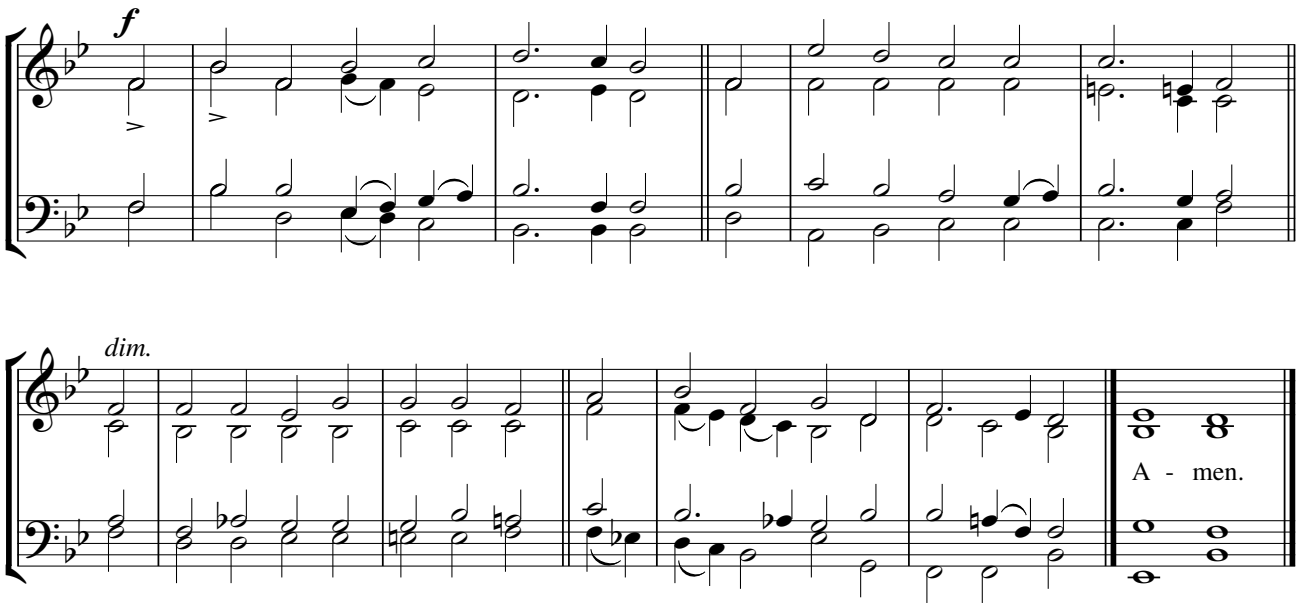
Our blest Redeemer, ere He breathed
His tender last farewell,
A Guide, a Comforter, bequeathed
With us to dwell.

Harriet Auber

(1) The 1875 edition revised this to E♭ on this and the following beat in the alto.

St. Drostane (LM)

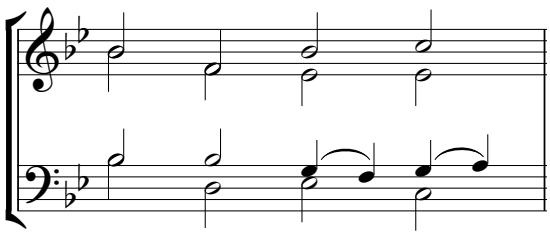
The Congregational Hymn and Tune Book (1862) No.84



Ride on! ride on in majesty!
Hark! all the tribes Hosanna cry;
O Saviour meek, pursue Thy Road,
With palms and scattered garments strewed.

Henry Hart Milman

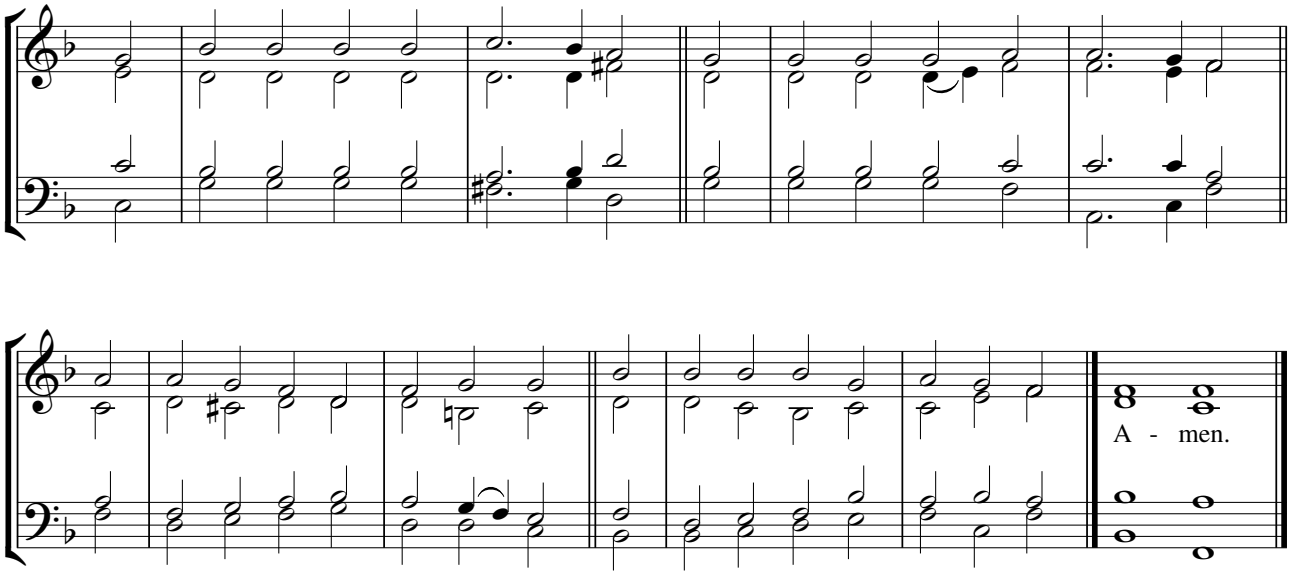
Hymns A&M 1875 harmonises bar 2 thus:



340

St. Dunstan (‘te lucis ante terminum’) (LM) (arr. J.B.D.)

The Congregational Hymn and Tune Book (1862) No.211



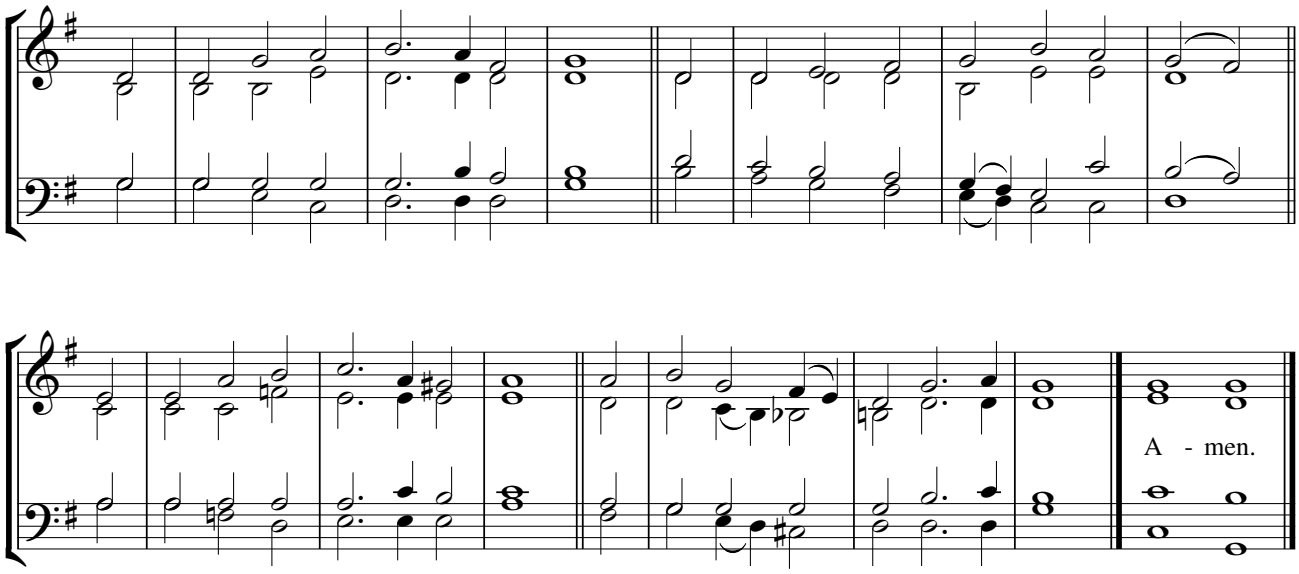
Before the ending of the day,
Creator of the world we pray,
That with Thy wonted Favour Thou
Would’st be our Guide and Keeper now.

J.M. Neale, from the Latin

This tune is omitted from the 1902 Novello edition.

St. Editha (LM)

The Hymnal with Tunes Old and New (1872) No.339



Inspirer and Hearer of prayer,
Thou Shepherd and Guardian of Thine,
My all to Thy covenant care,
I, sleeping or waking, resign.

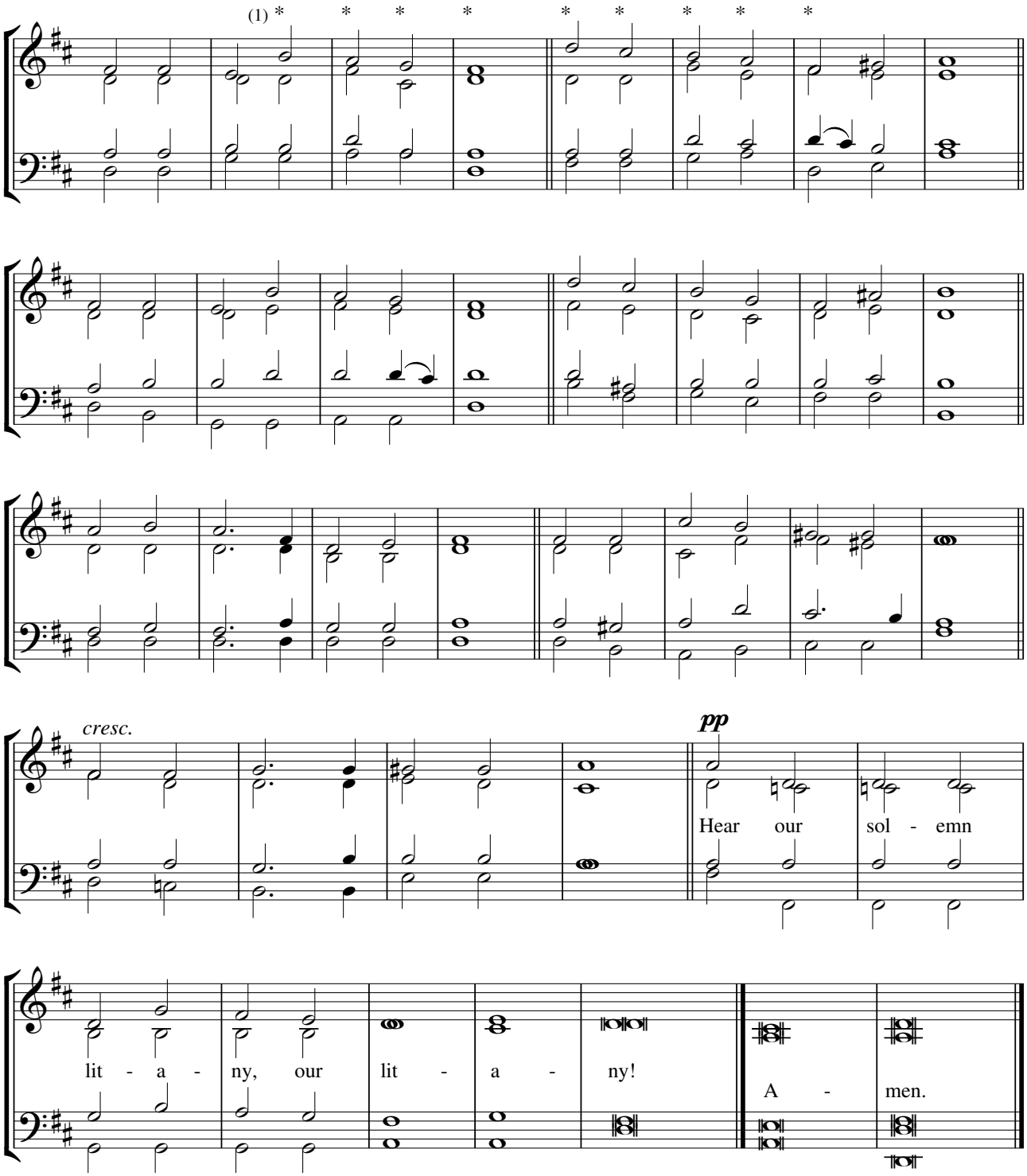
Augustus Toplady

This tune is omitted from the 1902 Novello edition.

St. Edmund (i) (7777D)

Manual of Psalm and Hymn Tunes (1857) No. 136

Other names:
DURHAM
EDMUND
LENT (with variations)



Saviour, when in dust to Thee,
Low we bow the trembling knee;
When repentant to the skies
Scarce we lift our weeping eyes;
Oh! by all Thy pains and woe,
Suffered once for man below,
Bending from Thy throne on High,
Hear our solemn Litany.

Robert Grant

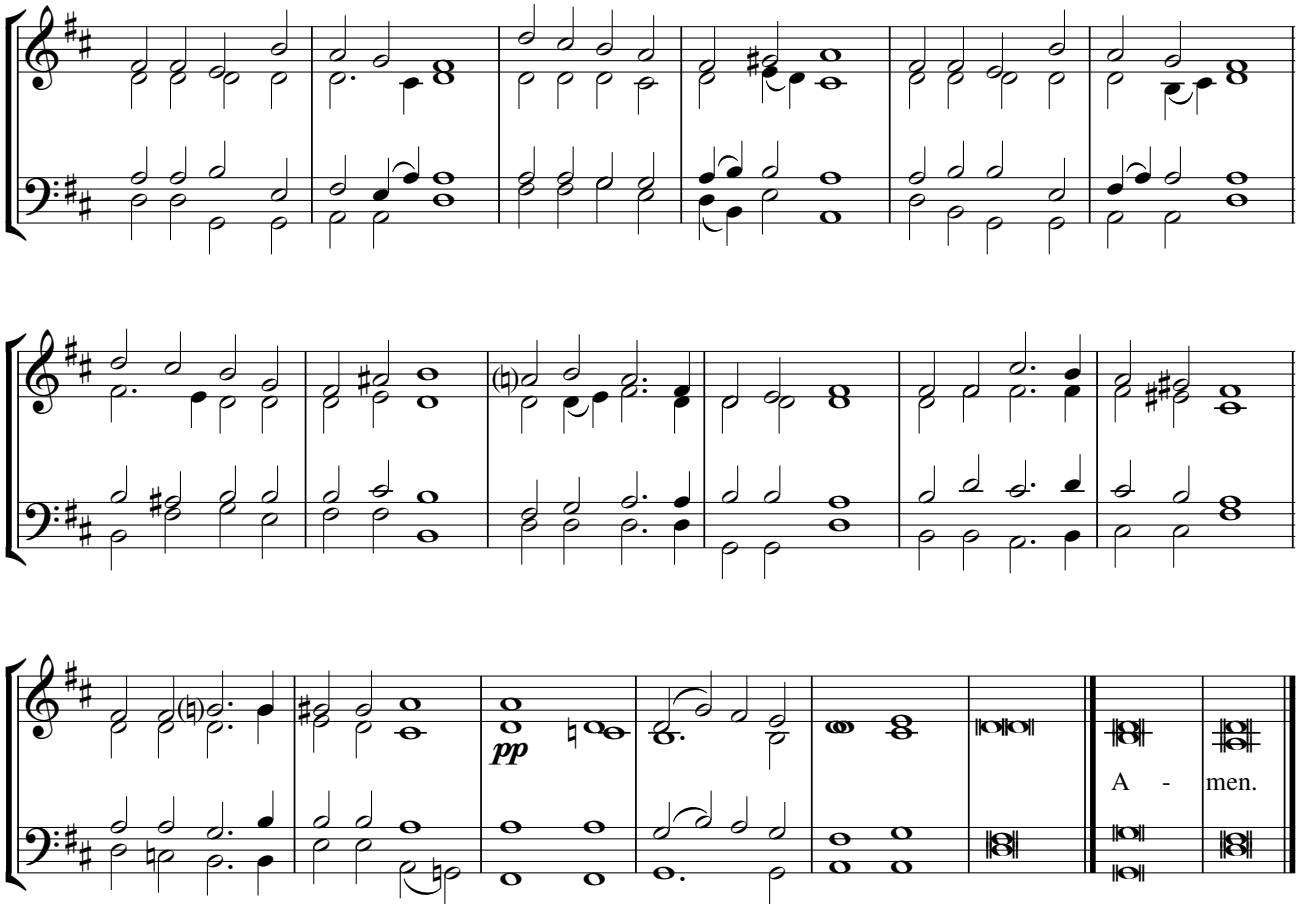
(1) A pre-figuring of HOLLINGSIDE

[Text not provided in the *Manual*]

St. Edmund (iii) (7777D)

The Hymnary (1872) No. 495

Other names:
DURHAM
EDMUND
LENT (with variations)



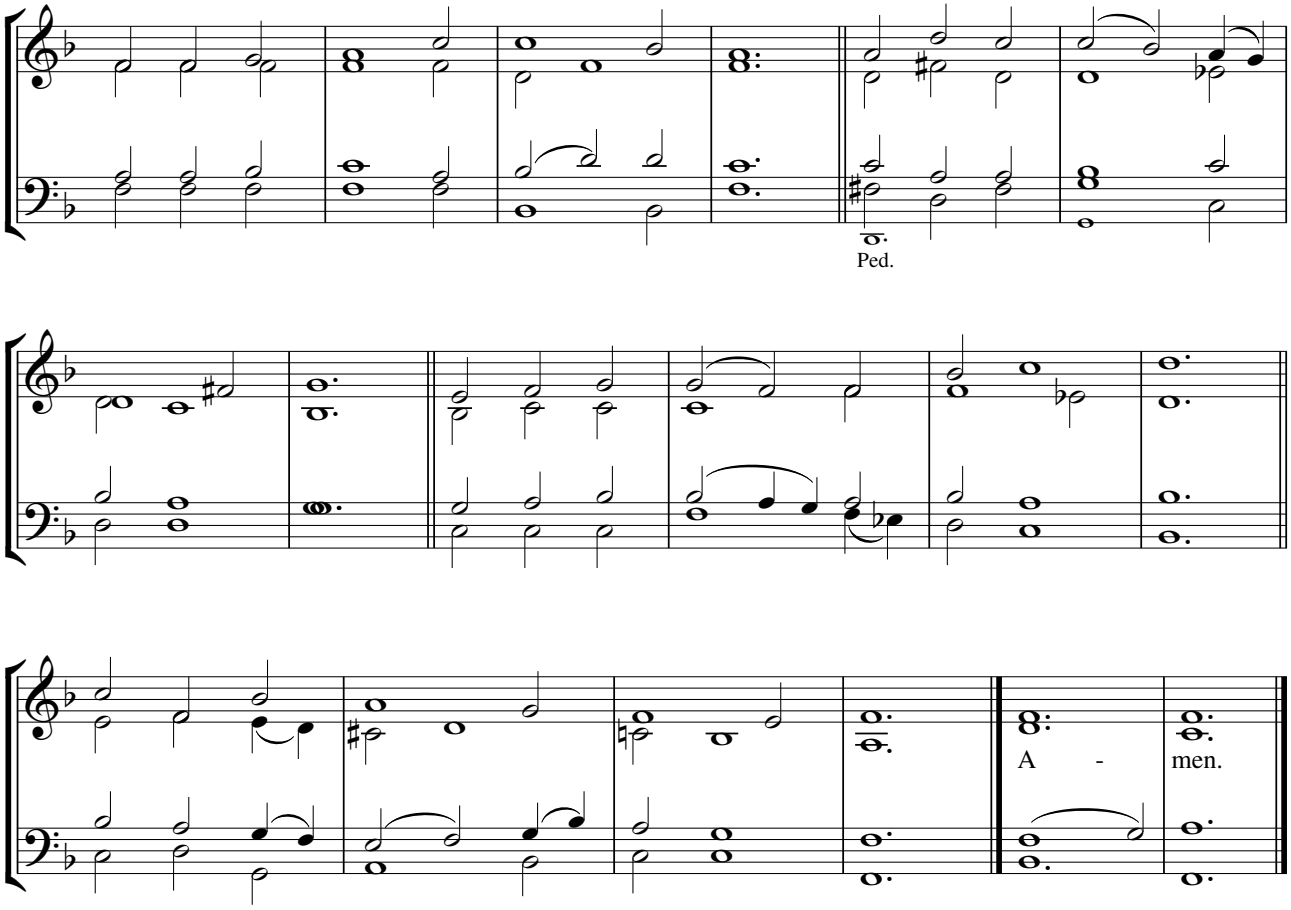
Saviour, when in dust to Thee,
Low we bow the trembling knee;
When repentant to the skies
Scarce we lift our weeping eyes;
Oh! by all Thy pains and woe,
Suffered once for man below,
Bending from Thy throne on High,
Hear our solemn Litany.

Robert Grant

344

St. Ephrem (LM)

Novello Edition of Dykes's Hymn Tunes (1902) No.13

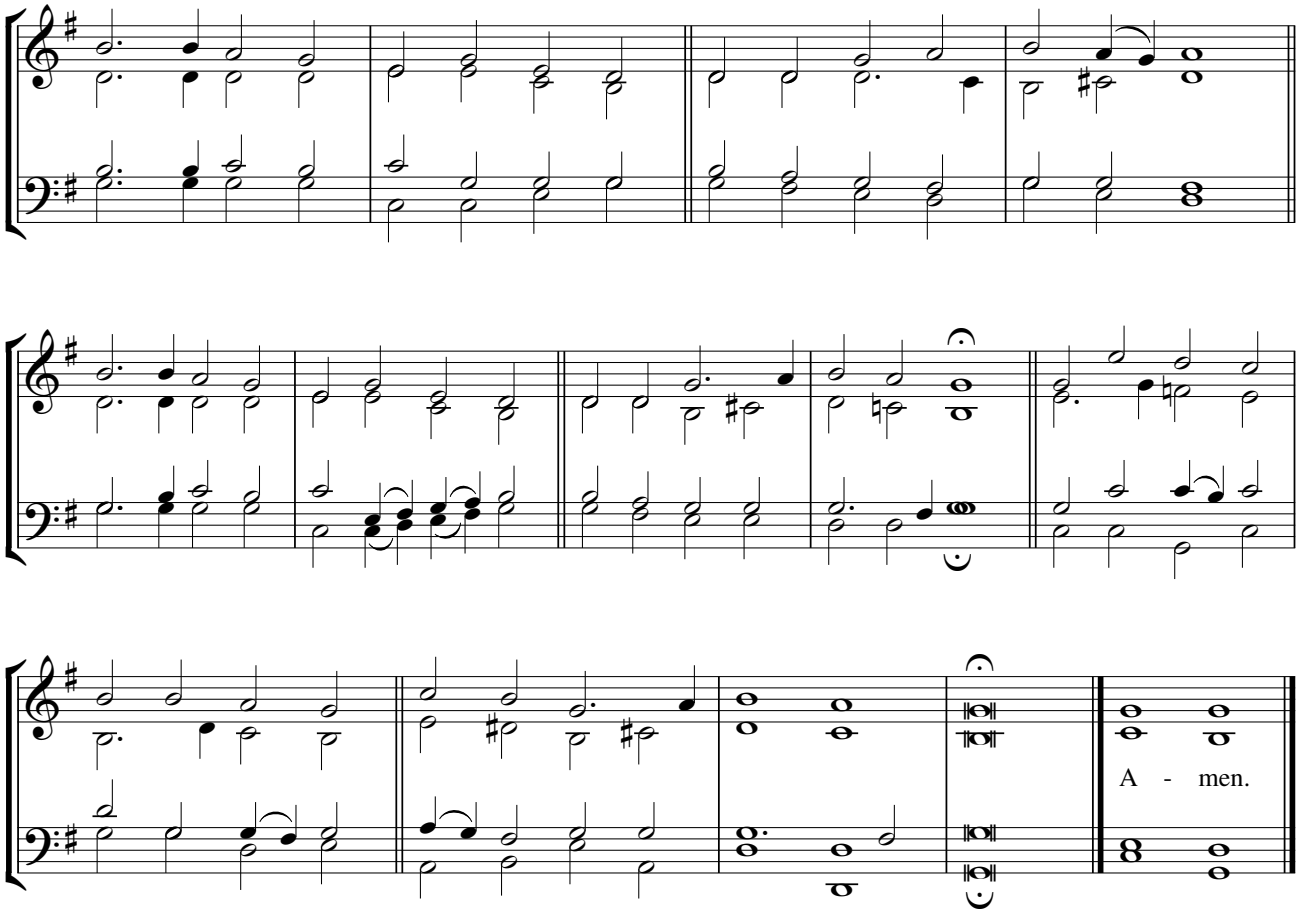


Sun of my soul! Thou Saviour dear,
It is not night if Thou be near:
O may no earth-born cloud arise
To hide Thee from Thy servant's eyes.

John Keble

St. Ethelreda (878787)

Novello Edition of Dykes's Hymn Tunes (1902) No.219



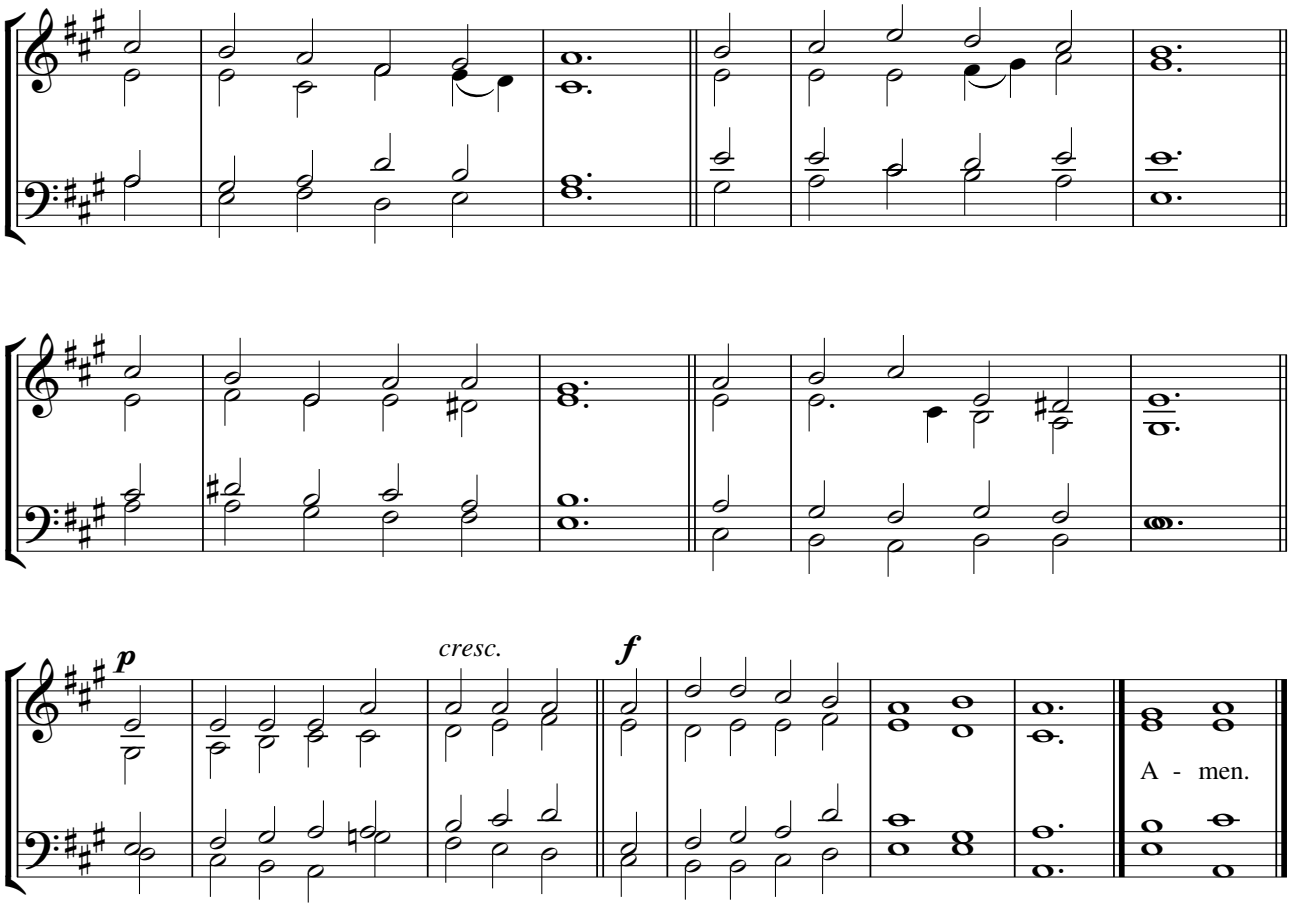
Blessèd city, heavenly Salem,
Vision dear of peace and love,
Who of living stones art builded
In the height of heaven above,
And, with Angel hosts encircled,
As a bride dost earthward move;

Trans. J.M. Neale

346

St. Godric (666688)

The Congregational Hymn and Tune Book (1862) No.57

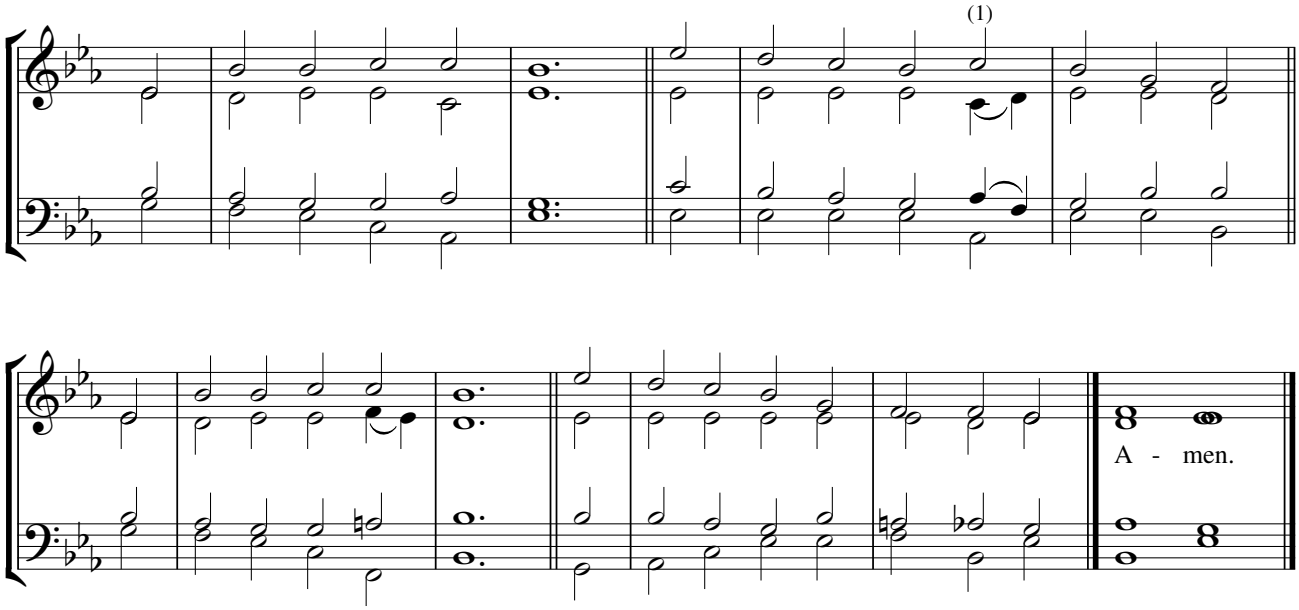


Lord of the worlds above,
How pleasant and how fair
The dwellings of Thy love,
Thine earthly Temples are!
To Thine Abode
My heart aspires,
With true desires
To see my God.

Isaac Watts

St. Helen (6868)

The Congregational Hymn and Tune Book (1862) No.246



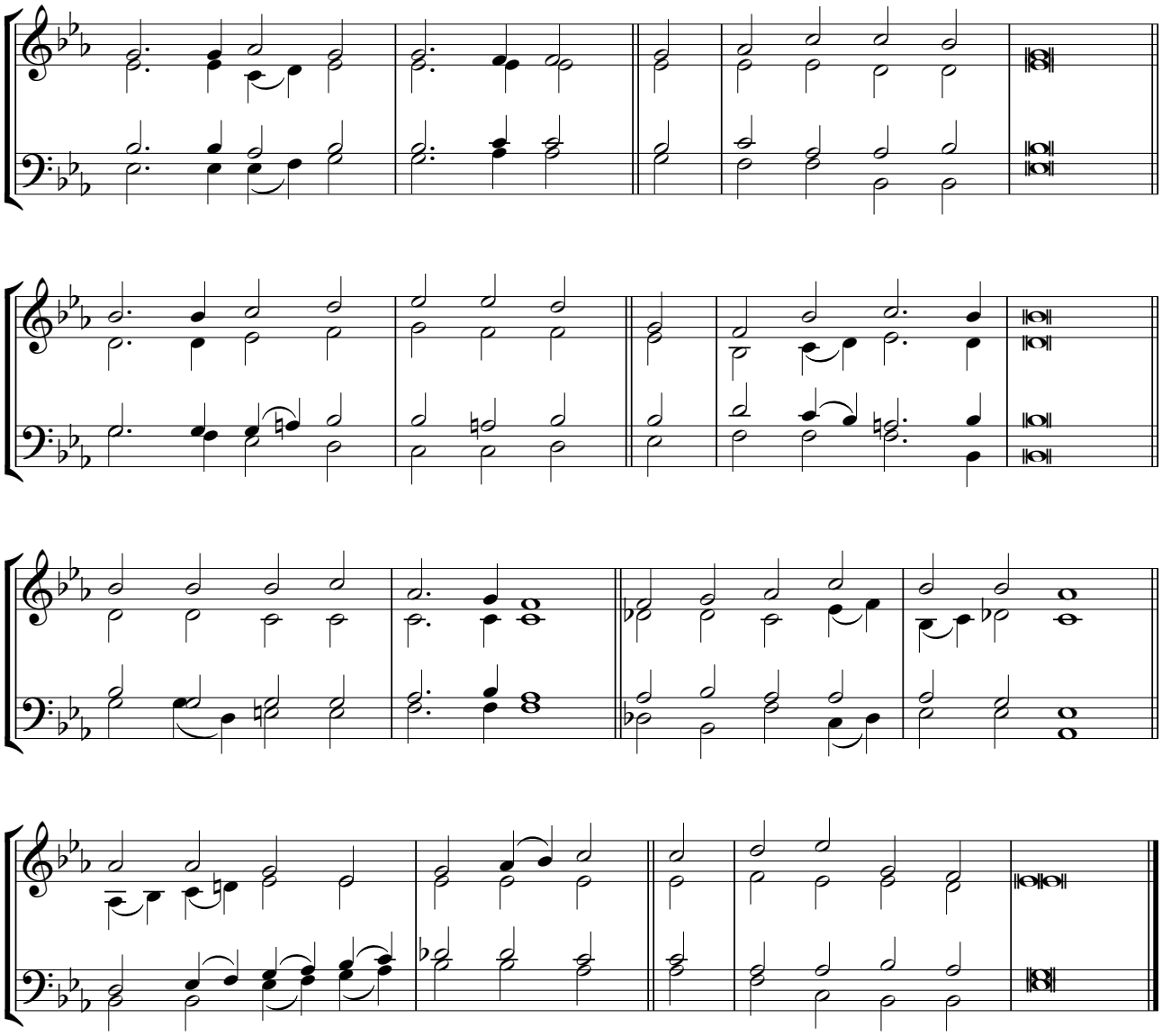
O Jesu! God and Man,
For love of children once a Child,
O Jesu! God and Man,
The Virgin-born, the undefiled.

F.W. Faber

(1) The London Tune Book (1875) has E♭ as the bass to this chord.

St. Hilary (76767776)

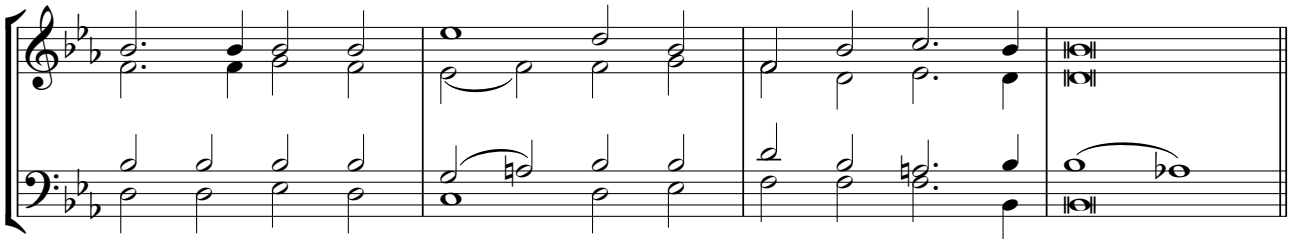
The Bristol Tune Book (1863) No.166



Rise, my soul, and stretch thy wings,
Thy better portion trace;
Rise from transitory things
Towards heav'n, thy native place.
Sun and moon and stars decay,
Time shall soon this earth remove,
Rise, my soul, and haste away,
To seats prepared above.

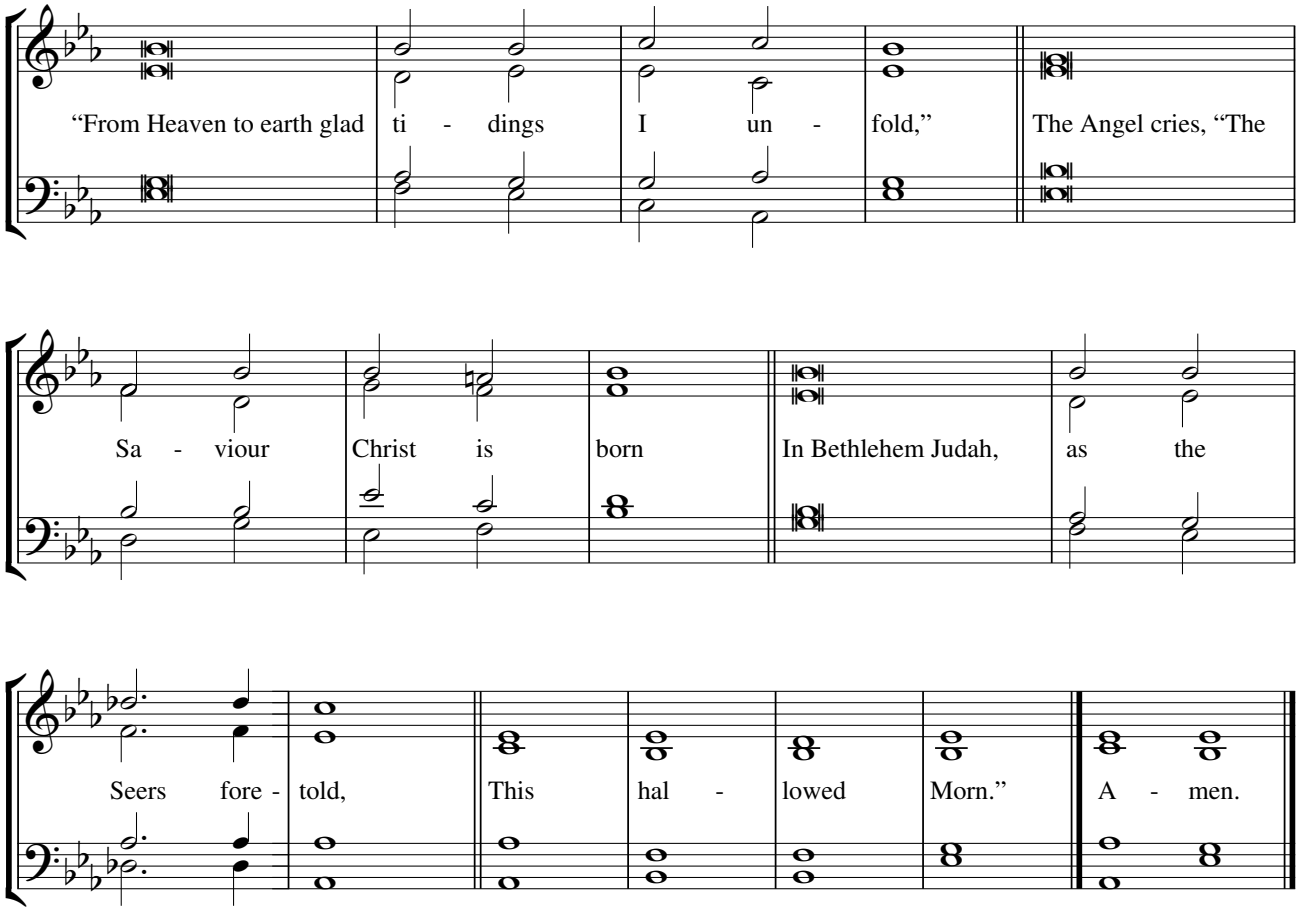
Robert Seagrave

Compare bars 6-10 with bars 6-8 of NICAEA, both rythmically and melodically:



St. Joseph (irregular)

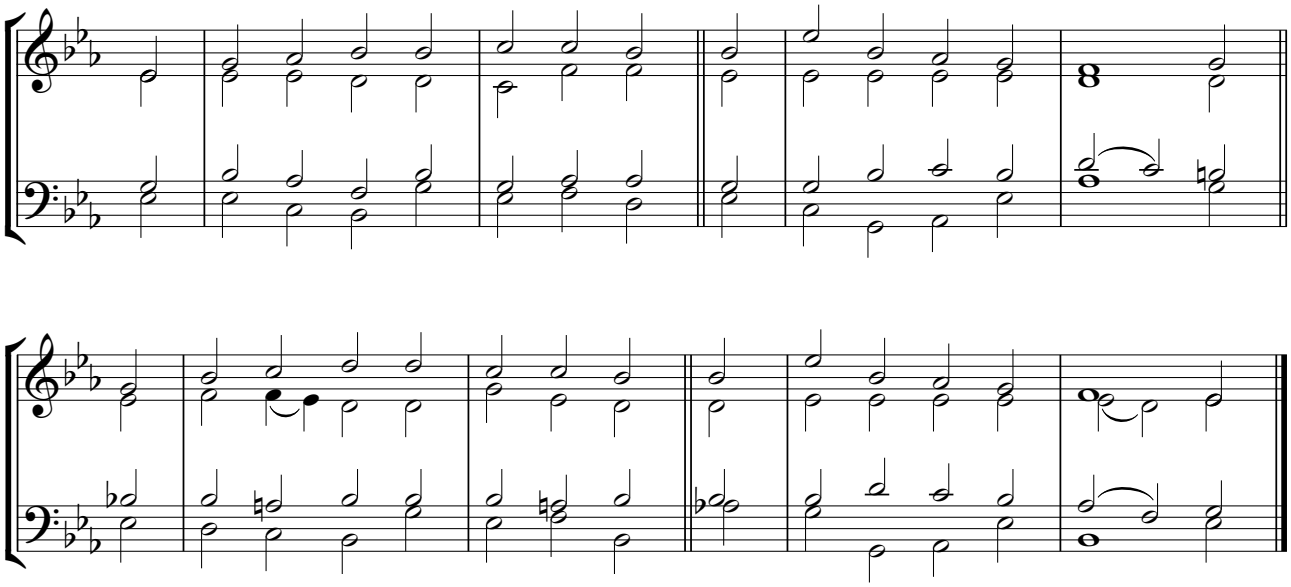
The Congregational Hymn and Tune Book (1862) No.39



350

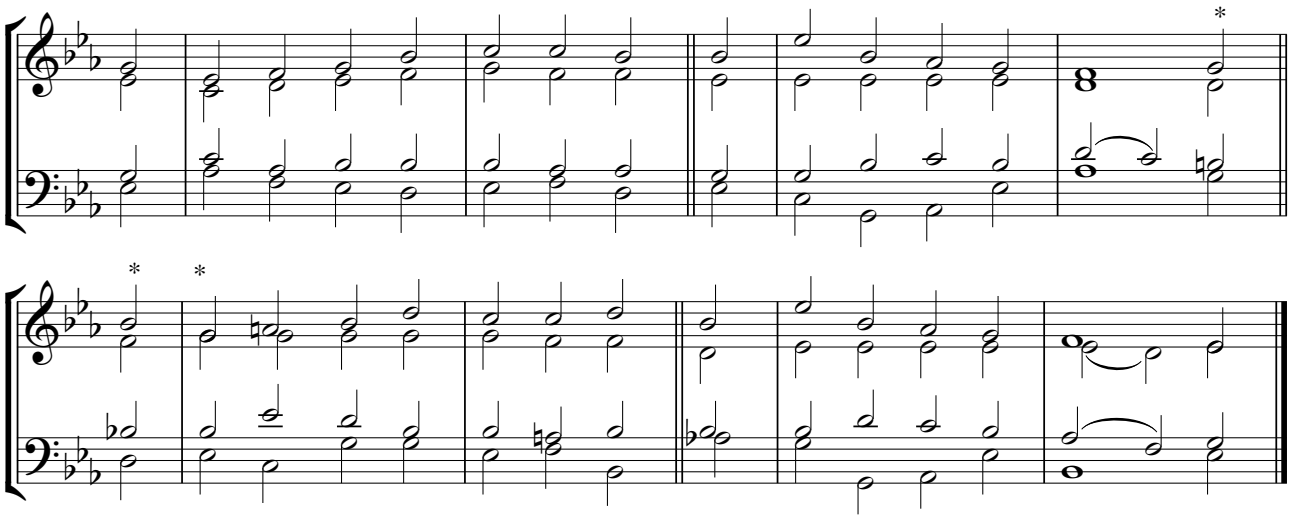
St. Lawrence (8787)

Manual of Psalm and Hymn Tunes (1857) No. 49

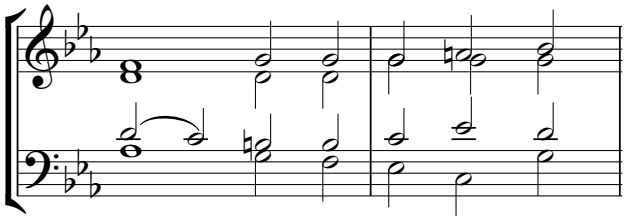


The judgment o'er, see now, beneath
His own Cross faintly bending,
Jesus, true Isaac, to His death
Is wearily ascending.

The duplication in bars 1-4 of bars 1-4 of TALLIS' ORDINAL (A&M 1861 No. 148) led E.O. Dykes to propose, for the 1902 Novello edition, the following:

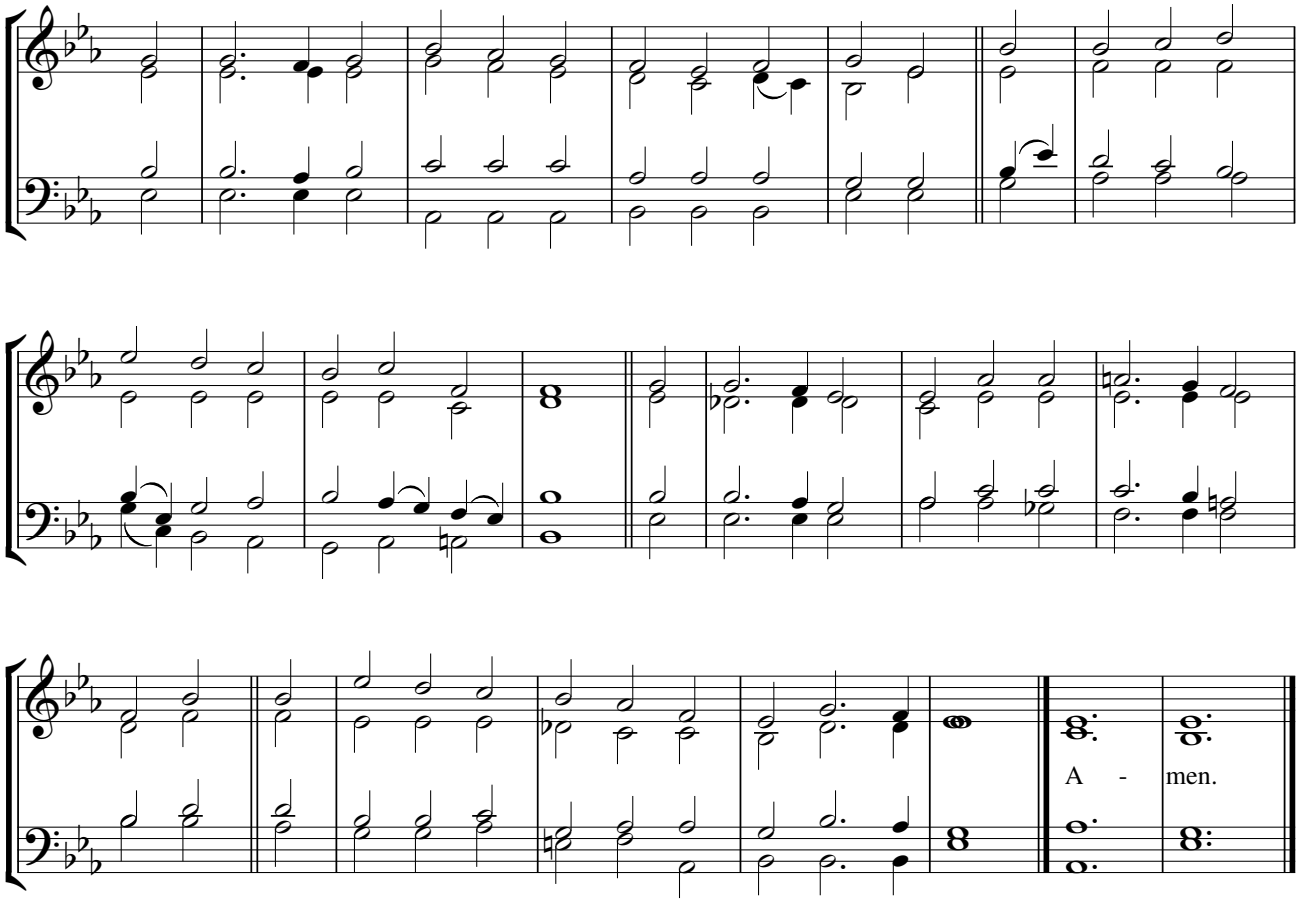


In a note on EOD's manuscript (Durham University Pratt Green MS17), John Stainer wrote: "I like all except [the chords marked with an asterisk]. Perhaps Mr. J[ohn] D[ykes] [jnr]. will consider them." EOD proposed the amendment shown below which, with his earlier proposed revision, is how the tune appears in that collection. Ironically EOD, in attempting to cure the original of its duplication with Tallis's tune, did so by substituting a duplication of the third line of ST. GALL (A&M 1861 No. 41)—a tune which starts with the same eight notes as TALLIS' ORDINAL and Dykes's original version of ST. LAWRENCE! (See also Dykes's FARNE and BLESSED TRINITY.)



St. Leonard (i) (12.11.12.11)

XIII Hymns for Advent and Lent (1873) No. 13

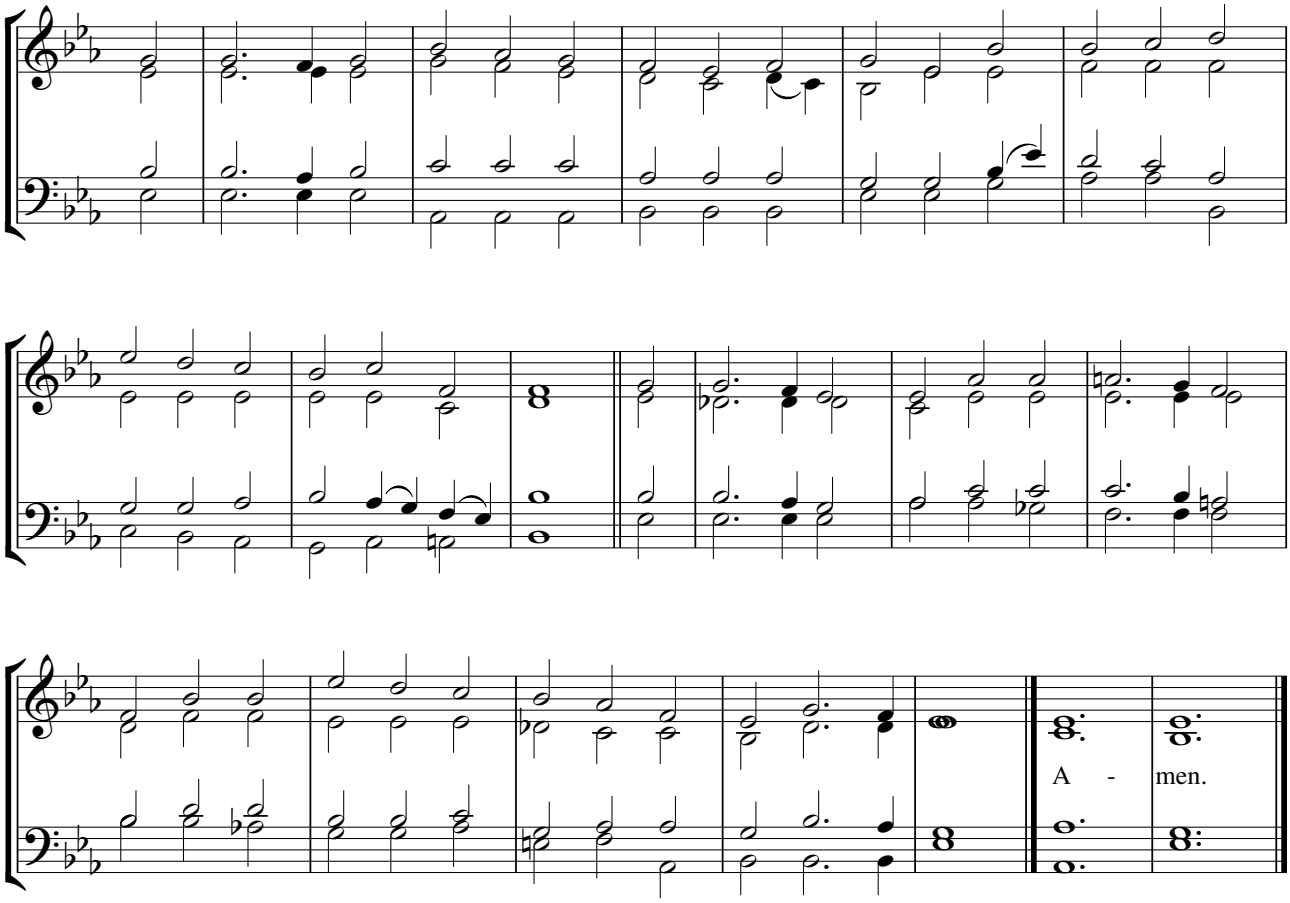


And is it Thy voice, patient Saviour yet calling?
And is it Thy sad, earnest features I see?
And is it Thine arm stretched to save me from falling?
And dost thou yet bid me draw nigh unto Thee?

R. Tomlins

St. Leonard (ii) (12.11.12.11)

Novello Edition of Dykes's Hymn Tunes (1902) No. 125

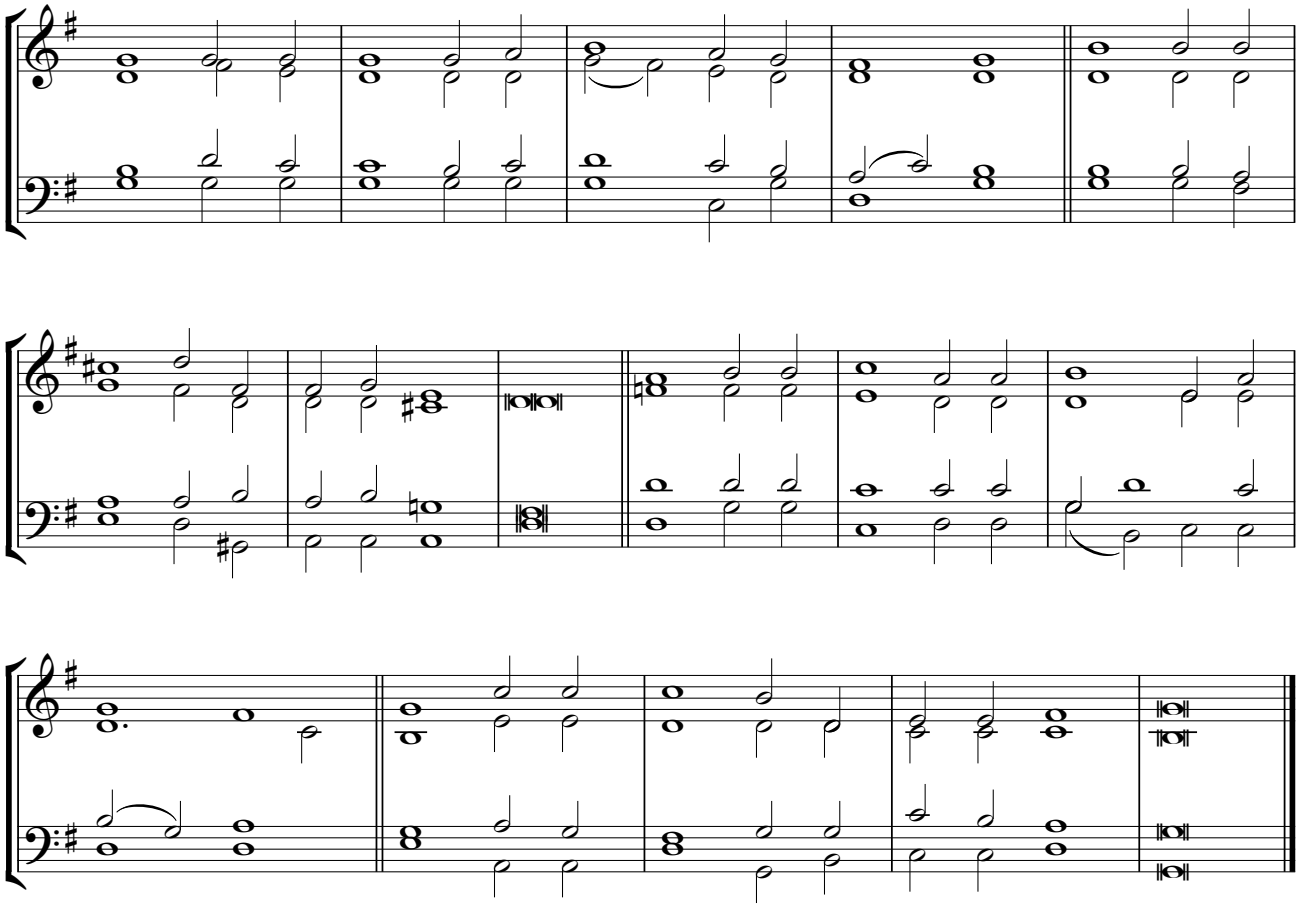


And is it Thy voice, patient Saviour yet calling?
And is it Thy sad, earnest features I see?
And is it Thine arm stretched to save me from falling?
And dost thou yet bid me draw nigh unto Thee?

R. Tomlins

St. Ninian (i) (11.10.11.10)

Manual of Psalm and Hymn Tunes (1857) No. 25



Brightest and best of the sons of the morning,
Dawn on our darkness and lend us thine aid;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.

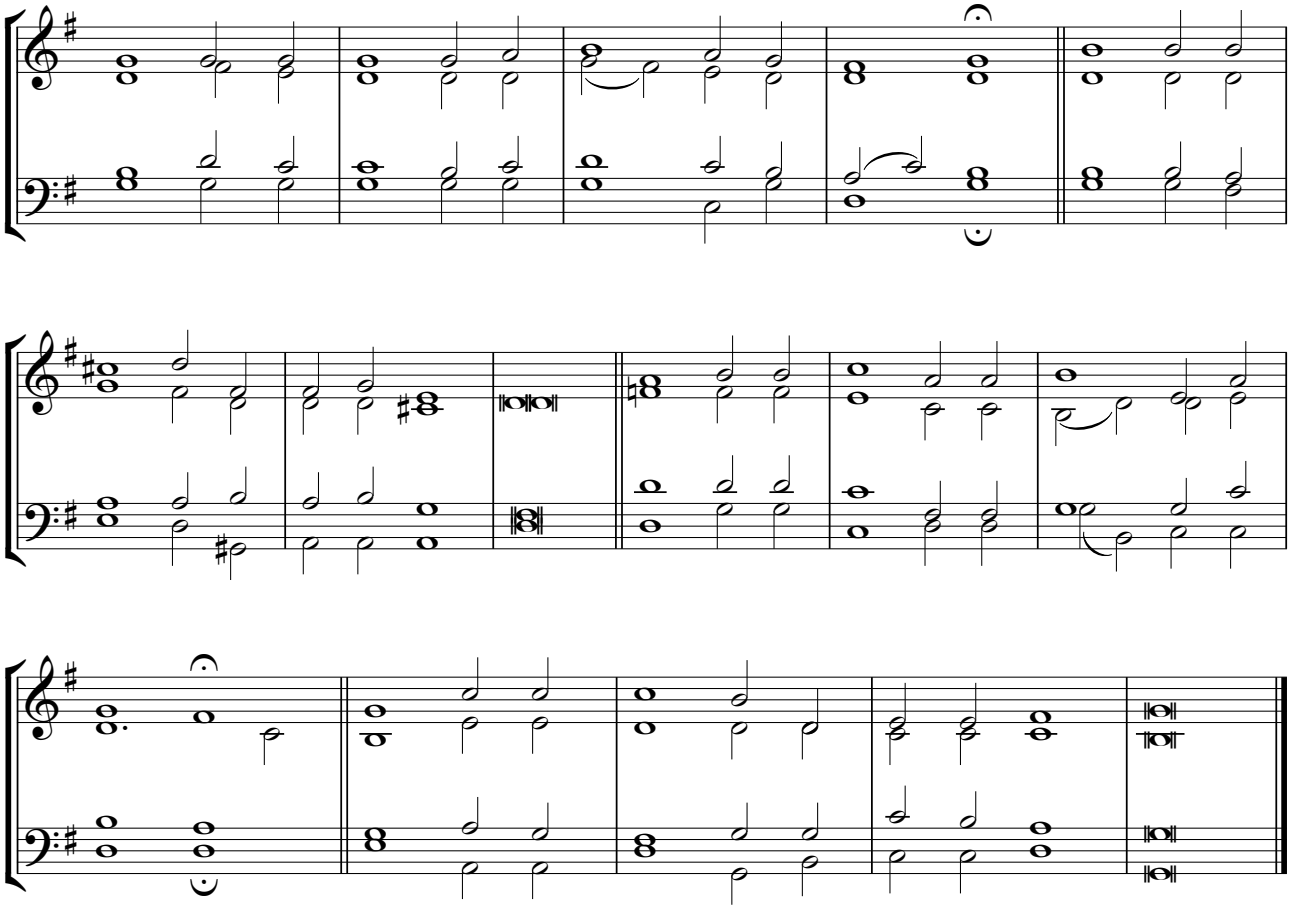
Reginald Heber

[Text not provided in the *Manual*]

354

St. Ninian (ii) (11.10.11.10)

The Chorale Book (1863)

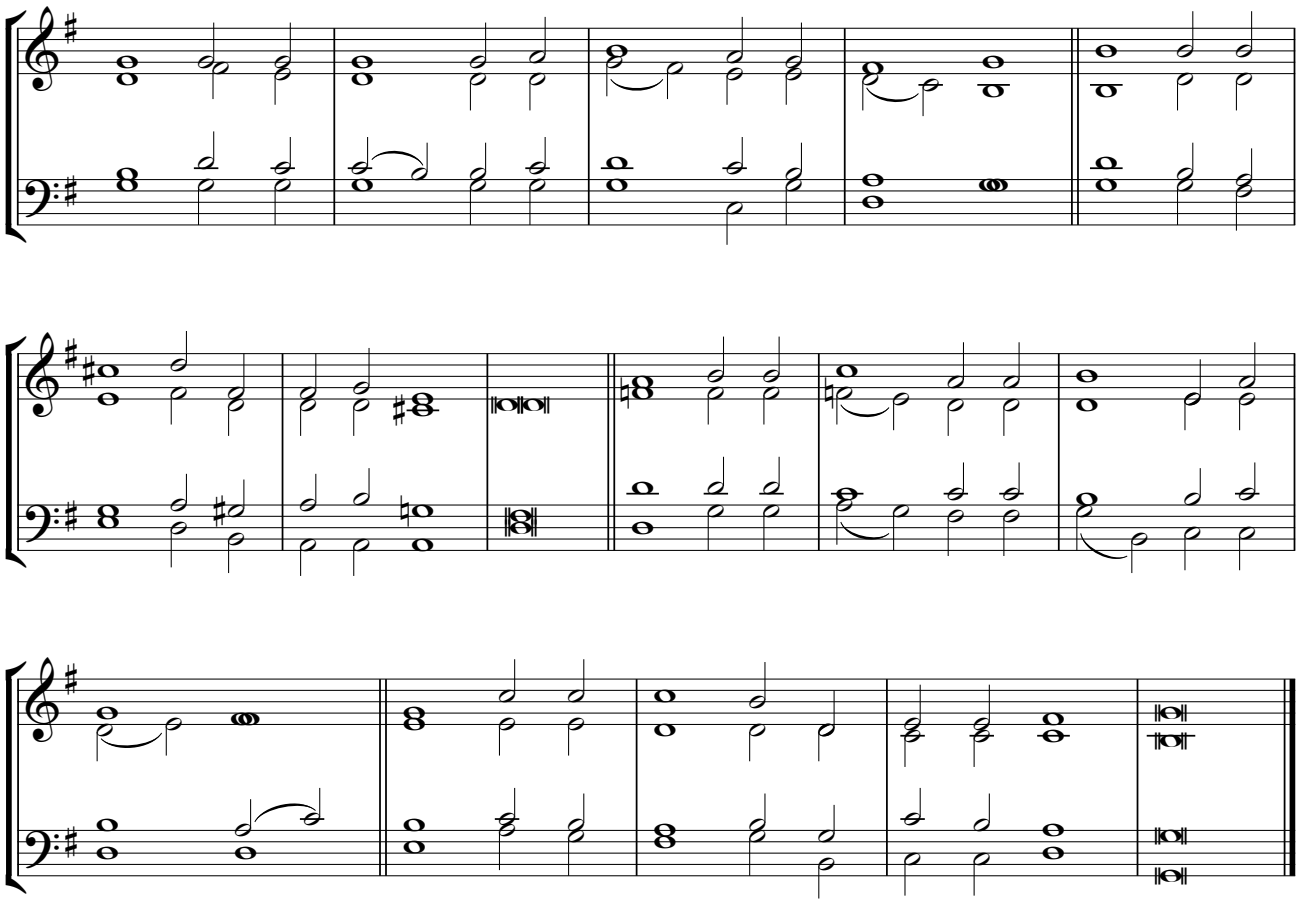


Brightest and best of the sons of the morning,
Dawn on our darkness and lend us thine aid;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.

Reginald Heber

St. Ninian (iii) (11.10.11.10)

Grey's Hymnal (1866) No.25



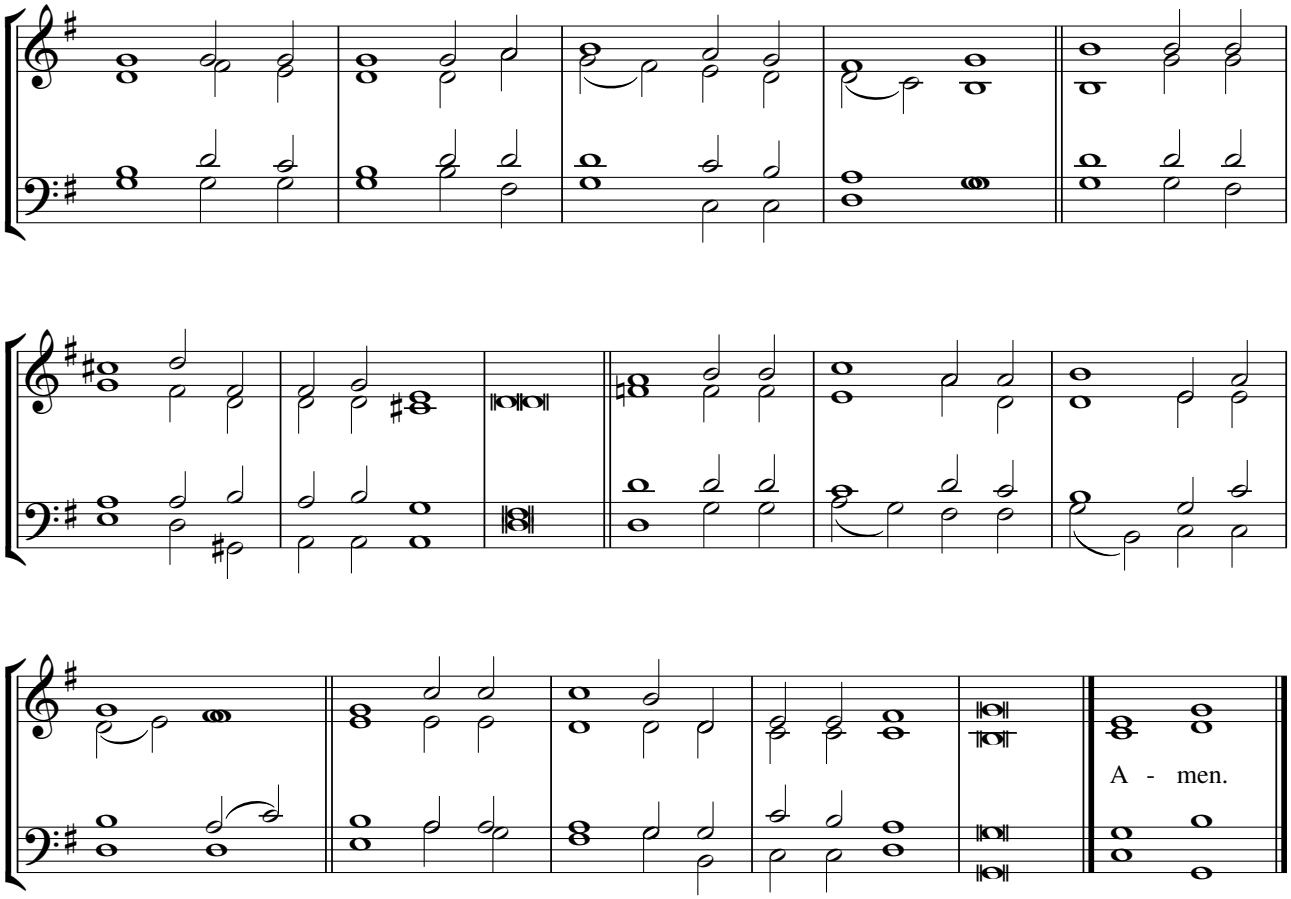
Brightest and best of the sons of the morning,
Dawn on our darkness and lend us thine aid;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.

Reginald Heber

356

St. Ninian (iv) (11.10.11.10)

Church Hymnal (1875)

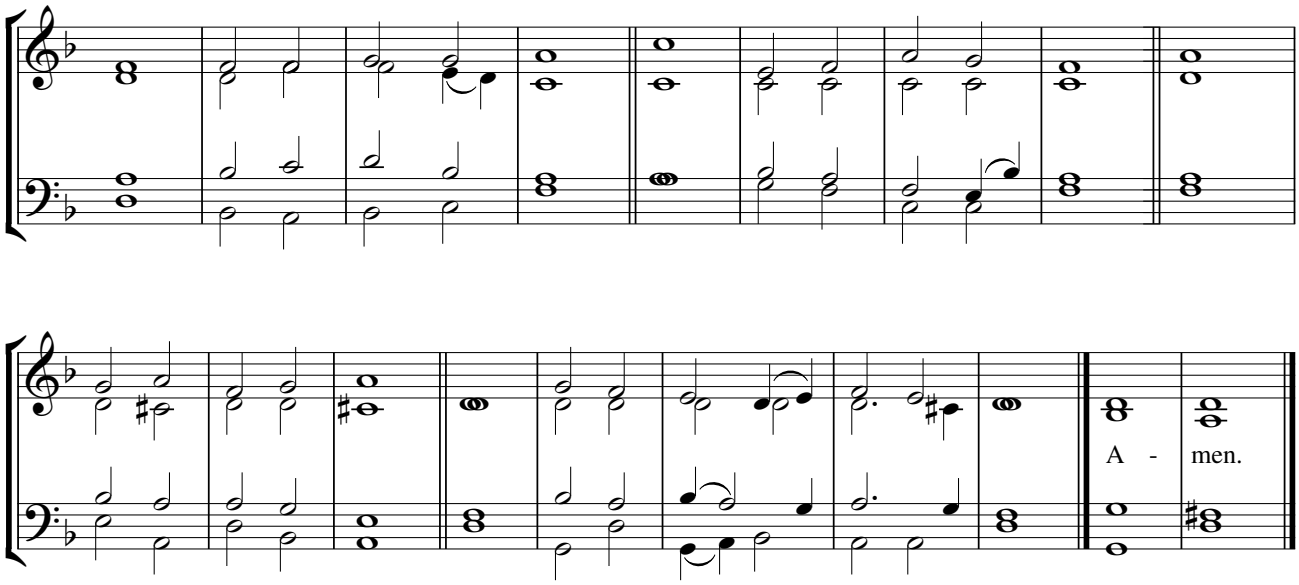


Brightest and best of the sons of the morning,
Dawn on our darkness and lend us thine aid;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.

Reginald Heber

St. Oswald (1) (6668)

Manual of Psalm and Hymn Tunes (1857) No.34



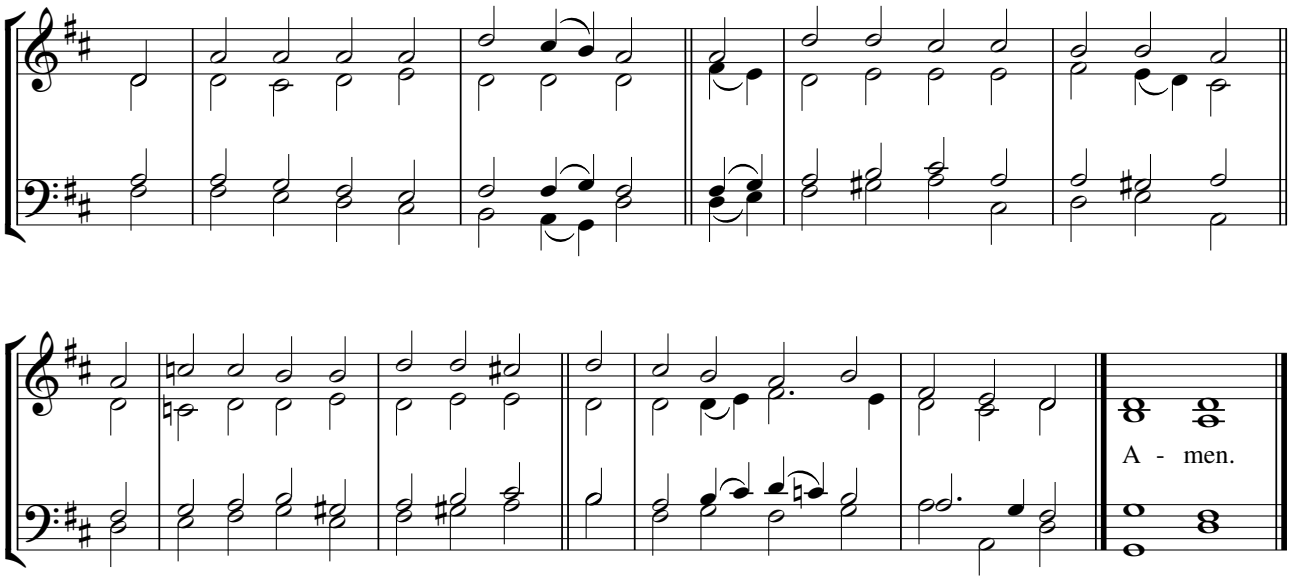
It is the holy fast
Which Christ hath sanctified
Shadowed of ages past
For them who to the world have died.

Reginald Heber

358

St. Oswald (2) (LM)

The Congregational Hymn and Tune Book (1862) No.298



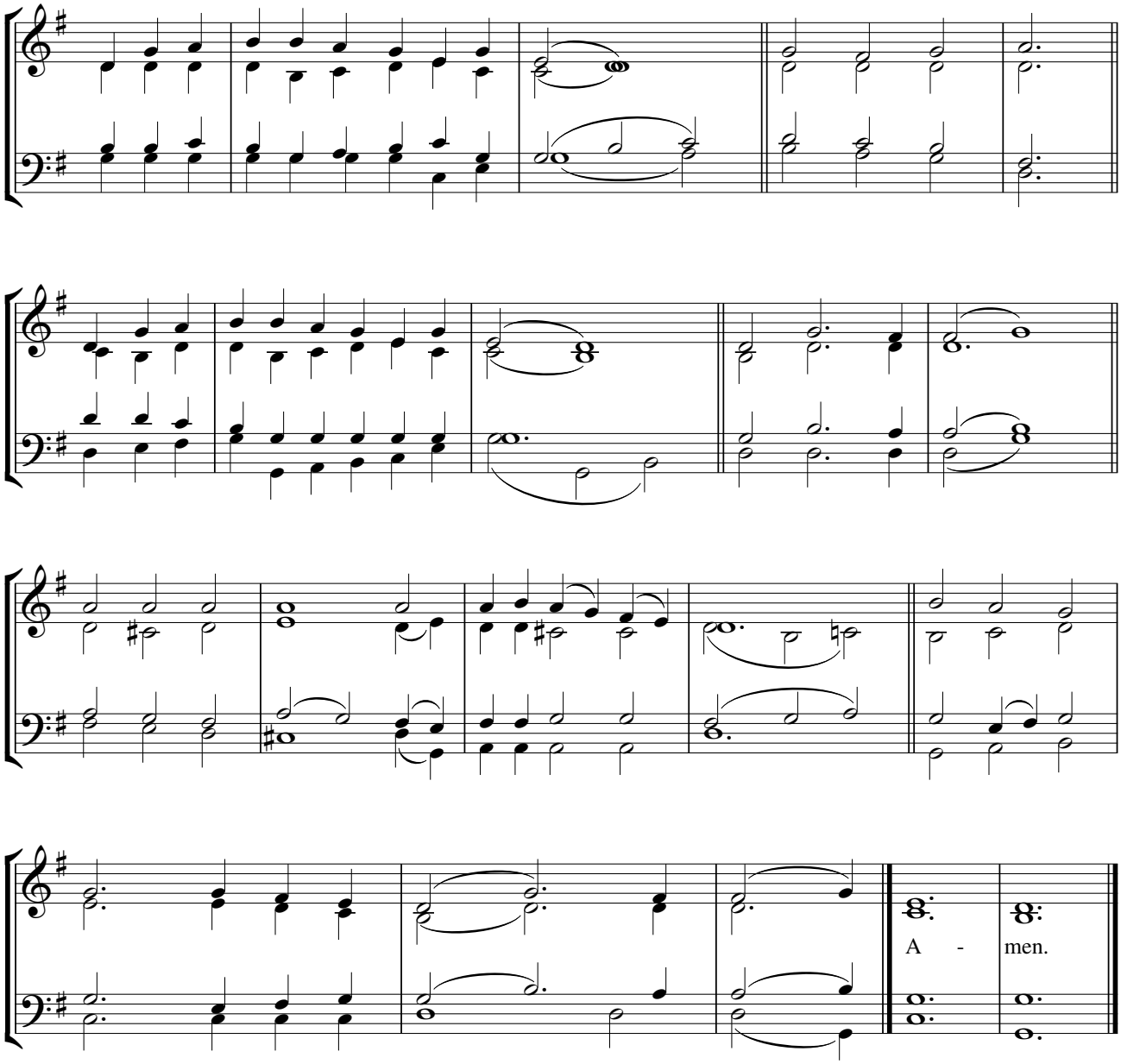
O who are they so pure and bright,
Before the Throne arrayed in white?
They stand serene, and calmly fair,
As conscious of high welcome there.

Anon.

St. Oswald (3) (19.4.10.4.10.10)

Psalms and Hymns for the Church, School and Home (1867) No.241

Other names:
LUX BENIGNA



Lead, Kindly Light, amid the encircling gloom,
Lead Thou me on;
The night is dark, and I am far from home,
Lead Thou me on.
Keep Thou my feet; I do not ask to see
The distant scene; one step enough for me.

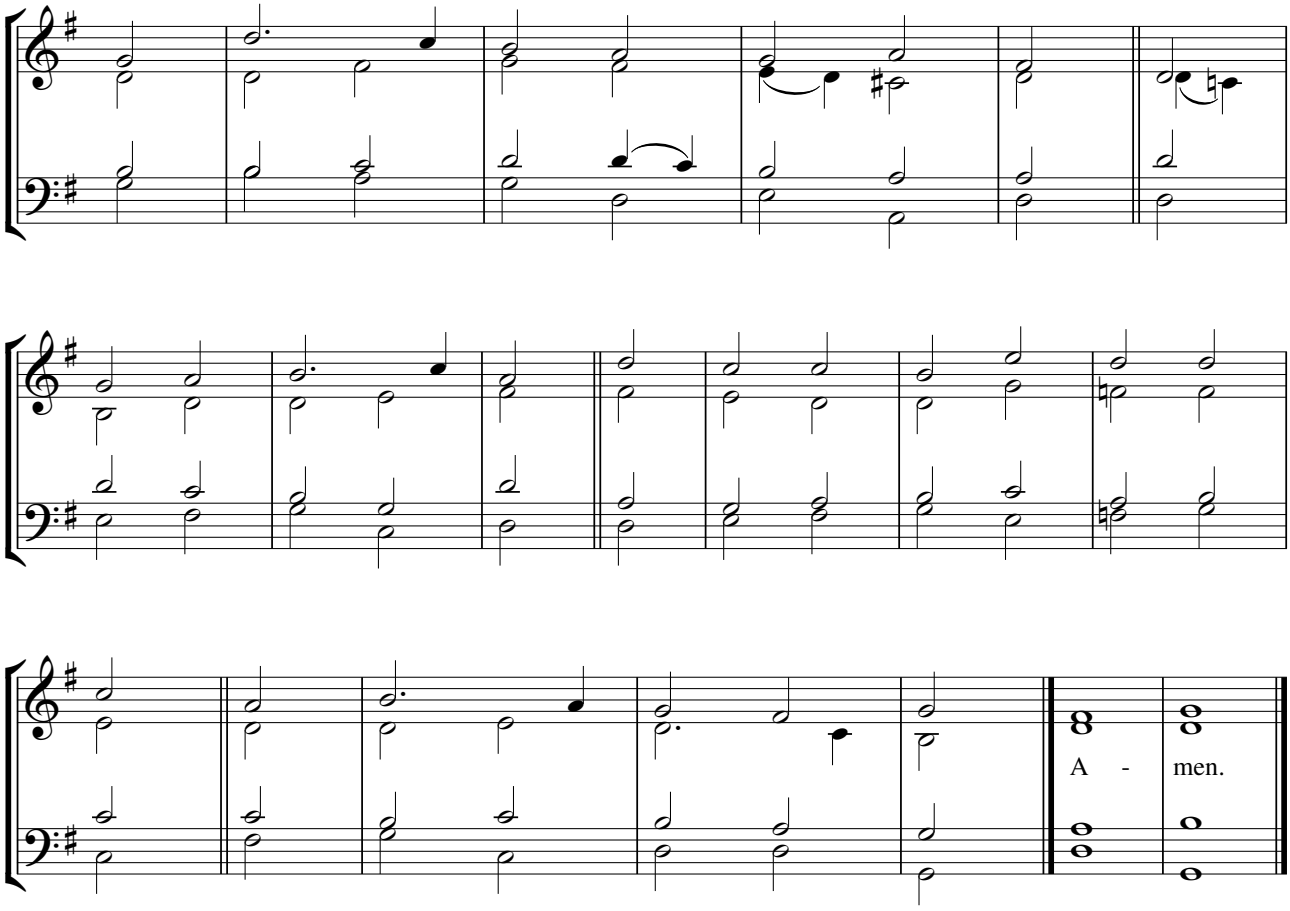
John H. Newman

This tune, the composition of which began in August 1865 (Fowler, p103) first appeared in *Psalms and Tunes for the Church, School, and Home* (Warne: London, 1867). The key of G, and the harmonies and rhythm shown here, are unique to this hymnal, as is the ascription of the name ST. OSWALD, a name shared by several other of his tunes. The tune has subsequently appeared, in the same revised arrangement and under the name LUX BENIGNA (*qv*), in the keys of A♭, A, B♭ and D♭. Famously, John Newman ascribed the popularity of his hymn to Dykes's tune, describing him as 'the master'. (Huntington. G, *Random Recollections of Some Noted Bishops, Divines and Worthies of the 'Old Church' of Manchester* (Griffith Farran: London, 1893) at pp224-248.

360

St. Oswin (CM)

The Congregational Hymn and Tune Book 1862 No.174

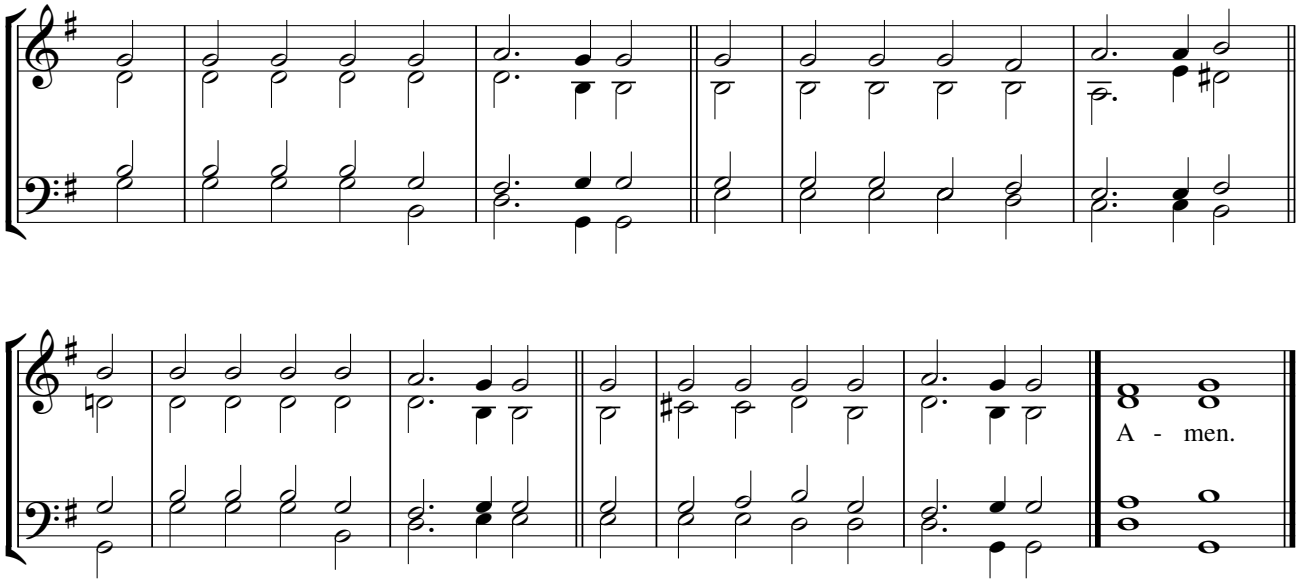


Jerusalem, my happy home,
Name ever dear to me;
When shall my labours have an end?
Thy joys when shall I see?

Joseph Bromehead

St. Patrick (LM) (arr. J.B.D)

The Congregational Hymn and Tune Book (1862) No.210



Now that the daylight fills the sky,
We lift our hearts to God on High,
That He, in all we do or say,
Would keep us free from harm today.

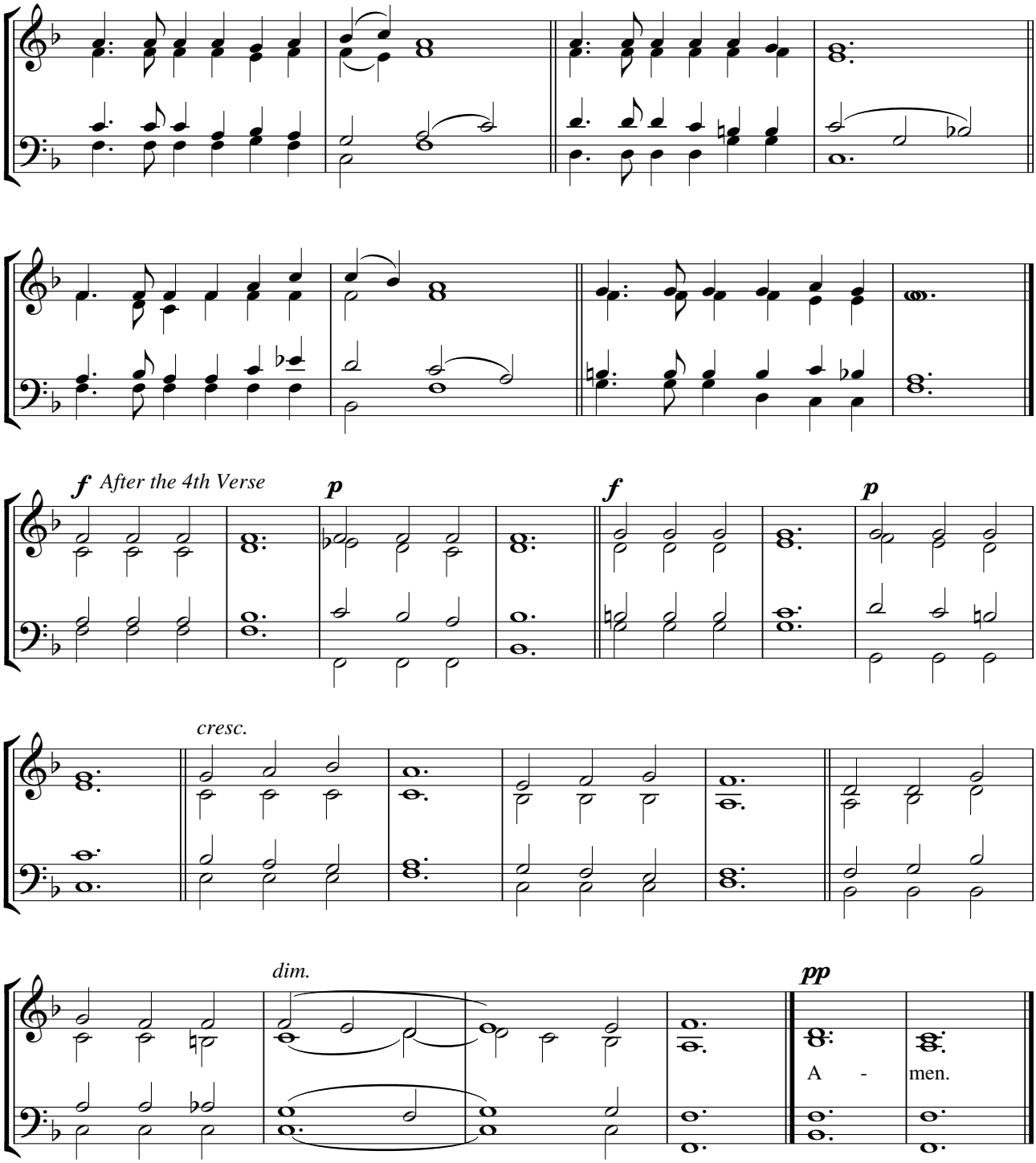
Trans. from the Latin
by John Mason Neale

This tune is omitted from the 1902 Novello edition.

St. Sylvester (8787 8888)

The Congregational Hymn and Tune Book (1862) No.34

Other names:
SYLVESTER



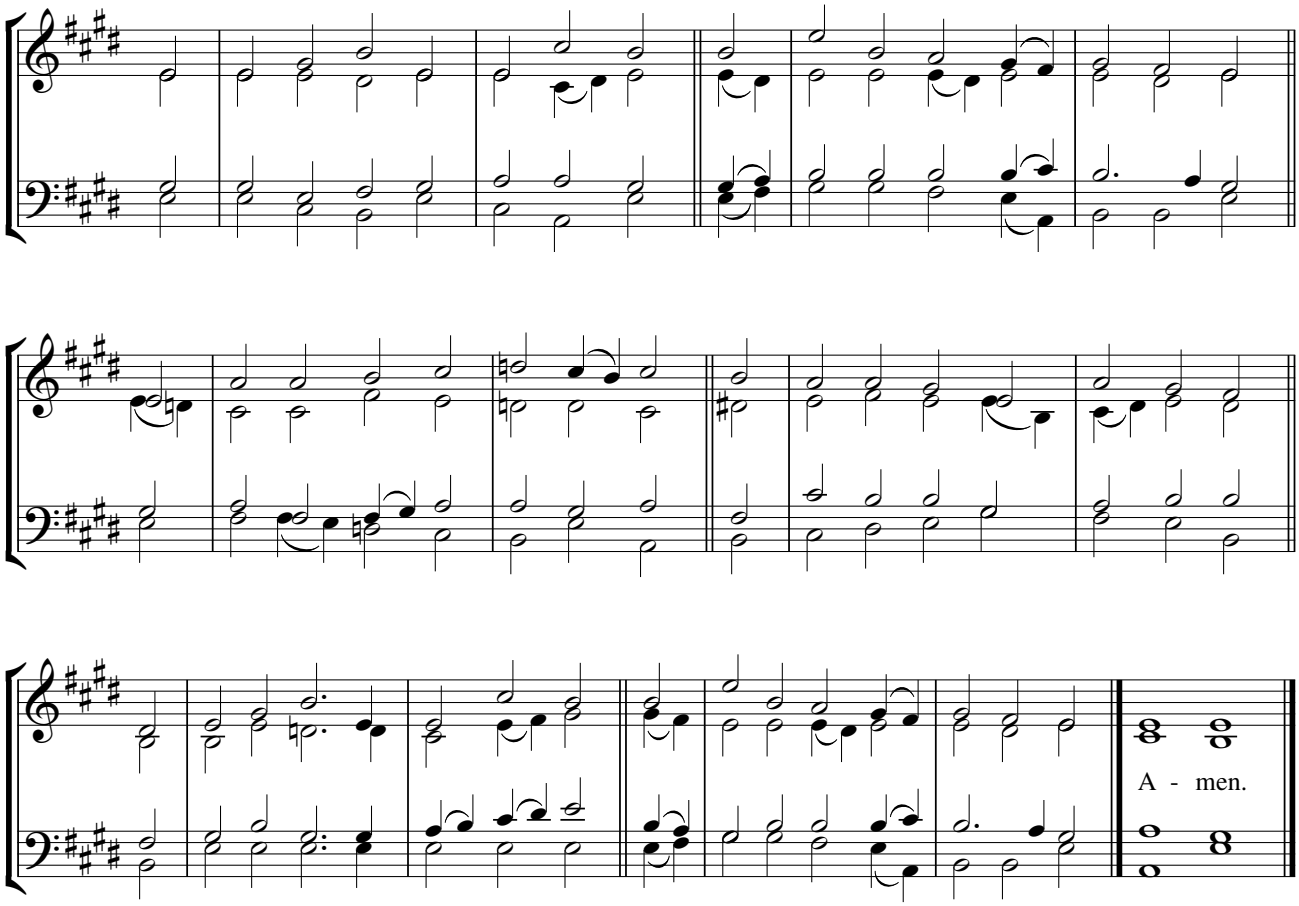
Days and moments quickly flying
Blend the living with the dead.
Soon will you and I be lying
Each within our narrow bed.
As the tree falls, So must it lie;
As the man lives, So will he die;
As the man dies, So must he be;
Through all ages of Eternity.

Edward Caswall

St. Werburg (8888)

The Congregational Hymn and Tune Book (1862) No.251

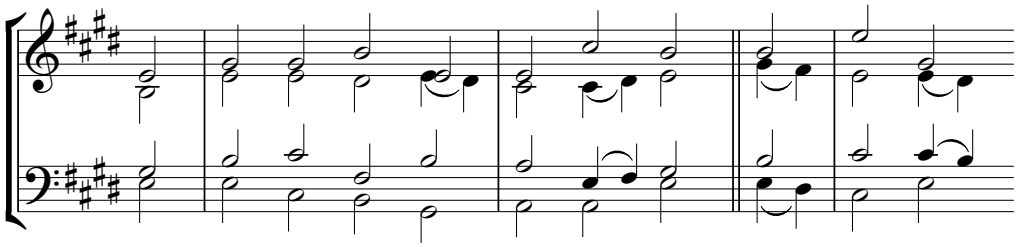
Other names:
ST. WERBURGH
WERBERG



Lord, shall Thy children come to Thee?
A boon of Love Divine we seek;
Brought to Thine Arms in infancy,
Ere hearts could feel, or tongue could speak;
Thy children pray for grace, that they
May come themselves to Thee to-day.

Samuel Hinds

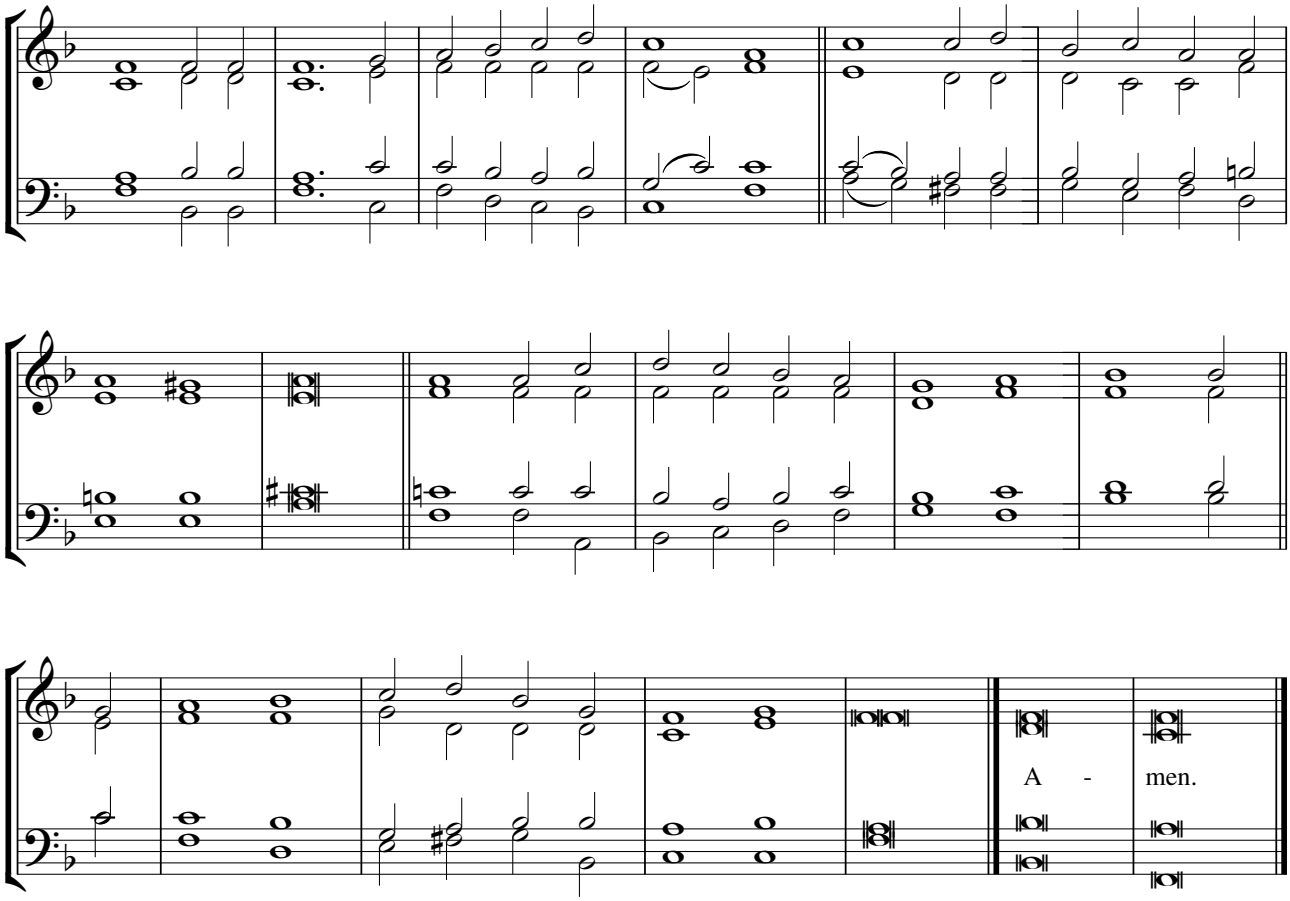
Compare bars 1-5 with bars 1-5 of SOUTHWELL by H.S. Irons.



364

St. Winifred (11.10.11.10)

Manual of Psalm and Hymn Tunes (1857) No. 78



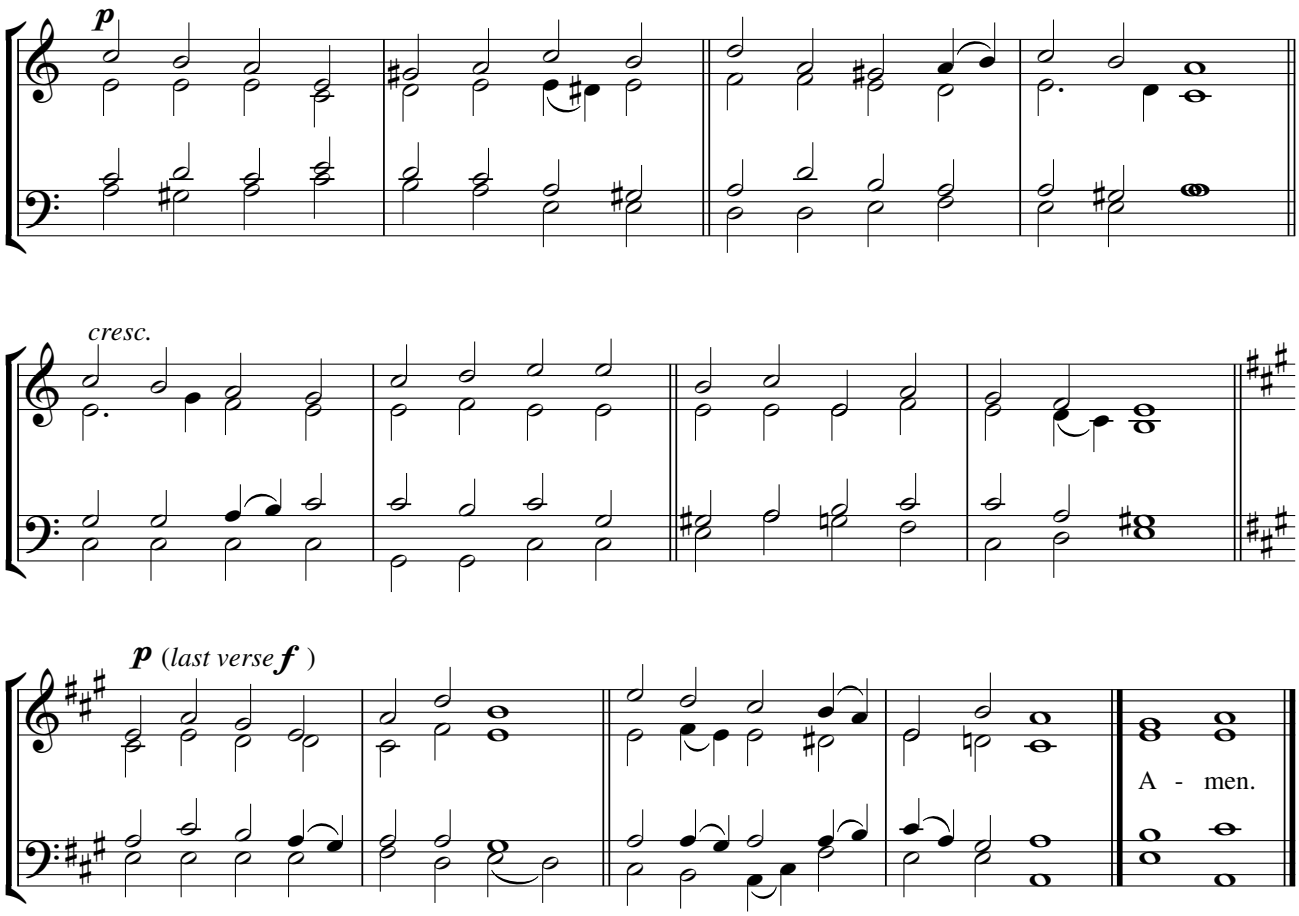
Christ! of the Holy Angels' Light and Gladness,
Maker and Saviour of the human race,
O may we reach the world unknown to sadness,
The blessèd Mansions where they see Thy Face.

Anon.

St. Wulstan (878777)

The Congregational Hymn and Tune Book (1862) No.98

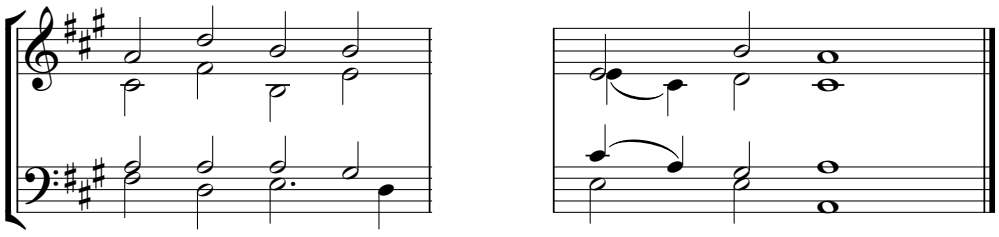
Other names:
ST. CHAD (with variations)
ST. MINGO



All is o'er, the pain, the sorrow,
Human taunts and fiendish spite;
Death shall be despoiled tomorrow
Of the prey he grasps tonight.
Yet once more to seal his doom,
Christ must sleep within the tomb.

John Moultrie

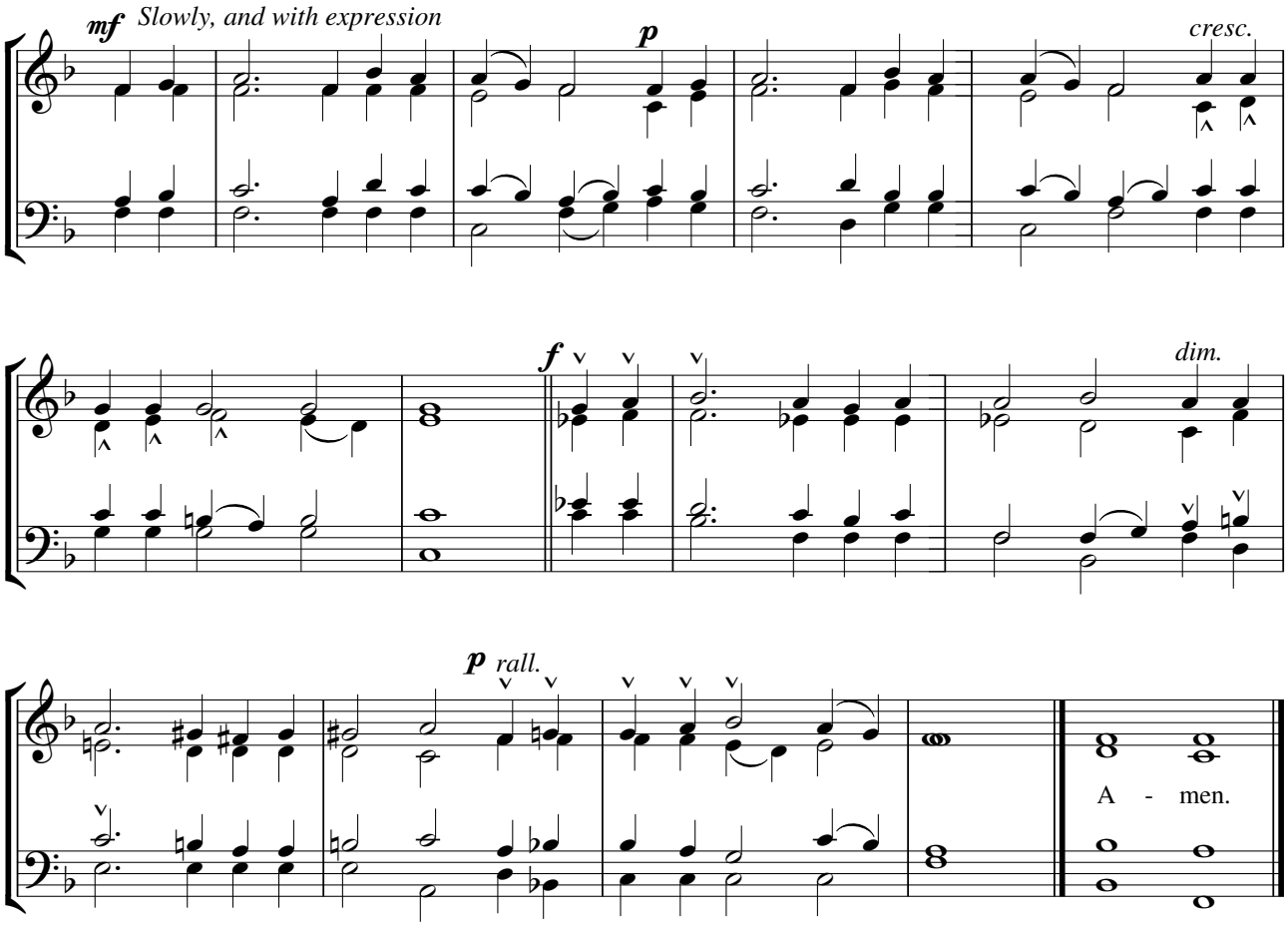
The Hymnary (1872) harmonises bars 10 and 12 as follows:



366

Stabat Mater (887D)

Hymns Ancient and Modern 1875 (117)

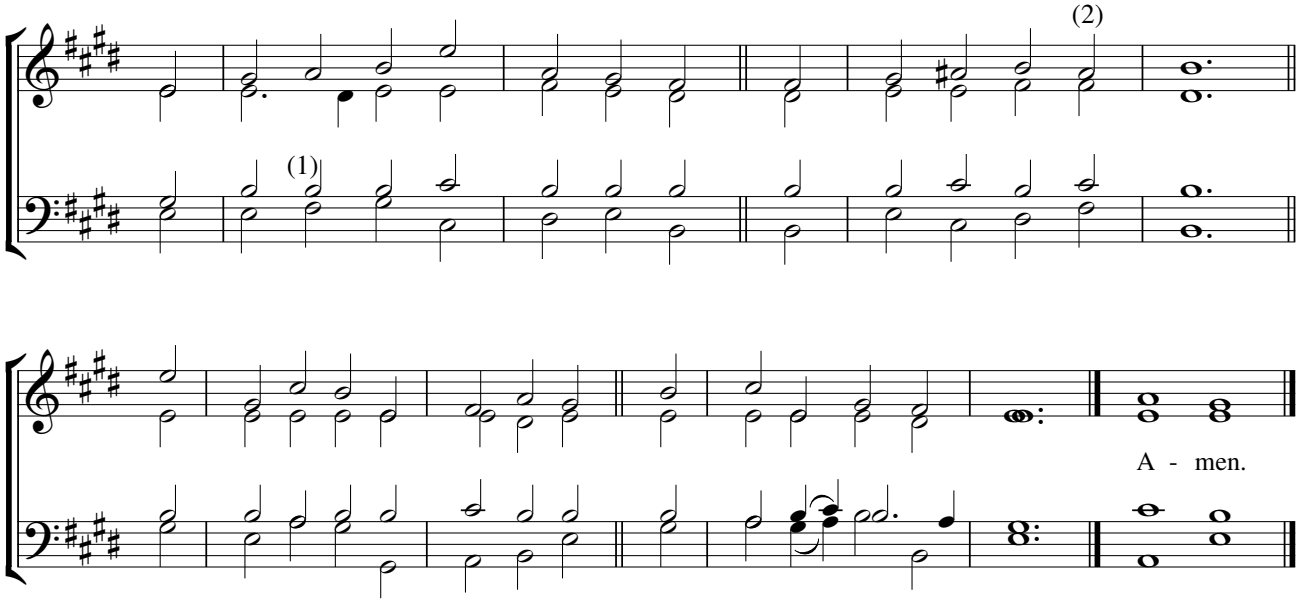


At the Cross her station keeping
Stood the mournful Mother weeping,
Where He hung, the dying Lord;
For her soul of joy bereavèd,
Bowed with anguish, deeply grievèd,
Felt the sharp and piercing sword.

Trans. from the Latin
by Edward Caswall

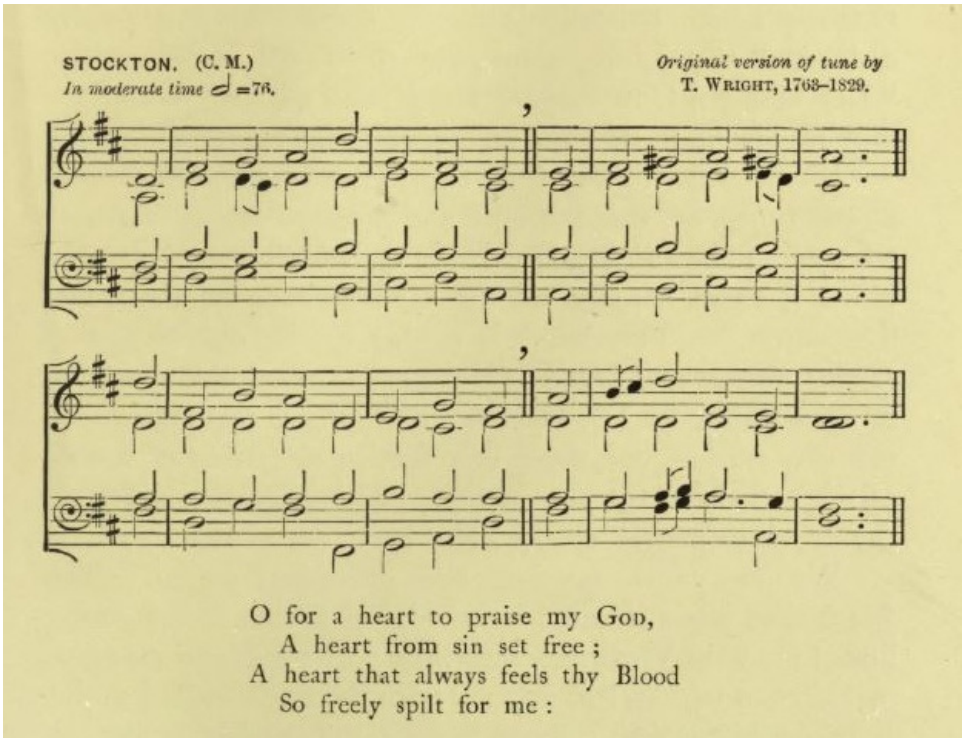
Stockton (CM) (arr. J.B.D.)

Hymns Ancient and Modern (1861) No. 155



A living stream, as crystal clear,
Welling from out the Throne
Of God and of the Lamb on high,
The Lord to man hath shown.

John Mason



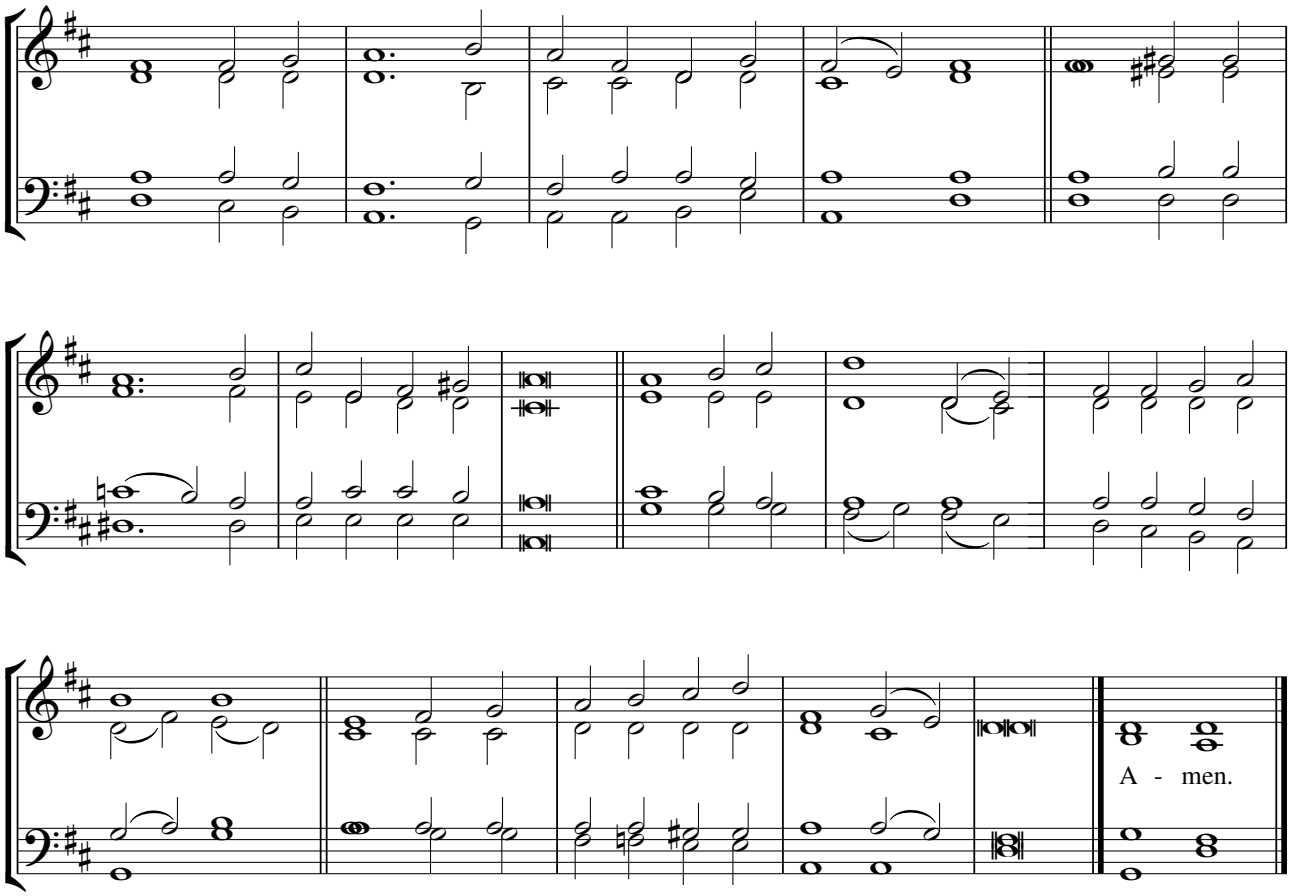
Dearmer, P (ed.) *English Hymnal* (Mowbray: London, 1915) No. 82

(1) The 1875 and subsequent editions have tenor A and G♯ on this beat and the next.
(2) The 1875 edition has alto crotchets E and C♯ on this beat. The 1904 edition has alto D♯ on the *preceeding* beat and crotchets F♯ and E on this beat.
This tune is omitted from the 1902 Novello edition.

368

Strength and Stay (i) (11.10.11.10)

Hymns Ancient and Modern (1875) No.12

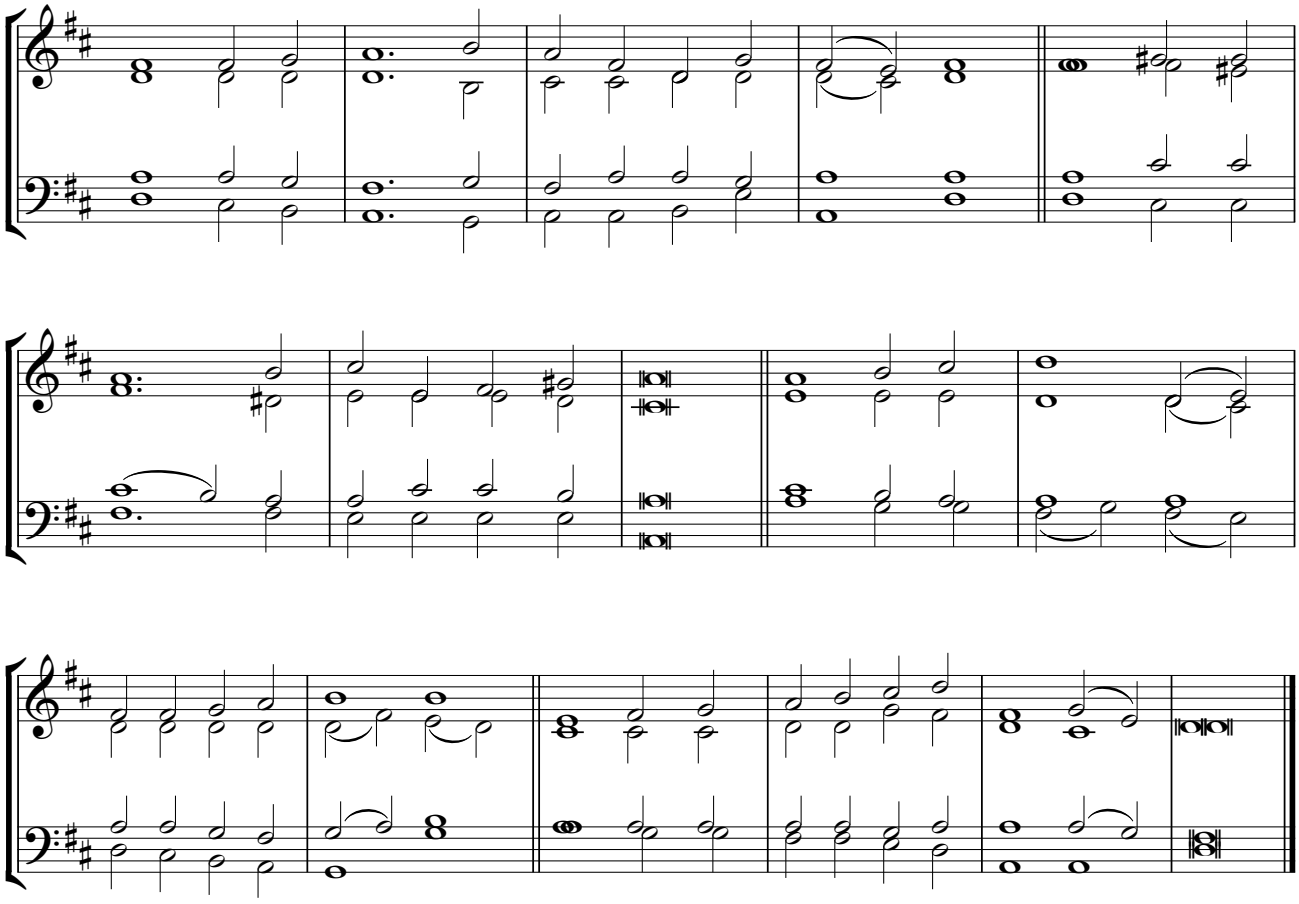


O Strength and Stay upholding all creation,
Who ever dost Thyself unmoved abide,
Yet day by day the light in due gradation
From hour to hour through all its changes guide.

trans. from Latin by
John Ellerton and Fenton Hort

Strength and Stay (ii) (11.10.11.10)

Hymns Ancient and Modern (1904) No.14



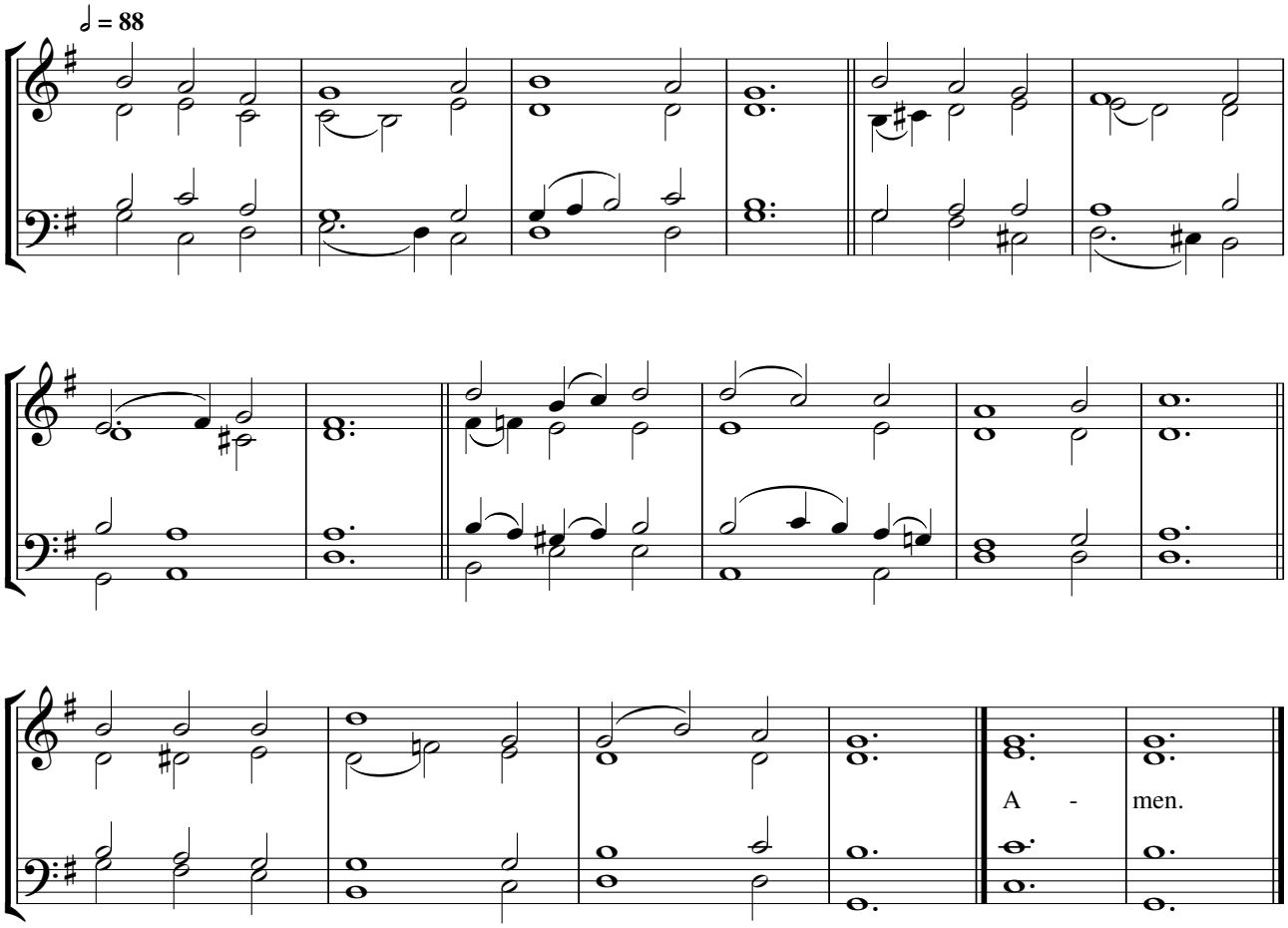
O Strength and Stay upholding all creation,
Who ever dost Thyself unmoved abide,
Yet day by day the light in due gradation
From hour to hour through all its changes guide.

trans. from Latin by
John Ellerton and Fenton Hort

370

Sun of My Soul (LM)

Dykes Hymn Tunes (1902) No.14

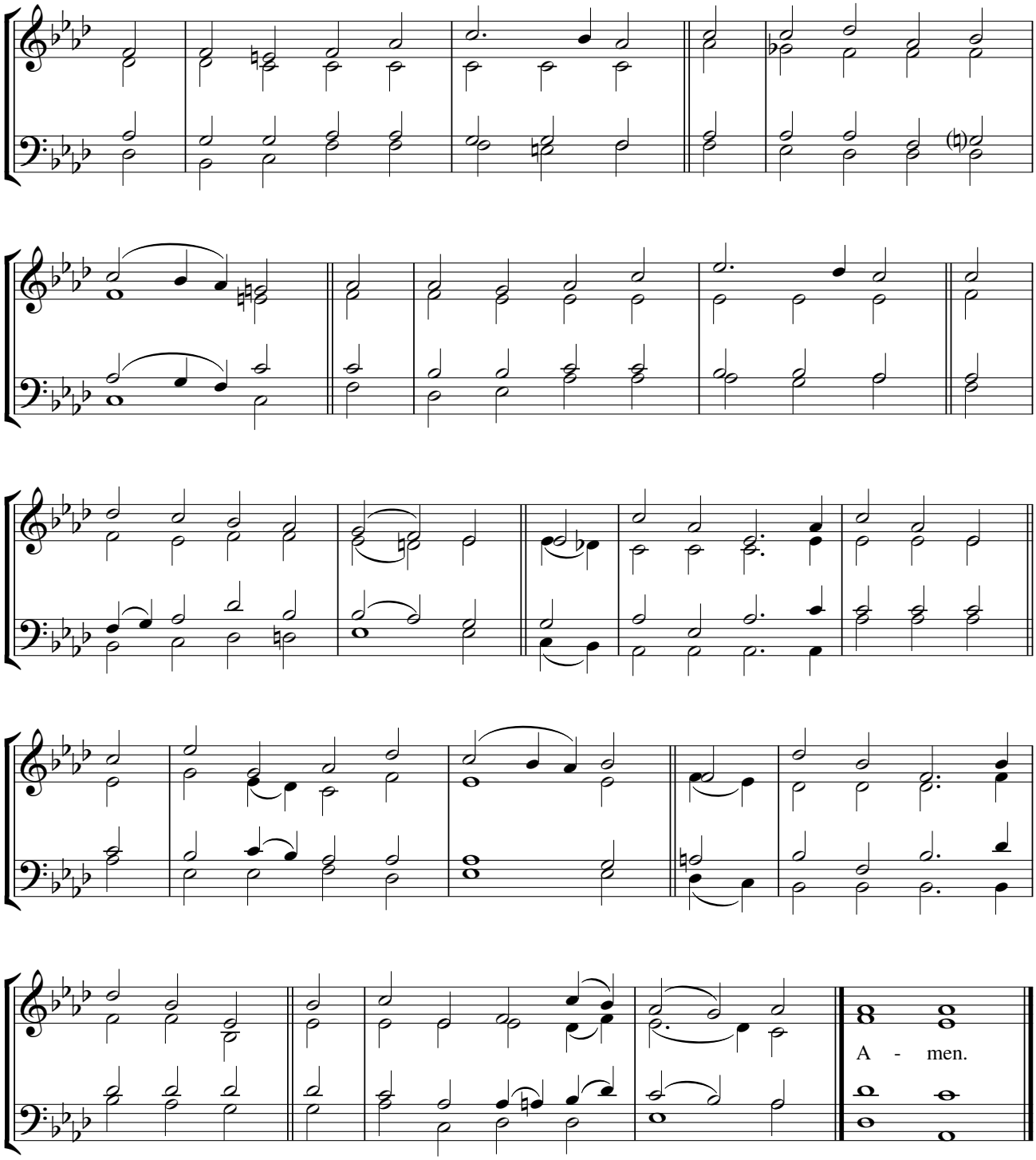


Sun of my soul! Thou Saviour dear,
It is not night if Thou be near:
O may no earth-born cloud arise
To hide Thee from Thy servant's eyes.

John Keble

Tenbury (8787D)

A Supplement to the Collection of Psalms and Hymns used at Reading (1867-75)

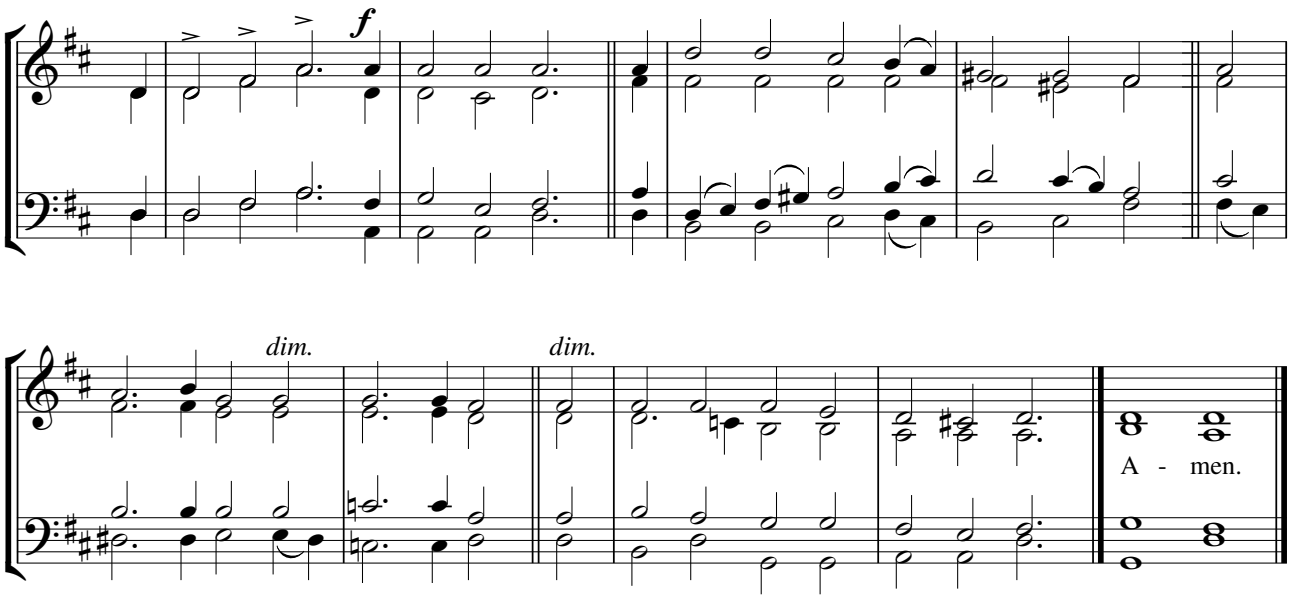


My days are gliding swiftly by;
And I, a pilgrim stranger,
Would not detain them as they fly,
Those hours of toil and labour
For, oh! we stand on Jordan's strand;
Our friends are passing over;
And, just before, the shining shore
We may almost discover.

372

Tenebræ (LM)

Hymnal for use in the English Church (1866) No. 6



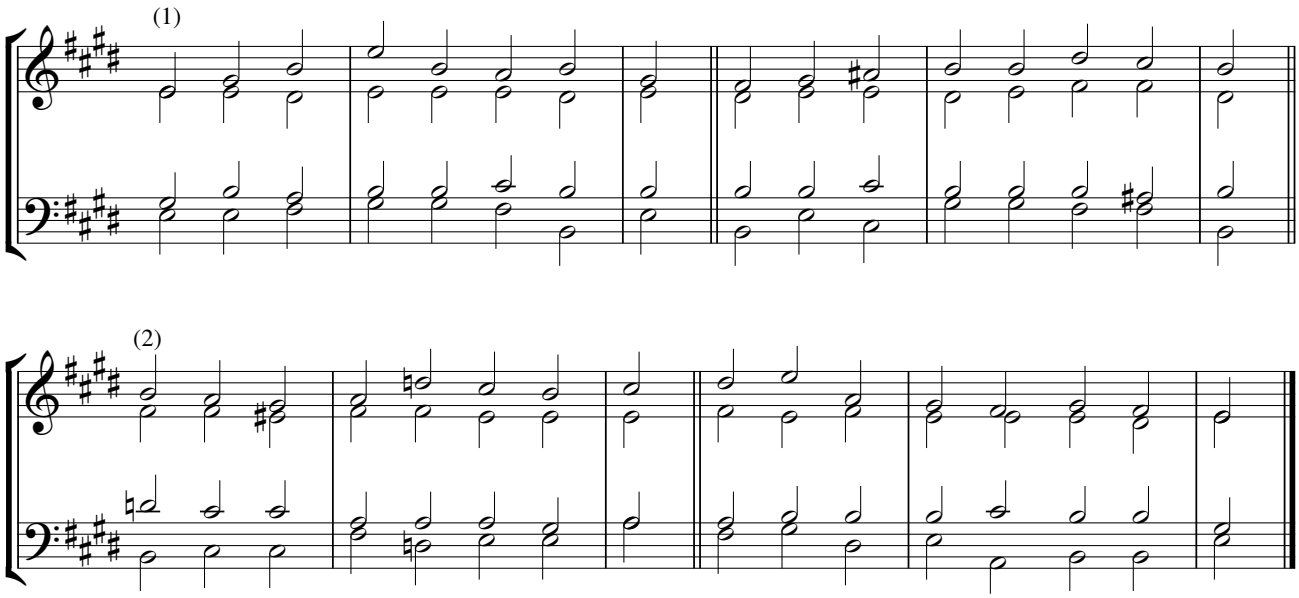
The Lord will come; the earth shall quake,
The hills their deep-laid seat forsake;
And withering from the vault of night,
The stars withdraw their feeble light.

Reginald Heber

Thanksgiving (LM)

Hymnal for use in the English Church (1866) Supplement No. 20

Other names:
TRINITY COLLEGE



Come, see the place, where Jesus lay,
For He hath left His gloomy bed:
What Angel rolled the stone away?
What Spirit brought Him from the dead?

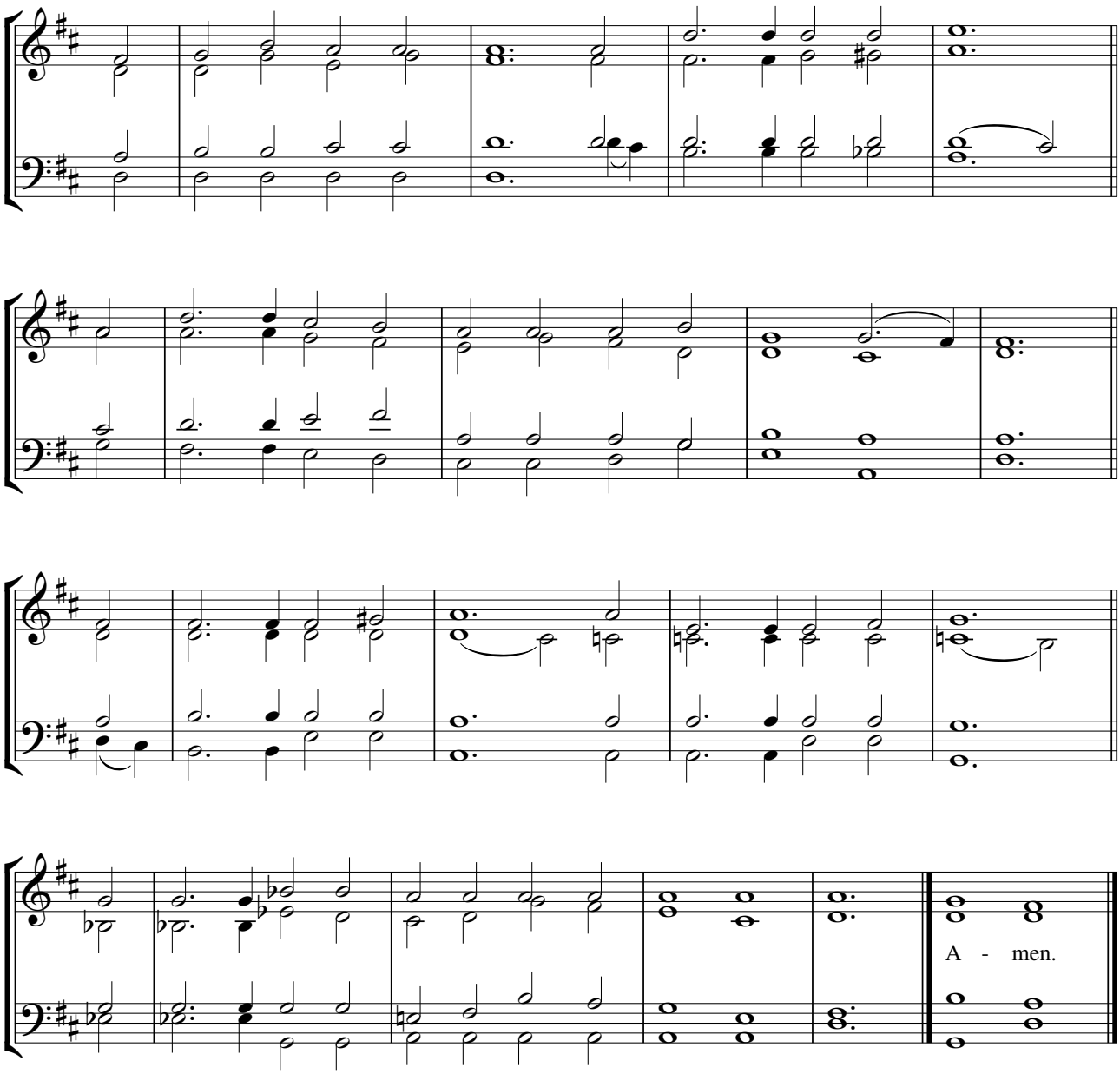
James Montgomery

(1) The *Song of Praise* (1875) and the 1904 edition of *HA&M* rebar the tune such that it starts with an anacrucis.
(2) In the *Song of Praise*, the alto and tenor parts are switched in this bar (the tenor being an octave lower), the 1904 edition of *A&M* has alto D♮ and tenor F♯ on this beat only.

The Blessed Home (6666D)

Novello Edition of Dykes's Hymn Tunes (1902) No.162

Other names:
'THERE IS A BLESSED HOME'



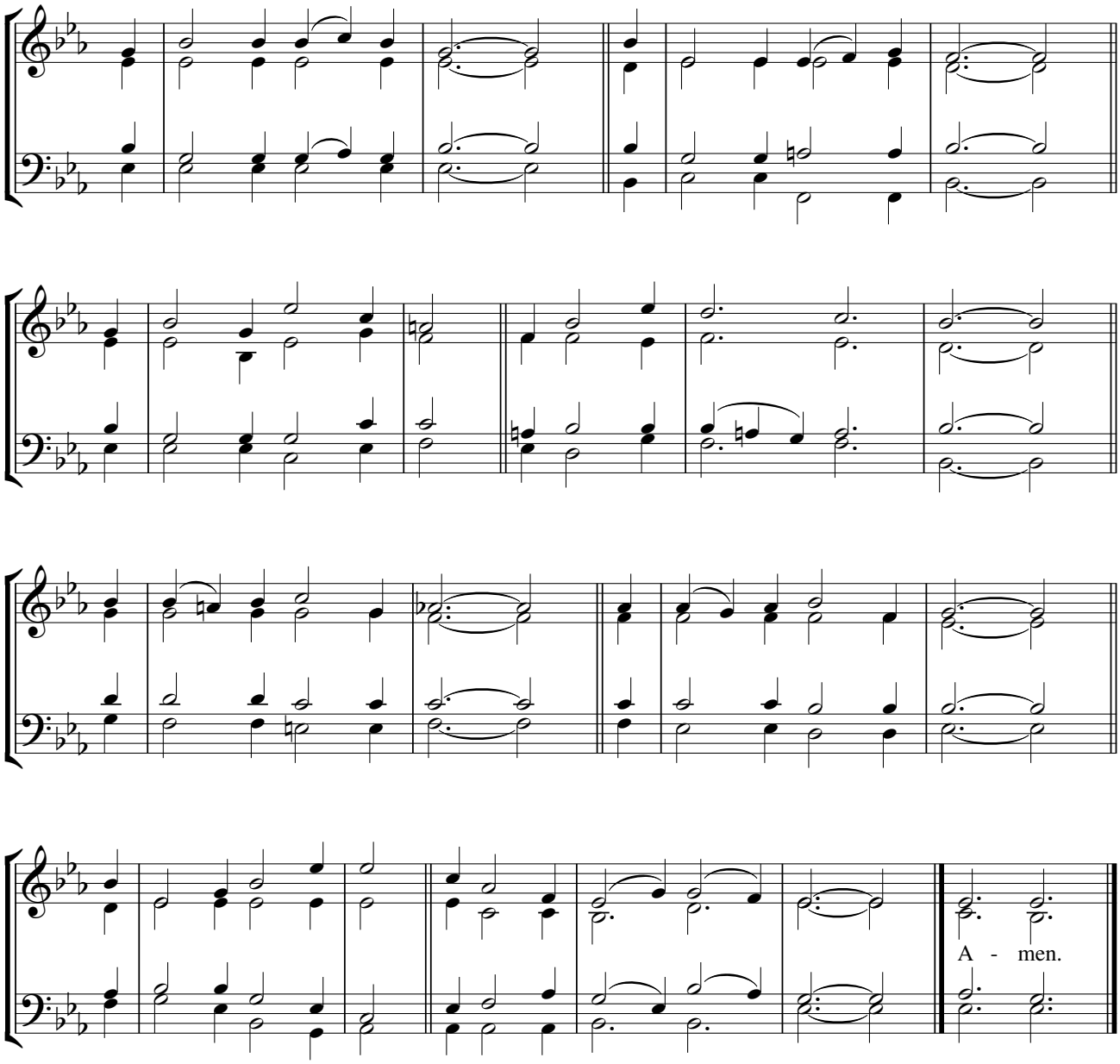
There is a blessèd home
Beyond this land of woe,
Where trials never come,
Nor tears of sorrow flow;
Where faith is lost in sight,
And patient hope is crown'd,
And everlasting light
Its glory throws around.

Sir H.W. Baker

The Holy Angels Sing (6666D)

The Child's Book of Praise (1879) No. 15

Moderately quick

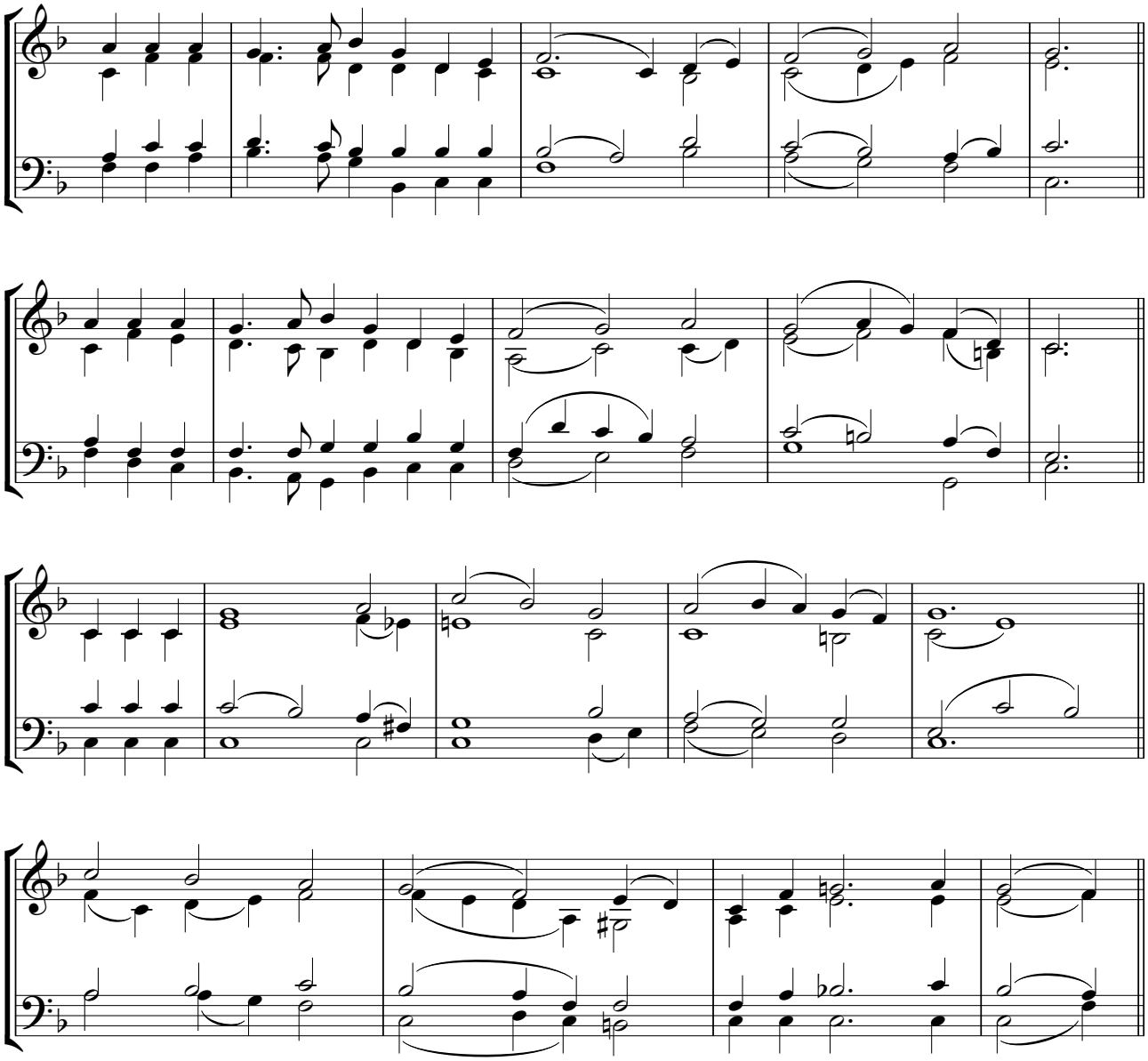


The Holy Angels sing,
Through all the endless days,
One never-ending song
Of glad triumphant praise.
The Holy Angels come
To help us on our way;
Ye blessed ones! forbear,
And close beside us stay.

376

‘The Night is Gone’ (10.4.10.4.10.10)

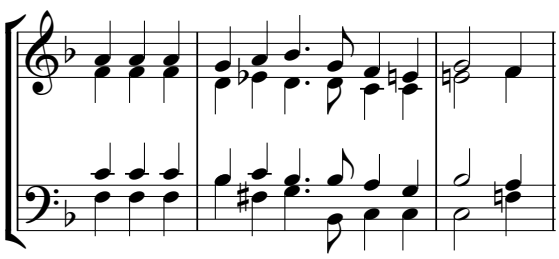
Musical Times (1 Oct. 1926 p.922)



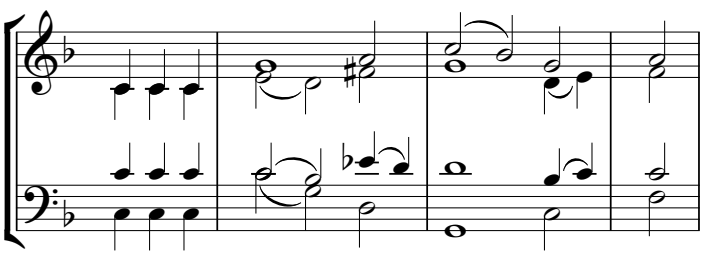
The night is gone, and beams from Eastern skies the orient morn;
And with the golden sunlight pray’r shall rise to lead me on.
Through the bright scenes of earth, until at last
The pearly gates of Paradise are passed.

John Brown

cf. bars 1 & 2 with bars 1 & 2 of COMMENDATIO:



It is difficult to resist the temptation to reharmonise bars 10–12:

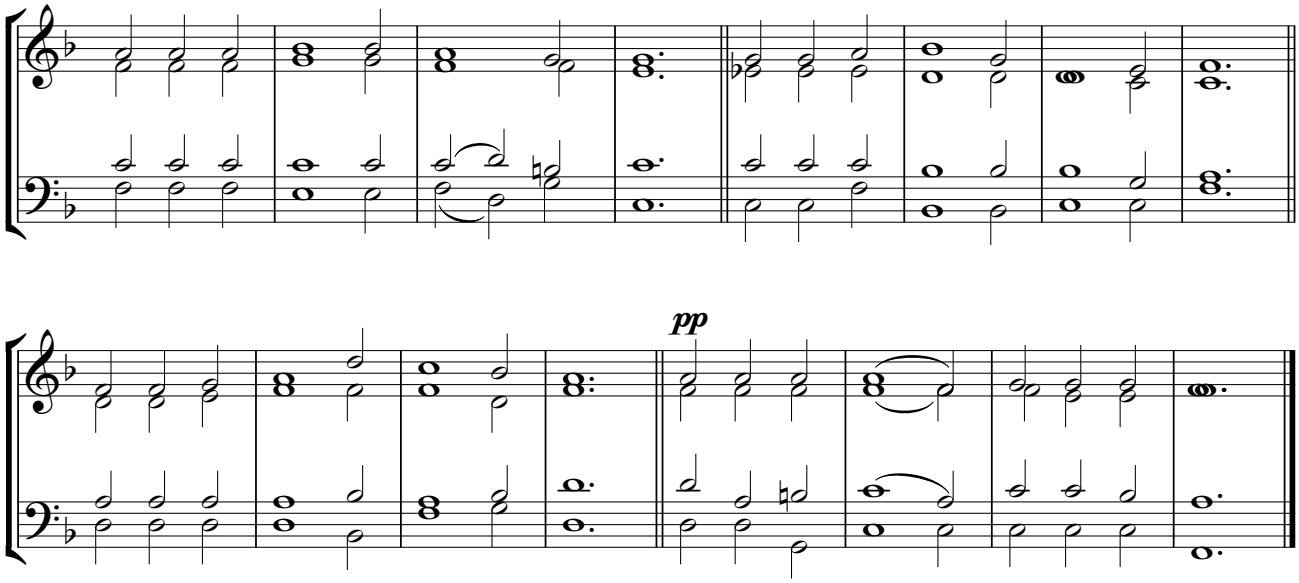


This tune is omitted from the 1902 Novello edition.

‘There is a calm’ (LM)

The Leeds Tune Book (1868) No. 177

Other names:
CALM (with variations)
ILKLEY (with variations)

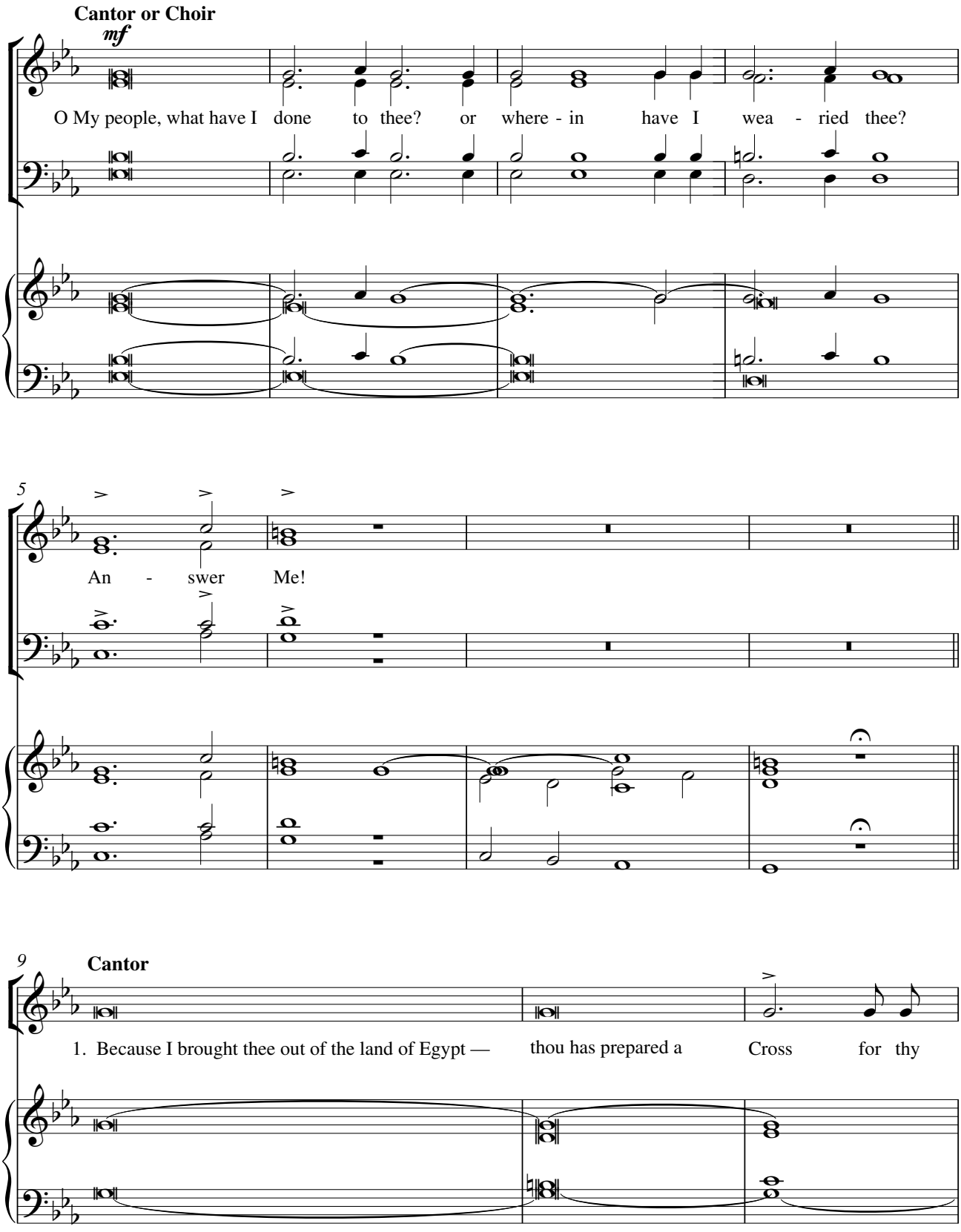


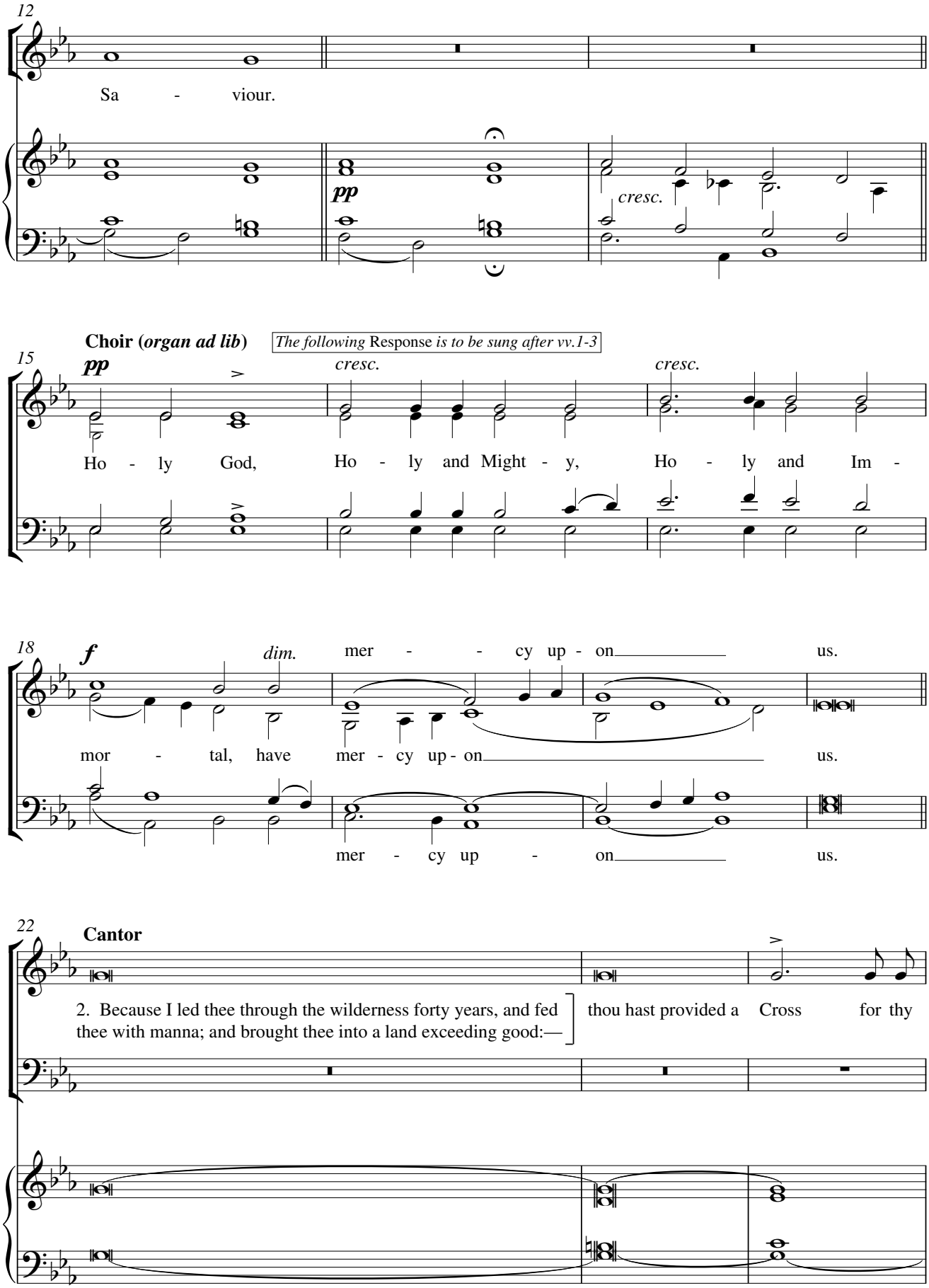
There is a calm for those who weep,
A rest for weary pilgrims found;
They safely lie and sweetly sleep,
Low in the ground, low in the ground.

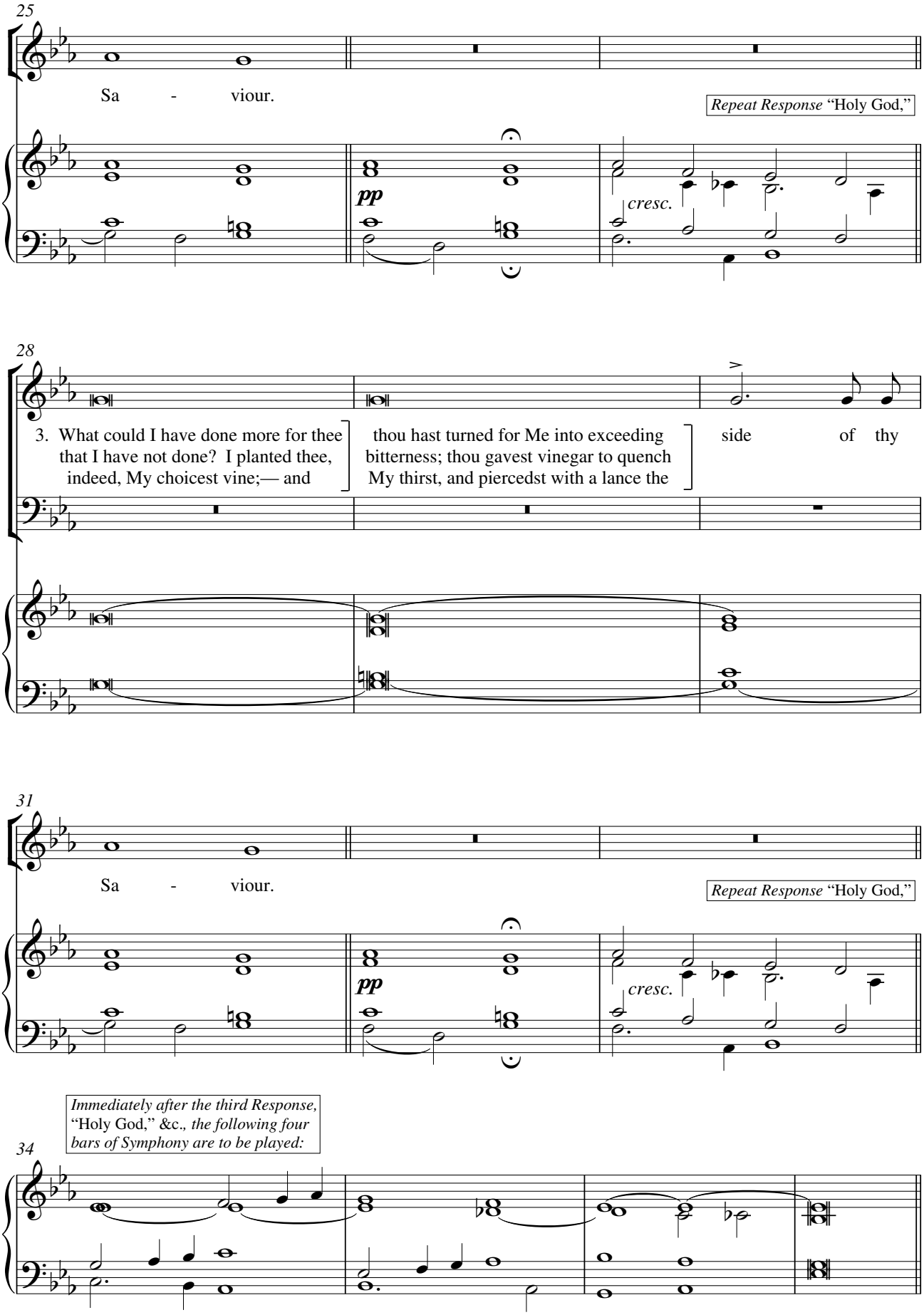
James Montgomery

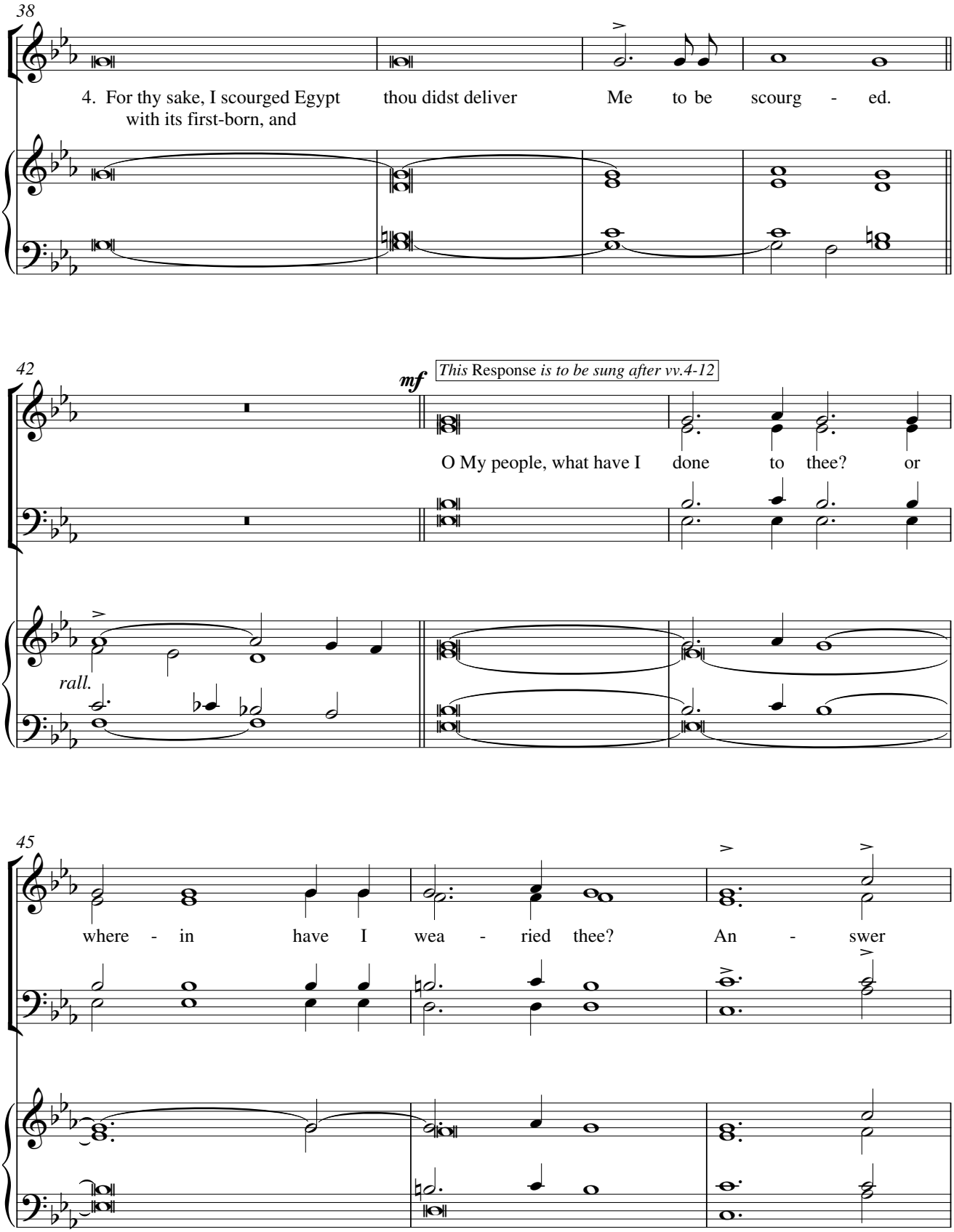
The Reproaches (excerpt)

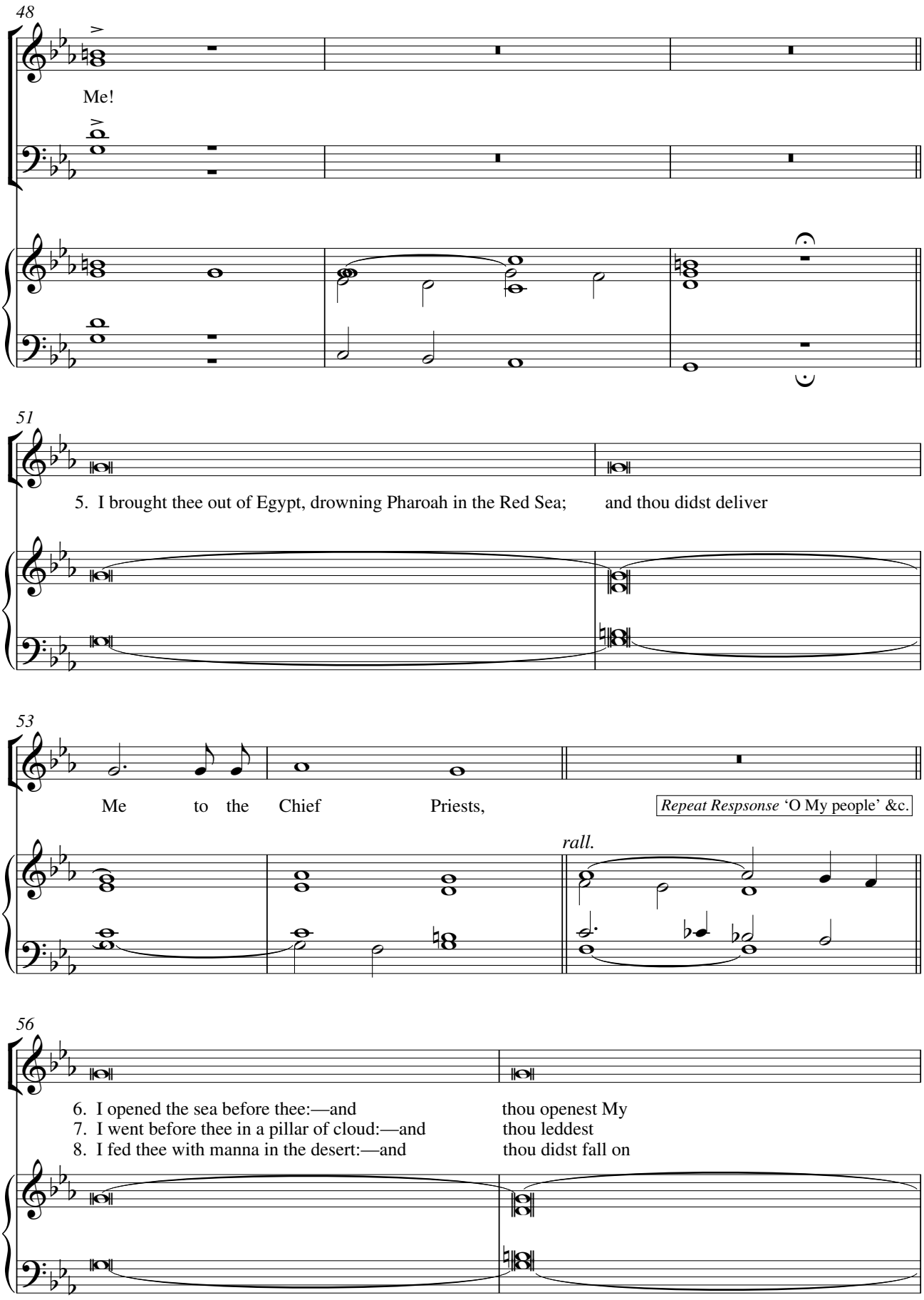
The People's Hymnal No. 88

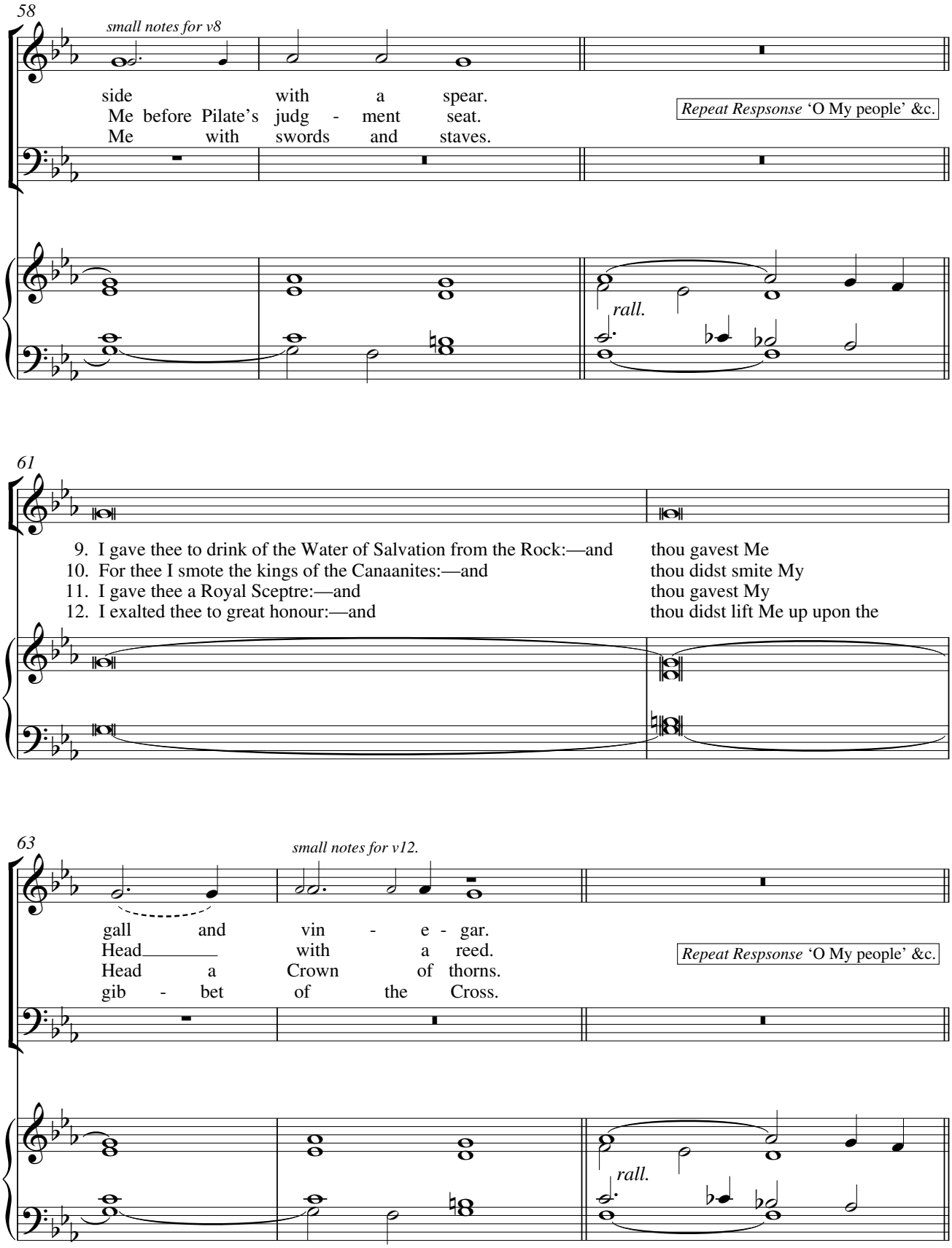


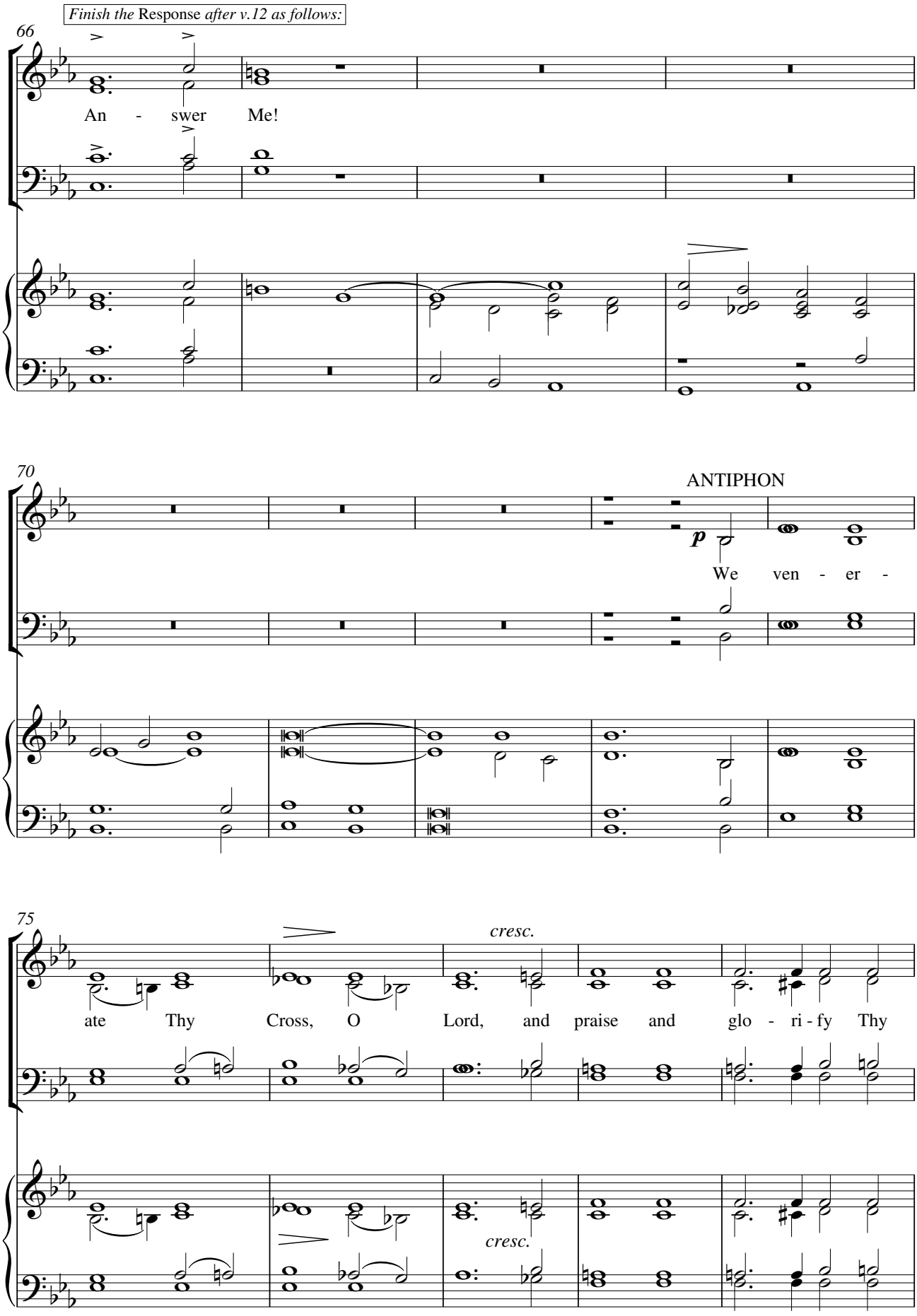

12
Sa - viour.
pp
cresc.
Choir (organ ad lib)
The following Response is to be sung after vv.1-3
15
pp
cresc.
cresc.
Ho - ly God, Ho - ly and Might - y, Ho - ly and Im -
18
f
dim.
mer - - cy up - on us.
mor - tal, have mer - cy up - on us.
mer - cy up - on us.
22
Cantor
2. Because I led thee through the wilderness forty years, and fed thee with manna; and brought thee into a land exceeding good:—
thou hast provided a Cross for thy

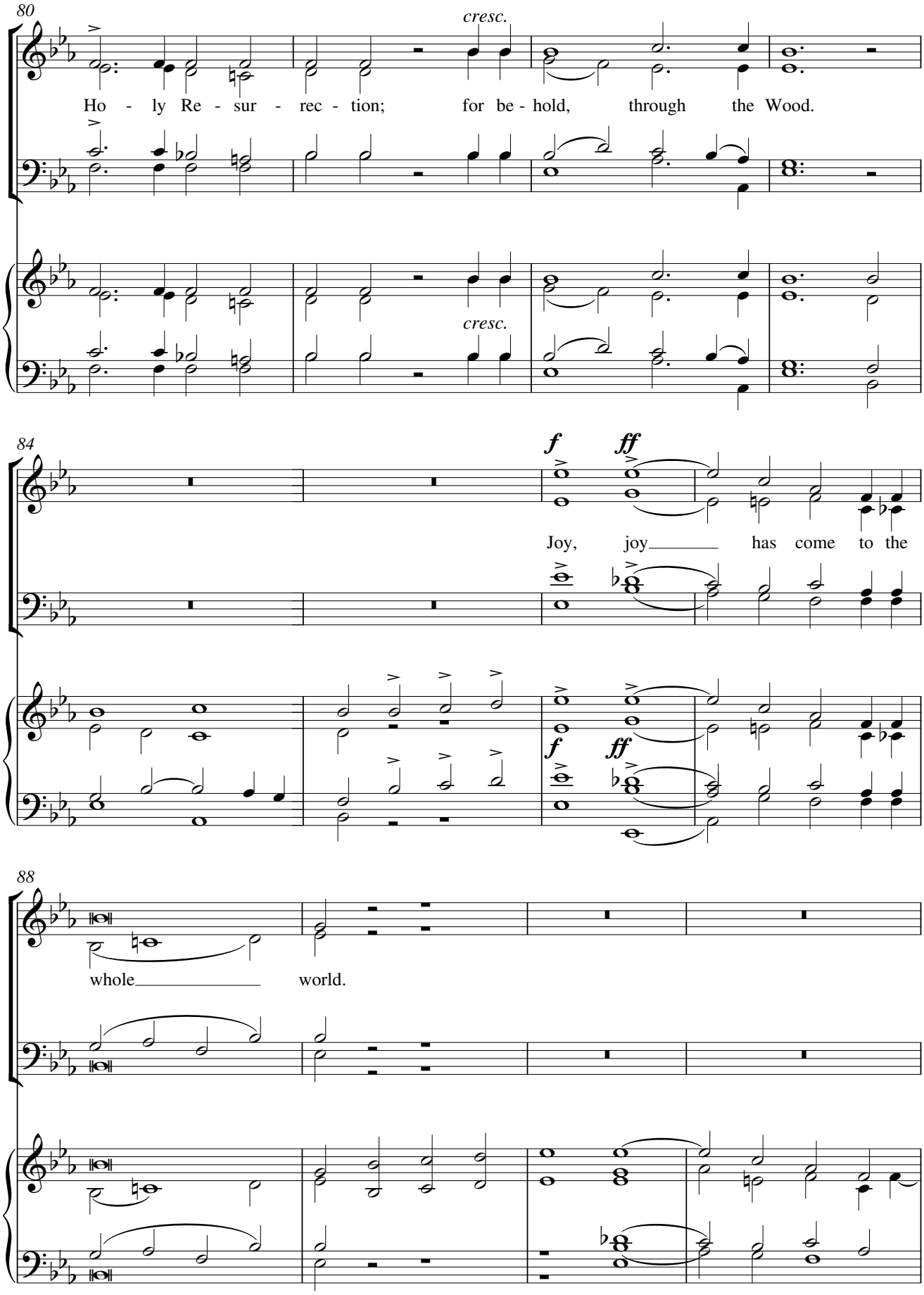

25
Sa - viour.
Repeat Response "Holy God,"
pp
cresc.
28
3. What could I have done more for thee that I have not done? I planted thee, indeed, My choicest vine;— and
thou hast turned for Me into exceeding bitterness; thou gavest vinegar to quench My thirst, and piercedst with a lance the
side of thy
31
Sa - viour.
Repeat Response "Holy God,"
pp
cresc.
Immediately after the third Response, "Holy God," &c., the following four bars of Symphony are to be played:
34

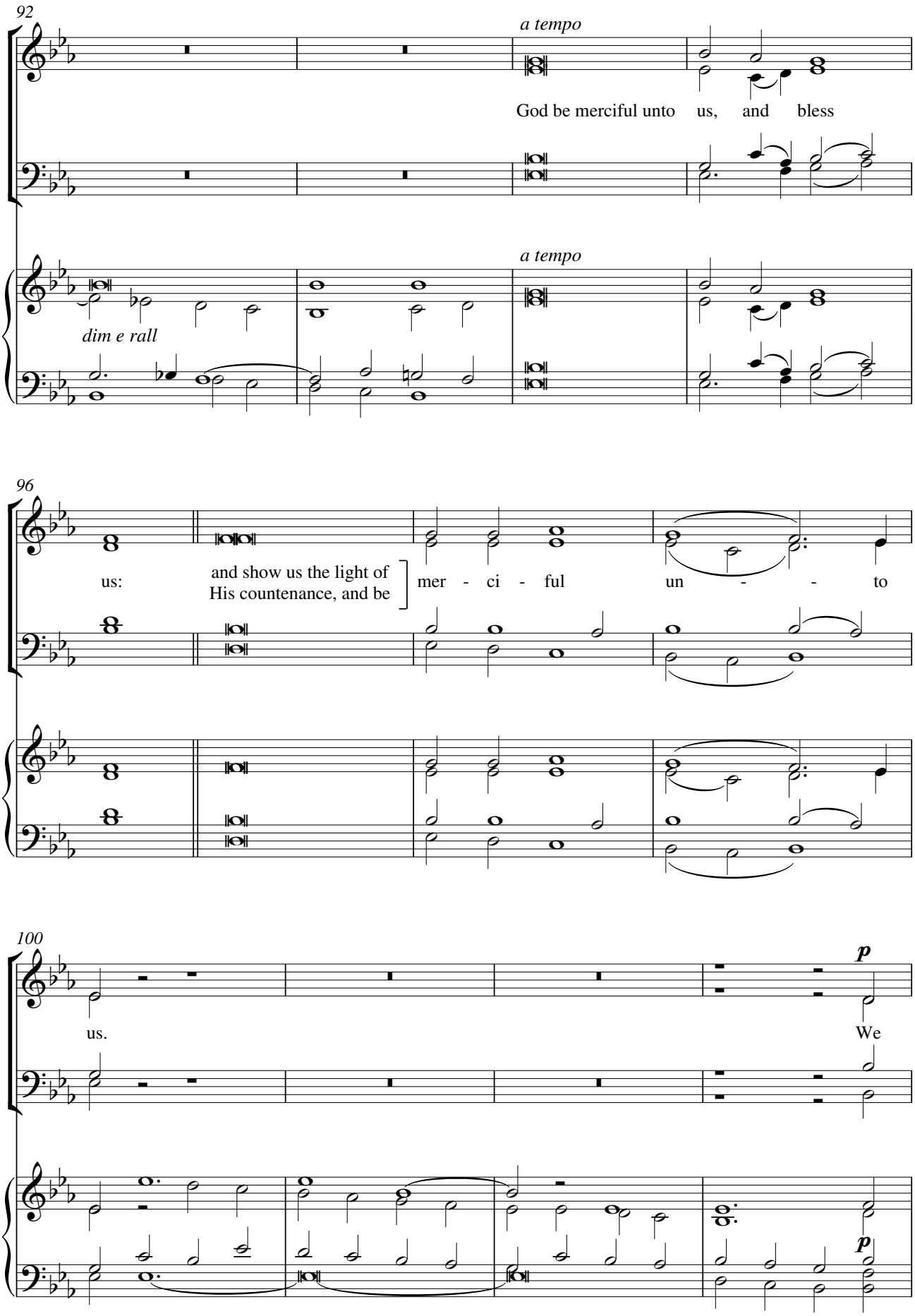

38
4. For thy sake, I scourged Egypt with its first-born, and
thou didst deliver
Me to be scourg - ed.
42
mf
This Response is to be sung after vv.4-12
O My people, what have I done to thee? or
rall.
45
where - in have I wea - ried thee?
An - swer

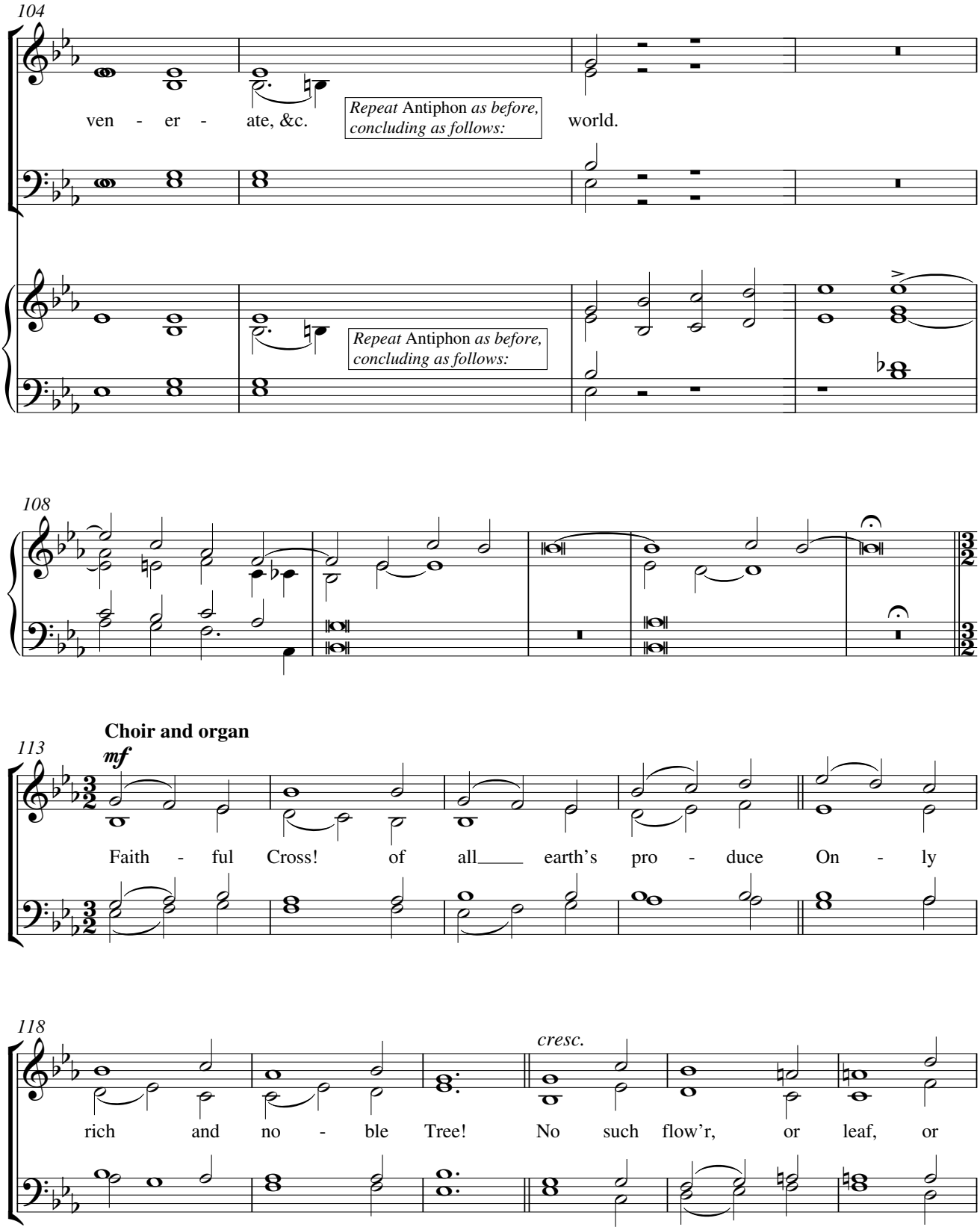

48
Me!
51
5. I brought thee out of Egypt, drowning Pharoah in the Red Sea; and thou didst deliver
53
Me to the Chief Priests,
Repeat Respsonse 'O My people' &c.
rall.
56
6. I opened the sea before thee:—and thou openest My
7. I went before thee in a pillar of cloud:—and thou leddest
8. I fed thee with manna in the desert:—and thou didst fall on

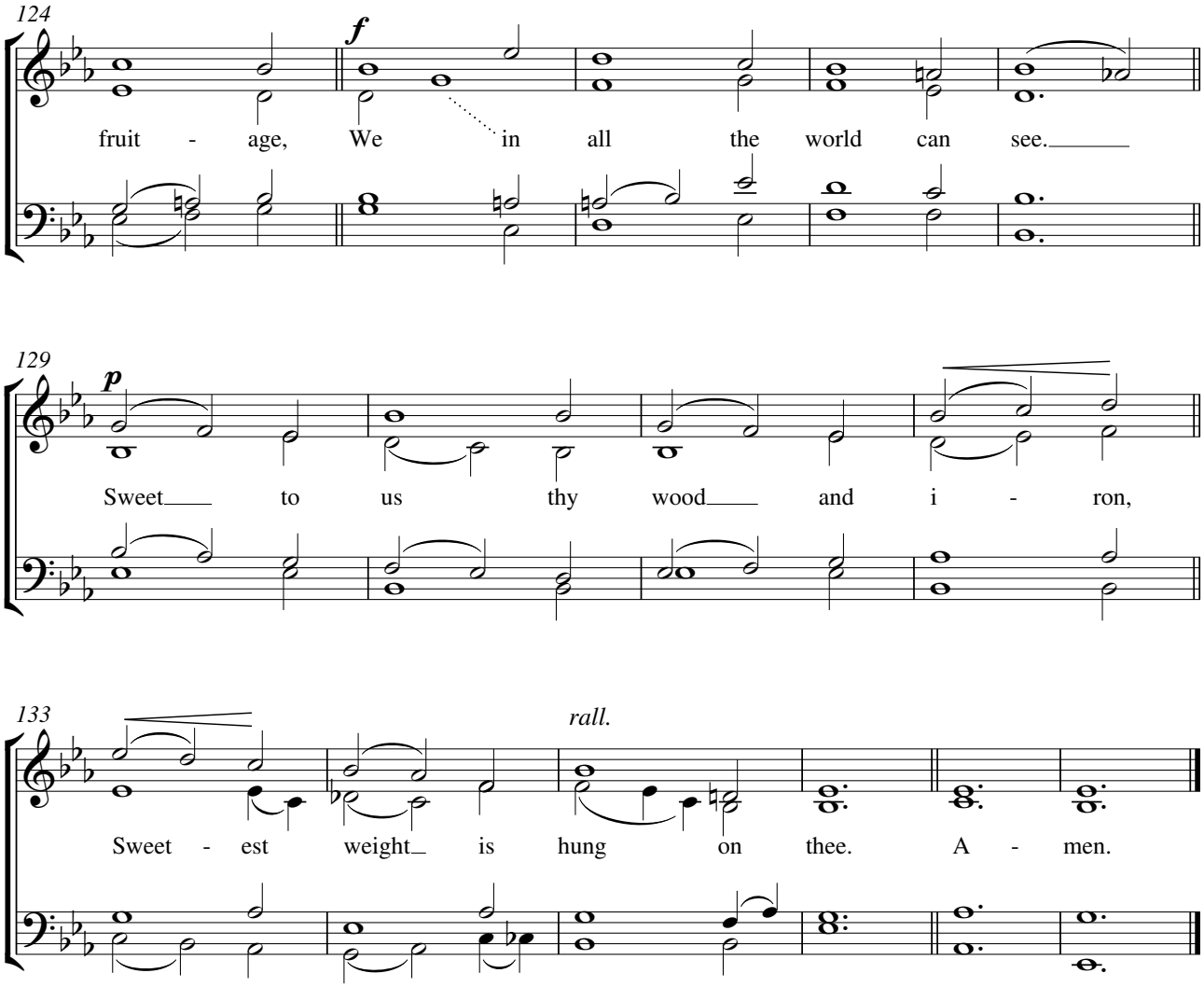

58
small notes for v8
side with a spear.
Me before Pilate's judg - ment seat.
Me with swords and staves.
Repeat Respsonse 'O My people' &c.
rall.
61
9. I gave thee to drink of the Water of Salvation from the Rock:—and thou gavest Me
10. For thee I smote the kings of the Canaanites:—and thou didst smite My
11. I gave thee a Royal Sceptre:—and thou gavest My
12. I exalted thee to great honour:—and thou didst lift Me up upon the
63
small notes for v12.
gall and vin - e - gar.
Head with a reed.
Head a Crown of thorns.
gib - bet of the Cross.
Repeat Respsonse 'O My people' &c.
rall.


Finish the Response after v.12 as follows:
66
An - swer Me!
70
ANTIPHON
p
We ven - er -
75
cresc.
ate Thy Cross, O Lord, and praise and glo - ri - fy Thy
cresc.


80
cresc.
Ho - ly Re - sur - rec - tion; for be - hold, through the Wood.
cresc.
84
f ff
Joy, joy has come to the
f ff
88
whole world.

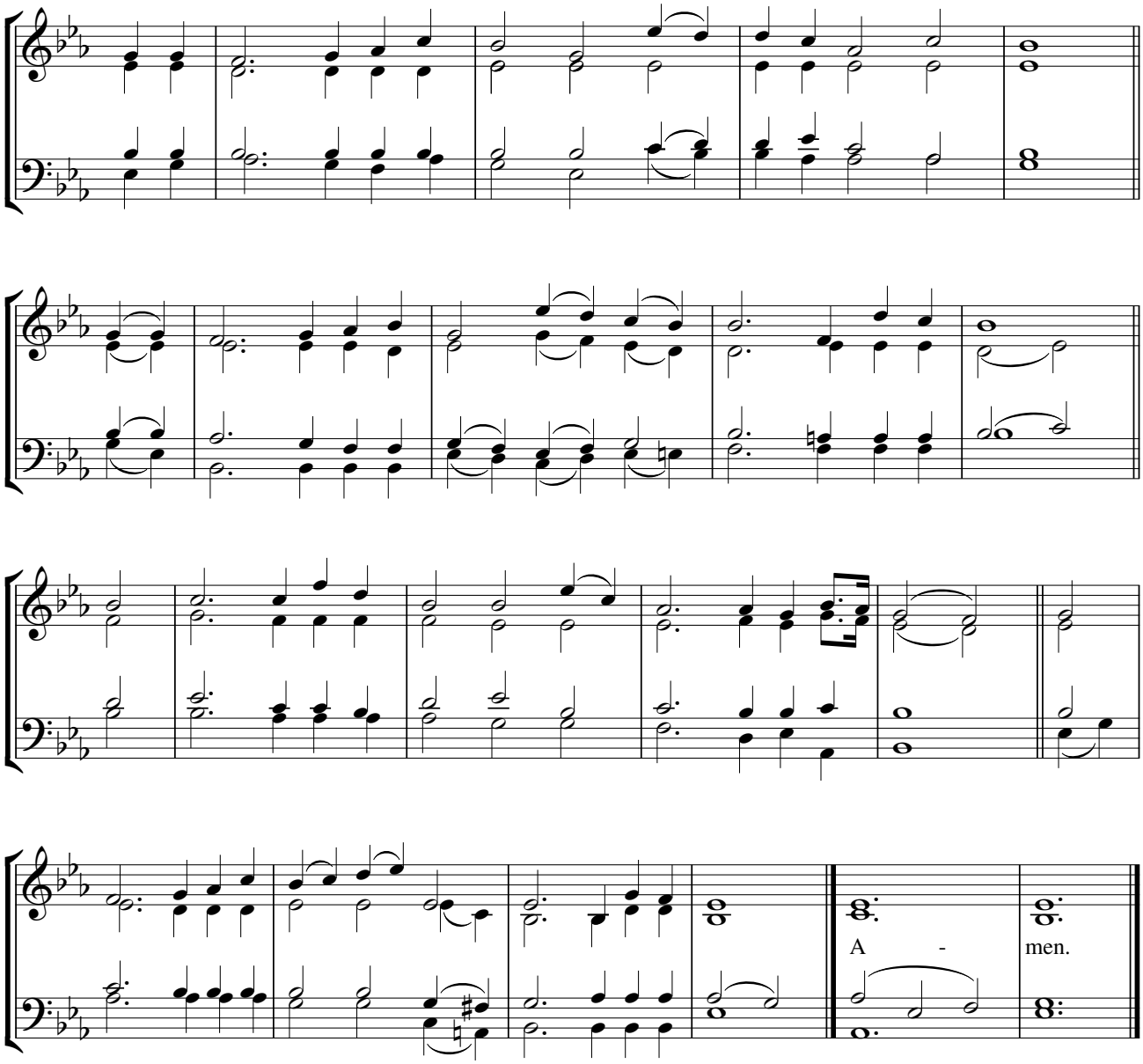

92
a tempo
God be merciful unto us, and bless
a tempo
dim e rall
96
us:
and show us the light of
His countenance, and be
mer - ci - ful un - - to
100
us.
p
We
p


104
ven - er - ate, &c.
Repeat Antiphon as before, concluding as follows:
world.
Repeat Antiphon as before, concluding as follows:
108
Choir and organ
113
mf
Faith - ful Cross! of all earth's pro - duce On - ly
118
cresc.
rich and no - ble Tree! No such flow'r, or leaf, or


124
f
fruit - age, We in all the world can see.
129
p
Sweet to us thy wood and i - ron,
133
rall.
Sweet - est weight is hung on thee. A - men.

‘There’s a Friend’ (86767676)

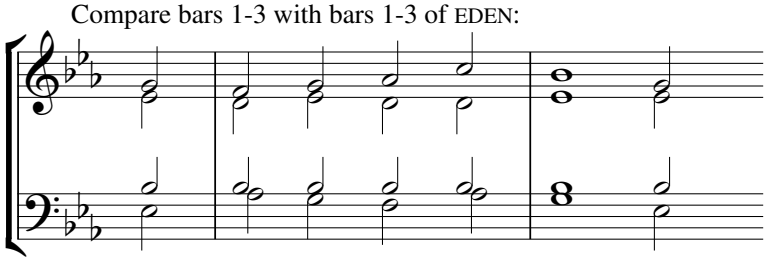
The Children’s Hymnal (1877) No.178



There’s a Friend for little children
Above the bright blue sky,
A Friend who never changes,
Whose love will never die;
Unlike our friends by nature,
Who change with changing years,
This Friend is always worthy
The precious Name He bears.

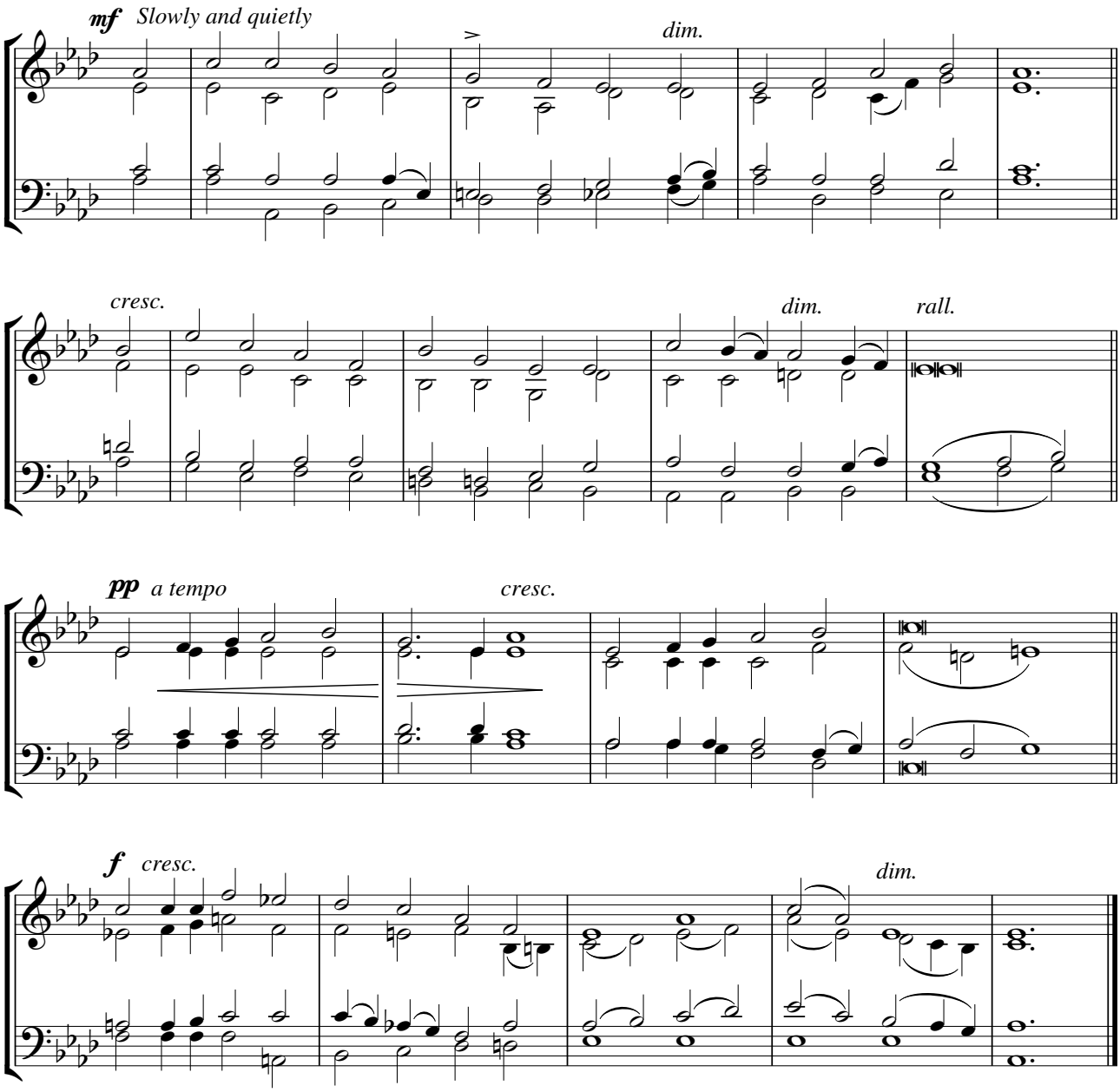
Albert Midlane

Compare bars 1-3 with bars 1-3 of EDEN:



The Roseate Hues (DCM)

Novello Edition of Dykes's Hymn Tunes (1902) No.161

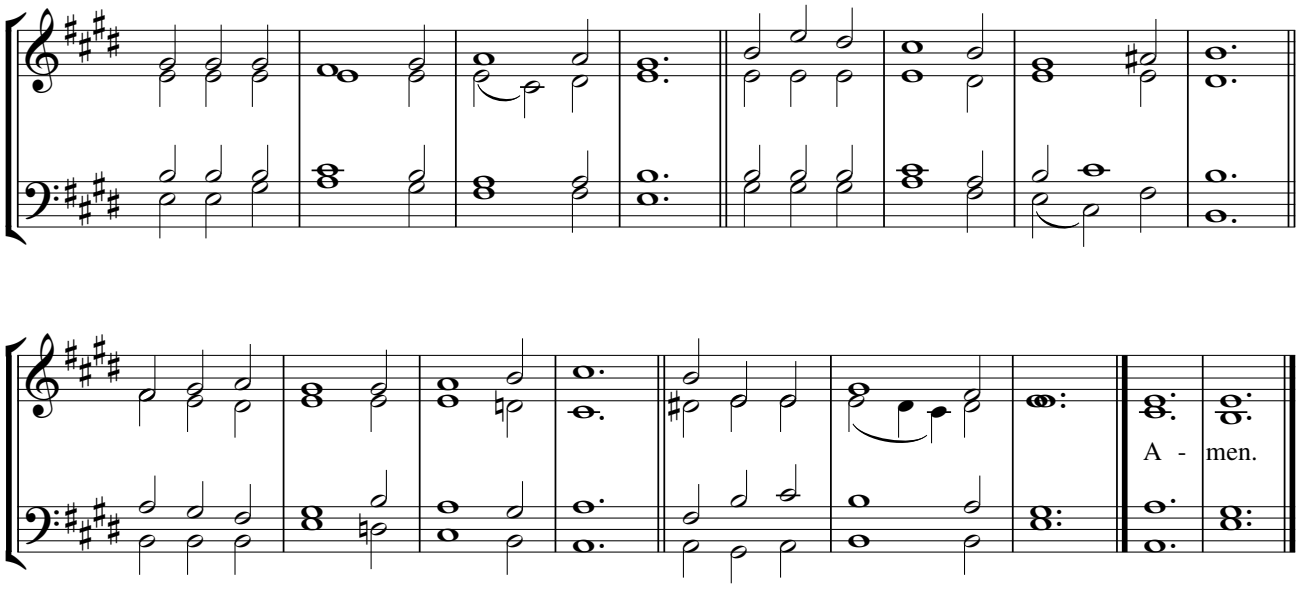


The roseate hues of early dawn,
The brightness of the day,
The crimson of the sunset sky,
How fast they fade away!
Oh, for the pearly gates of heaven,
Oh, for the golden floor,
Oh, for the Sun of righteousness
That setteth nevermore!

Cecil F. Alexander

The Sabbath Day (8886)

Novello Edition of Dykes's Hymn Tunes (1902) No.20

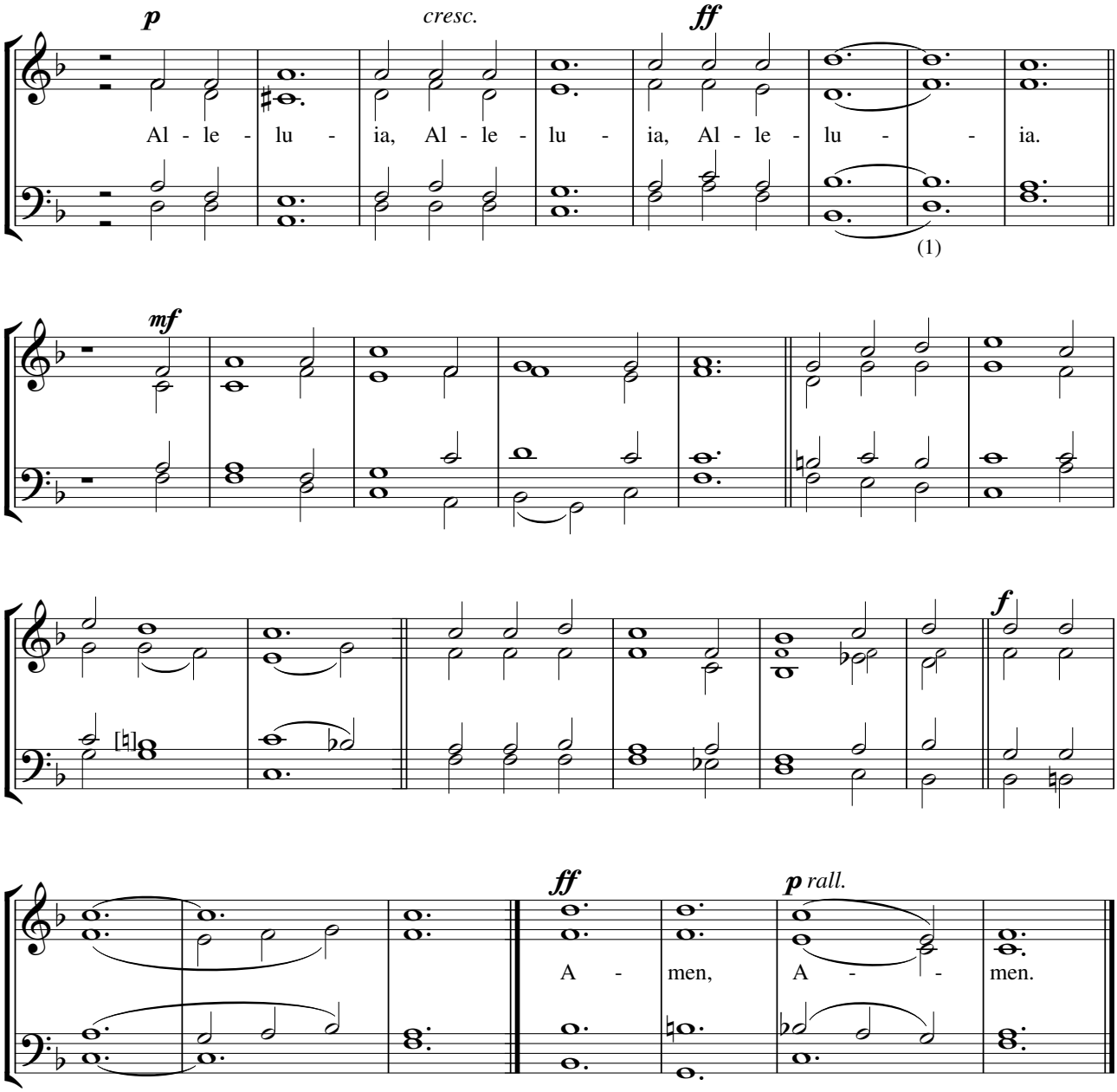


The Sabbath-day has reach'd its close,
Yet, Saviour, ere I seek repose,
Grant me the peace Thy Love bestows—
Smile on my evening hour!

Charlotte Elliott

The Strife is O'er (888+Alleluias)

Manuscript (undated) British Library MS Mus. 86

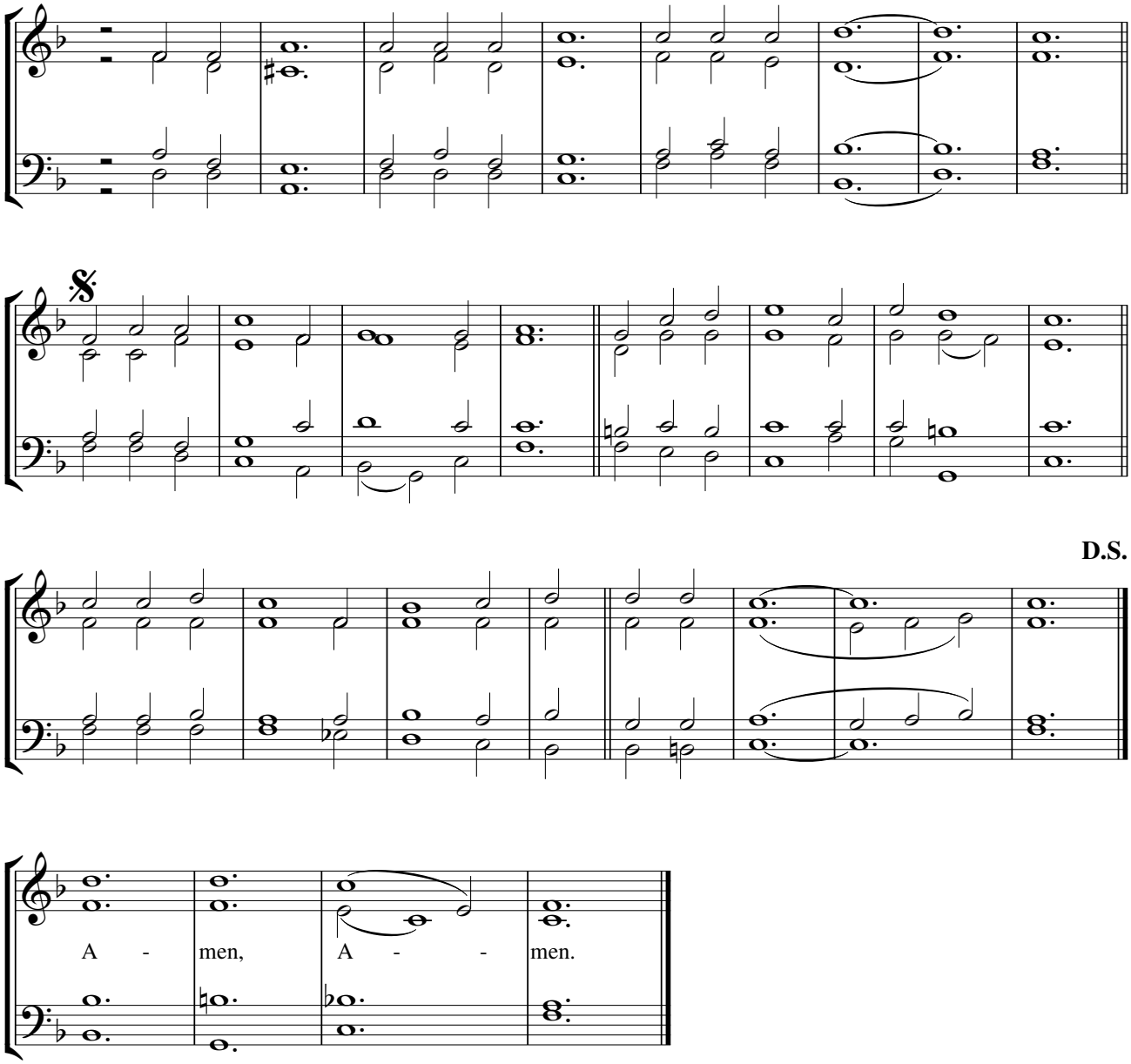


Alleluia, Alleluia, Alleluia
The strife is o'er, the battle done;
The victory of life is won;
The song of triumph has begun: Alleluia!
Trans. Francis Pott

(1) The manuscript appears to show that Dykes originally gave (and then deleted) a bass B♭ in this chord.

The Strife is O'er (888+Alleluias)

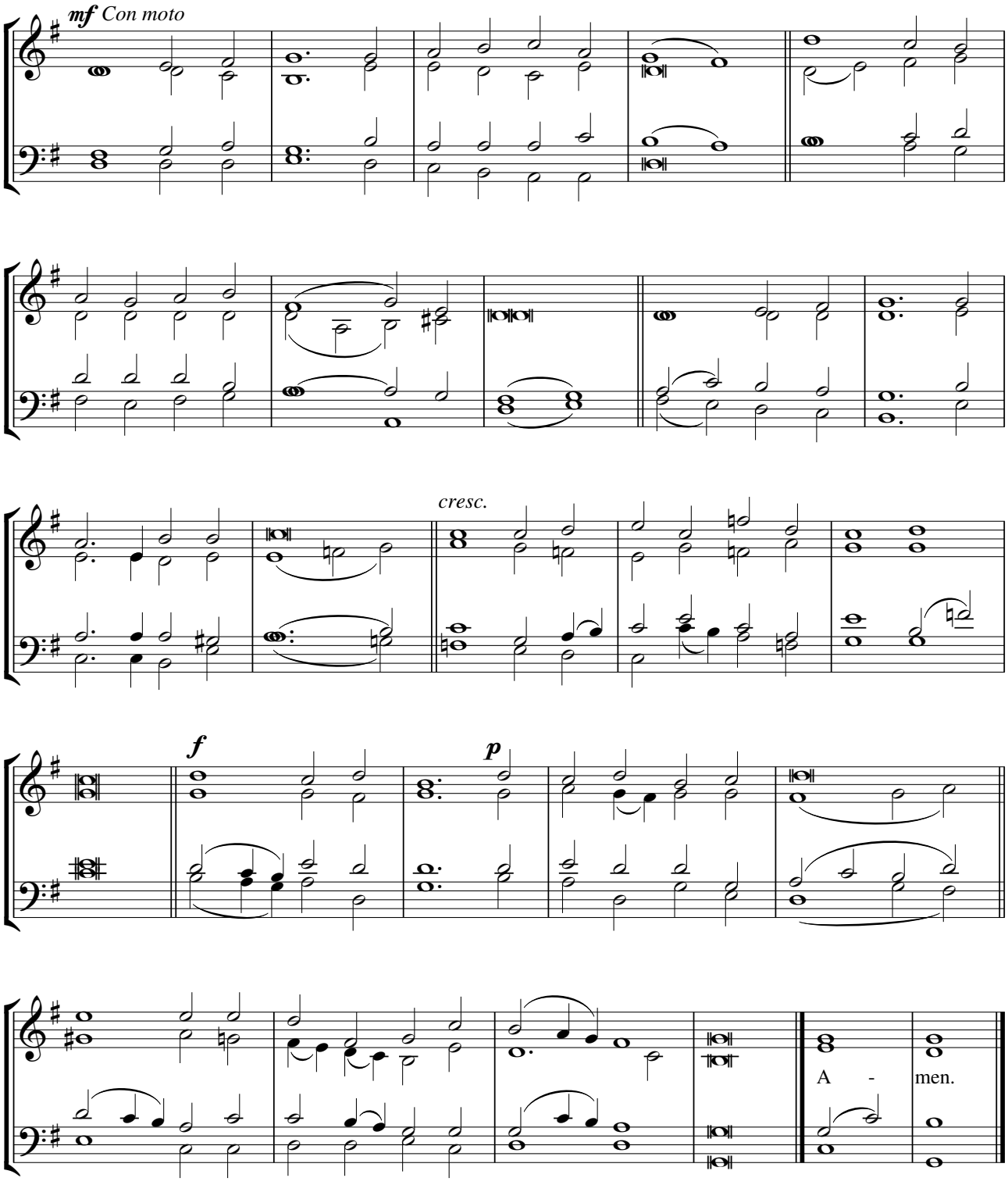
Novello Edition of Dykes's Hymn Tunes (1902) No.78



Alleluia, Alleluia, Alleluia
The strife is o'er, the battle done;
The victory of life is won;
The song of triumph has begun: Alleluia!
Trans. Francis Pott

Tranquilitas (10.10.10.10.10.10)

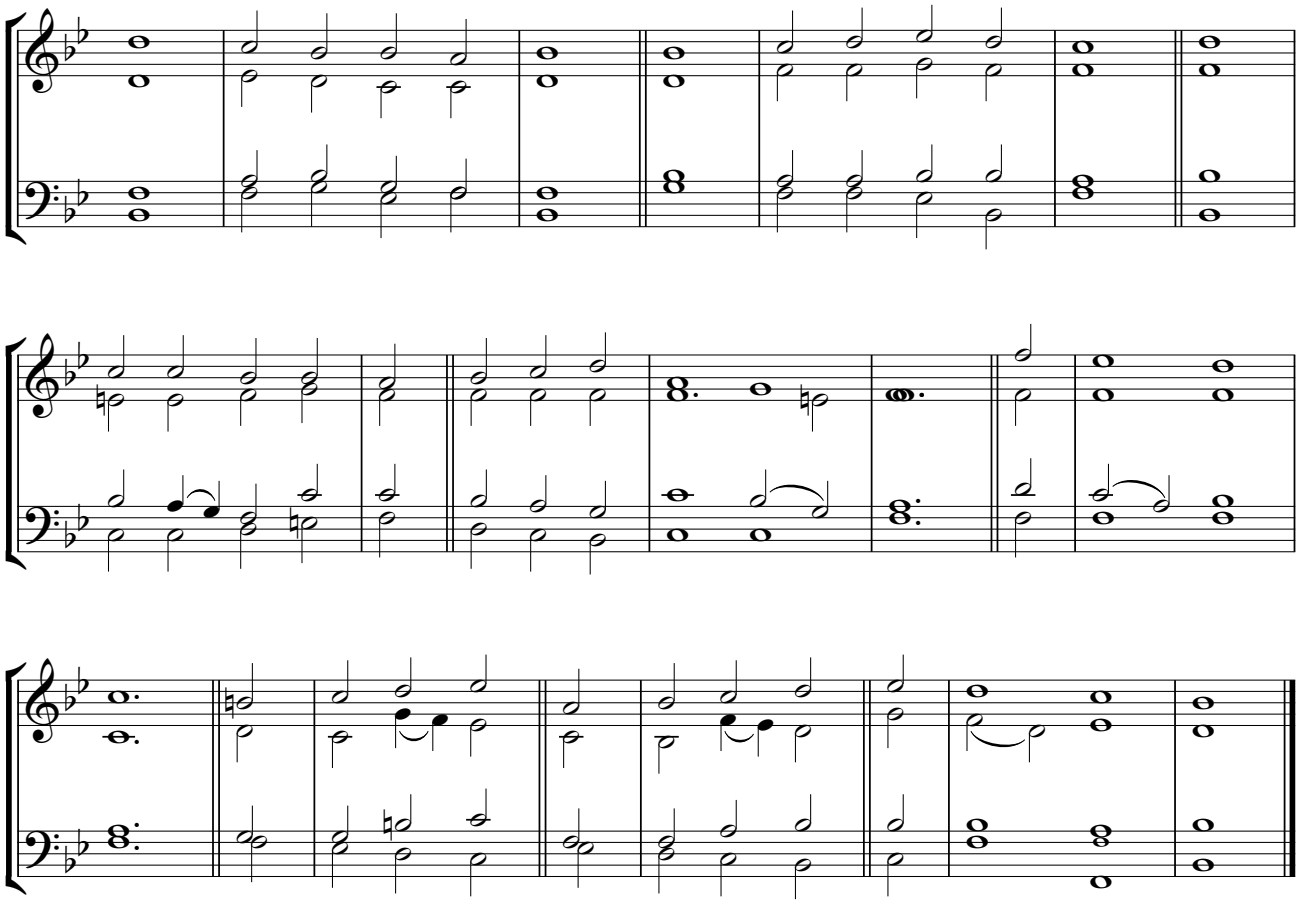
Novello Edition of Dykes's Hymn Tunes (1902) No.115



Long did I toil, and knew no earthly rest;
Far did I rove, and found no certain home;
At last I sought them in His sheltering breast,
Who opes His Arms, and bids the weary come;
With Him I found a home, a rest divine;
And I since them am His, and He is mine.

John Quarles

Trent (666444)
Congregational Church Music (1871) No.372



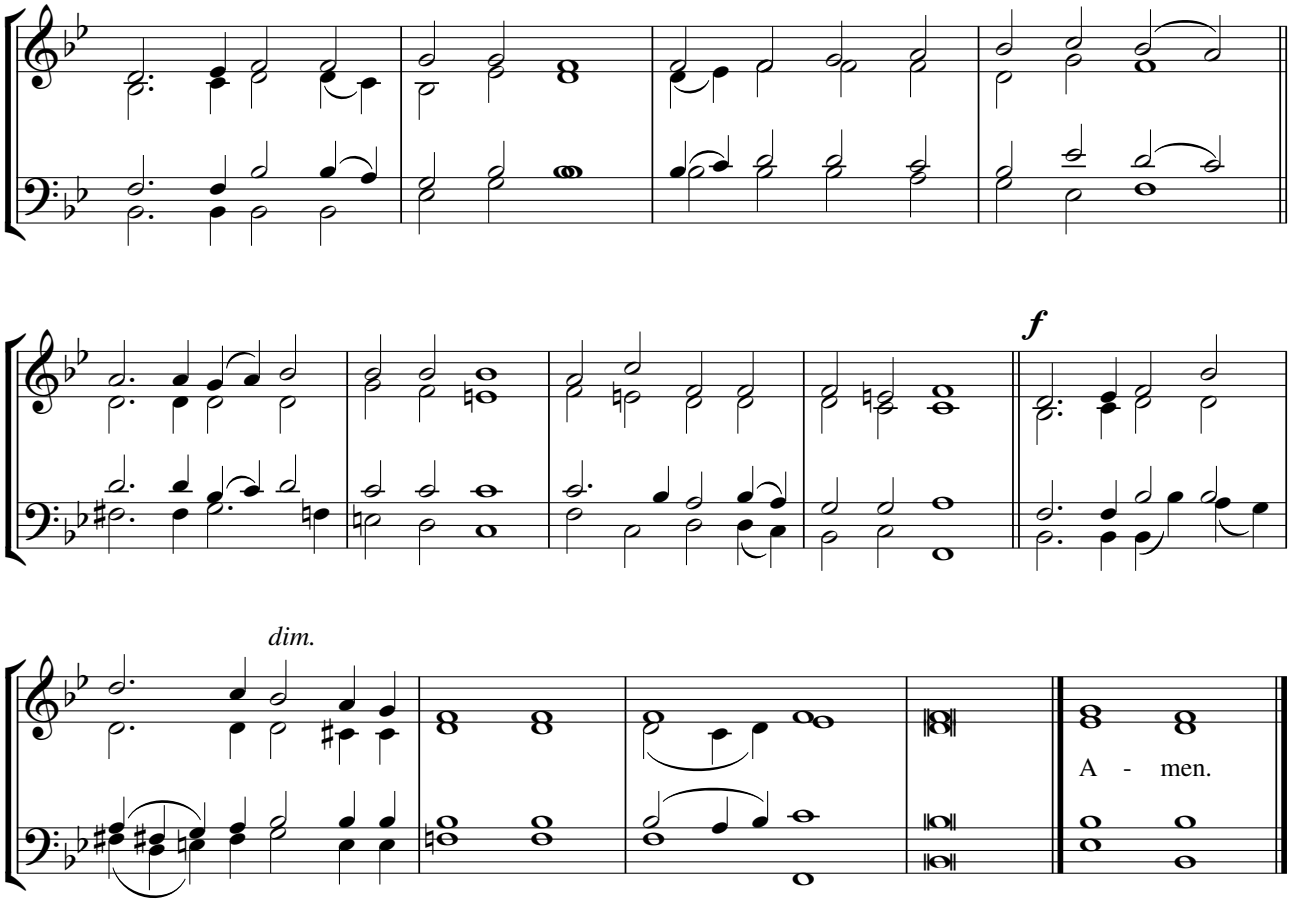
Rejoice, the Lord is king!
Your Lord and king adore;
Mortals give thanks and sing,
And triumph evermore;
Lift up your heart, Lift up your voice;
Rejoice, again I say, rejoice!

Charles Wesley

396

Trisagion (777777)

Novello Edition of Dykes's Hymn Tunes (1902) No. 92 (written for Whitburn Church 1870)

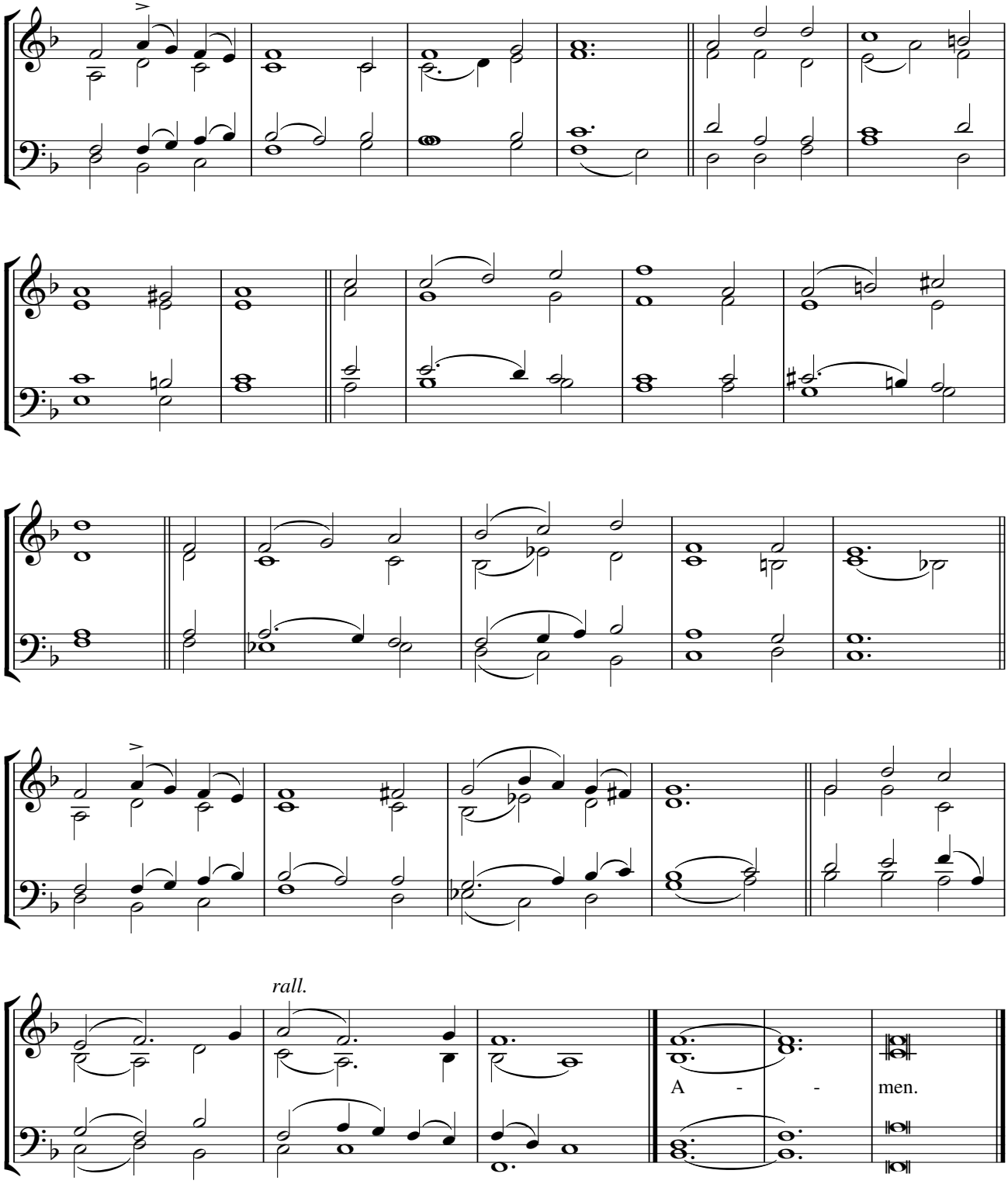


Holy, Holy, Holy Lord,
God of Hosts, Eternal King,
By the heavens and earth adored,
Angels and Archangels sing,
Chanting everlastingly,
To the Blessèd Trinity

Christopher Wordsworth

Veni Cito (i) (888888)

Hymns Ancient and Modern (1868) No.331

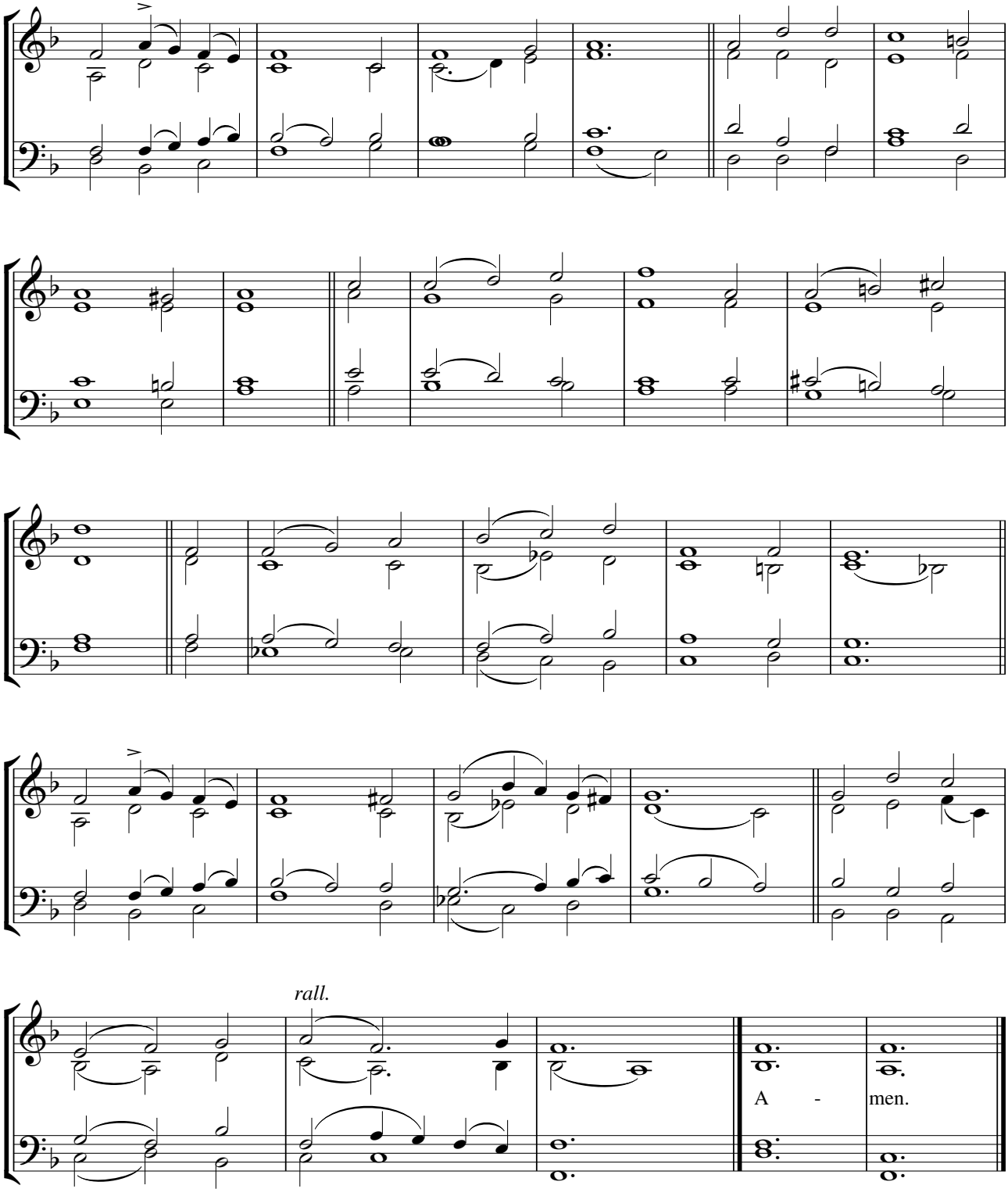


O quickly come, dread Judge of all;
For, awful though Thine advent be,
All shadows from the truth will fall,
And falsehood die, in sight of Thee:
O quickly come: for doubt and fear
Like clouds dissolve when Thou art near.

Law-rence Tut-tiett

Veni Cito (ii) (888888)

Hymns Ancient and Modern (1875) No.204

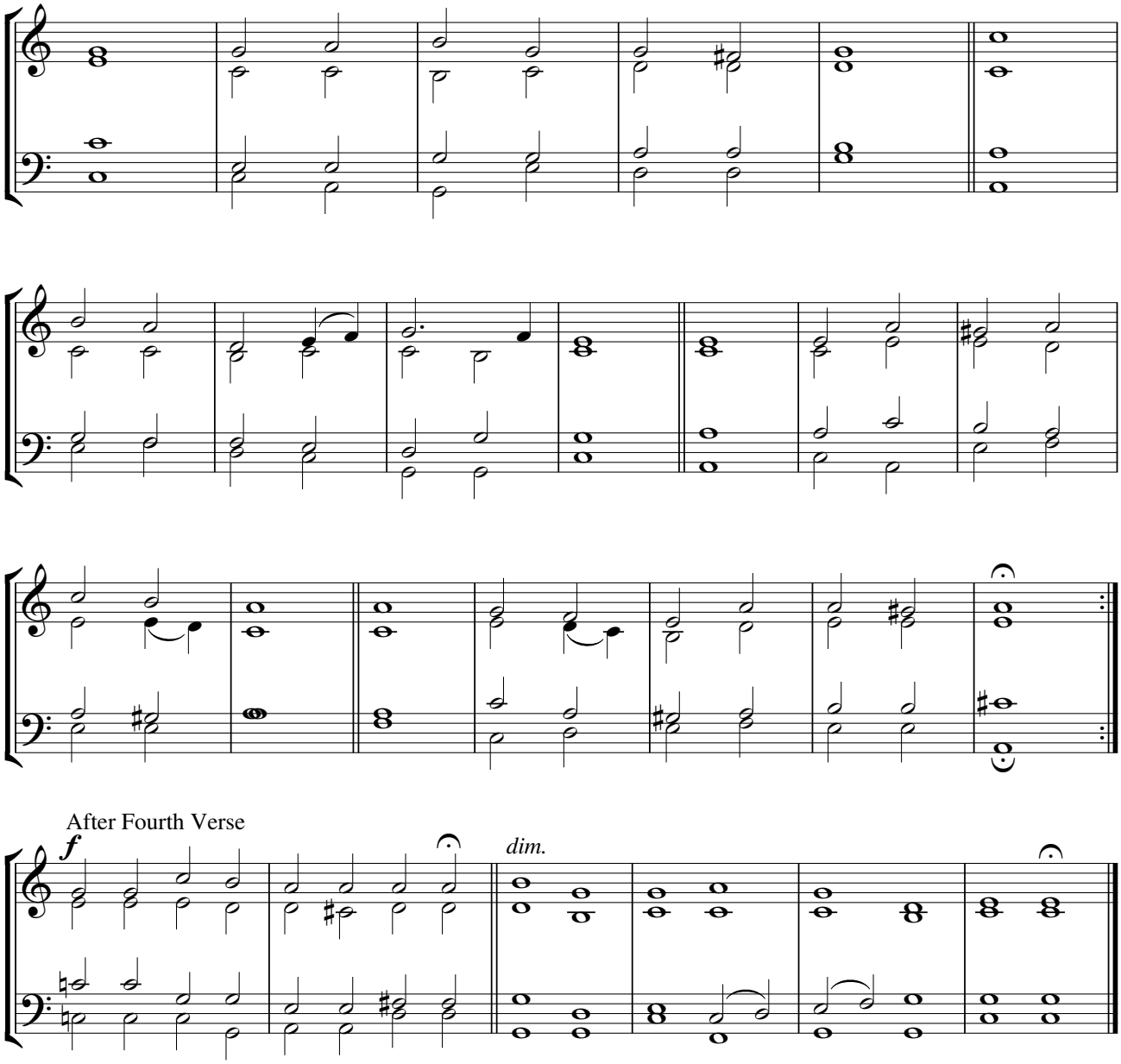


O quickly come, dread Judge of all;
For, awful though Thine advent be,
All shadows from the truth will fall,
And falsehood die, in sight of Thee:
O quickly come: for doubt and fear
Like clouds dissolve when Thou art near.

Law-rence Tut-tiett

Veni Creator (1)(i) (LM)

Manual of Psalm and Hymn Tunes (1857) No. 66



Come, Holy Ghost, our souls inspire,
And lighten with celestial fire.
Thou the anointing Spirit art,
Who dost Thy sevenfold gifts impart.

After the last verse:
Praise to Thy eternal merit,
Father, Son, and Holy Spirit.

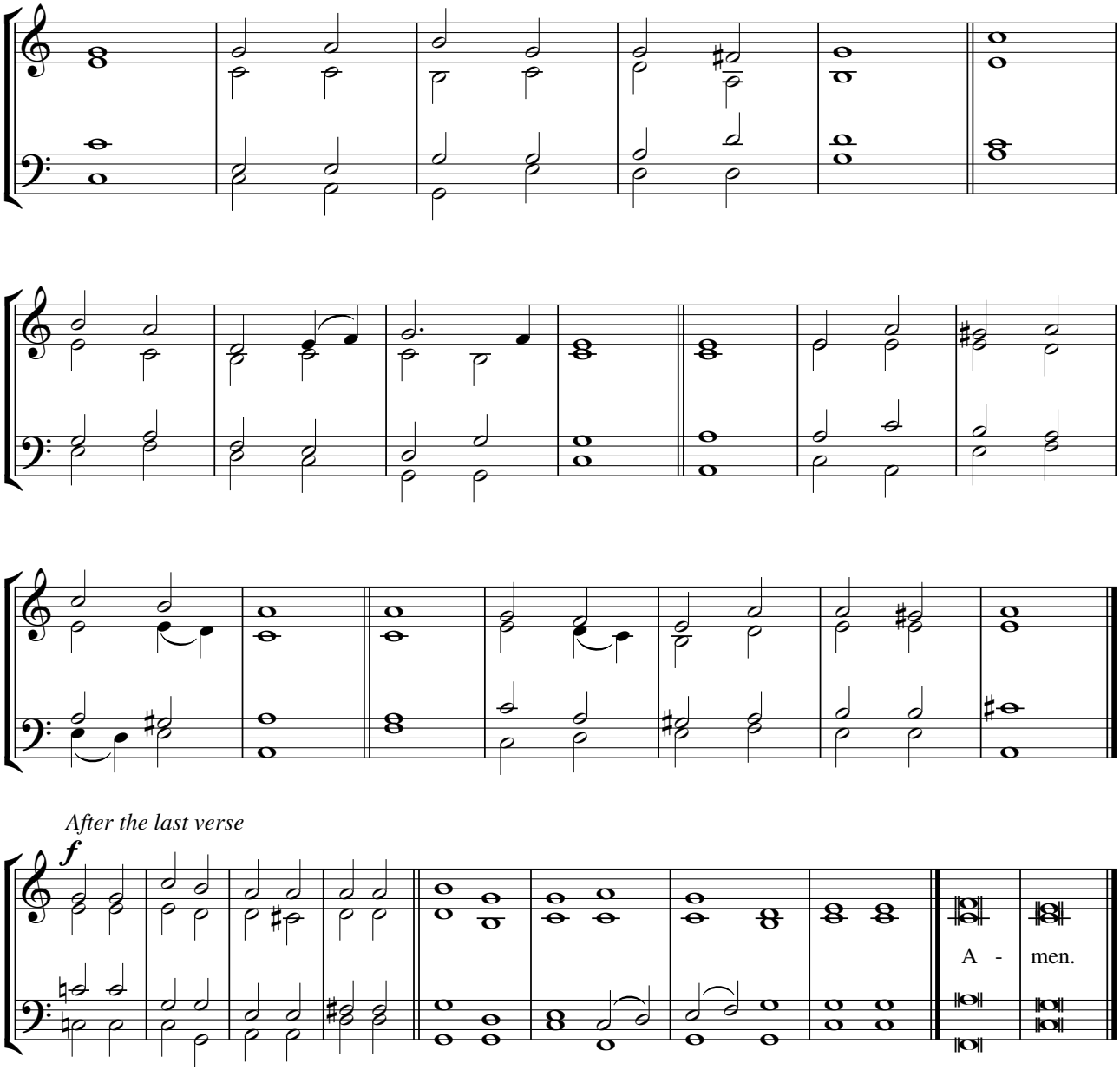
Trans. from the Latin by
John Cosin

[Text not provided in the *Manual*]

400

Veni Creator (1)(ii) (LM)

Hymnal for use in the English Church (1866) No.66



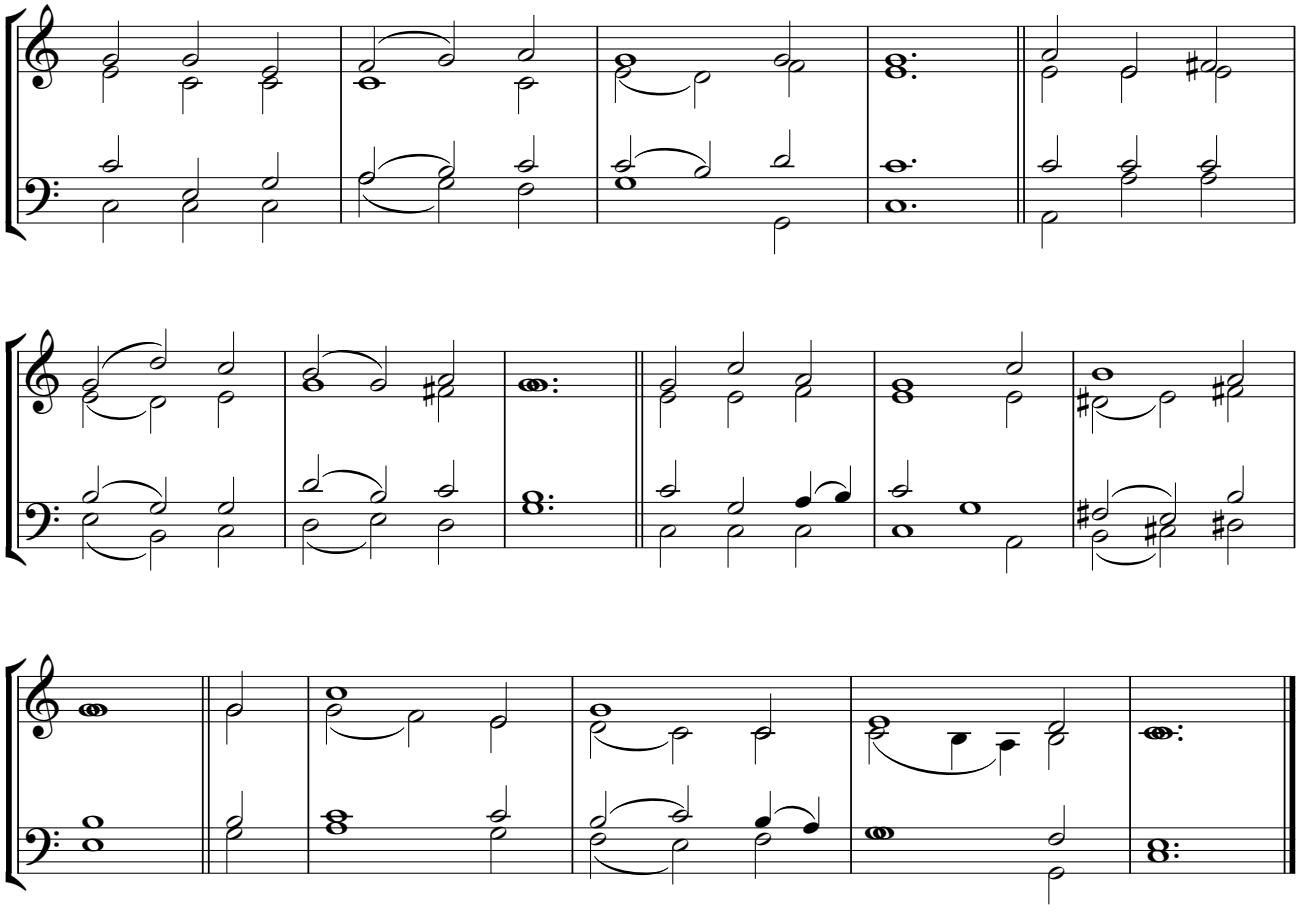
Come, Holy Ghost, our souls inspire,
And lighten with celestial fire.
Thou the anointing Spirit art,
Who dost Thy sevenfold gifts impart.

After the last verse
Praise to Thy eternal merit,
Father, Son, and Holy Spirit.

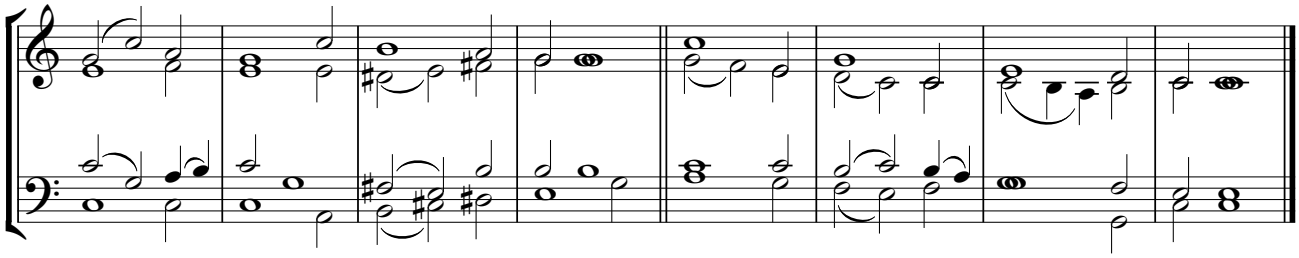
Trans. from the Latin by
John Cosin

Veni Creator (2) (LM)

Hymns Ancient and Modern (1875) No.157



After the last verse:



Come, Holy Ghost, our souls inspire,
And lighten with celestial fire.
Thou the anointing Spirit art,
Who dost Thy sevenfold gifts impart:

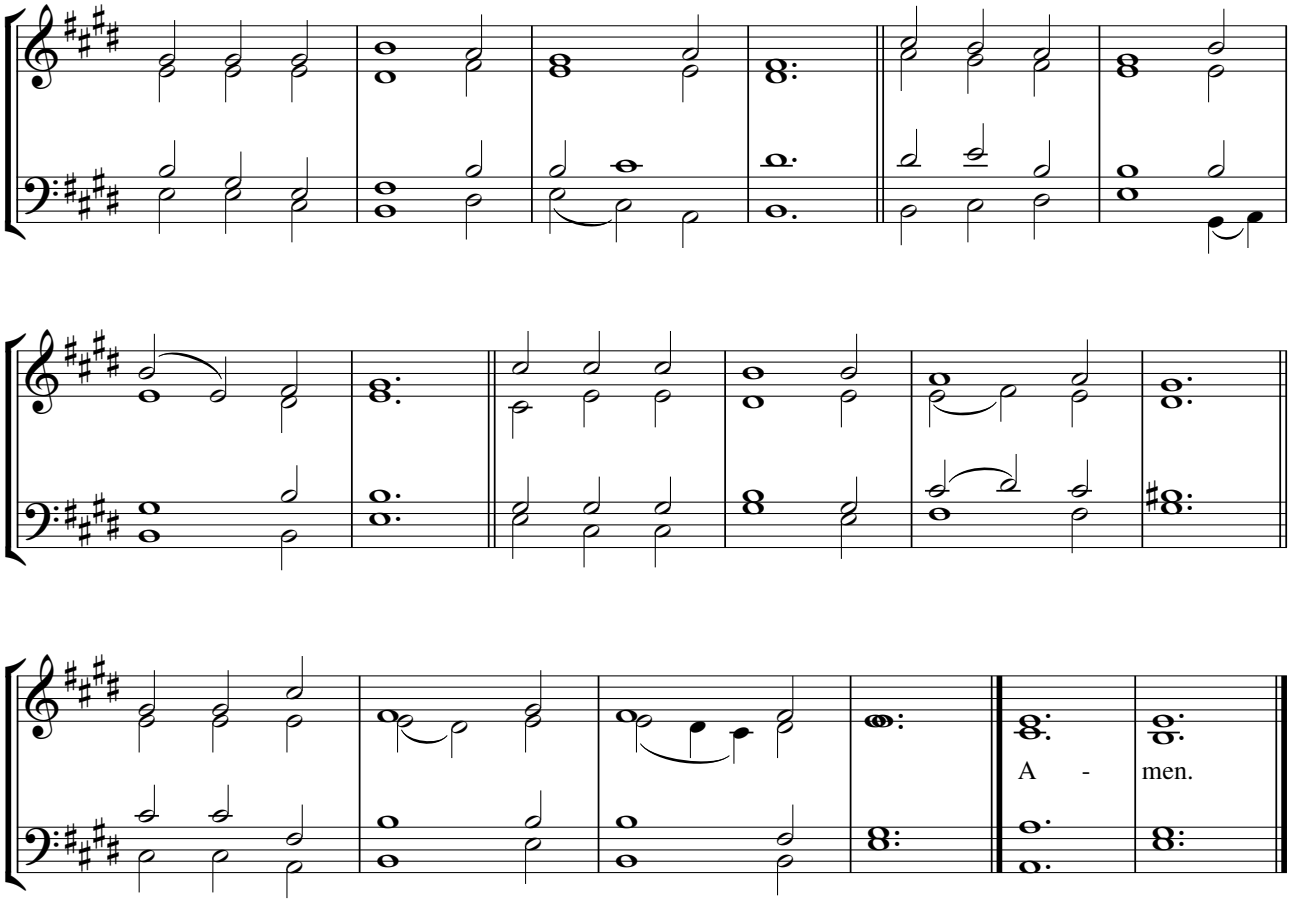
After the last verse:
Praise to Thy eternal merit,
Father, Son, and Holy Spirit.

Trans. from the Latin by
John Cosin

402

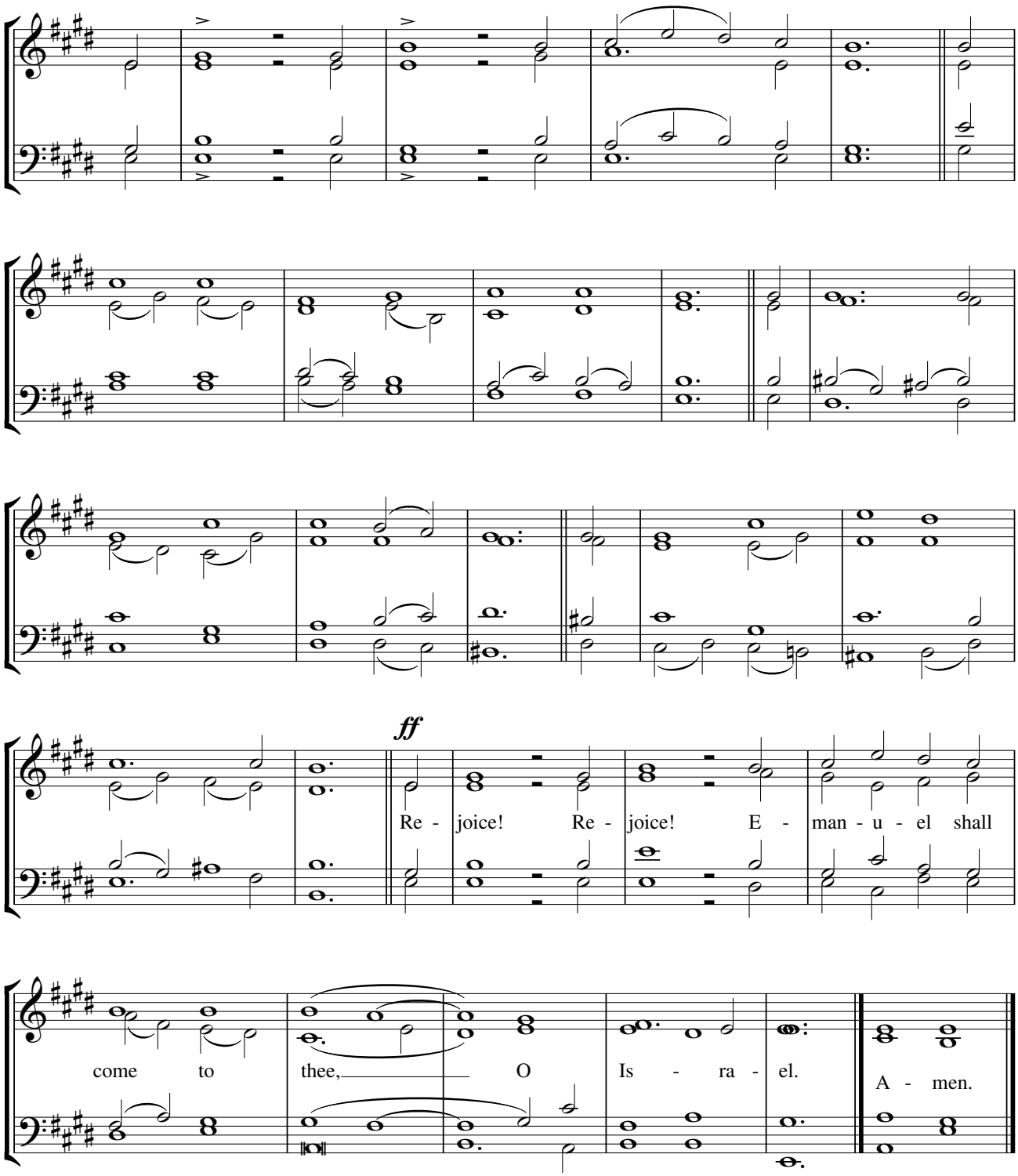
Veni Creator (3) (LM)

Novello Edition of Dykes's Hymn Tunes (1902) No.86



Veni Emmanuel (888888)

Novello Edition of Dykes's Hymn Tunes (1902) No.23



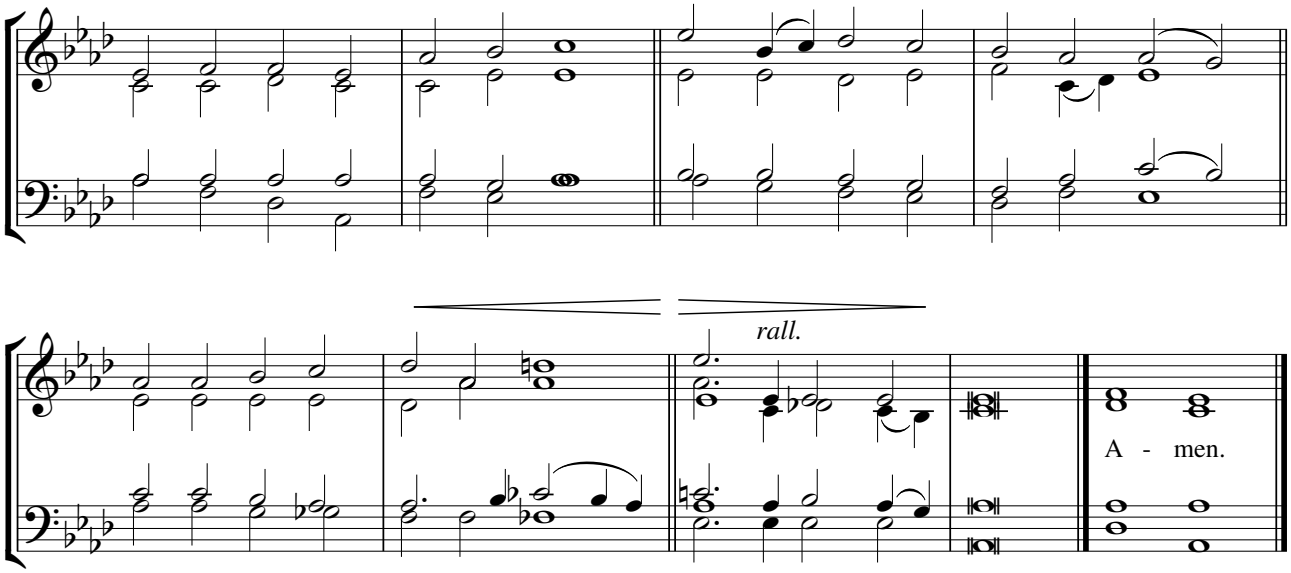
O come, O come, Emmanuel
And ransom captive Israel
That mourns in lonely exile here
Until the Son of God appear
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

Trans. from the Latin by
John Mason Neale

404

Vesperi Lux (7775)

The Song of Praise (1875) No.414

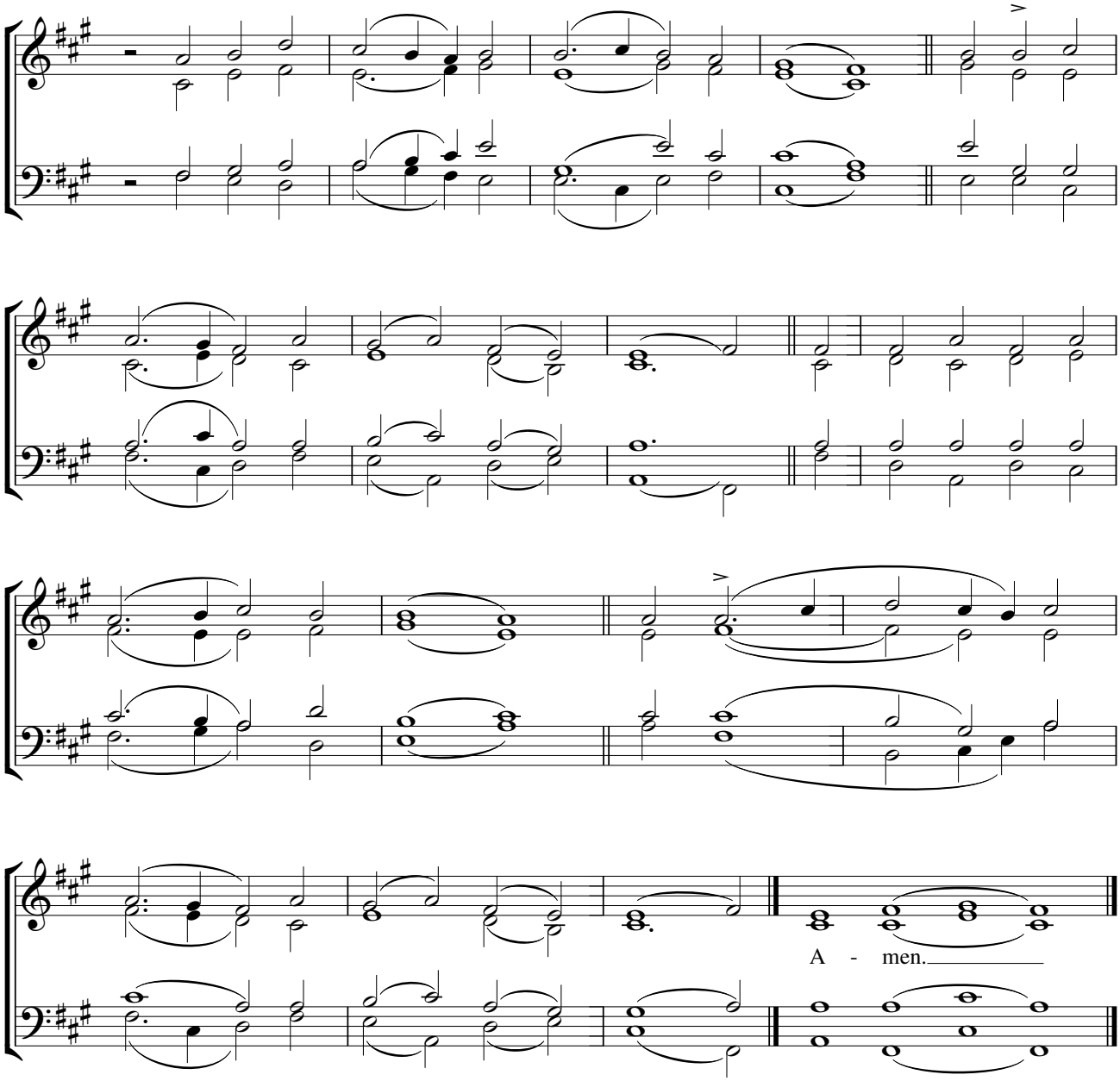


Holy Father, cheer our way
With Thy love's perpetual ray:
Grant us every closing day
Light at Evening-time.

Richard H. Robinson

Vexilla Regis (LM) (Arr.)

Hymns Ancient and Modern (1875) No. 96



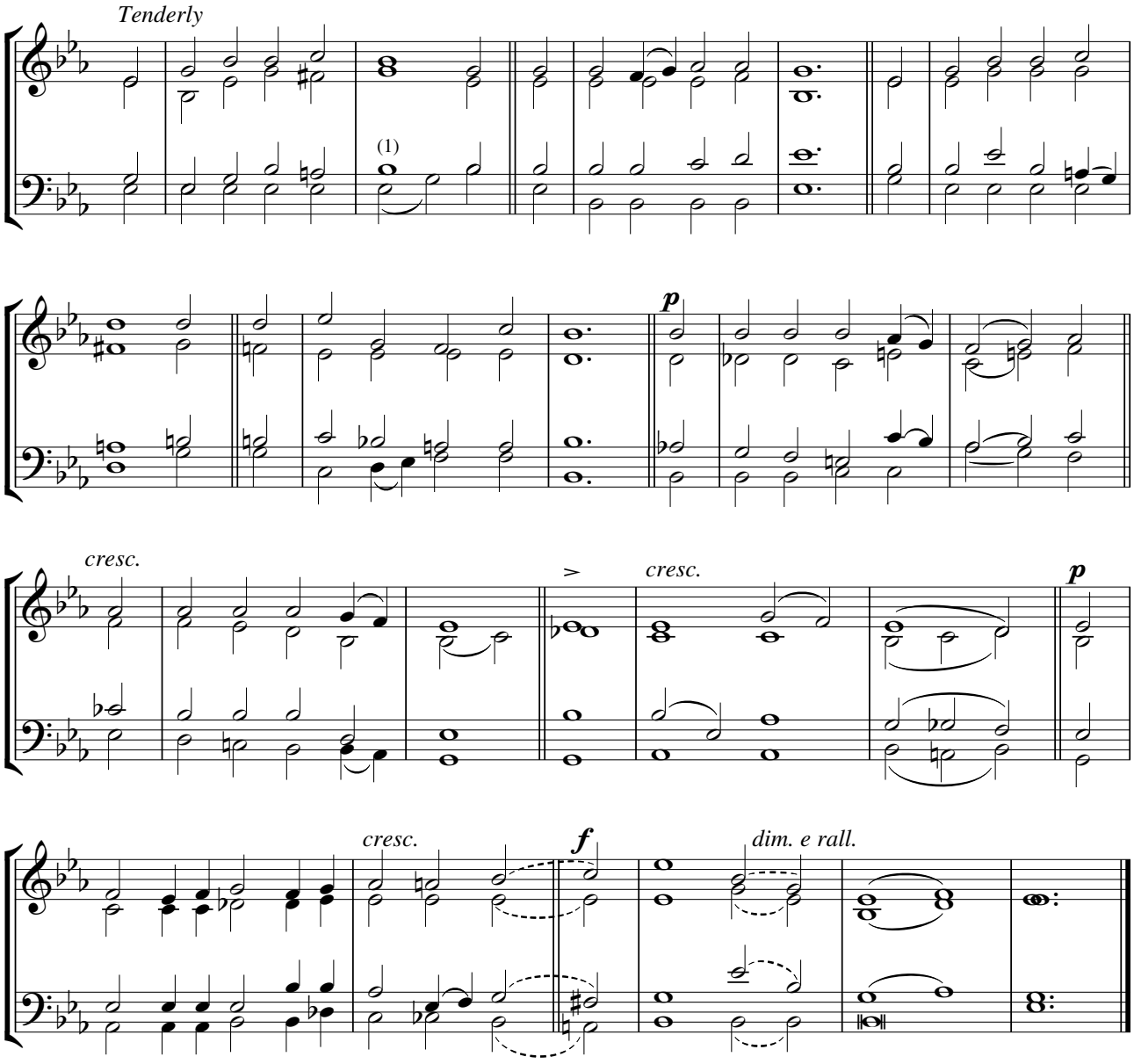
The Royal Banners forward go,
The Cross shines forth in mystic glow;
Where He in Flesh, our flesh Who made,
Our sentence bore, our ransom paid.

This tune is omitted from the 1902 Novello edition.

Via Crucis (Irregular)

Dykes's last hymn tune

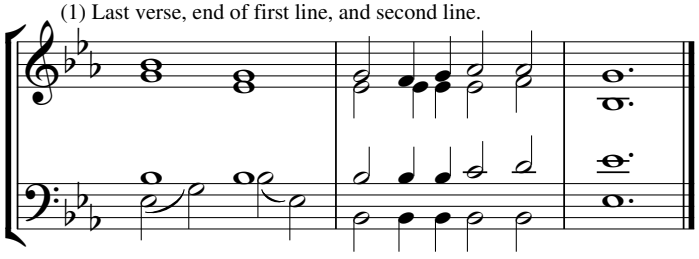
The Congregational Psalmist (1875) No.406



The way is long and dreary,
The path is bleak and bare;
Our feet are worn and weary,
But we will not despair:
More heavy was Thy burthen,
More desolate Thy way;
O Lamb of God! who takest
The sin of the world away,
Have mercy upon us.

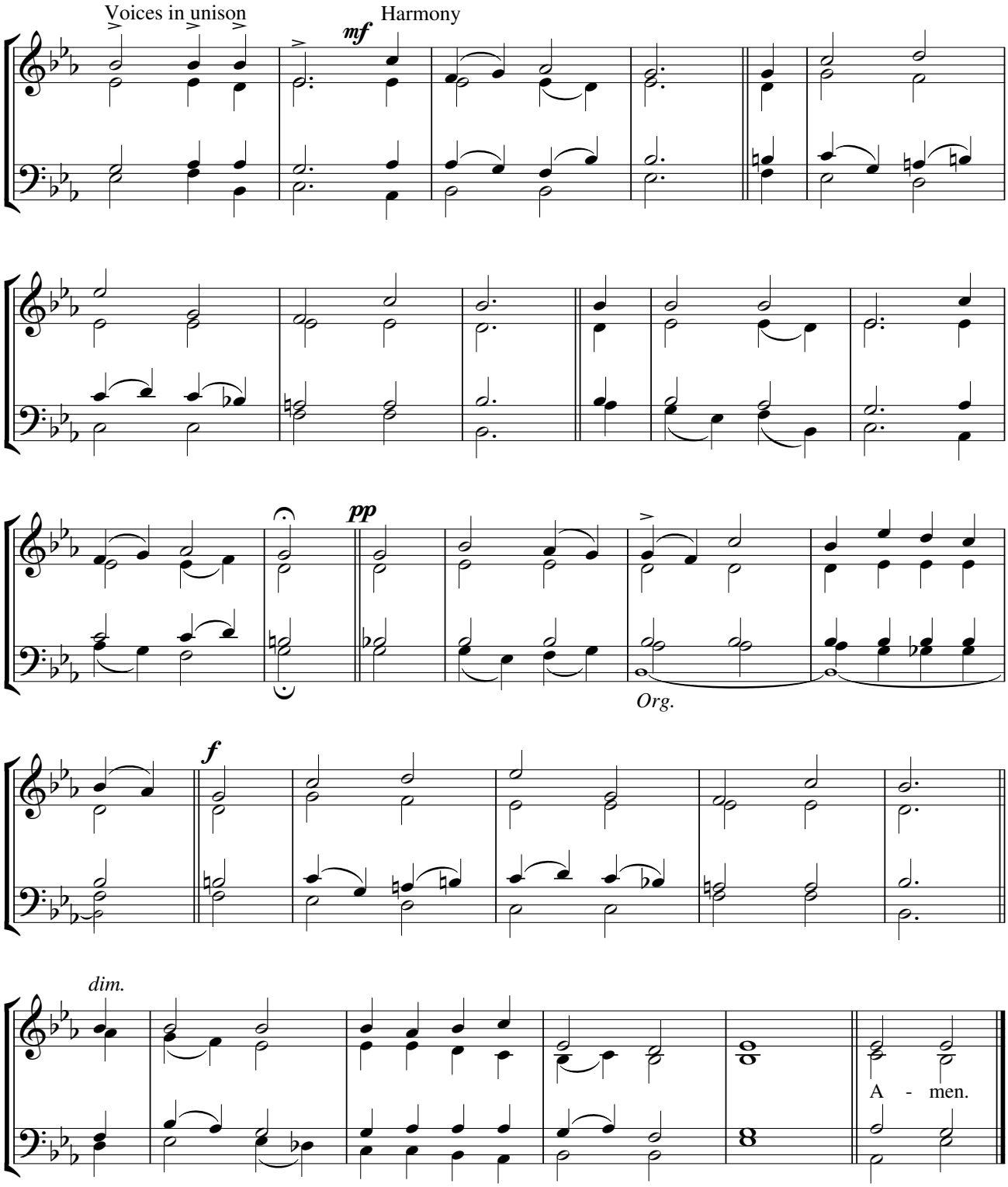
Adelaide Proctor

(1) Last verse, end of first line, and second line.



Via, Veritas, Vita (888.10.88)

The Day School Hymn Book (1896) No.134



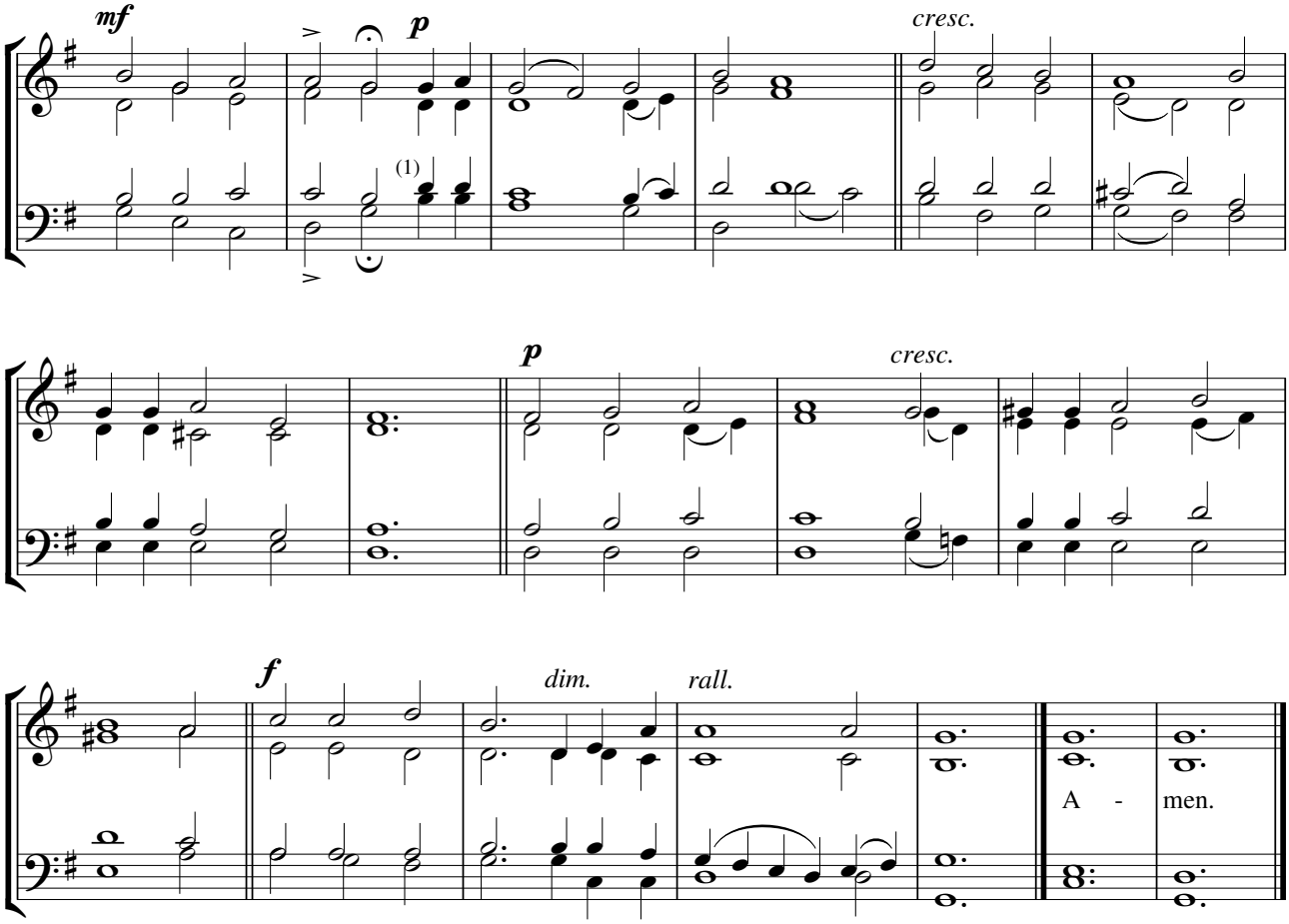
Thou art the Way; how sweet the thought
That I by Thee, on Thee, through Thee,
Am safely to the Father brought!
O Way so straight, and yet so passing wide!
So spanless, though it seem to me,
By dark'ning hedge my onward path to hide.

Anonymous

408

Visio Domini (11.10.11.10)

Hymnal Companion (1870) No.403



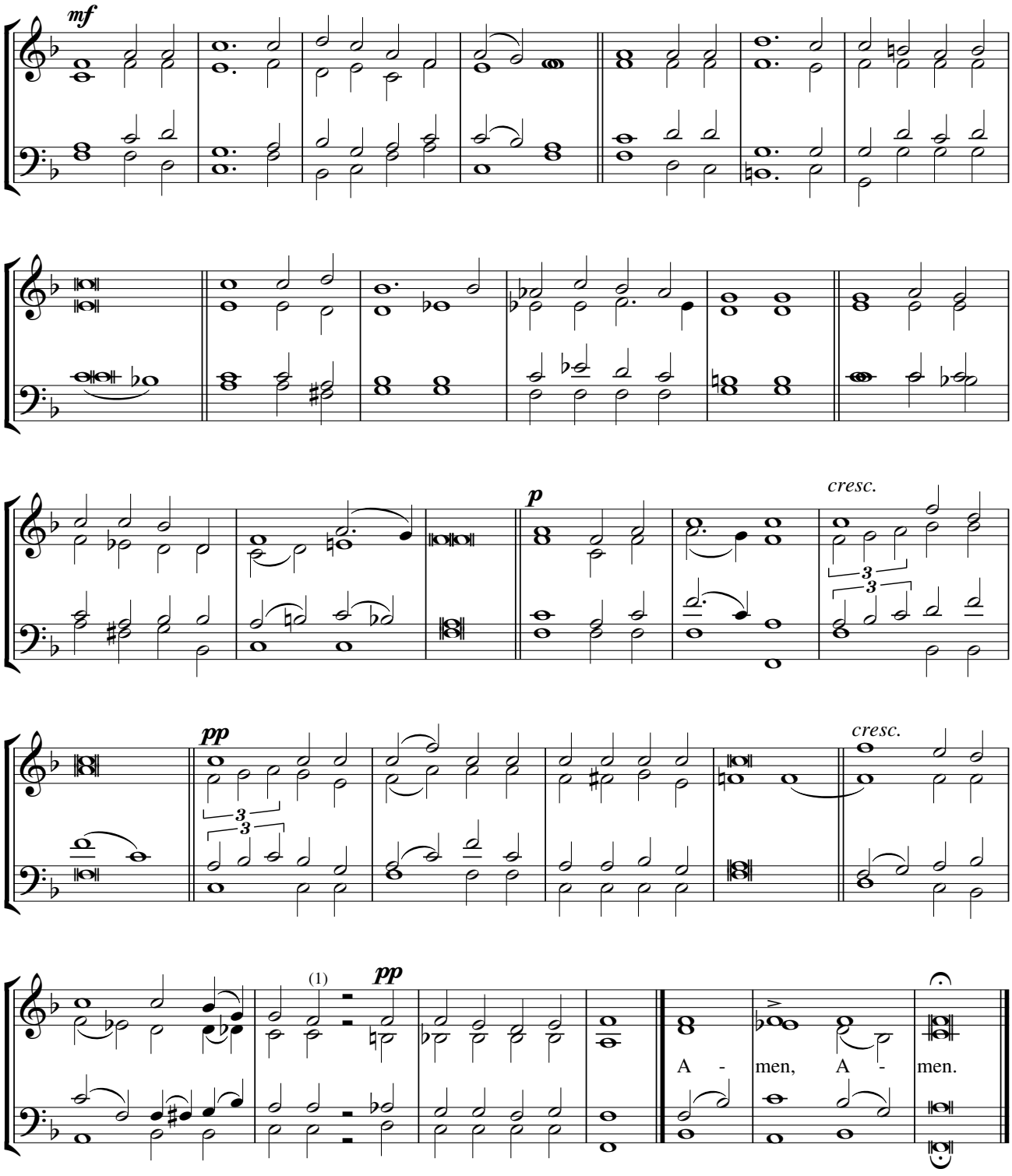
We would see Jesus; for the shadows lengthen
Across this little landscape of our life;
We would see Jesus, our weak faith to strengthen
For the last weariness, the final strife.

Anna B. Warner

(1) The third edition has unison B for tenor and bass.

Vox Angelica (11.10.11.10.9.11)

Hymns Ancient and Modern (1868) No.325



Hark! hark, my soul; Angelic songs are swelling
O'er earth's green fields, and ocean's wave-beat shore:
How sweet the truth those blessèd strains are telling
Of that new life when sin shall be no more.

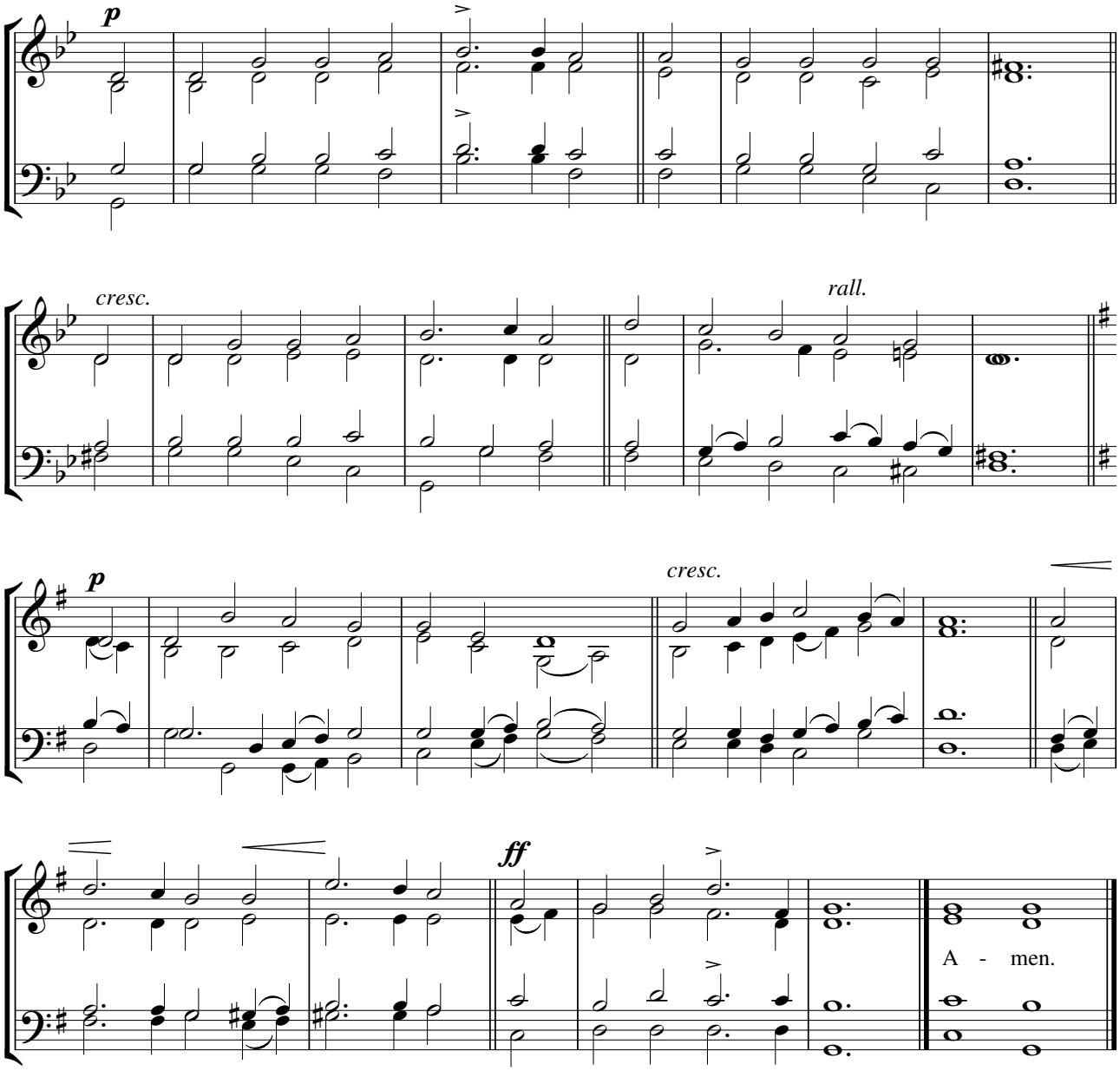
Angels of Jesus, Angels of light,
Singing to welcome the pilgrims of the night.

Frederick William Faber

(1) Some later appearances of this tune have a semibreve for beat two and have a simple plagal 'Amen'.

Vox Dilecti (i) (DCM)

Hymns Ancient and Modern (1868) No.317

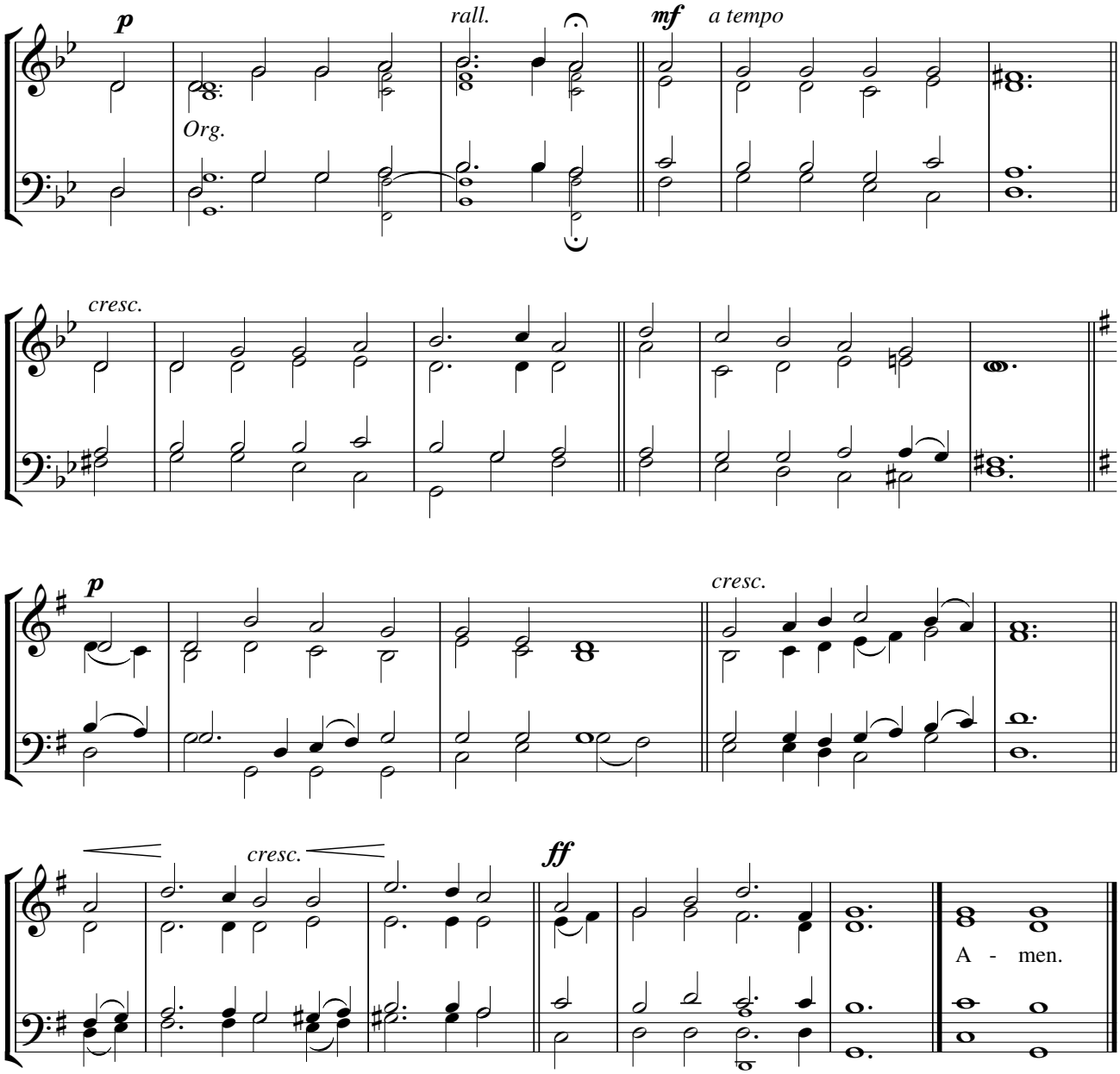


I heard the voice of Jesus say
"Come unto me and rest;
Lay down, thou weary one, lay down
Thy head upon My Breast:"
I came to Jesus as I was
Weary, and worn, and sad;
I found in Him a resting-place,
And He has made me glad.

Horatio Bonar

Vox Dilecti (ii) (DCM)

Hymns Ancient and Modern (1875) No.257



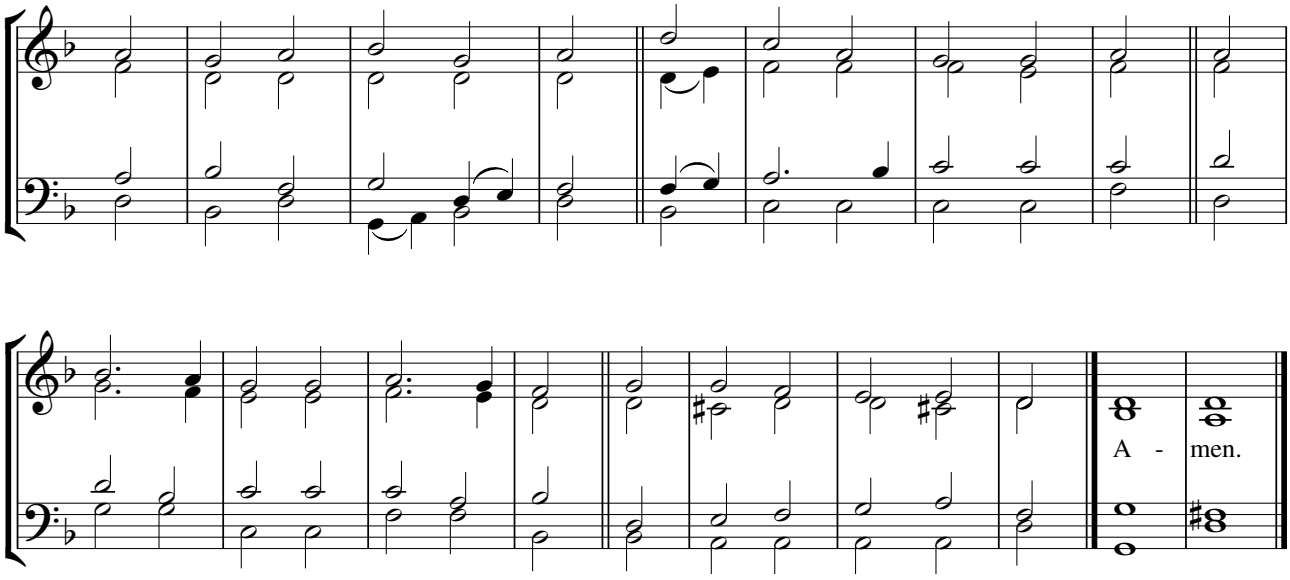
I heard the voice of Jesus say,
"Come unto Me and rest;
Lay down, thou weary one, lay down
Thy head upon My Breast."
I came to Jesus as I was,
Weary, and worn, and sad;
I found in Him a resting-place,
And He has made me glad.

Horatio Bonar

412

Waterbrook (SM)

The Congregational Hymn and Tune Book (1862) No.90



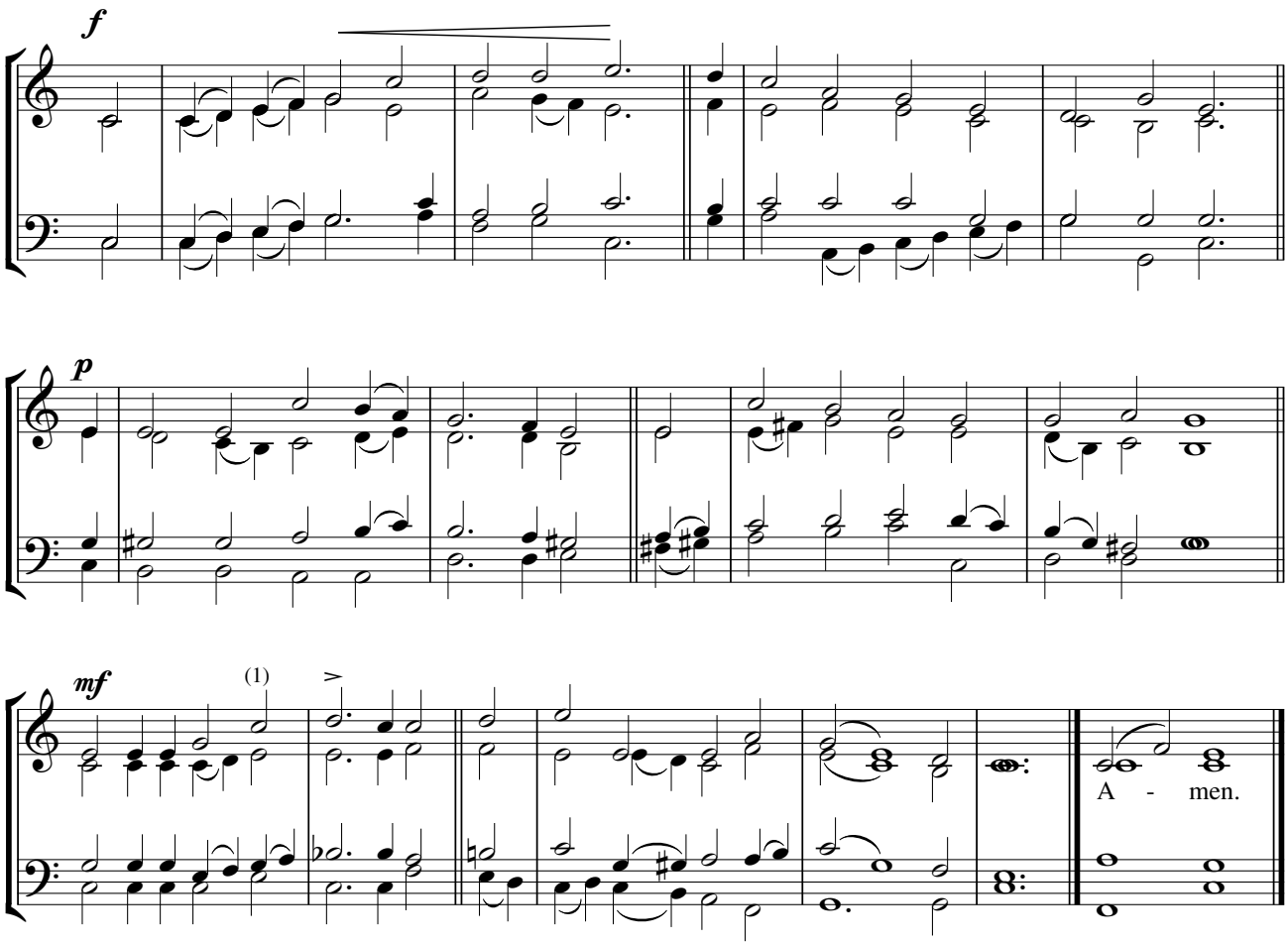
O’erwhelmed in depths of woe,
Upon the Tree of scorn
Hangs the Redeemer of mankind,
With racking anguish torn.

Trans. from the Latin by
Edward Caswall

‘We lift our hearts to Thee’ (888888)

Coventry Choral Association Festival 31 May 1870

Other name:
SURSUM CORDA



We lift our hearts to Thee, our Head,
And homeward all our life is led;
But earthly scenes are wrapt in night,
And many a foe remains to fight:
O let Thy Spirit come with power,
To guard us well in danger's hour.

Lawrence Tuttiett

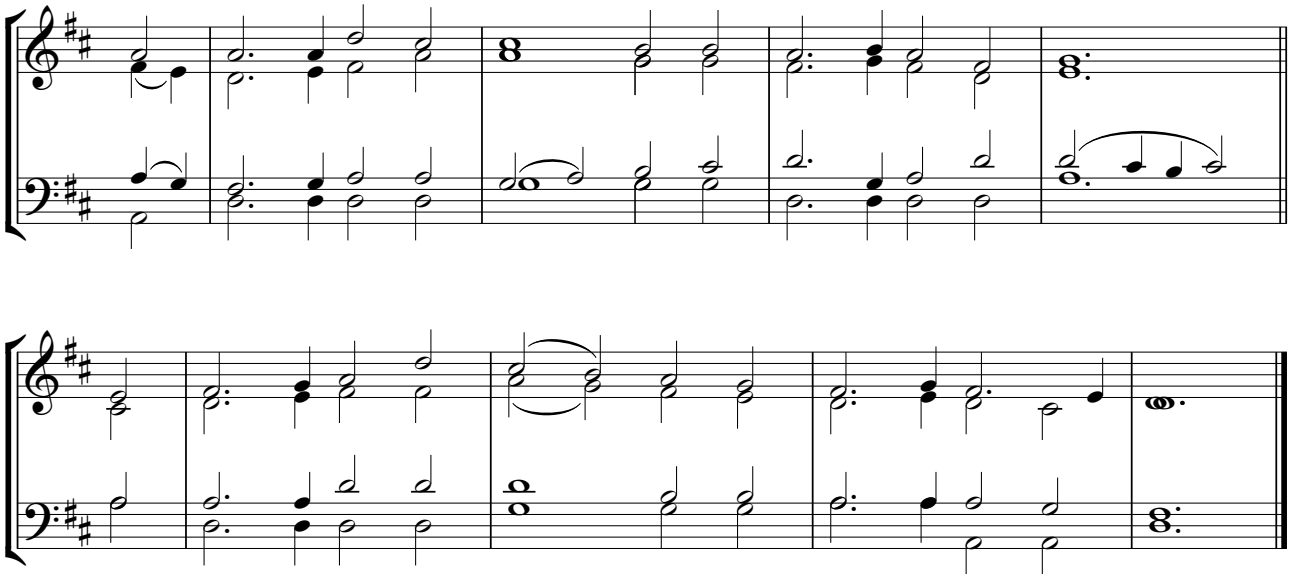
(1) The Novello 1902 edition has a C in the bass part.
Compare with EASTERGATE

414

‘Where is the holy Jesus?’ (7676)

Hymns for Infant Children (18) No. 8

Other names:
JESUS OUR LORD
PETITION

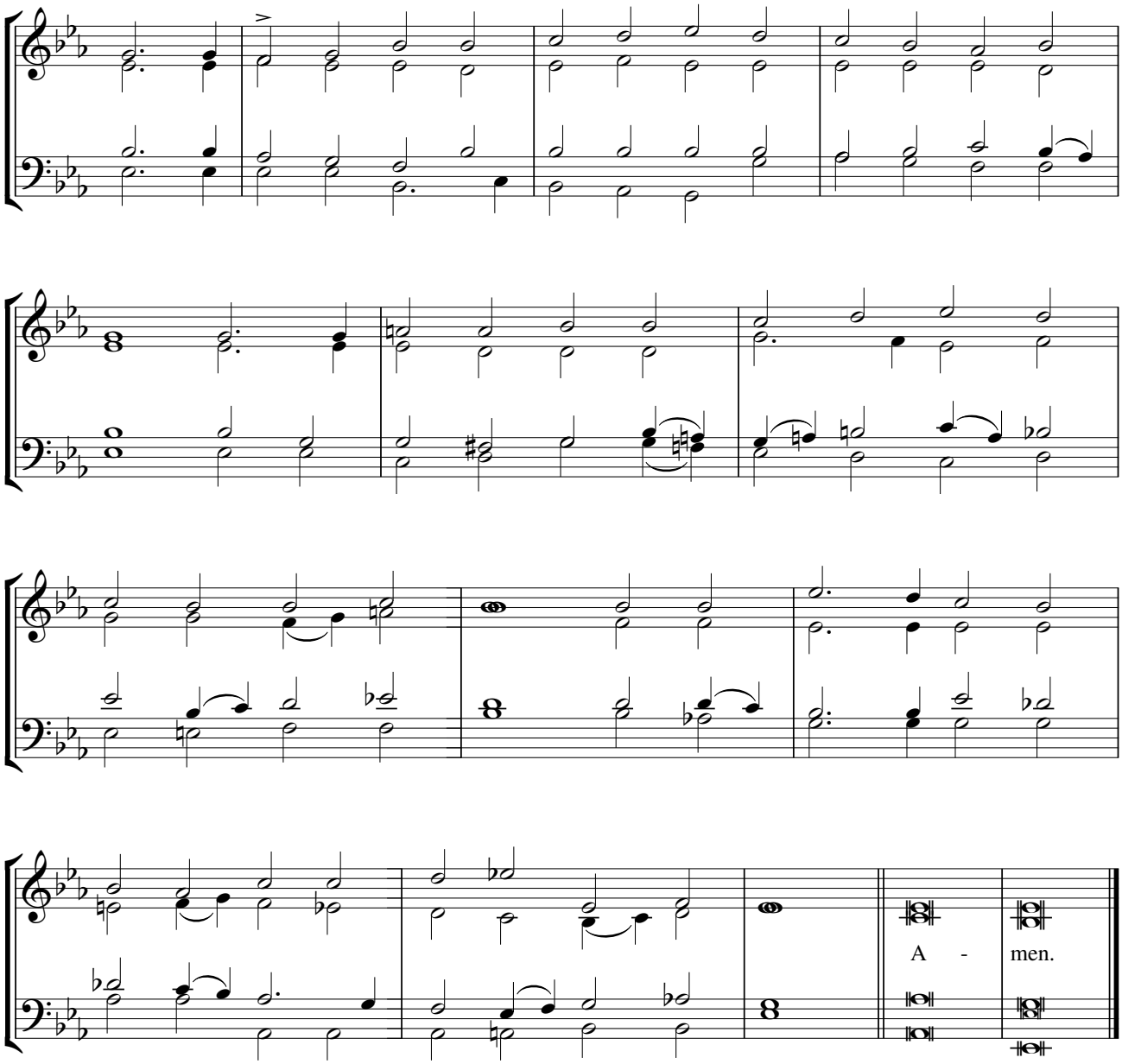


Where is the holy Jesus?
He lives in Heav’n above,
He looks upon good children
With tenderness and love.

Anon

‘Where the prison bars surround him’ (878787)

The Hymnary (1872) No.364



Where the prison bars surround him,
In his chains see Peter dwell;
Where the sentinel hath bound him,
Pacing by his gloomy cell;
What avail, when Jesus watches,
Prison, chains and sentinel?

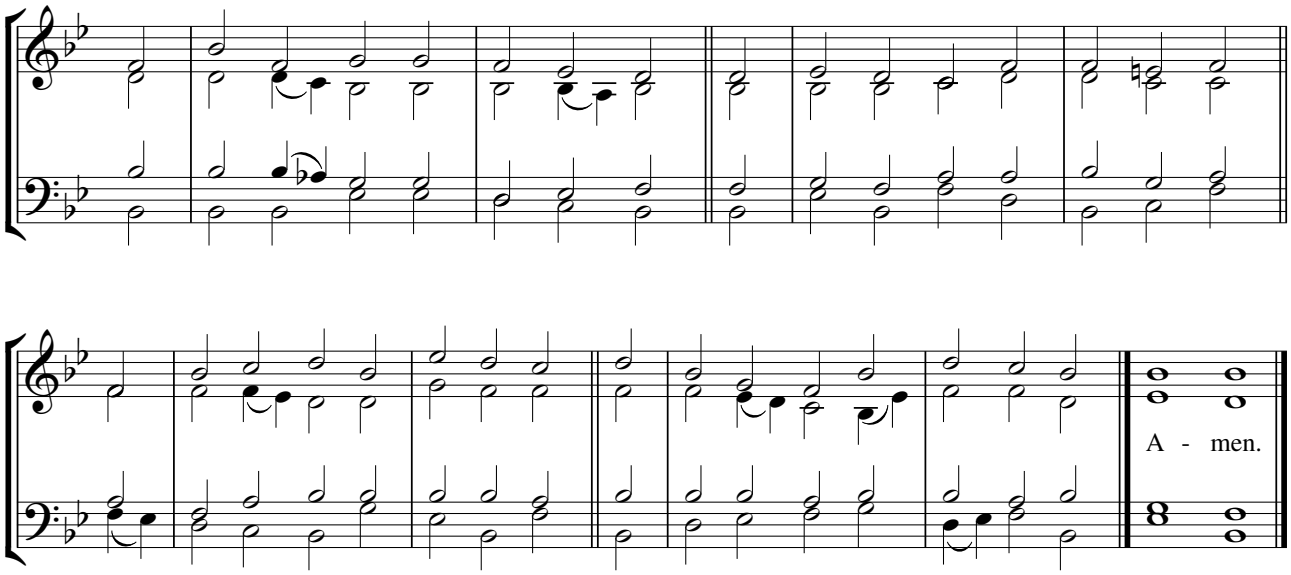
Trans. from The Parisian Breviary

This tune is not included in the 1902 Novello edition

416

Winchester New (LM) (arr. J.B.D.)

The Congregational Hymn and Tune Book (1862) No.243



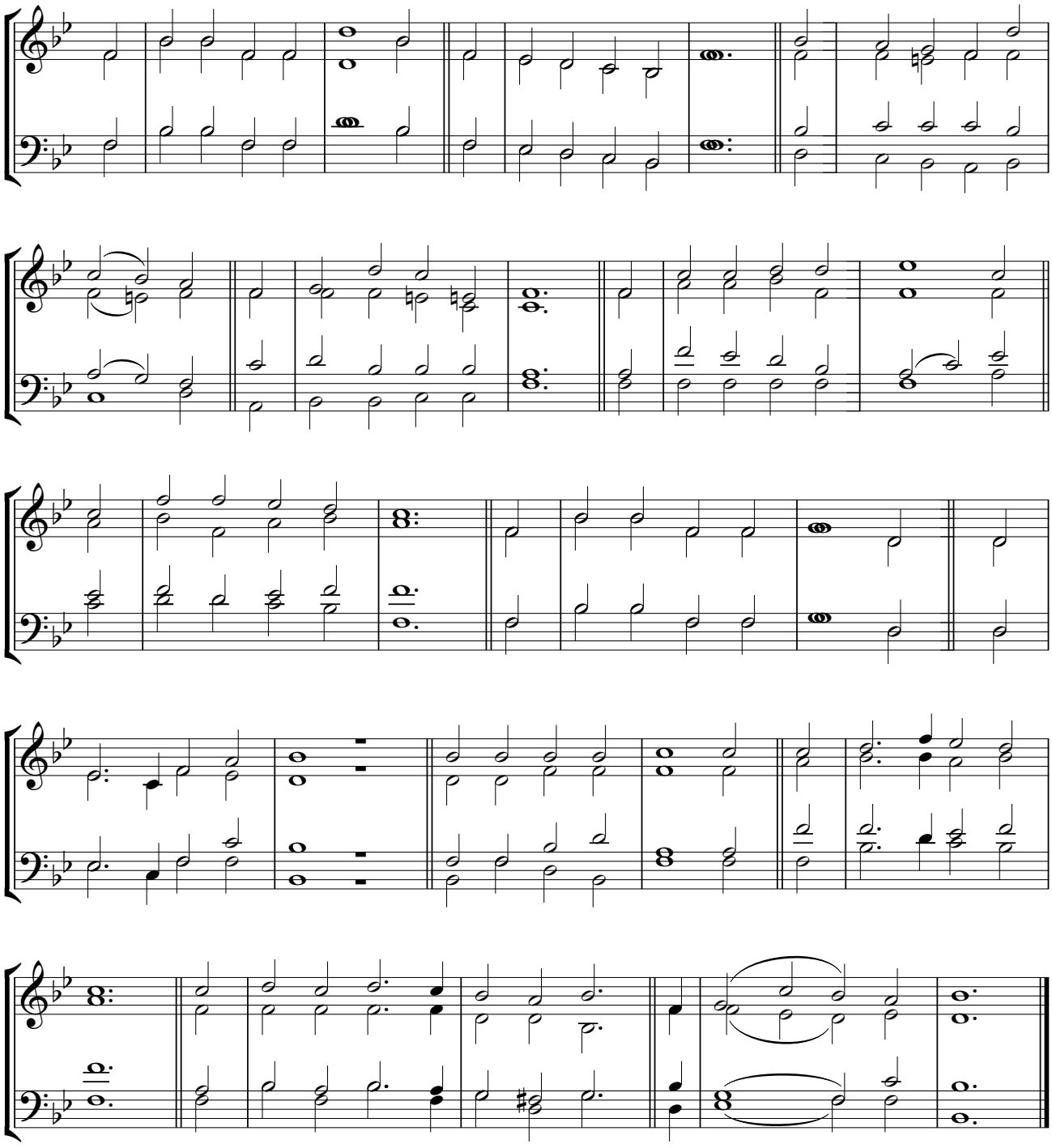
My God, and is Thy Table spread,
And doth Thy Cup with love o'erflow?
Thither be all Thy children led,
And let them Thy Sweetness know.

Philipp Doddridge

This tune is omitted from the 1902 Novello edition.

Wir Pflugen (767676766684) (J.A.P. Schulze, harmonised by J.B.D.)

Hymns Ancient and Modern (1868) No.360



We plough the fields, and scatter the good seed on the land,
But it is fed and watered by God's almighty hand;
He sends the snow in winter, the warmth to swell the grain,
The breezes and the sunshine, and soft refreshing rain.

All good gifts around us
Are sent from heaven above;
Then thank the Lord, O thank the Lord
For all His love.

Trans. from the German by J.M. Campbell

(1) Dykes confirms that this is an arrangement of his in a letter to Sir Henry Williams Baker dated 15 July 1874. This tune is omitted from the 1902 Novello edition.